

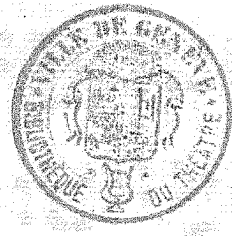


Barbe Bleue

Acto 1^{er}

1 22

LY 22



A 22

1^{er} Act 0.30
2^e Act 0.30
3^e Act 0.28
1.27
1.27

BIBLIOTHEQUE MUSICALE
DE LA VILLE DE GENEVE
Maison des Arts du Grütli
16, rue Général-Dufour, 1204 Genève

Clément
Ass. Maison des Arts du Grütli

1920

2

BARBE-BLEUE.

J. OFFENBACH.



OUVERTURE

Allegro.

ALTO.

f

dim. *p* *pp*

rit. *rit.*

pp

2 rit. *pp*

All° *p*

fz *arco* *f* *pizz*

mf *p* *p* *mf*

C. M. 10,459.

A 22

ALTO.

f *p*

f

p

cres. *f* ...6...

un peu moins vite. *p*

rit. *pp* *Moderato.* *glissez. glissez. glissez. glissez. glissez. glissez.* *enchaînez le N°1.* *m. 223 B*

glissez. glissez. *6*

f *p* *All^o mod^{to}* *pizz.*

arco. *Andro* *2* *2*

ALTO.

All^o

2

f *p*

cres.

f *p*

rall.
rit a Tempo.

p

cres.

Removal
M. M. M.

En ré 9 1920

Boulotte c'est Boulotte.

f *p*

cres. *mf*

- suivrez - - -

c. M. 10, 459.

ALTO.

rit. *f* *f* *p* *f* *f*

1^{re} fois. § 2^{es}

Allegro. 2 Trombones. Alto.

№ 2 bis *f* *f*

Allegro. Solo. Et avec elles tout le village

№ 3. *p*

f *p*

f *f* *p*

f *p* *f* *p*

7 *All^o mod^{to}*

f *p*

f *p*

f *p*

f *p* *f*

cres.

f *p*

f *p*

cres.

f *p*

Op. 40

ALTO.

N^o 4. Même mouv^t

divisi.

All^o

3

f *p*

Mod^{to} Lento

Op. 5.

Faut y al-ler nu faut il pas y al-ler V'la c'que j'me d'mande en mon par-ti-cu-lier

Mod^{to}

ah! bah qui n'risque rien n'a rien Eh l'homme aux noms prenez le mien *très vite.* Eh

quoi Boulot-te y pen-ses tu Eht quoi bou- divisi.

f *p* *pizz.* 5 *p* unis. V'la

Enchainez.

COUPLETS.

All^o arco.

p *pizz.* *arco* *pizz.* *arco.* *rit^o* *mf*

que ça doit s'tirer au

ALTO .

p c'est *p* arco.
pizz. arco. *pizz.* arco
rit. arco.
mf que ça doit s'tirer au *f*

All^o

Voilà M^sieur voilà Boulotte.

No. 6. *f* *p* *p*
f
fz p *fz* *fz p*
fz *cres.* *f*
pizz. *f* arco.
p divisi.

All^o mod^{to}

All^o

Qu'à obéir Princesse.

37^o 7. *p*

rit.

Enchainez.

37^o 8. *Très modéré.*

En core un soldat belle parmi les bel les pourquoi donc le destin le destin les met
il sur mes pas - Ces femmes qu'aussi tot des morts acci den tel les *p*

Car la voici on vous l'amène

Allegro.

9^o. 9.
FINAL.

ALTO.

p

rit. a Tempo.

1^a 2^a

p

Mod^{to} 4 All^o

Mettez vous a ge *f* *p*

And^{no} pizz. 1 2 3 4 5 6 7 8

9 arco pizz.

arco. Marziale. 9

Moi noble et grand sei-gneur de ra-ce haute et

f *tr* 3 6 1 1

1 3 3 6 All^o 6 8

All^o mod^{to} 8 *f* *p* *rit*

All. marziale.

f *dim.* *p*

Très vite.

ALTO

Musical score for Alto voice, featuring various dynamics and markings. The score consists of ten staves of music. The first staff is marked *Modto* and *p*. The second staff is marked *f*. The third staff has a handwritten *re* above it. The fourth staff is marked *animé* and *p*. The fifth staff is marked *p*. The sixth staff has a first ending bracket labeled *1*. The seventh staff is marked *f* and *animé*. The eighth staff has a handwritten *fa* above it. The ninth and tenth staves continue the musical notation.

fin du 1^r Acte.

ACTE 2:
1^{er} TABLEAU.

INTRODUCTION.

Op. 10.
Maestoso.

f

pizz.

arco.

p

f

p

pp

divisi

Lent.

f

ALTO.

All' non troppo

f *pizz* *arco.* *cres.*

1^e fois. 2^e fois.

Et vous Alvarez restez.

Op. 10 bis

f *cres.*

1920

Sourdines

Les circonstances atténuantes.

Op. 11

Mod^{to} *p* *f* *p*

pizz. *arco.*

rit. 1

Et puis en voilà assez.

Mod^{to} On parle.

pizz. *arco.*

p

All^o Je vais lui dire à lui même ah!

f *p*

mon berger.

rit.

poco rit.

eres - cen - *f*

Battre aux champs

2 1 *tr.*

p *f*

Alors je reprends

37° 13 bis

All^o

p

tr

f

Quel quiproquo.

37° 14

All^o maestoso.

pp

ff

Enchaînez.

All^o maestoso.

f

p

f

rit.

p

f

All^o

p

f

Sur le Sol

p *f* *p* *p* *cres.* *rit.* *1^a* *2^a* *Allo.* *p* *f* *Mod^{to}* *43* *très modéré.* *p* *rit* *f* *p* *f* *p* *3*

Vivo.

p *pp*

sempre pp.

cres. *All°* *f* *Soli* *p*

rit *rall.* *f*

rit. *rall.* *rit.* *p* *p* *p*

rit. *p*

f *pizz.* *arco.*

rit. *p*

rit. *f* *par lui.* *p*

f aussi. *f* pas mieux. *Vivo:*

p *f* *Presto.*

eres - cen

au mot vier (13) 1920 2^e TABLEAU.

N°15.

ENTRACTE

p *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

eres - cen - do. f

eres - cen - do. f

13

Jobéis Monseigneur.

30. 16.

p *pizz.*

rit. *arco.* *pizz.* *rit. animé.*

f *f* *p* *mf* *f*

30. 17.

Mod.^{to} Pas... mais!

Mod.^{to} *p* *divisi.*

Soli p

p *unis.*

f *p*

rall.

All.to

3e Couplet.

f *2 tempo*

f *4 Couplet.*

rall.

1920

ALTO.

à 4 temps

The musical score consists of 14 staves. The first staff begins with a handwritten annotation *à 4 temps* and a dynamic marking *p*. The second staff has a handwritten *2 temps* above it. The third staff features a handwritten *à 4 temps* and a dynamic marking *f*, followed by *pizz.* and *p arco.* The fourth staff includes a *rit.* marking. The fifth staff has *pizz.* and *arco.* markings. The sixth staff includes *pp* and *rit.* markings. The seventh staff has a *ritmé.* marking. The eighth staff contains dynamic markings *pp*, *ff*, and *pp*. The ninth staff starts with *cres.* and *f*. The tenth staff has *arco.* and *p*. The eleventh staff includes *rit.*, *tempo.*, and *f*. The twelfth staff has *f a tempo.* and *rit.*. The thirteenth staff has a *rit.* marking. The score concludes with a double bar line and repeat dots.

Si fait, ça commence

Op. 18. *And.^{no}* 7 *f* 3 *f* 4

And.^{te} 2 *Mod.^{to}* *f* *f* *p* *cres*

f *p* *pizz.* *arco.*

Op. 19. *All.^o maestoso.* *f* *pp*

Si vous voulez :

pp *tr* 4 *p*

pp *tr* *f*

All.^o *pizz.* 2 *arco.* 2

3 fois. 1920

ALTO.

All^o non troppo. §

1^o 2^o § 3^o f^o All^o p

f 3 couplet

presses. cres

f

p

All^o mod^{to} *mf*

f *p*

divisi. *f* *ff* divisi.

rit. *pp* 1^a 2^a

Wm. ...
 ...
 ...

an mat LA 1910

3^e ACTE.

Op. 20
ENTR'ACTE.

Andante.

Op. 21A

Plus vite

f p p

1 pizz.

arco. Lento. pizz.

6 8

1^{re} fois. 2^e fois

arco. rit. 1 pizz. pizz.

arco.

Vivo. p

half allegro

Modto p

Allo. 2

ALTO.

2.

arco. *1^{od}* *p*

f *1^o fois.* *2^o fois.* *All^o* *p*

moins vite.

f *p rit.* *All^o*

1

fi non vain tournoi mais au combat mortel.

f *p* *Bis*

f *p*

f *Vivo.* *p*

maintenant allez messieurs.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, somewhat complex style. The second staff continues the melody with a repeat sign. The third staff features a dynamic marking of *f* (forte) and a tempo marking of *All.^o* (Allegro). The fourth staff has a dynamic marking of *p* (piano) and a tempo marking of *rall.* (rallentando). The fifth staff has a dynamic marking of *f* and a tempo marking of *All.^o*. The sixth staff has a dynamic marking of *f* and a tempo marking of *Vite* (Vivace). The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a tempo marking of *dim.* (diminuendo). The tenth staff has a dynamic marking of *f*. The score concludes with a double bar line.

Voici les bohémiens.

All^o
 37^o 22 A *f*

Handwritten annotations: *re*, *fin*, *Soli.*, *an 23*, *1*, *2*

Detailed description: This section contains the first part of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o' and the dynamic is 'f'. The music features a melody with eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and rhythmic patterns. There are several measures of rests and repeat signs. Handwritten annotations include 're' above a measure, 'fin' and 'Soli.' above a measure, and 'an 23' written across several measures. Measure numbers '1' and '2' are also present.

Refrain de guerre.
 37^o 22 B
 All^o BALLADE. *p*

Balla

pizz., *arco.*, *f*, *p*, *pizz.*, *rit.*

Detailed description: This section is the 'Refrain de guerre'. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is 'All^o' and the dynamic is 'p'. The music is characterized by a steady, rhythmic accompaniment of chords. Handwritten annotations include 'Balla' written across the first few measures. Performance instructions include 'pizz.' (pizzicato), 'arco.' (arco), and 'rit.' (ritardando). Dynamics 'f' and 'p' are also indicated. The piece ends with a double bar line.

rit. arco.

And^{te}

37^o 23. *pp*

de n'y ai rien compris du tout.

37^o 24. *Mod^{to}*

FINAL. *f* *p*

ALTO

p

f

Allto

pp

rit.

moins vite.

quant a

Prando

f

f

animé.

Service
1920
Orders
Remission
Accounting

M. De Cooper
Deckers
Van Rossum
Van Geffen
Van Gersen

Januars 1870.