

33. Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Canto (choir I) (part 1 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The image displays a musical score for the first part of a choir (Canto) in a piece titled "33. Canzon trigesimaterza per otto tromboni" by Tiburto Massaino, from the collection "Canzoni per Sonare" by Alessandro Raverii. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the 65th measure.

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Canto (choir I) (part 1 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Canto (choir I) (part 1 of 8). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 68 measures, divided into 10 systems of 8 measures each. The score includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The piece begins with a 4-measure rest, followed by a 5-measure rest, and then continues with a melodic line. The score concludes with a double bar line at the end of the 68th measure.

33. Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir I) (part 2 of 8). The score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score begins with a treble clef, a key signature of one flat, and a common time signature. The first staff contains measures 1 through 9, with measure numbers 4, 5, and 1 indicated above the staff. The second staff contains measures 10 through 14, with measure numbers 10, 15, and 1 indicated above the staff. The third staff contains measures 15 through 19, with measure number 20 indicated above the staff. The fourth staff contains measures 20 through 24, with measure number 25 indicated above the staff. The fifth staff contains measures 25 through 29, with measure number 30 indicated above the staff. The sixth staff contains measures 30 through 34, with measure number 35 indicated above the staff. The seventh staff contains measures 35 through 39, with measure number 40 indicated above the staff. The eighth staff contains measures 40 through 44, with measure number 45 indicated above the staff. The ninth staff contains measures 45 through 49, with measure number 50 indicated above the staff. The tenth staff contains measures 50 through 54, with measure number 55 indicated above the staff. The eleventh staff contains measures 55 through 59, with measure number 60 indicated above the staff. The score concludes with a final measure on the eleventh staff.



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Alto (choir I) (part 2 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir I) (part 2 of 8). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 4/5 time. The score consists of ten staves of music, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

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per otto tromboni

Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir I) (part 2 of 8). The score is written in 3/8 time and B-flat major. It consists of ten staves of music, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.



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Alto (choir I) (part 2 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Alto (choir I) (part 2 of 8). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, divided into ten systems of six measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective systems. The score concludes with a final measure (60) that ends with a double bar line.

65

8

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Tiburto Massaino (c.1550-1609)

Tenore (choirt I) (part 3 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choirt I) (part 3 of 8). The score is written in 3/4 time and consists of 68 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

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Tenore (choirt I) (part 3 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choirt I) (part 3 of 8). The score is written in bass clef with a key signature of one flat (B-flat). The piece consists of 65 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 65th measure.

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Tiburto Massaino (c.1550-1609)

Tenore (choirt I) (part 3 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choirt I) (part 3 of 8). The score is written in 3/4 time and B-flat major. It consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score ends with a double bar line at the final measure.

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Tiburto Massaino (c.1550-1609)

Tenore (choirt I) (part 3 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (choirt I) (part 3 of 8). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 68 measures, divided into 14 staves. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

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Basso (choir I) (part 4 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The image displays a musical score for the Basso (choir I) part, which is the fourth of eight parts. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 68 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The score concludes with a double bar line at the end of the 68th measure.

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Quinto (choir II) (part 5 of 8). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 68 measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staff. The notation includes various rhythmic values, rests, and accidentals, including a sharp sign in measure 30. The score concludes with a double bar line.

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The image displays a musical score for the Quinto (choir II) part of the 33rd Canzon trigesimaterza. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the tenth staff.

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Quinto (choir II) (part 5 of 8). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 68 measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 68th measure.

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Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Quinto (choir II) (part 5 of 8). The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a 4/4 time signature. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the tenth staff.

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Tiburto Massaino (c.1550-1609)

Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

1

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for the sixth part of a choir of eight trombones. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a series of rhythmic patterns, including quarter notes, eighth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective staves. A first ending bracket is shown above the first staff, spanning measures 15 to 16. The notation includes various note values, rests, and accidentals (sharps and flats).



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Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

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60

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33. Canzon trigesimaterza

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Tiburto Massaino (c.1550-1609)

Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

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15

1

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35

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60

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33. Canzon trigesimaterza

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Tiburto Massaino (c.1550-1609)

Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

1

20

25

30

35

40

45

50

55

60

65

33. Canzon trigesimaterza

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Tiburto Massaino (c.1550-1609)

Settimo (choir II) (part 7 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

33. Canzon trigesimaterza

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Tiburto Massaino (c.1550-1609)

Settimo (choir II) (part 7 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tiburto Massaino (c.1550-1609)

Ottavo (choir II) (part 8 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Ottavo (choir II) (part 8 of 8). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a final cadence in the 60th measure.

