

*gabriel mălăncioiu*

*eternal beginning*

*for trumpet, horn and trombone*

# Performance notes



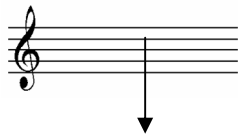
[a]

*the performer adjusts the position of the mouth just as though to produce different vowels*

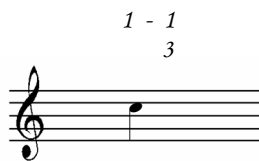


[a]

*voice and note simultaneously*



*the lowest sound possible*



*timbral trill*

## The score is written in C

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Before any public performance a declaration must be sent to your national author's society.

to Carstea, Petrean and Dijmarescu

# Eternal beginning

Gabriel Mălăncioiu

$\text{♩} = 50$

Trumpet  
*p* [ci] < [a]      *mp* [t] < [bu]      *p* [ci] < [a]

Horn  
*p* [ci] < [a]      *mp* [t] < [bu]      *p* [ci] < [a]

Trombone  
*p* [ci] < [a]      *mp* [t] < [bu]      *p* [ci] < [a]

4 **poco a poco accel.**

Tpt.  
*p* [ci] < [a]      *mf* [t] < [bu]      *p* [ci] < [a]

Hn.  
*p* [ci] < [a]      *mf* [t] < [bu]      *p* [ci] < [a]

Tbn.  
*p* [ci] < [a]      *mf* [t] < [bu]      *p* [ci] < [a]

7

Tpt.  
[ci] < [a]      [ci] < [a]      *f* [t] < [bu]

Hn.  
[ci] < [a]      [ci] < [a]      *f* [t] < [bu]

Tbn.  
[ci] < [a]      [ci] < [a]      *f* [t] < [bu]

10

Tpt. *mp* [ci] < [a] [t] < [bu] *p*

Hn. *mp* [ci] < [a] [t] < [bu] *p*

Tbn. *mp* [ci] < [a] [t] < [bu] *p*

13  $\text{♩} = 70$  ancora accel.

Tpt. *p*

Hn. *p*

Tbn. *p*

15

Tpt.

Hn.

Tbn.

17  $\text{♩} = 80$  ancora accel.

Tpt. *mp* *f* *mp* *ff*

Hn. *mp* *f* *mp* *ff*

Tbn. *mp* *f* *mp* *ff*

19

Tpt. *mf* *f*

Hn. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

21

Tpt. *ben f* *ff* *frull.*

Hn. *ff* *frull.* *ff*

Tbn. *ff* *frull.* *ff*

23  $\text{♩} = 90$  ancora accel.

Tpt. ord. *pp* *f* *p* *ff*

Hn. ord. *pp* *p* *ff*

Tbn. ord. *pp* *f* *p* *ff*

frull. *f*

26

Tpt. *mp* *p*

Hn. *mf* *p*

Tbn. *f* *ff* *p*

28

Tpt. *f* *mf* *ff* *f*

Hn. *ff* *mp*

Tbn. *ff* *mf* *ff* *f*

30  $\text{♩} = 100$   $\text{♪} = \text{♪}$   
senza accentuare

Tpt. *subito pp soto voce* *ff*

Hn. *pp soto voce* *con sord. BUZZ-WOW*

Tbn. *in rilievo*

32

Tpt. *pp* *pp*

Hn. *pp* *pp*

Tbn.

34 *non frull.*

Tpt. *pp* *pp*

Hn. *ff* *pp* *pp* *non frull.*

Tbn.

36

Tpt. *pp* *b tr*

Hn. *f* *pp* *tr*

Tbn.

38

Tpt. *non frull.* *f* *pp* *tr*

Hn. *pp* *tr*

Tbn.

40

Tpt. *(tr)* *pp* *f* *pp* *tr*

Hn. *pp* *tr* *pp*

Tbn.



42

Tpt. *(tr)* *pp* *tr*

Hn. *tr* *pp* *tr* *pp*

Tbn.

44

Tpt. *pp* *tr* *pp*

Hn. *tr* *in rilievo [ro]*

Tbn.

46

Tpt.

Hn. *[el]* *b* *tr* *pp*

Tbn. + o + o

8

48

Tpt.

Hn.

Tbn.

*frull.*

*ord.*

*in rilievo [t]*

*[bu]*

*mp*

50

Tpt.

Hn.

Tbn.

*sempre pp*

*pp*

*mp [ro]*

*senza sord.*

*mp {ro}*

52

Tpt.

Hn.

Tbn.

*b*

*tr*

*[e]*

*mf [ro]*

*[e]*

*mf [ro]*

54 *frull.* *ord.* *tr<sup>b</sup>* *tr<sup>m</sup>*

Tpt. *sempre pp* *tr<sup>m</sup>*

Hn. *[e]* *f[t]* *[bu]* *pp* *frull.*

Tbn. *[e]* *f[t]* *[bu]* *pp non cresc.*

57  $\text{♩} = 50$  poco a poco accel.

Tpt. *f[ro]* *<[e]* *mf[ro]* *<[e]* *mp[ro]* *<[e]* *p[t]* *[bu]*

Hn. *f[ro]* *<[e]* *mf[ro]* *<[e]* *mp[ro]* *<[e]* *p[t]* *[bu]*

Tbn. *ord.* *f[ro]* *<[e]* *mf[ro]* *<[e]* *mp[ro]* *<[e]* *p[t]* *[bu]*

60 *a gorge ord.*

Tpt. *p* *p[a]* *p*

Hn. *p* *p* *p*

Tbn. *p* *p* *p[a]* *a gorge ord.*

63 a gorge ord. frull. ord.

Tpt. *p* [a]

Hn. o + frull. ord. o + 3 o

Tbn. frull. ord. ord.

65

Tpt. 3 ff

Hn. + ff pp

Tbn. ff

66

Tpt. 3 p f p f

Hn. f p f

Tbn. p f p f

♩=80 ancora accel.

67

Tpt. *p* *f* *p* *f* 3

Hn. *in rilievo* *f* *mp* *f*

Tbn. *cuivre* *sf* *sf* *sf* *sf* *f* *frull* *gliss.* *sf* *f*

69

Tpt. *pp* *mp* *p*

Hn. *p*

Tbn. *p* *pp* 3 3

71

Tpt. *pp* *mf* *p*

Hn. *f*

Tbn. *p* *f* *p*

12

73  $\text{♩} = 90$  frull.

Tpt. ord. frull. ord. *molto vibr.*

Hn. *mp* *pp* *mp*

Tbn. *mp* *pp* *mp* *pp* *mp*

75 non frull. frull. *tr*

Tpt. *tr*

Hn. *pp* *mp* *mp*

Tbn. *pp* *mp*

77 (tr) ord. *mp dim poco a poco* *molto vibr.*

Hn. *dim poco a poco*

Tbn. *dim poco a poco*

79

Tpt. *a gorge* **ord.** 1- 1 / 3

Hn. *a gorge* **ord.**

Tbn. *a gorge* **ord.**

[o]

81

Tpt. *molto vibr.*

Hn. **ord.** *molto vibr.*

Tbn. *molto vibr.*

**poco a poco rall.**

0 - 3

83

Tpt.

Hn. 2-2 / 3 2-2 / 3

Tbn. *non frull.*

85

Tpt.

Hn.

Tbn.

sons d'echo

*ppp* [o]

*ppp* [e]

87

$\text{♩} = 60$

Tpt.

Hn.

Tbn.

*ppp* [a]

[u]

89

Tpt.

Hn.

Tbn.

[o] [u] [a] [e]

[a] [i] [a] [e]

[o] [a] [e]



92

Tpt. [o] [e]

Hn. [o] [u] [a]

Tbn. [o] [i]

94

Tpt. [a] [o] [a]

Hn. [o] [o]

Tbn. [u] [o] [i]

97

Tpt. [o] [a] [e]

Hn. [e] [i] [o]

Tbn. [a] [i] [u]

bouche ouvert bouche ouvert

16

99

Tpt.

Hn.

Tbn.

[o] 7 [u] 5 [i] 5

[a]

[o]

[i] [e]

Detailed description: This system contains measures 99 and 100. The trumpet part (Tpt.) features a melodic line with slurs and accents, with phonetic labels [o], [u], and [i] and fingerings 7 and 5. The horn part (Hn.) has a similar melodic line with a slur and phonetic label [a] in measure 99, and [o] in measure 100. The tuba part (Tbn.) provides a bass line with slurs and phonetic labels [i] and [e].

101

Tpt.

Hn.

Tbn.

[o] 6 [e]

[a]

[e]

[u] [e]

Detailed description: This system contains measures 101 and 102. The trumpet part (Tpt.) has a melodic line with a slur and accent, with phonetic labels [o] and [e] and fingering 6. The horn part (Hn.) has a melodic line with a slur and phonetic labels [a] and [e]. The tuba part (Tbn.) has a bass line with a slur and phonetic labels [u] and [e].

103

Tpt.

Hn.

Tbn.

[a]

[a]

[a]

3

2/4

2/4

2/4

Detailed description: This system contains measures 103 and 104. The trumpet part (Tpt.) has a melodic line with a slur and accent, with phonetic label [a]. The horn part (Hn.) has a melodic line with a slur and phonetic label [a]. The tuba part (Tbn.) has a bass line with a slur and phonetic label [a], and a triplet of notes in measure 104. The time signature 2/4 is indicated at the end of each staff.

♩=110

17

105 pavillon en l'air

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

111 *poco rall.*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

♩=100

115 bouche senza accentuare

Tpt. *pp soto voce*

Hn. *pp soto voce*

Tbn. *mp*

117

Tpt.

Hn.

Tbn.

pp

pp

pp

This system contains measures 117 and 118. The Tpt. part is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, marked *pp*. The Hn. part is in treble clef, playing a rhythmic accompaniment with slurs and accents, also marked *pp*. The Tbn. part is in bass clef, playing a rhythmic accompaniment with slurs and accents, marked *pp*. The system concludes with a double bar line and a 3/4 time signature.

119

Tpt.

Hn.

Tbn.

pp

pp

pp

pp

This system contains measures 119 and 120. The Tpt. part continues its melodic line in treble clef, marked *pp*. The Hn. part continues its rhythmic accompaniment in treble clef, marked *pp*. The Tbn. part continues its rhythmic accompaniment in bass clef, marked *pp*. The system concludes with a double bar line and a 3/4 time signature.

121

Tpt.

Hn.

Tbn.

pp

pp

pp

This system contains measures 121 and 122. The Tpt. part continues its melodic line in treble clef, marked *pp*. The Hn. part continues its rhythmic accompaniment in treble clef, marked *pp*. The Tbn. part continues its rhythmic accompaniment in bass clef, marked *pp*. The system concludes with a double bar line and a 3/4 time signature.

123

Musical score for measures 123-125. The score is for three brass instruments: Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). Measure 123 starts with a treble clef for the trumpet and bass clefs for the horn and trombone. The key signature has one flat (B-flat). The trumpet part features a melodic line with slurs and accents, marked *pp*. The horn and trombone parts provide harmonic support with rhythmic patterns, also marked *pp*. The music concludes at the end of measure 125.

126

Musical score for measures 126-128. The score is for three brass instruments: Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). Measure 126 starts with a treble clef for the trumpet and bass clefs for the horn and trombone. The key signature has one flat (B-flat). The trumpet part features a melodic line with slurs and accents, marked *pp*. The horn part has a dynamic marking of *mf cresc.* and includes the instruction "ouvert" above the staff. The trombone part also has a dynamic marking of *mf cresc.* The music concludes at the end of measure 128.

129

Musical score for measures 129-131. The score is for three brass instruments: Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). Measure 129 starts with a treble clef for the trumpet and bass clefs for the horn and trombone. The key signature has one flat (B-flat). The trumpet part features a melodic line with slurs and accents, marked *pp*. The horn and trombone parts provide harmonic support with rhythmic patterns, also marked *pp*. The music concludes at the end of measure 131.

132

Tpt.

Hn.

Tbn.

*pp*

*pp*

non frull.

135

Tpt.

Hn.

Tbn.

*pp*

*pp*

*pp*

non frull.

138

Tpt.

Hn.

Tbn.

*pp*

*pp*

*f cresc.*

cuivre

*f sempre cresc.*

cuivre

*f sempre cresc.*

cuivre

*f sempre cresc.*

141 *non frull.*

Musical score for measures 141-143. The score is for three brass instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). Measure 141 starts with a treble clef and a key signature of one flat. The Tpt. part has a melodic line with accents and a dynamic marking of *non frull.* (no flourish). The Hn. and Tbn. parts have rhythmic accompaniment with accents. Measure 142 continues the rhythmic pattern. Measure 143 features a melodic phrase in the Tpt. part with a slur and accents, while the Hn. and Tbn. parts continue their accompaniment.

144

Musical score for measures 144-146. The score is for three brass instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). Measure 144 starts with a treble clef and a key signature of one flat. The Tpt. part has a melodic line with accents and dynamic markings. The Hn. and Tbn. parts have rhythmic accompaniment with accents. Measure 145 continues the rhythmic pattern. Measure 146 features a melodic phrase in the Tpt. part with a slur and accents, while the Hn. and Tbn. parts continue their accompaniment.

147

Musical score for measures 147-150. The score is for three brass instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). Measure 147 starts with a treble clef and a key signature of one flat. The Tpt. part has a melodic line with accents and dynamic markings. The Hn. and Tbn. parts have rhythmic accompaniment with accents. Measure 148 continues the rhythmic pattern. Measure 149 features a melodic phrase in the Tpt. part with a slur and accents, while the Hn. and Tbn. parts continue their accompaniment. Measure 150 ends with a 6/4 time signature.

149  $\text{♩} = 150$

Tpt. *fff* [ci] — [a] [ro] — [e] [t] [bu]

Hn. *fff* [ci] — [a] [ro] — [e] [t] [bu]

Tbn. *fff* [ci] — [a] [ro] — [e] [t] [bu]

150

Tpt. [ci] — [a] [ro] — [e] [t] [bu]

Hn. [ci] — [a] [ro] — [e] [t] [bu]

Tbn. [ci] — [a] [ro] — [e] [t] [bu]

151 **poco a poco rall. e dim.**

Tpt. [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

Hn. [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

Tbn. [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]



152

Tpt. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[t]* *[bu]*

Hn. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[t]* *[bu]*

Tbn. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[t]* *[bu]*

153

Tpt. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[t]* *[bu]*

Hn. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[t]* *[bu]*

Tbn. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[t]* *[bu]*

154

Tpt.

Hn. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[ci]*  $\leftarrow$  *[a]* *[t]* *[bu]*

Tbn. *[ci]*  $\leftarrow$  *[a]* *[ro]*  $\leftarrow$  *[e]* *[ci]*  $\leftarrow$  *[a]* *[t]* *[bu]*

24

155

Tpt.

Hn.

Tbn.

[ci] < [a] [ci] < [a] [ro] < [e] [t] [bu]

[ci] < [a] [ci] < [a] [ro] < [e] [t] [bu]

156 ♩=50

Tpt.

Hn.

Tbn.

[ci] < [a] [ro] < [e] [ro] < [e] [t] [bu]

157

Tpt.

Hn.

Tbn.

senza suono

mp

mp

mp

159 poco a poco accel. ....

Tpt. Hn. Tbn.

161 .....

Tpt. Hn. Tbn.

163 accel. .... presto possibile frull.

Tpt.

mp 5 sec. PPPP 3

Trumpet in C

# Eternal beginning

Gabriel Malancioiu

**♩=50**

*p* [ci] < [a]      *mp* [t] < [bu]      *p* [ci] < [a]

**poco a poco accel.**

*p* [ci] < [a]      *mf* [t] < [bu]      *p* [ci] < [a]

**7**

[ci] < [a]      [ci] < [a]      *f* [t] < [bu]      *mp* [ci] < [a]      [t] < [bu]

**11**      **♩=70 ancora accel.**

*p* <      <      <      <      *p* <      <

**15**      **♩=80 ancora accel.**

*mp*      *f*

**18**

*mp*      *ff*      *mf* <      *f* <      *ben f* <      2-2      3      1-

**22**      **♩=90 ancora accel.**

*ff* <      <      *pp*      *ord.*      *frull.*      *f*      *ord.*      *p*      *ff*

**26**

*mp*      *p*

**28**

**12/16**

2

# Trumpet in C

♩ = 100  
senza accentuare

30  
subito pp soto voce *ff* *pp*

33  
*pp* non frull.

36  
*pp* *tr* non frull.

39  
*f* *pp* *tr* *f* *pp* *tr*

42  
*(tr)* *pp* *tr* *pp* *pp*

45

48  
frull. ord.

51  
*sempre pp* *tr*

54  
frull. ord. *tr* *tr*  
*sempre pp*

Trumpet in C

57 ♩=50 poco a poco accel.

Musical notation for measures 57-59. Measure 57 starts with a treble clef, a 2/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *f* [ro] and *mf* [ro]. Measure 58 continues with notes G4, F4, E4, and D4. Dynamics include *mf* [ro] and *mp* [ro]. Measure 59 has notes G4, F4, E4, and D4. Dynamics include *mp* [ro] and *p* [t] [bu].

Musical notation for measures 60-62. Measure 60 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p*. Measure 61 continues with notes G4, F4, E4, and D4. Dynamics include *p* [a]. Measure 62 has notes G4, F4, E4, and D4. Dynamics include *p* [a].

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p* [a]. Measure 64 continues with notes G4, F4, E4, and D4. Dynamics include *p* [a]. Measure 65 has notes G4, F4, E4, and D4. Dynamics include *p* [a].

Musical notation for measures 65-67. Measure 65 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *ff*. Measure 66 continues with notes G4, F4, E4, and D4. Dynamics include *p*. Measure 67 has notes G4, F4, E4, and D4. Dynamics include *f* and *p*.

67 ♩=80 ancora accel.

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p*. Measure 68 continues with notes G4, F4, E4, and D4. Dynamics include *f*. Measure 69 has notes G4, F4, E4, and D4. Dynamics include *p* and *f*. Measure 70 has notes G4, F4, E4, and D4. Dynamics include *pp* and *mp*.

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p*. Measure 71 continues with notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 72 has notes G4, F4, E4, and D4. Dynamics include *mf* and *p*. Measure 73 has notes G4, F4, E4, and D4. Dynamics include *p*.

Musical notation for measures 73-77. Measure 73 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *pp*. Measure 74 continues with notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 75 has notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 76 has notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 77 has notes G4, F4, E4, and D4. Dynamics include *pp*.

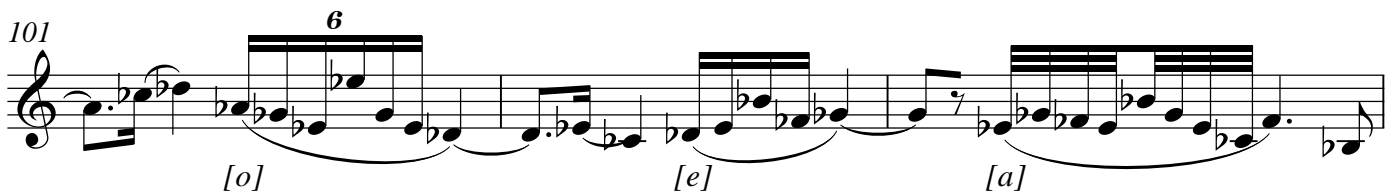
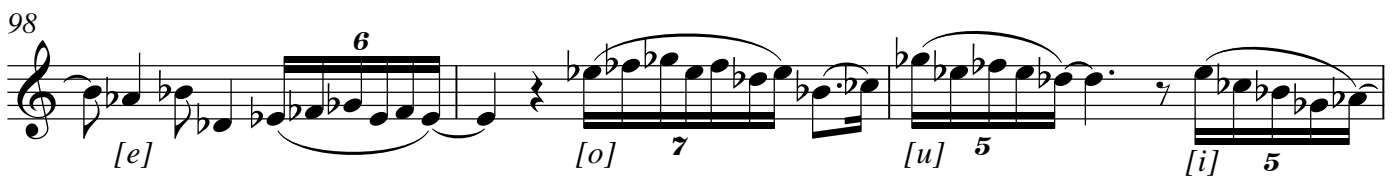
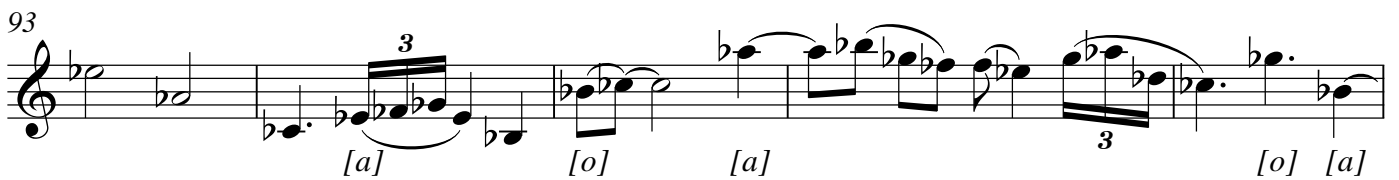
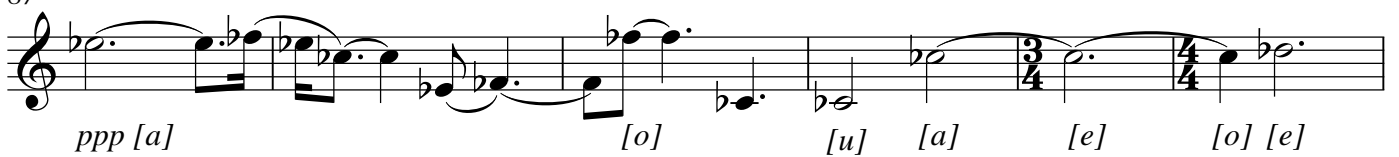
Musical notation for measures 77-80. Measure 77 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *mp dim poco a poco*. Measure 78 continues with notes G4, F4, E4, and D4. Dynamics include *mp dim poco a poco*. Measure 79 has notes G4, F4, E4, and D4. Dynamics include *mp dim poco a poco*. Measure 80 has notes G4, F4, E4, and D4. Dynamics include *mp dim poco a poco*.

Musical notation for measures 80-82. Measure 80 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *mp dim poco a poco*. Measure 81 continues with notes G4, F4, E4, and D4. Dynamics include *mp dim poco a poco*. Measure 82 has notes G4, F4, E4, and D4. Dynamics include *mp dim poco a poco*.

## Trumpet in C

82 poco a poco rall.

0-3

87  $\text{♩} = 60$ 104  $\text{♩} = 110$  pavillon en l'air

$\text{♩} = 100$   $\text{♩} = \text{♩}$

Trumpet in C

115 bouche senza accentuare

Musical staff 115: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* *soto voce* and *pp*.

Musical staff 118: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 121: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 124: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 127: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 130: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 133: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 136: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.



Trumpet in C

140 *cuivre* *non frull.*  
*f cresc.*

145

149  $\text{♩} = 150$   
*fff* [ci] — [a] [ro] — [e] [t] [bu]

150 [ci] — [a] [ro] — [e] [t] [bu]

151 *poco a poco rall. e dim.*  
 [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

152 [ci] — [a] [ro] — [e] [t] [bu]

153 [ci] — [a] [ro] — [e] [t] [bu]

154  $\text{♩} = 50$  *senza suono*  
*mp*

159 *poco a poco accel.* .....  
*mp*

163 *accel.* ..... *presto possibile* *frull.*  
*mp* *pppp* 3

Horn in F

# Eternal beginning

Gabriel Malancioiu

♩=50

*p* [ci] < [a]      *mp* [t] < [bu]      *p* [ci] < [a]      *p* [ci] < [a]

5 **poco a poco accel.**

*mf* [t] < [bu]      *p* [ci] < [a]      [ci] < [a]      [ci] < [a]      *f* [t] < [bu]

10

*mp* [ci] < [a]      [t] < [bu]      *p* < < <

13 **♩=70 ancora accel.**

*p* < < <

15

17 **♩=80 ancora accel.**

*mp*      *f*      *mp*      *ff*      *mf* < <

20 **frull.**

*ff*      *f* <      *ff* <      *ff* < <

23 **♩=90 ancora accel.**

*pp*      *ord.*

2

## Horn in F

25 *p* *ff* *mf* *p*

28 *ff* *mp*

30 *pp soto voce* *pp* *pp*

33 *pp* *ff* *pp* *pp* *non frull.*

36 *f* *pp* *pp* *tr♭*

39 *pp* *pp* *pp* *tr* *tr*

42 *pp* *pp* *pp* *tr* *tr* *tr*

45 *pp* *pp* *pp* *tr♭* *in rilievo [ro] [e]*

48 *pp* *mp* *pp* *in rilievo [t] [bu]*

51 *mp [ro]* *[e]* *mf [ro]*

Horn in F

54 *tr*  
[e] f[t] [bu] *pp*

$\text{♩} = 50$  poco a poco accel.

57 [ro] [e] [ro] [e] [ro] [e] [t] [bu]  
*f* *mf* *mp* *p*

60 *p*

63 *frull.* *ord.* *p* *3*

65 *ff* *pp* *f* *p* *3* *f*

$\text{♩} = 80$  ancora accel.

67 *in rilievo* *f* *mp* *f* *p*

70 *f*

4 73  $\text{♩} = 90$  Horn in F

*mp* *pp* *mp* *pp mp*

76 *dim poco a poco*

79 a gorge ord. ord. *molto vibr.*

82 **poco a poco rall.**

85 sons d'echo *ppp [o]*

87  $\text{♩} = 60$

92 [o] [u] [a] [o] [a] [i] [a] [e]

96 bouche ouvert bouche ouvert [o] [e] [i] [o]

99 [a] [o] [a]

102 [e] [a]

Horn in F

105 ♩=110 pavillon en l'air

Musical staff 105-110. Treble clef, 2/4 time signature. Measure 105: *fff* (three slurs). Measure 106: *fff* (two slurs). Measure 107: *fff* (two slurs). Measure 108: *fff* (triple slur). Measure 109: *fff* (two slurs).

Musical staff 110-113. Treble clef, 2/4 time signature. Measure 110: *fff* (triple slur). Measure 111: *fff* (triple slur). Measure 112: 3/4 time signature, *fff* (triple slur). Measure 113: 2/4 time signature, *fff* (triple slur).

114 **poco rall.** ♩=100 *bouche senza accentuare*

Musical staff 114-117. Treble clef, 16/16 time signature. Measure 114: *pp* (slur). Measure 115: *pp soto voce* (slur). Measure 116: *pp* (slur). Measure 117: *pp* (slur).

Musical staff 118-120. Treble clef, 16/16 time signature. Measure 118: *pp* (slur). Measure 119: *pp* (slur). Measure 120: *pp* (slur).

Musical staff 121-122. Treble clef, 16/16 time signature. Measure 121: *pp* (slur). Measure 122: *pp* (slur).

Musical staff 123-125. Treble clef, 16/16 time signature. Measure 123: *pp* (slur). Measure 124: *pp* (slur). Measure 125: *pp* (slur).

126 **ouvert**

Musical staff 126-128. Treble clef, 16/16 time signature. Measure 126: *mf cresc.* (slur). Measure 127: *mf cresc.* (slur). Measure 128: *mf cresc.* (slur).

Musical staff 129-131. Treble clef, 16/16 time signature. Measure 129: *mf cresc.* (slur). Measure 130: *mf cresc.* (slur). Measure 131: *mf cresc.* (slur).

Musical staff 132-134. Treble clef, 16/16 time signature. Measure 132: *mf cresc.* (slur). Measure 133: *mf cresc.* (slur). Measure 134: *mf cresc.* (slur).

## Horn in F

135

138

cuivre

*f sempre cresc.*

141

145

149  $\text{♩} = 150$ 

*fff* [ci] [a] [ro] [e] [t] [bu]

150

[ci] [a] [ro] [e] [t] [bu]

151

**poco a poco rall. e dim.**

[ci] [a] [ro] [e] [ci] [a] [t] [bu]

Horn in F

152

Musical staff 152 in 6/4 time, key of B-flat major. It contains five measures of music. The first measure has a slur over two notes with phonetic labels [ci] and [a]. The second measure has a slur over two notes with labels [ro] and [e]. The third measure has a slur over two notes with label [t] and an accent (^) above the second note. The fourth measure has a slur over two notes with label [bu] and an accent (^) above the second note. The fifth measure is a whole note with an accent (^) above it.

153

Musical staff 153 in 6/4 time, key of B-flat major. It contains five measures of music. The first measure has a slur over two notes with phonetic labels [ci] and [a]. The second measure has a slur over two notes with labels [ro] and [e]. The third measure has a slur over two notes with label [t] and an accent (^) above the second note. The fourth measure has a slur over two notes with label [bu] and an accent (^) above the second note. The fifth measure is a whole note with an accent (^) above it.

154

Musical staff 154 in 8/4 time, key of B-flat major. It contains seven measures of music. The first measure has a slur over two notes with phonetic labels [ci] and [a]. The second measure has a slur over two notes with labels [ro] and [e]. The third measure has a slur over two notes with labels [ci] and [a]. The fourth measure has a slur over two notes with label [t] and an accent (^) above the second note. The fifth measure has a slur over two notes with label [bu] and an accent (^) above the second note. The sixth and seventh measures are whole notes with accents (^) above them.

155

Musical staff 155 in 8/4 time, key of B-flat major. It contains seven measures of music. The first measure has a slur over two notes with phonetic labels [ci] and [a]. The second measure has a slur over two notes with labels [ci] and [a]. The third measure has a slur over two notes with labels [ro] and [e]. The fourth measure has a slur over two notes with label [t] and an accent (^) above the second note. The fifth measure has a slur over two notes with label [bu] and an accent (^) above the second note. The sixth and seventh measures are whole notes with accents (^) above them.

156  $\text{♩} = 50$

Musical staff 156 in 4/4 time, key of B-flat major. It contains two measures of music. The first measure is marked *mp* and contains a series of eighth notes with downward-pointing stems. The second measure contains a series of eighth notes with downward-pointing stems.

159 poco a poco accel. ....

Musical staff 159 in 4/4 time, key of B-flat major. It contains two measures of music. The first measure is marked *poco a poco accel.* and contains a series of eighth notes with downward-pointing stems. The second measure contains a series of eighth notes with downward-pointing stems.

162

Musical staff 162 in 4/4 time, key of B-flat major. It contains two measures of music. The first measure contains a series of eighth notes with downward-pointing stems. The second measure is a whole note with a repeat sign and a first ending bracket labeled '2'.



Trombone

# Eternal beginning

Gabriel Malancioiu

$\text{♩} = 50$

*p* [ci] < [a]      *mp* [t] < [bu]      *p* [ci] < [a]      *p* [ci] < [a]      *mf* [t] < [bu]

6 **poco a poco accel.**

*p* [ci] < [a]      [ci] < [a]      [ci] < [a]      *f* [t] < [bu]

10

*mp* [ci] < [a]      [t] < [bu]      *p* < < < <

13  $\text{♩} = 70$  **ancora accel.**

*p* < < < <

15

< < < <

17  $\text{♩} = 80$  **ancora accel.**

*mp*      *f*      *mp*      *ff*      *mf* < <

20

*ff*      *f*      <      *ff*      <      *frull.*      *ff* < <

$\text{♩} = 90$  **ancora accel.**

23

*ord.*      *frull.*      *ord.*      *pp*      *f*      *p*      *ff*      *f*      *ff*

27

*p*      < < < <      *ff*      *mf*      *ff*      *f* < <

V.S.

2

30 ♩=100

Trombone  
con sord. BUZZ-WOW

*in rilievo*

senza sord.

*mp* [ro]      [e]      *mf* [ro]

[e]      *f* [t]      [bu]      *pp non cresc.* frull.

♩=50 poco a poco accel.

ord.

*f* [ro]      [e]      *mf* [ro]      [e]      *mp* [ro]      [e]      *p* [t]      [bu]

Trombone

60 *p* *a gorge ord.*

63 *frull.* *ord.* *ord.*

65 *ff* *p* *f* *p* *f*

**♩=80 ancora accel.**

67 *cuivre* *sf* *sf* *sf* *sf* *f* *sf* *f* *p* *pp* *3* *3*

*frull.* *gliss.*

71 *p* *f* *p*

73 **♩=90** *frull.* *ord.* *frull.* *ord.* *frull.* *ord.*

*mp* *pp* *mp* *pp* *mp* *pp* *mp*

76 *dim poco a poco*

79 *a gorge* *ord.* *ord.* *ord.*

*[o]* *molto vibr.*

82 **poco a poco rall.** *non frull.*

## Trombone

86  $\text{♩} = 60$

*ppp* [e] [u] [o] [a] [e]

92

[o] [i] [u] [o]

96

[i] [a] [i] [u]

99

[i] [e] [u] [e] [a]

3

105  $\text{♩} = 110$  pavillon en l'air

*fff* *fff* *fff* *fff*

111 *poco rall.*

*fff* *pp*

115  $\text{♩} = 100$  ouvert

*mp*

119

Trombone

123

*mf cresc.*

127

129

132 non frull.

136 non frull.

139

cuivre

*f sempre cresc.*

141

145

6 149  $\text{♩} = 150$

Trombone

150 *fff* [ci] ← [a] [ro] ← [e] [t] [bu]

[ci] ← [a] [ro] ← [e] [t] [bu]

151 poco a poco rall. e dim.

152 [ci] ← [a] [ro] ← [e] [ci] ← [a] [t] [bu]

153 [ci] ← [a] [ro] ← [e] [t] [bu]

154 [ci] ← [a] [ro] ← [e] [t] [bu]

155 [ci] ← [a] [ro] ← [e] [ci] ← [a] [t] [bu]

[ci] ← [a] [ci] ← [a] [ro] ← [e] [t] [bu]

156  $\text{♩} = 50$

157 [ci] ← [a] [ro] ← [e] [ro] ← [e] [t] [bu]

*mp*

159 poco a poco accel. ....

161 .....

2