

Tell Me Love of Thy Early Dreams

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Moderato

The piano introduction consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

E^b E^b/G A^b E^b/G

6

The vocal line begins with a rest for six measures, followed by the first phrase of the song.

Tell me love of thy ear - ly dreams,
Know'st thou not that the fond - est hopes

6

The piano accompaniment for the first phrase, starting at measure 6, features a steady eighth-note bass line in the left hand and chords in the right hand.

E^b F7/C B^b B^b7 E^b E^b/G A^b E^b

11

The vocal line continues with the second phrase of the song, starting at measure 11.

How they flit - ted a - way? How they glowed with the morn - ing beams,
Beam then with - er a - way? Know'st thou not that the fair - est flow'rs,

11

The piano accompaniment for the second phrase, starting at measure 11, continues with the same eighth-note bass line and chordal accompaniment.

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15

E^b/B^b B^b7 E^b A^b E^b $F7$

Fad - ing with the day? Oh! speak of thy child - hood's years, Plea - sures now
 Bloom but to de - cay? Why, why have hope's bright - est beams? Fad - ed at

15

20

B^b B^b/A^b E^b/G A^b E^b Cm E^b/B^b B^b7 E^b

flown. *mf* All thy in - no - cent smiles are tears, Where, where have they gone?
 last; Where oh where are the ear - ly dreams? Gone, gone with the past.

20

25

25