

# Io mi son giovinetta

Alla quarta bassa

Domenico Maria Ferrabosco  
(Bologna 1513-1574)

Cantus  
Soprano Recorder

Altus  
Alto Recorder

Tenor  
Tenor Recorder

Bassus  
Bass Recorder

5

10

Ferrabosco - Io mi son giovinetta

15<sup>8</sup>

Musical score for measures 15-18. The system consists of four staves: two treble clefs and two bass clefs. Measure 15 starts with a treble clef staff containing a melodic line with a sharp sign (#) above it. The bass clef staff contains a simple accompaniment. Measures 16-18 continue the melodic and accompanimental patterns.

19<sup>8</sup>

Musical score for measures 19-23. The system consists of four staves: two treble clefs and two bass clefs. Measure 19 starts with a treble clef staff containing a melodic line with a sharp sign (#) above it. The bass clef staff contains a simple accompaniment. Measures 20-23 continue the melodic and accompanimental patterns.

24<sup>8</sup>

Musical score for measures 24-28. The system consists of four staves: two treble clefs and two bass clefs. Measure 24 starts with a treble clef staff containing a melodic line with a sharp sign (#) above it. The bass clef staff contains a simple accompaniment. Measures 25-28 continue the melodic and accompanimental patterns.

Suggestion for recorders

I made this edition from the source file of Brent Alexko's edition in CPLD.

I transposed the piece to its original key, G Doric. The original clefs are G2, C2, C3 and F3, so these are high clefs or chiavette. This means that the piece should be performed one fourth down, alla quarta bassa. This is a version alla quarta bassa, which is the most appropriate for recorder quartet.

I compared the accidentals and the notes with the edition by R. Charteris in CMM 102 (1992). From this edition I corrected some cadence notes, especially the final bass note (one octave up). I minimized the use of accidentals and compared the Cantus part with the two voice arrangement by Jan Pieterszoon Sweelinck in *Rimes Françaises et Italiennes*, Leiden 1612 (also in this website). Many composers made their arrangements of this piece, for instance Monteverdi and Arcadelt, Sweelinck is possibly the last one. There exists a lute transcription by Vincenzo Galilei, but I did not consult it.