

# Al bel de tuoi capelli

Madrigale. A 5.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 3

Basso

5  
Son \_\_\_\_\_ co - si fors' i

8  
vel - li De l'Au - ri - ga ce - le - ste Quan - do

11  
3  
di rag - - g'il mon - - d'in - fiam - - m'e

16  
ve - - ste Fe - bo vin - to si ren - de Men - tre piu

19  
chia - ro lu - ce Dun - que di

23  
che ri - splen - - - de D'un vi - uo rag - gio de l'e - ter - na

26  
lu - ce D'un vi - uo rag - gio de l'e - ter - na lu - ce

29  
D'un vi - uo rag - gio de l'e - ter - na lu - - ce.

Detailed description: This is a musical score for the Bass voice part of the madrigal 'Al bel de tuoi capelli' by Orazio Vecchi. The score is written in bass clef with a common time signature (C). It consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. The first staff starts with a measure number of 5 and includes a fermata over a whole note. The second staff starts at measure 8. The third staff starts at measure 11 and includes a triplet of eighth notes. The fourth staff starts at measure 16. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes a slur over a group of notes. The seventh staff starts at measure 26. The eighth staff starts at measure 29 and ends with a double bar line. The lyrics are: 'Son \_\_\_\_\_ co - si fors' i', 'vel - li De l'Au - ri - ga ce - le - ste Quan - do', 'di rag - - g'il mon - - d'in - fiam - - m'e', 've - - ste Fe - bo vin - to si ren - de Men - tre piu', 'chia - ro lu - ce Dun - que di', 'che ri - splen - - - de D'un vi - uo rag - gio de l'e - ter - na', 'lu - ce D'un vi - uo rag - gio de l'e - ter - na lu - ce', and 'D'un vi - uo rag - gio de l'e - ter - na lu - - ce.'