

Timpani

# *A Night at the Opera*

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

Moderato  $\text{♩} = 96$

Measures 7-10: Bass clef, 3/4 time signature. Measure 7: Rest, then a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. Measure 8: Rest, then a triplet of eighth notes (C5, B4, A4) with a forte (*f*) dynamic. Measure 9: Rest. Measure 10: Rest.

Measures 11-14: Bass clef, 3/4 time signature. Measure 11: Rest, then a triplet of eighth notes (C5, B4, A4) with a mezzo-forte (*mf*) dynamic. Measure 12: Rest. Measure 13: Rest, then a triplet of eighth notes (G4, A4, B4) with a mezzo-piano (*mp*) dynamic. Measure 14: Rest, then a triplet of eighth notes (C5, B4, A4) with a mezzo-piano (*mp*) dynamic.

Measures 22-25: Bass clef, 3/4 time signature. Measure 22: Rest. Measure 23: Rest, then a sixteenth rest followed by a sixteenth note (G4) with a piano (*p*) dynamic. Measure 24: Rest, then a triplet of eighth notes (G4, A4, B4) with a piano (*p*) dynamic. Measure 25: Rest.

Measures 41-44: Bass clef, 3/4 time signature. Measure 41: Rest, then a quarter rest followed by a quarter note (G4) with a mezzo-forte (*mf*) dynamic. Measure 42: Rest, then a quarter note (A4) with a mezzo-forte (*mf*) dynamic. Measure 43: Rest, then a quarter note (B4) with a mezzo-forte (*mf*) dynamic. Measure 44: Rest.

Measures 56-59: Bass clef, 3/4 time signature. Measure 56: Rest, then a quarter note (G4) with a forte (*f*) dynamic. Measure 57: Rest, then a quarter note (A4) with a forte (*f*) dynamic. Measure 58: Rest, then a quarter note (B4) with a forte (*f*) dynamic. Measure 59: Rest.

Measures 73-76: Bass clef, 3/4 time signature. Measure 73: Rest, then a quarter note (G4) with a mezzo-piano (*mp*) dynamic. Measure 74: Rest, then a quarter note (A4) with a mezzo-piano (*mp*) dynamic. Measure 75: Rest, then a quarter note (B4) with a mezzo-piano (*mp*) dynamic. Measure 76: Rest.

Timpani

No.08 It Hurts Oh My Soul

90 meno mosso ♩=60 rit. . . . .

**10**

*mp* *mf*

102 meno mosso ♩=76 a tempo ♩=90 meno mosso ♩=76 a tempo ♩=90 poco rit. . .

**3** **19**

127 - meno mosso ♩=76 a tempo ♩=90 meno mosso ♩=76 a tempo ♩=90 rall. . . . .

**3** **28** **3**

164 a tempo ♩=90 rall. . . . .

**2** **3**

Cymbals (1 player)  
Triangle  
Glockenspiel

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Moderato  $\text{♩} = 96$

choke **3** choke **2**

*f* *f*

**3** **3** **2**

11 **A**

**30** **4** **6**

**30** **4** **6**

45 *lo stesso tempo*  $\text{♩} = 96$

**3** **3**

Cymbals (1 player), Triangle, Glockenspiel

48 choke **31** Triangle **31** *f*

84

No.08 It Hurts Oh My Soul

meno mosso ♩=60  
Cymbals

90 **9** rit. choke **9**

meno mosso ♩=76

102 **4/4** meno mosso ♩=76 a tempo ♩=90 **3** **5** a tempo ♩=90 **3** **5** *mp* *mf*

113 **4** **8** poco rit. . .

127 meno mosso ♩=76 a tempo ♩=90 **3** meno mosso ♩=76 a tempo ♩=90 **28** rall. . . . **3**

*mp* *mf*

164 a tempo ♩=90 rall. . . . **2** **3**

**2** **3**