

QUINTET

für 2 Violinen, Viola, Violoncell und Klavier

Viola

I

A. Borodin
(1862)

Andante

1 Klav. *f* *p* *p* *pp* *f* *p* *pp*

10 Klav. *p* *f* *p* *pp* *f* *p* *pp*

20 *f* *p* *pp* *f* *p* *pp*

28 Klav. *f* *p* *pp* *f* *p* *pp*

35 *f* *dim. poco a poco* *p* *pp*

41 *perdendosi* *p* *f* *p*

51 Viol. I *p* *ff*

57 *f* *p* *pp* *f* *p* *pp*

60 *mf* *f* *p* *pp* *f* *p* *pp*

64 *f* *p* *pp* *f* *p* *pp*

Viola

71 *f* *dim.* *f*

84 *dim. poco a poco* *p* *pp*

89 *perdendosi* [*p*] *f*

98 *p* *f*

103 *p* *f* *ff*

II. Scherzo

Allegro non troppo

Solo

1 *p*

8 *f* *f*

16 *pizz.* *p*

33 *B*

41 *dim.* *pp* *arco* *p* *cresc.* *f*

54 *dim.* *p* *cresc.* *f* *p*

Viola

62 1
p cresc. poco a poco *f*

71 C
f *p*

80 3 4 5 6 7 8

91 *pizz.*
p 1 2 3 4 5 6

100 D Trio 22 E 6 *Vcll.* *arco*
p *p*

139

150 F 3
f *dim.*

164 31 G
p *Klav.* [*p*] *cresc.*

206 7 H
dim. *p* *p*

224 1 2 3 4 5 6 7 8 9 10 11
cresc.

236 12 13 14 15 16 17 18 19 20
f *dim.* *p* *dim.*

248 I
dim. *p* *pp*

264 **K** Tempo primo 1 *p*

270 *f* *f*

277

286 **L** pizz. *p*

294

302 **M** 4 *dim.* *pp*

313 arco *p* *cresc.* *f* *dim.* *p* *cresc.*

323 1 *f* *p* *p cresc. poco a poco* *f*

333 **N** *f*

340 1 2 3 4 5 6 7 8 *p*

353 pizz. 1 2 3 4 5 6 *p*

III. Finale

Allegro moderato

7 Vcll. 1

16 **A** *f*

24 *pizz.* *p* *pp*

32 *arco* *pizz.* *p* **B** 9 *[pp]*

47 *Klav.* *arco* *p* *cresc. poco a poco* *f* 2

58 *p* *p* *mf* 1

68 **C** *Più animato* *f* *p* *f* 1

76 *ff* *pizz.* *p* *rallent.* *arco* **D** *a tempo* *pizz.* *cresc. poco a poco* *p*

84 *arco* *pizz.* *arco* *rallent.* *fp*

91 *rallent.* **E** *a tempo* *f* *p* 1

100 1 *p dim.* *pp* *f* 1. 1 2. 2

Viola

108 **F** *p* *p*

119 **G** *f* *fp* *p*

126 *f* *fp* *p cresc.* **8**

141 **H** *f* *f* *dim.* *p* **6**

155 **Viol. I** *p* *f* **11**

171 **I** *p* *f* **4** **8**

189 **K** *mf* *p cresc. poco a poco* **1**

199 *mf*

206 **L** *f* *ff*

215

Viola

223 *p*

236 **M** *p*

245 *p cresc. poco a poco*

258 *mf* *p* **N**

274 *p* *f* **Vcll.**

290 *p*

298 *p* *pp* *p* *pp* **O** *pizz.* *arco*

306 *espressivo* *arco* **[b]**

315 *p cresc. poco a poco* *f*

335 *p* *f* *p* **P** *Più animato* **1**

Viola

342 *p cresc. poco a poco* *ff fp* *rallent. un poco*

Musical staff 342-349: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p cresc. poco a poco*, *ff*, *fp*. Performance markings: *rallent. un poco*.

350 *a tempo* *pizz.* *arco* *pizz.* *p* *cresc.* *f*

Musical staff 350-357: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*, *cresc.*, *f*. Performance markings: *a tempo*, *pizz.*, *arco*, *pizz.*.

358 *rallent.* *2* *arco* *a tempo* *1* *G.P. Q* *p* *f* *f*

Musical staff 358-367: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*, *f*, *f*. Performance markings: *rallent.*, *2*, *arco*, *a tempo*, *1*, *G.P. Q*.

368

Musical staff 368-373: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

374

Musical staff 374-380: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

381 *R*

Musical staff 381-389: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. Performance marking: *R*.

390 *4* *f* *f* *p cresc.*

Musical staff 390-403: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *f*, *p cresc.*.

404 *f* *p cresc.* *f*

Musical staff 404-410: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *p cresc.*, *f*.

411 *S* *Solo* *ff* *2*

Musical staff 411-420: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff*. Performance markings: *S*, *Solo*, *2*.

421 *2* *2* *2* *1*

Musical staff 421-431: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. Performance markings: *2*, *2*, *2*, *1*.

432 *4* *[f] dim.* *p* *dim.* *pp*

Musical staff 432-438: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *[f] dim.*, *p*, *dim.*, *pp*. Performance marking: *4*.