

Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

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ed. Howey

Score

This musical score is for the march "Viva l'Esposizione di Cremona" by Amilcare Ponchielli, Op. 182, PP.145.3. The score is arranged for a large band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written in 2/4 time and features a key signature of two flats (B \flat and E \flat). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and trills. The percussion part is marked with *ff* and *pp* dynamics.

Viva l'Esposizione di Cremona

Score

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano Voice)
- Cnt. 2 (Alto Voice)
- Cnt. 3 (Tenor Voice)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features a variety of musical notations, including dynamics (p, f, mf, sfz), articulation (accents, staccato), and phrasing (slurs, ties). The percussion part includes a double bar line at the beginning of the first measure, indicating a specific rhythmic pattern.

Viva l'Esposizione di Cremona
Score

This page of the musical score, page 3, contains 20 staves of music. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1** Contralto 1
- Cnt. 2** Contralto 2
- Cnt. 3** Contralto 3
- B♭ Tpt.** B-flat Trumpet
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Tenor Trombone 1
- Tbn. 2** Tenor Trombone 2
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Perc.** Percussion

The score begins at measure 19. The key signature is three flats (B-flat, E-flat, A-flat). The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass sections play melodic lines with various articulations, including accents and slurs. The vocal parts (Contraltos 1, 2, and 3) have long, sustained notes in the second and third measures, followed by more active lines in the fourth and fifth measures.

Viva l'Esposizione di Cremona
Score

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

33

Perc.

Viva l'Esposizione di Cremona
Score

6

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 41. The vocal parts (Cantors 1, 2, and 3) have lyrics written below their staves. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

Viva l'Esposizione di Cremona
Score

[Fine]

50

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

50

Perc.

Viva l'Esposizione di Cremona

Score

8

Trio

58

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp* *legato*

B. Sax. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp* *legato*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp* *legato*

Tuba *pp*

Perc. *pp*

Viva l'Esposizione di Cremona
Score

This musical score page, numbered 9, contains the following parts and measures:

- Picc.**: Piccolo, measures 68-71, featuring triplets and first/second endings.
- Fl.**: Flute, measures 68-71, featuring triplets and trills.
- Ob.**: Oboe, measures 68-71, featuring triplets and trills.
- Bsn.**: Bassoon, measures 68-71, featuring a steady eighth-note accompaniment.
- E♭ Cl.**: Eb Clarinet, measures 68-71, featuring triplets and trills.
- B♭ Cl. 1**: Bb Clarinet 1, measures 68-71, featuring triplets and trills.
- B♭ Cl. 2**: Bb Clarinet 2, measures 68-71, featuring triplets and trills.
- B♭ Cl. 3**: Bb Clarinet 3, measures 68-71, featuring triplets and trills.
- B. Cl.**: Bass Clarinet, measures 68-71, featuring a steady eighth-note accompaniment.
- A. Sx. 1**: Alto Saxophone 1, measures 68-71, featuring triplets and trills.
- A. Sx. 2**: Alto Saxophone 2, measures 68-71, featuring triplets and trills.
- T. Sx.**: Tenor Saxophone, measures 68-71, featuring a melodic line with trills.
- B. Sx.**: Baritone Saxophone, measures 68-71, featuring a steady eighth-note accompaniment.
- Cnt. 1**: Contralto 1, measures 68-71, featuring triplets and trills.
- Cnt. 2**: Contralto 2, measures 68-71, featuring a steady eighth-note accompaniment.
- Cnt. 3**: Contralto 3, measures 68-71, featuring a steady eighth-note accompaniment.
- B♭ Tpt.**: Bb Trumpet, measures 68-71, featuring a steady eighth-note accompaniment.
- Hn. 1&2**: Horns 1 & 2, measures 68-71, featuring a steady eighth-note accompaniment.
- Hn. 3&4**: Horns 3 & 4, measures 68-71, featuring a steady eighth-note accompaniment.
- Tbn. 1**: Trombone 1, measures 68-71, featuring triplets and trills.
- Tbn. 2**: Trombone 2, measures 68-71, featuring a steady eighth-note accompaniment.
- B. Tbn.**: Baritone Trombone, measures 68-71, featuring a steady eighth-note accompaniment.
- Euph.**: Euphonium, measures 68-71, featuring triplets and trills.
- Tuba**: Tuba, measures 68-71, featuring a steady eighth-note accompaniment.
- Perc.**: Percussion, measures 68-71, featuring a steady eighth-note accompaniment.

The score includes various musical notations such as triplets, trills, first and second endings, and dynamic markings. The vocal parts are marked with *tutti sotto voce*.

Viva l'Esposizione di Cremona
Score

10

77

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

77

Detailed description: This page of a musical score, numbered 10, contains measures 77 through 84. The score is for a large orchestra and includes vocal parts. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Contralto (1, 2, 3), B-flat Trumpet, Horns (1&2, 3&4), Trombone (1, 2), Baritone Trombone, Euphonium, Tuba, and Percussion. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including eighth and sixteenth notes, rests, trills, and dynamic markings. The percussion part at the bottom shows a rhythmic pattern with snare and tom-tom sounds.

Viva l'Esposizione di Cremona
Score

This page of the score includes the following parts and markings:

- Picc.**: Piccolo, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Fl.**: Flute, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Ob.**: Oboe, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Bsn.**: Bassoon, measures 85-90, dynamic *ff* at measure 88.
- E♭ Cl.**: E-flat Clarinet, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- B♭ Cl. 3**: B-flat Clarinet 3, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- B. Cl.**: Bass Clarinet, measures 85-90, dynamic *ff* at measure 88.
- A. Sx. 1**: Alto Saxophone 1, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- A. Sx. 2**: Alto Saxophone 2, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- T. Sx.**: Tenor Saxophone, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- B. Sx.**: Baritone Saxophone, measures 85-90, dynamic *ff* at measure 88.
- Cnt. 1**: Contralto 1, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Cnt. 2**: Contralto 2, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Cnt. 3**: Contralto 3, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- B♭ Tpt.**: B-flat Trumpet, measures 85-90, dynamic *ff* at measure 88.
- Hn. 1&2**: Horns 1 and 2, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Hn. 3&4**: Horns 3 and 4, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Tbn. 1**: Trombone 1, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Tbn. 2**: Trombone 2, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- B. Tbn.**: Baritone Trombone, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Euph.**: Euphonium, measures 85-90, dynamic *ff* at measure 88, *mp* at measure 90.
- Tuba**: Tuba, measures 85-90, dynamic *ff* at measure 88.
- Perc.**: Percussion, measures 85-90, dynamic *ff* at measure 88.

Viva l'Esposizione di Cremona
Score

93

Picc.

Fl.

Ob.

Bsn.

mp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mp

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

Cnt. 1

Cnt. 2

Cnt. 3

mp

B♭ Tpt.

mp

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

93

mp

Perc.

mp

Viva l'Esposizione di Cremona
Score

100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

tutti sotto voce

tr

Viva l'Esposizione di Cremona
Score

14

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 107. The vocal parts (Cantors 1, 2, and 3) have lyrics in Italian. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viva l'Esposizione di Cremona
Score

[D.C. alla marcia]

This page of the score, numbered 114, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Cornets (1, 2, 3), Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is marked with a forte (*ff*) dynamic and includes accents and slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo/style marking is [D.C. alla marcia].