

ALTO.

No. 1. ADAGIO

aus der Violin-Sonate Op. 5. No. 1.

* de la Sonate pour Violon Op. 5. No. 1.

Arcangelo Corelli. (1653-1713.)

Adagio.

No. 2. LARGO.

Largo.

G. F. Händel. (1684-1759.)

No. 3. AIR DE LA PENTECÔTE.

J. S. Bach. (1685 - 1750.)

Andante.

p

f **A**

p

f **B**

p

C *un poco più lento*
pp

dim. un poco animato *rit.*

f *allargando sempre il tempo* *ff* *rall.*

No. 4. MENUET CÉLÈBRE.

Moderato e grazioso.

L. Boccherini. (1735 - 1805.)

pizz.

p *con sordino*

A
mf *dim.* *pp*

dim. Fine.

TRIO.
arco

mf p

mf

tr

mf f p mf

M. D. C.
al Fine.

No. 5. MENUET

aus dem Esdur-Quartett. * du Quatuor en Mi \flat majeur.

Carl Ditters von Dittersdorf. (1739-1799.)

Menuetto non troppo presto.

sotto voce

pp

cresc. f p

1. 2.

B

f

Alternativo.

Fine. semplice

C

f

pp col punta d'arco

D 6

p p f ff ff

M. D. C.
al Fine.

No. 6. SERENADE

aus dem Streichquartett No.17.

* du Quatuor à Cordes No.17.

Andante cantabile.

J. Haydn. (1732-1809.)



ALTO.



No. 7. AVE VERUM.

Adagio.

W. A. Mozart. (1756-1791.)



No. 8. ANDANTE UND ALLEGRO

aus der Symphonie No. 12.

*

de la Symphonie No. 12.

W. A. Mozart. (1756-1791.)

Andante.



No. 9. FUGA.

Moderato.

W. A. Mozart. (1756-1791.)

The musical score is written for Alto in G minor (one flat) and 3/4 time. It begins with a tempo marking of *Moderato*. The first staff starts with a dynamic of *f* and a first ending bracket labeled '4'. The second staff begins with a dynamic of *p* and contains a section labeled 'A' with a first ending bracket labeled '1'. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff starts with a section labeled 'B' and a first ending bracket labeled '1'. The fifth staff begins with a section labeled 'C' and a dynamic of *p*. The sixth staff contains a section labeled 'D' with a first ending bracket labeled '1' and a dynamic of *f*. The seventh staff continues the 'D' section. The eighth staff starts with a section labeled 'E' and a dynamic of *p*. The ninth staff continues the 'E' section with a first ending bracket labeled '1' and a dynamic of *f*. The tenth staff concludes the piece with a dynamic of *ff* and a repeat sign.

No. 10. ADAGIO

aus der Sonate pathétique. * de la Sonate pathétique.

L. van Beethoven. (1770 - 1827.)

Adagio cantabile.

The musical score is written for the Alto part of Beethoven's Sonata Pathétique, No. 10, in the Adagio movement. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Adagio cantabile'. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *fp* (fortissimo piano). The score is divided into sections A, B, and C. Section A starts at the beginning and ends with a first ending marked 'A 1'. Section B begins with a *cresc. p* marking and includes a *pp* marking. Section C begins with a *cresc.* marking and includes a *p* marking. The score concludes with a final *pp* marking.

No. 11. MENUET

aus dem Septett. * du Septuor.

Tempo di Menuetto.

L. van Beethoven. (1770-1827.)

No. 12. TEMA CON VARIAZIONI

aus dem Septett. * du Septuor.

Andante.

L. van Beethoven. (1770-1827.)

p *cresc.* *p*

VAR. 2.

p

cresc. *p* *cresc.* *p*

cresc. *p* *dolce*

VAR. 3.

cresc. *p* *cresc.*

p

VAR. 4. Minore.

p *cresc.* *dim.* *pp* *ff*

VAR. 5. Maggiore.

fp *cresc.* *decresc.* *p* *cresc.* *decresc.* *pp*

p dolce *cresc.* *p* *cresc.*

f *p* *cresc.* *p* 1. 2.

f *ff* *pp* *p*

f *ff* *pp* *p*

calando *ff*

No. 13. A LA HONGROISE.

Moment musical Op. 94, No. 3.

Franz Schubert. (1797-1828.)

Allegro moderato.

No. 14. AVE MARIA.

Lied.

Franz Schubert. (1797-1828.)

Adagio assai.

dim.

pp arco

No. 15. POLONAISE.

Op. 61. No 5.

Franz Schubert.(1797-1828.)

Pol. D. C.
al Fine.

No. 16. MARCHE MILITAIRE.

Op. 51. No 3.

Franz Schubert.(1797-1828.)

Allegro moderato.

ALTO.

TRIO.

M. D. C.
at Fine.

No. 17. MORCEAU CARACTÉRISTIQUE.

Op. 7. No. 6.

Mendelssohn-Bartholdy. (1809-1847.)

Andante espressione.

pp con sordino *cresc.* *pp*

p *cresc.* *pp*

mf *dolce*

cresc. *pp* *dim.*

1. 2.

No. 18. LIED OHNE WORTE No. 22.

Mendelssohn-Bartholdy. (1809-1847.)

Adagio.

pp

cresc. *sf* *dim. p* *pp* *cresc.* *f con forza* *sf* *sf*

dim. *cresc. f* *dim.* *sf* *sf* *dim. p* *cresc.*

f *sf* *p* *cresc.* *sf* *dim.*

pp *cresc.* *f con forza* *dim.* *pp* *tranquillo*