

Slumber My Darling

Arranged by
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Written and Composed by
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Poco Adagio

The musical score is arranged for piano, violin, viola, cello, and contrabass. The piano part is written in treble and bass clefs. The violin and viola parts are in treble clef, and the cello and contrabass parts are in bass clef. The key signature is B-flat major (two flats) and the time signature is 6/8. The score consists of four measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin and viola parts play a similar melodic line. The cello and contrabass parts provide a steady bass line.

5

5

5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Slumber My Darling". The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves. The top two staves are for the piano, both in treble clef. The next two staves are for Violin 1 and Violin 2, both in treble clef. The following two staves are for Viola 1 and Viola 2, both in alto clef. The seventh staff is for the Violoncello (Cello) in bass clef. The eighth staff is for the Contrabass in bass clef. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string parts provide harmonic support and texture. A rehearsal mark with the number "5" is placed above the first measure of the piano and violin parts.

Slumber My Darling

A

E^b

B^b7/D

E^b

A^b

E^b

1. Slum-ber my dar-ling thy moth-er is near, Guard-ing thy dreams from all
2. Slum-ber my dar-ling till morn's blush-ing ray Brings to the world the glad

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

F7/C

B \flat

E \flat

B \flat 7/D

E \flat

12

ter - ror and fear,
tid - ings of day;

Sun light has pass'd
Fill the dark void

and the twi - light has gone,
with thy dream - y de - light.

12

12

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

15 A^b E^b/B^b E^b/B^b B^b7 E^b **B** B^b B^b7/D E^b

Slum-ber my dar-ling, the night's com-ing on. Sweet vis-ions at-tend thy sleep,
Slum-ber, thy moth-er will guard thee to-night, Thy pil-low shall sa-cred be

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This page of a musical score for 'Slumber My Darling' (page 5) features a vocal line and piano accompaniment. The score is in the key of B-flat major (two flats) and 3/4 time. The piano part includes a grand piano (Gtr.) and a double bass (Cb.). The vocal line consists of two parts: a soprano part and an alto part. The lyrics are: 'Slum-ber my dar-ling, the night's com-ing on. Sweet vis-ions at-tend thy sleep, Slum-ber, thy moth-er will guard thee to-night, Thy pil-low shall sa-cred be'. The piano accompaniment features a steady bass line and a more active treble line with chords and eighth notes. The score is marked with measure numbers 15 and includes various chord symbols above the piano part: A^b , E^b/B^b , E^b/B^b , B^b7 , E^b , **B**, B^b , B^b7/D , and E^b . The **B** chord is highlighted with a box. The string parts (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.) provide harmonic support with various rhythmic patterns.

B \flat 7/D B \flat 7 E \flat B \flat B \flat 7/D E \flat

Fond - est, dear - est to me, While oth - ers their rev - els keep,
From all out - ward a - larms; Thou, thou are the world to me

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

23 B \flat /F F7 B \flat C E \flat B \flat 7/D E \flat

I will watch o - ver thee. Slum-ber my dar ling, the birds are at rest, The
In thine in - no - cent charms.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Slumber My Darling', page 7. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a grand piano (Gtr.) and a double bass (Cb.). The vocal line has two parts of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into measures, with a '23' marking at the beginning of each line. Chord symbols are placed above the vocal line: B \flat /F, F7, B \flat , C, E \flat , B \flat 7/D, and E \flat . The C chord is enclosed in a box. The vocal line has two parts of lyrics: 'I will watch o - ver thee. Slum-ber my dar ling, the birds are at rest, The' and 'In thine in - no - cent charms.' The piano accompaniment includes a grand piano (Gtr.) and a double bass (Cb.). The Gtr. part has a treble clef and a key signature of two flats. The Cb. part has a bass clef and a key signature of two flats. The score is divided into measures, with a '23' marking at the beginning of each line. There are also some performance markings like slurs and accents.

Slumber My Darling

A^b E^b F7/C B^b E^b B^b7/D

wan - der - ing dew's by the flow'rs are ca - ressed. Slum - ber my dar - ling I'll

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

30 Eb Ab Eb/Bb Eb/Bb Bb7 Eb

wrap thee up warm, And pray that the an - gels will shield thee from harm.

30

30

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

D

33

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.