

George W. Chadwick  
Symphonic Sketches

Corno inglese.

I.

Jubilee.

Allegro molto vivace.

The musical score is written for English Horn in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff continues with a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff features a dynamic marking of *ff* and a first ending bracket labeled '1'. The fifth staff is marked with a first ending bracket labeled 'A' and a dynamic marking of *mf*. The sixth staff begins with a *dim.* marking, followed by a first ending bracket labeled '1' and a dynamic marking of *p*. The seventh staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The eighth staff has a first ending bracket labeled '3' and a dynamic marking of *p*. The ninth staff is marked with a first ending bracket labeled 'B' and a dynamic marking of *p*. The tenth staff has a first ending bracket labeled 'C' and a dynamic marking of *p*. The score concludes with a key signature change to D major and a 2/4 time signature.

Corno inglese.

*a tempo primo*

The musical score for the English Horn part consists of ten staves. The first staff begins with the tempo marking *a tempo primo* and dynamic markings *fp* and *ff*. The second staff includes a fingering of 7 and a dynamic of *ff*. The third staff features a dynamic of *f*, a *f sempre* instruction, and a fingering of 5. The fourth staff has dynamics of *f* and *ff*, with a fingering of 1 and a key signature change to E major. The fifth staff includes a *crise.* marking, a dynamic of *f*, and a *ff* dynamic. The sixth staff starts with a dynamic of *p* and a fingering of 2. The seventh staff has dynamics of *f* and *p*. The eighth staff includes a dynamic of *ff*, a key signature change to F major, and a fingering of 1. The ninth staff has dynamics of *fs* and *f*, and a fingering of 4. The tenth staff includes a dynamic of *p*, a key signature change to G major, a fingering of 8, and a final fingering of 4.

Corno inglese.

The musical score for the English Horn (Corno inglese) consists of ten staves of notation. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*. Tempo markings include *Tempo primo.*, *Animato assai.*, *Lento espressivo.*, *Assai tranquillo.*, and *Presto.*. Performance instructions include *H 6*, *K*, and *L*. The score features several measures with first endings (marked '1') and a section with a 4/4 time signature. The piece concludes with a fermata and a final flourish.

## Corno inglese.

II.  
Noël.

Andante con tenerezza.

*p espress.*

*dolce*

*f* *dim.* *pp* A 13

*f* *dim.* *p* 3 B 8 *pp*

*mf* *pp* 3 *Poco animando.* 1 *pp* 4

*p* *f* *f* 2 1 C 2 *p espress.*

*più p* *pp* *f cresc.* 4

*ff* 4 D

*ff* *dim.* *f cresc. molto* *ff* 2 E

*dim.* *p* 9 4

## III. Hobgoblin tacet.

# IV.

## A Vagrom Ballad.

**Moderato. Alla Burla.**

6 *p* *f*

2 *a tempo* 4 7 *f* *p*

*rall.* **Animato.** **Più mosso.** 2 2 1 *f* *f*

*dim.* 3

1 **Tempo I.** 5 3 *ff* *p*

3 *acceler.* 1 *cresc.*

**B Animato.** *ff* *sf* *sf*

2

**Listesso tempo. animato.** *cresc.* 5 *f* *f* 6

Detailed description: This is a musical score for the English Horn part of a symphonic sketch. The piece is in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato. Alla Burla.' and contains a six-measure phrase. The second staff has a tempo change to 'a tempo' and includes a four-measure phrase. The third staff is marked 'rall.' and 'Animato.' and contains a two-measure phrase. The fourth staff is marked 'Più mosso.' and contains a one-measure phrase. The fifth staff is marked 'Tempo I.' and contains a five-measure phrase. The sixth staff is marked 'acceler.' and contains a three-measure phrase. The seventh staff is marked 'Animato.' and contains a three-measure phrase. The eighth staff contains a two-measure phrase. The ninth staff is marked 'Listesso tempo. animato.' and contains a six-measure phrase. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *dim.*, and *cresc.*, as well as articulation marks like accents and slurs.

Corno inglese.

First system of musical notation for the English Horn. It consists of two staves. The first staff begins with a *f* dynamic marking and includes a *sf* marking. The second staff begins with a *ff* marking and ends with a *dim.* instruction.

D Animando sempre più.

Second system of musical notation, marked "D Animando sempre più." It consists of five staves. The first staff has a *p* marking followed by a *f* marking. The second staff has a *sf* marking and a *p cresc.* marking. The third staff has a *f* marking and a *ff* marking. The fourth staff has a *sf* marking and a *p* marking. The fifth staff has a *f* marking and a *p cresc.* marking.

E

Third system of musical notation, marked "F Tempo I. (come prima.)". It consists of three staves. The first staff has a *rall.* marking and a *ff sempre marc* marking. The second staff has a *ff* marking and a *p* marking. The third staff has a *sf* marking and a *cresc.* marking.

Corno inglese.

The musical score for the English Horn (Corno inglese) consists of several staves with the following markings and dynamics:

- Staff 1:** *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *3*, *rall.*, *1*
- Staff 2:** *Lento misterioso.*, *ff*, *4*, *p*, *f*, *p cresc.*
- Staff 3:** *H*, *20*, *Cadenza*, *ff*, *Clar. basso*, *pp*
- Staff 4:** *K*, *Molto vivace.*, *1*, *p*
- Staff 5:** *più mosso*, *cresc.*
- Staff 6:** *L*, *f*, *f*, *f*
- Staff 7:** *p*
- Staff 8:** *3*, *Prestissimo.*, *ff*, *sf*
- Staff 9:** *ff*, *ff*, *ff*
- Staff 10:** *ff*