Clavier-Büchlein.

vor

Wilhelm Friedemann Bach.

angefangen in
Cöthen den
22. Januar
Ao. 1720.

Dieses Buch ist eine Seltenheit, denn es ist von
dem gr. J. Bach geschrieben, u. aus dem Nachlasse
des verstorbenen sogenannten Clavier-Bachs auf dem
Pädag. zu Halle, nebst vielen Bachschen u. Musikalien u.
Bildern aus der B. Familie von mir im
Jahre 1814 gekauft worden.

J. Poetschau.

(1). Claves signatæ: derer sind dreyerley. Die erste arth sieht also aus, wie folget, und heist g eingestrichen, oder 2 fus thon.

Violino.

(2) die andere arth, sieht folgender massen aus, und hat einen 4 fachen sitz, als:

Soprano. Mezzo Soprano. Alto. Tenore.

Wo nun solches zeichen stehet, da ist die note, so auf eben dieser linie stehet, 2 fus c oder eingestrichen c. wie folget:

Soprano.

Mezzo Soprano

Alto

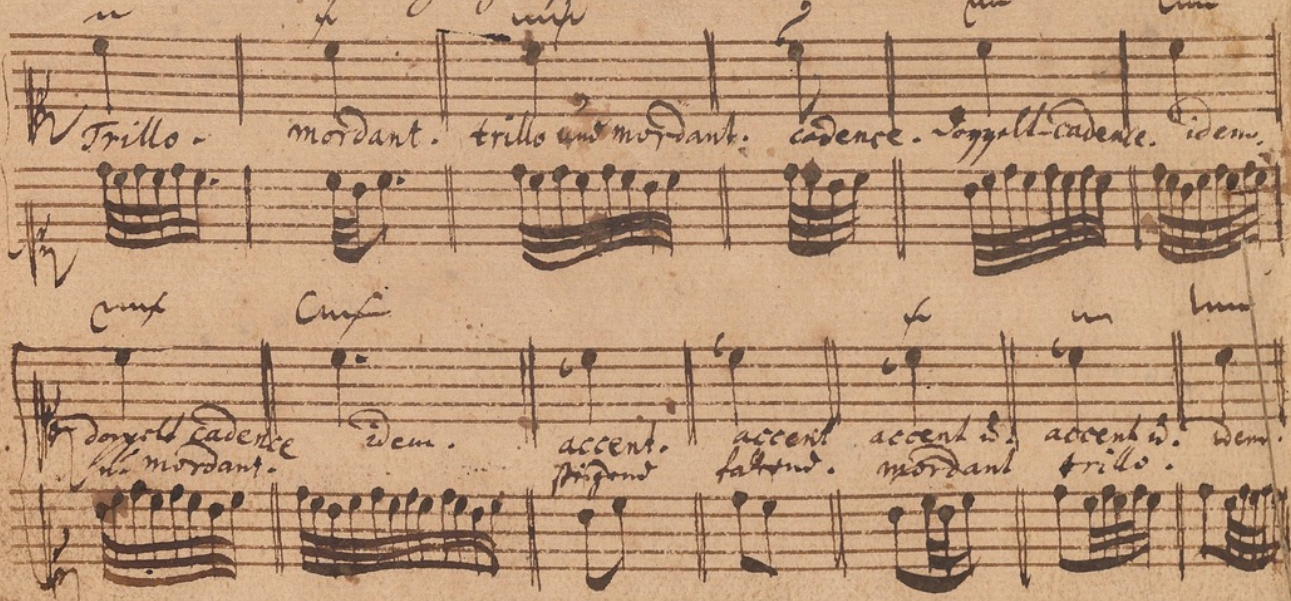
Tenore

die dritte arth sieht also aus, und hat einen 3 fachen sitz.

Wo bey zu merken, daß die note, so auf eben dieser linie zu finden, wo d zeichen stehet, f heißet.

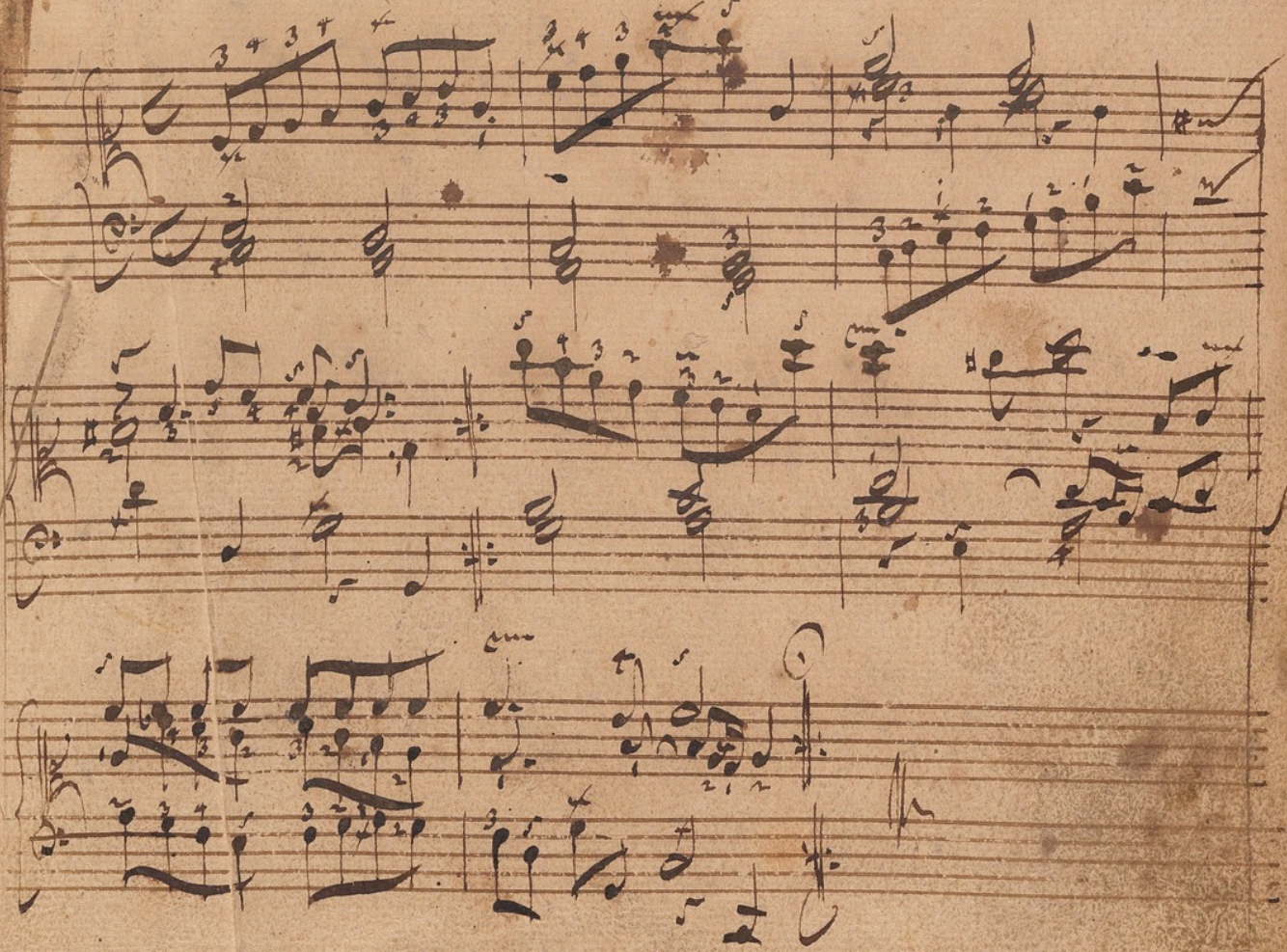
Hoch Bass. Ordin. Tief Bass

Explication unterschiedlicher Zeichen, so gebräuche manieren artig zu spielen, anzeuten.

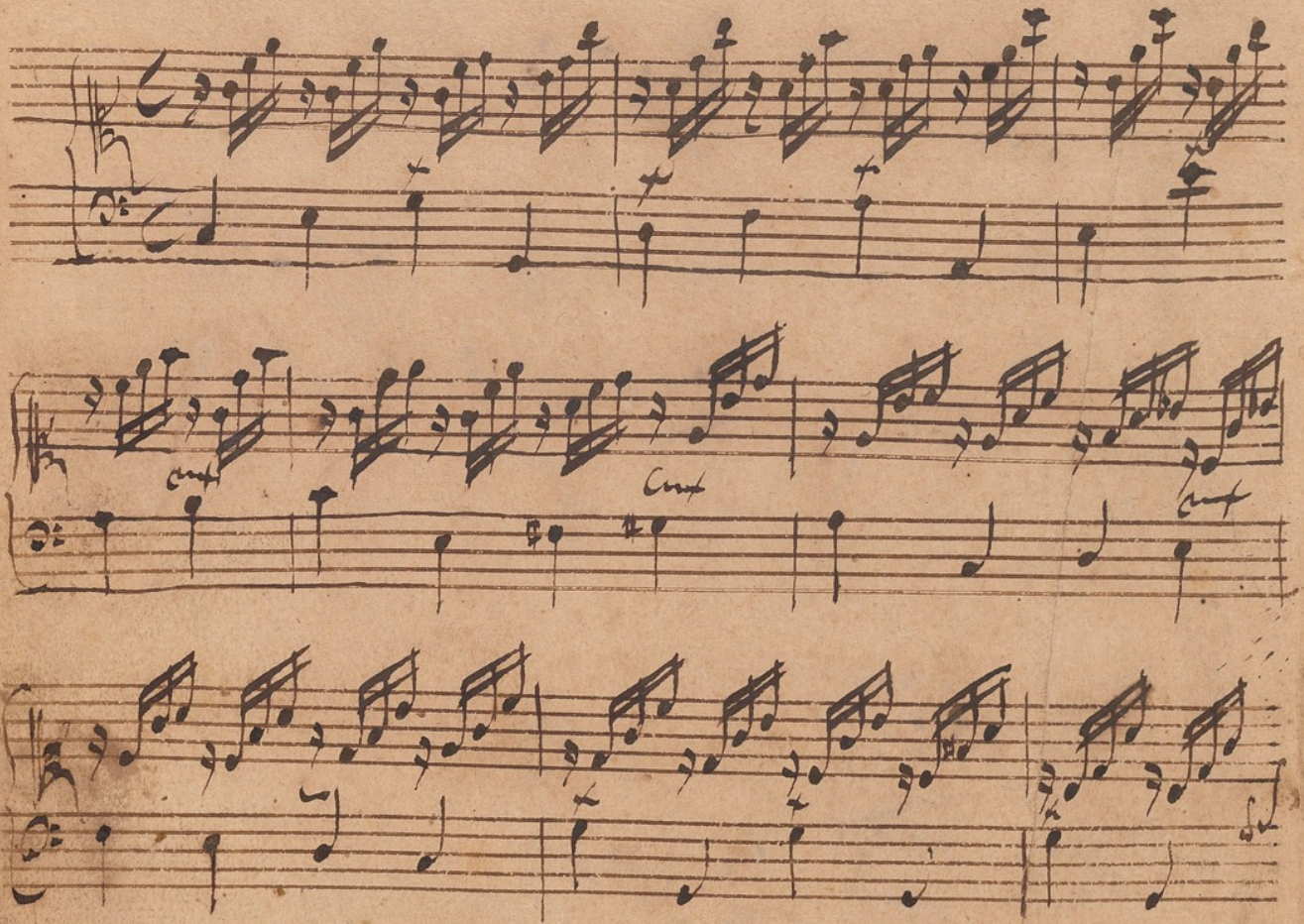


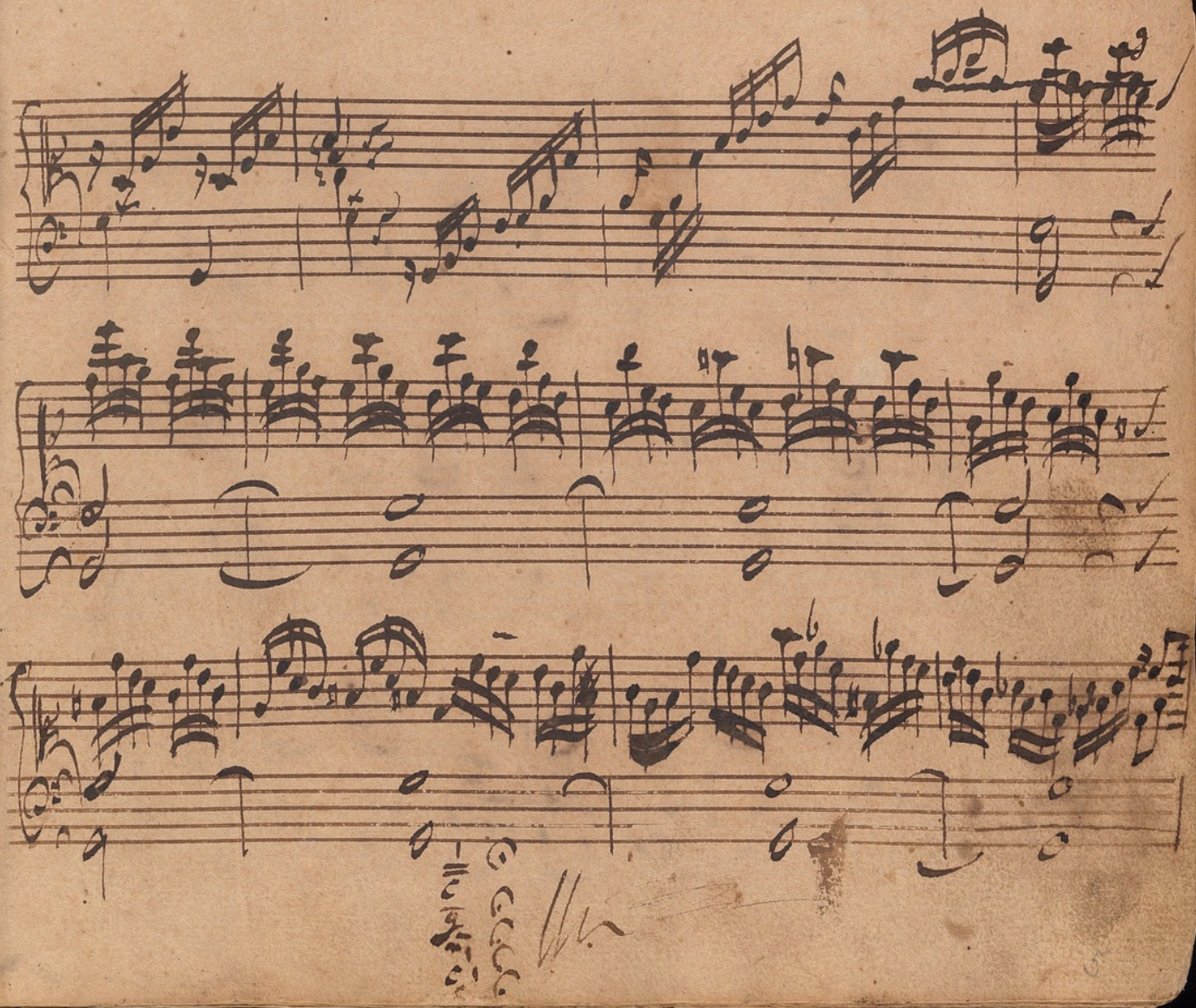
J. N. J.

Applicatio -



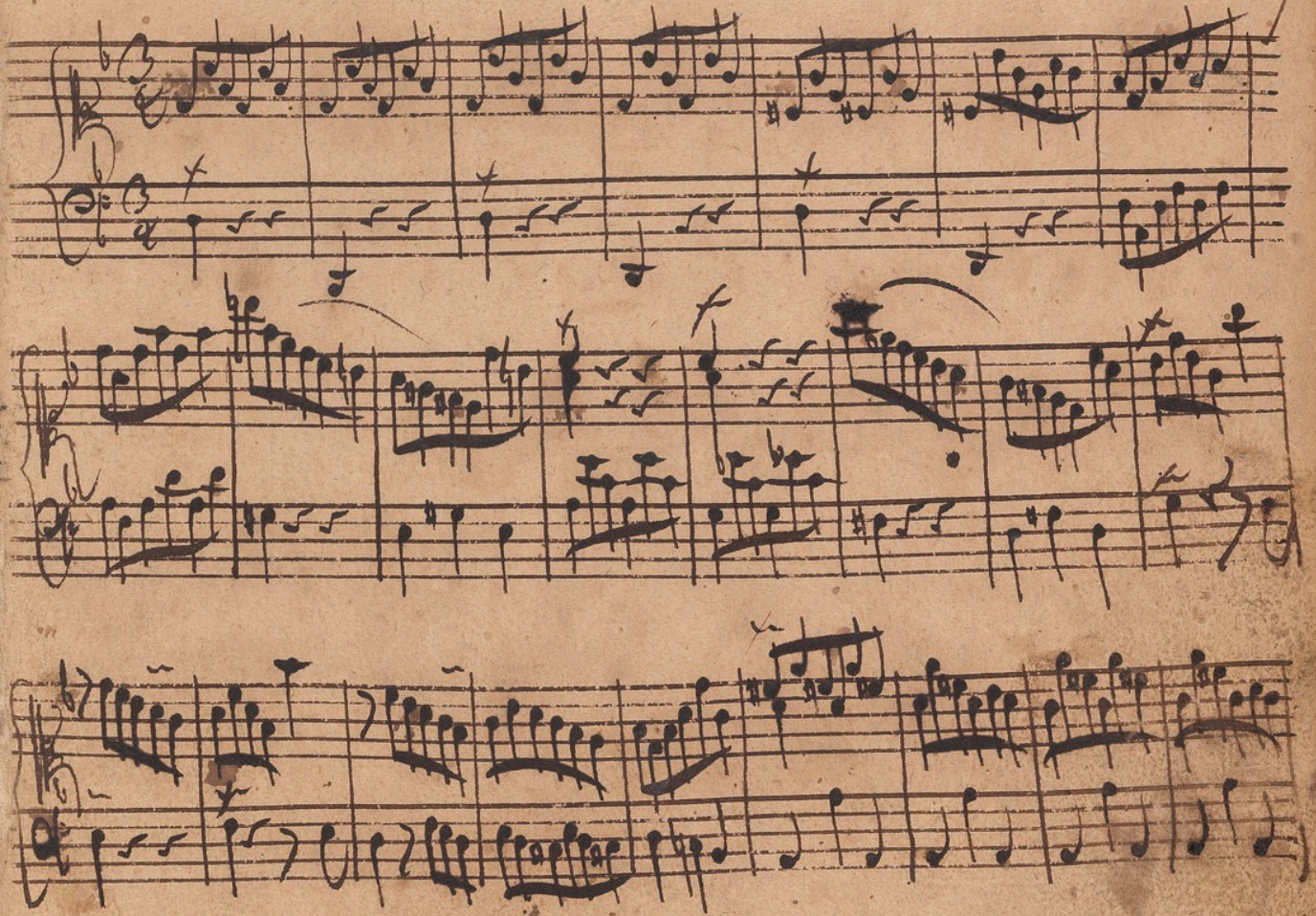
Præambulum.

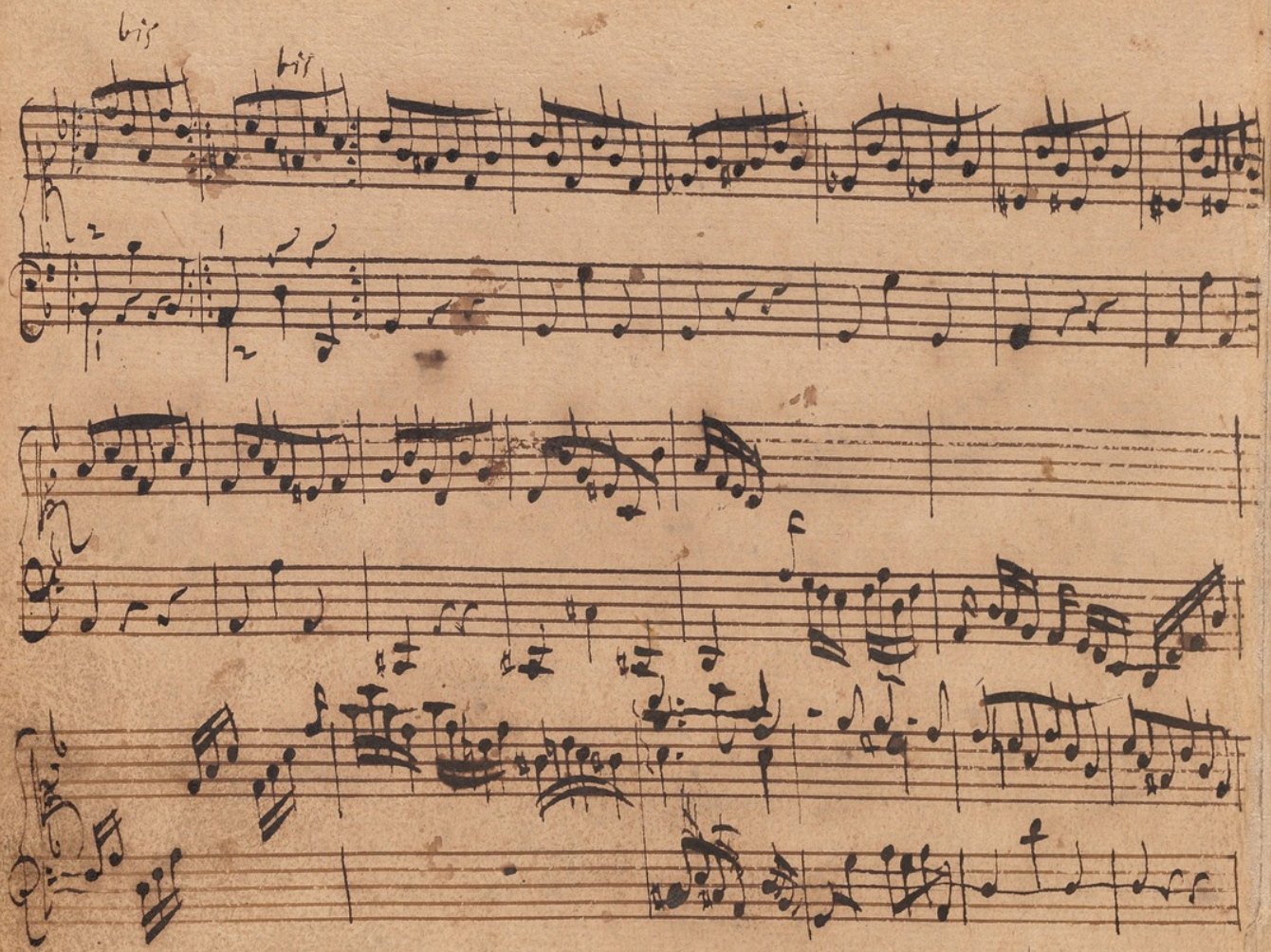




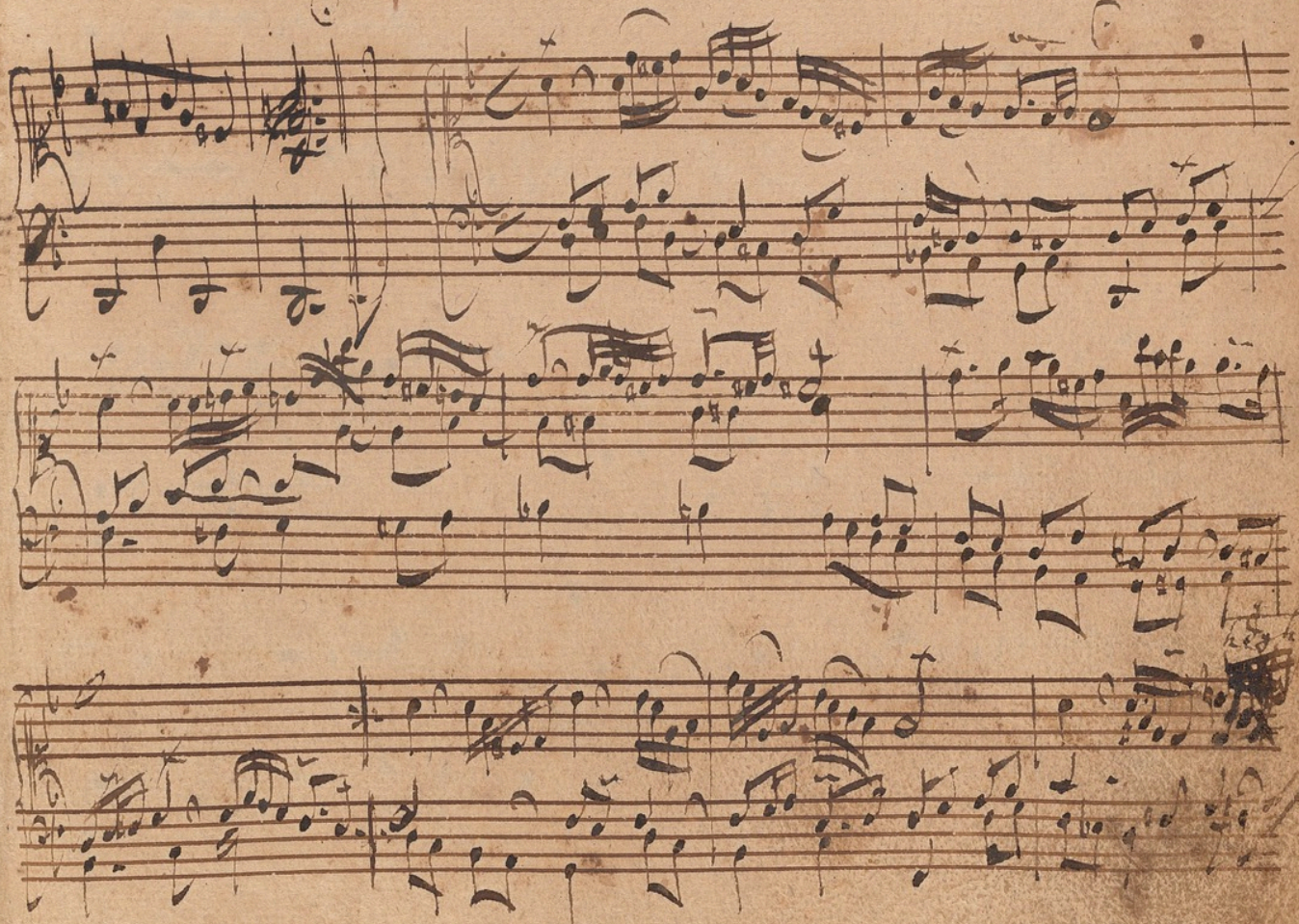
Wer nur den lieben Gott läßt walten

Præludium




bis
bis

+ Jesu meine Freude.



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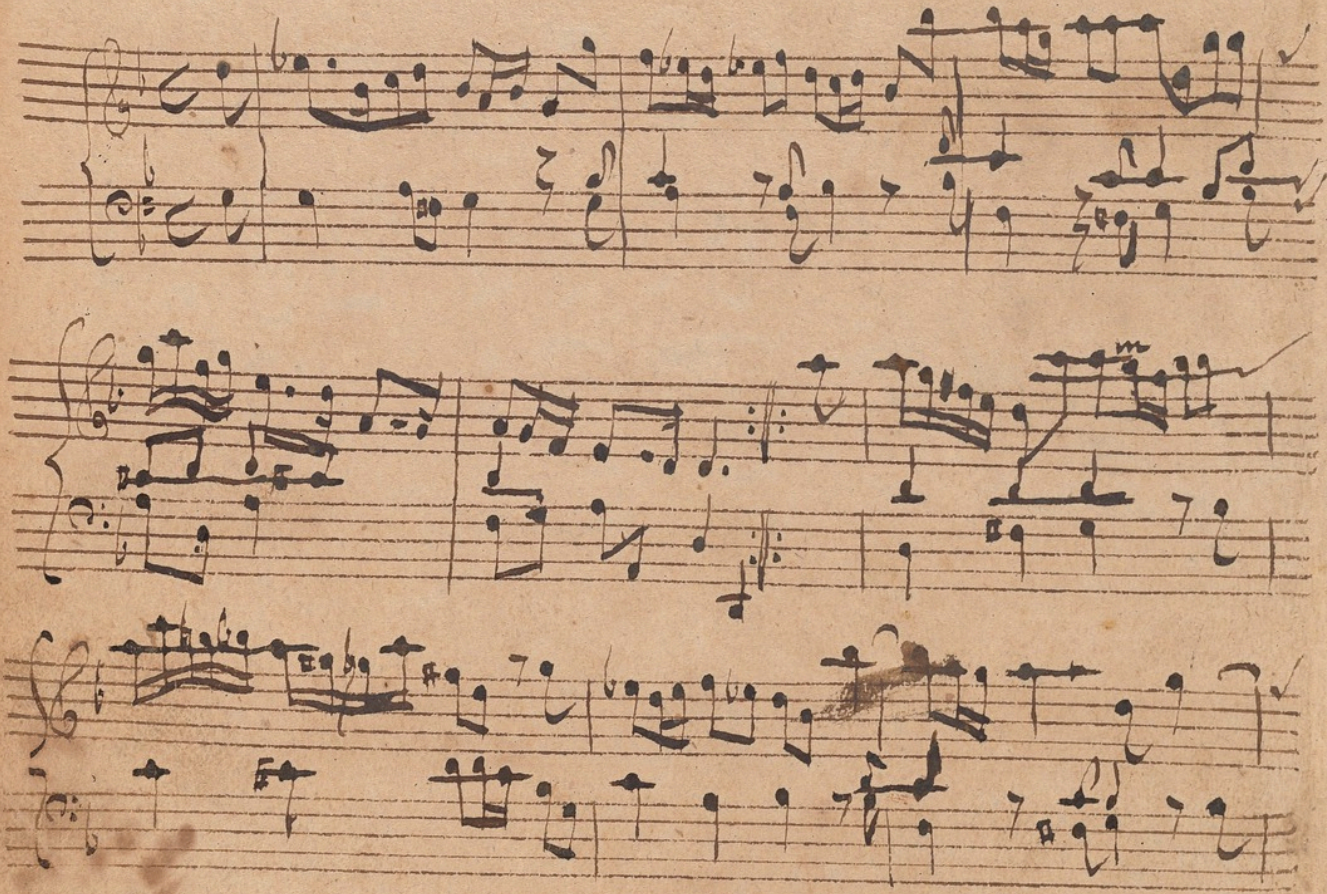

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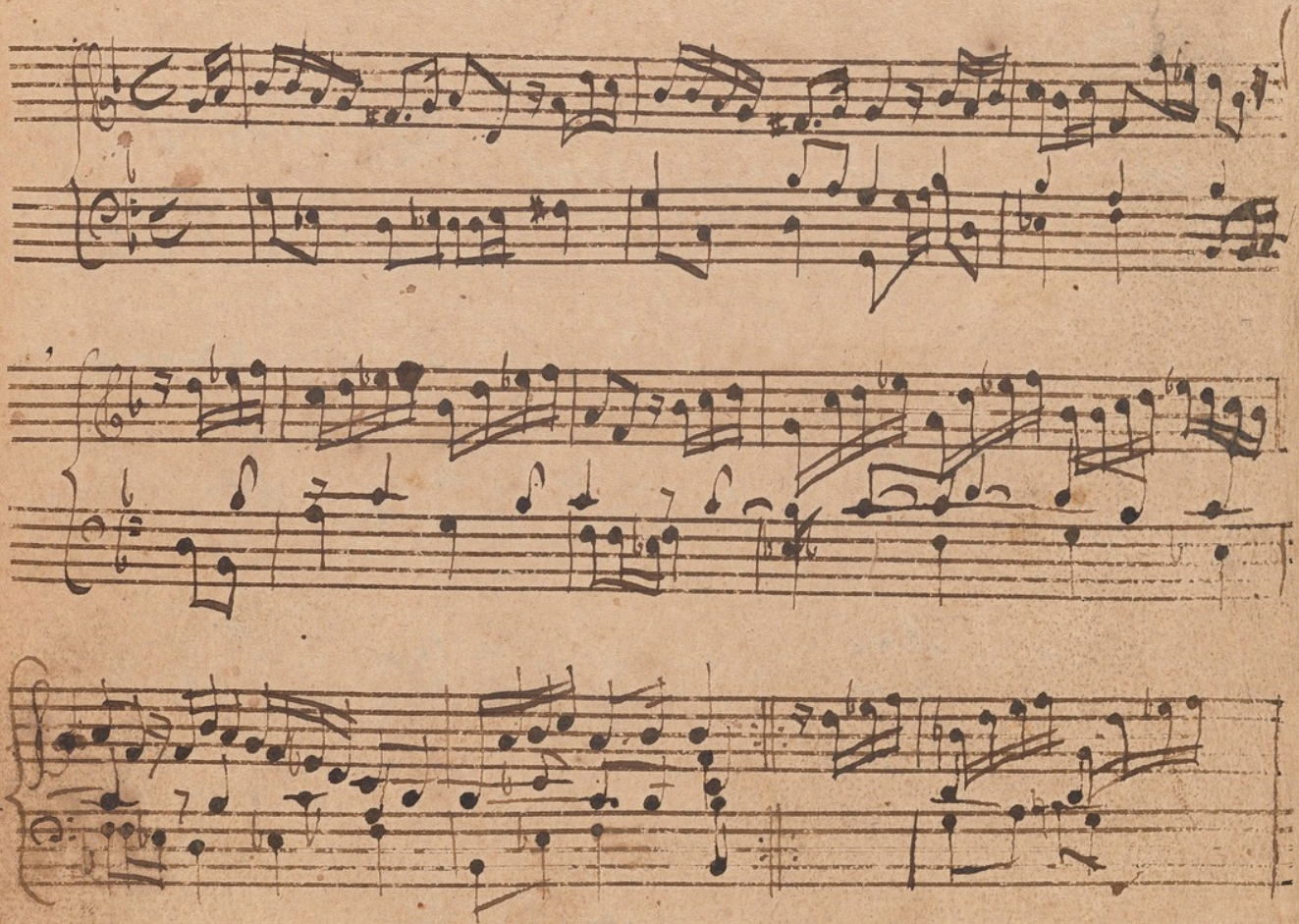

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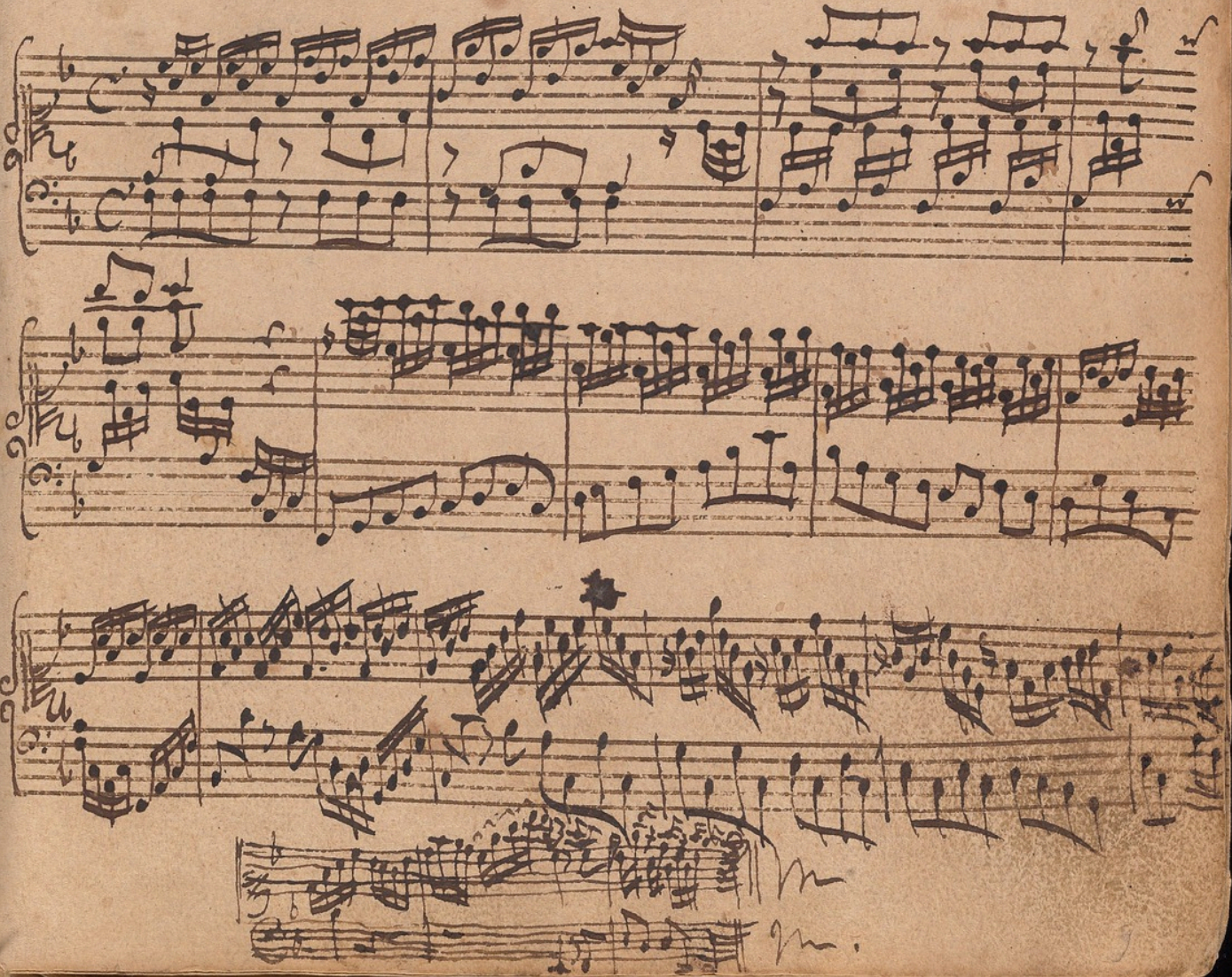
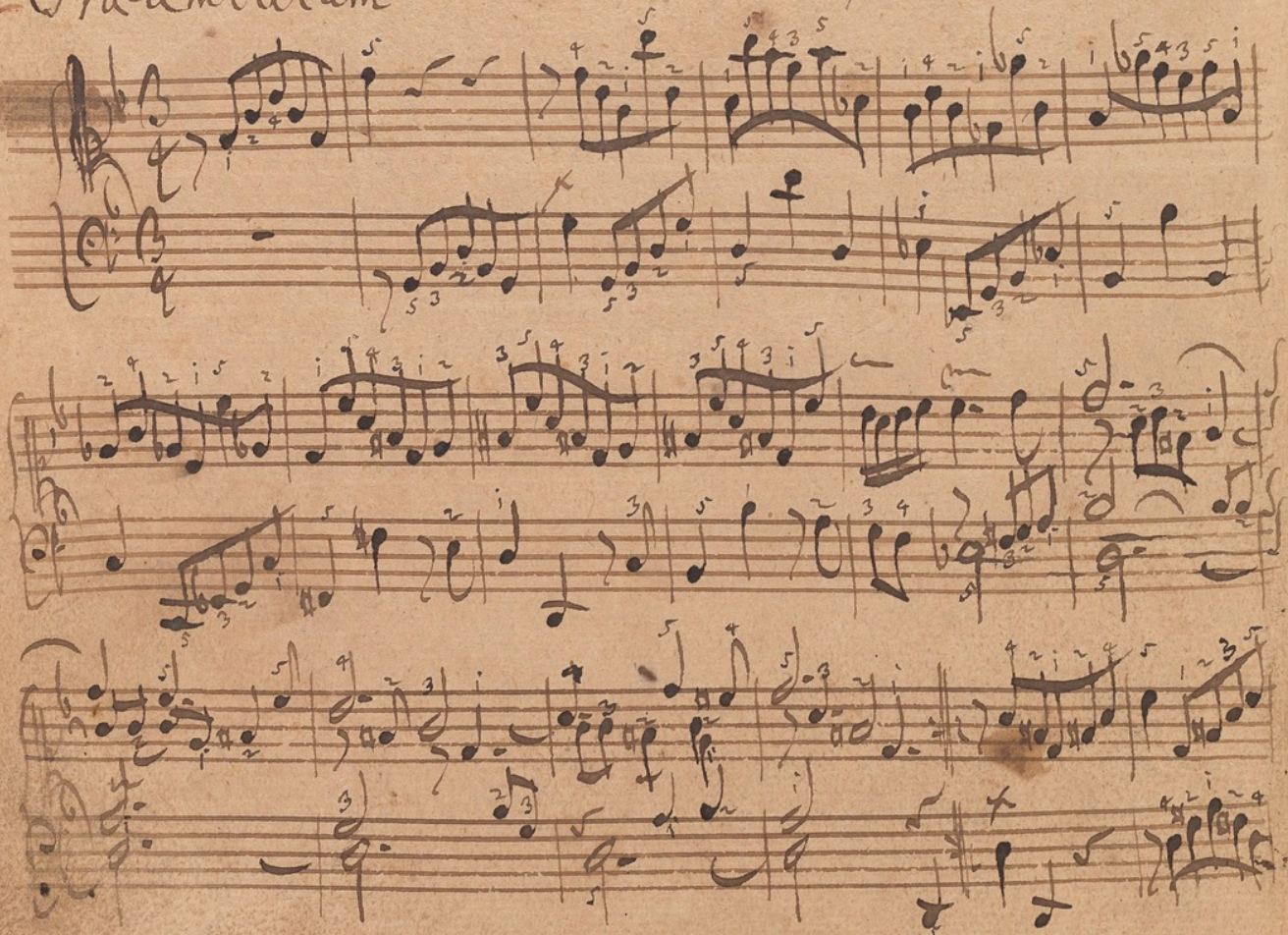
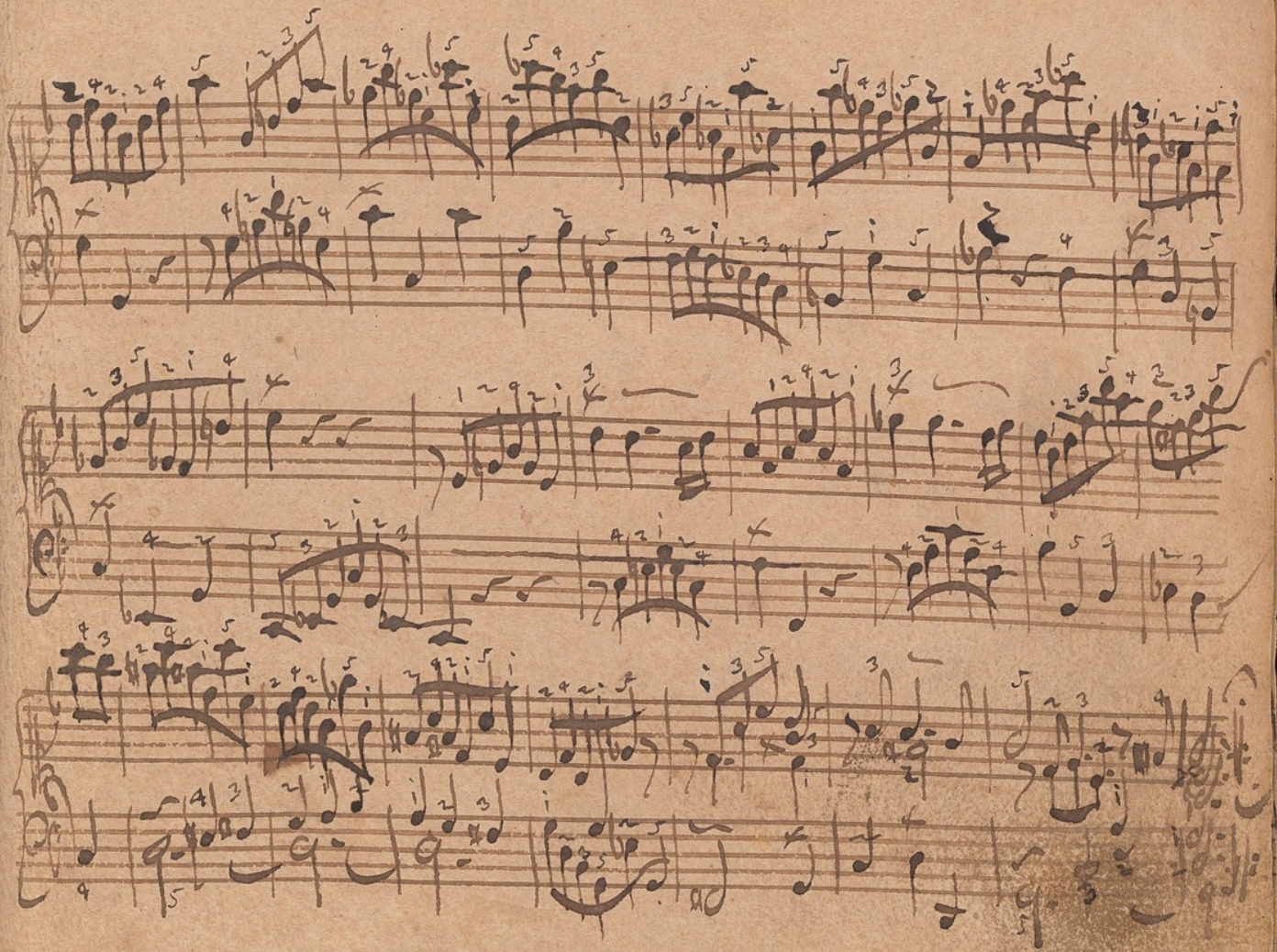
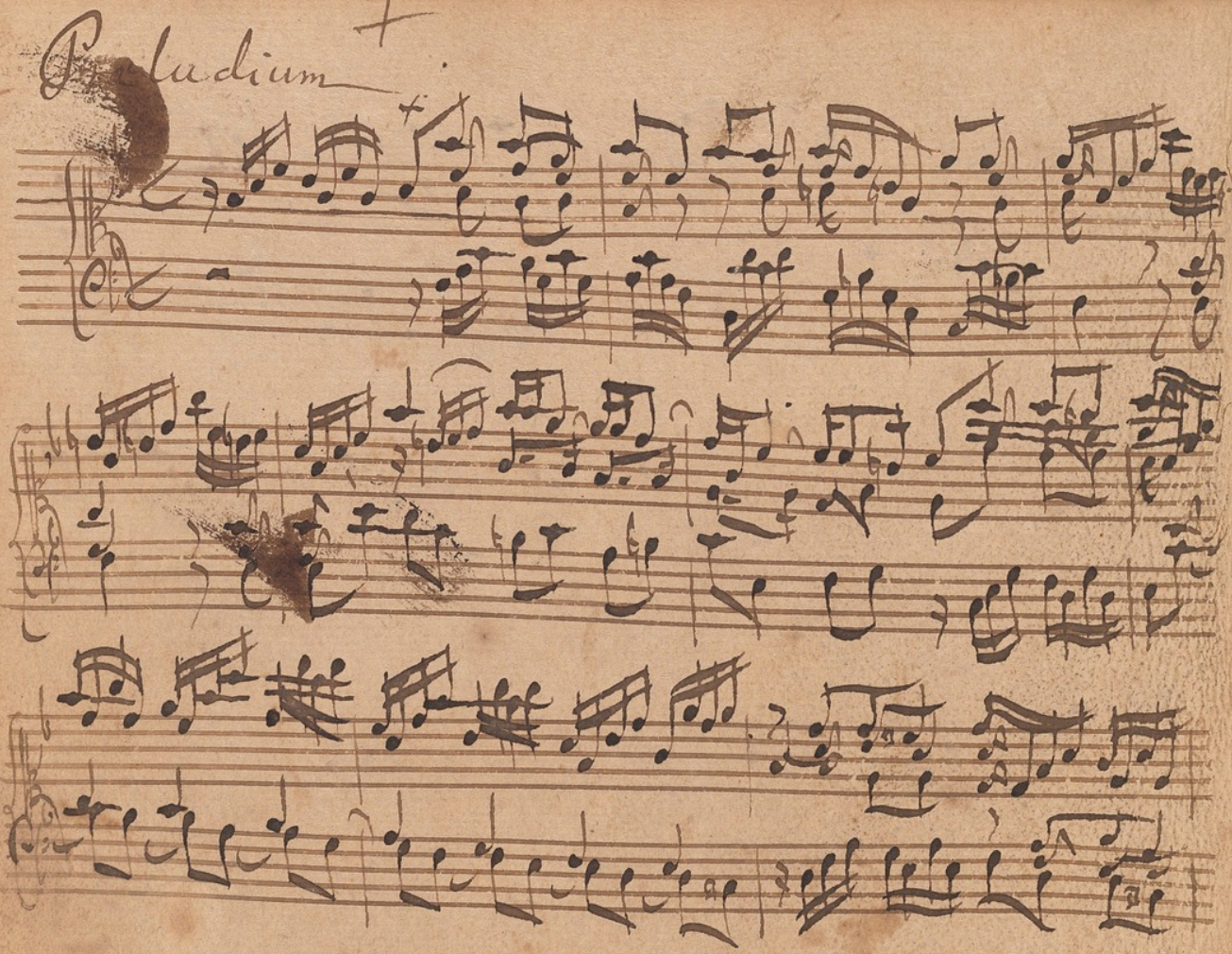


+ Praambulum



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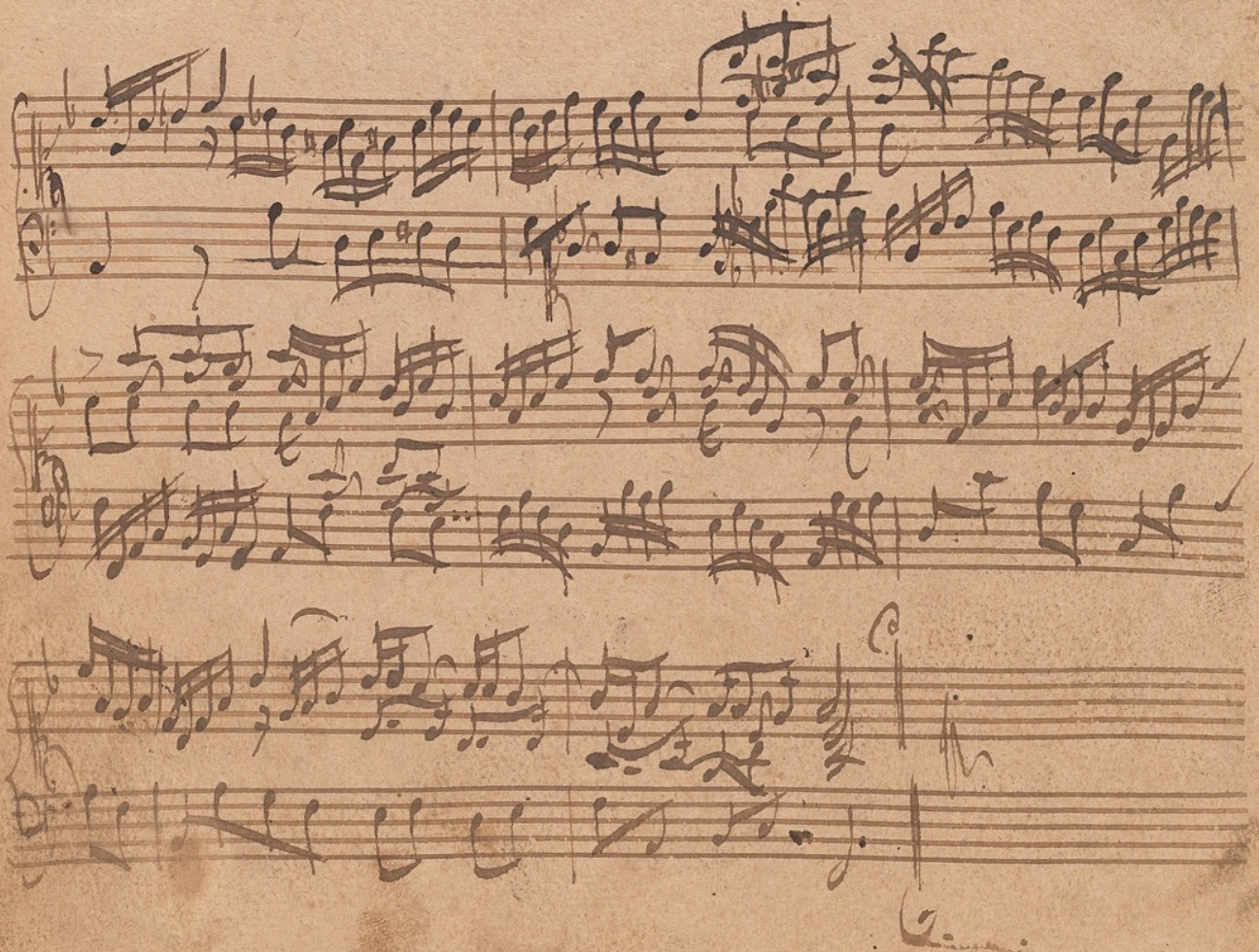

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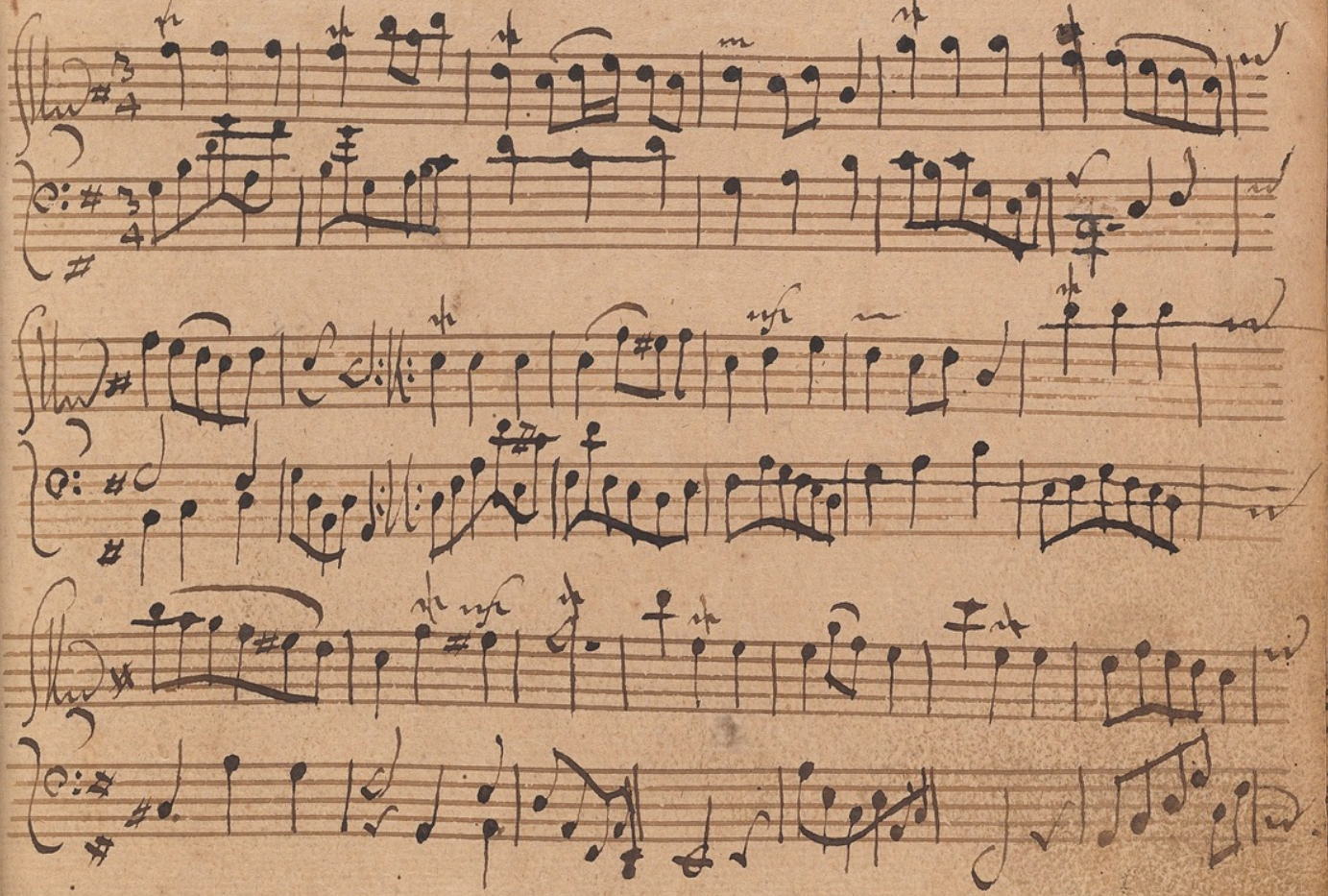
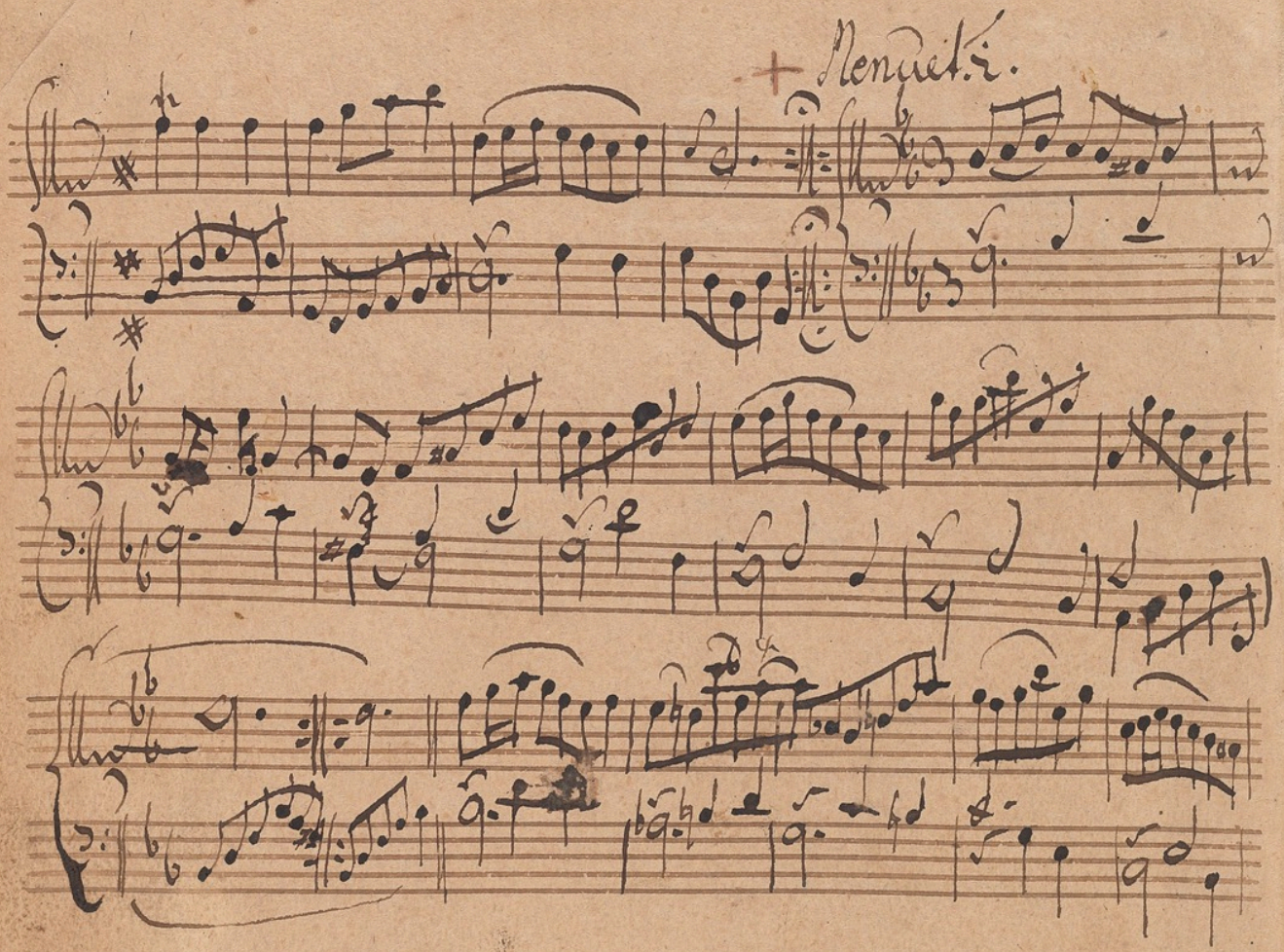
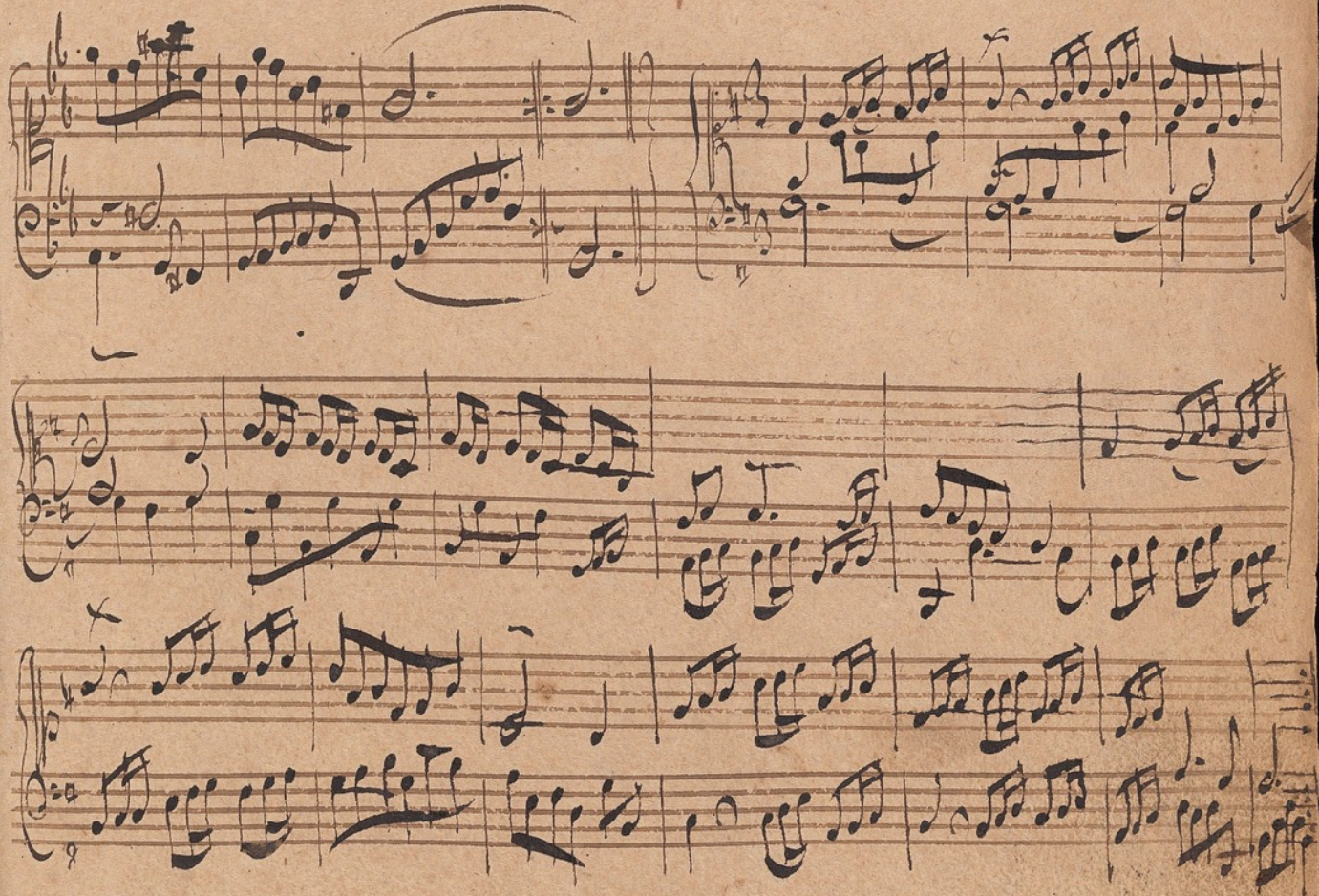



+ Menuet.

+ Menuet. B.



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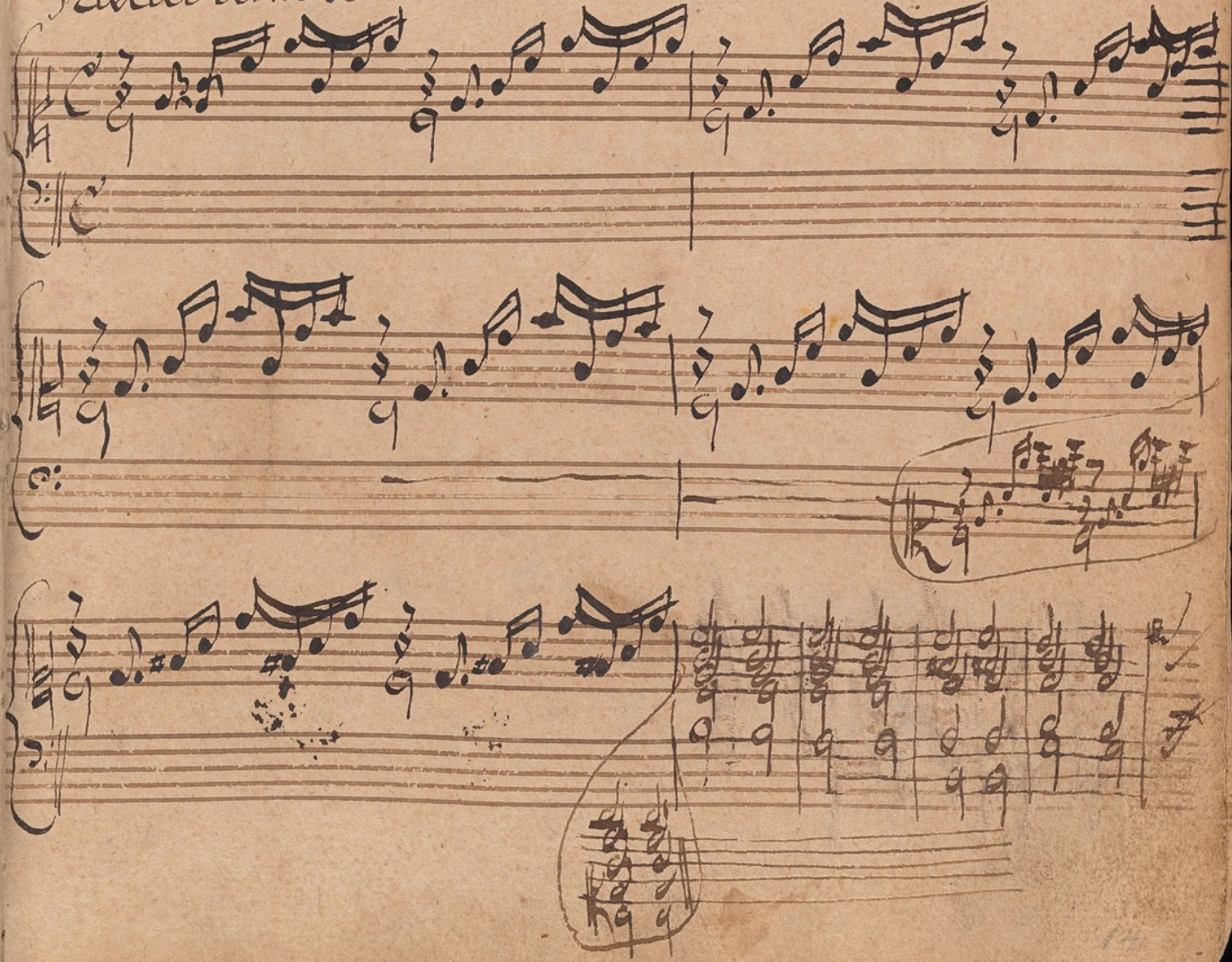

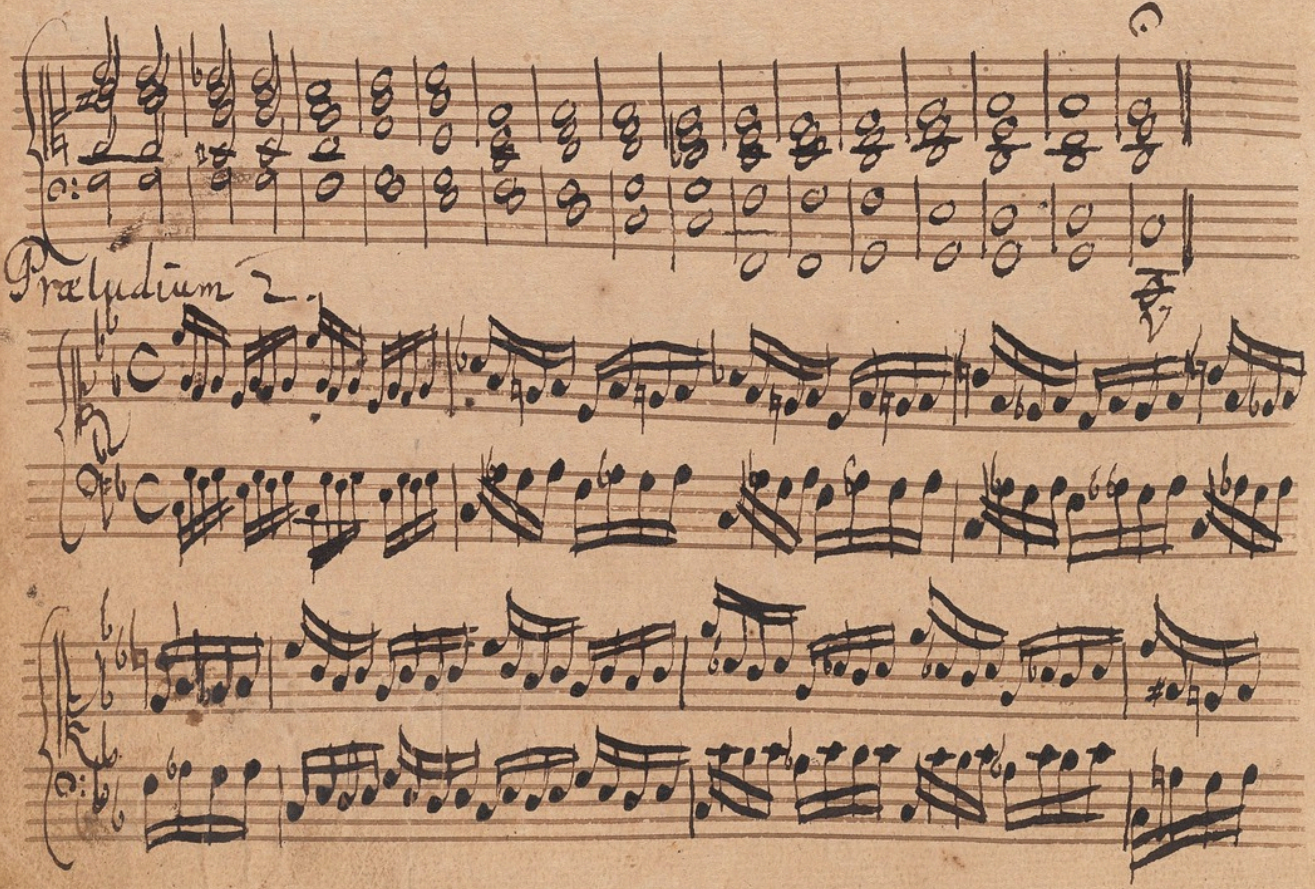
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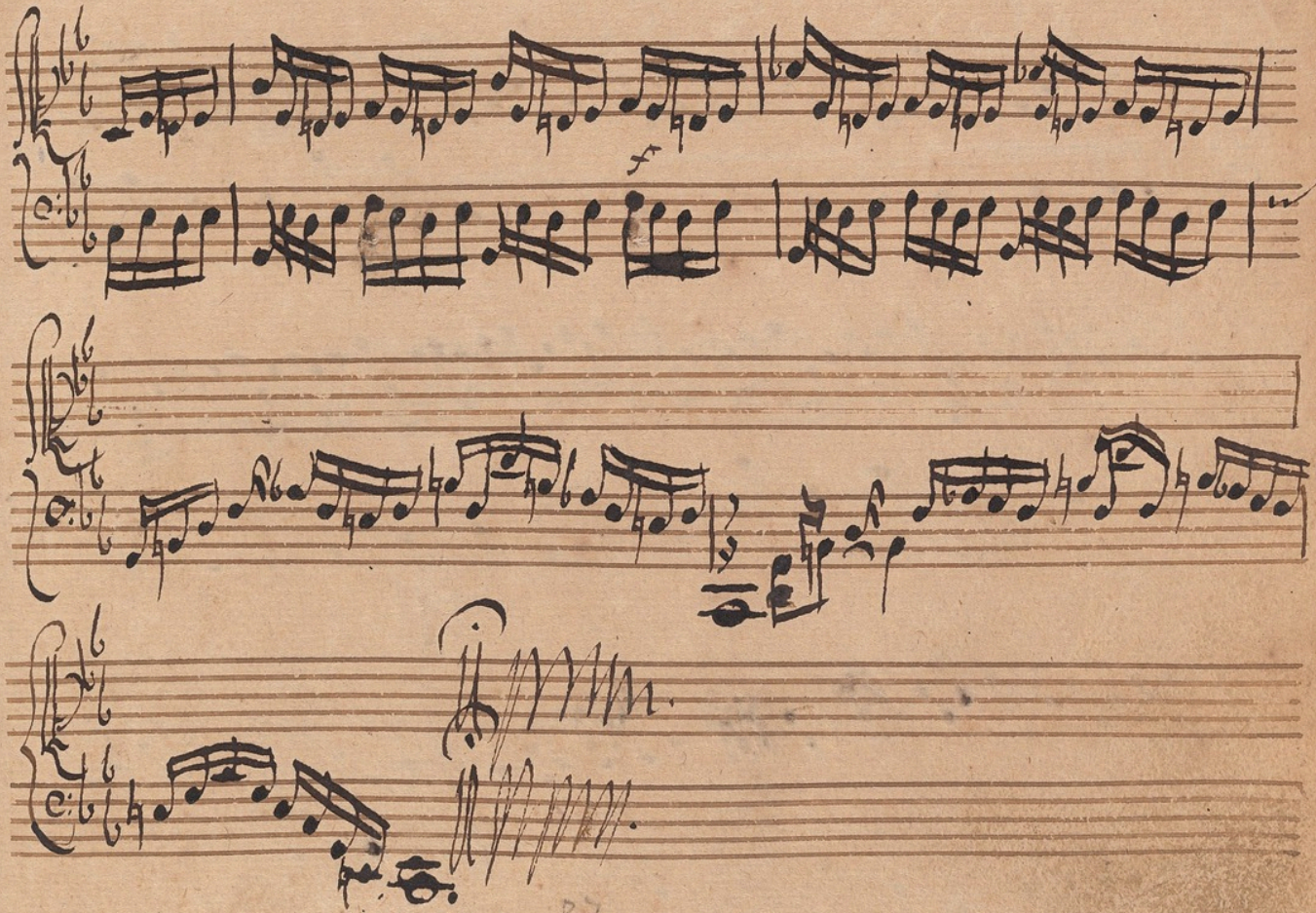
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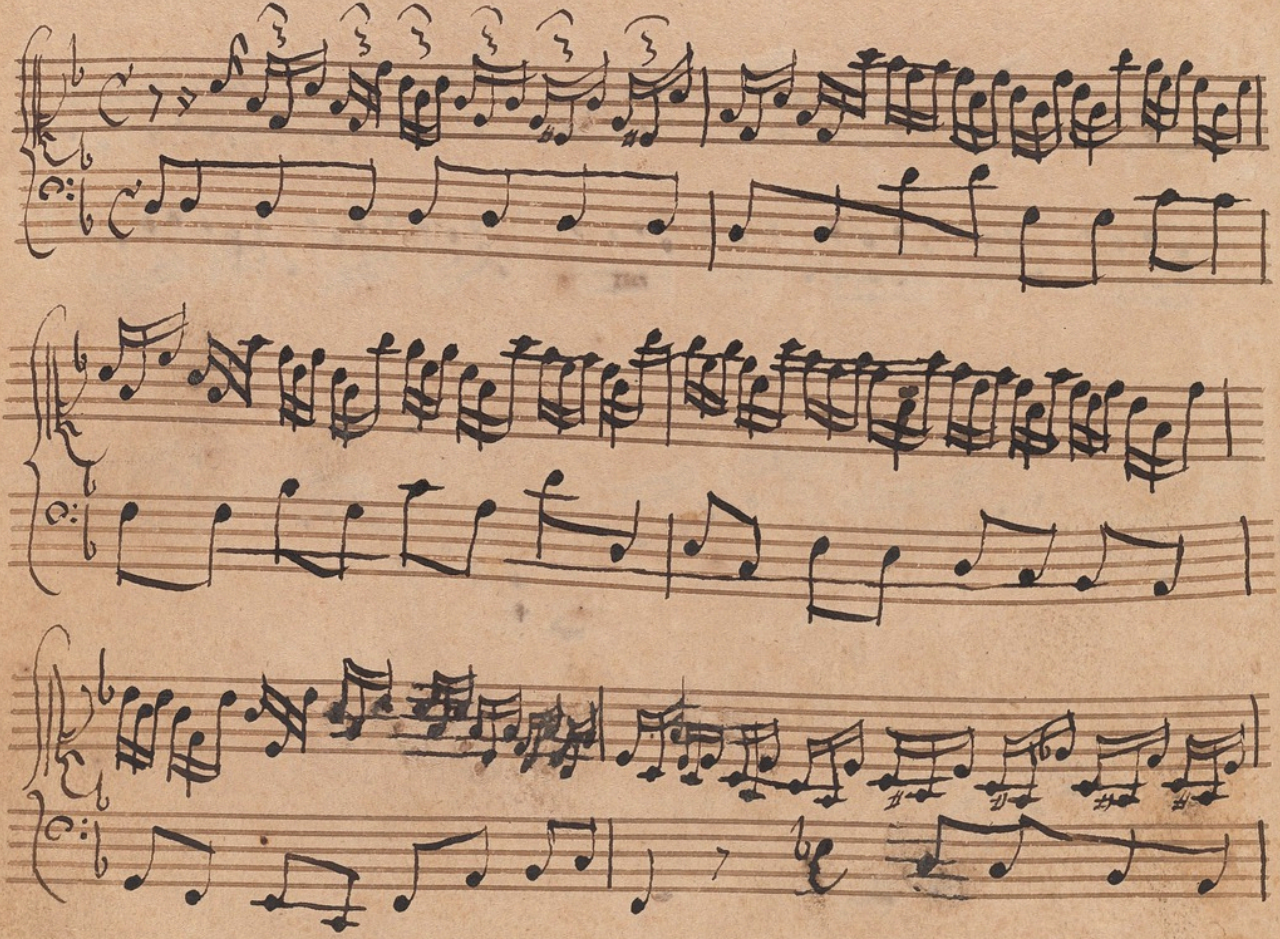

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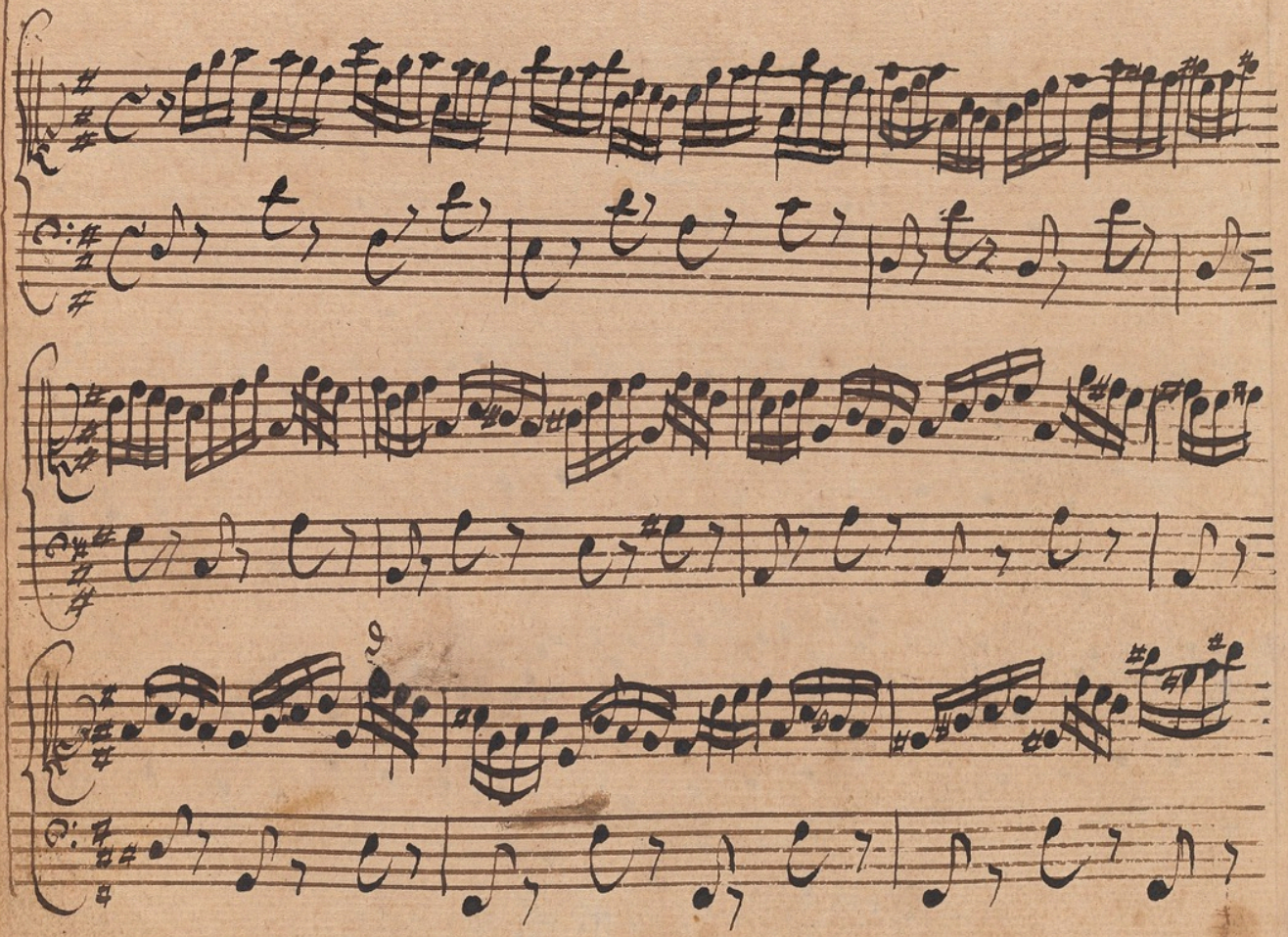

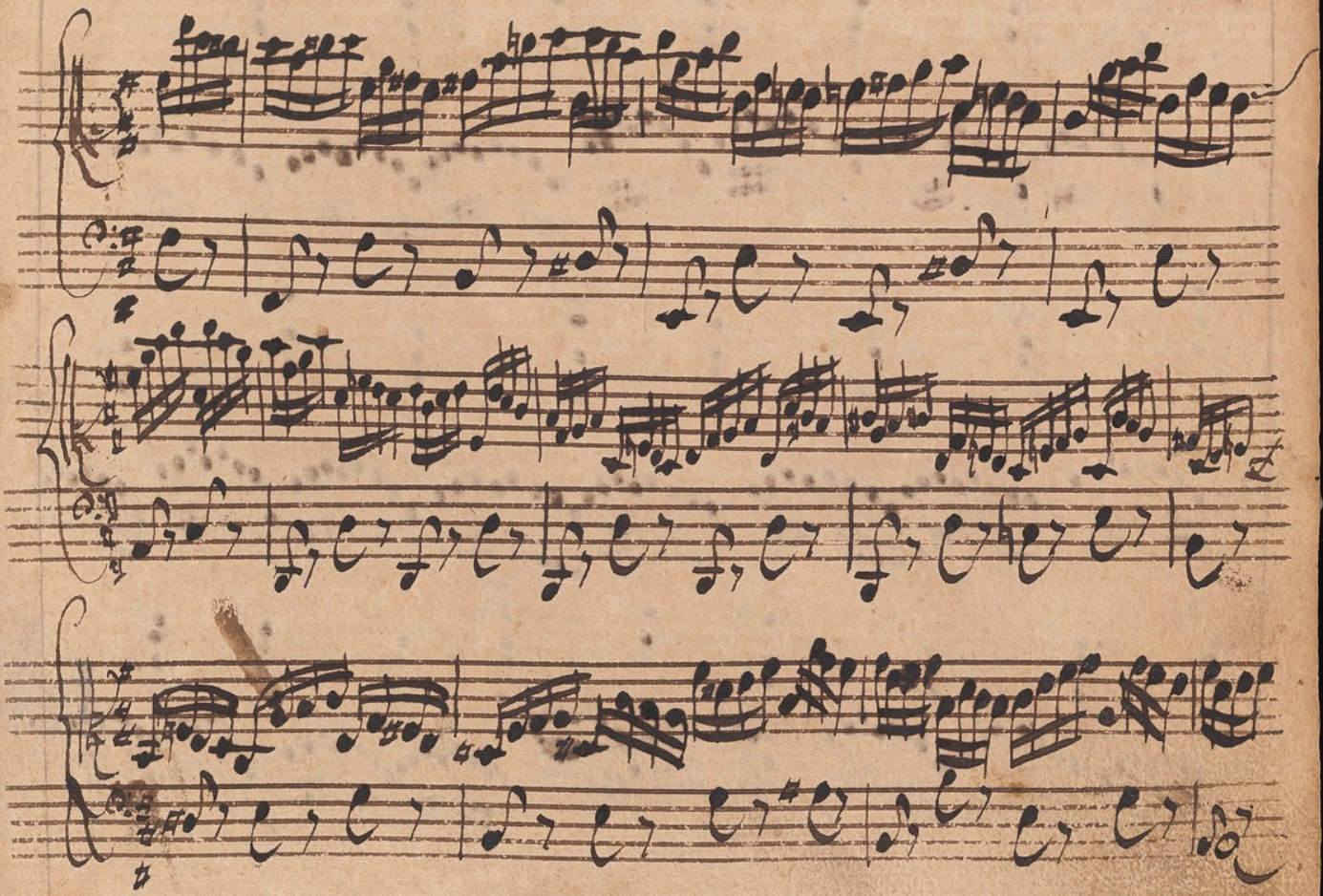

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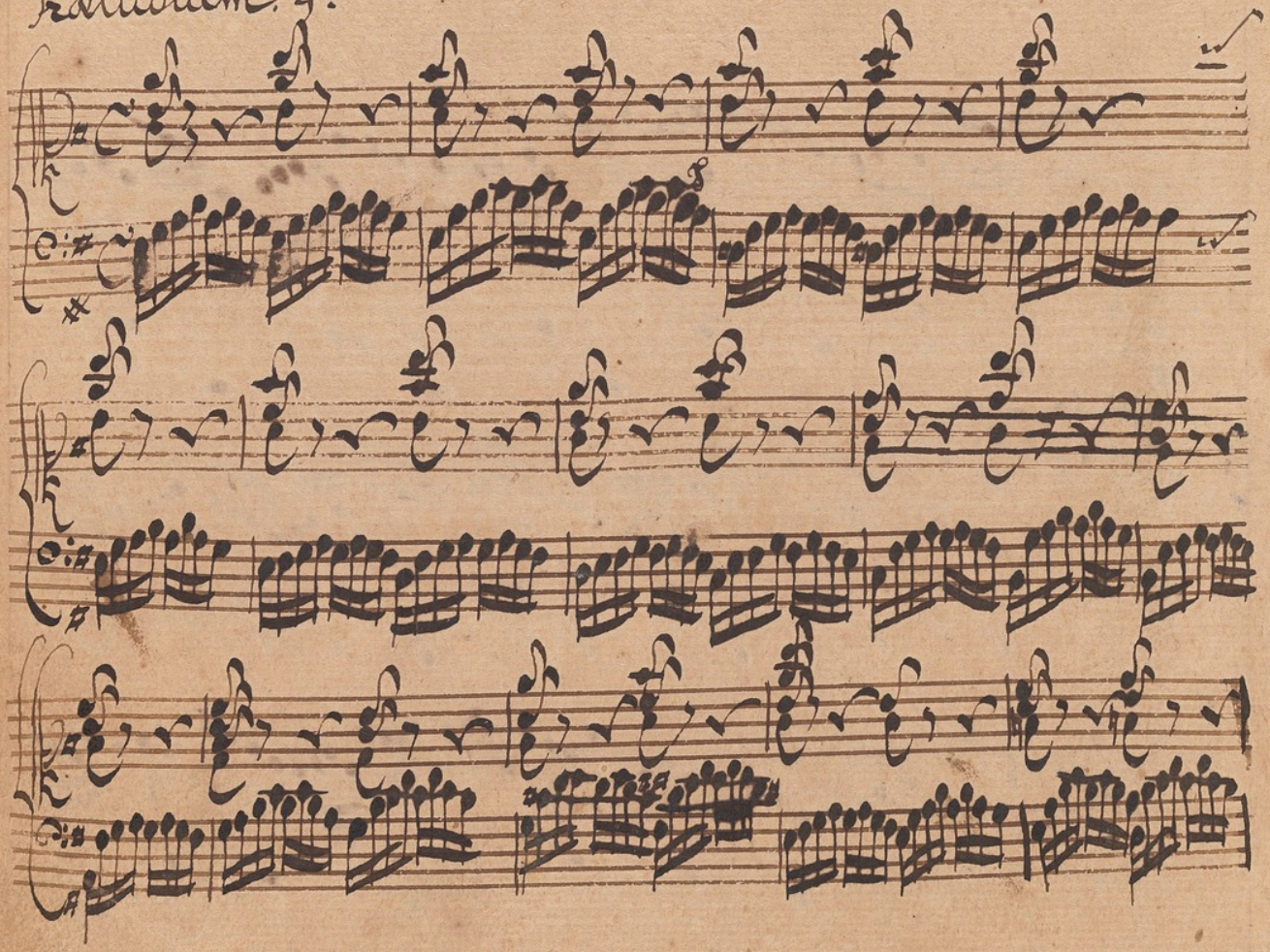

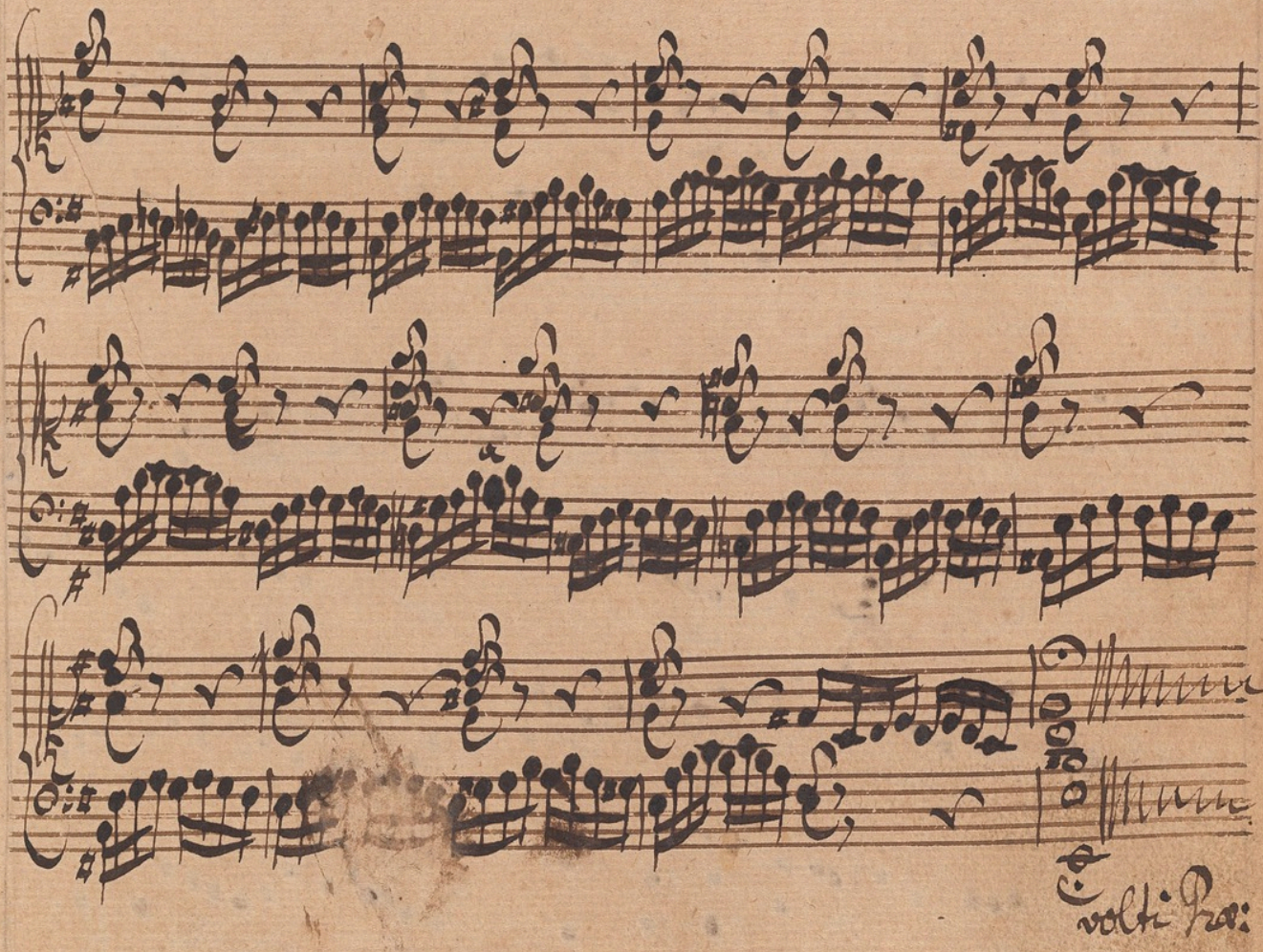
Si volti Pria:

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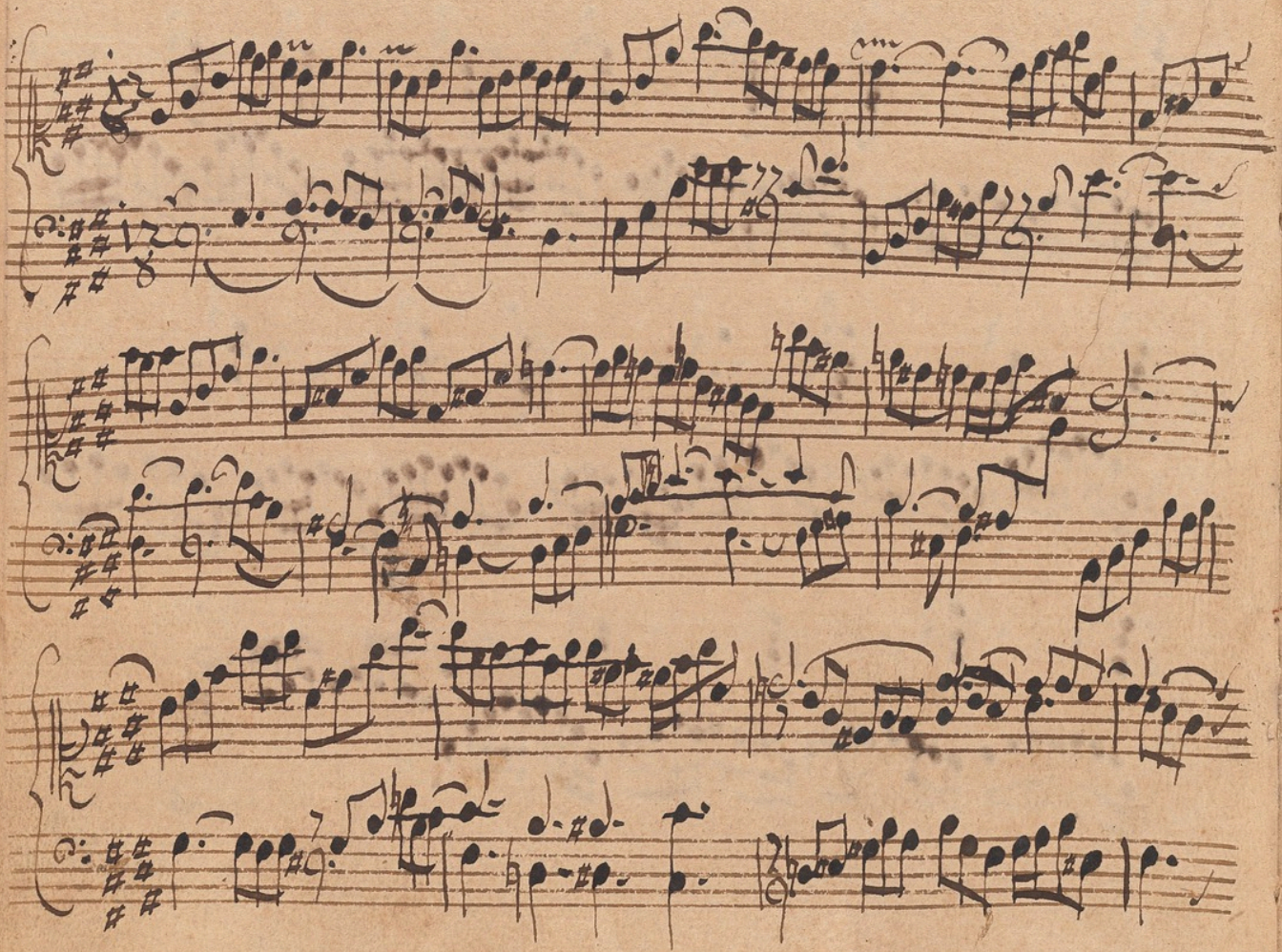

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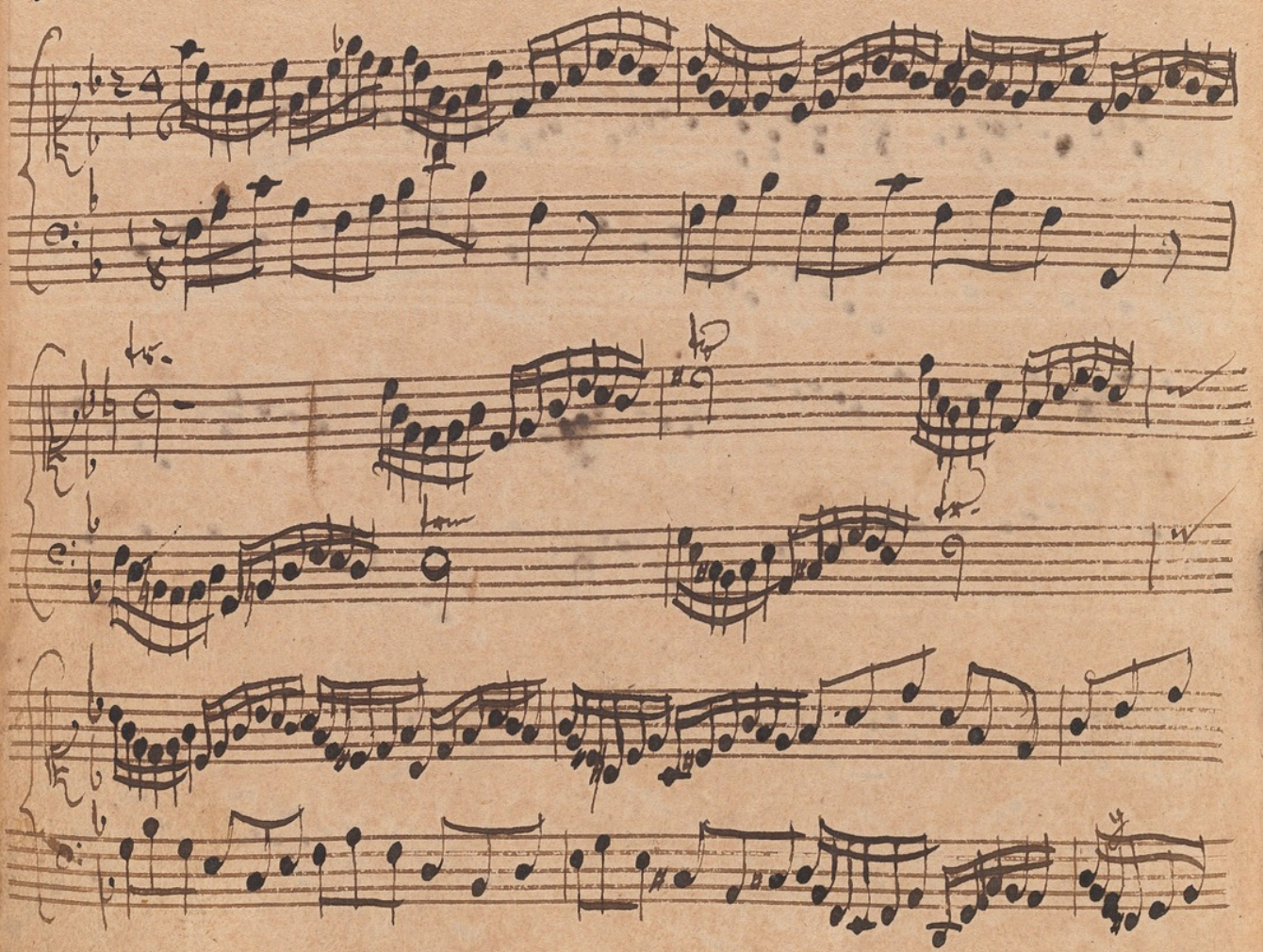

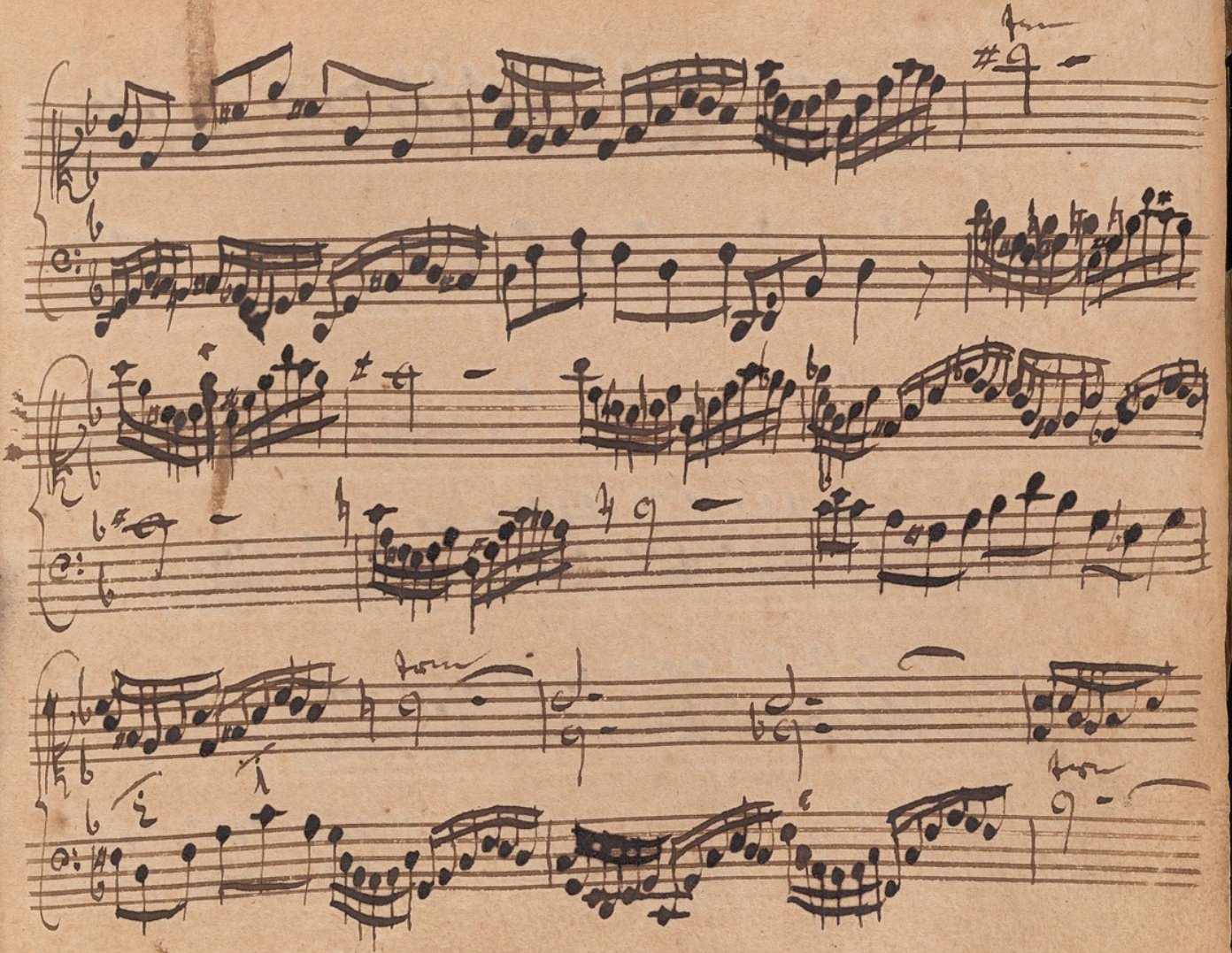

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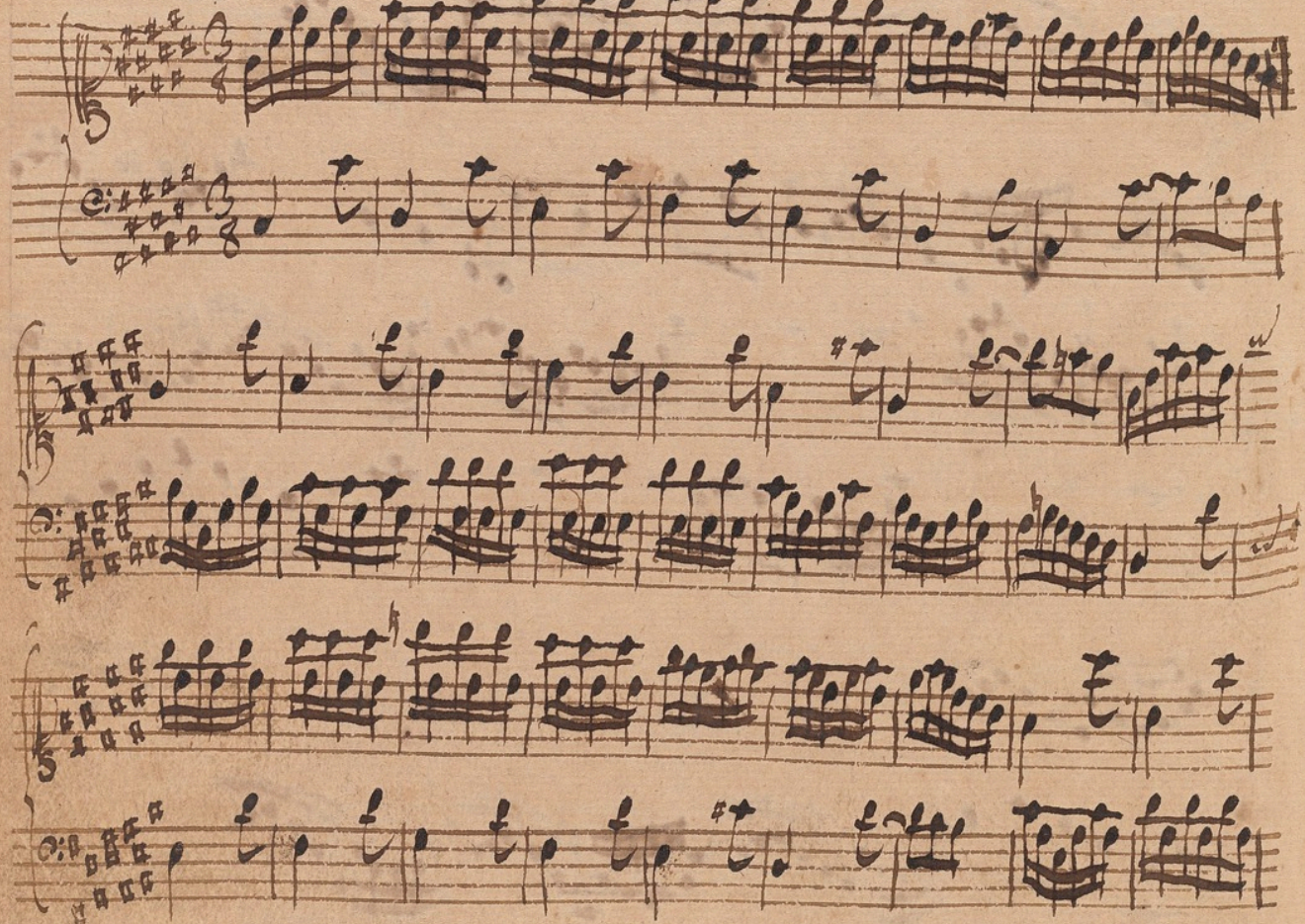

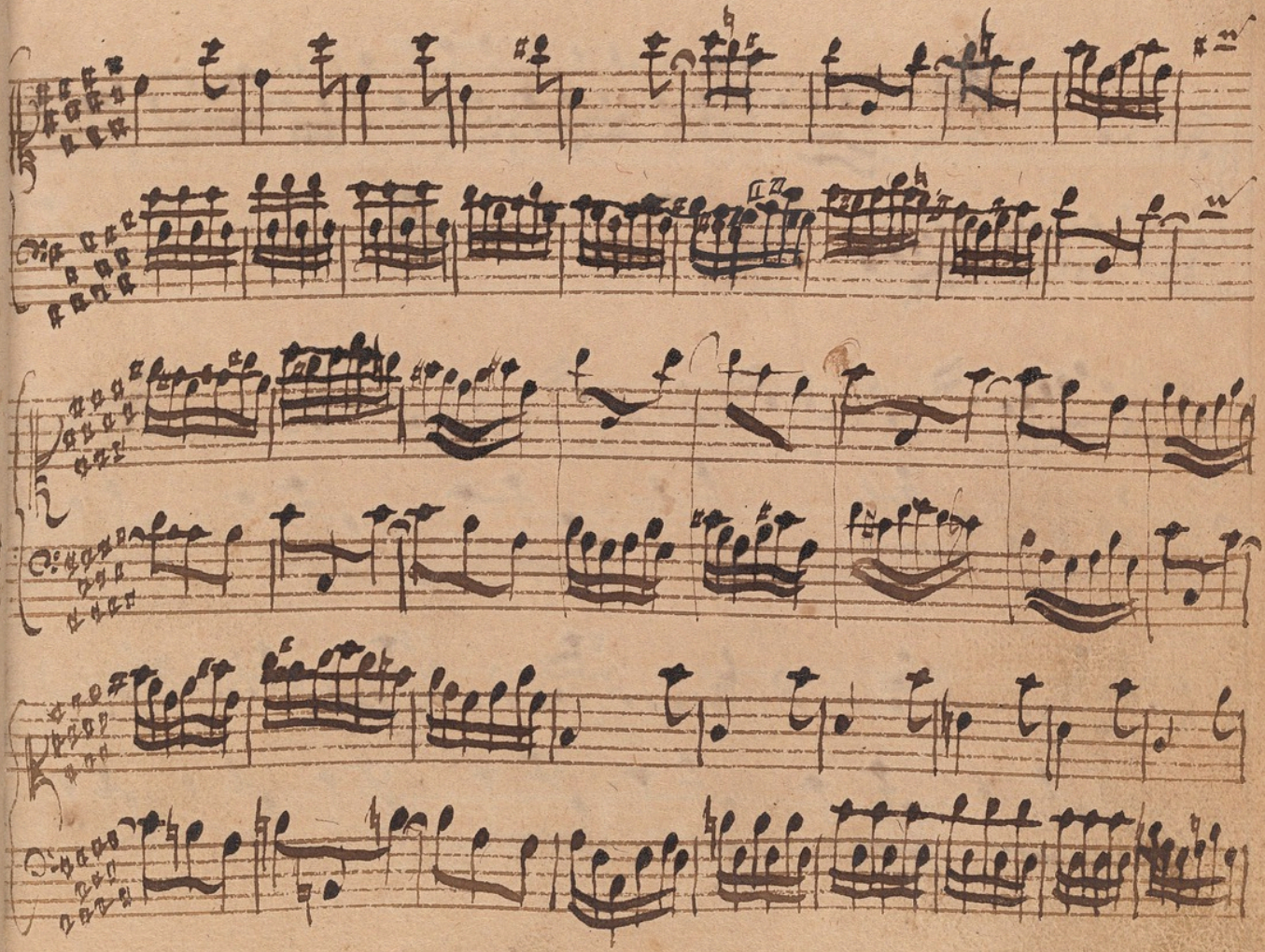

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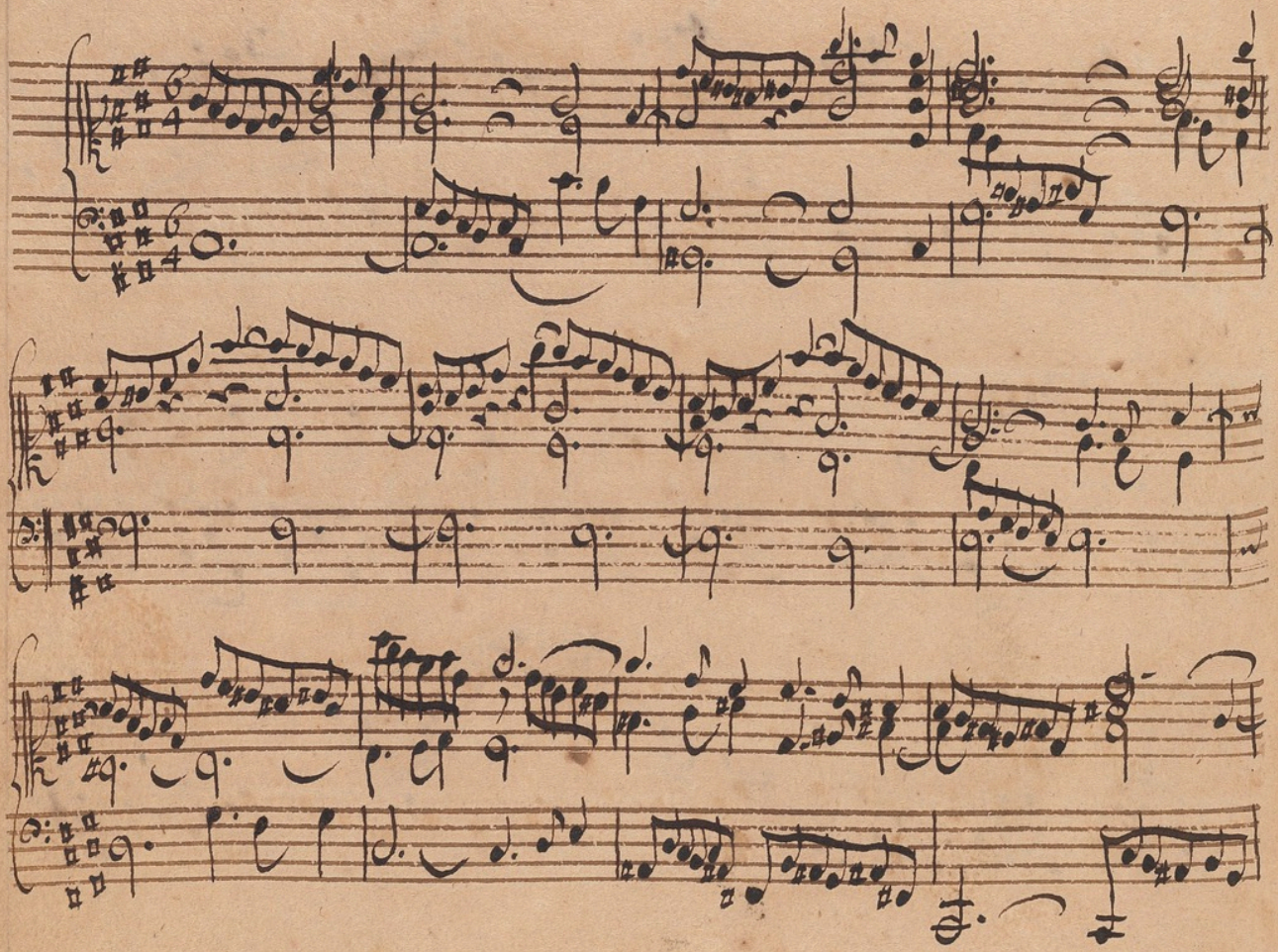

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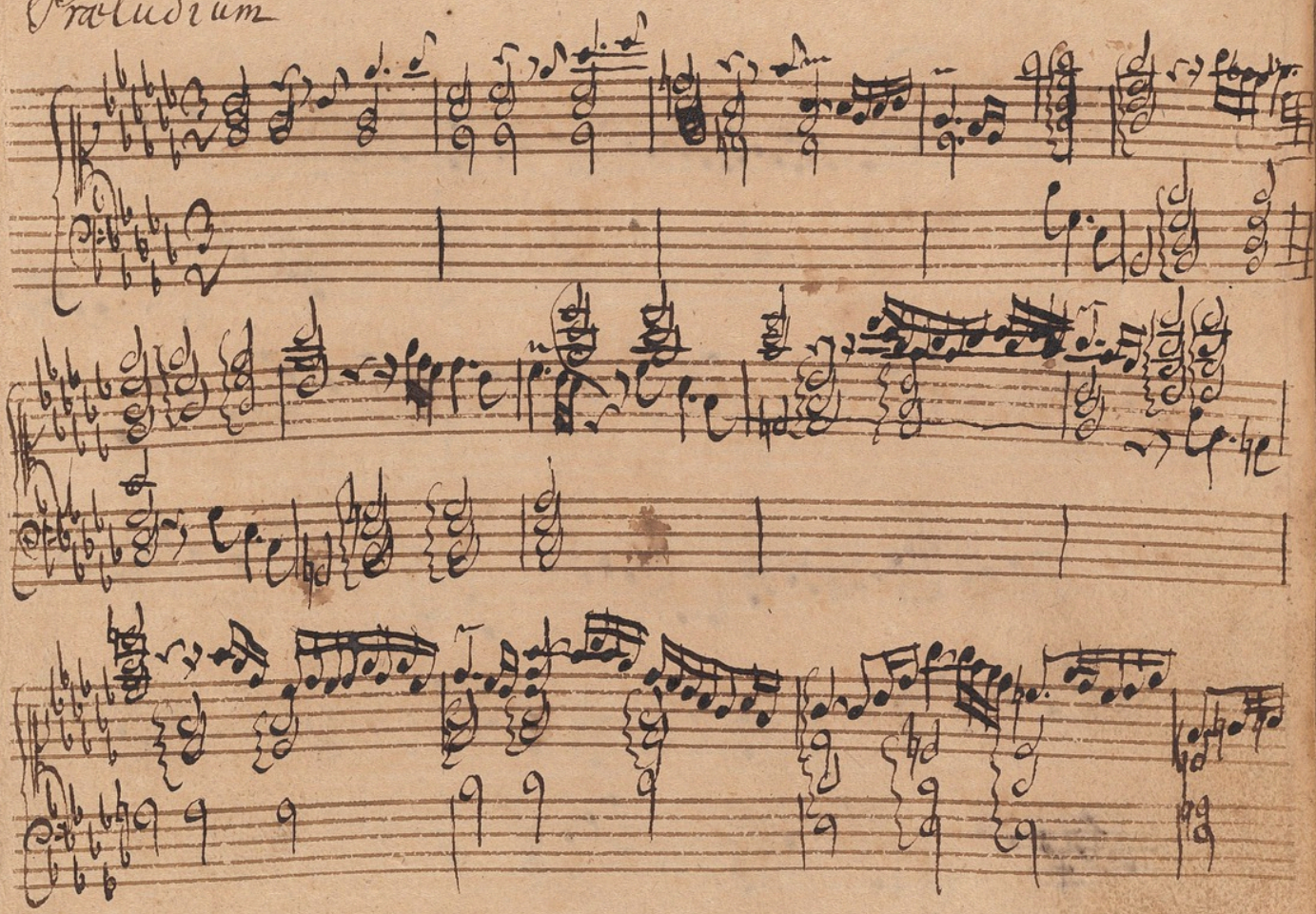

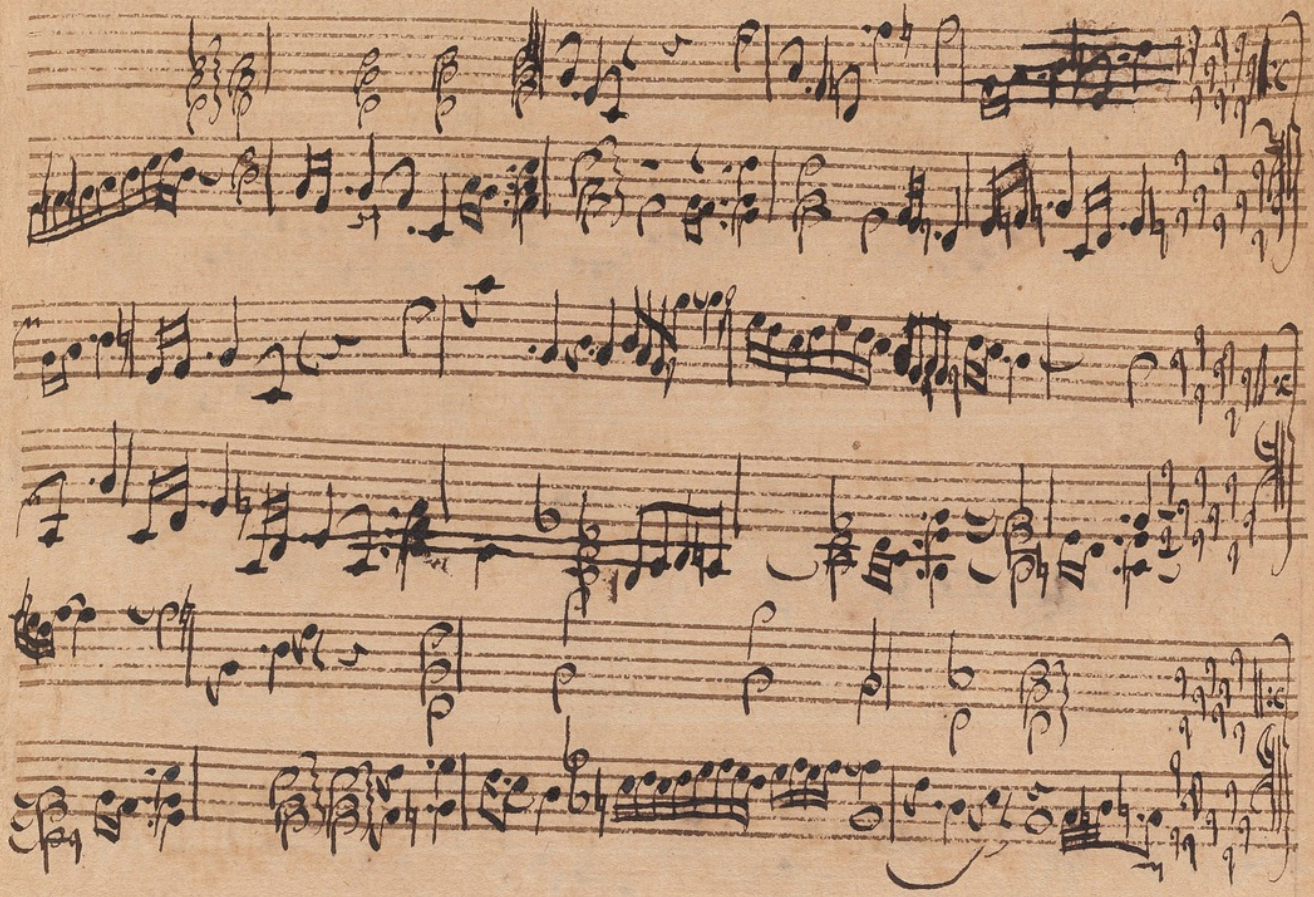

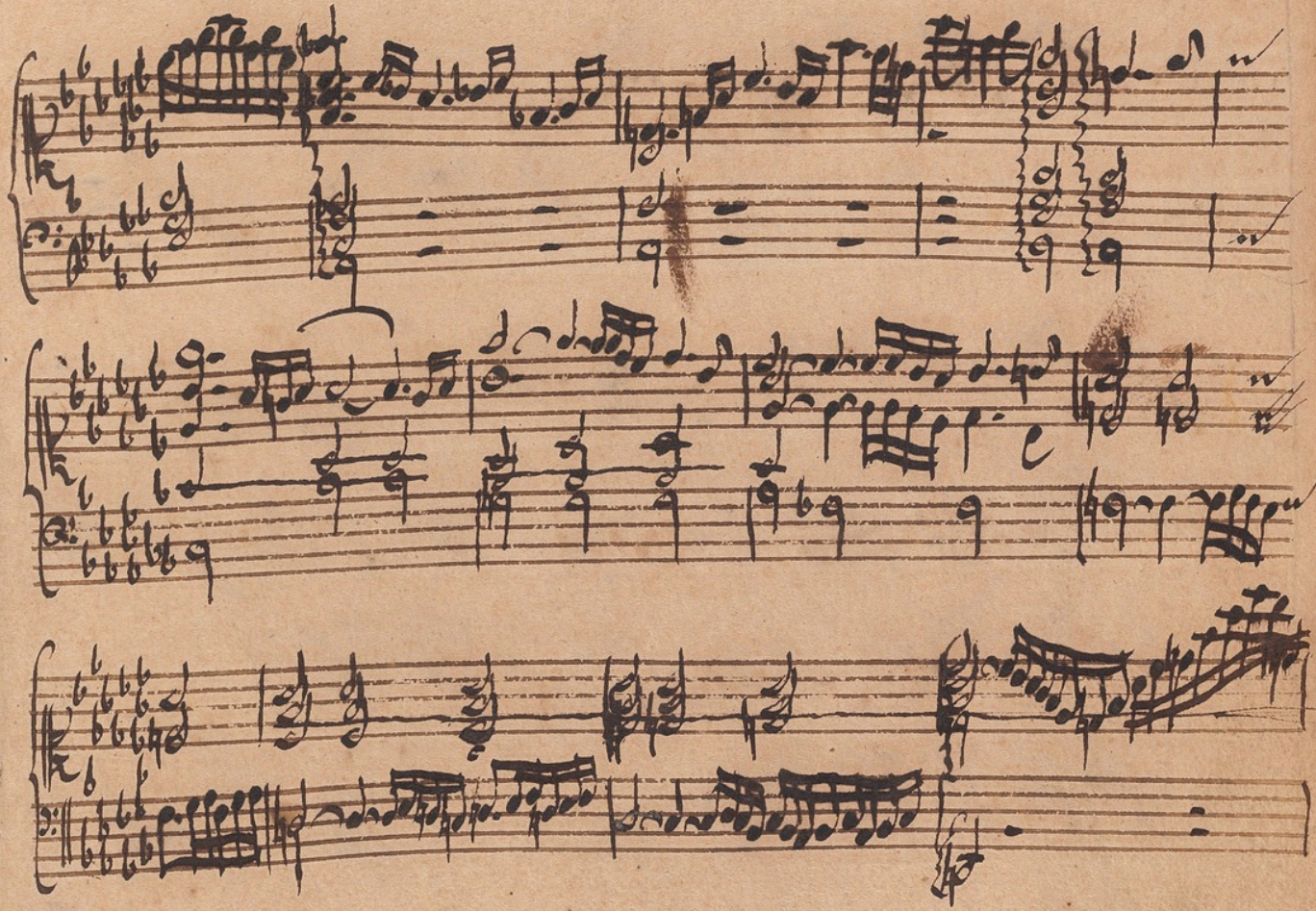

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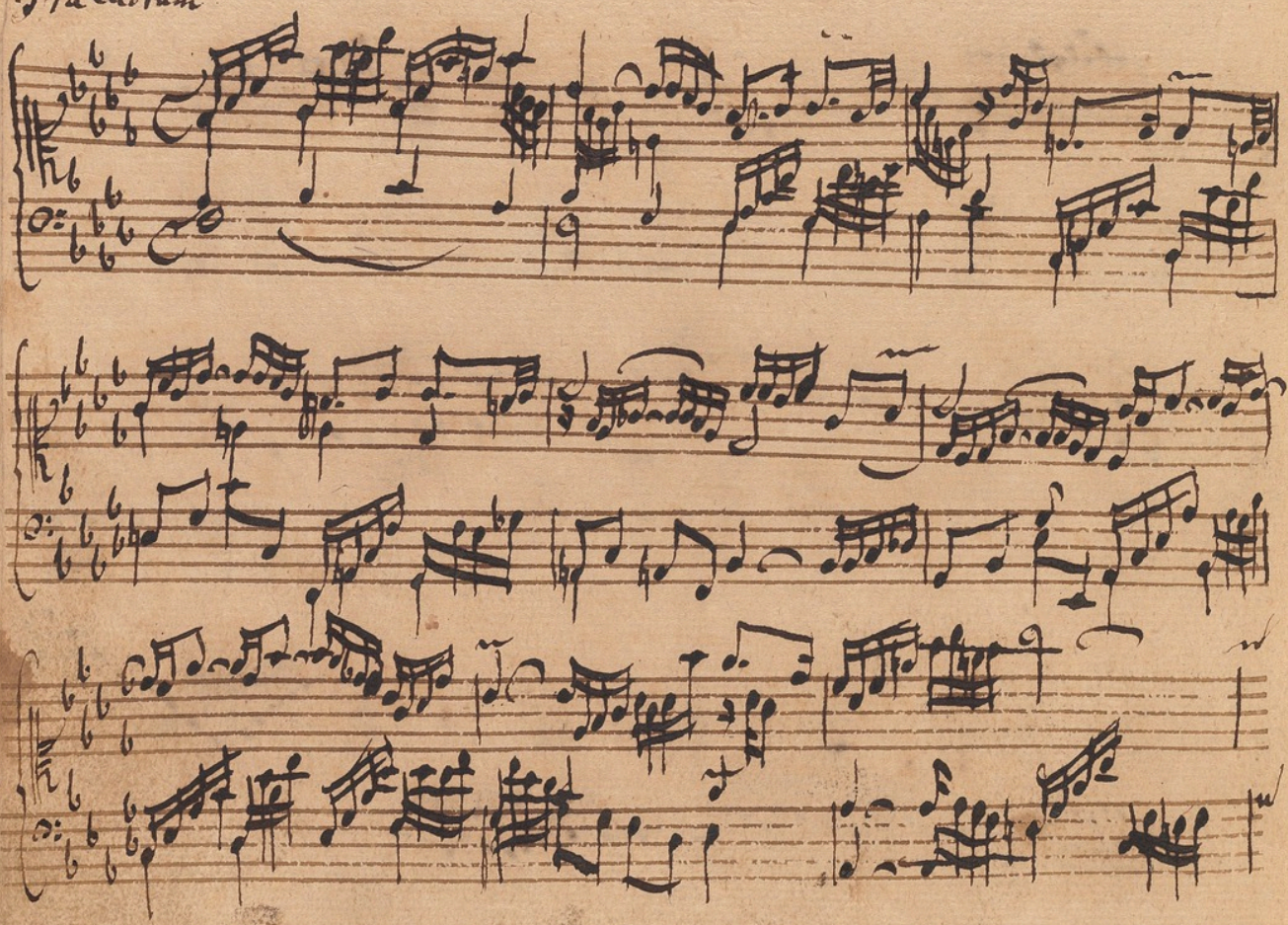
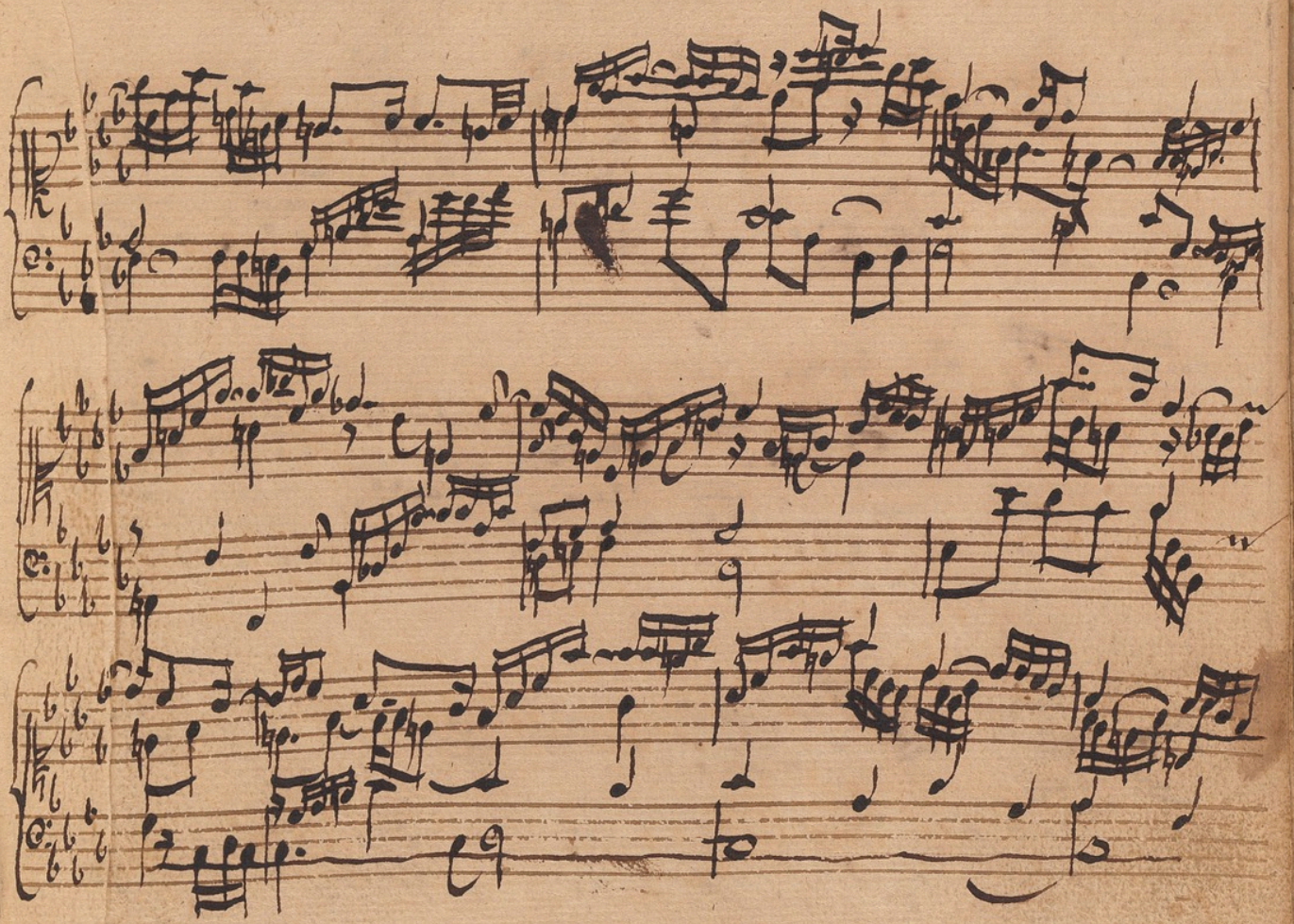
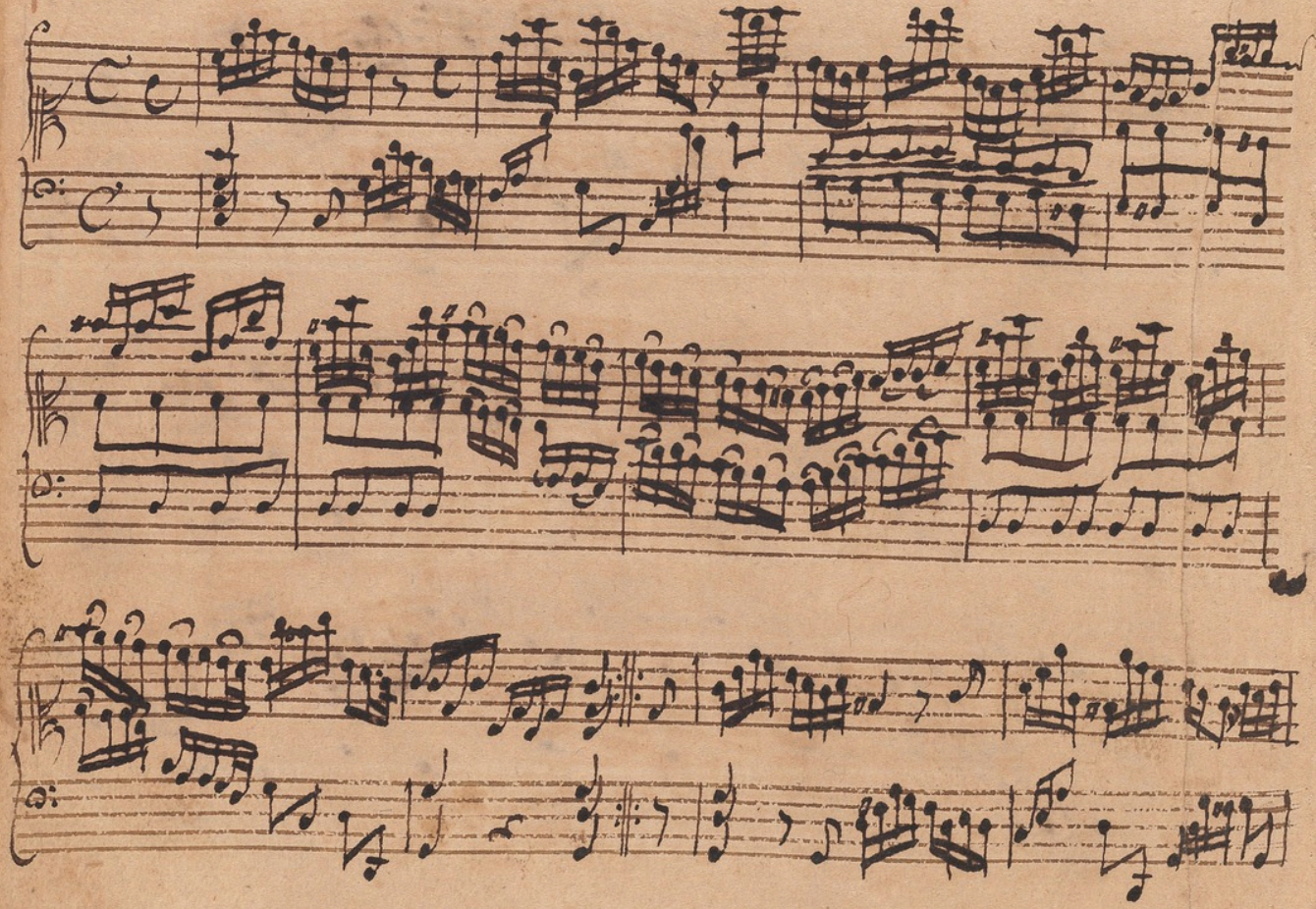
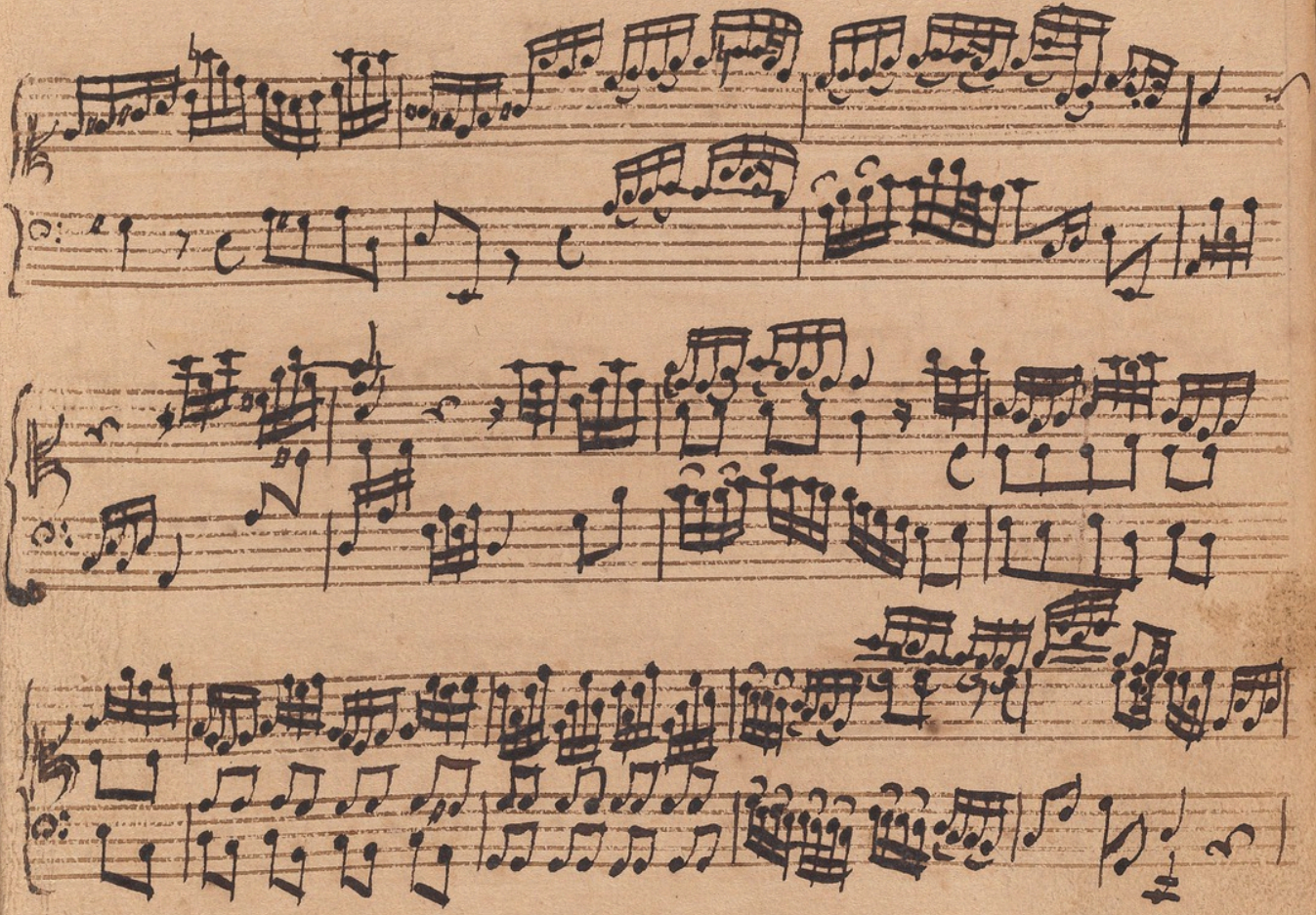




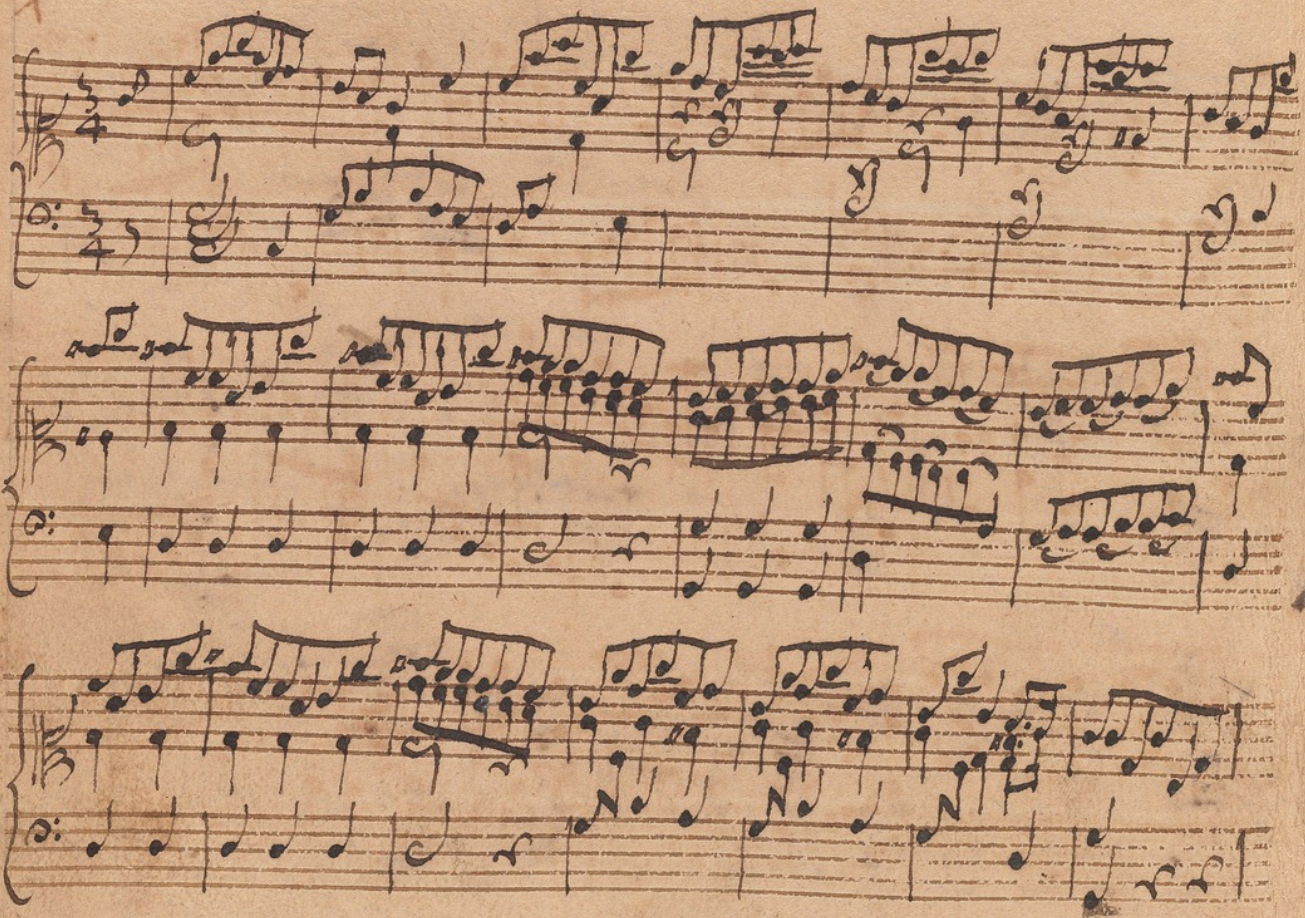
Piece pour le Clavecin, composée par J. C. Richter.

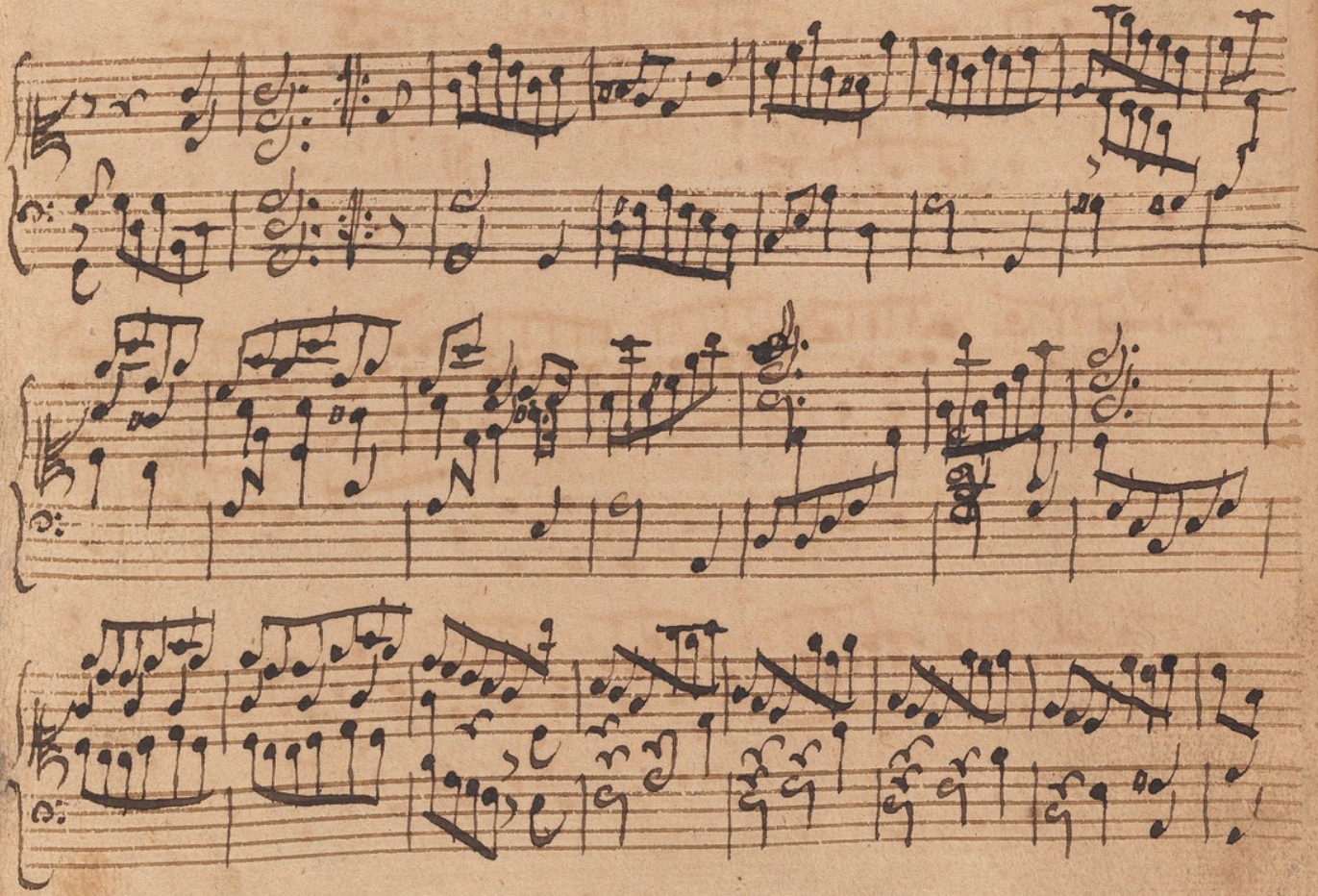
Allemande.

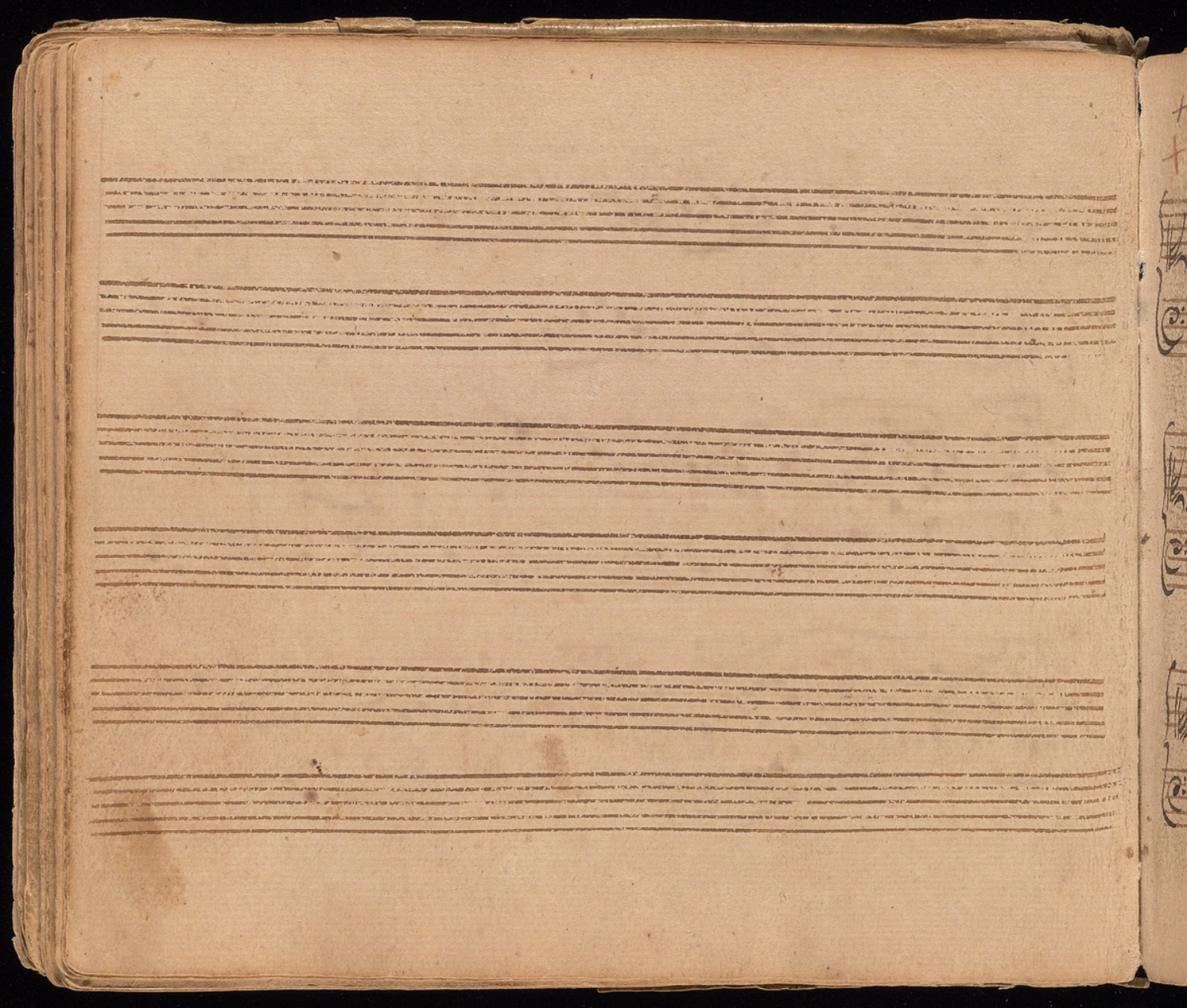




+ Courante.







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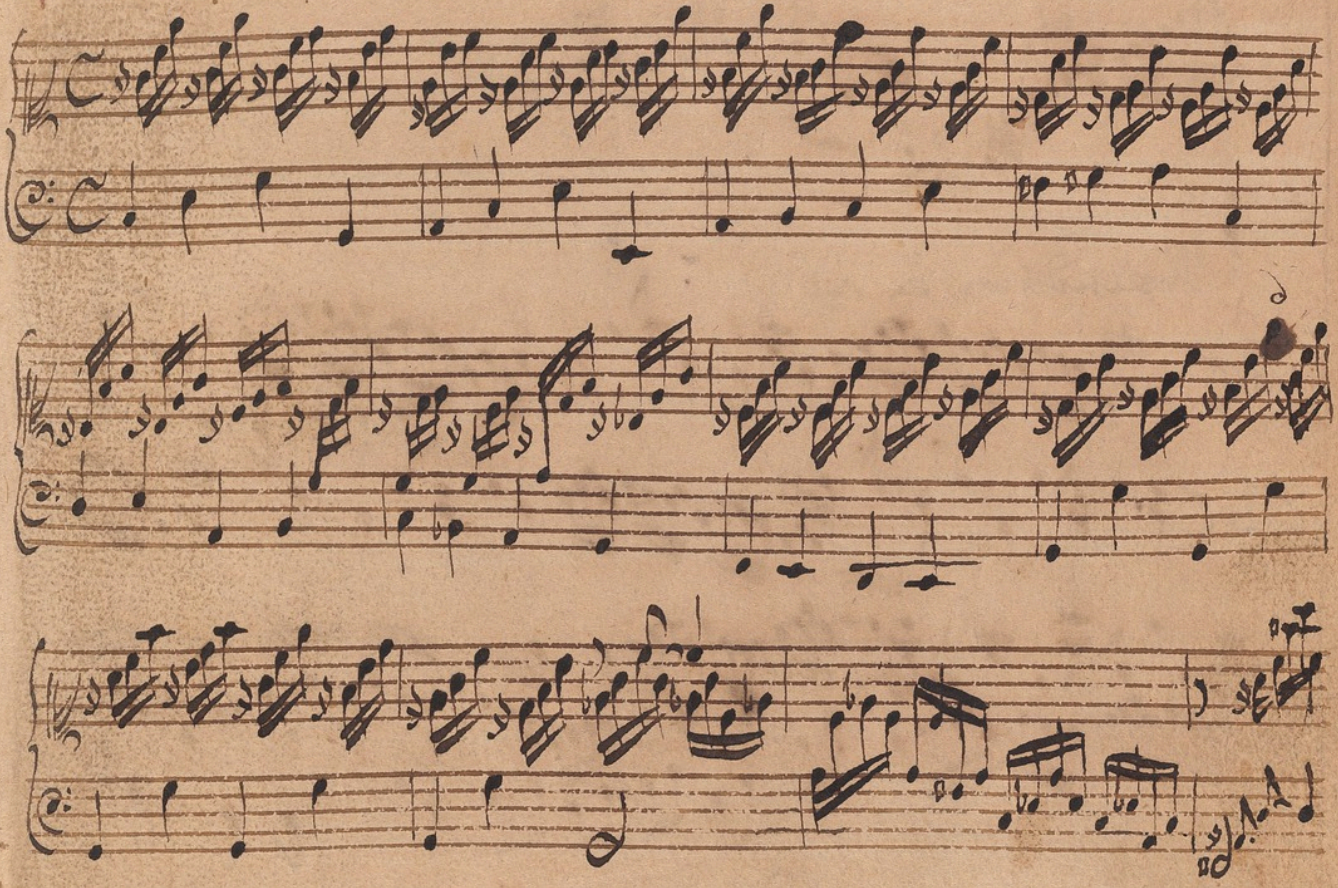

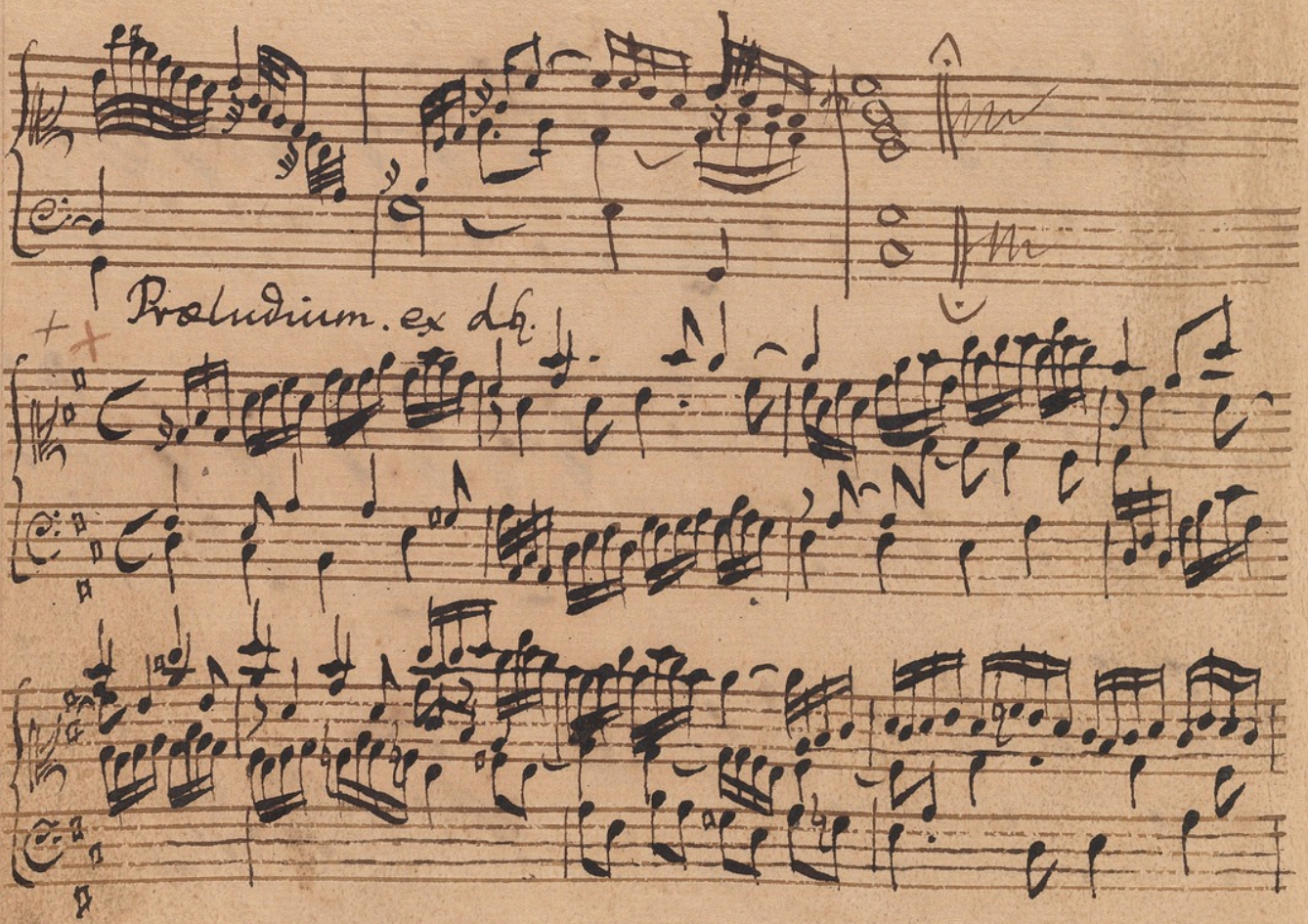
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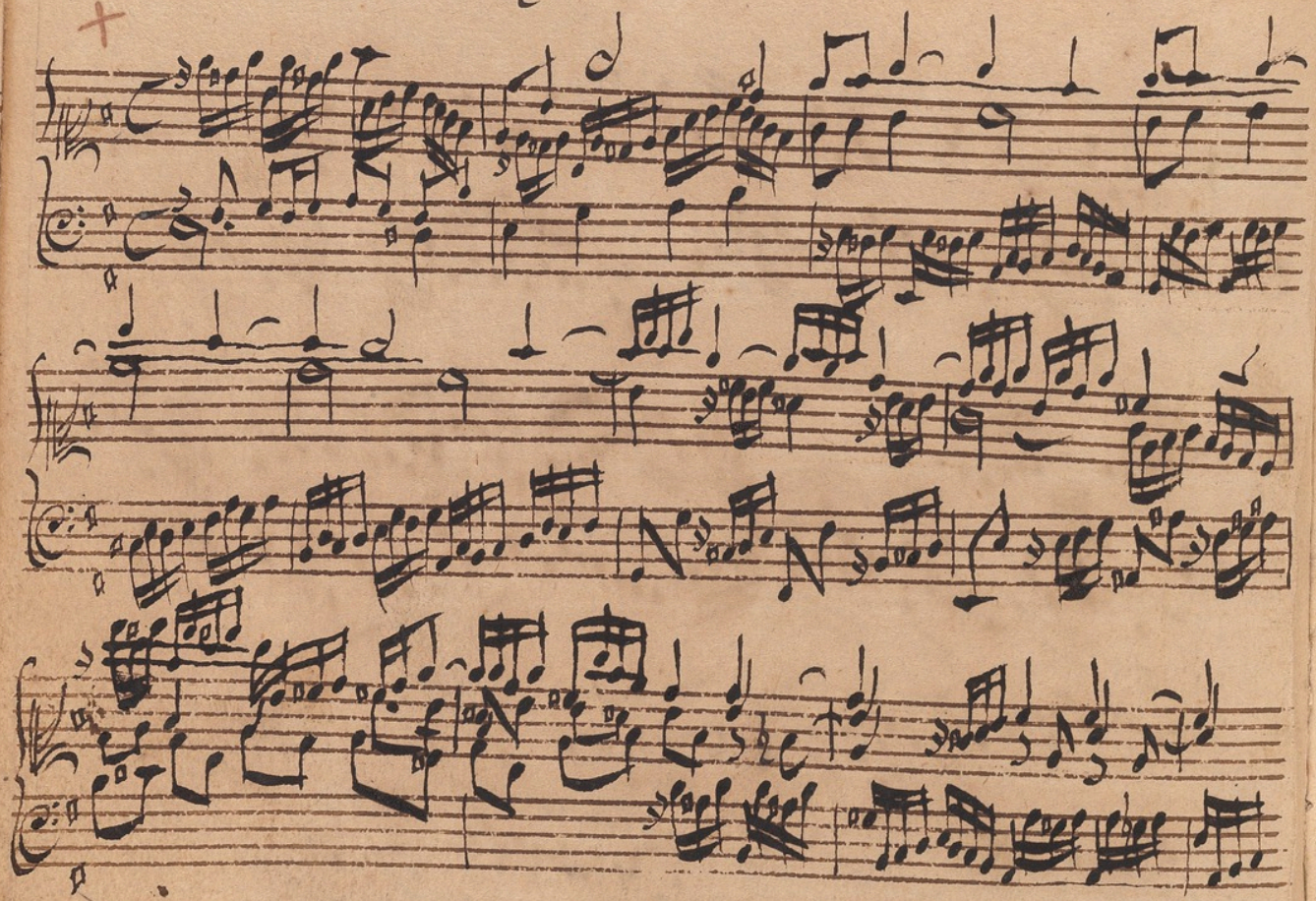
Præludium, ex eh.



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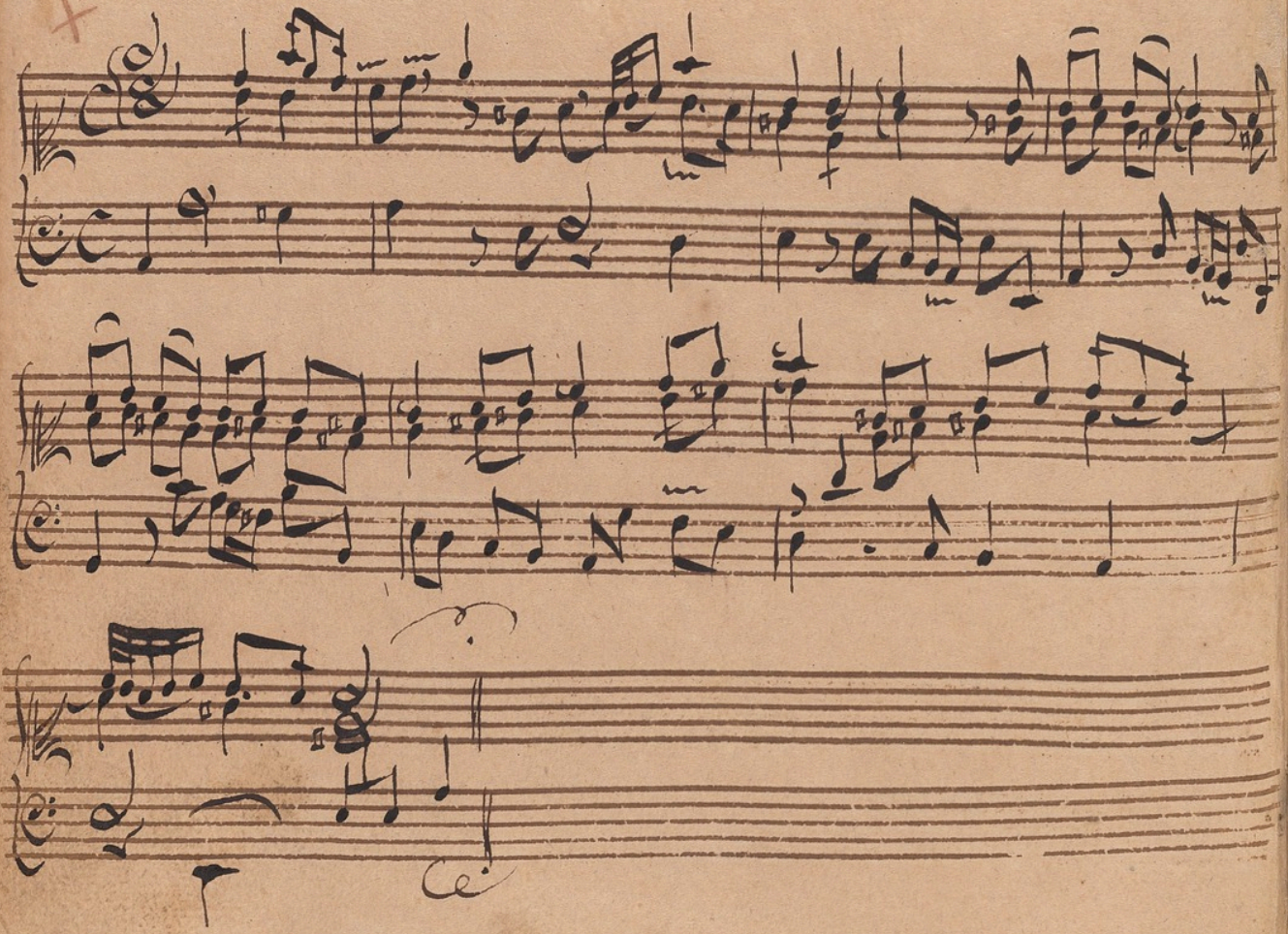
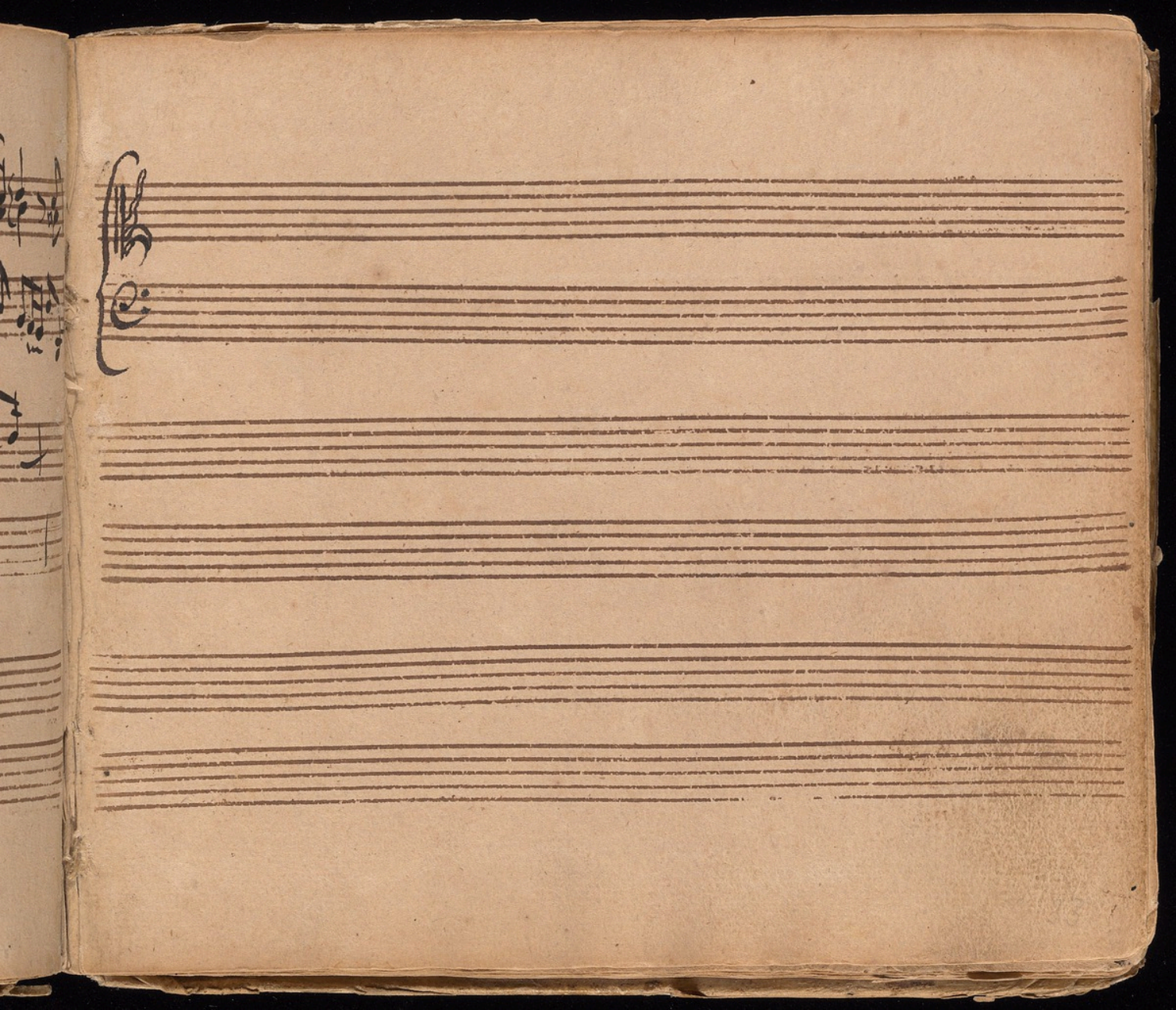
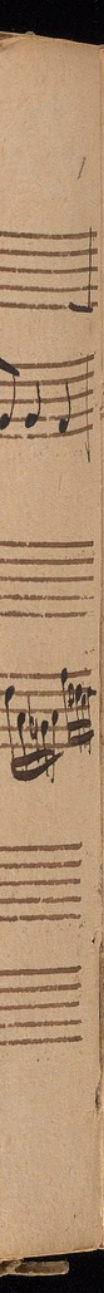
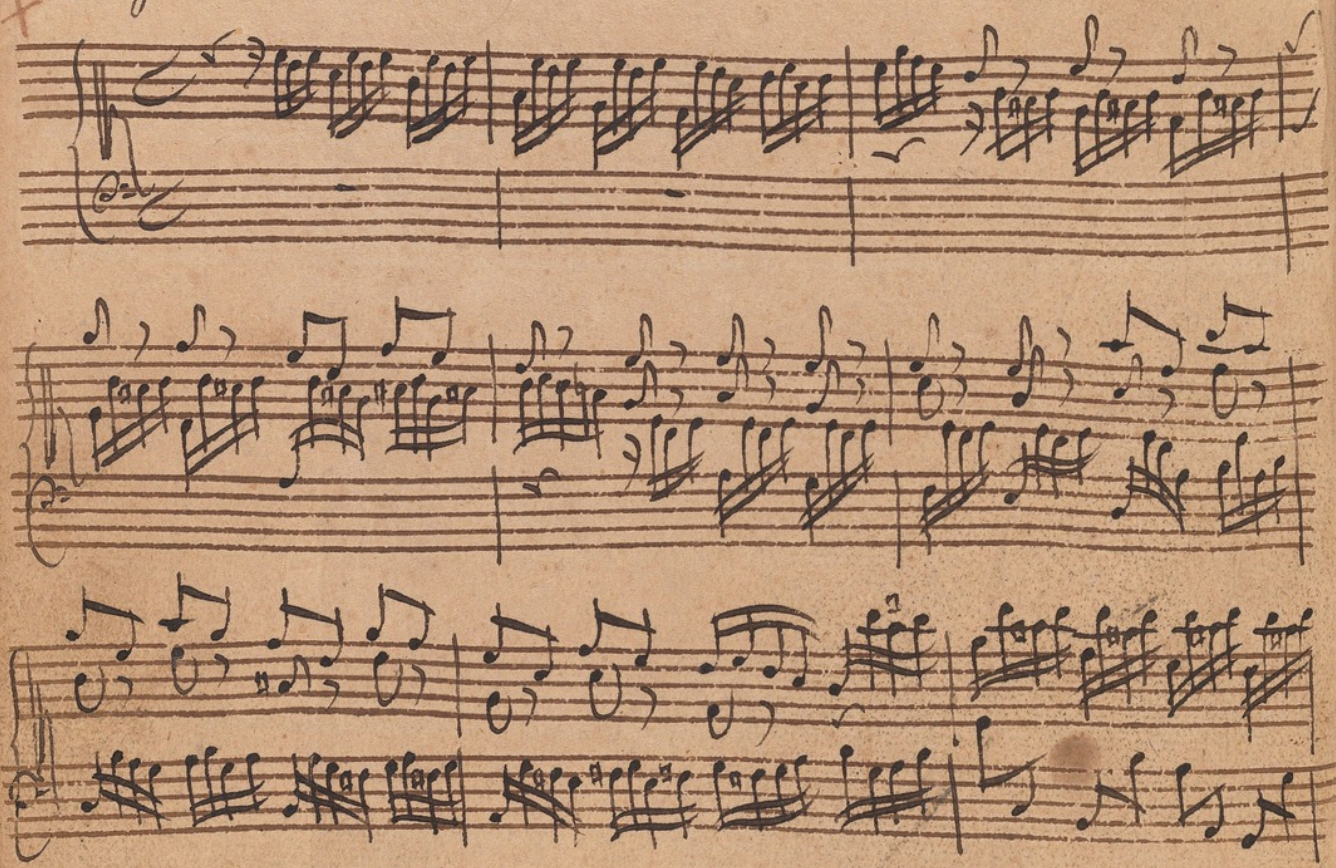
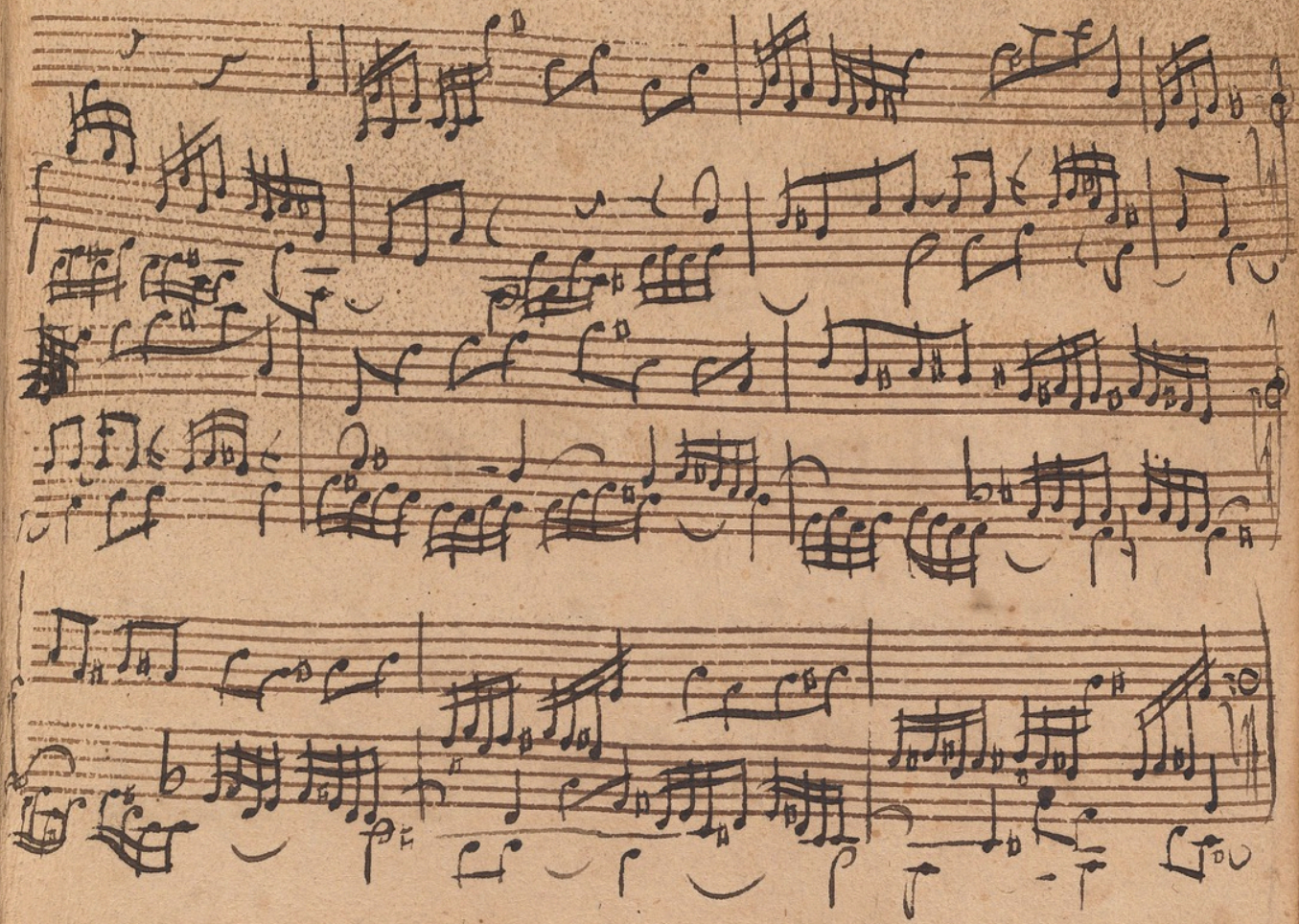






Fuga. à 3.





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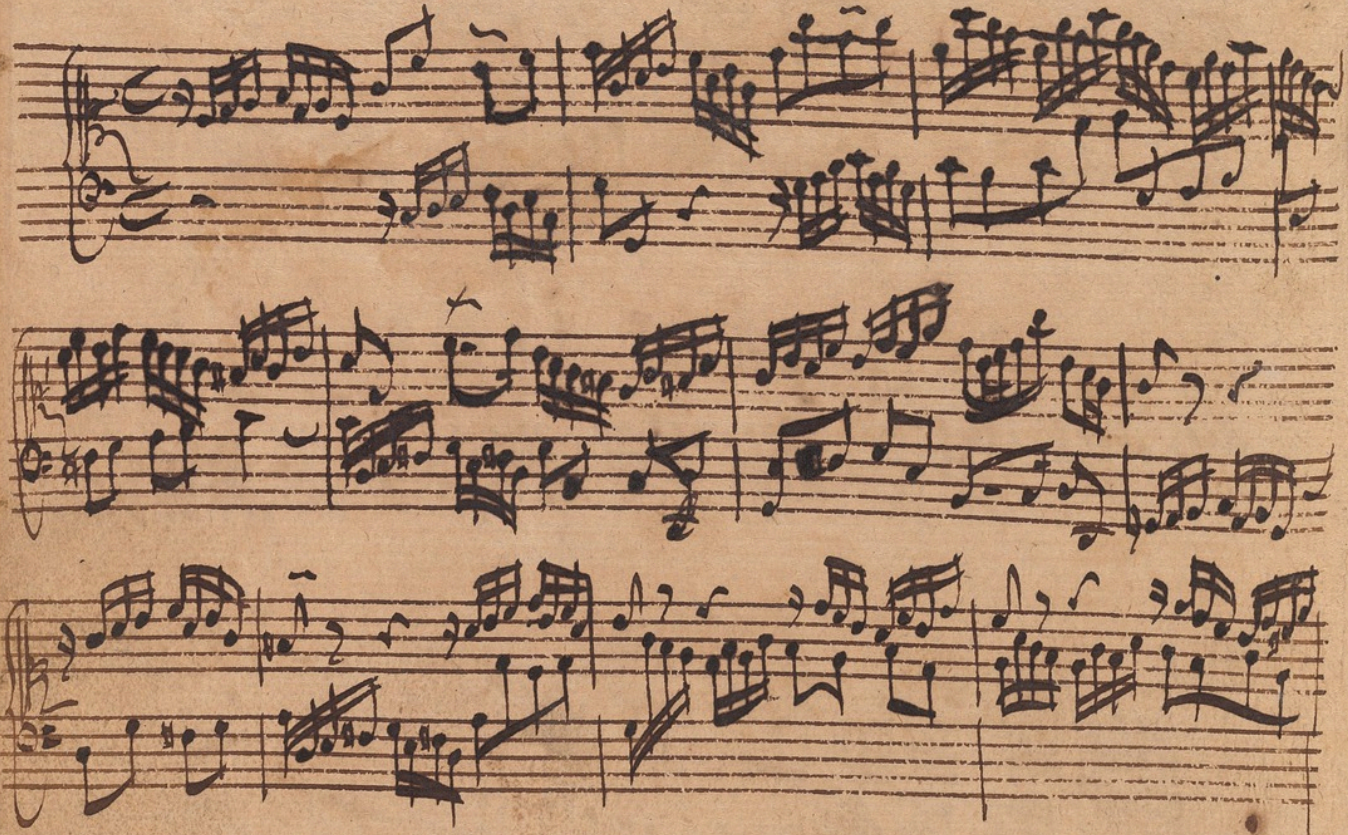

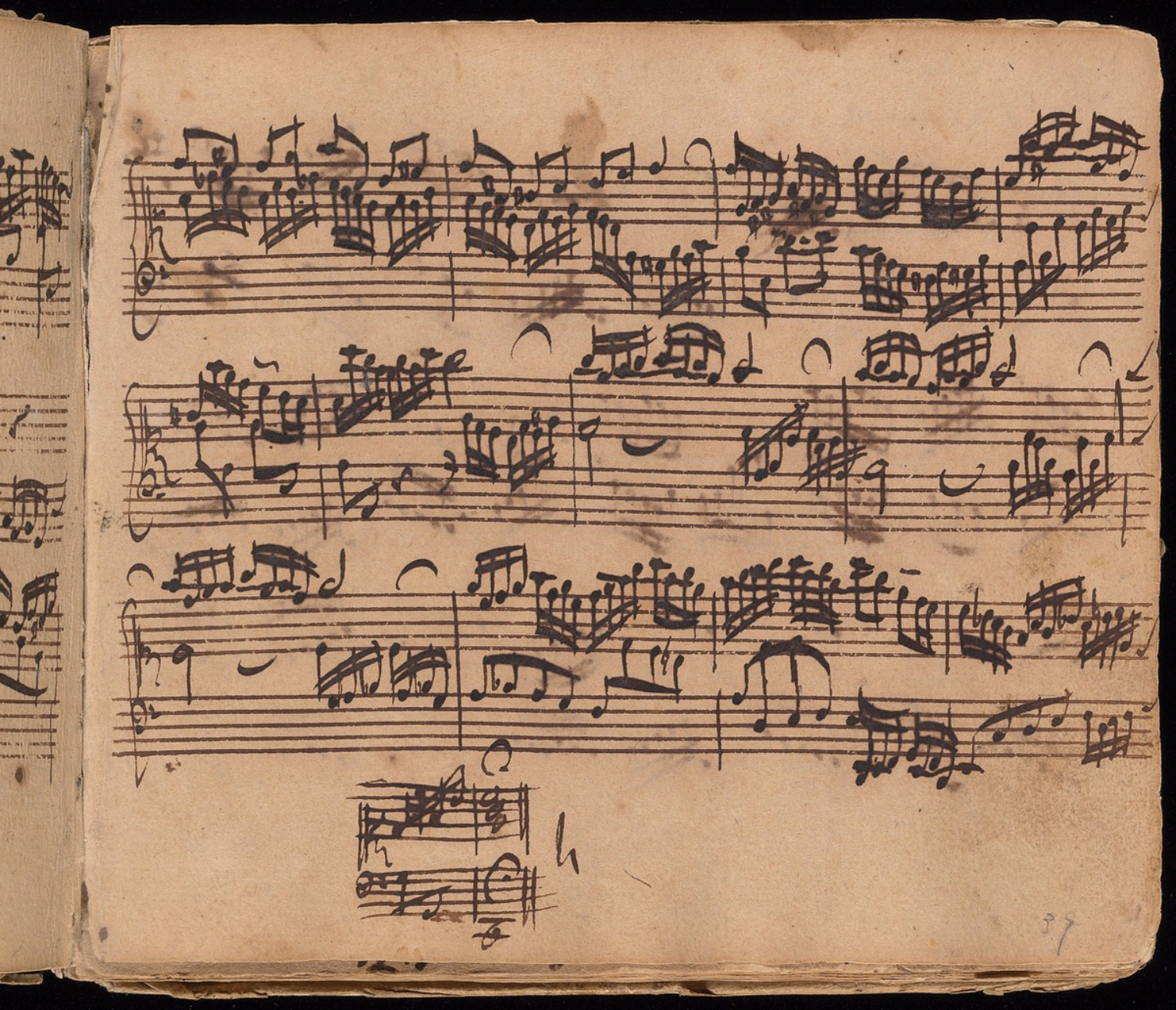

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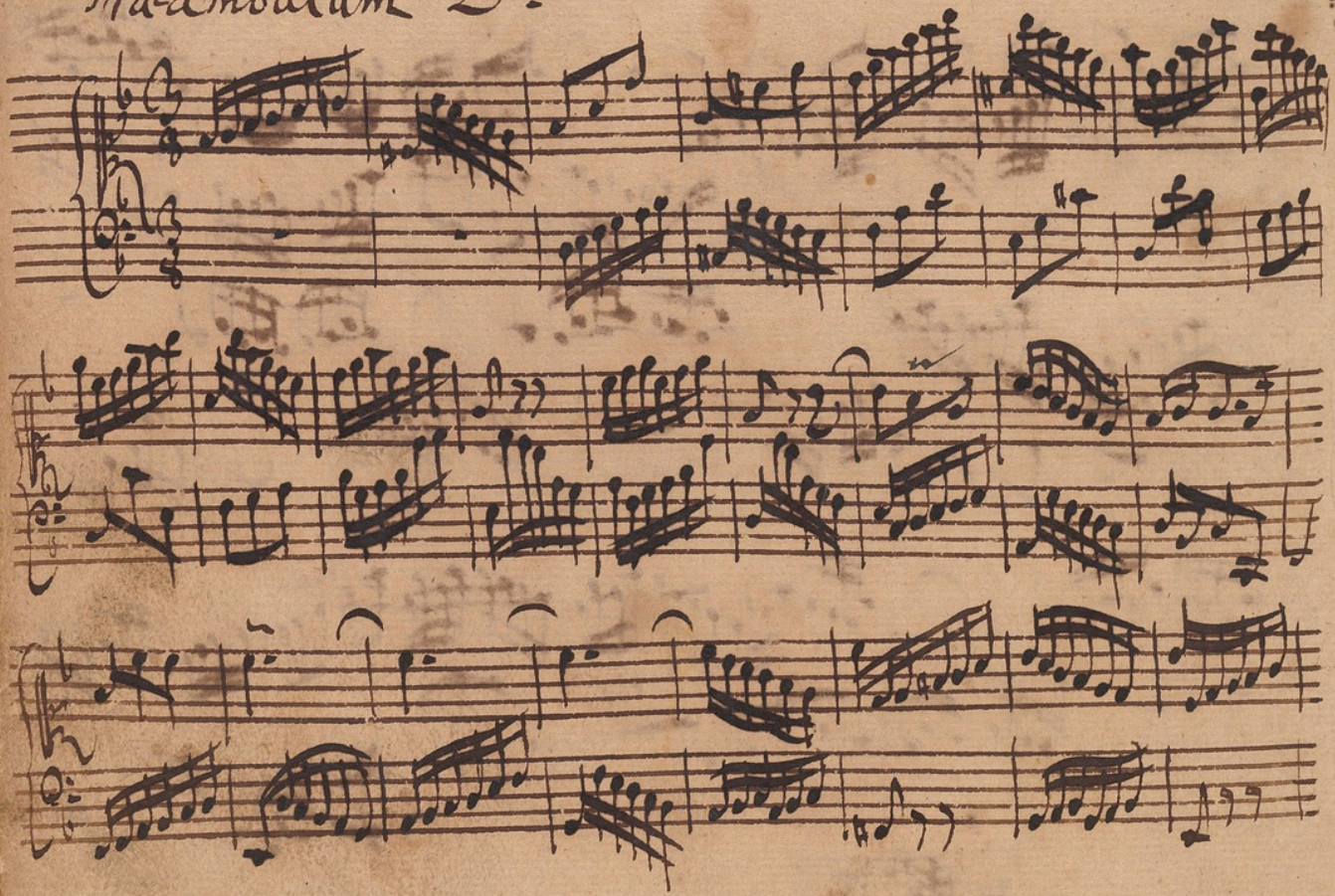

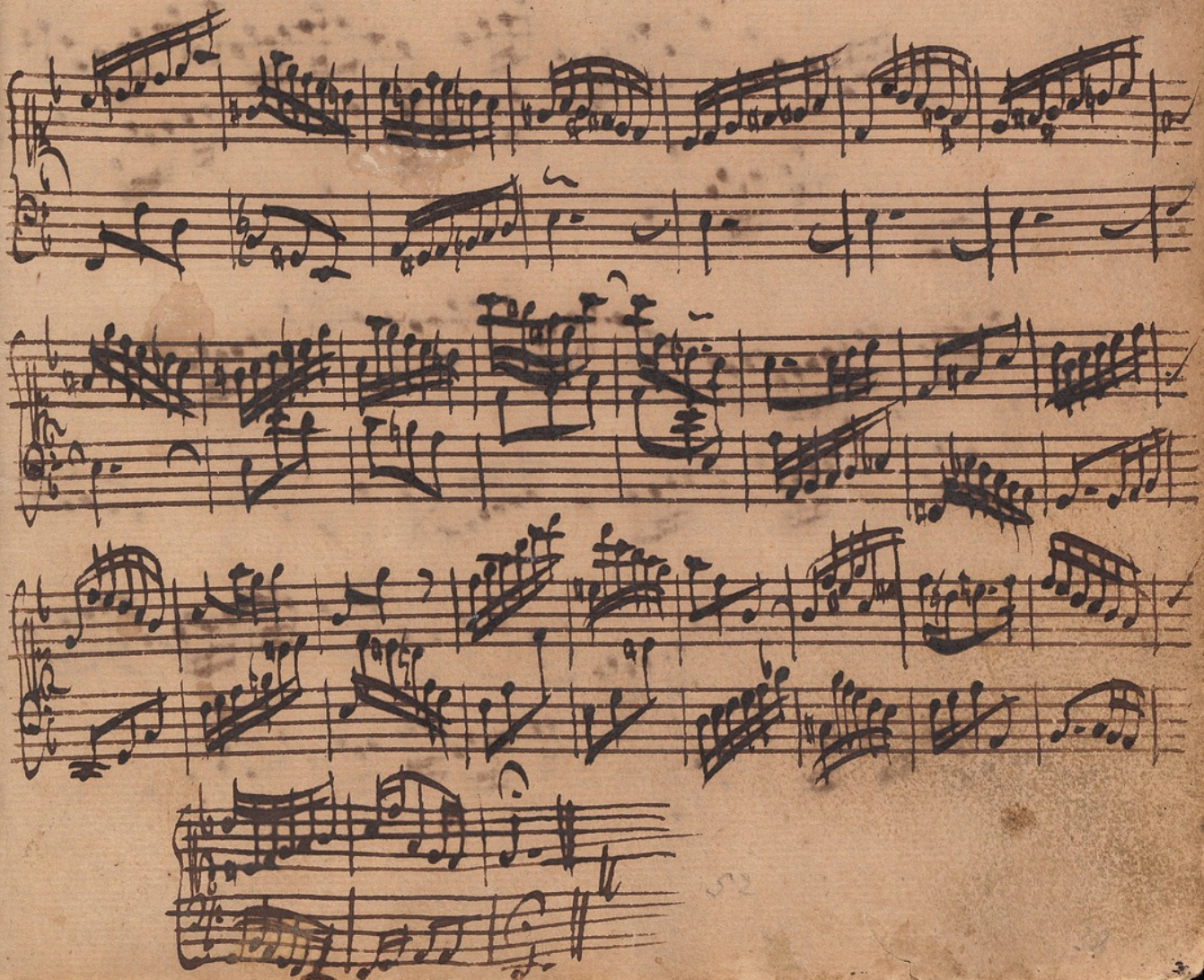

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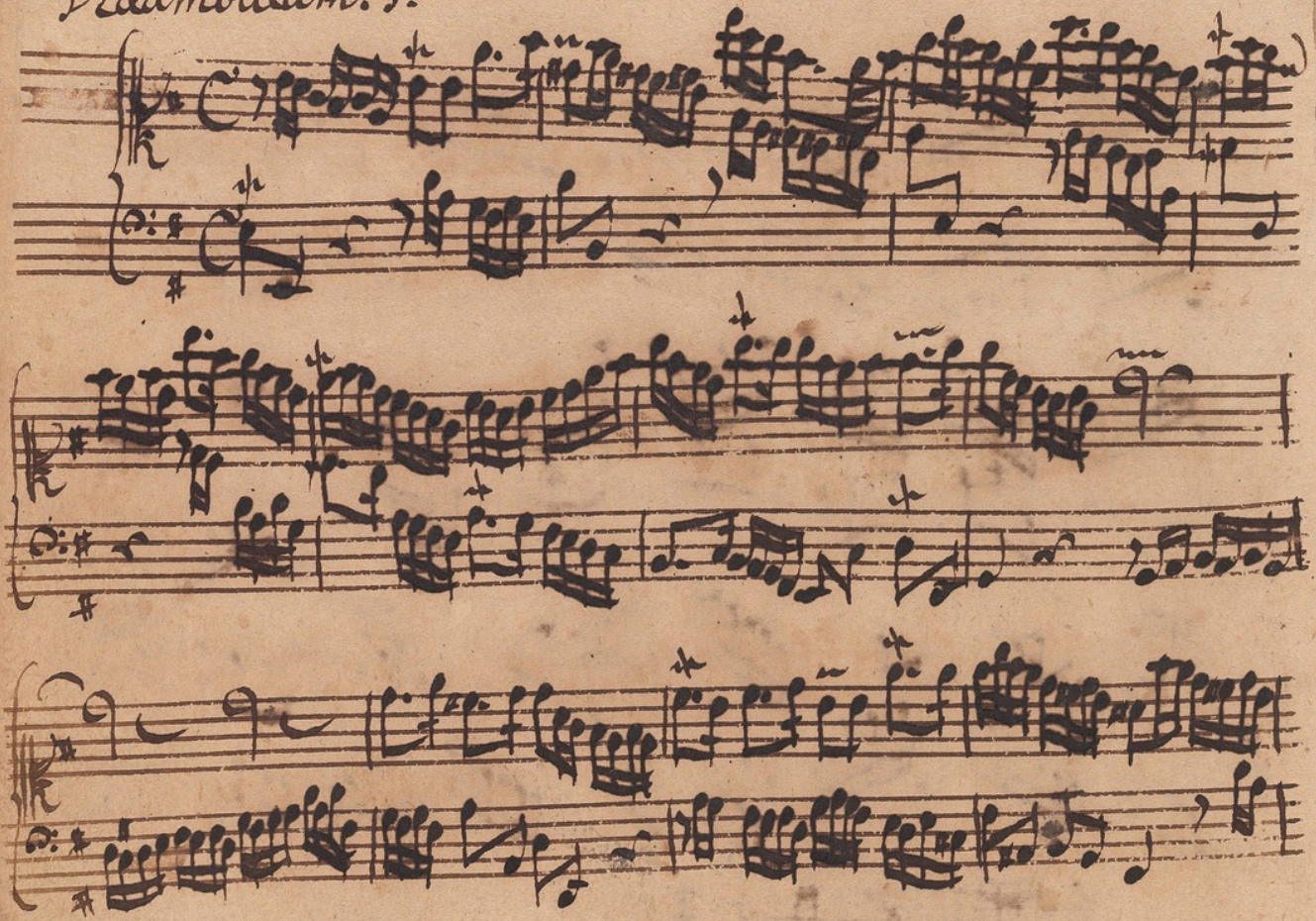

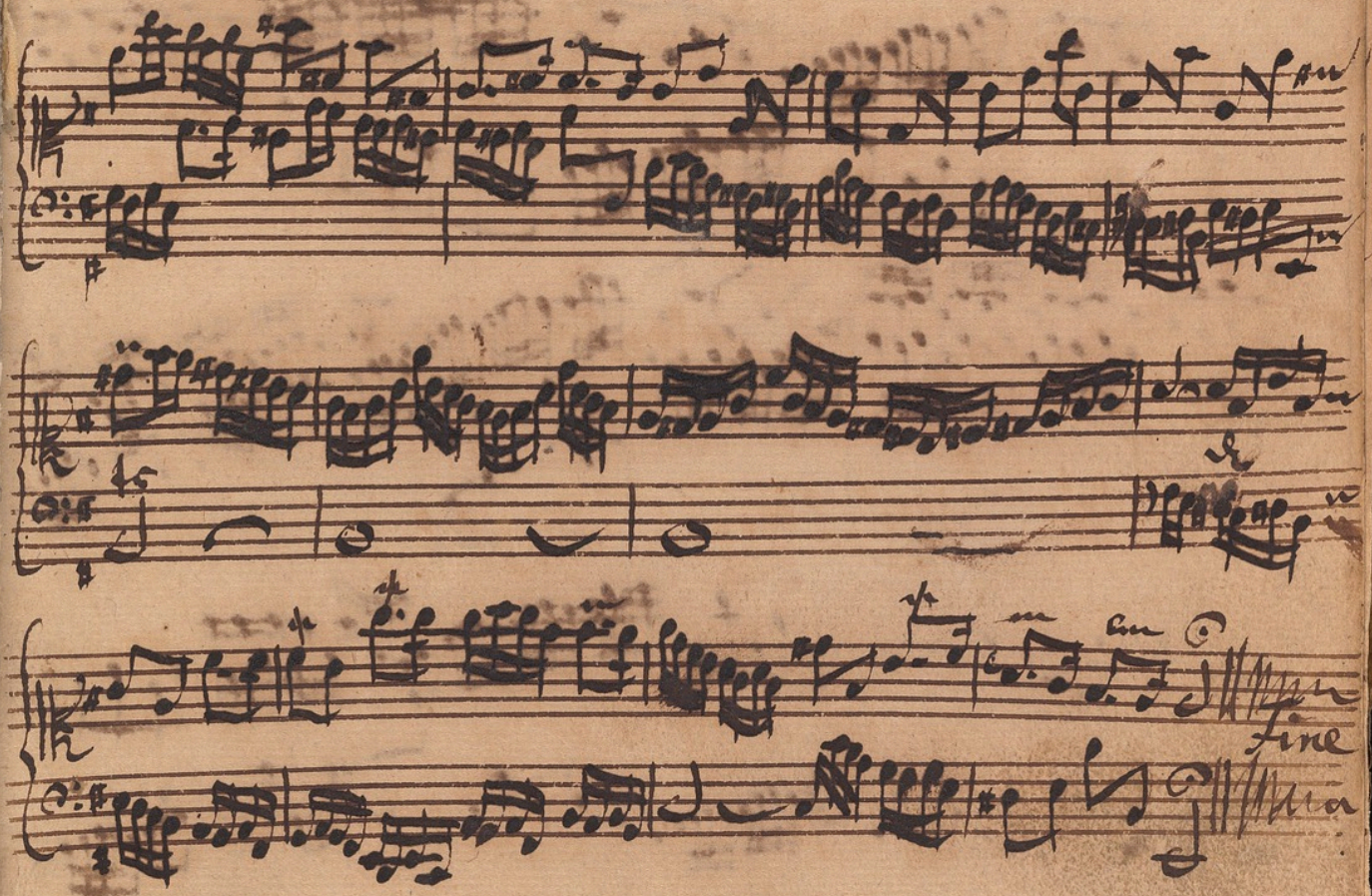
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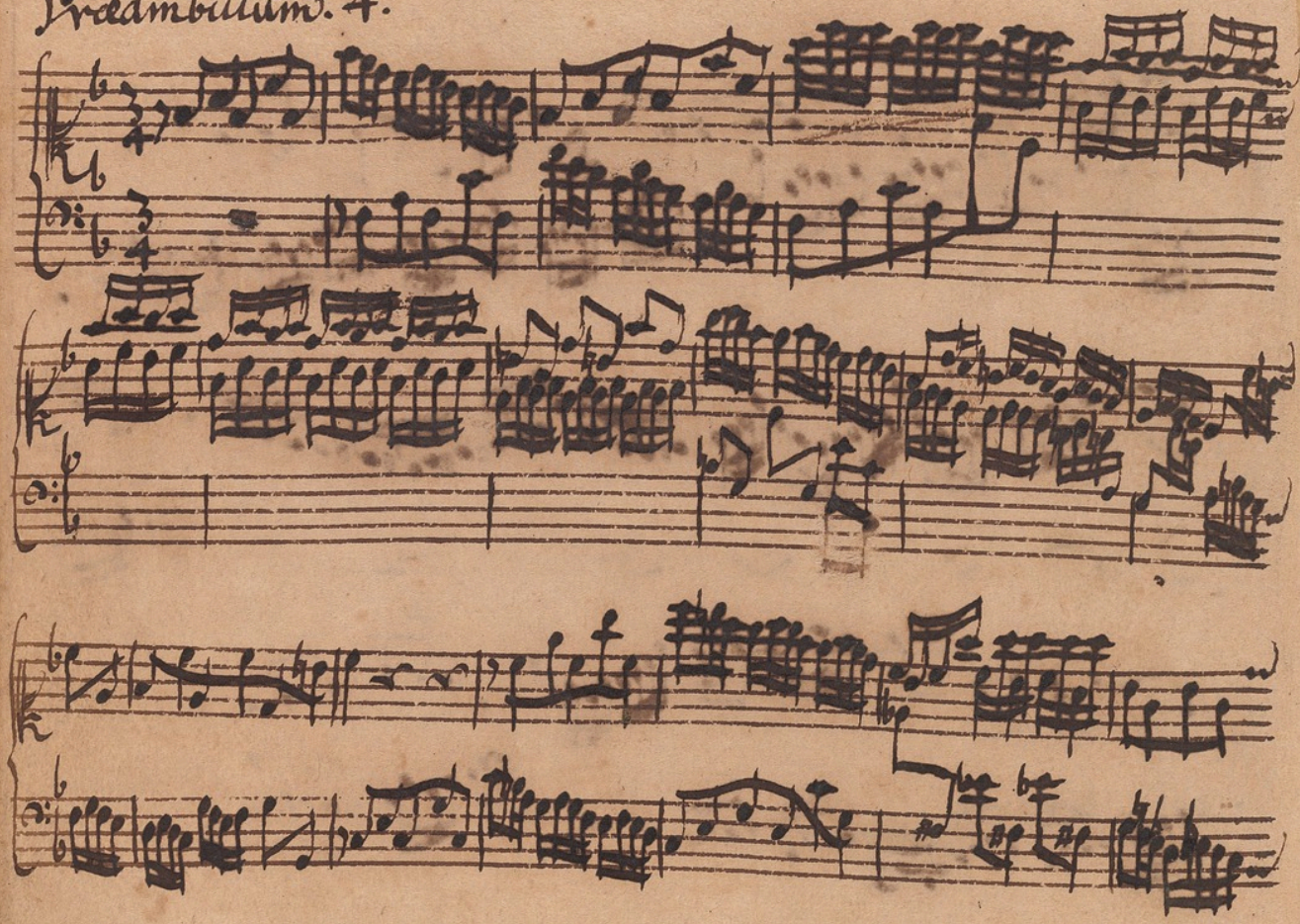

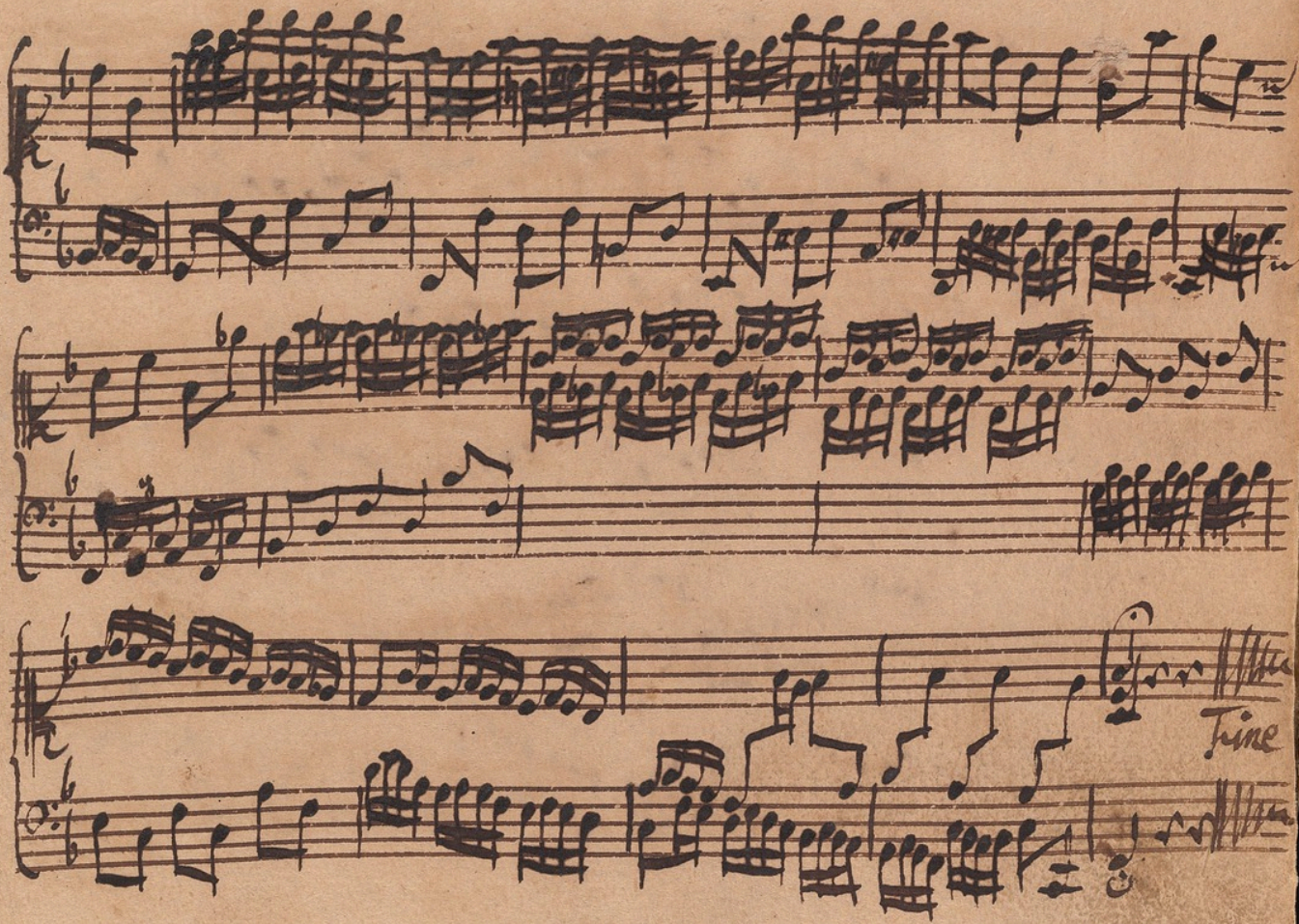
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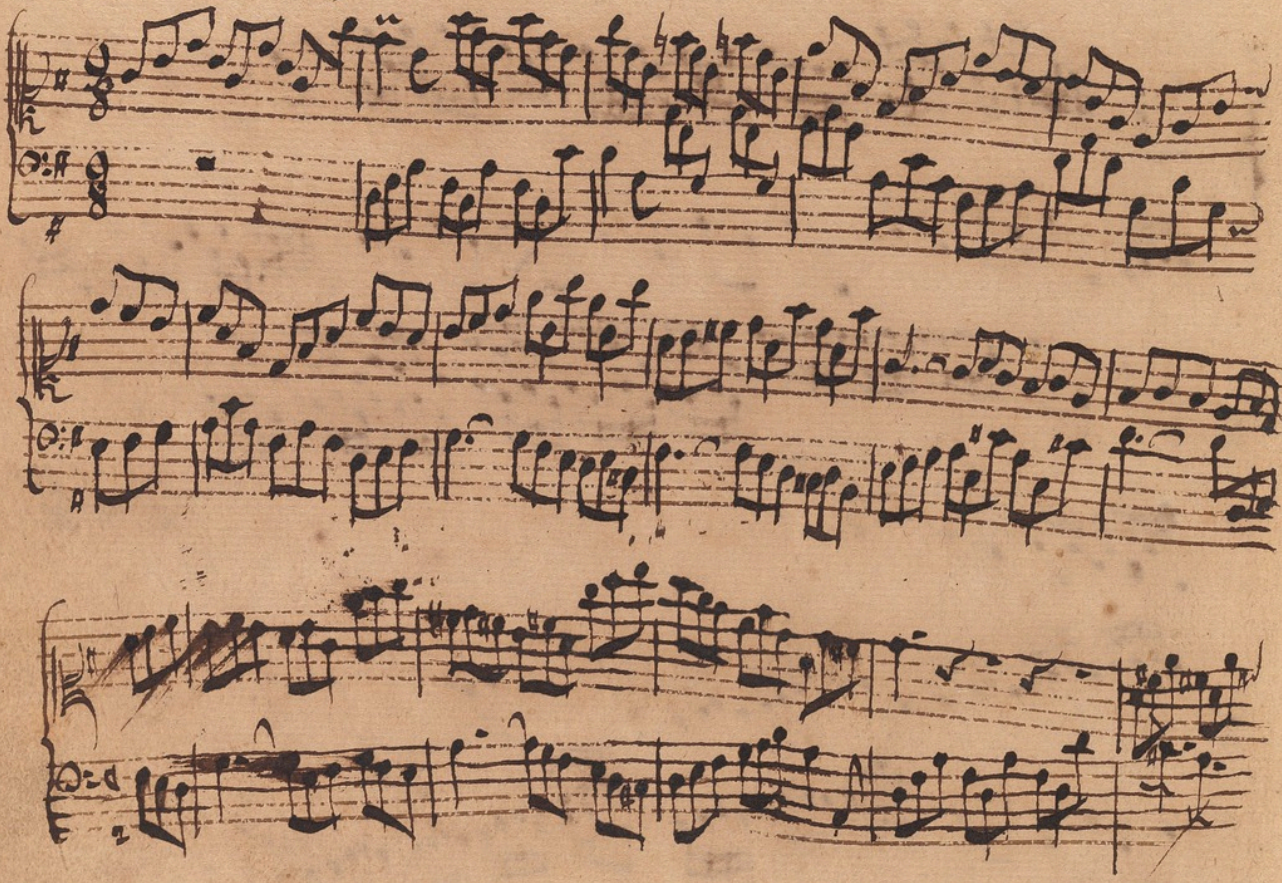

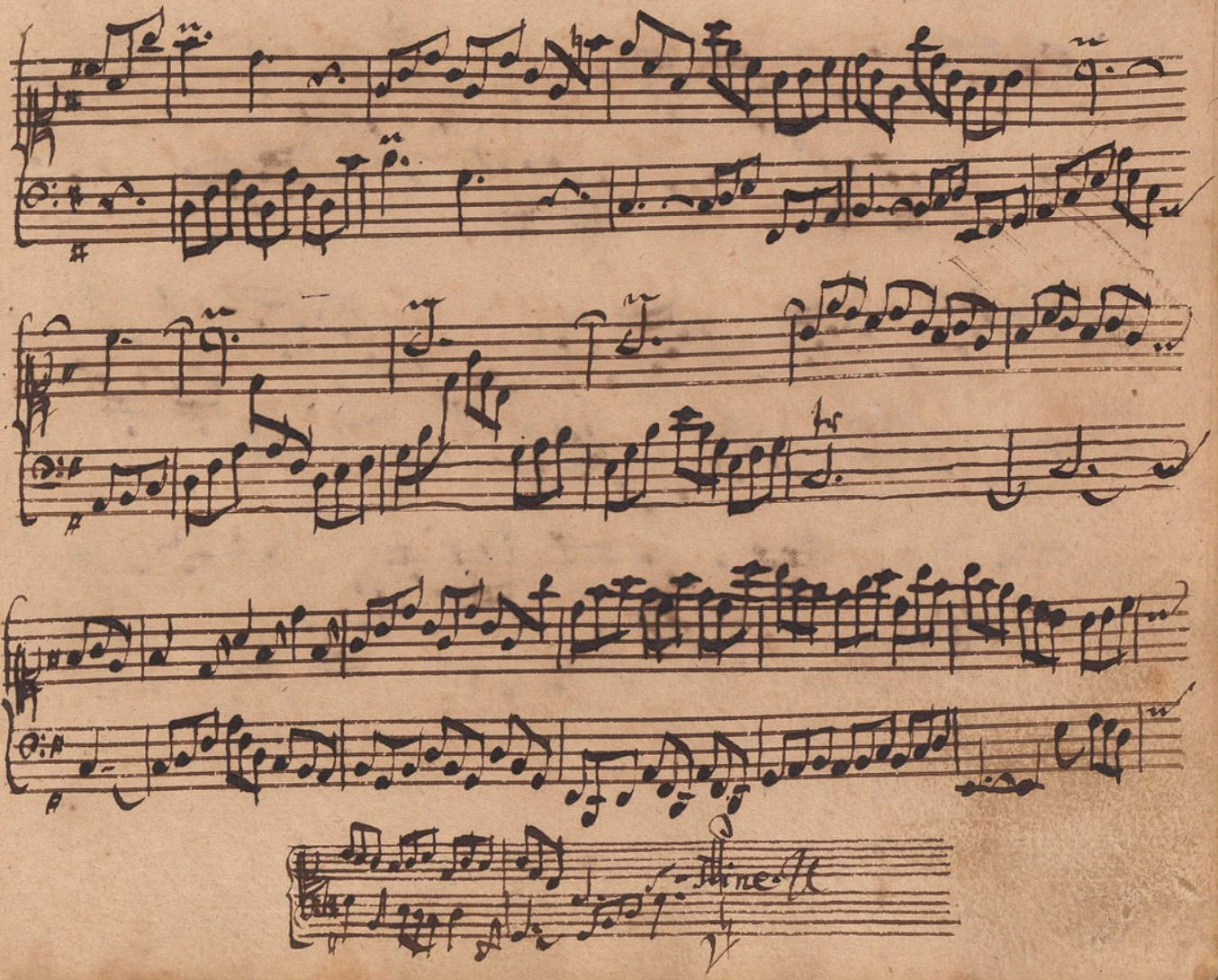

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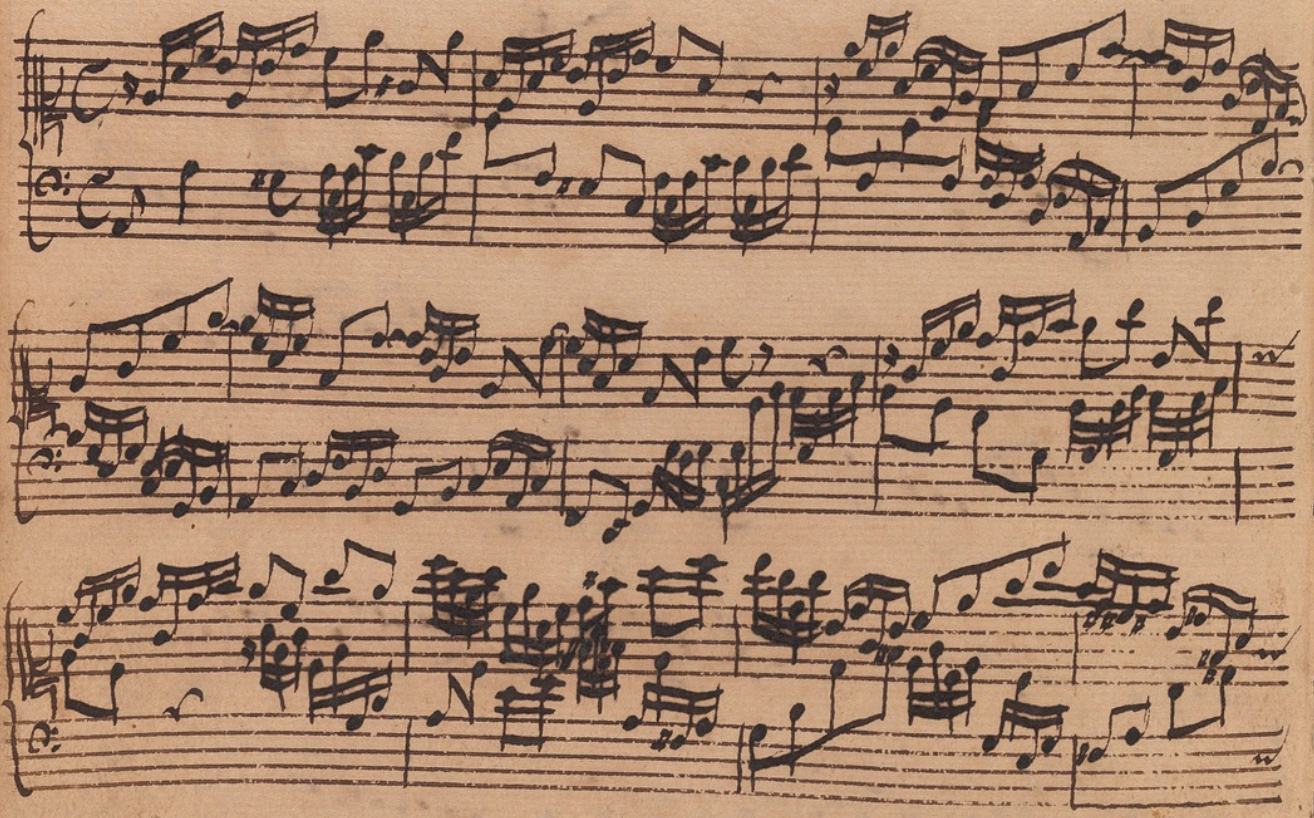

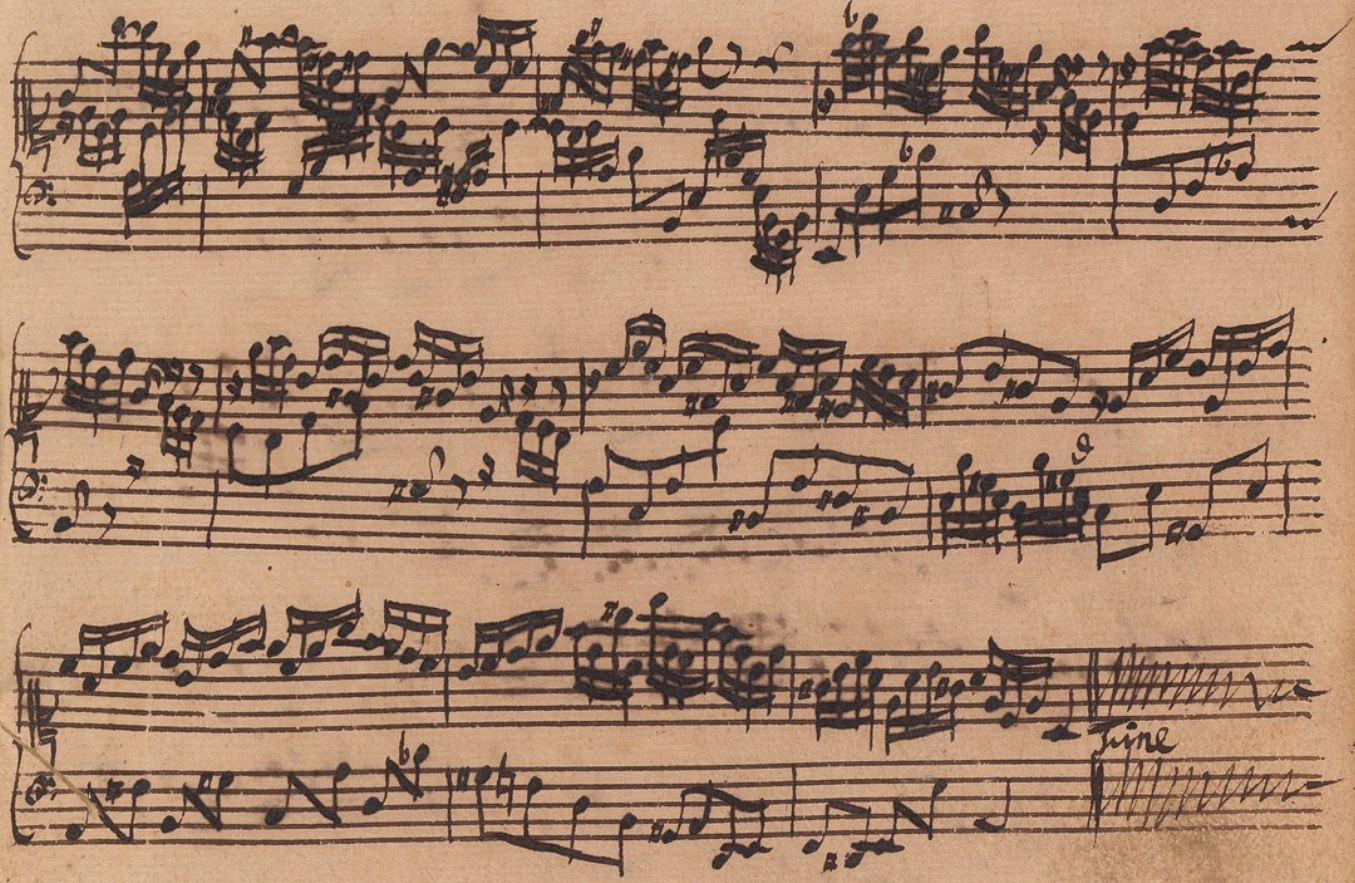
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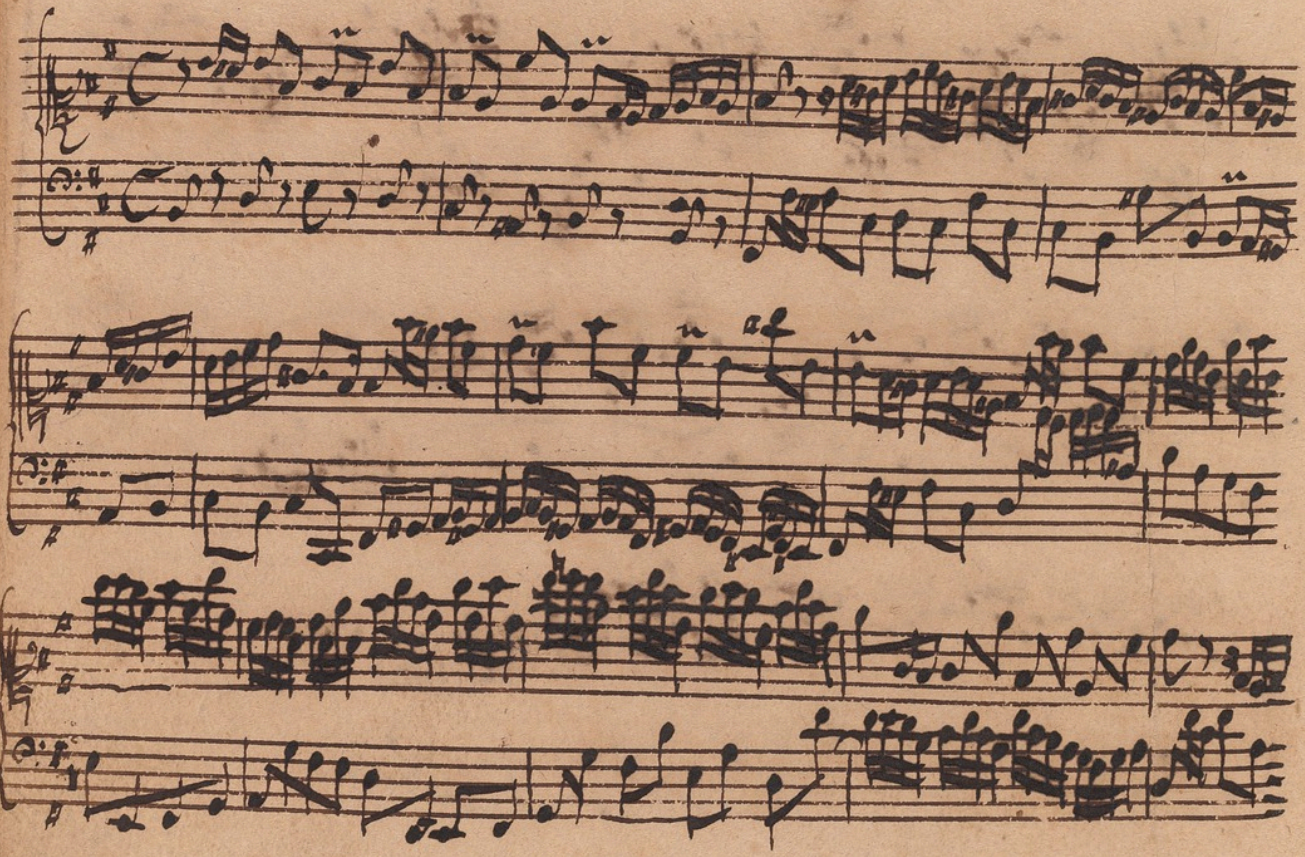

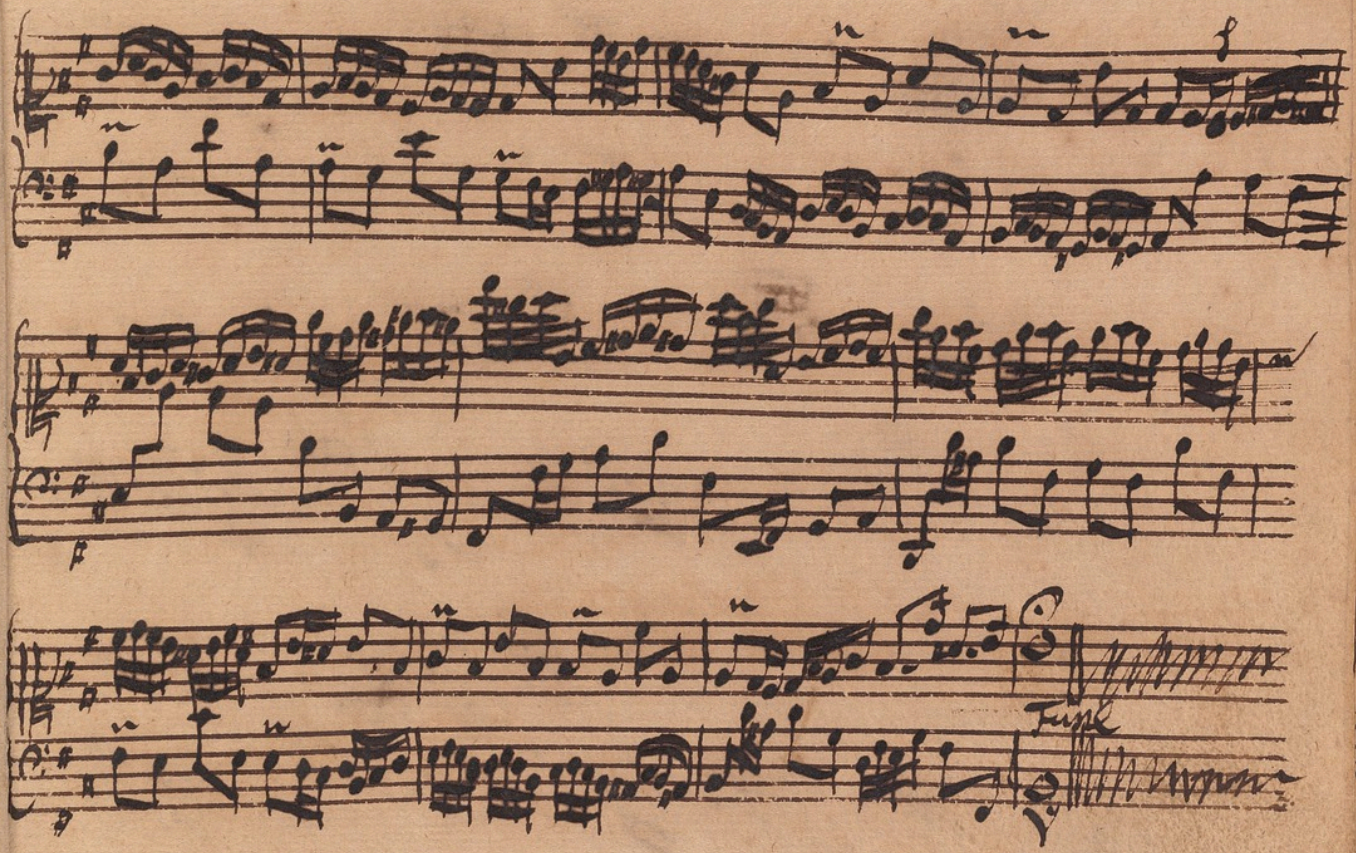
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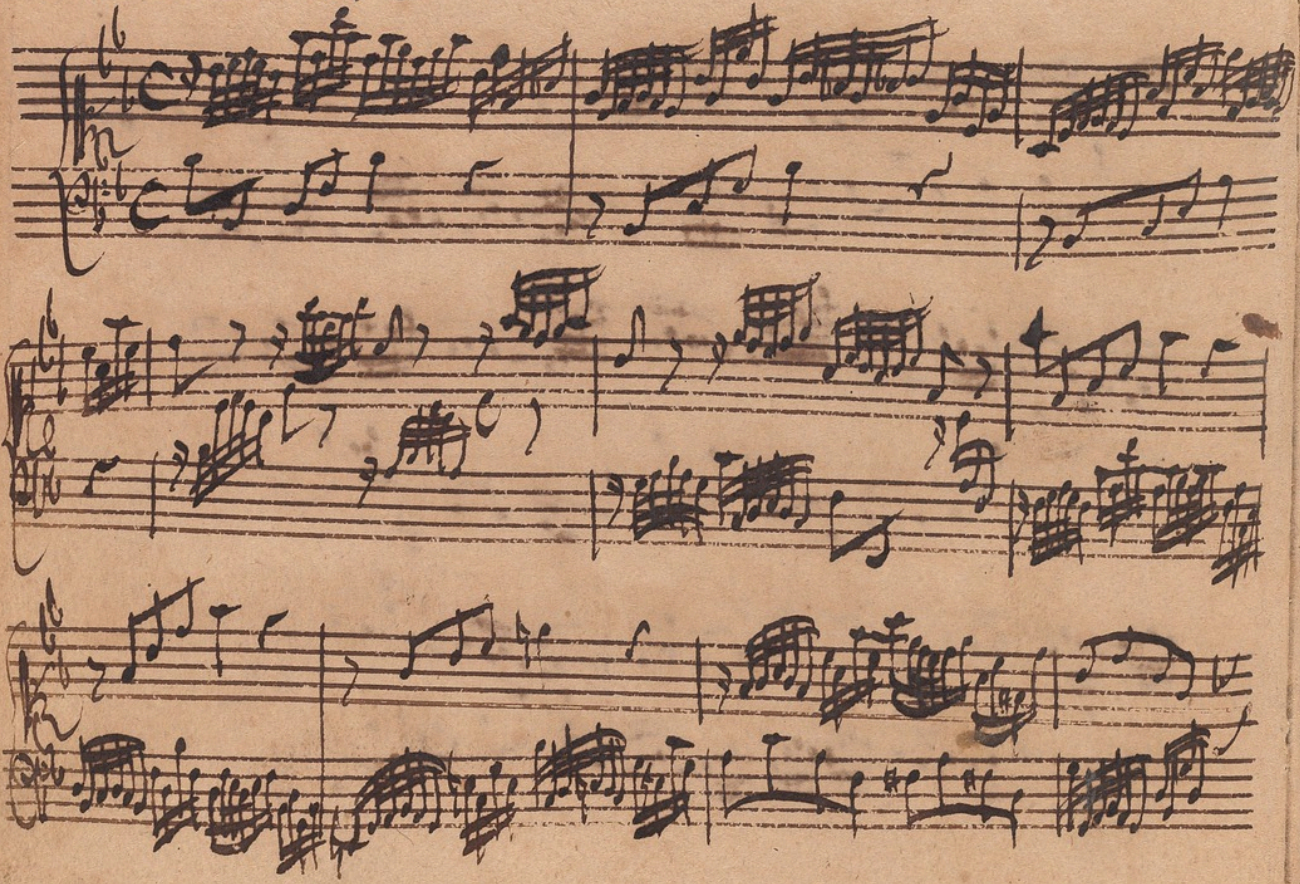

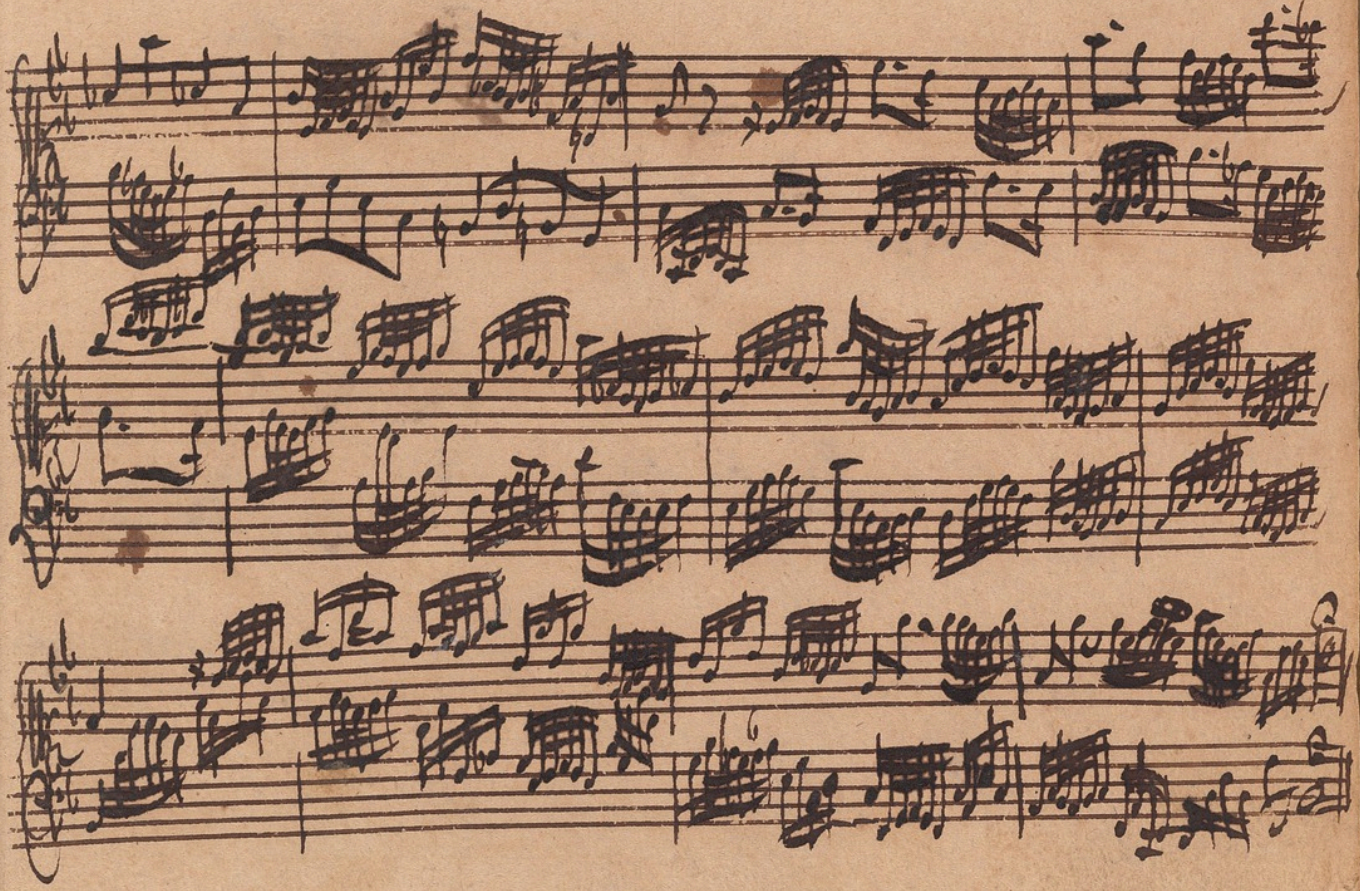

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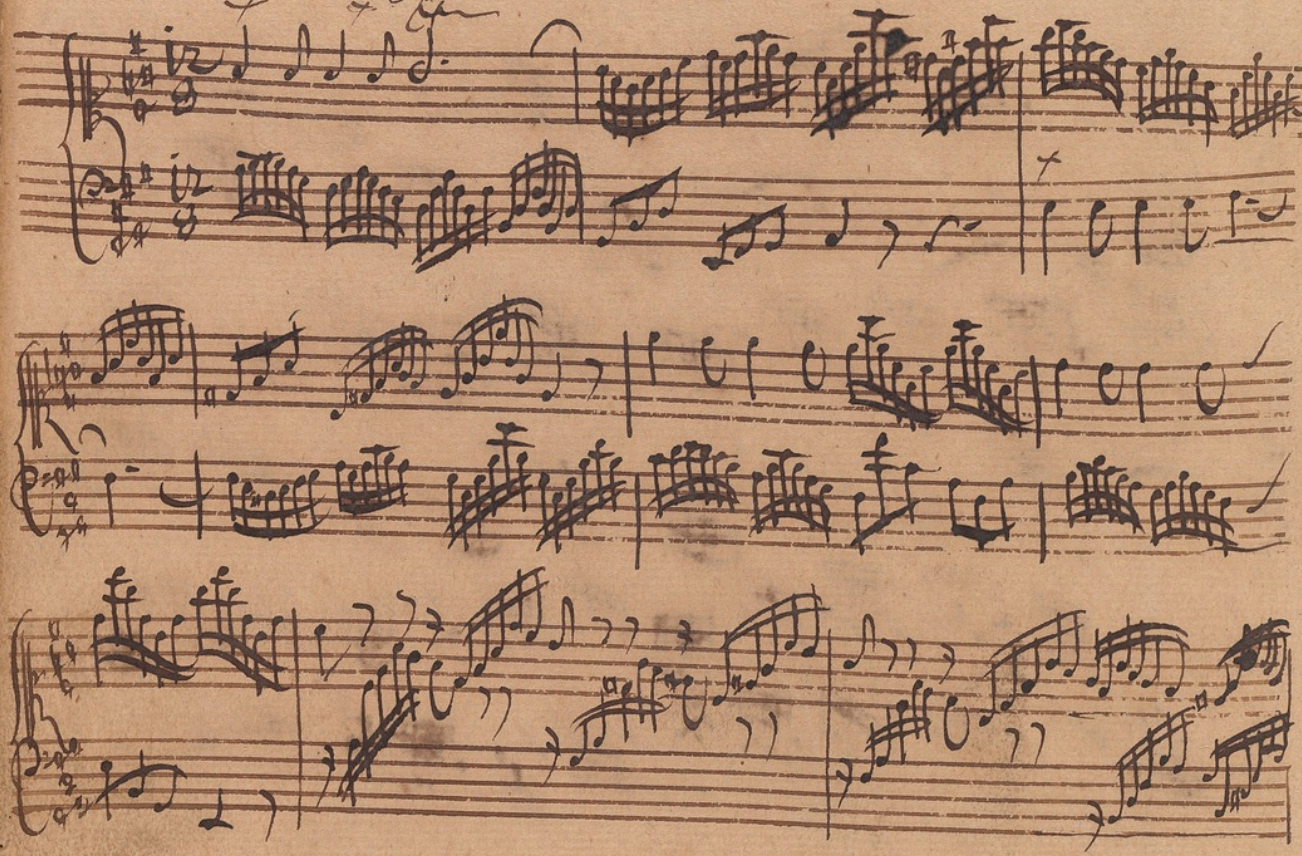
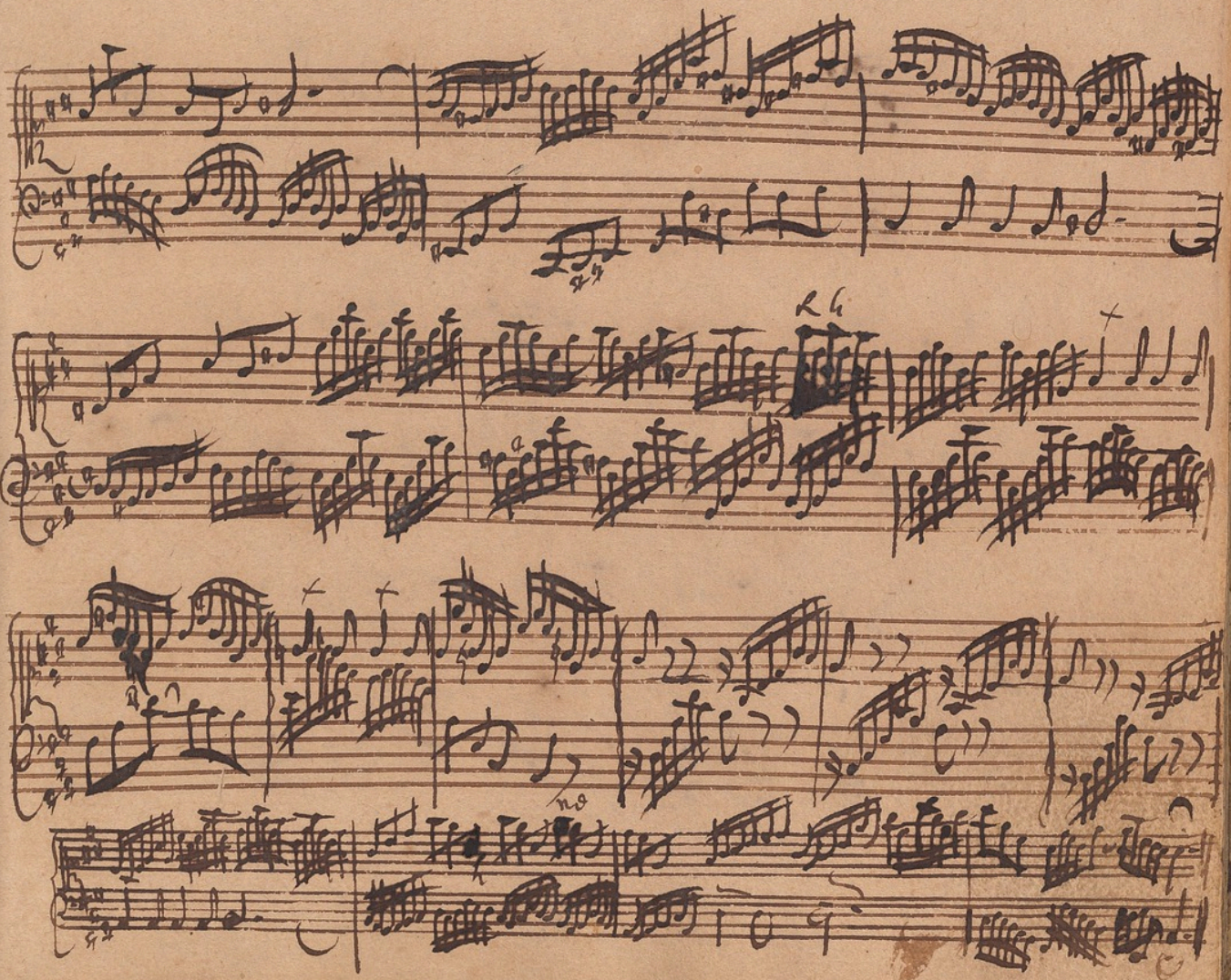
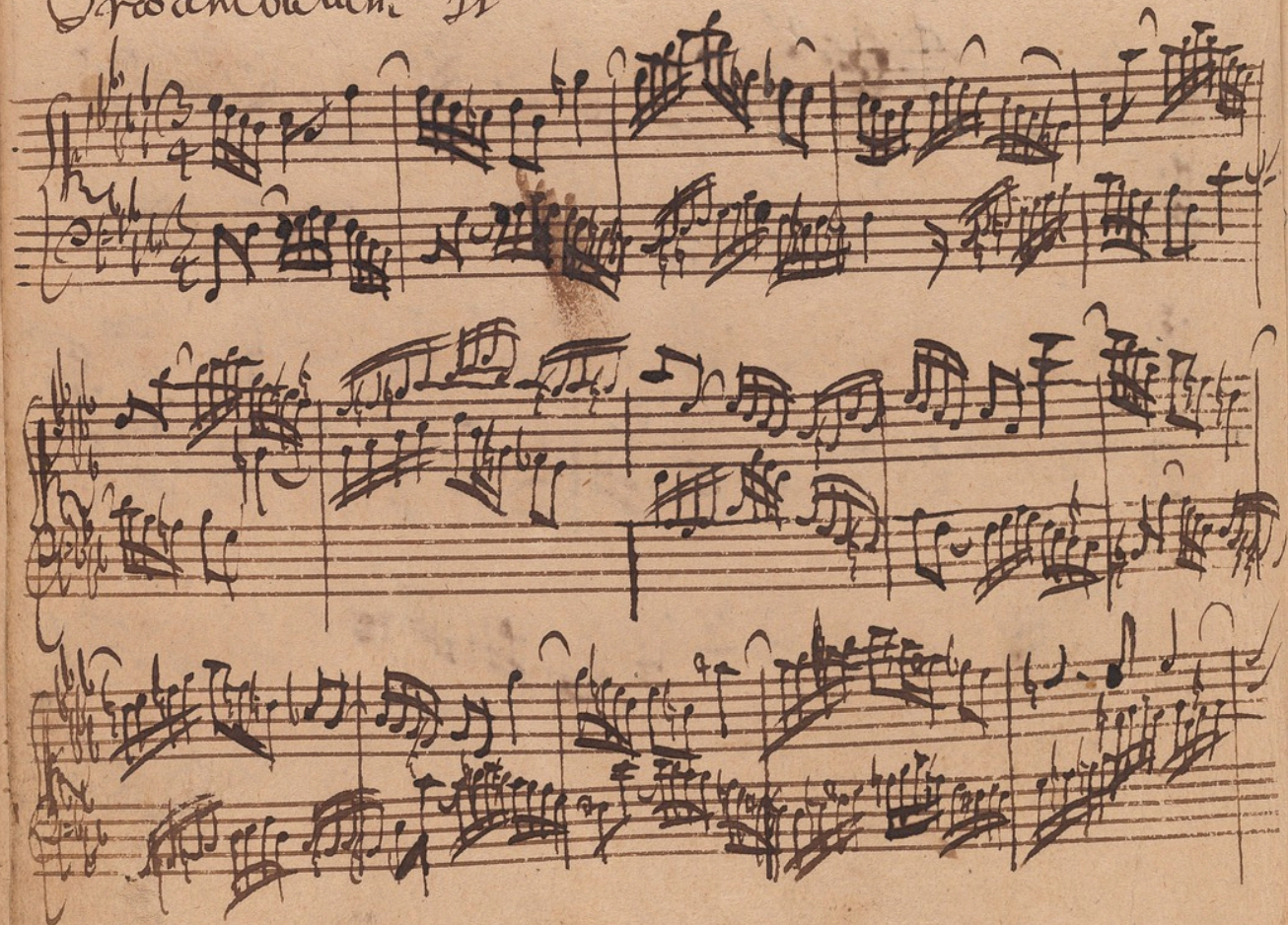
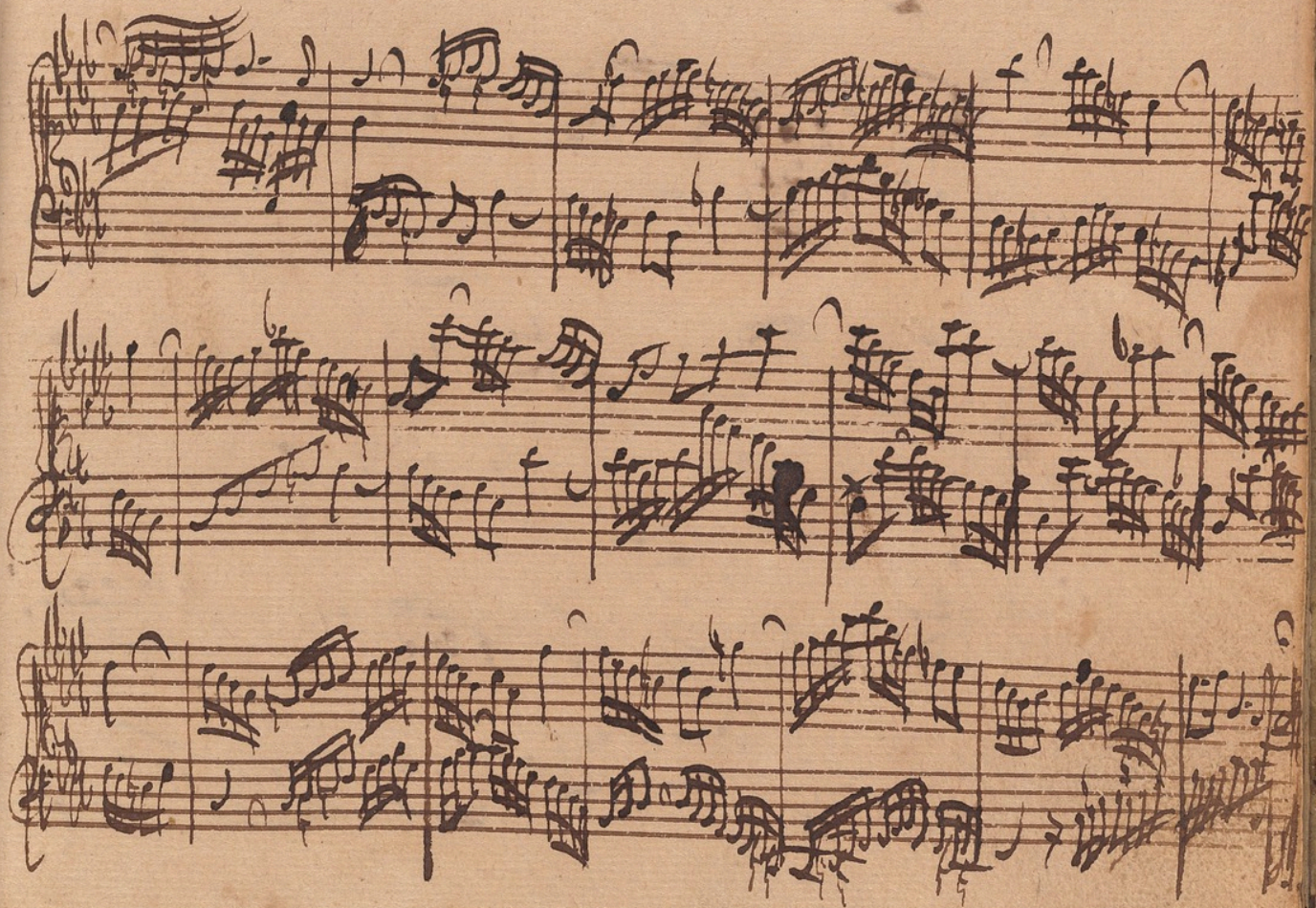




Præambulum

Praeambulum II





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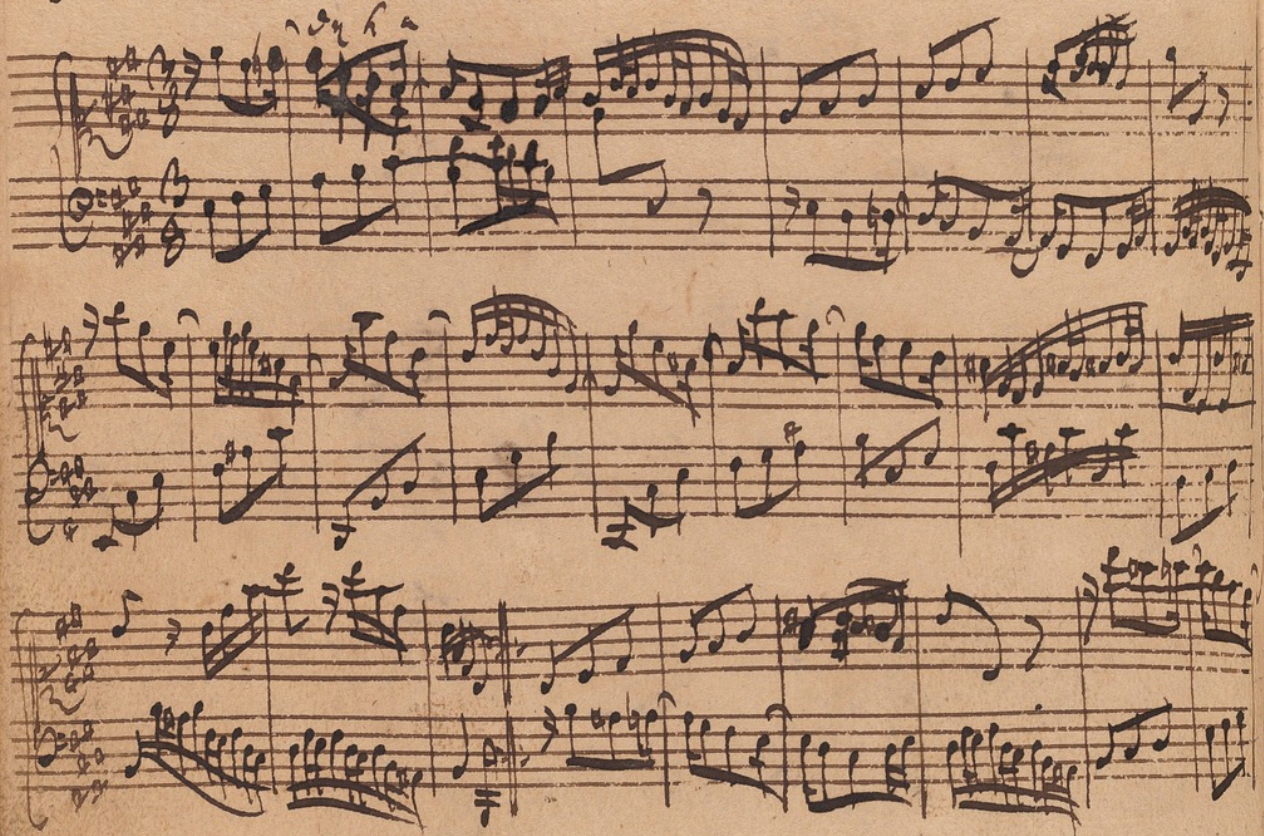

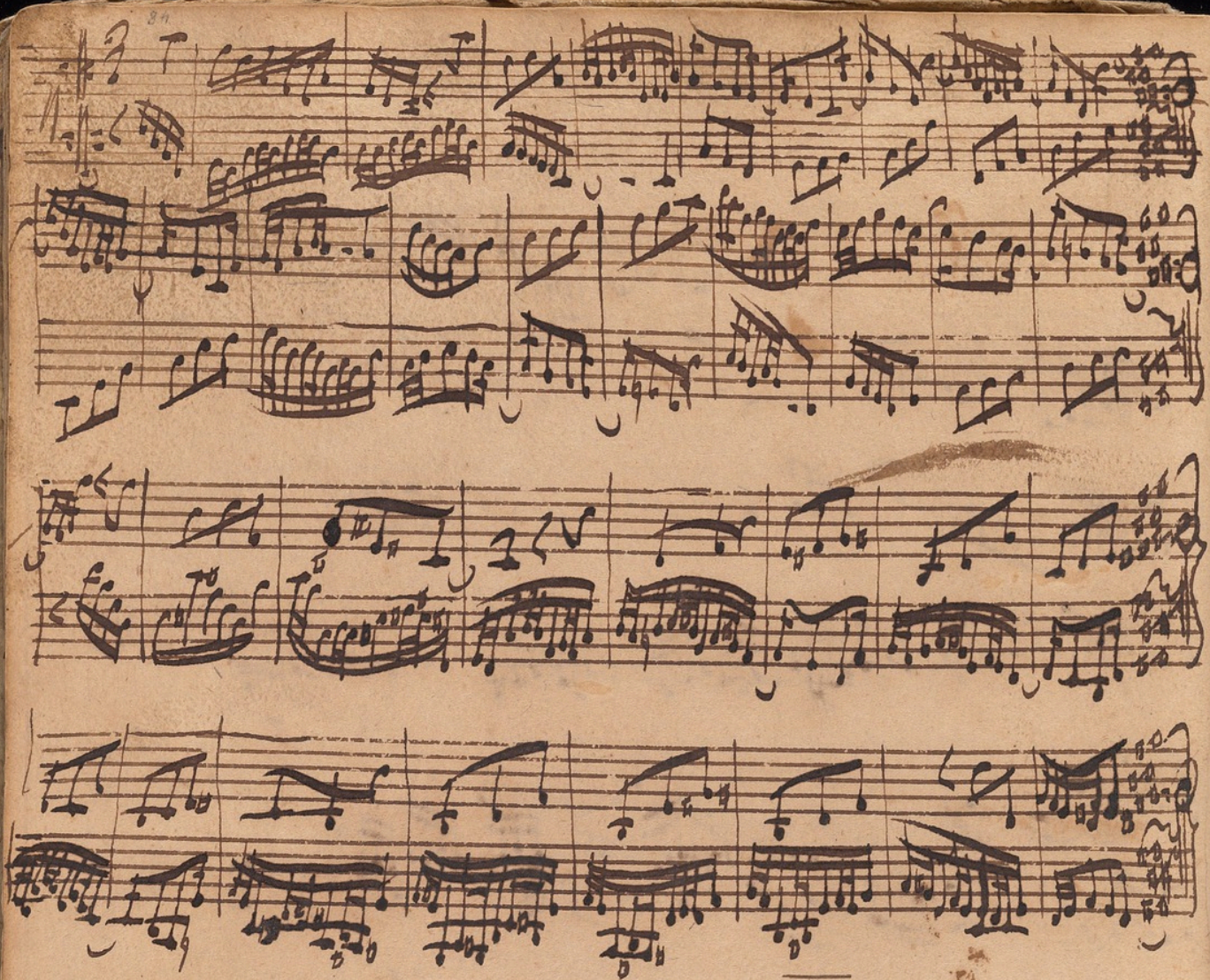

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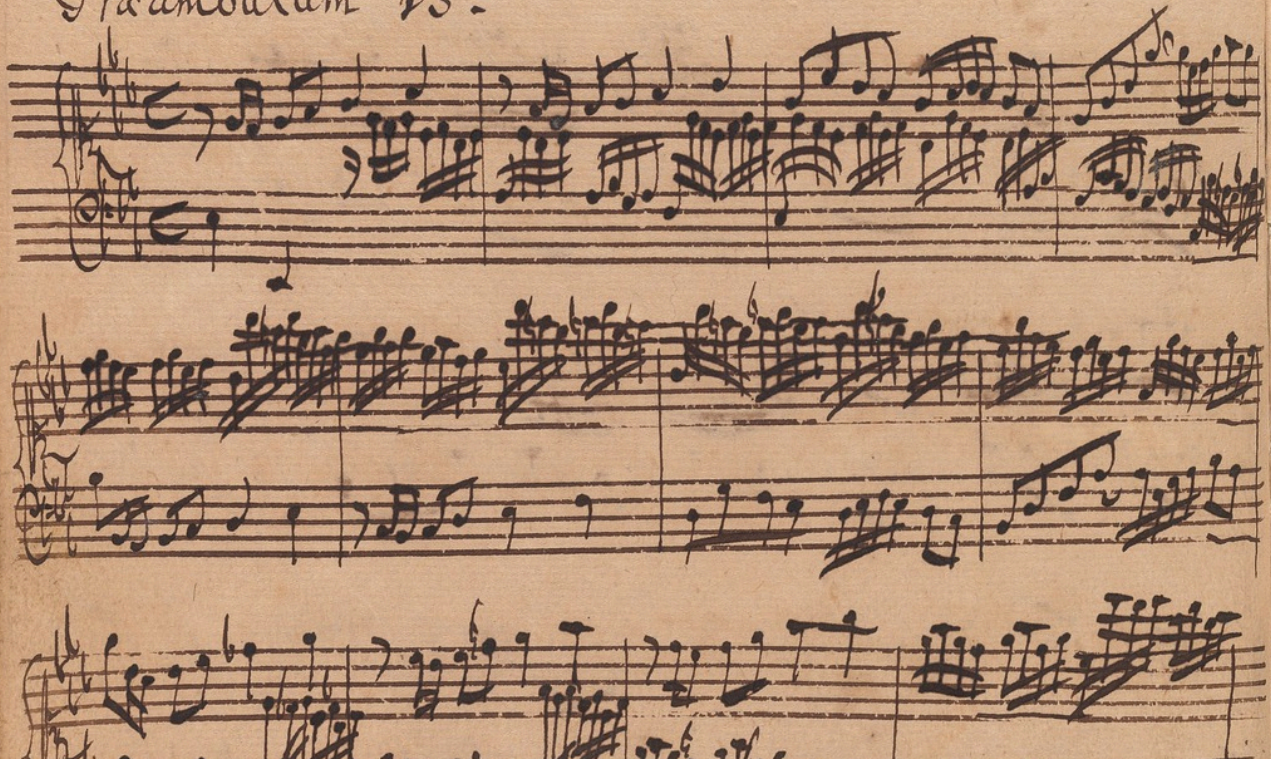

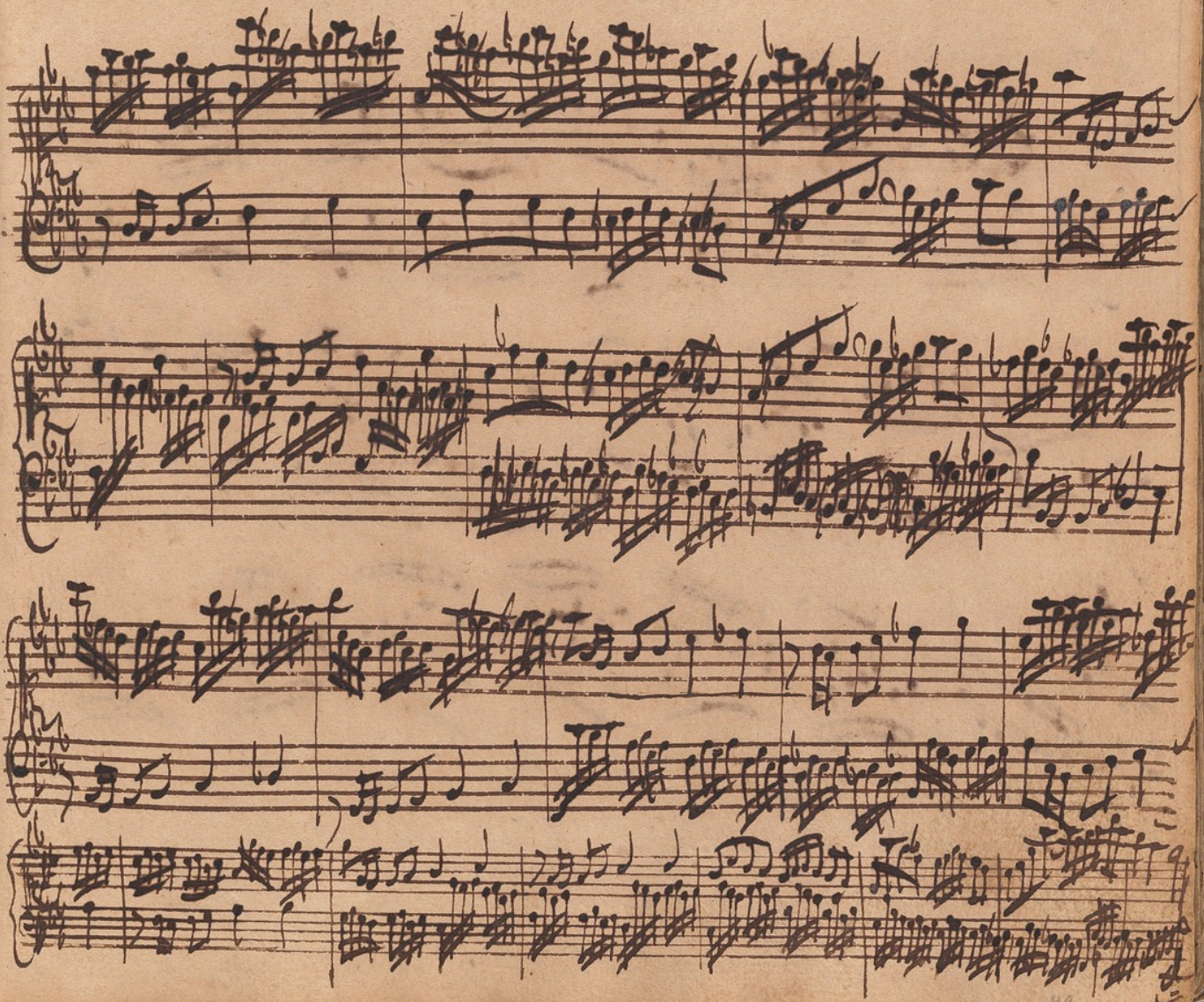

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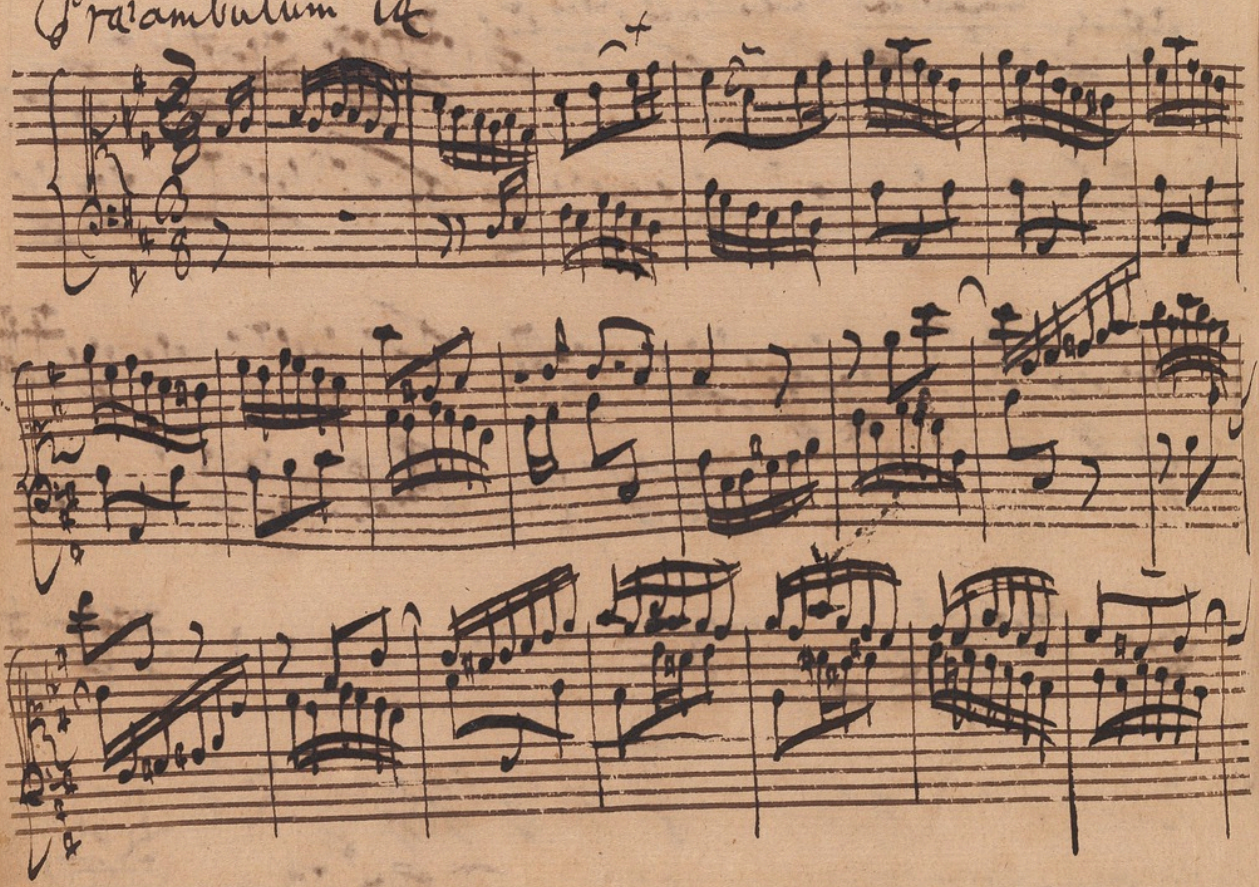

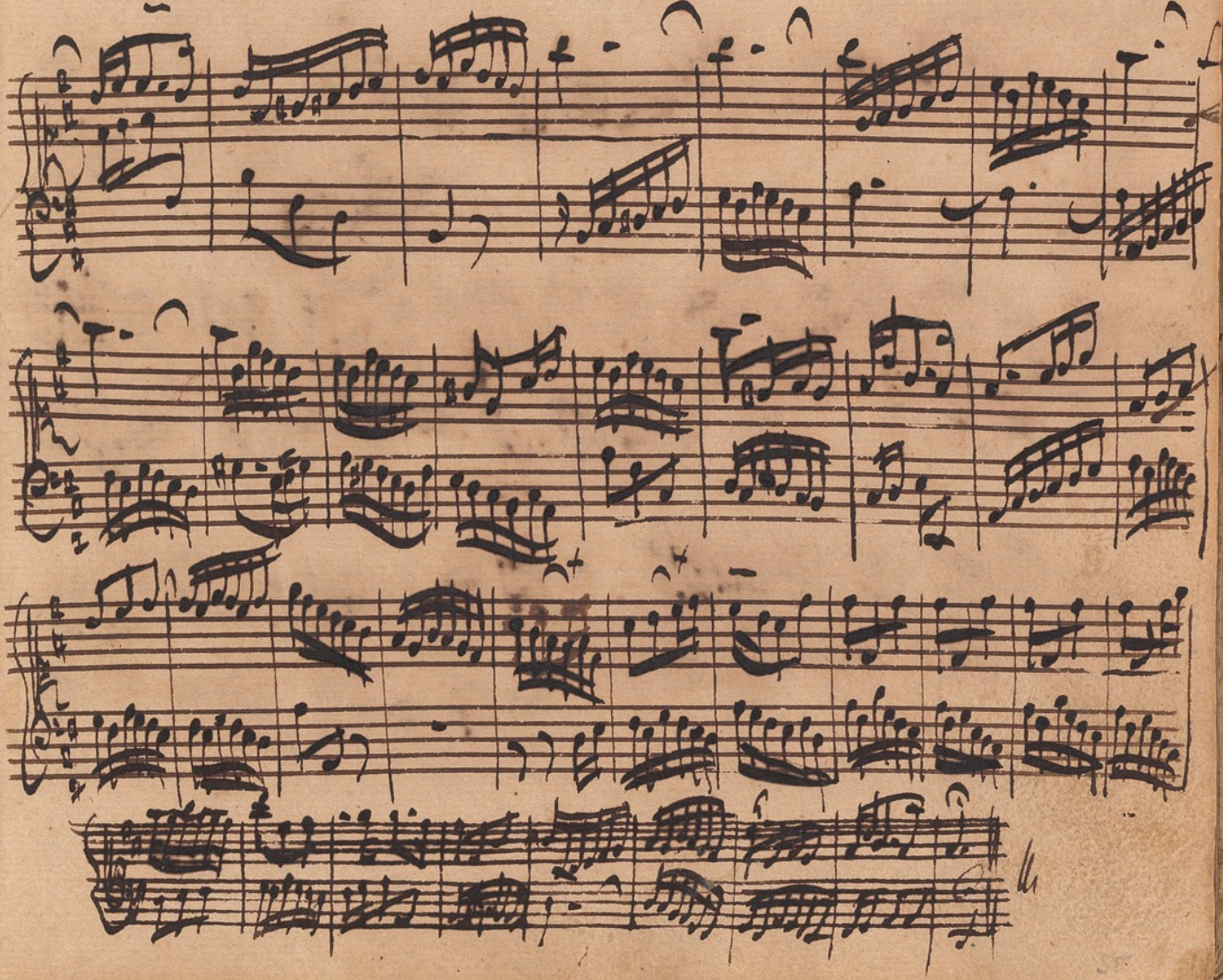

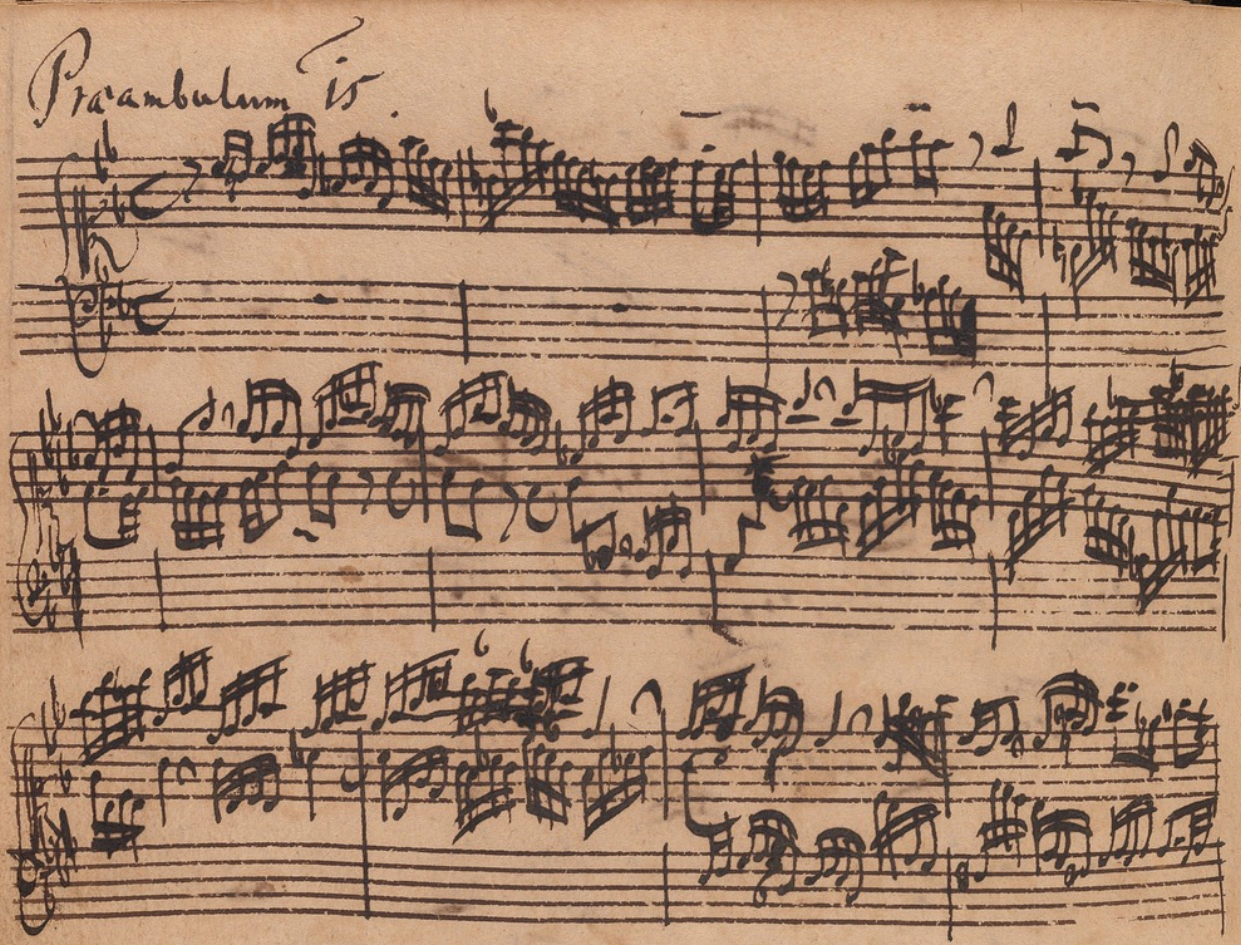
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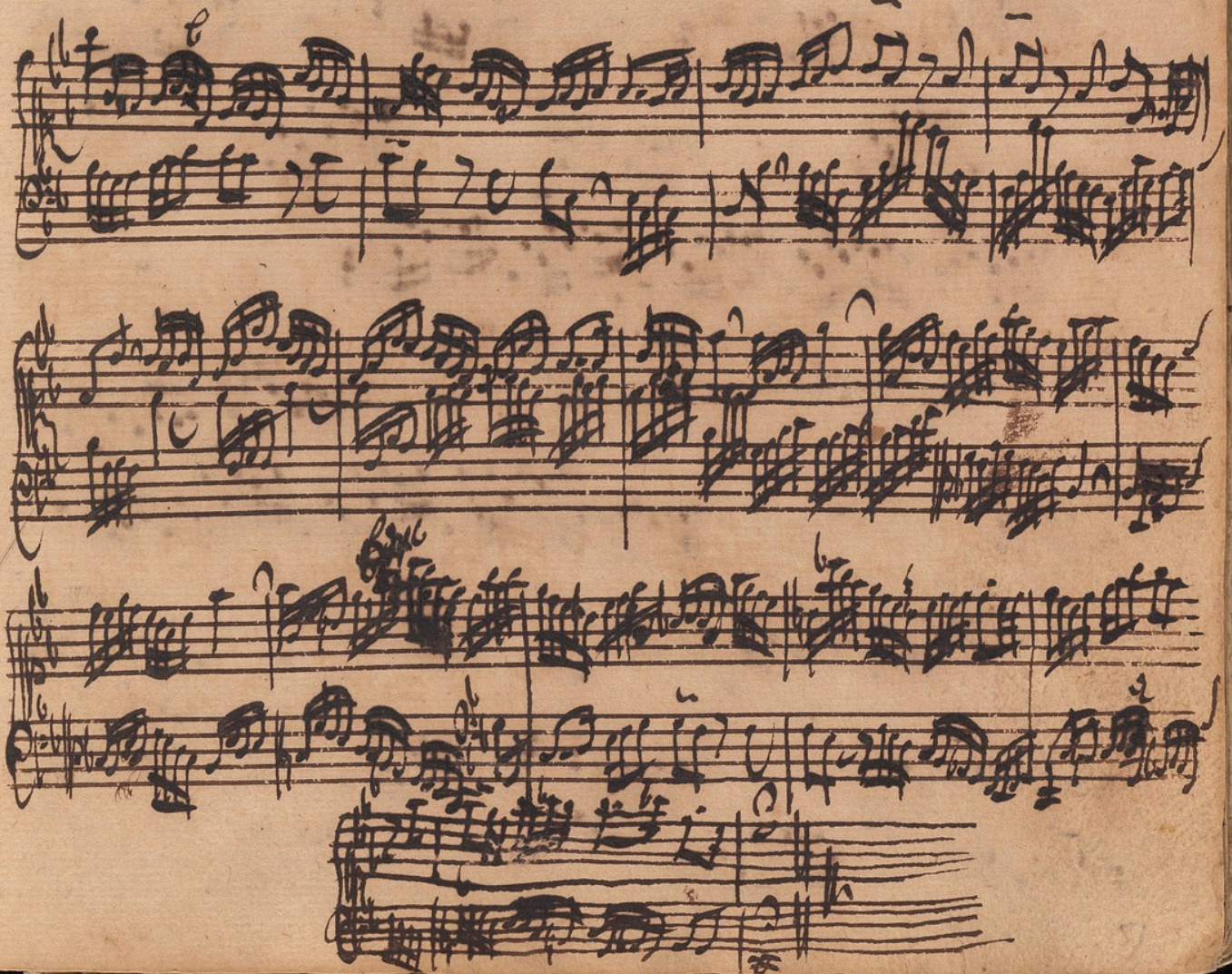

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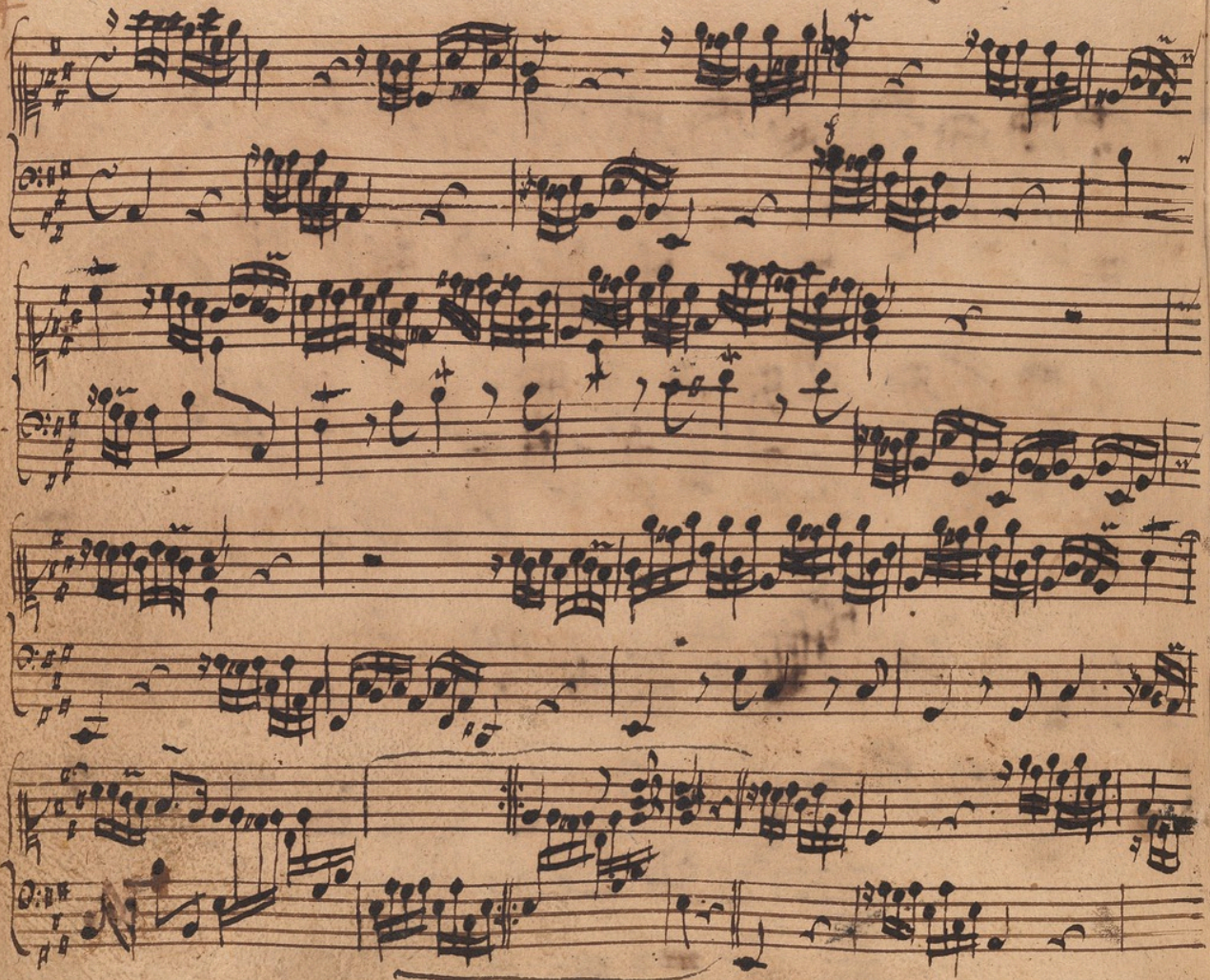

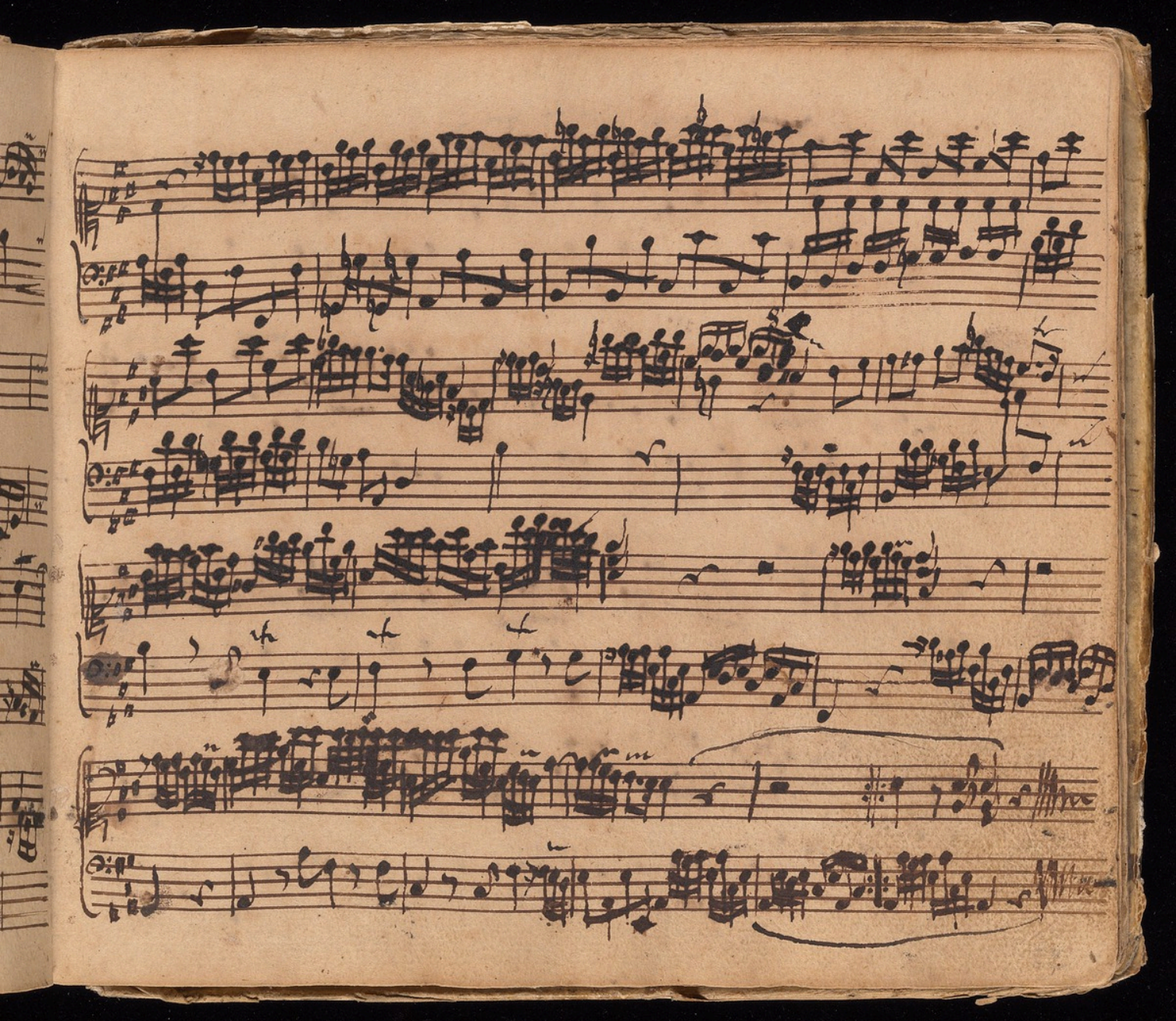

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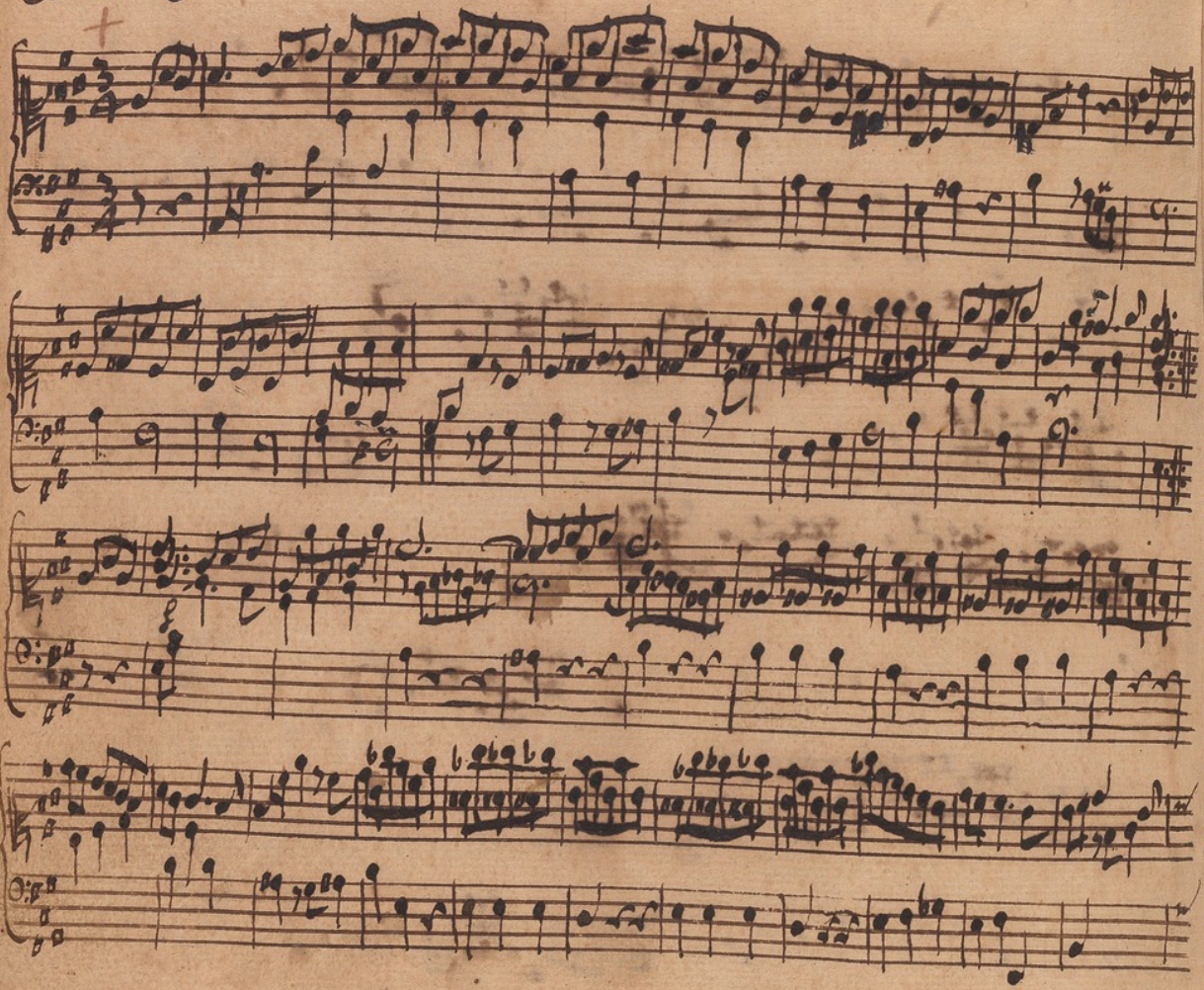

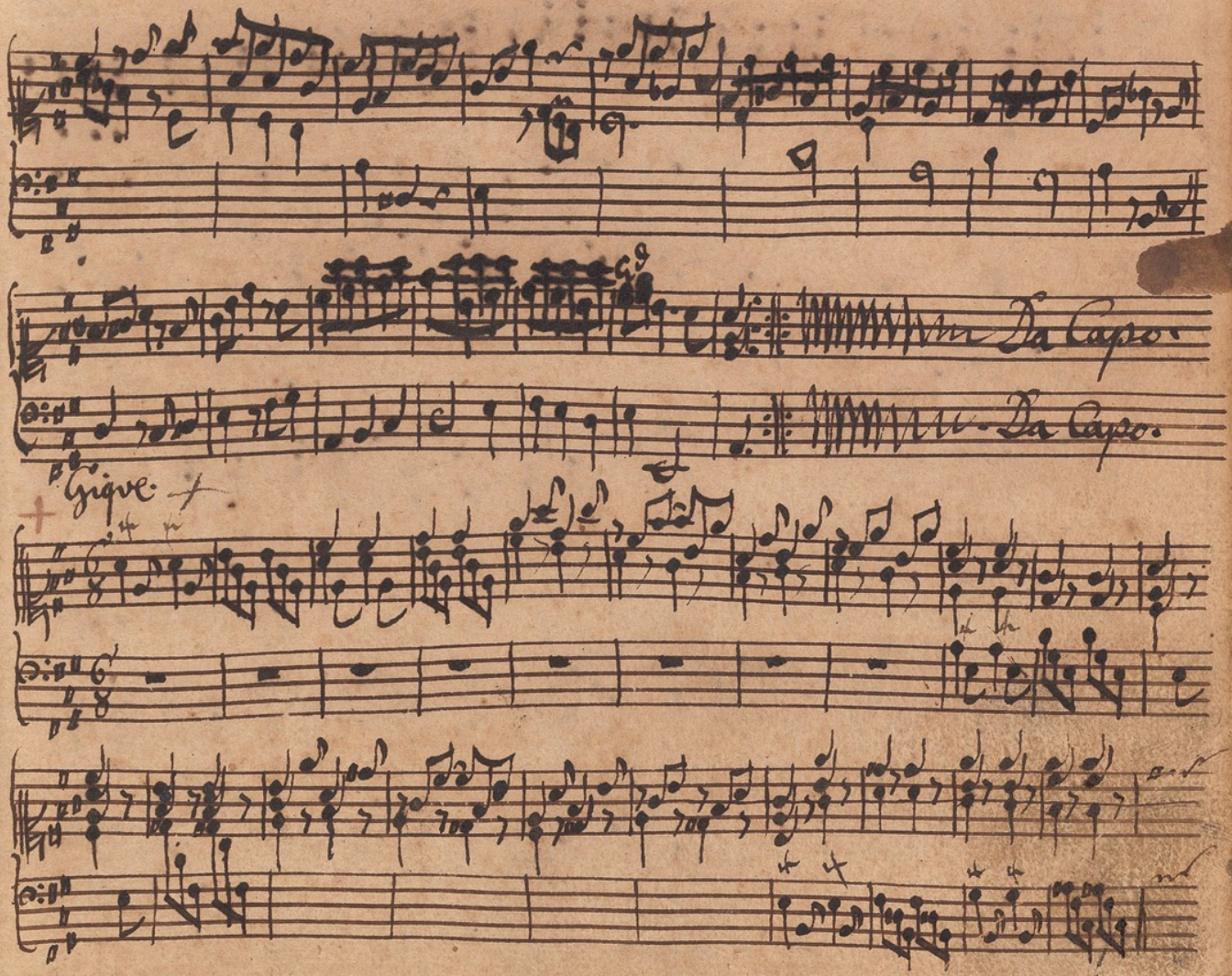
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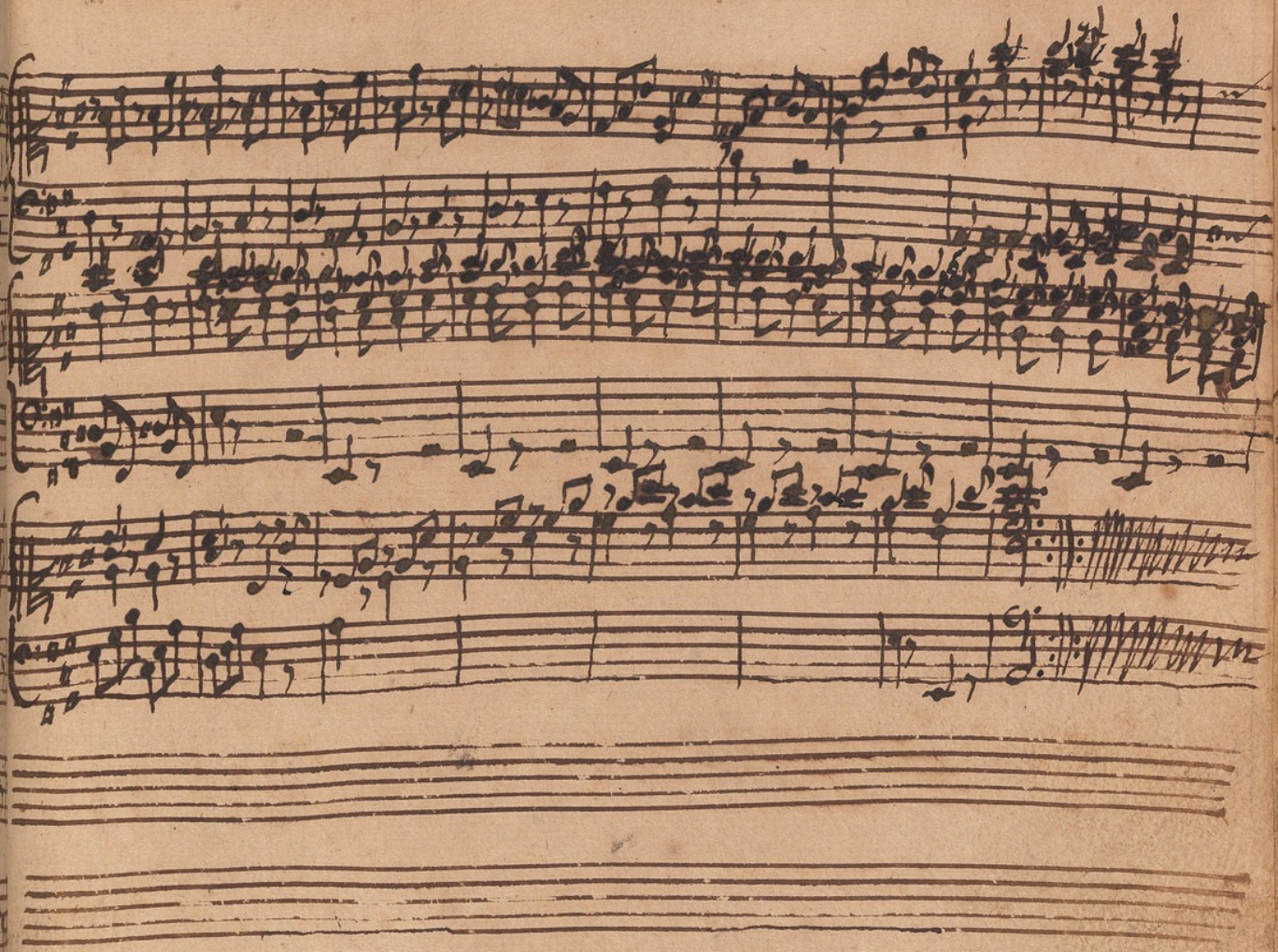
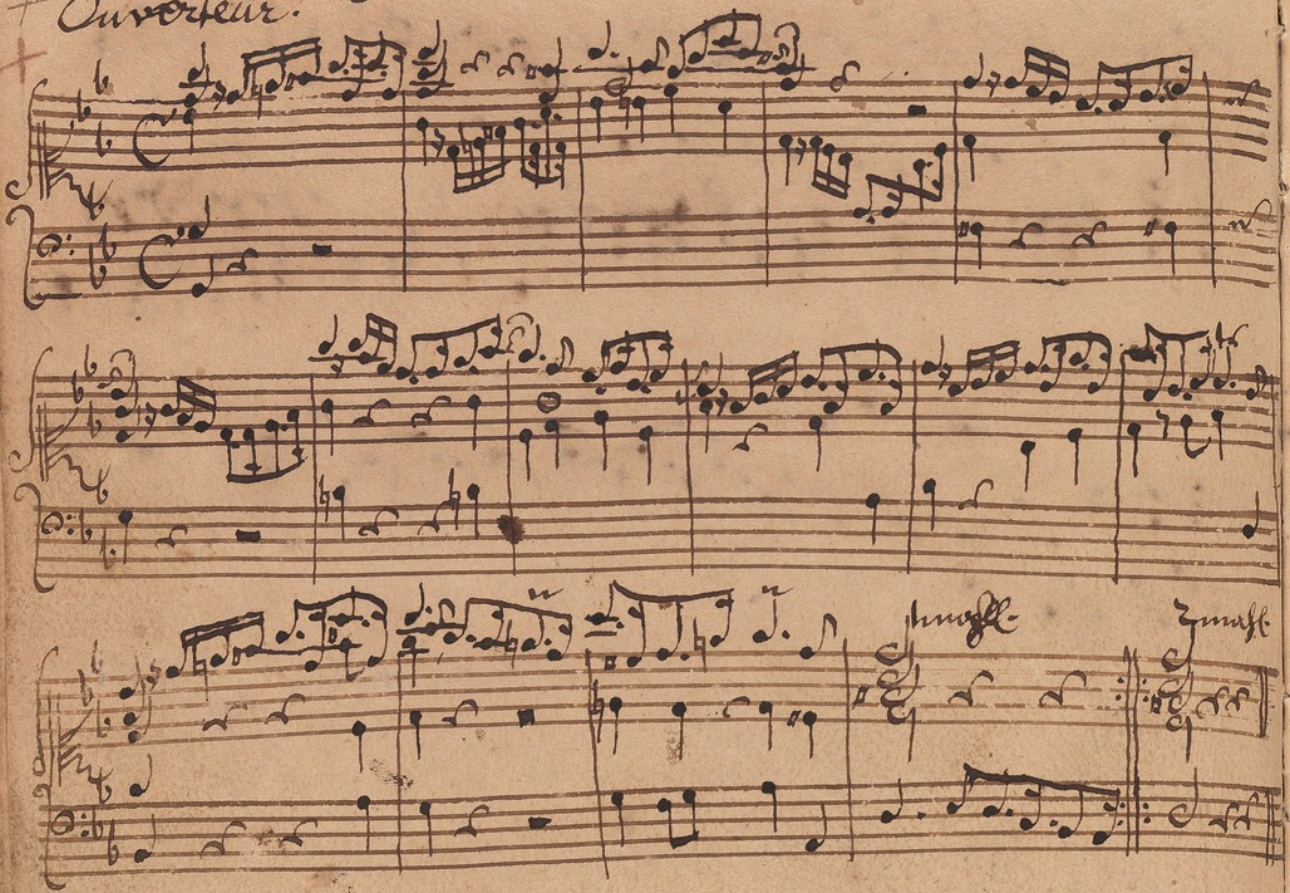
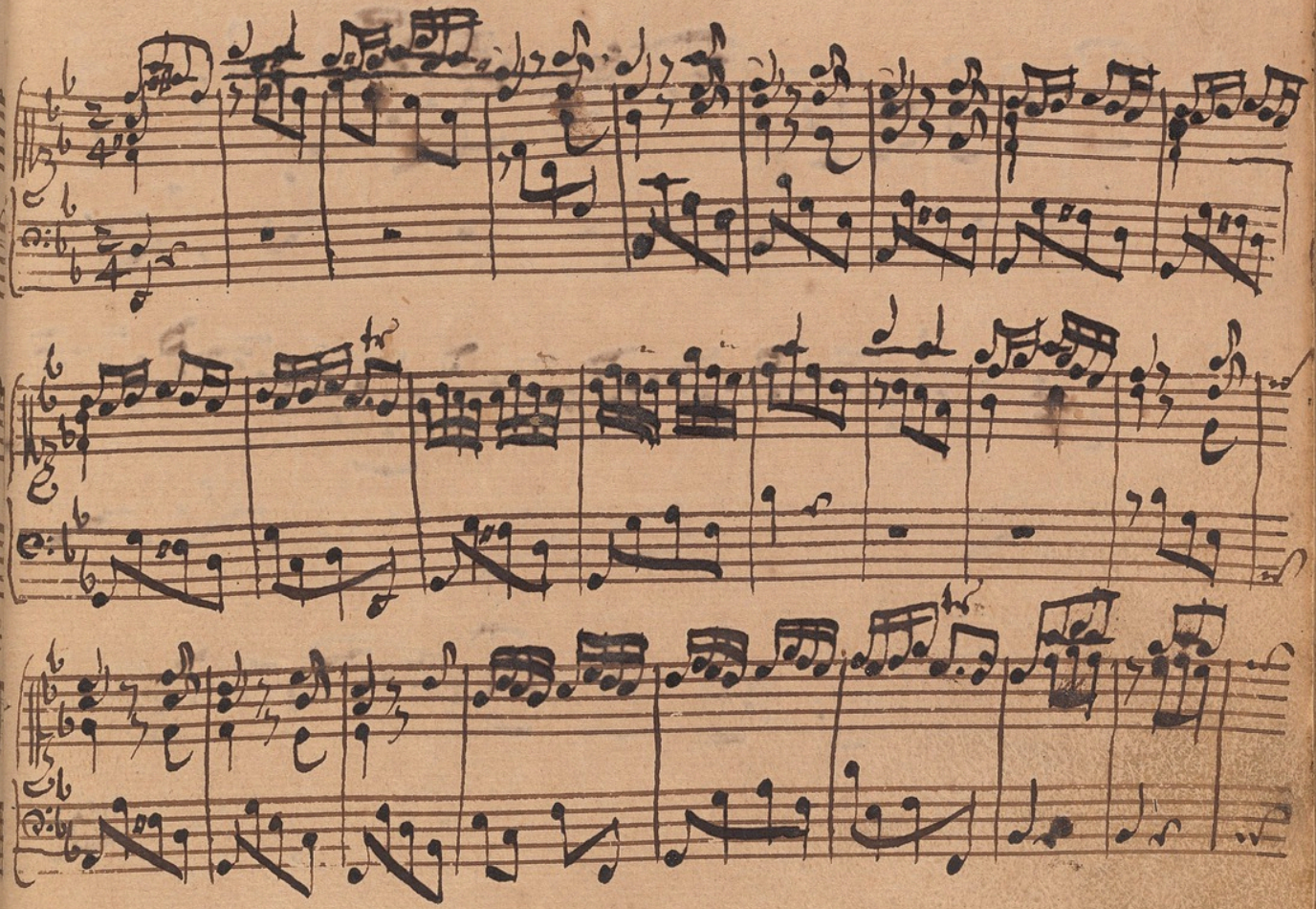
Da Capo.
Gique.

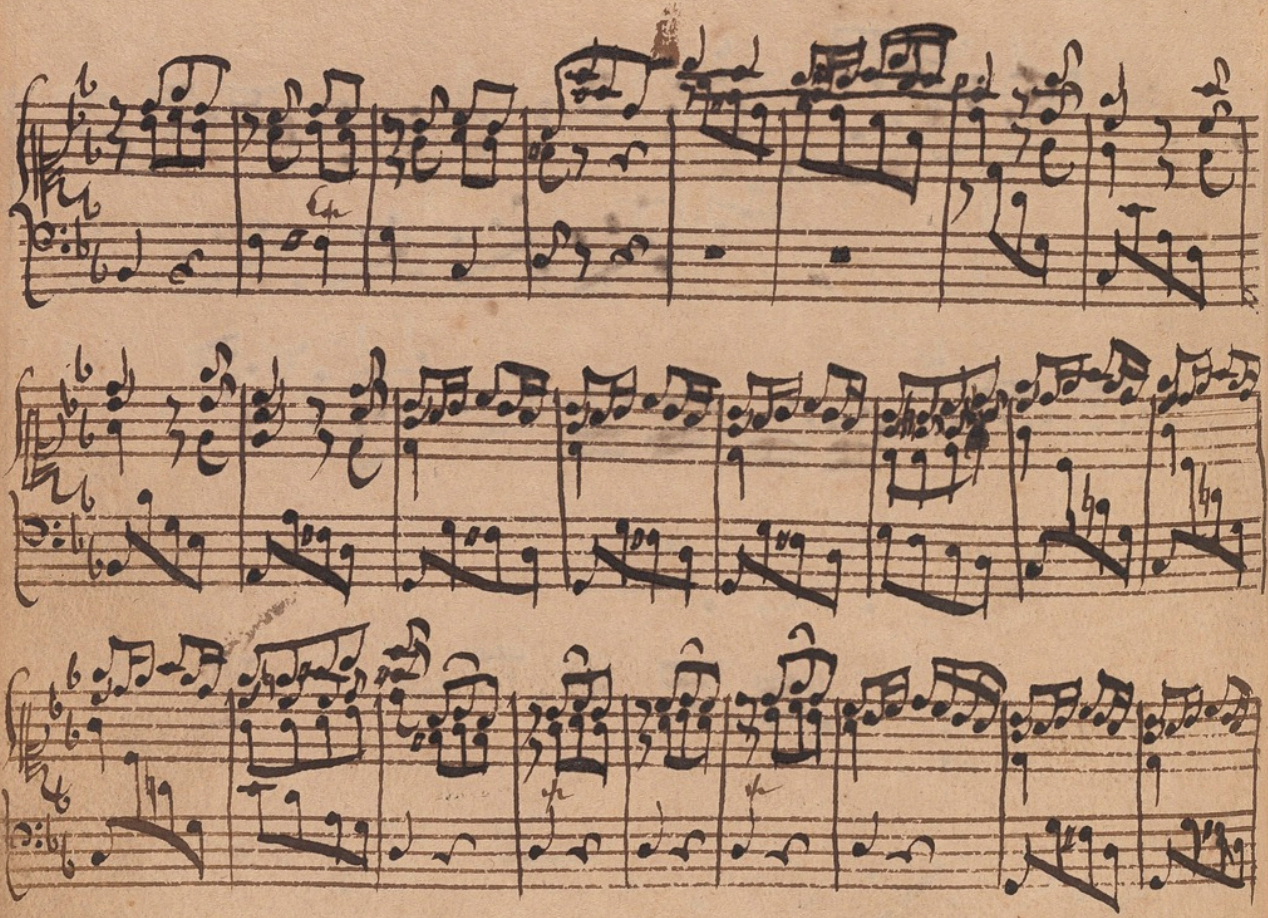


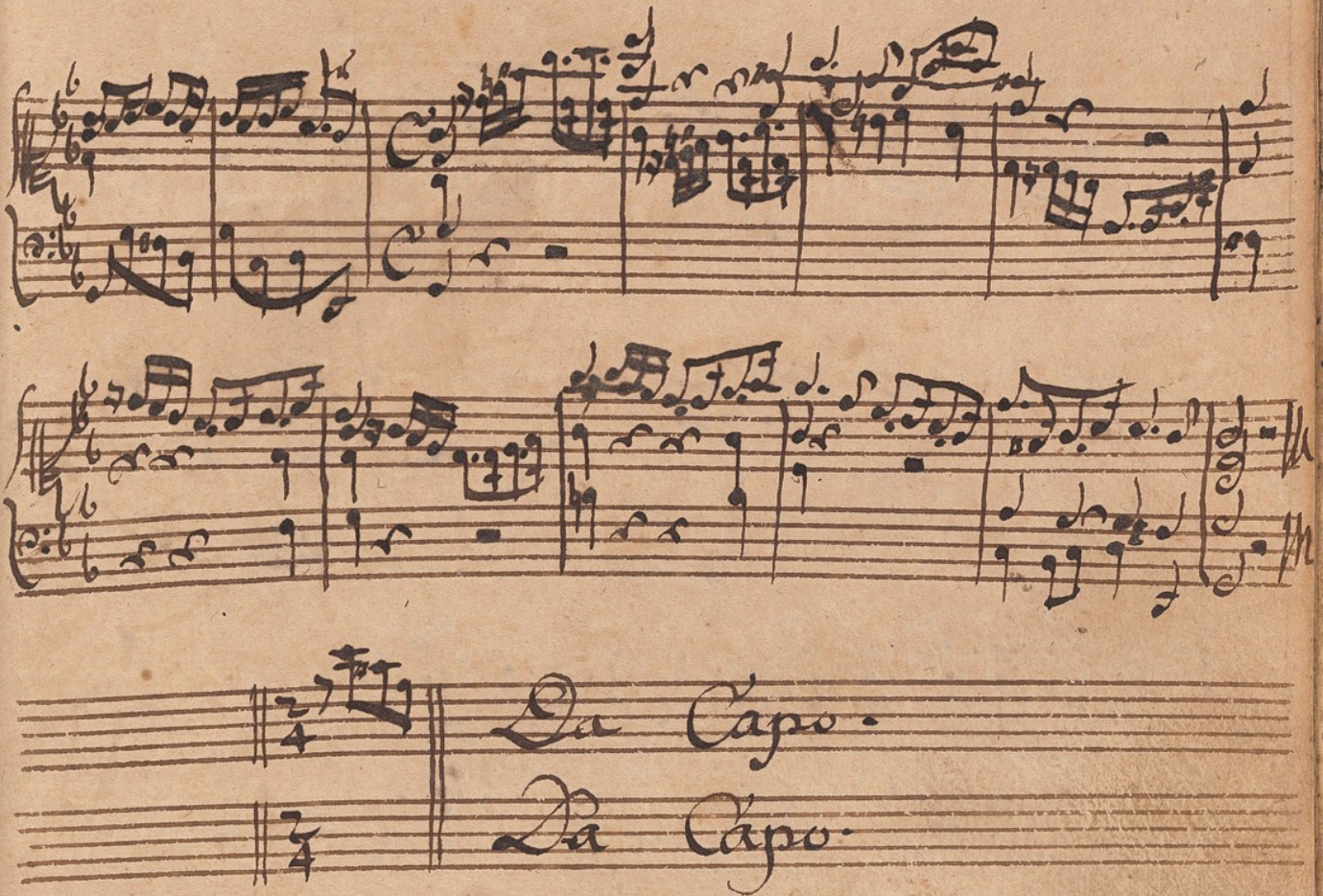
Partia. di Signore Stelkeln.

Ouverteur.





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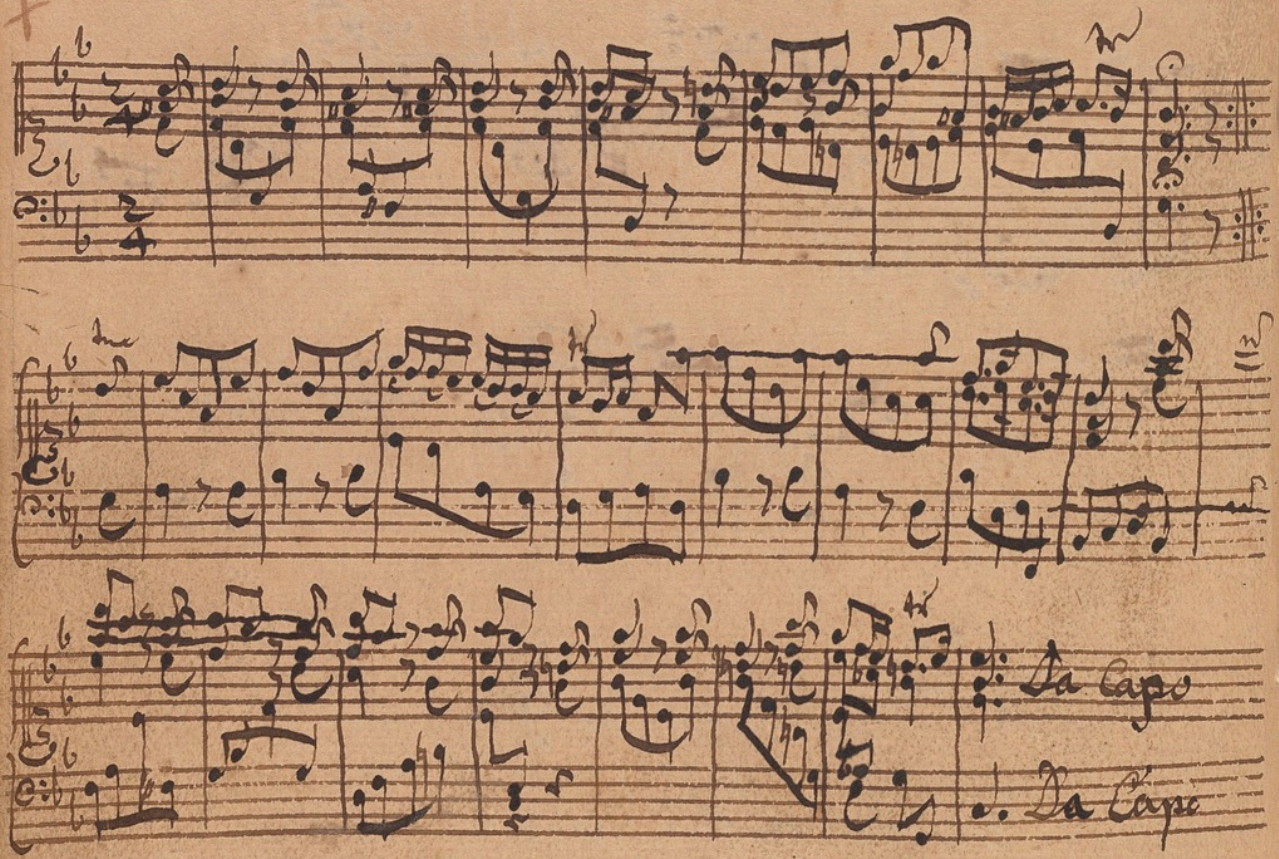
Da Capo.

Air Italien.



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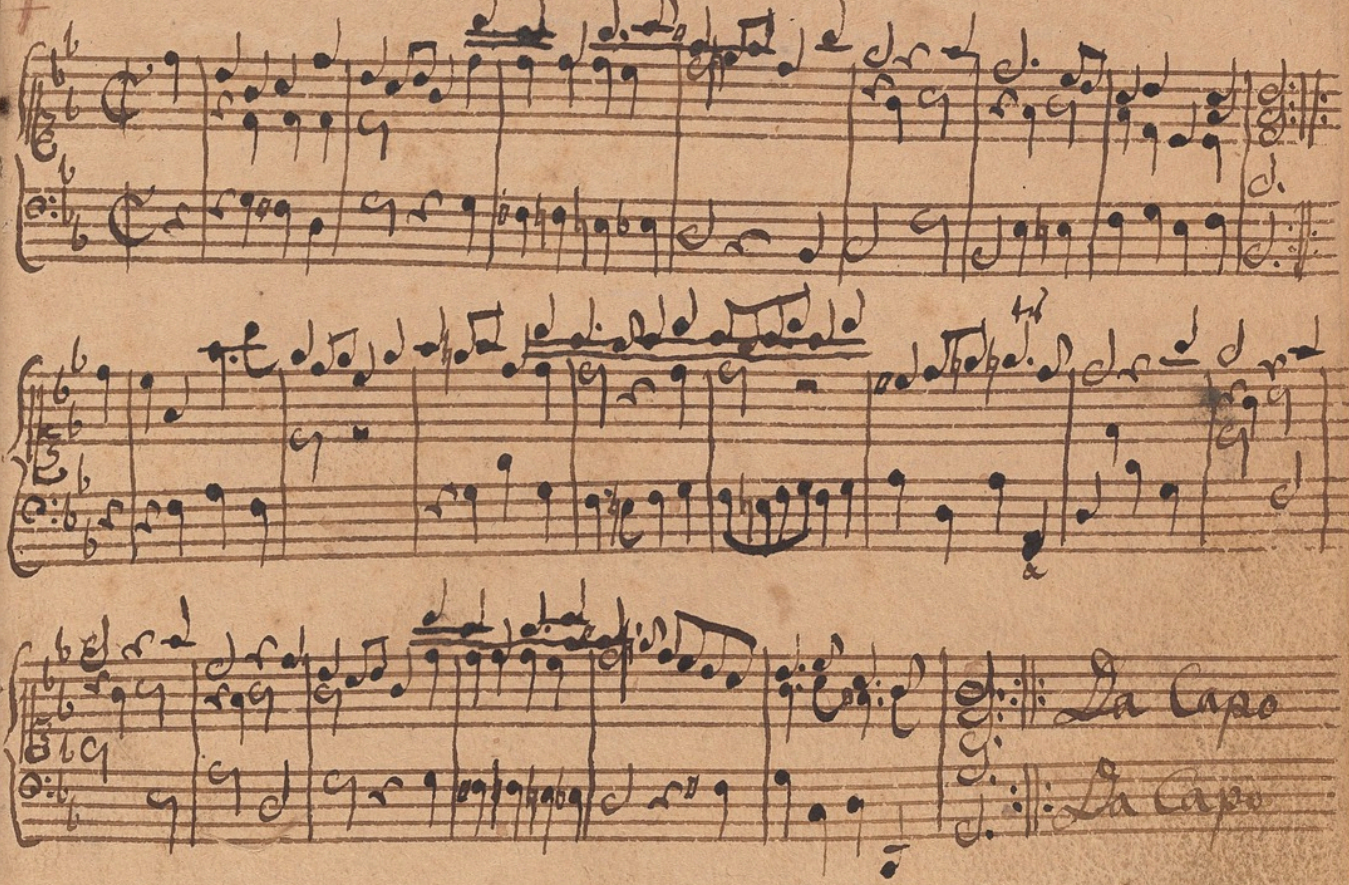
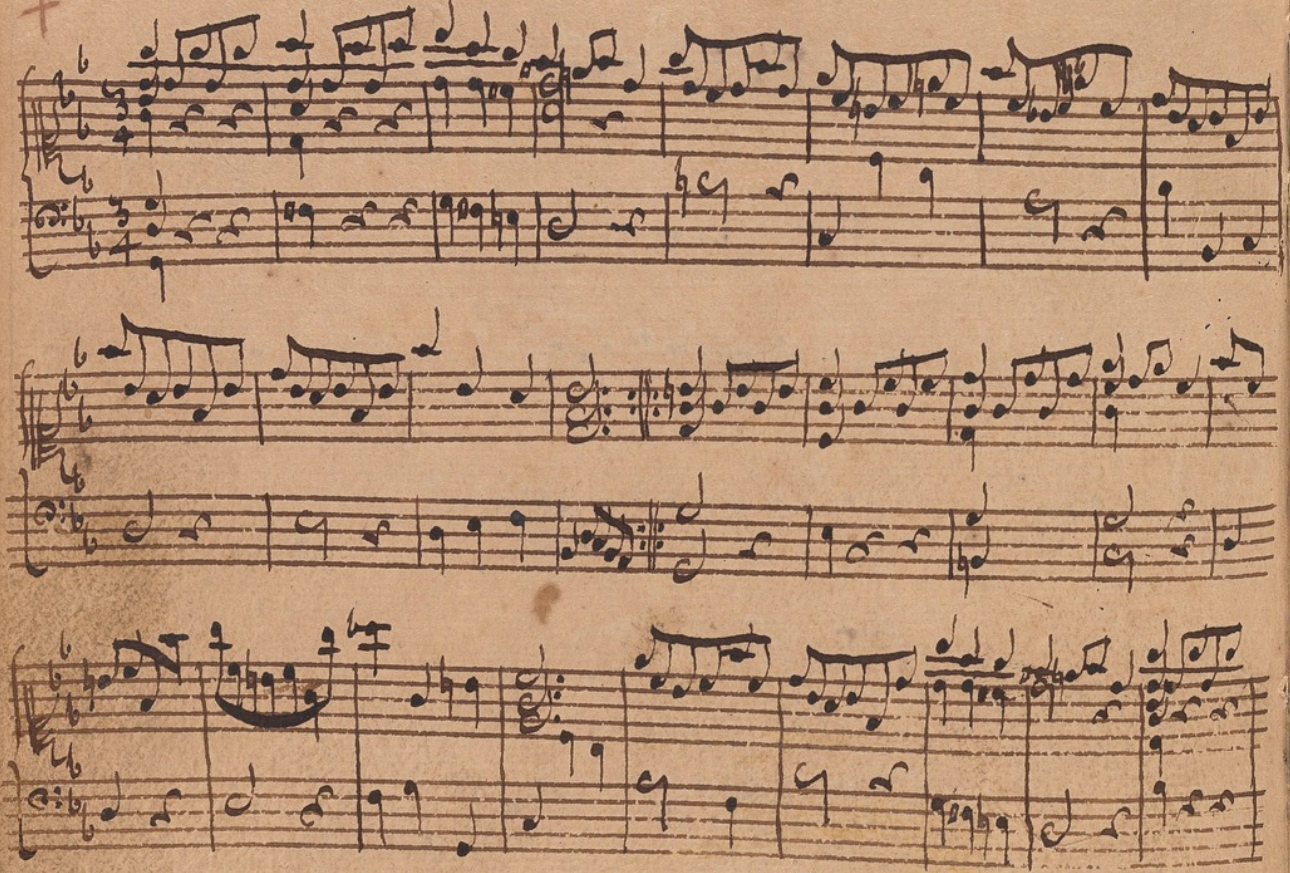
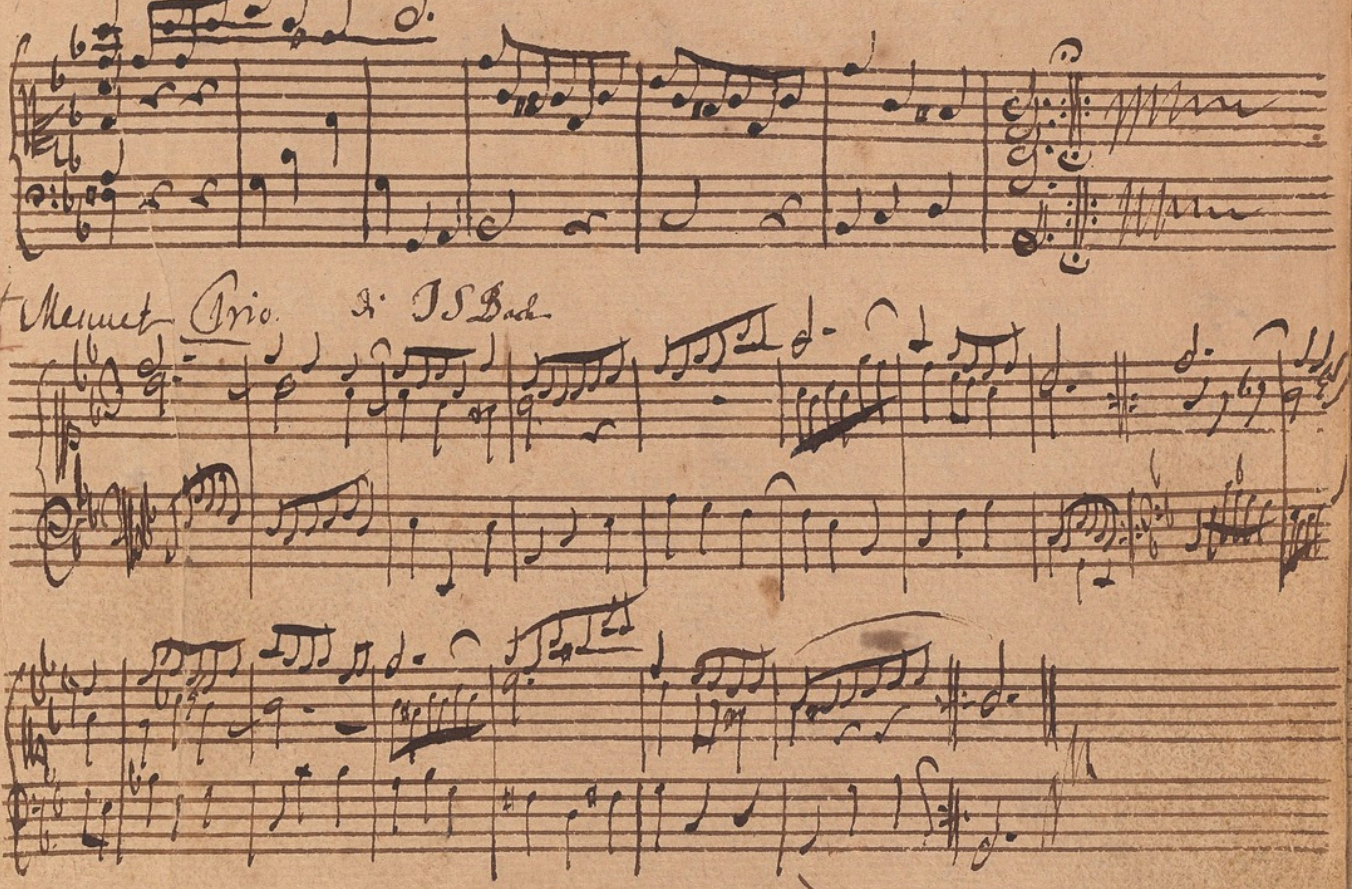


Menuet.




Menuet Trio
J. S. Bach

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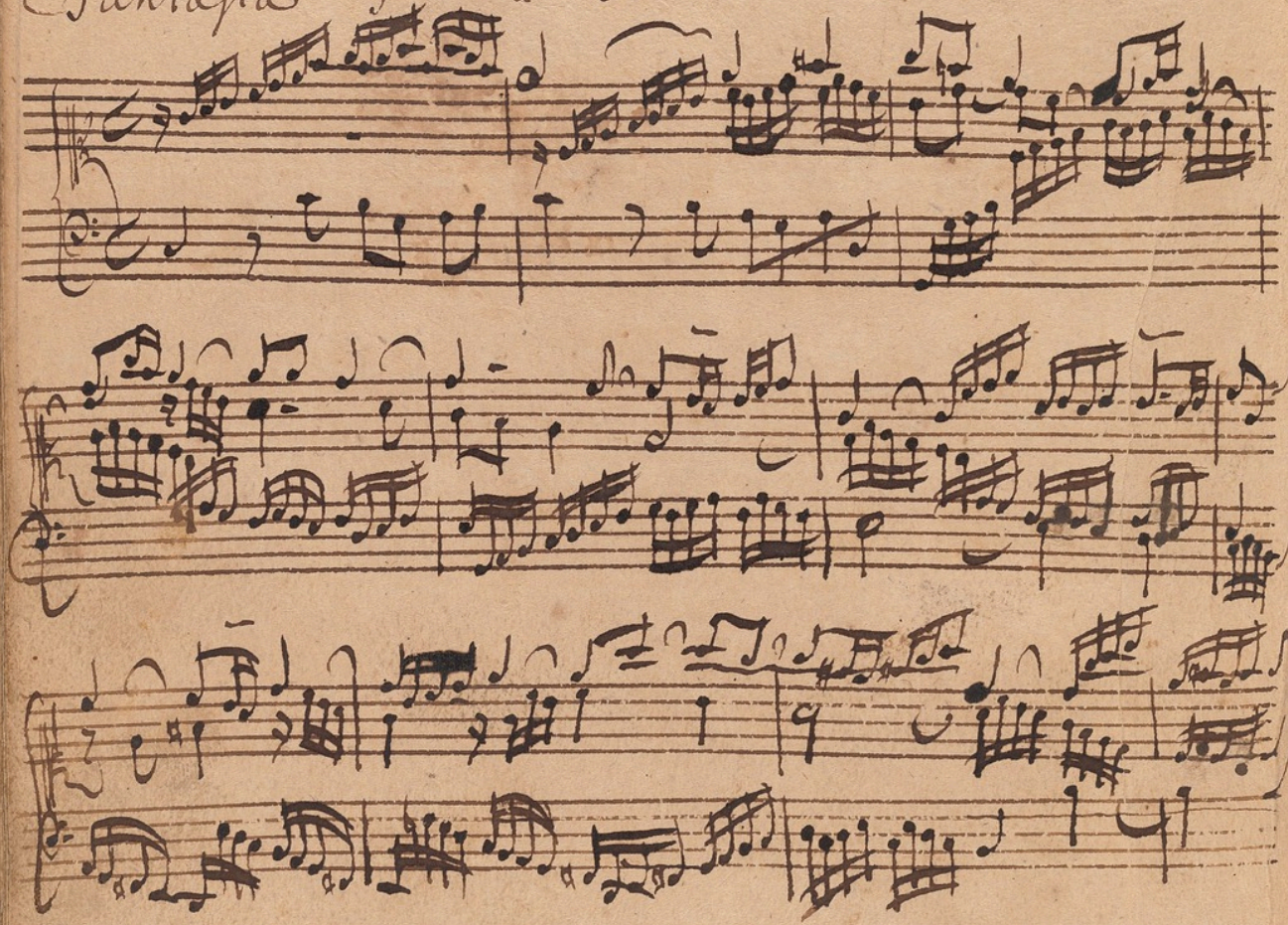
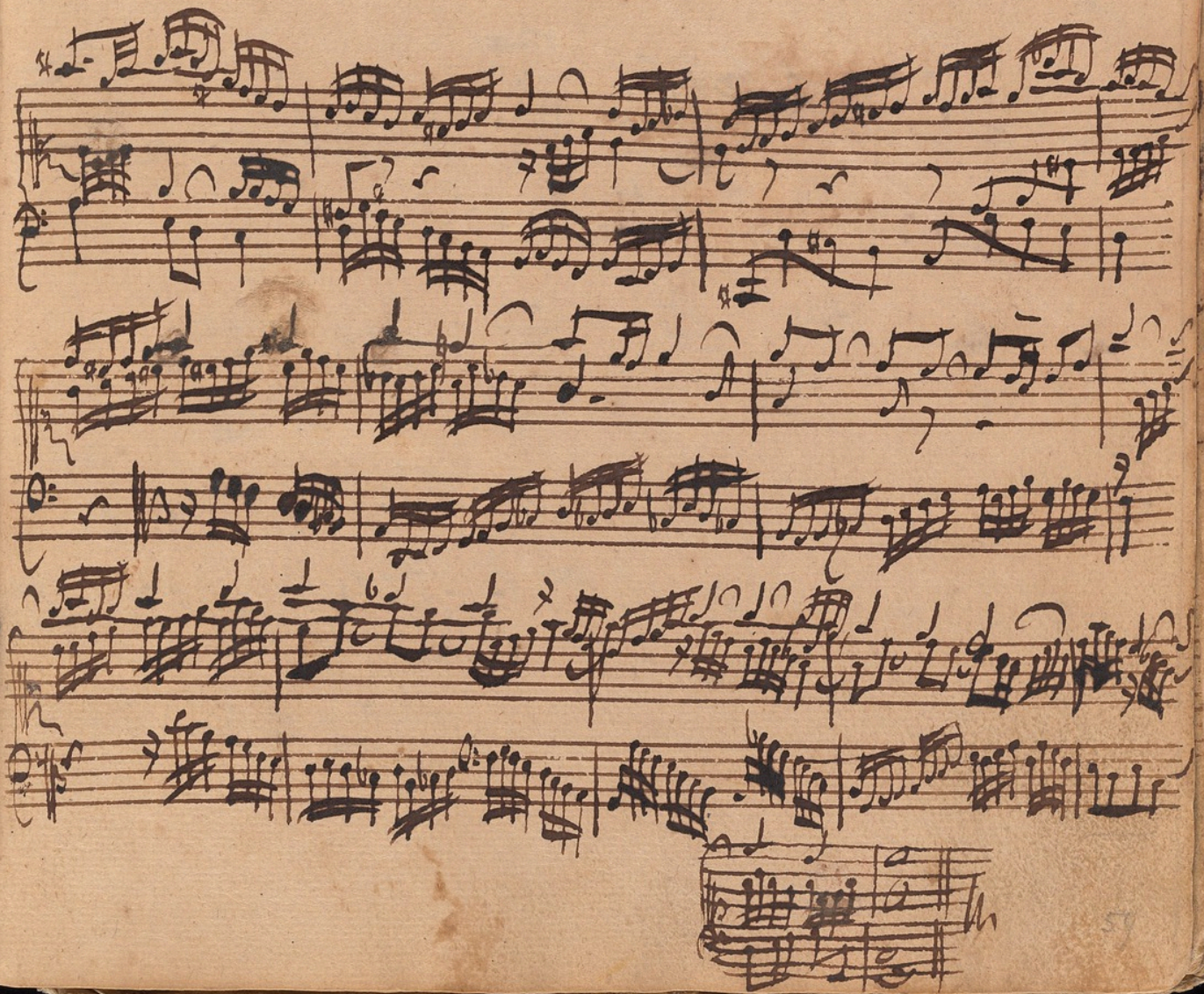
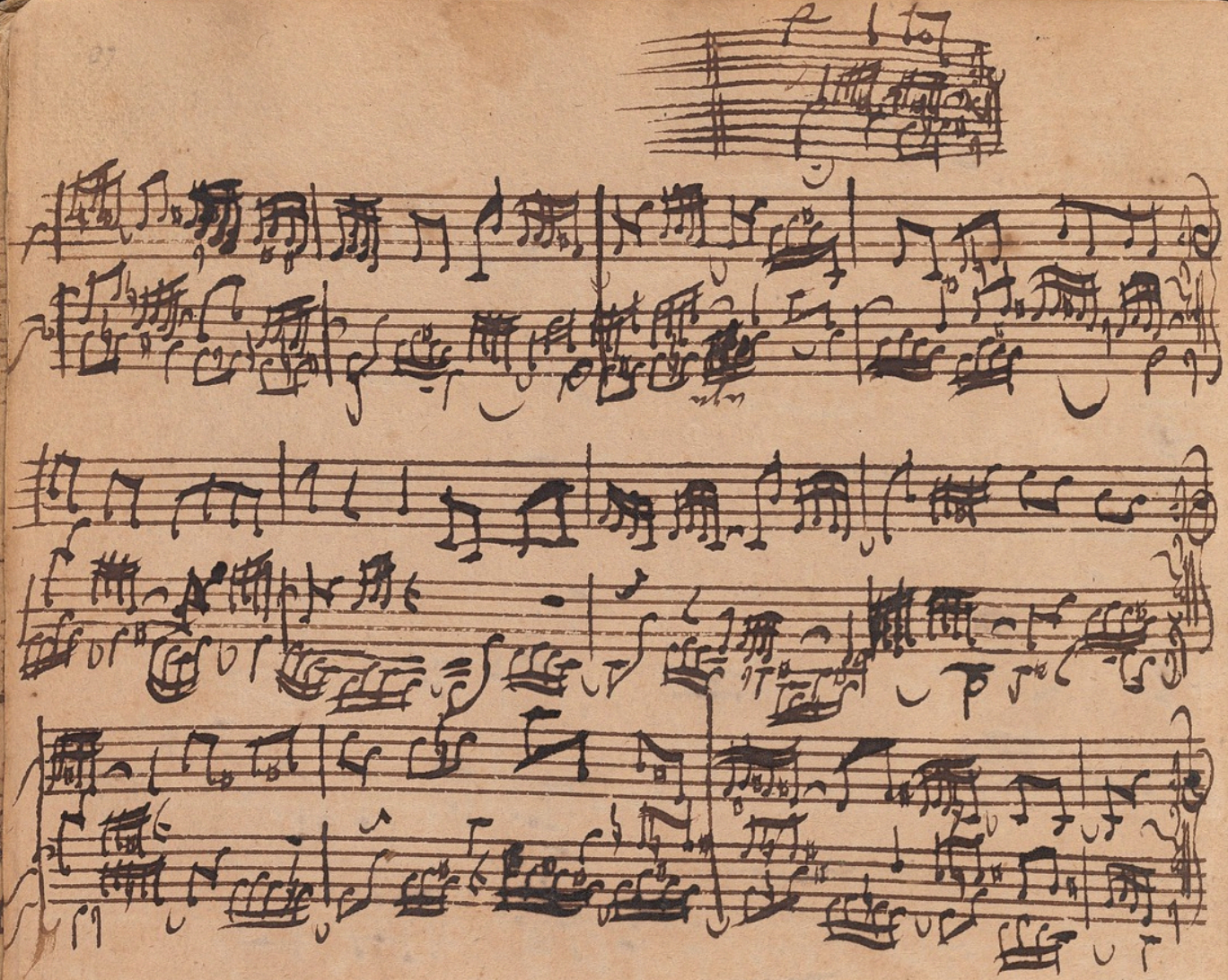




Fantasia



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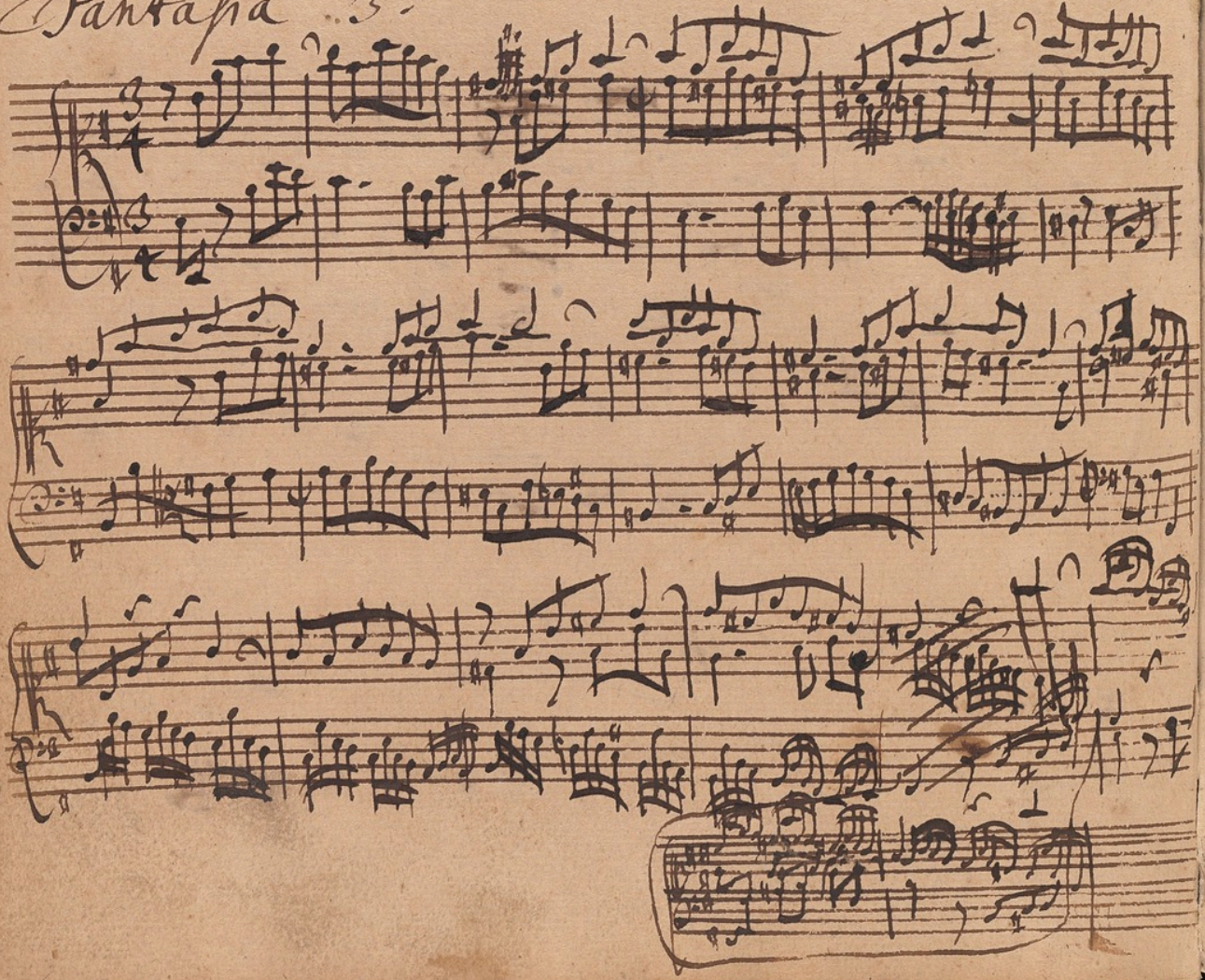

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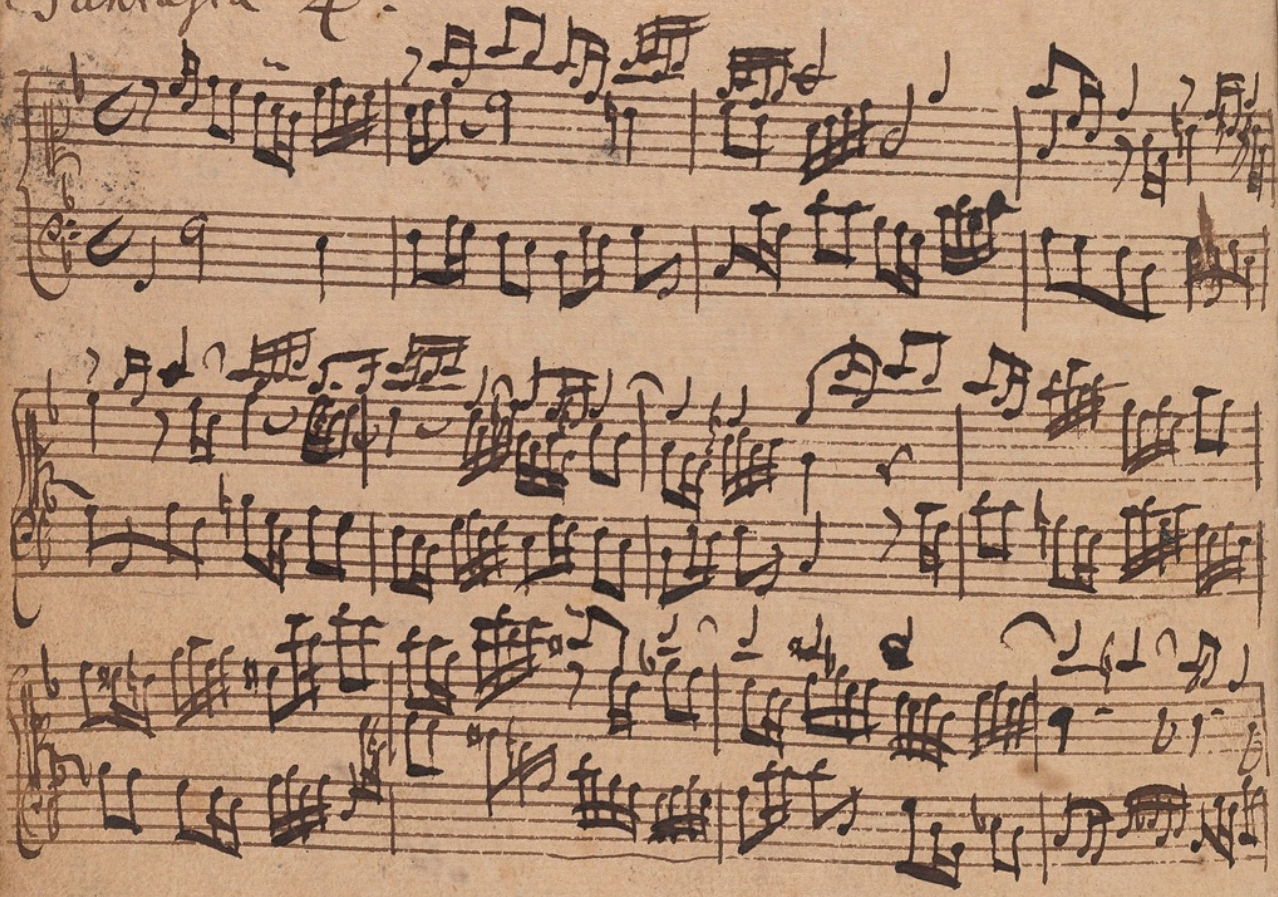

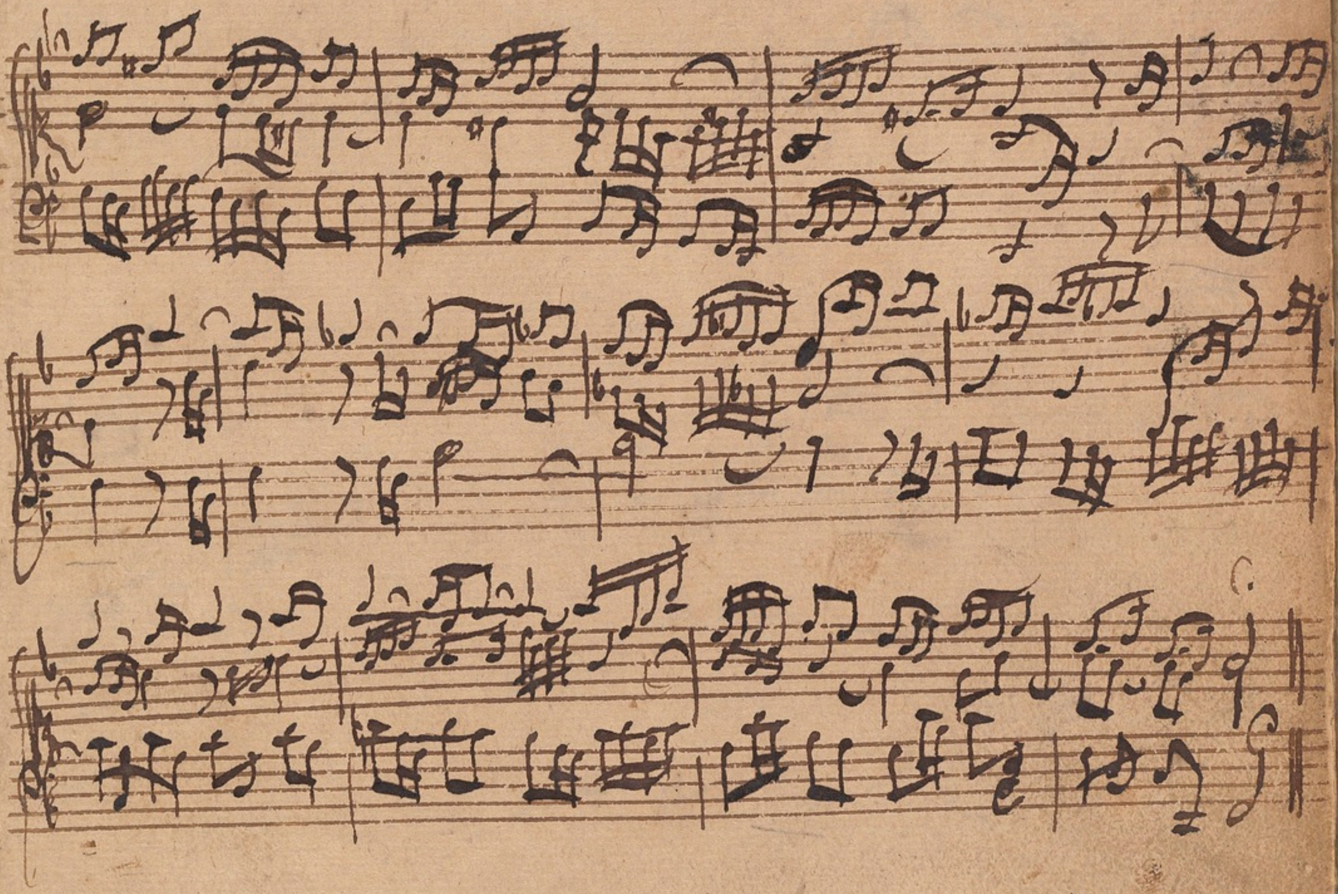

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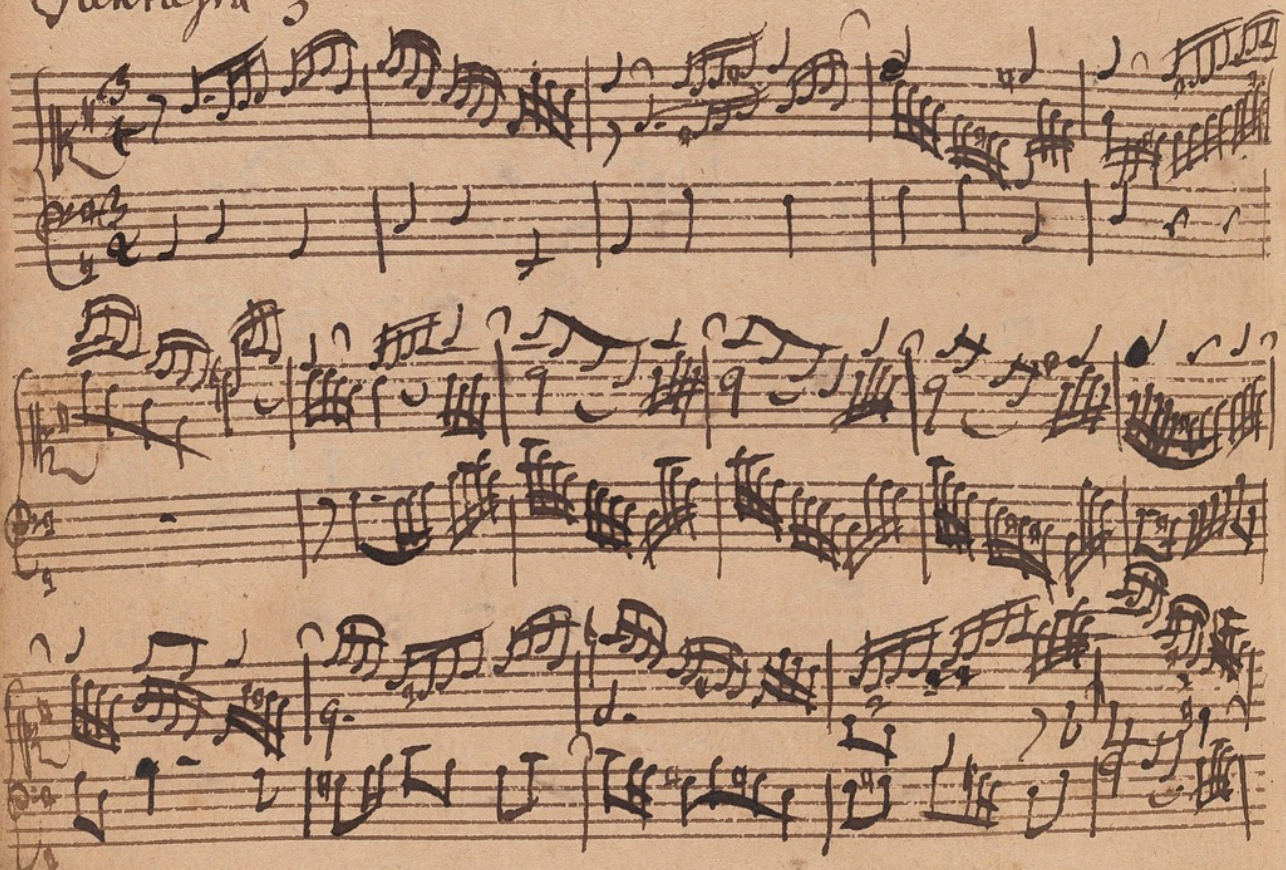
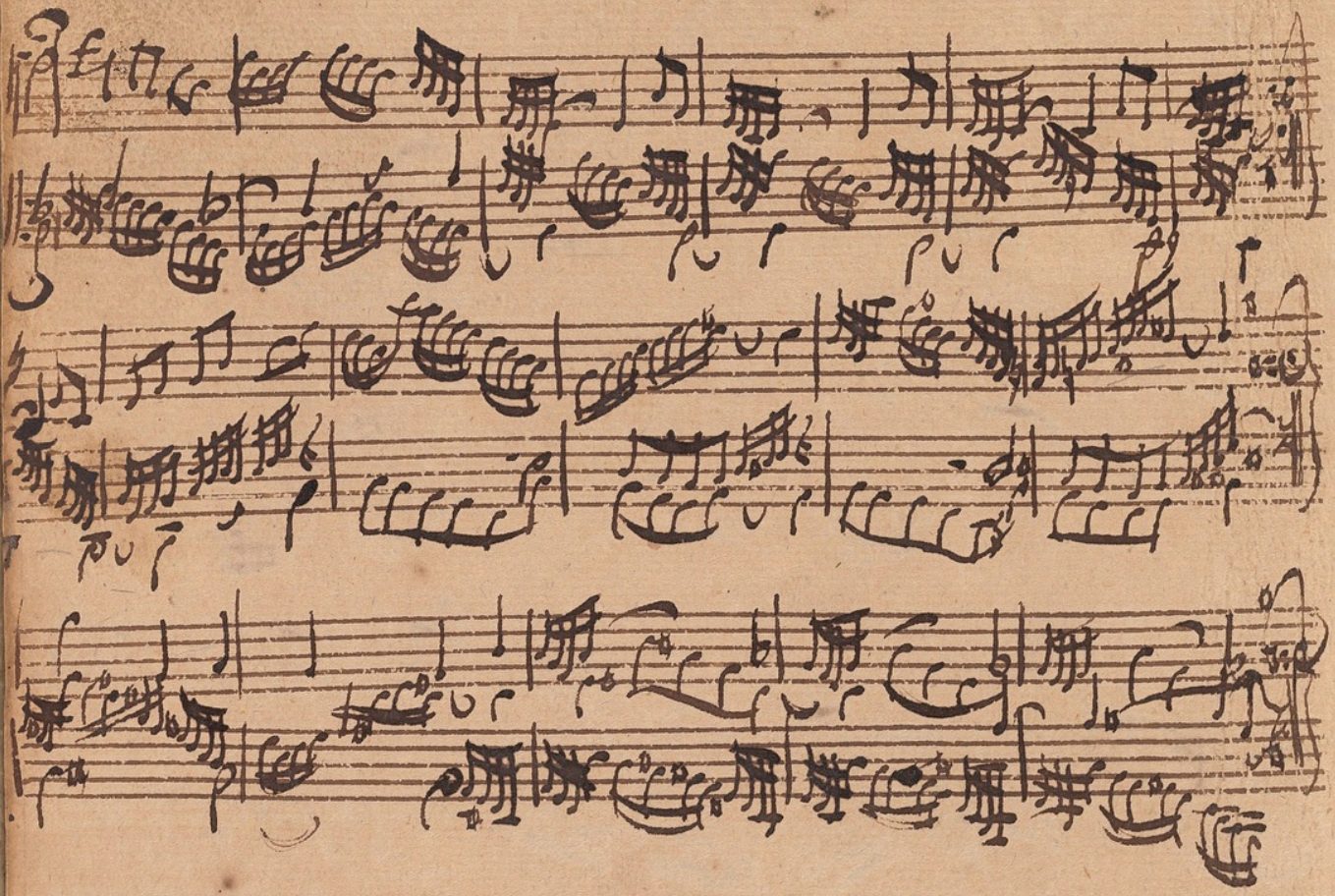
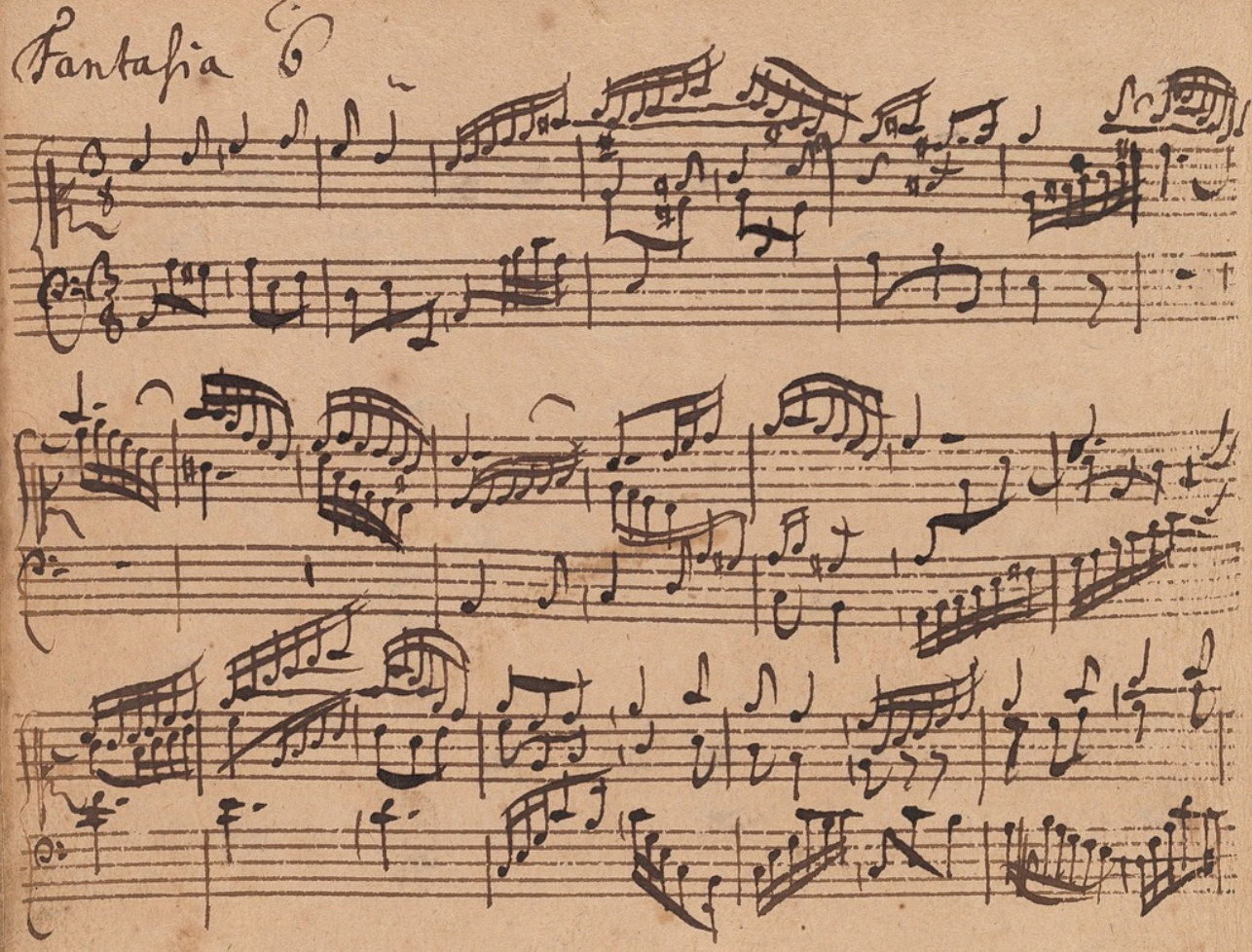
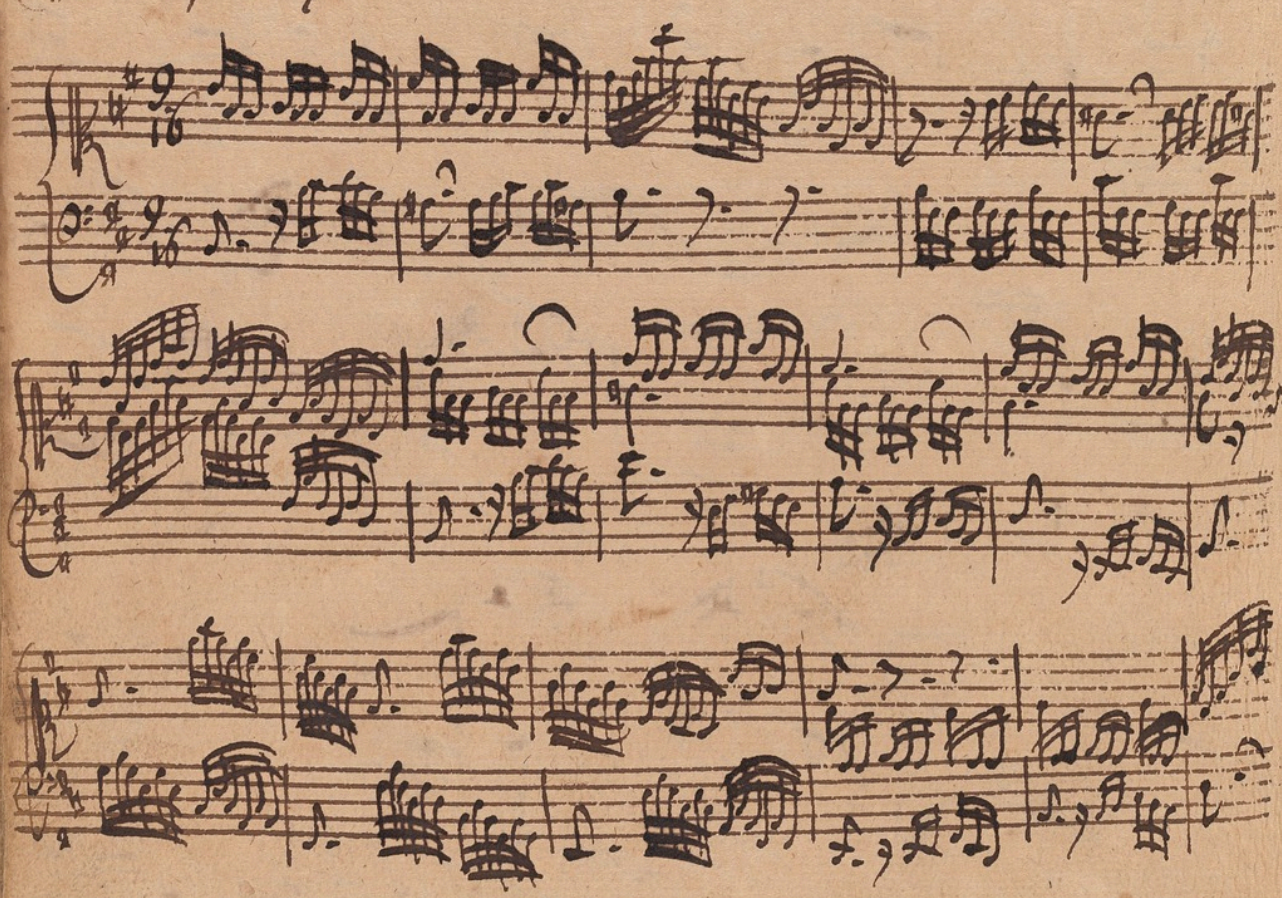




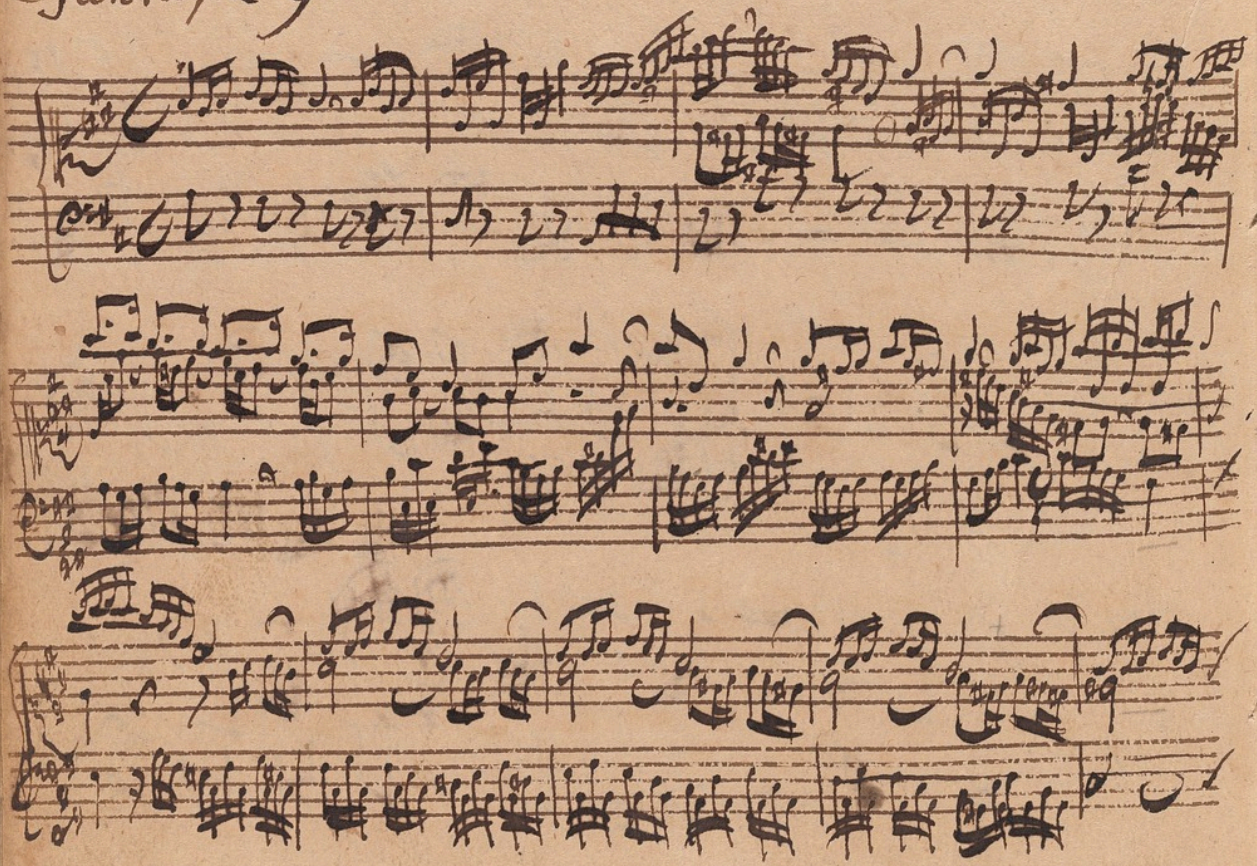

Fantasia

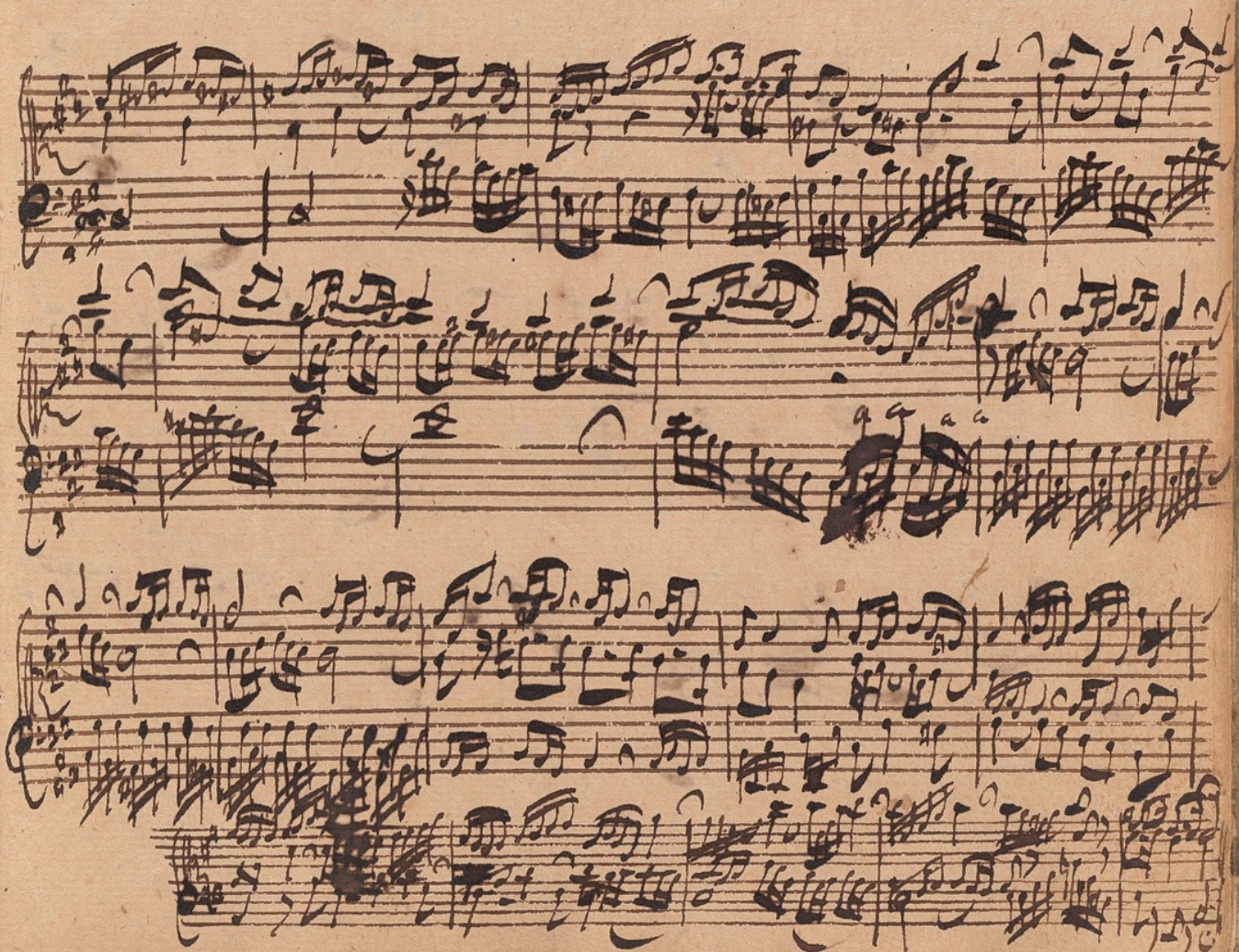
Fantasia 2.



Fantasia 8

Fantasia 9.





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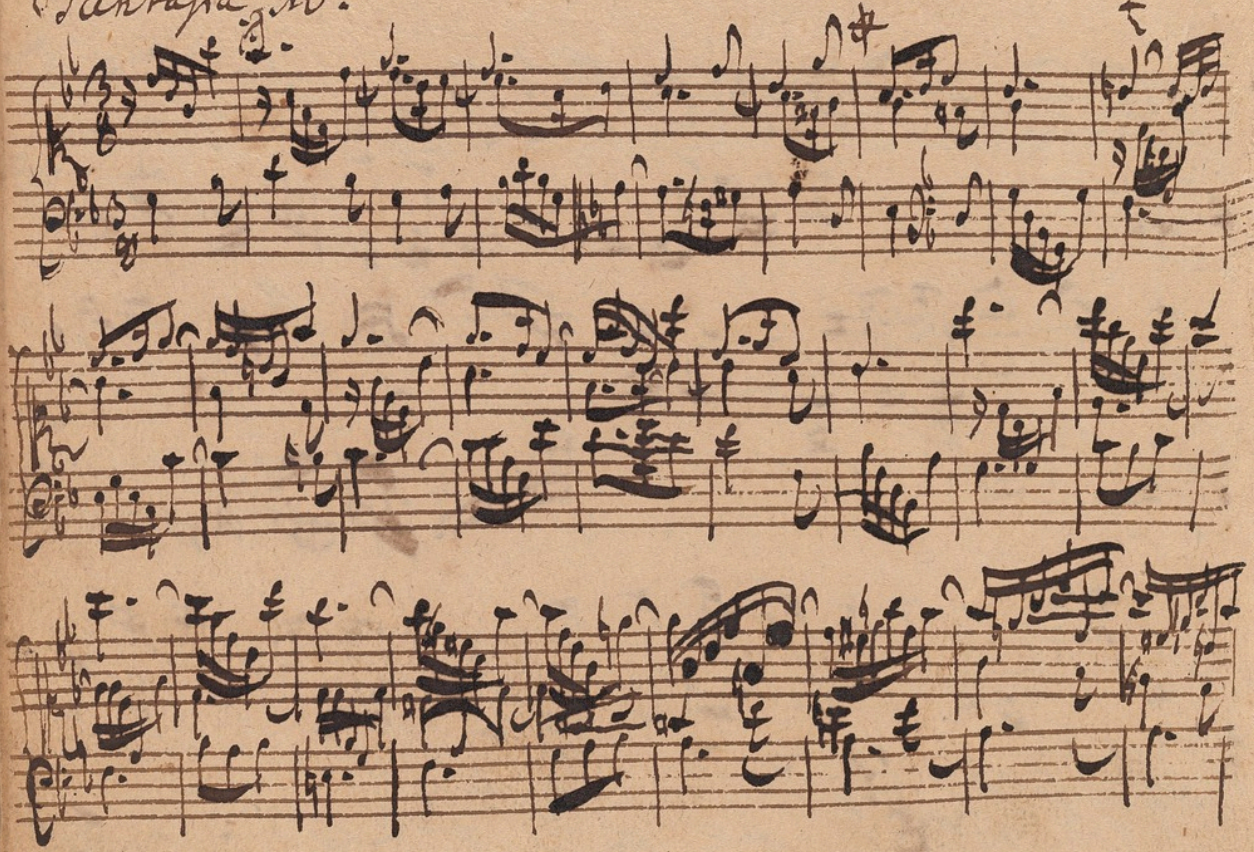

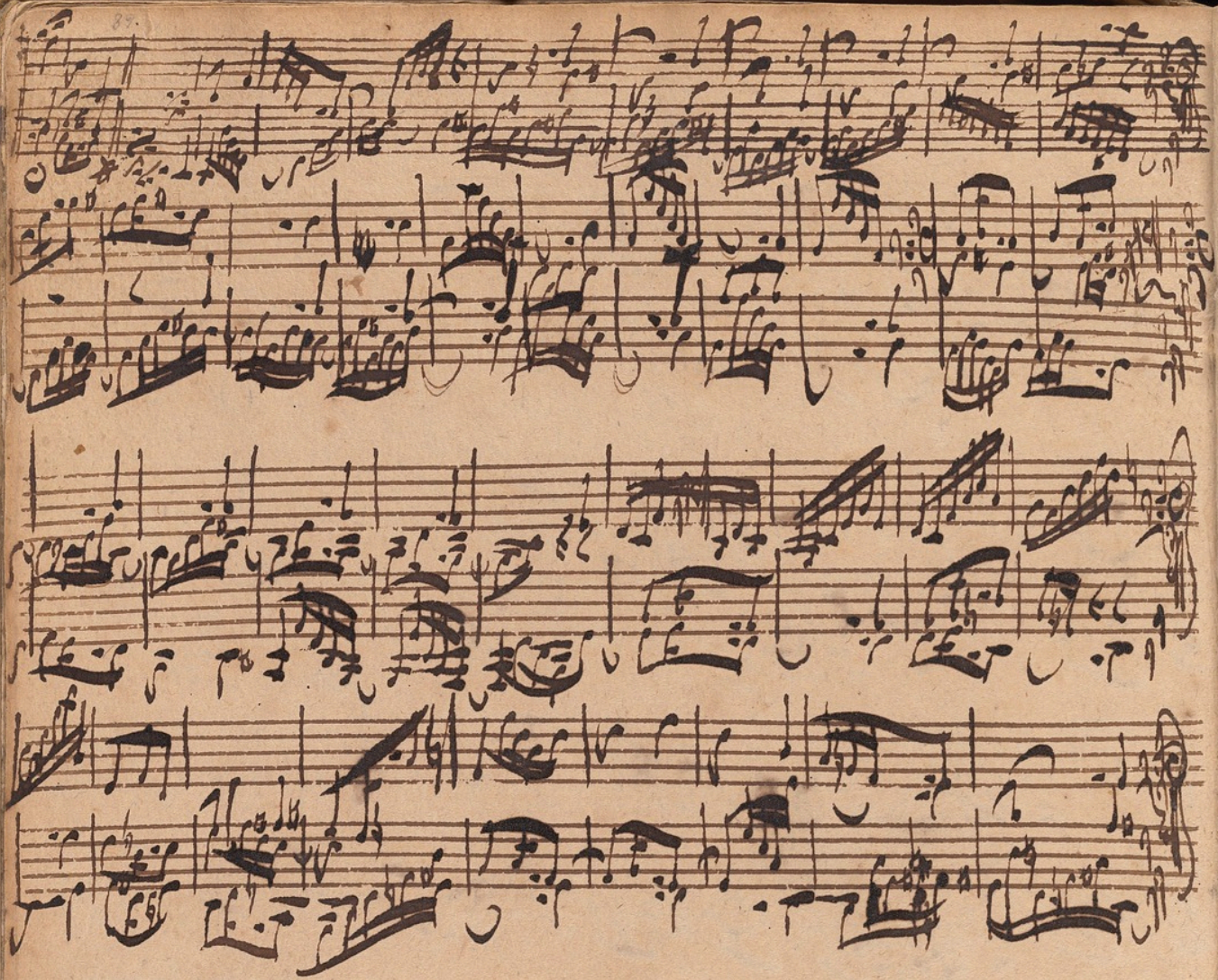

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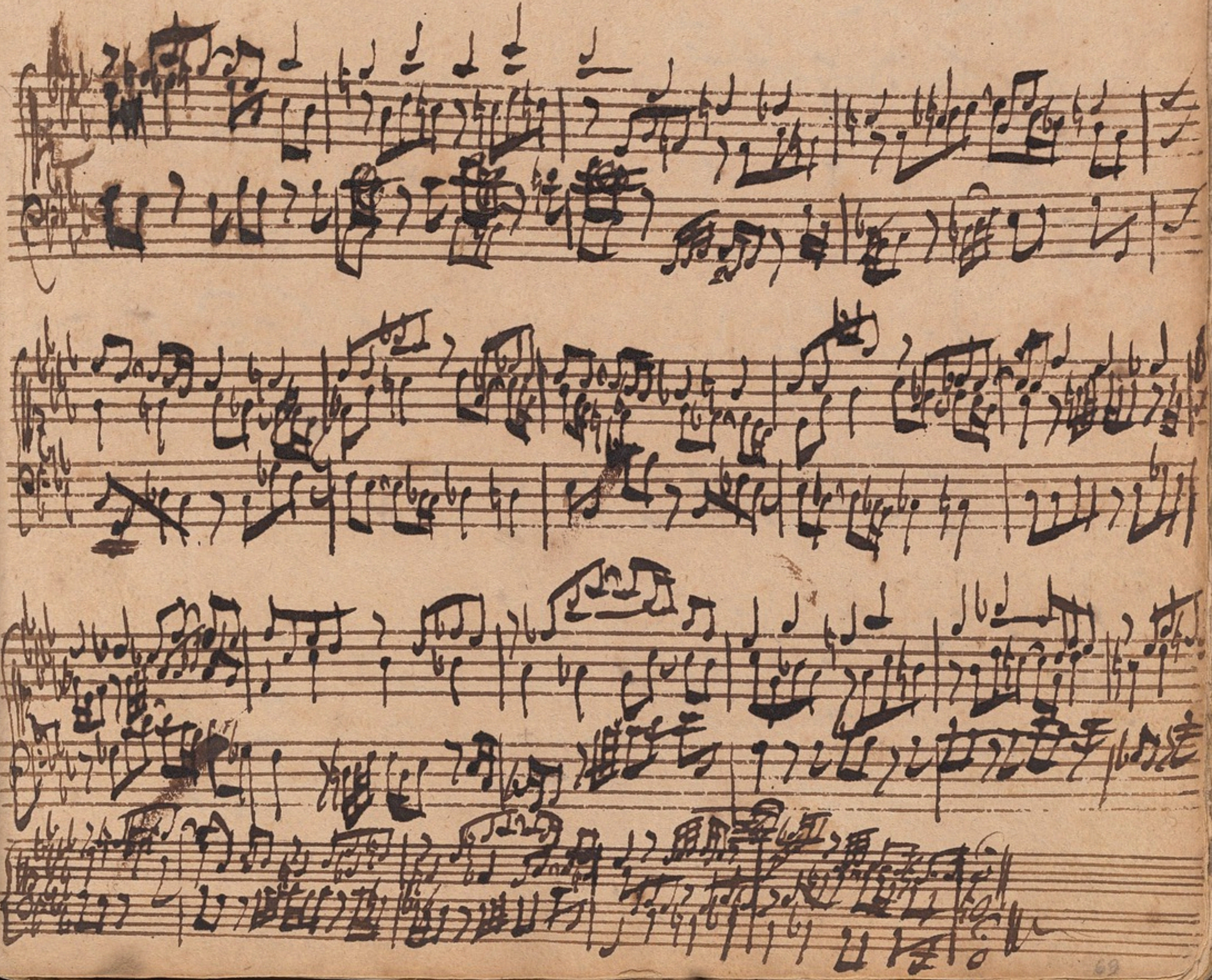
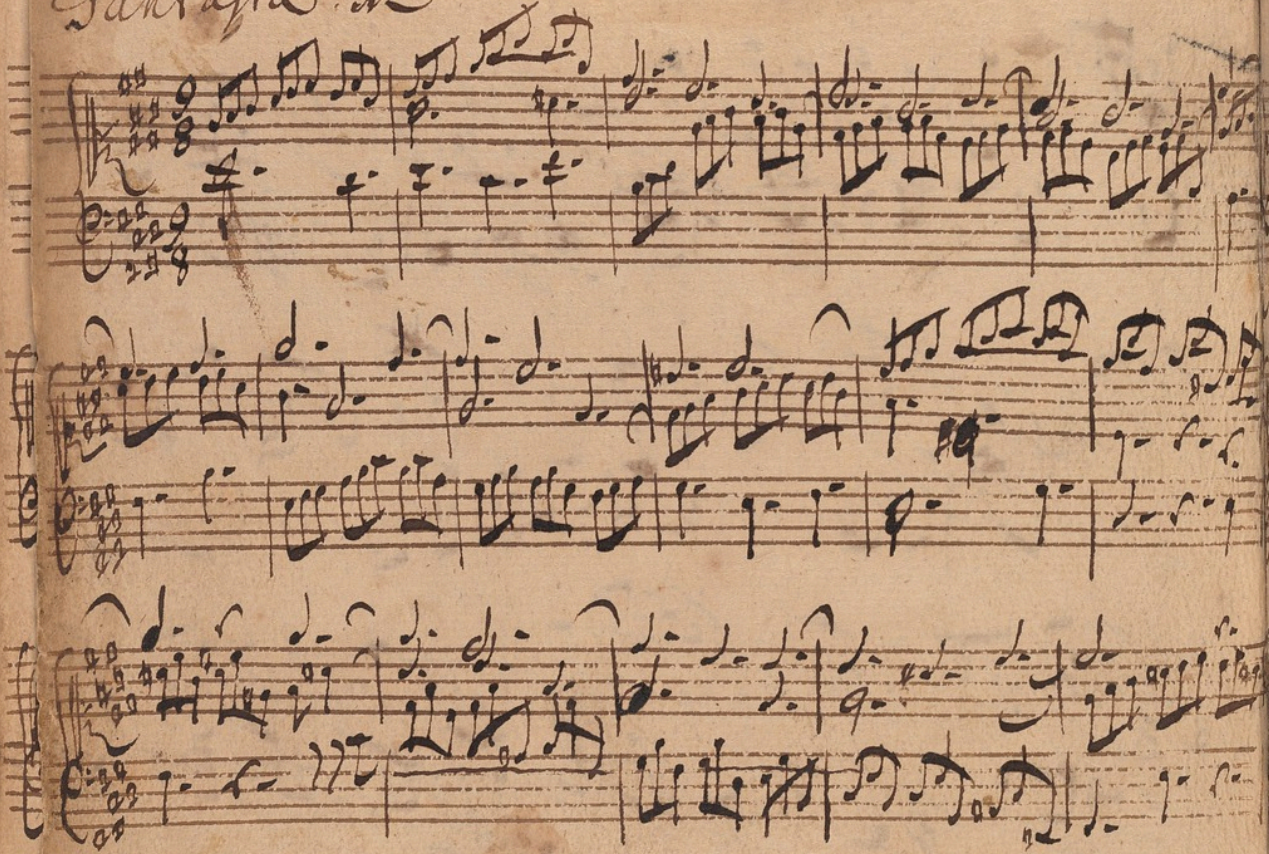
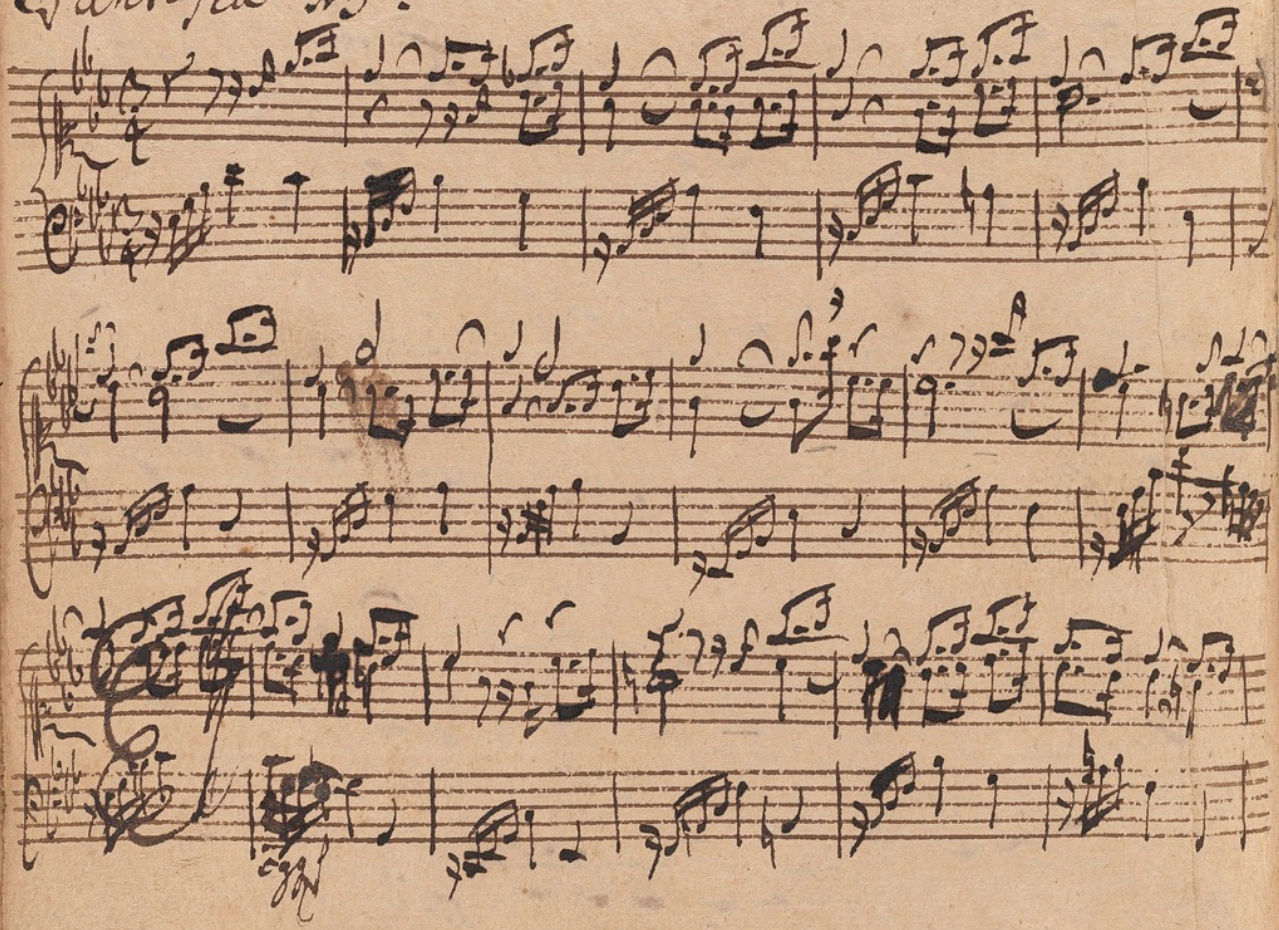


Fantasia 12



Fantasia 13.



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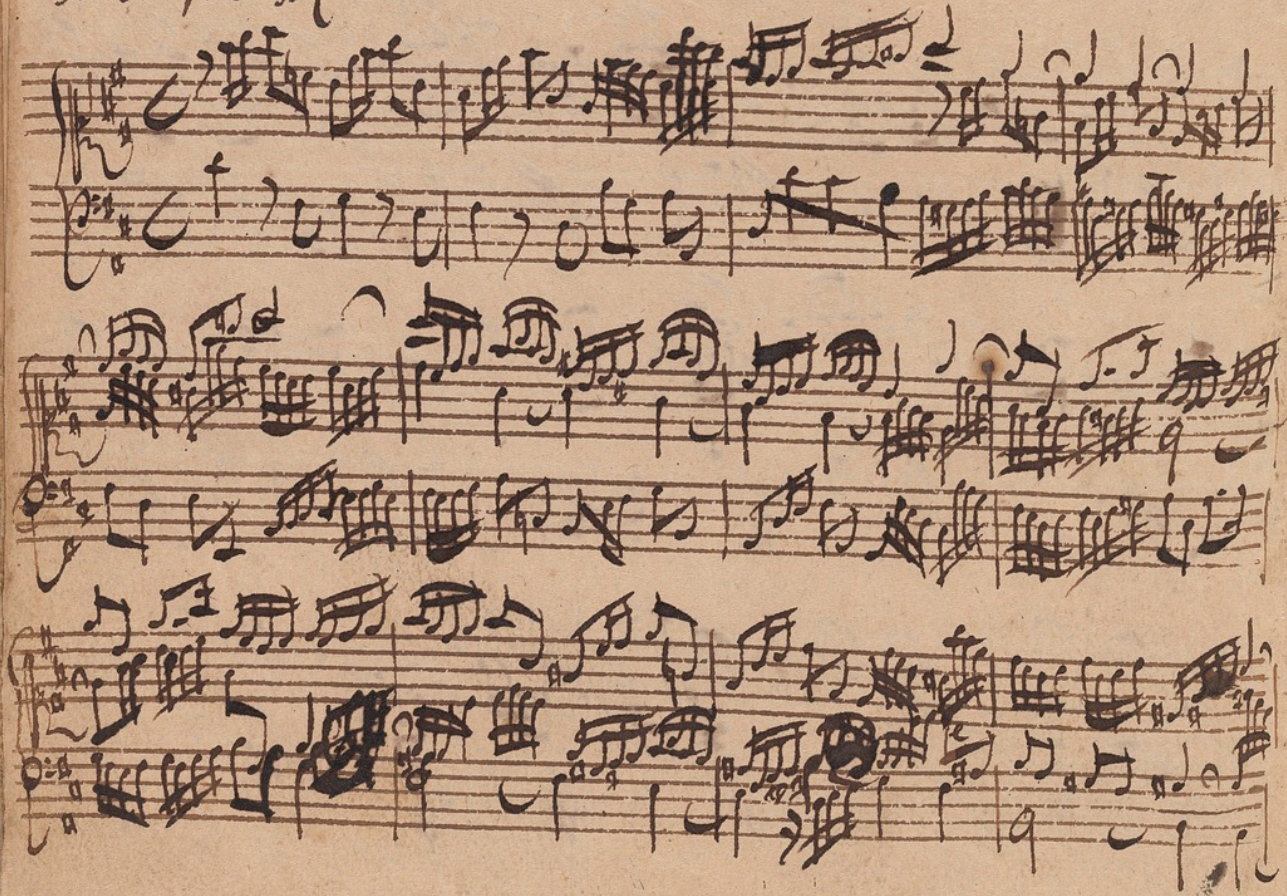
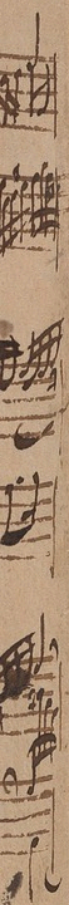
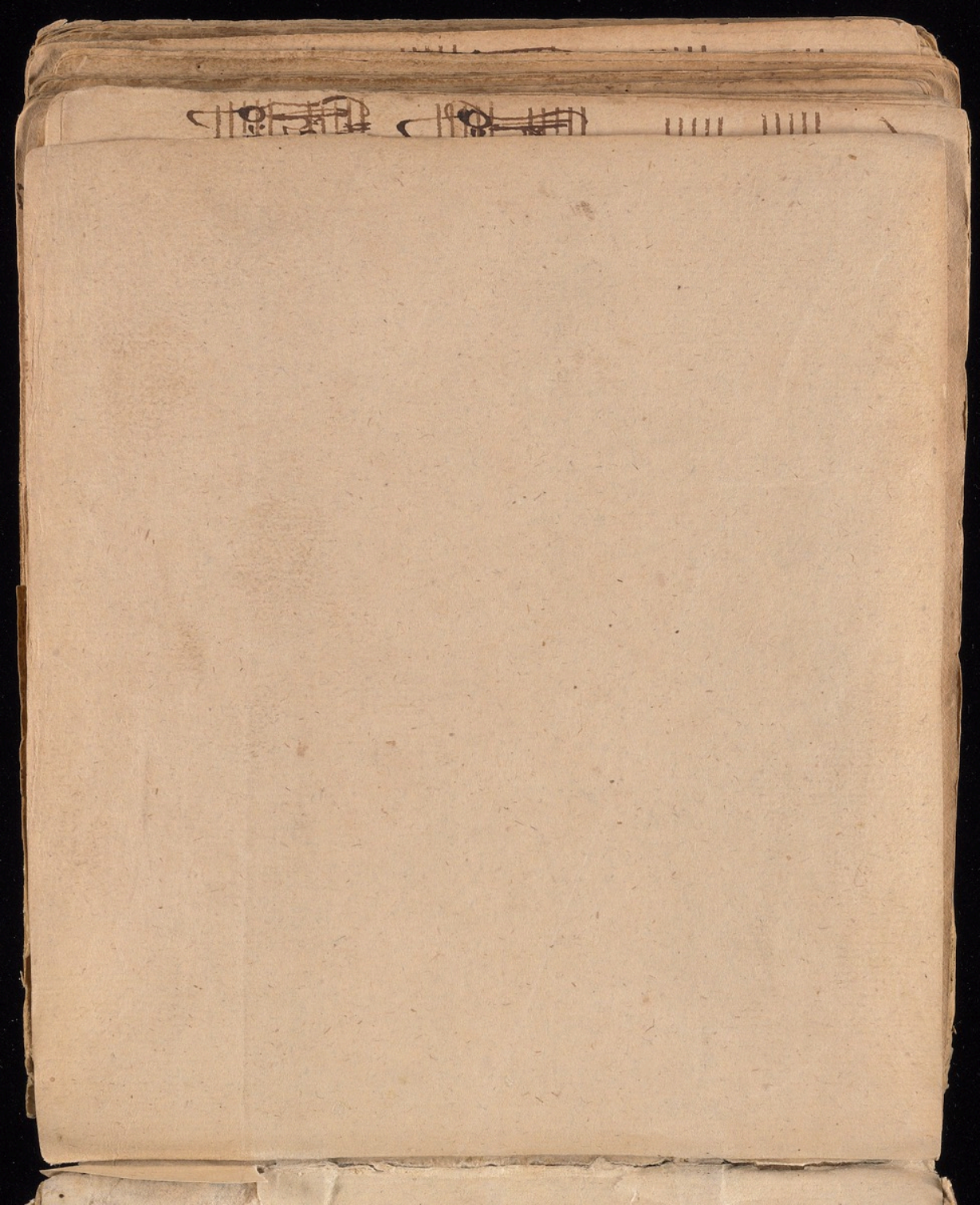
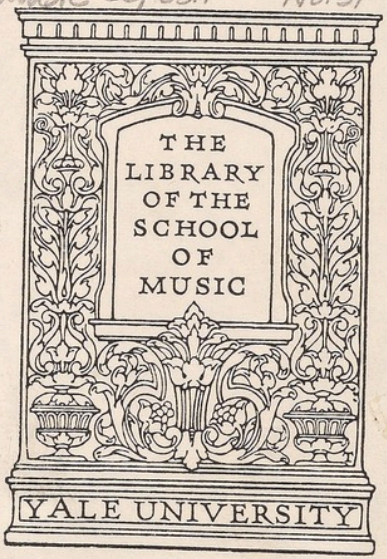






Wilhelm Friedmann
Bach

Music Deposit No. 31