

Canzon 7 'La Borga'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-1 in d'	T 2 A 4 B	-	-	-	-	c c c d a c d	a c d d e a
L-2 in a'	T 2 A 4 B	-	-	a a a b d a b	d a b b a	d d a b d	d c d a
L-3 in g'	T 2 A 4 B	c c c c a c	a c d d e a	c . c a c d	d c d e a	c d a c d a	d a d
L-4 in D	T 2 A 4 B	a a a	a c a c a b b	a a b a	c a c a b	d d c	a d a

7	d . d a c d a	c d a d c	c a d d	d c a e	a d c a c d a c	c
7	a a a b d a b	d a b b a a	d . b a a	a d b d a	b a a	d d c a
7	c a	c a	a d c a d c	a . c d c	a	d c a c d a c a d
7	a a	d c a a	d c a	b a	d c a c d a c	a b c

13

Musical score for measures 13-18. The score consists of four staves. The notes are represented by letters: d, c, a, f, b, e. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *f*. Measure 13 starts with a rest on the first staff and a quarter note 'd' on the second. The piece concludes with a double bar line at the end of measure 18.

19

Musical score for measures 19-24. The score consists of four staves. The notes are represented by letters: d, c, a, f, h, b, e. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *f*. Measure 19 starts with a quarter note 'd' on the first staff and a quarter note 'd' on the second. The piece concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-30. The score consists of four staves. The notes are represented by letters: f, h, d, f, c, a, e, b, d. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *f*. Measure 25 starts with a quarter note 'f' on the first staff and a quarter note 'a' on the second. The piece concludes with a double bar line at the end of measure 30.