

Sonata "La Bianchina" Opus 35 No.11

for Trumpet & Organ

Organ

Maurizio Cazzati (1620 - 1678)

Arr. Michel Rondeau

Trumpet in C

1. Allegro (♩ = circa 80)

Organ

C Tpt.

2. Adagio (♩ = circa 75)

Org.

C Tpt.

3. Allegro (♩ = circa 98)

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

28

C Tpt.

Org.

4. Vivace (♩. = circa 73)

28

34

C Tpt.

Org.

34

41

C Tpt.

Org.

41

47

C Tpt.

Org.

47

C Tpt.

Org.

53

53

C Tpt.

Org.

60

60

C Tpt.

Org.

67

67

C Tpt.

Org.

73

73

79

C Tpt.

Org.

86

C Tpt.

Org.

5. Vivace (♩ = circa 120)

91

C Tpt.

Org.

95

C Tpt.

Org.

C Tpt.

98

Org.

tr

Detailed description: This system contains measures 98 through 101. The C Tpt. part (top staff) begins at measure 98 with a sixteenth-note triplet, followed by eighth notes and a quarter note. The Organ part (bottom staves) features a complex texture with chords and moving lines in both hands. A trill (*tr*) is marked above a note in the right hand at measure 99.

C Tpt.

102

Org.

tr

Detailed description: This system contains measures 102 through 105. The C Tpt. part (top staff) continues with eighth notes and a trill (*tr*) in measure 104. The Organ part (bottom staves) maintains its complex accompaniment, ending with a final chord in measure 105.