

# Miserere ZWV 57

Jan Dismas Zelenka

## Miserere I

*ten.* **Adagio**

*f*

5

9

13

17

21

25

29

*ff*

33

*pp* *ff* *p* *pp* *ten.* *tasto solo*

Andante man non troppo

Miserere II

4 *ten.* *ten.*

10 *ten.* *ten.*

18 *ten.*

26 *ten.* *ten.*

34 *ten.* *ten.*

41 *ten.* *ten.*

48 *ten.*

55 *ten.* *ten.*

63 *ten.* **2** *ten.*

71 *ten.* **2** *ten.*

79 *ten.* **2** *ten.*

87 *ten.*

94 *ten.* *ten.*

101 *ten.* *ten.*

108 *ten.*

113 **2** *tasto solo* **Adagio**

## Gloria Patria I

Larghetto ma non troppo

*f*

8

*f*

14

*p f*

22

*ten. f*

29

*p f p*

36

*f p*

43

*f*

50

*p*

56

64

*f f ten. b*

Detailed description: This is a page of a musical score for the Violoncello part of 'Gloria Patria I'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Larghetto ma non troppo'. The page contains nine staves of music, numbered 1 through 64. The dynamics range from *f* (forte) to *p* (piano). There are several accents and a tenuto mark. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 64.

71

*p* *f* *p* *mp*

78

*f* *p*

84

*f* *p*

91

*f* *p*

99

107

*ff* *p*

113

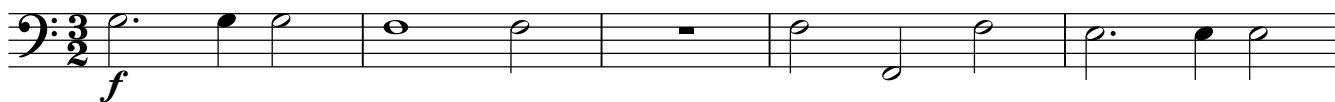
*ff* *p* *f*

120

*f* *ten.*

128

*p* *f*

**Gloria Patri II****Largo**

6



11

**Adagio****Sicut erat****Andante ma non troppo**

8



15



21

27 *tasto solo*

Adagio

Miserere III

Musical staff 1: Bass clef, C major, common time. Measure 1-4. Dynamics: *f*

Musical staff 2: Bass clef, C major, common time. Measure 5-8. Dynamics: *f*

Musical staff 3: Bass clef, C major, common time. Measure 9-12. Dynamics: *f*

Musical staff 4: Bass clef, C major, common time. Measure 13-16. Dynamics: *f*

Musical staff 5: Bass clef, C major, common time. Measure 17-20. Dynamics: *f*, *ff*

Musical staff 6: Bass clef, C major, common time. Measure 21-24. Dynamics: *p*, *pp*. Performance markings: *ten.*, *tasto solo*