

Vita de la mia vita

(Il primo libro de madrigali)

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Intavolierung - Anton Höger

Vi- ta de la mia

4

4

a b a b a b d b

a c d c a c d a

a c b a

a c b a

4

vi- ta, Quan- to gran tor- t'ha- ve-

a a c a c d c a c

a c

a c a

7

te a pen- sar ch'i- o, U'hab- bi mai

a b d a b a b a b a b d a b

a c

a

per al- cun pos-

a a b a b a b d

a c

a c

to in o- bli- o,

Tablature:
 Line 1: a c
 Line 2: b a e c e a e c e
 Line 3: a c
 Line 4: a c d c a e c
 Line 5: a a

Quel fo-co che m'ac-ce-se in pet-to a-

Tablature:
 Line 1: a c a
 Line 2: a c d f d a
 Line 3: c c a c c a d c
 Line 4: d d b b b b
 Line 5: a a a a b b

mo-re, Las-so son-gia tan-

Tablature:
 Line 1: e c e f a e f e c e f b a a d b a
 Line 2: a c e f a e f e c e f b a a d b a
 Line 3: a a
 Line 4: a a
 Line 5: a a

t'an-ni, Fu di tal for-z'e

Tablature:
 Line 1: a c a a d c a
 Line 2: a c a a d c a
 Line 3: a a
 Line 4: a a
 Line 5: a a

de si gran va- lo-

The first system of music features a vocal line in G major with a key signature of one flat (F major). The lyrics are "de si gran va- lo-". The piano accompaniment consists of two staves with chord letters: a, c, b, a, e, c, a, a, b, b, a, c, d, c, a, c, d, c, a, c.

re, Che per mag- gior mei

The second system of music continues the vocal line with the lyrics "re, Che per mag- gior mei". The piano accompaniment includes chord letters: a, c, d, c, a, a, d, c, a, a, b, b, a, b, d, b, a, a.

dan- ni, Ne per ab- sen- tia mai ne

The third system of music continues the vocal line with the lyrics "dan- ni, Ne per ab- sen- tia mai ne". The piano accompaniment includes chord letters: a, c, d, c, a, c, d, a, c, a, a, d, c, a, a, c, d, b, b, a, b, d, a, d, b, a, d, a, c, d, a.

per af- fan- ni, U- sci del pet- to

The fourth system of music continues the vocal line with the lyrics "per af- fan- ni, U- sci del pet- to". The piano accompaniment includes chord letters: c, a, c, e, c, e, a, b, a, c, e, a, e, a, b, a, b, d, b, b, a, b, d, d, d.

