

The YEOMEN of The GUARD

OVERTURE

2nd VIOLIN

ARTHUR SULLIVAN

All^o brillante e maestoso

Timp. 1 Cornet

ff

1

2 3 4 5

p

A

2

2nd Violin

B

p

2 3 4 5 1
p

C

p *cresc.*

f

D

ff

pp *sempre stacc.*

First staff of music, treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Second staff of music, treble clef, key signature of two flats. Continuation of the melodic line from the first staff.

Third staff of music, treble clef, key signature of two flats. Includes the instruction *cresc.* (crescendo) below the staff.

Fourth staff of music, treble clef, key signature of two flats. Starts with a boxed letter **E**. Features a series of triplets of eighth notes, followed by six measures marked with a slash and a vertical line, and ends with a melodic phrase. The dynamic *f* (forte) is indicated below the first triplet.

Fifth staff of music, treble clef, key signature of two flats. Continuation of the melodic line.

Sixth staff of music, treble clef, key signature of two flats. Includes a boxed letter **F** above the staff and the dynamic *p* (piano) below the staff.

Seventh staff of music, treble clef, key signature of two flats. Features a melodic line with a long slur over several measures.

Eighth staff of music, treble clef, key signature of two flats. Includes the instruction *dim.* (diminuendo) above the staff and a boxed letter **G** above the staff. The dynamic *pp* (pianissimo) is indicated below the staff.

Ninth staff of music, treble clef, key signature of two flats. Features a series of chords or dyads with slurs.

Tenth staff of music, treble clef, key signature of two flats. Continuation of the chordal texture from the previous staff.

Eleventh staff of music, treble clef, key signature of two flats. Includes a boxed letter **H** above the staff and the number **1** above the staff.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with triplets. A box containing the letter 'J' is positioned above the first measure. The dynamic marking *p* is located below the first measure.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *cresc.* is located below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *cresc. molto* is located below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes. A box containing the letter 'K' is positioned above the first measure. The dynamic marking *ff* is located below the first measure. The text *Con fuoco* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes.

Measures 1-24 of the 2nd Violin part. The music is in D minor, 2/4 time. It features a complex texture with multiple voices. Measures 1-4 are marked *sf*. A box labeled 'L' is placed above the staff in measure 7. The piece concludes with a final cadence in measure 24.

No. 1 SONG

This number also in alternative key of D \flat on page 6.

All^o non troppo
pizz

Measures 1-12 of the No. 1 Song. The music is in D minor, 2/4 time. It begins with a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The tempo is marked *All^o non troppo*. A box labeled 'A' is placed above the staff in measure 10. The piece ends with a fermata in measure 12.

p

p

p

B col voce arco
p pizz *p*

C Div arco
p

f

ENCORE
p pizz

arco

f *p*

Nº1 SONG

All^o non troppo

Alternative key

f pizz

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A box labeled 'A' is placed above the staff at the end of the first measure. The word 'Viola' and the number '1' are written above the staff at the end of the second measure.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the first two measures. The dynamic marking 'p' (piano) is placed below the staff under the first measure. A repeat sign is placed at the end of the first two measures. The dynamic marking 'p' is placed below the staff under the first measure of the second ending.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '3' spans the last two measures.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A box labeled 'B' is placed above the staff, followed by the text 'col voce arco'. The dynamic marking 'pizz' (pizzicato) is placed above the staff at the end of the second measure.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the last two measures. A box labeled 'C' is placed above the staff, followed by the text 'arco'.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the first two measures. The dynamic marking 'f' (forte) is placed below the staff under the first measure. The dynamic marking 'pizz' is placed above the staff at the end of the second measure.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the first two measures. The word 'ENCORE' is written above the staff. The dynamic marking 'p' is placed below the staff under the first measure. A second ending bracket labeled '2' spans the last two measures. The dynamic marking 'pizz' is placed above the staff at the end of the second measure.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The word 'arco' is written above the staff. A first ending bracket labeled '1' spans the last two measures.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking 'f' is placed below the staff under the first measure. The dynamic marking 'p' is placed below the staff under the last measure.

Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

N° 2.- DOUBLE CHORUS

Allegro vivace

Wind 1

f

pizz

f

A

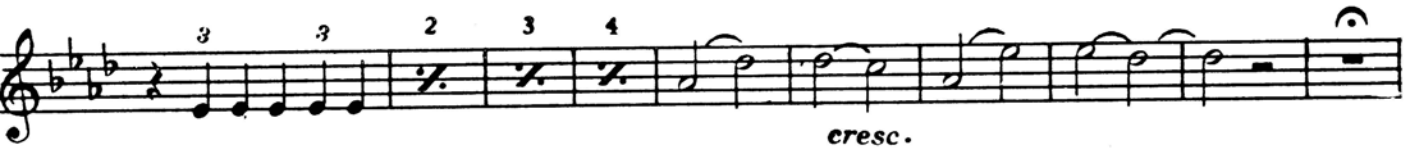
Horn

B

3

Trombone

p



Warning: Silence you silly girl —

Cue: — as my own right hand.

SONG & CHORUS

All^o mod^{to} e maestoso

ENCORE

Warning: *And take my blessing too —*

N^o 4

Cue: *lest it take cold and die.*

TRIO

Allegretto un poco agitato

The musical score consists of ten staves of music for the 2nd Violin part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked *Allegretto un poco agitato*. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the beginning of their respective staves. The score concludes with a final measure marked with a '2'.

E arco

pizz 2 1

pp

pp

2 3 2 3 4 2 3 4 5 6 7 8

dim. pp unis

Warning: Nay pretty one —
 Cue: — for, in sooth, I have tried both.

N^o 5
 SONG

ENCORE & cut to
 Andante

f p

un poco rit.

cresc. p f

A

2nd Verse

p

un poco rit.

cresc. *p* *f*

Lyrics: I am ready, good fellows

Lyrics: Well the task should be easy.

N^o 6

CHORUS

Allegro con brio

Viol. I. 7 1 2 Viola **A** *f*

1 3 5 2 *f* **A**

B 1

fp

(Dialogue through)

pp

Play 3 times

1

Warning: Or we can dance you saraband
Cue: ALL. Aye, the merryman and his maid!

N° 7 .- DUET

ENCORE Sym. & cut to 3rd verse
Allegro con brio

E

4^h Verse

F

G

unis

più f

ff

Warning: *An hundred crowns*

N^o 8

Cue: *It is for Elsie to speak.*

TRIO

Allegro vivace

Fl. *p* 2 3 4 5

2 3 4

A 2 3 4 5 6 7 8 9 10 11 12 13 14

B 2 3 4 5

2 3 4 5 6 **C**

D

2 3 4

4 4

E

pizz

All^{to} non troppo vivace

2nd Violin

ENCORE 2nd Verse pizz

Cello

p

pizz

p

sf

sf

arco

f arco

I. pizz

II.

p

pizz

p

Warning: — is like an overwound clock ?
Cue: — my best conundrum wasted !

N^o 10

RECIT & SONG

Moderato

RECIT

p *p* Tis done I am a bude *p*

all un known Save in this wise Today he dies today alas! he

Allegro agitato

SONG 2

dies

p

cresc. *poco Rall.* **I. ENCORE**

f *mf*

1 **II.**

cresc.

f *ff*

2nd Violin

N° 11

SONG

Warning: — and yet-were I thy bride.
Cue: Oh, How I would love thee!

This number also in alternati
key of F on page 22

Allegretto grazioso

ENCORE
Con Sordini

2

3

4

Musical staff for 2nd Violin. The staff contains a series of notes and rests. A *cresc* marking is placed below the staff towards the right side.

Piano accompaniment staff. The top staff has a **D** in a box followed by *DIV.*. The bottom staff has *p* and *pp* markings. The music consists of chords and some melodic lines.

Piano accompaniment staff. The top staff has chords and a melodic line. The bottom staff has chords and a melodic line.

Piano accompaniment staff. The top staff has chords and a melodic line. The bottom staff has chords and a melodic line.

Piano accompaniment staff. The top staff has *pizz* and *arco* markings. The bottom staff has *pizz* and *arco* markings. A *f* dynamic marking is present. The music includes chords and melodic lines.

Warning:— and yet were I thy bride

Cue: Oh, How I would love thee!

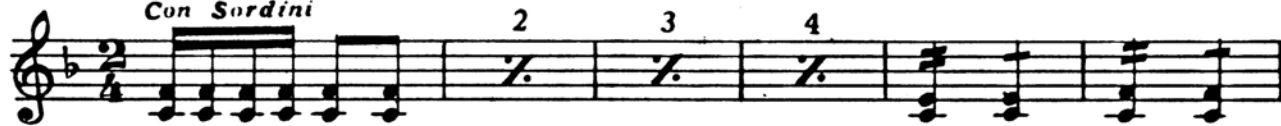
SONG

Alternative key

Allegretto grazioso

ENCORE

Con Sordini



p



A

DIV:



pizz

B

arco



Musical staff with treble clef, key signature of one flat, and a repeat sign at the end.

Musical staff with piano accompaniment, including 'DIV.', 'cresc.', and 'dim.' markings.

Musical staff with treble clef, key signature of one flat, and a 'D' section marker.

Musical staff with piano accompaniment.

Musical staff with piano accompaniment.

Musical staff with 'pizz' and 'arco' markings, and a dynamic marking 'f'.

B

Musical notation for section B, measures 1-4. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff includes a first ending bracket labeled '1' over measures 3 and 4. The third and fourth staves continue the melodic development.

C

Musical notation for section C, measures 5-12. The fifth staff starts with a *cresc.* (crescendo) marking. The sixth and seventh staves feature a forte (*ff*) dynamic with dense sixteenth-note textures. The eighth and ninth staves continue with similar rhythmic patterns. The tenth and eleventh staves show a melodic line with a flat sign.

2

Musical notation for section 2, measures 13-14. The thirteenth staff begins with a forte (*f*) dynamic and contains a melodic phrase. The fourteenth staff continues the phrase.

D

Musical notation for section D, measures 15-18. The fifteenth staff includes the lyrics "For bear my friends" and a piano (*p*) dynamic. The sixteenth staff continues the melodic line. The seventeenth and eighteenth staves conclude the section with a final melodic phrase.

2nd Violin

And^{te} all^{to}

p *p*

p

f **E**

p *f* **E**

p

colla voce **F**

p

pizz *arco* *f* **F**

f

f

Allegro

a Tempo

RECIT

ff Leonard! I beg your pardon *f*

G *a Tempo*

p

Don't you know me? I'm little Phoebe Phoebe Is this Phoebe?

Sister Phoebe!

Oh! my brother!

H

p

f

f

J

3

p

RECIT

But rather less than more

p

Be to her au ever watchful guardian Eagle eyed and when she feels, as

sometimes she does feel disposed indiscriminate ca - ress

K a Tempo moderato

Rall.

Allegro non troppo

10

p

3

L

p

cresc.

ff

I. 1

II.

p

M 6

Un poco più lento

p

Più animato

ff

Andante

5

N

p

O

p

2

P
p

cresc.

f

dim.

tr mm

1

ff

fp

Allegro agitato

cresc.

f

R

pizz

p

arco

pizz

1

arco

f

2

S

1

pizz

p

arco

pizz

1

arco

cresc.

T

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* (piano), followed by a slur over a phrase of notes, then a dynamic marking of *f* (forte), and ends with a dynamic marking of *p* (piano).

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* (forte). The melody is primarily composed of sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff continues the sixteenth-note melody from the previous staff.

U

Musical staff 5: Treble clef, key signature of one sharp (F-sharp). The staff begins with a dynamic marking of *p* (piano). The melody consists of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff continues the eighth-note melody from the previous staff.

V

Musical staff 7: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *f* (forte). The melody consists of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff continues the eighth-note melody from the previous staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff continues the eighth-note melody from the previous staff. It ends with a fermata and a second ending bracket labeled with the number 2.

p *cresc. molto.*

Allegro con molto brio

ff

più stacc.

W

X

3 3 3 3 3 3 3 3

2nd Violin
ACT II

Nº 1

Andante non troppo lento

4^h string.
p

Sul G

A

f *cresc.*

ff *dim.* *tr mmmmm*

tr mmmmm 2 B *p*

C 4 *p*

D 5

E

F

G

mf

p

cresc.

f

Warning: — seeing that thou art one.

Cue: Attend, and I will prove it to thee!

N^o 2

SONG

ENCORE 2 Verses

Allegro vivace

f

Voiced

2 3 4

5 6 7

2

1st & 2nd Verse

Last Verse

f

ff

Warning: *Now what sayest thou?*

Cue: — *and I say yes, it is a bargain.*

Nº 3 . - DUET

Allegro vivace

The first part of the duet consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Allegro vivace*. The first staff starts with a forte (*f*) dynamic and contains a repeat sign. The second staff begins with a piano (*p*) dynamic and includes a section with repeat signs. The third staff is marked *pp* and contains a key signature change to two sharps (D major). The fourth staff has a piano (*p*) dynamic and includes a first ending bracket. The fifth staff starts with a first ending bracket and a trill (*tr*) marking. The sixth staff has a first ending bracket and a forte (*f*) dynamic. The seventh staff is marked *f* and includes a trill (*tr*) marking. The eighth staff is marked *f* and includes a trill (*tr*) marking. The ninth staff is marked *f* and includes a trill (*tr*) marking. The tenth staff is marked *f* and includes a trill (*tr*) marking. The eleventh staff ends with the word **FINE**.

ENCORE

The encore consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a forte (*f*) dynamic and includes a repeat sign. The second staff is marked *p* and includes a trill (*tr*) marking. The piece concludes with a repeat sign.

Warning: *The Tower bonds were but a thread of silk.*

Cue: — *how to break the other.*

N^o 4

BALLAD

Andante con espress.

ENCORE 1

pizz



Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

N^o 5

QUARTETT

Allegretto



ning: unworthy thy great and brave heart
I spake but to try thee (shot fired)

N^o 6

Allegro con fuoco

ff

f *f* Bassi

f A

fp B

mf 1

ff *p*

2 3 4 5

C

D *f*

p

E

f *stacc.* *p*

F

f *p*

f **G**

2 3

H

ff sf

fp RECIT

The river must be dragged, no time be

p f

lost The body must be found at any cost To this at - tend without undue de -

Animato

p f

- lay

ff sf

sf sf sf

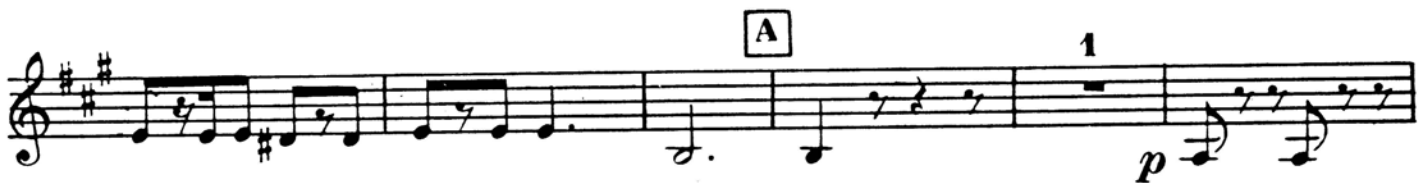
sf

Warning: — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

N° 7 . - TRIO

Allegretto grazioso



Warning: — thou art overpaying thyself !
 Cue: Go thou and apply it elsewhere.

N^o 8
 QUARTETT

Allegro grazioso

Musical score for the 2nd Violin part, measures 1 through 10. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). Rehearsal marks 'D' and 'E' are placed above the staff. Measure numbers 3, 2, 3, and 4 are indicated above the staff in measures 3, 4, 5, and 6 respectively. Measure 10 ends with a double bar line and a repeat sign.

Warning: The price of thy silence is
 Cue: Is it!

N^o. 9
 DUET

Allegro vivace e con brio

Musical score for the 2nd Violin and Voice parts, measures 11 through 15. The 2nd Violin part continues with a melody starting on a half note G. The Voice part enters in measure 11 with a melody starting on a half note G. Dynamic markings include *f* (forte) for the violin and *p* (piano) for the voice. Rehearsal mark 'A' is placed above the violin staff in measure 11. Measure numbers 2, 3, and 4 are indicated above the violin staff in measures 12, 13, and 14 respectively. The score ends with a double bar line and a repeat sign in measure 15.

B

2 3 4

C

2 3

2 3

cresc.

f

D

dim

p

2 3

E

2 3

p

2 3 4

F

cresc.

f

ff

SEGUE

Andante grazioso

p

A

B

dim.

f

pp

C

pp

f

Moderato marziale

p

D

ff

Andante espress. con moto

p

H *cresc.*

f *ff* *dim.*

J Un poco più vivo

p *pp* *pizz*

Allegro vivace con fuoco

ff **K**

mf *cresc*

L Animato

ff

M

Slower

RECIT

p at-tend to me and shed a

N

a Tempo 1°

Chorus 3

tear or two For I have a song to sing O

p

5

P

p

Q

unis

f
cresc.
ff animato

R