

Symphony in Bb Major

for Large Orchestra,

humbly dedicated to the society

WISSE DULCE

Horn 1

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(1753 – 1796)

Edition Adeludde

1.

Corno 1 in Bb

Grave

10 *f* 15 20

Allegro

3 *pp* 25 4 *f* 30 4 *f* 40

45 *p* 50 *cresc.* *f* 16 *f* 70

75 80 85 *p* *cresc.*

90 *f* 95 5 100 *f* 105

110 *p* 115 *f* 120 26 *f*

150 3 *f* 155 2 *f* 5 165

The musical score is written for Corno 1 in Bb. It begins with a 'Grave' tempo marking. The first line shows measures 10 to 20, starting with a forte (*f*) dynamic. The second line marks the beginning of the 'Allegro' section. It starts with a piano-piano (*pp*) dynamic and includes a triplet of eighth notes. The tempo and dynamics change frequently, with markings for *f*, *p*, *cresc.*, and *f*. There are several rests and articulation marks throughout. The score includes various rhythmic patterns, including triplets and groups of notes. The final line of the score ends at measure 165.

Musical staff 1: Treble clef, measures 165-185. Includes dynamics *p* and *f*, and fingerings 2, 2, 7.

Musical staff 2: Treble clef, measures 190-210. Includes dynamics *f*, *cresc.*, and *f*, and fingering 4.

Musical staff 3: Treble clef, measures 215-225. Includes dynamics *p* and fingering 8.

Musical staff 4: Treble clef, measures 230-245. Includes dynamics *p*.

Musical staff 5: Treble clef, measures 245-260. Includes dynamics *cresc.* and *f*, and fingering 5.

Musical staff 6: Treble clef, measures 260-270. Includes dynamics *p*, *f*, and *p*.

Musical staff 7: Treble clef, measures 270-285. Includes dynamics *solo* and *f*.

2.
Tacet

3.

Menuetto

Corno 1 in Bb

f *p* *f*

10 *solo* 15 *p* Fine

Trio

solo 20

25 *f* 30 *p* *f*

35 *f* 40

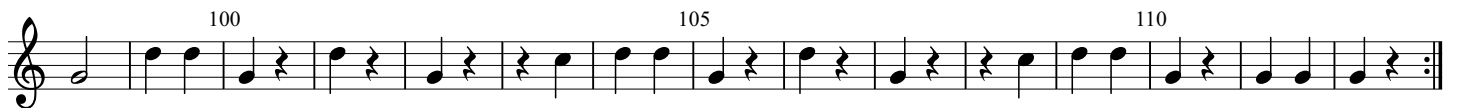
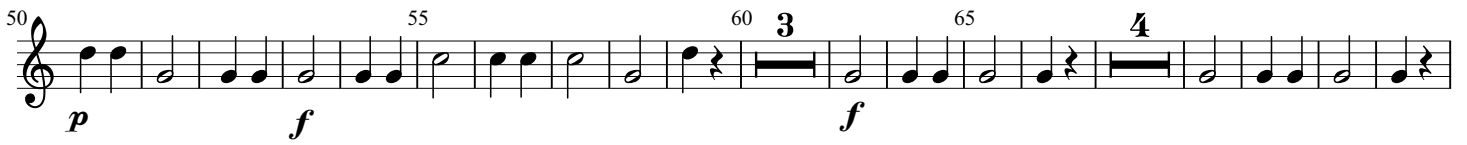
Menuetto
Da Capo

45 50 *solo* *f*

4.

Presto

Corno 2 in Bb



130 *p* *f* *p* *f* 135 2 140 40 185

3 190 3 195 3 200 11 215

220 2 4 230 *p*

235 8 250 4 255 8 *f*

270 2 275 4

285 290 295