

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

N^o 18. "KNIGHT AND SHEPHERD'S DAUGHTER."

FOR HOWARD BROCKWAY, IN ADMIRATION

Folk-song collected in Lincolnshire, England, in 1906 by Percy Aldridge Grainger and

SET FOR PIANO BY

PERCY ALDRIDGE GRAINGER set Feb. 8-9-10, 1918

Gently but skittishly. (♩ = about 92)

The right hand well to the fore

PIANO.

slacken very slightly **1st Speed** *gracefully*

feelingly

Red * Red * Red Red Red

slacken gradually

Red * Red * Red * Red * Red * Red *

1st Speed

not short not short

short in both hands

not short

pp

Red Red Red Red *

not short

more marked

Red

mp *not short* pp

soften

* *led* * *led* * *led* * *led* *

This system contains two staves of music. The upper staff begins with a mezzo-piano (*mp*) dynamic and features a circled annotation *not short* above a specific note. The lower staff starts with a piano (*p*) dynamic and includes the instruction *soften*. Both staves conclude with a piano-piano (*pp*) dynamic. Below the staves, there are five asterisks and the word *led* underlined, indicating a specific performance or recording marker.

not short

ppp *p* *feelingly*

led *led*

This system consists of two staves. The upper staff starts with a piano-piano-piano (*ppp*) dynamic and has a circled *not short* annotation. The lower staff begins with a piano (*p*) dynamic and is marked *feelingly*. The system ends with two underlined *led* markers.

* *led* * *led*

This system features two staves. The upper staff concludes with a treble clef. Below the staves, there are two asterisks and the word *led* underlined, indicating performance markers.

warmly

mp *mf* *mf*

led * *led* * *led*

This system includes two staves. The upper staff is marked *warmly* and features a mezzo-forte (*mf*) dynamic. The lower staff starts with a mezzo-piano (*mp*) dynamic and includes a circled *mf* annotation. The system concludes with three underlined *led* markers.

slacken

p *mf* *pp* *p*

Red Red Red Red Red Red Red Red

This system features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords with a '7' fingering, while the left hand plays a melodic line. Dynamics range from *p* to *pp*. The instruction 'slacken' is placed above the right hand. Below the staff, there are eight 'Red' markings.

1st Speed, strictly in time

mf *p* *mf*

* Red * Red *

This system continues the piano accompaniment. The tempo instruction '1st Speed, strictly in time' is at the beginning. Dynamics include *mf* and *p*. There are two asterisks and two 'Red' markings below the staff.

hold back very slightly

slacken

in time

p *tenderly* *mp*

Red * Red * Red Red Red

This system includes tempo and performance instructions: 'hold back very slightly', 'slacken', and 'in time'. Dynamics are *p*, *tenderly*, and *mp*. There are four 'Red' markings and two asterisks below the staff.

slow off

slow and heavy

f *mp* *pp*

Red Red Red Red Red

This system concludes with 'slow off' and 'slow and heavy' instructions. Dynamics include *f*, *mp*, and *pp*. A circled 'left' is written above the right hand. There are five 'Red' markings and an asterisk below the staff.