

Angels

for Jazz Ensemble

(Based on the traditional French song
"Les Anges dans nos Campagnes")

Score (03':30")

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Swing! ♩ = ♩♩

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drum Set

E \flat Ab B \flat 7 E \flat Ab B \flat 7 E \flat Cm7 B \flat 7 E \flat Ab

Rondeau - Angels - Score

2

A musical score for a piece titled "Rondeau - Angels". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpets 1-4, Trombones 1-4.
- Piano (Pho.):** Includes chord symbols: *Bb7*, *Eb*, *Eb*, *Cm7*, *Bb7*, *Eb*, *Ab*, *Bb7*, *Eb*, *Cm7*.
- Bass:** Electric Bass.
- Drums (D. S.):** Drum Set.

The score begins at measure 8. The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass section has a rhythmic pattern with triplets in the first few measures. The piano part provides harmonic support with chords and a bass line. The bass and drums provide the rhythmic foundation.

Rondeau - Angels - Score

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

15

Fm7 *B \flat 7* *E \flat* *A \flat* *cresc.* *B \flat 7* *E \flat*

Pno.

cresc.

15

Bass

cresc.

15

D. S.

cresc.

Detailed description: This is a page of a musical score for 'Rondeau - Angels', page 3. The score is arranged for a large ensemble. The top section includes woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The middle section includes brass: four B-flat Trumpets and four Trombones. The bottom section includes piano, bass, and drums. The piano part features a series of chords: Fm7, Bb7, Eb, Ab, Bb7, and Eb, with a crescendo marking. The bass and drums parts also feature a crescendo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The page number '3' is in the top right corner. The rehearsal mark '15' appears at the beginning of several staves.

Rondeau - Angels - Score

4

2nd X-TO CODA

The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), and a baritone saxophone (B. Sx.). The brass section consists of four trumpets (B♭ Tpt. 1-4) and four trombones (Tbn. 1-4). The piano part (Pno.) features a right-hand chordal accompaniment and a left-hand bass line. The bass part (Bass) provides a steady eighth-note accompaniment. The drum set (D. S.) plays a consistent pattern of eighth notes with snare and tom-tom accents.

Measure 22 is the starting point for this section. The woodwinds and saxophones play a melodic line with triplet eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a series of chords: Cm7, Fm7, Bb7, Eb, Ab, Bb7, Eb, Ab, and Bb7. The bass and drums maintain a consistent eighth-note accompaniment throughout.

Rondeau - Angels - Score

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

F *Dm7* *C7* *F* *B \flat* *C7* *F* *Dm7* *C7* *F* *B \flat*

E \flat *Cm7* *B \flat 7* *E \flat* *A \flat* *B \flat 7* *E \flat* *E \flat* *Cm7* *B \flat 7* *E \flat* *A \flat*

Detailed description: This is a page of a musical score for 'Rondeau - Angels', page 5. The score is arranged for a large ensemble. It includes parts for two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B-flat Trumpets (B \flat Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (Pho.), Bass, and Drums (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 29. The Tenor Saxophone 1 part has a melodic line with several slurs and ties. The Piano part features a series of chords in the right hand and a rhythmic bass line in the left hand. The Bass and Drums parts provide a steady accompaniment. Chord symbols are written above the Tenor Saxophone 1 and Piano staves.

Rondeau - Angels - Score

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

Rondeau - Angels - Score

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C Am7 Dm7 G7 C F G7 C

44

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

44

Pno.

Bass

D. S.

Eb Cm7 Fm7 Bb7 Eb Ab Bb7 Eb

Rondeau - Angels - Score

8

52 *F* *G7* CODA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

52 *Ab* *Bb7* *Eb* *Ab* *Bb7* *Eb*

Pno.

52

Bass

52

D. S.