

PROV. N° 8007
0598

87965 n.u.

CANZONETTA

Eigendom

Durée 2 m.

Violon solo
Quintette à cordes.

Kath. Radio Omroep

Piano-Conducteur.

A. d'AMBROSIO, Op. 6.

Allegretto moderato

VIOLOON

PIANO

mf *pp*

mf *cresc.* *f*

pp *cresc.* *p* *p* *rit.*

tr *pp* *a tempo* *pp* *a tempo* *mf* *p*

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First system of musical notation. The upper staff (melody) begins with a *cresc.* marking. The piano accompaniment also starts with a *cresc.* marking and includes a *p* dynamic marking in the later part of the system.

Second system of musical notation. The upper staff features a *dim.* marking followed by a *cresc.* marking. The piano accompaniment also has a *dim.* marking and a *cresc.* marking at the end of the system.

Third system of musical notation. The upper staff includes markings for *rall.*, *Vite* (with a trill), and *a tempo*. The piano accompaniment includes a *rall.* marking, a *p* dynamic marking, and a *f* dynamic marking at the end of the system.

Fourth system of musical notation. The upper staff includes markings for *poco accel.*, *cresc.*, and *Più mosso*. The piano accompaniment includes a *poco accel.* marking, a *f* dynamic marking, and a *Più mosso* marking. The system concludes with a *mf* dynamic marking.

0598

Piano-Conducteur

3

First system of the musical score. The vocal line (top staff) begins with *Allarg.* and *ff*, followed by *rall. a tempo* and *rall.* with a *p* dynamic. The piano accompaniment (middle and bottom staves) starts with *Allarg.* and *f*, then transitions to *a tempo* with *f* and *suivez p* markings.

Second system of the musical score, marked *Più lento*. The vocal line (top staff) features triplet rhythms. The piano accompaniment (middle and bottom staves) is marked *Più lento* and *p*, with prominent triplet patterns in the right hand.

Third system of the musical score. The piano accompaniment (middle and bottom staves) continues with triplet patterns. The vocal line (top staff) has a *p* dynamic and triplet markings.

Fourth system of the musical score. The vocal line (top staff) is marked *rall.* and *f*. The piano accompaniment (middle and bottom staves) includes *mp*, *rall.*, *p*, and *suivez* markings, ending with a *p* dynamic.

Tempo I^o

Tempo I^o

mf

pp

cresc.

f *pp*

rit. *tr.* *a tempo* *mf* *rall.*

rit. *a tempo* *mf* *rall.*

pp *Più mosso*

pp *Più mosso* *pizz.* *pp*

pp

CANZONETTA

Alto.

A. d'AMBROSIO. Op. 6.

Allegretto moderato

mf *dim.* *pp*

cresc. f *pp*

rit. *a tempo* *p*

cresc. *p* *dim.* *f* *rit.*

a tempo *poco accel.*

pp *cresc.* *cresc.*

più mosso *rit.* *suave* *Più lento*

mf *f* *pp*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

pizz. rall.

Tempo I. *arco* *mf*

pp *cresc. f*

pp *cresc.* *pp* *rit.* *a tempo* *pp*

rall. Più mosso. *pizz.*

pp

attacca

CANZONETTA

Violoncelle

Eigendom
Kath. Radio Omroep

A. d'AMBROSIO, Op. 6.

Allegretto moderato

mf *dim.* \rightarrow *pp*

cresc. f \rightarrow *pp*

p \leftarrow \rightarrow *cresc.* *p* \leftarrow \rightarrow

mf *rit.* \leftarrow *mf* \rightarrow *pp* *a Tempo*

poco accel. *più mosso*

cresc. *mf*

rit. suivez *Più lento*

f \leftarrow *pp*

pizz. *rall.*

mf *p*

Tempo I. *arco*

pp *cresc. f* \rightarrow *pp*

rit. \leftarrow \rightarrow *a Tempo*

pp *pp*

rall. *Più mosso* *pizz.*

pp

CANZONETTA

Contrebasse *Eigendom Kath. Radio Omroep*

A. d'AMBROSIO, Op. 6.

Allegretto moderato

pizz.
mf *dim.* *pp*

cresc. *f* *pp*

rit. - *a Tempo* *arco* *cresc.*

pizz. *arco* *rit.* *a Tempo*
p *dim!* *f* *pp*

1 poco accel. *più mosso*
cresc. *mf*

suivez *arco* *Più lento* *pizz.*
f *p* *pp*

mf

rall. *Tempo I.*
p *pp*

cresc. *f* *pp* *pp* *rit.*

a Tempo *rall.* *Più mosso* *2* *pizz.*
pp *pp*

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CANZONETTA.

1^{er} Violon.

A. d'AMBROSIO, Op. 6.

Allegretto moderato.

Vivace Lento simile

mf *dim.* *pp*
f *pp*
rit. *a tempo* *p*
cresc. *p* *dim.*
rit. *a tempo* *poco accel.* *f* *pp* *cresc.*
cresc. *mf più mosso*
suives *f* *pp* *3* *3* *3* *3* *3* *3* *3*
mf *rall.* *Tempo I.* *arco* *pp*
cresc. *f* *pp* *cresc.*
rit. *a tempo* *pp* *rall.*
Più mosso. *pp* *pizz.*

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CANZONETTA

II
2^{me} Violon.

A. d'AMBROSIO. Op.6.

Allegretto moderato

mf *dim.* *pp*
rit. *a tempo* *cresc. f* *pp* *pp*
p *rit.*
cresc. *p* *dim.*
a tempo *più accel.*
f *pp* *cresc.* *rit.* *cresc.*
mf *più mosso* *f*
Più lento *pp*
Tempo I. *arco* *pp* *mf* *cresc. f*
pp *pp* *rit.* *a tempo*
rall. Più mosso *pp* *pizz.*

CANZONETTA

Elgendo
Kath. Radio Omroep
A. d'AMBROSIO, op. 6

Transcrite pour Violoncelle
par DEZSÖ KORDY.

Violoncelle Solo

Allegretto mod^{to}

4/4

p

3^e C.

1^{re} C.

mf

cresc.

f

p

rit.

pp

mf

cresc.

p

dim.

cresc.

rall.

Vite

p

a Tempo

1^{re} C.

Poco accel.

cresc.

Violoncelle Solo

2^a C. Più mosso *f*

2^a C. Allarg. *ff* rall. *f* a Tempo *f* *rapide* 2^a C.

rall. Più lento *f* *p*

p gliss.

f gliss.

rall. Tempo I^o *p*

mf *f*

3^a C. 4^a C. *p*

rit. *pp* *mf* a Tempo *pizz.* *pp* rall.

Più mosso *pp*

Detailed description of the musical score: This page contains the third page of a solo cello piece. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes markings for '2^a C.', 'Più mosso', and a forte dynamic 'f'. The second staff continues with 'Allarg.', 'rall.', 'a Tempo', and 'rapide' markings, along with a fortissimo 'ff' dynamic. The third staff has 'rall.' and 'Più lento' markings with dynamics 'f' and 'p'. The fourth and fifth staves are in the bass clef and feature 'gliss.' markings. The sixth staff returns to the treble clef with 'rall.' and 'Tempo I^o' markings. The seventh and eighth staves are in the bass clef with 'mf' and 'f' dynamics. The ninth staff includes '3^a C.', '4^a C.', 'rit.', 'a Tempo', and 'pizz.' markings. The final staff is in the treble clef with 'Più mosso' and 'pp' markings.



CANZONETTA.

Violon solo.

A. d'AMBROSIO, Op. 6

Allegretto moderato.

Musical score for Violon solo, Op. 6 by A. d'AMBROSIO. The score consists of ten staves of music in G minor, 2/4 time. It includes various dynamics (p, mf, f, dim., cresc.), articulations (accents, slurs), and performance instructions (rit., a tempo, Vite., poco accel.). Fingerings and bowings are indicated throughout.

Violon solo.

Più mosso.

