

*Michel Corrette*

*(1707-1795)*

*Pièces de Clavecin*

*Extraites de*

*Les Amusemens du Parnasse*

*Méthode courte et facile pour apprendre à toucher le Clavecin*

*Avec les plus jolis airs à la mode.*

*Livre 1<sup>er</sup>, Paris - 1749*



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*Par P. Gouin*

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*Les Amusemens du Parnasse (1749)*

*1. Suite en ut pour les Commencans*

*Michel Corrette*  
(1707-1795)

*Prélude*

*Menuet*

7

13

19

*Quitte ta Musette - Rondeau*

Musical score for 'Quitte ta Musette - Rondeau'. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes. The piece concludes with a double bar line and the word 'Fin'.

Musical score for 'Quitte ta Musette - Rondeau' (measures 9-18). Measure 9 is marked '(Couplet)' and measure 10 is marked '(Rondeau)'. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

Musical score for 'Quitte ta Musette - Rondeau' (measures 19-28). Measure 19 is marked '(Couplet)'. The right hand features a melodic line with eighth notes, and the left hand continues with the quarter-note bass line. The piece ends with a double bar line and the initials 'D. G.'.

*Jardins que la Nature*

Musical score for 'Jardins que la Nature' (measures 1-6). The piece is in 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A first ending bracket is shown above measure 5.

Musical score for 'Jardins que la Nature' (measures 7-13). The right hand continues with eighth-note patterns, and the left hand has a bass line with quarter notes. A first ending bracket is shown above measure 10, and a second ending bracket is shown above measure 11.

Musical score for 'Jardins que la Nature' (measures 14-20). The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piece concludes with a double bar line.

*Menuet*

First system of the Minuet, measures 1-8. The piece is in 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest in measure 1, then a half note G3 in measure 2, followed by quarter notes A3, B3, and C4 in measures 3-5. The piece concludes with a half note G4 in measure 8.

Second system of the Minuet, measures 9-16. The right hand continues with quarter notes D4, E4, F4, and G4 in measures 9-11, followed by eighth notes G4, A4, B4, and C5 in measure 12. The left hand has a half note G3 in measure 9, a whole rest in measure 10, and quarter notes A3, B3, and C4 in measures 11-13. The piece ends with a half note G4 in measure 16.

*A la façon de Barbari*

First system of 'A la façon de Barbari', measures 1-3. The piece is in 6/8 time. The right hand has quarter notes G4, A4, and B4. The left hand has quarter notes G3, A3, and B3.

Second system of 'A la façon de Barbari', measures 4-8. The right hand continues with quarter notes C5, B4, A4, and G4. The left hand has quarter notes C4, B3, A3, and G3.

Third system of 'A la façon de Barbari', measures 9-13. The right hand has quarter notes F4, E4, D4, and C4. The left hand has quarter notes F3, E3, D3, and C3.

Fourth system of 'A la façon de Barbari', measures 14-17. The right hand has quarter notes B3, A3, G3, and F3. The left hand has quarter notes B2, A2, G2, and F2.

*Nanette dormez-vous*

Musical score for 'Nanette dormez-vous' in 3/4 time. The piece consists of two staves (treble and bass clef). The melody is in the treble clef, featuring a series of quarter notes with a wavy line above them, indicating a trill or a specific articulation. The bass line consists of quarter notes. The piece ends with a double bar line and repeat dots.

8 *Belle charmante brune*

Musical score for 'Belle charmante brune' in 2/4 time. The piece starts at measure 8. The melody is in the treble clef, featuring a series of quarter notes with a wavy line above them. The bass line consists of quarter notes. The piece ends with a double bar line and repeat dots.

3

Continuation of the musical score for 'Belle charmante brune' in 2/4 time. The piece starts at measure 3. The melody is in the treble clef, featuring a series of quarter notes with a wavy line above them. The bass line consists of quarter notes. The piece ends with a double bar line and repeat dots.

*Flon Flon la rira dondène*

Musical score for 'Flon Flon la rira dondène' in 2/4 time. The piece consists of two staves (treble and bass clef). The melody is in the treble clef, featuring a series of quarter notes with a wavy line above them. The bass line consists of quarter notes. The piece ends with a double bar line and repeat dots.

6

Continuation of the musical score for 'Flon Flon la rira dondène' in 2/4 time. The piece starts at measure 6. The melody is in the treble clef, featuring a series of quarter notes with a wavy line above them. The bass line consists of quarter notes. The piece ends with a double bar line and repeat dots.

*Robin turelure*

Musical score for 'Robin turelure' in 2/4 time. The piece consists of two staves (treble and bass clef). The melody is in the treble clef, featuring a series of quarter notes with a wavy line above them. The bass line consists of quarter notes. The piece ends with a double bar line and repeat dots.

6

Continuation of the musical score for 'Robin turelure' in 2/4 time. The piece starts at measure 6. The melody is in the treble clef, featuring a series of quarter notes with a wavy line above them. The bass line consists of quarter notes. The piece ends with a double bar line and repeat dots.