

# Western Overture

Richard Kram

2010

Allegro (♩ = 110)

2 3 4

Piccolo *mf* *mp*

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F *f*

Trumpet in Bb *f*

Trombone *f*

Tuba *f*

Timpani *f*

Xylophone *f*

Glockenspiel

Tubular Bells

Snare Drum *ff*

Bass Drum *ff*

Wood Block *ff*

Crash Cymbals *f*

Triangle

Whip

Vibraslap

Piano *f*

Ac. Guitar

Banjo

Violin Solo

Violins *f*

Violas *f*

Violoncellos *f*

Double Basses

5 6 7 8

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

*mf*

*f*

Picc.   
 Fl.   
 Ob.   
 Cl. in B $\flat$    
 Bsn.   
 Hn. in F   
 Tpt. in B $\flat$    
 Trb.   
 Tuba   
 Timp.   
 Xylo.   
 Glock.   
 Tub. Bells   
 Snare   
 B.D.   
 Wbl.   
 Cym.   
 Tri.   
 Whip   
 Vibraslap   
 Pfe.   
 Ac. Gt.   
 Banjo   
 Solo Vln.   
 Vlns.   
 Vlns.   
 Vlas.   
 Vlcs.   
 Dbs.

14 15 16 17

Picc. Fl. Ob. Cl. in B♭ Bsn. Hn. in F Tpt. in B♭ Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

The score is divided into four measures (14-17). Measures 14 and 15 show woodwinds (Flute, Oboe, Clarinet in B♭) and Bassoon playing a melodic line with a triplet of eighth notes, marked *f*. Horns in F play a sustained chord, also marked *f*. Trumpets in B♭, Trombones, and Tubas play sustained chords. Timpani and Xylophone play a rhythmic pattern of eighth notes, marked *f*. Percussion instruments (Snare, B.D., Wbl., Cym., Tri., Whip, Vibraslap) are mostly silent. Piano (Pfe.) plays a melodic line. Acoustic guitar (Ac. Gt.), Banjo, and Solo Violin are silent. Violins (Vlns.) play a rhythmic pattern of eighth notes, marked *mf* and *pizz.*. Viola (Vlas.) plays a melodic line with a triplet of eighth notes, marked *mf* and *pizz.*. Violoncello (Vlcs.) plays a melodic line, marked *mf* and *pizz.*. Double Bass (Dbs.) plays a rhythmic pattern of eighth notes, marked *mf* and *pizz.*. In measure 17, the Viola and Double Bass parts include an *arco* instruction.

18 19 20 21

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*mf*

*mf*

3

arco

*f*

arco

*f*

arco

arco

arco

arco

arco

arco

22 23 24 25

Picc.  
Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Trb.  
Tuba  
Timp.  
Xylo.  
Glock.  
Tub. Bells  
Snare  
B.D.  
Wbl.  
Cym.  
Tri.  
Whip  
Vibraslap  
Pfe.  
Ac. Gt.  
Banjo  
Solo Vln.  
Vlns.  
Vlns.  
Vlas.  
Vlcs.  
Dbs.

*mp*  
*f*  
*f*

26 27 28 29

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F *mf*

Tpt. in B♭ *f*

Trb. *mf*

Tuba *mf*

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns. *mf*

Vlns. *f*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

This musical score page covers measures 30 through 33. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Xylophone (Xylo.), Glockenspiel (Glock.), Tubular Bells (Tub. Bells), Snare, Bass Drum (B.D.), Wood Block (Wbl.), Cymbal (Cym.), Triangle (Tri.), and Whip.
- String Section:** Violin (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.).
- Other:** Piano (Pfe.), Acoustic Guitar (Ac. Gt.), and Banjo.

Key musical features include:

- Measures 30-31:** Piccolo and Flute play a rapid sixteenth-note pattern. Oboe, Clarinet, Bassoon, and Horn in F play sustained chords. Trumpet and Tuba play a rhythmic pattern of quarter notes.
- Measure 32:** Piccolo and Flute are silent. Oboe, Clarinet, Bassoon, and Horn in F continue with sustained chords. Trumpet and Tuba play a triplet of eighth notes, marked with *ff* and *f* respectively.
- Measure 33:** Piccolo and Flute play a melodic line. Oboe, Clarinet, Bassoon, and Horn in F play sustained chords. Trumpet and Tuba play a melodic line, with the Tuba marked *fff*. The string section plays a rhythmic pattern of quarter notes, marked *mf*.



34 35 36 37

Picc.  
Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Trb.  
Tuba  
Timp.  
Xylo.  
Glock.  
Tub. Bells  
Snare  
B.D.  
Wbl.  
Cym.  
Tri.  
Whip  
Vibraslap  
Pfe.  
Ac. Gt.  
Banjo  
Solo Vln.  
Vlns.  
Vlns.  
Vlas.  
Vlcs.  
Dbs.

*f*  
*mf*

38 39 40 41

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

42 43 44 45

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlms.

Vlms.

Vlas.

Vlcs.

Db.

*f*

*mp*

*mp*

*mp*

*mp*

*rit.* ♩ = 105

46 47 48 49

Picc. Fl. Ob. Cl. in B♭ Bsn. Hn. in F Tpt. in B♭ Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap

Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

50 51 52 53 54

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F Tpt. in Bb. Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

55 56 57 58

Picc. Fl. Ob. Cl. in B♭ Bsn. Hn. in F Tpt. in B♭ Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlins. Vlins. Vlas. Vlcs. Dbs.

The score is for measures 55 through 58. The key signature has one flat (B♭). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare, Bass Drum, Wood Block, Cymbals, Triangle, Whip, and Vibrola. The string section includes Piano (Pfe.), Acoustic Guitar (Ac. Gt.), Banjo, Solo Violin (Solo Vln.), Violins (Vlins.), Violas (Vlas.), Violas (Vlcs.), and Double Bass (Dbs.). The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *f* and *arco*.

59 60 61 62 63

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F. Tpt. in Bb. Trb. Tuba. Timp. Xylo. Glock. Tub. Bells. Snare. B.D. Wbl. Cym. Tri. Whip. Vibraslap. Pfe. Ac. Gt. Banjo. Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

Peaceful  $\text{♩} = 70$

64 *rit.* 65 66 67

Picc. *rit.*

Fl. *mp*

Ob. *p*

Cl. in Bb

Bsn. *mp*

Hn. in F

Tpt. in Bb

Trb. *mp*

Tuba

Timp. *mf* *p*

Xylo. *p*

Glock.

Tub. Bells

Snare

B.D.

Wbl. *mp* *p*

Cym.

Tri.

Whip

Vibraslap

Pfe. *mp* *p*

Ac. Gt.

Banjo

Solo Vln.

Vlns. *p* *pp* *p*

Vlns.

Vlas. *p*

Vlcs. *p*

Dbs.



68 69 70 71

Picc. *mp*

Fl.

Ob.

Cl. in Bb *p* *mp*

Bsn.

Hn. in F

Tpt. in Bb *f* *ff*

Trb. *mf* *f*

Tuba *f*

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mf*

72    73    74    75    76    77      ♩ = 76

Picc.      
Fl.        
Ob.        
Cl. in Bb   
Bsn.      
Hn. in F   
Tpt. in Bb   
Trb.      
Tuba      
Timp.     
Xylo.     
Glock.   
Tub. Bells   
Snare     
B.D.       
Wbl.      
Cym.      
Tri.       
Whip      
Vibraslap   
Pfe.      
Ac. Gt.   
Banjo     
Solo Vln.   
Vlns.     
Vlns.     
Vlas.     
Vlcs.     
Dbs.

78 79 80 81 82 *rit.* 83 ♩ = 70

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F Tpt. in Bb. Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

This image shows a page of a musical score, measures 78 through 83. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare Drum, Bass Drum, Wood Block, Cymbal, Triangle, Whip, Vibraphone, Piano (Pfe.), Acoustic Guitar, Banjo, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 78 with a key signature of one sharp (F#). Measures 79 and 80 feature woodwind and string parts with *mf* dynamics. Measure 81 continues this pattern. At measure 82, the tempo changes to 5/4 and includes a *rit.* (ritardando) marking. Measure 83 returns to 4/4 time, with a tempo marking of ♩ = 70. The solo violin part in measure 83 is marked "A little slower Solo" and begins with a *f* (forte) dynamic. The woodwinds and strings continue with various dynamics, including *mf* and *f*.

84 *rit.* 85  $\text{♩} = 68$  86 87

Picc. *mf*

Fl. *f*

Ob. *Solo f*

Cl. in B $\flat$  *mf*

Bsn. *Solo mf*

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe. *mf*

Ac. Gt. *f*

Banjo

Solo Vln. *A little slower f*

Vlins. *mf*

Vlins. *mf*

Vlas. *f*

Vlcs. *f*

Db. *f*

88 89 90 91 *accel.*

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf* *mf*

Cl. in B $\flat$  *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in B $\flat$  *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*

Xylo. *mf*

Glock. *mf* *mf*

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe. *mf* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

Ac. Gt. *mf*

Banjo

Solo Vln. *mf*

Vlns. *pp* *p*

Vlns. *pp* *p*

Vlas. *mf* *p*

Vlcs. *mf* *p*

Dbs. *mf*

92  $\text{♩} = 70$  93 94

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. in Bb *mf*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *ff*

Trb. *f*

Tuba *f*

Timp. *f*

Xylo.

Glock.

Tub. Bells

Snare

B.D. *f*

Wbl.

Cym. *f*

Tri. *f*

Whip

Vibraslap

Pfe. *f* *A little faster*

Ac. Gt.

Banjo

Solo Vln. *f*

Vlns. *ff*

Vlns. *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

95 96 97  $\text{♩} = 100$

Picc. *rit.* *mfmp*

Fl. *mfmp*

Ob. *mfmp*

Cl. in Bb *mfmp*

Bsn. *mfmp* *f* *ff*

Hn. in F *mfmp*

Tpt. in Bb *f* *mfmp*

Trb. *mfmp*

Tuba *mfmp* *mf*

Timp.

Xylo. *f*

Glock. *f* *mfmp*

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe. *mfmp*

Ac. Gt.

Banjo *ff*

Solo Vln. *mfmp*

Vlns. *mp* *f* *mf*

Vlns. *mfmp* *f* *mf*

Vlas. *mfmp* *mf*

Vlcs. *mfmp* *pizz.* *mf*

Dbs. *mfmp* *pizz.*

98 99 100 101

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F Tpt. in Bb. Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

*mf* *ff* *f* *ff* *fff* *mf* *f* *f* *pizz.* *mf* *f* *f* *pizz.* *f*



102 103 104 105

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F. Tpt. in Bb. Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) are mostly silent in these measures. The percussion section includes Snare, B.D., Wbl., Cym., Tri., Whip, and Vibraslap, with Wbl., Whip, and Vibraslap playing a sharp attack marked *fff* at measure 103. The strings (Solo Violin, Violins, Viola, Violoncello, Double Bass) and piano (Pfe.) are active throughout. The piano part features a complex rhythmic pattern with dynamic markings *f* and *mf*. The strings play a steady accompaniment, with the Viola part marked *pizz.* (pizzicato) at measure 103. The Tuba and Trombone parts have dynamic markings *mf* and *f* at measures 104 and 105 respectively. The Clarinet in Bb part has a dynamic marking *f* at measure 105.

106 107 108

Picc. *f*

Fl. *f*

Ob.

Cl. in B $\flat$

Bsn. *mf* *f*

Hn. in F *mf*

Tpt. in B $\flat$  *mf*

Trb. *f*

Tuba *f*

Timp.

Xylo. *mf* *f*

Glock.

Tub. Bells

Snare

B.D.

Wbl. *ff*

Cym.

Tri.

Whip *fff*

Vibraslap *fff*

Pfe. *ff* *f*

Ac. Gt. *f*

Banjo *f*

Solo Vln. *f*

Vlns. *ff* *f*

Vlns. *ff* *f*

Vlas. *f* *arco* *f*

Vlcs. *f* *arco* *f*

Dbs. *f*

Detailed description: This is a page of a musical score for an orchestra and solo instruments, covering measures 106, 107, and 108. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare Drum, Bass Drum, Wood Block, Cymbal, Triangle, Whip, Vibraphone, Piano, Acoustic Guitar, Banjo, Solo Violin, Violins (two staves), Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (mf, f, ff, fff), articulation (accents, trills), and performance instructions (arco). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The piano part features a complex, rhythmic accompaniment. The overall texture is dense and dynamic.

109 *tr* 110 111  $\text{♩} = 110$

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo. *f* *ff*

Glock.

Tub. Bells

Snare

B.D. *f*

Wbl.

Cym. *ff*

Tri. *ff*

Whip *fff*

Vibraslap *fff*

Pfe. *f*

Ac. Gt. *f*

Banjo *f* *mf* *f*

Solo Vln.

Vlns. *faster* *pizz.* *mf*

Vlns. *pizz.* *mf*

Vlas. *pizz.* *ff* *f* *mf*

Vlcs. *pizz.* *f* *mf*

Dbs. *pizz.* *f* *mf*

Picc. 4/4 - - - 6/4 -

Fl. 4/4 - - - 6/4 -

Ob. 4/4 - - - 6/4 -

Cl. in Bb 4/4 - - - 6/4 -

Bsn. 4/4 - - - 6/4 -

Hn. in F 4/4 - - - 6/4 -

Tpt. in Bb 4/4 - - - 6/4 -

Trb. 4/4 - - - 6/4 -

Tuba 4/4 - - - 6/4 -

Timp. 4/4 - - - 6/4 -

Xylo. 4/4 - - - 6/4 -

Glock. 4/4 - - - 6/4 -

Tub. Bells 4/4 - - - 6/4 -

Snare 4/4 - - - 6/4 -

B.D. 4/4 - - - 6/4 -

Wbl. 4/4 - - - 6/4 -

Cym. 4/4 - - - 6/4 -

Tri. 4/4 - - - 6/4 -

Whip 4/4 - - - 6/4 -

Vibraslap 4/4 - - - 6/4 -

Pfe. 4/4 *mp* *mp* 6/4 *f*

Ac. Gt. 4/4 - - - 6/4 *f*

Banjo 4/4 *mp* *mp* 6/4 *f* *pizz.*

Solo Vln. 4/4 - - - 6/4 *f* *pizz.*

Vlns. 4/4 *p* 6/4 *f* *pizz.*

Vlns. 4/4 *p* 6/4 *f* *pizz.*

Vlas. 4/4 *p* 6/4 *f* *pizz.*

Vlcs. 4/4 *p* 6/4 *f* *pizz.*

Dbs. 4/4 *p* 6/4 *f* *pizz.*

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. in Bb - - - - -

Bsn. - - - - -

Hn. in F - - - - -

Tpt. in Bb - - - - -

Trb. - - - - -

Tuba - - - - -

Timp. - - - - -

Xylo. - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Snare - - - - -

B.D. - - - - -

Wbl. - - - - -

Cym. - - - - -

Tri. - - - - -

Whip - - - - -

Vibraslap - - - - -

Pfe. *[Piano part with melodic lines]*

Ac. Gt. *[Acoustic guitar accompaniment]*

Banjo *[Banjo accompaniment]*

Solo Vln. *[Solo violin part]*

Vlns. *[Violin I and II parts]*

Vlns. *[Violin I and II parts]*

Vlas. *[Viola part]*

Vlcs. *[Violoncello part]*

Dbs. *[Double Bass part]*

This musical score covers measures 118 to 121. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starts in measure 118 with a *f* dynamic, playing a melodic line.
- Ob.**: Oboe, starts in measure 118 with a *mf* dynamic, playing a melodic line.
- Cl. in Bb**: Clarinet in B-flat, starts in measure 118 with a *f* dynamic, playing a melodic line.
- Bsn.**: Bassoon, rests throughout.
- Hn. in F**: Horn in F, rests until measure 121, then plays a *mf* dynamic.
- Tpt. in Bb**: Trumpet in B-flat, rests throughout.
- Trb.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Xylo.**: Xylophone, rests throughout.
- Glock.**: Glockenspiel, rests until measure 121, then plays a melodic line.
- Tub. Bells**: Tubular bells, rests throughout.
- Snare**: Snare drum, rests throughout.
- B.D.**: Bass drum, rests throughout.
- Wbl.**: Wood block, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Tri.**: Triangle, rests throughout.
- Whip**: Whip, rests throughout.
- Vibraslap**: Vibraphone, rests throughout.
- Pfe.**: Piano, starts in measure 118, playing a rhythmic accompaniment.
- Ac. Gt.**: Acoustic guitar, starts in measure 118, playing a rhythmic accompaniment.
- Banjo**: Banjo, starts in measure 118, playing a rhythmic accompaniment.
- Solo Vln.**: Solo violin, rests throughout.
- Vlns.**: Violins (first and second), play a rhythmic accompaniment.
- Vlas.**: Violas, play a rhythmic accompaniment.
- Vlcs.**: Violas, play a rhythmic accompaniment.
- Db.**: Double basses, play a rhythmic accompaniment.

122 123 124

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F. Tpt. in Bb. Trb. Tuba. Timp. Xylo. Glock. Tub. Bells. Snare. B.D. Wbl. Cym. Tri. Whip. Vibraslap. Pfe. Ac. Gt. Banjo. Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

The score is for measures 122, 123, and 124. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 in measure 122 to 4/4 in measure 124. The Piccolo (Picc.) is silent throughout. The Flute (Fl.) and Oboe (Ob.) play a melodic line in 5/4, which continues in 4/4. The Clarinet in Bb (Cl. in Bb) plays a rhythmic accompaniment. The Bassoon (Bsn.) is silent. The Horn in F (Hn. in F) plays a melodic line. The Trumpet in Bb (Tpt. in Bb) is silent. The Trombone (Trb.) and Tuba are silent. The Timpani (Timp.) is silent. The Xylophone (Xylo) is silent. The Glockenspiel (Glock.) plays a rhythmic accompaniment. The Tubular Bells (Tub. Bells) are silent. The Snare, Bass Drum (B.D.), Woodblock (Wbl.), Cymbal (Cym.), Triangle (Tri.), and Whip are silent. The Vibraphone (Vibraslap) is silent. The Piano (Pfe.) plays a melodic line. The Acoustic Guitar (Ac. Gt.) and Banjo play a rhythmic accompaniment. The Solo Violin (Solo Vln.) is silent. The Violins (Vlns.) and Violas (Vlas.) play a rhythmic accompaniment. The Violas (Vlas.) play a melodic line. The Violoncello (Vlcs.) and Double Bass (Dbs.) play a rhythmic accompaniment. Dynamics include *f* for the Oboe and *mf* for the Glockenspiel, Acoustic Guitar, and Banjo.

125 126 127 128  $\text{♩} = 150$

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

*p*

*mp*

*f*

*ff*

arco

Faster



129  $\text{♩} = 160$  130 131 132 133 134 135

Picc. Fl. Ob. Cl. in B $\flat$  Bsn. Hn. in F Tpt. in B $\flat$  Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

*mf*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*

A Little Faster Still  
arco

136 137 138 139 140 141 142

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F Tpt. in Bb. Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap

Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

143 144 145 146 147 148 149

Picc. *mf*

Fl. *f*

Ob.

Cl. in Bb *f*

Bsn.

Hn. in F

Tpt. in Bb *f*

Trb.

Tuba

Timp.

Xylo. *f*

Glock.

Tub. Bells

Snare

B.D. *ff*

Wbl.

Cym. *f*

Tri. *ff*

Whip *ff*

Vibraslap

Pfe. *mp*

Ac. Gt. *mp*

Banjo *mp*

Solo Vln. *f*

Vlns. *f*

Vlns. *f*

Vlas. *f* arco

Vlcs.

Dbs.

150 151 152 153 154 155 156

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F Tpt. in Bb. Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

The image shows a page of a musical score for measures 150 through 156. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare, Bass Drum, Wood Block, Cymbal, Triangle, Whip, Vibraphone, Piano, Acoustic Guitar, Banjo, Solo Violin, Violins (two staves), Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *ff*. The measures are numbered 150 to 156 at the top. The score concludes with a double bar line at the end of measure 156.

157 158 159 160 161 162

Picc. *mp* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock. *arco ff*

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt. *arco f*

Banjo

Solo Vln.

Vlns. *arco ff*

Vlns. *arco ff*

Vlas. *arco f*

Vlcs. *arco f*

Dbs. *arco f*

Detailed description: This is a page of a musical score for measures 157 through 162. The score is arranged in a standard orchestral layout. Measures 157-158 show woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) playing a melodic line with dynamics *mp* and *mf*. Measures 159-162 show a dynamic shift to *f* for the woodwinds. The strings (Violins, Viola, Violoncello, Double Bass) and the Acoustic Guitar (Ac. Gt.) play a rhythmic accompaniment, with the Ac. Gt. and some strings marked *arco f*. The Glockenspiel (Glock.) has a melodic line starting in measure 160, marked *arco ff*. The percussion section (Snare, B.D., Wbl., Cym., Tri., Whip, Vibraslap) is mostly silent, with some activity in measures 157-158. The Solo Violin (Solo Vln.) and other strings (Vlns., Vlas., Vlcs., Dbs.) have melodic lines starting in measure 160.

163 164 165 166 167 168

Picc. *mp*

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn. *mf*

Hn. in F

Tpt. in Bb

Trb. *mf*

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe. *mp* *f*

Ac. Gt.

Banjo

Solo Vln.

Vlins. *mf*

Vlins. *mf*

Vlas.

Vlcs.

Dbs.

169 170 171 172 173

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F

Tpt. in Bb *ff*

Trb. *f*

Tuba *f*

Timp. *ff*

Xylo. *f*

Glock. *f*

Tub. Bells

Snare *ff*

B.D.

Wbl. *f*

Cym. *f*

Tri. *ff*

Whip *ff*

Vibraslap

Pfe. *mp*

Ac. Gt. *mp*

Banjo *mp*

Solo Vln. *mf*

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs. *pizz. ff*

Dbs. *pizz. ff*

174 175 176 177 178 179

Picc.  
Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Trb.  
Tuba  
Timp.  
Xylo.  
Glock.  
Tub. Bells  
Snare  
B.D.  
Wbl.  
Cym.  
Tri.  
Whip  
Vibraslap  
Pfe.  
Ac. Gt.  
Banjo  
Solo Vln.  
Vlns.  
Vlns.  
Vlas.  
Vlcs.  
Dbs.

The image displays a page of a musical score, numbered 174 to 179. The score is written for a large ensemble, including a full orchestra and solo instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Glockenspiel (Glock.), Tubular Bells (Tub. Bells), Snare Drum (Snare), Bass Drum (B.D.), Woodblock (Wbl.), Cymbal (Cym.), Triangle (Tri.), Whip, Vibraphone (Vibraslap), Piano (Pfe.), Acoustic Guitar (Ac. Gt.), Banjo, Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vlas.), Violas (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pfe.) includes a dynamic marking of *mp* (mezzo-piano) in measure 179. The woodwind and brass parts have various articulations and phrasing. The percussion parts include a steady snare drum pattern and occasional cymbal and triangle sounds. The string parts provide a harmonic and rhythmic foundation.



180 181 182 183 184 185

Picc.  
Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Trb.  
Tuba  
Timp.  
Xylo.  
Glock.  
Tub. Bells  
Snare  
B.D.  
Wbl.  
Cym.  
Tri.  
Whip  
Vibraslap  
Pfe.  
Ac. Gt.  
Banjo  
Solo Vln.  
Vlns.  
Vlns.  
Vlas.  
Vlcs.  
Dbs.

*f* *mf* *p* *p*

Detailed description: This is a page of a musical score, measures 180 through 185. The score is written for a large ensemble, including a symphony orchestra and a chamber ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare Drum, Bass Drum, Woodblock, Cymbal, Triangle, Whip, Vibraphone, Piano (Pfe.), Acoustic Guitar, Banjo, Solo Violin, Violins (Vlns.), Viola (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The measures are numbered 180, 181, 182, 183, 184, and 185 at the top. The bottom of the page contains a copyright notice: (cc) R. Kram Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0).

186 187 188 189 190 191

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

192 193 194 195 196

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Tpt. in Bb Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

197 198 199 200

*rit.*

$\text{♩} = 90$

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare *mf*

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln. *f*

Vlms. *p*

Vlms. *p*

Vlas. *p*

Vlcs. *p*

Dbs. *pizz. p*

arco *PPP*

201 *accel.* 202 203 204  $\text{♩} = 100$  205

Picc. Fl. Ob. Cl. in B $\flat$  Bsn. Hn. in F Tpt. in B $\flat$  Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn in F, Trumpet in B-flat, Trombone, Tuba) are positioned at the top. The percussion section (Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare, Bass Drum, Wood Blocks, Cymbals, Triangle, Whip, Vibraphone) follows. The string section (Piano, Acoustic Guitar, Banjo, Solo Violin, Violins, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), accents, slurs, and articulation marks. The tempo is marked as *accel.* and the metronome is set to 100. The key signature is one flat (B-flat major or E-flat minor).

206 207 208 209 210

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

*mf*

*f*

*ff*

*p*

*pizz.*

211 *rit.* 212 *Peaceful*  $\text{♩} = 70$  213 214

Picc. *mp* *pp* *mp* *pp*  
 Fl. *ff* *p*  
 Ob. *ff* *p*  
 Cl. in Bb *ff*  
 Bsn. *ff* *p*  
 Hn. in F *ff* *mf*  
 Tpt. in Bb *ff*  
 Trb. *ff* *mf*  
 Tuba *ff* *mf*  
 Timp. *mf* *p*  
 Xylo. *mf*  
 Glock.  
 Tub. Bells  
 Snare  
 B.D.  
 Wbl.  
 Cym. *f*  
 Tri. *f*  
 Whip  
 Vibraslap  
 Pfe. *mf*  
 Ac. Gt.  
 Banjo  
 Solo Vln. *mf*  
 Vlns. *arco* *p*  
 Vlns.  
 Vlas. *p*  
 Vlcs. *p*  
 Dbs.

215 216 217 218

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

*mp*

*pp*

*mf*

*f*

*ff*

*p*

*arco*  
*mf*



219 220 221 222 223

Picc. Fl. Ob. Cl. in Bb. Bsn. Hn. in F Tpt. in Bb. Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

The image shows a page of a musical score for a symphony orchestra, covering measures 219 to 223. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare, B.D., Wb., Cym., Tri., Whip, Vibraslap), strings (Solo Violin, Violins, Viola, Violoncello, Double Bass), and solo instruments (Piano, Acoustic Guitar, Banjo). The key signature is one flat (Bb), and the time signature changes from 4/4 to 5/4 at the beginning of measure 223. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

224 225 226 227 228 229

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F *f*

Tpt. in Bb *f*

Trb. *mp*

Tuba *mp*

Timp. *f*

Xylo.

Glock.

Tub. Bells *ff*

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln. *f*

Vlins. *arco mf*

Vlins. *arco mf*

Vlas. *arco mf*

Vlcs. *arco mf*

Dbs. *arco mf*

230 231 232 233 234

Picc. Fl. Ob. Cl. in B $\flat$  Bsn. Hn. in F Tpt. in B $\flat$  Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

The score is for measures 230 through 234. The time signature is 5/4. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Picc.:** Rests in measures 230-233; enters in measure 234 with a melodic line.
- Fl.:** Rests in measures 230-231; enters in measure 232 with a melodic line.
- Ob.:** Rests in measures 230-231; enters in measure 232 with a melodic line.
- Cl. in B $\flat$ :** Rests in measures 230-232; enters in measure 233 with a melodic line.
- Bsn.:** Rests in measures 230-232; enters in measure 233 with a melodic line.
- Hn. in F:** Rests in measures 230-232; enters in measure 233 with a melodic line.
- Tpt. in B $\flat$ :** Rests in measures 230-232; enters in measure 233 with a melodic line.
- Trb.:** Rests in measures 230-232; enters in measure 233 with a melodic line.
- Tuba:** Rests in measures 230-232; enters in measure 233 with a melodic line.
- Timp.:** Rests in measures 230-231; enters in measure 232 with a rhythmic pattern, marked *f*.
- Xylo.:** Rests in measures 230-233; enters in measure 234 with a melodic line.
- Glock.:** Rests in measures 230-232; enters in measure 233 with a melodic line, marked *f*.
- Tub. Bells:** Rests in measures 230-231; enters in measure 232 with a melodic line.
- Snare, B.D., Wbl., Cym., Tri., Whip, Vibraslap, Pfe., Ac. Gt., Banjo:** All have rests throughout the entire passage.
- Solo Vln.:** Active throughout with a melodic line.
- Vlns. (top):** Active throughout with a melodic line.
- Vlns. (middle):** Active throughout with a melodic line.
- Vlas.:** Active throughout with a melodic line.
- Vlcs.:** Active throughout with a melodic line.
- Dbs.:** Active throughout with a melodic line.

235 236

Picc. *ff* *mf* *ff* *mf*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. in Bb *ff* *f*

Bsn. *ff* *f*

Hn. in F *f*

Tpt. in Bb *f*

Trb. *f*

Tuba *f*

Timp. *f*

Xylo. -

Glock. *ff* -

Tub. Bells *ff*

Snare *fff*

B.D. *ff*

Wbl. -

Cym. *ff*

Tri. *ff*

Whip -

Vibraslap -

Pfe. *f*

Ac. Gt. -

Banjo -

Solo Vln. -

Vlns. *ff*

Vlns. *ff*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 235 and 236. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Tuba) sections are marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes Snare, B.D. (Bass Drum), Wbl. (Woodblock), Cym. (Cymbal), Tri. (Triangle), Whip, and Vibraslap, with the Snare and B.D. marked *fff* (fortississimo). The piano part (Pfe.) is marked *f* and features a complex, rhythmic pattern. The strings (Solo Violin, Violins, Violas, Violas, Violas, Violas, Violas, Double Basses) are marked with dynamics like *ff* and *f*. The score is divided into two systems, with measure numbers 235 and 236 indicated at the top.

237 238

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Tpt. in Bb Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

*fff* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fff* *f* *ff* *ff*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It covers measures 237 and 238. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani) are prominent. The percussion section includes Snare, Bass Drum, Woodblock, Cymbal, Triangle, Whip, and Vibraphone. The string section consists of Solo Violin, Violins (first and second), Viola, Violoncello, and Double Bass. The piano part (Pfe.) is also present. Dynamics are indicated throughout, with *fff* (fortississimo) and *ff* (fortissimo) being the most common, and *mf* (mezzo-forte) appearing in the Piccolo part in measure 238. The score shows complex rhythmic patterns, particularly in the strings and piano.

239 240

Picc. *ff* *mf* *f*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B $\flat$  *f* *ff*

Bsn. *f* *ff*

Hn. in F *f* *ff* 3 3 3 open

Tpt. in B $\flat$  *f* *ff* open

Trb. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Xylo. -

Glock. -

Tub. Bells *f* *ff*

Snare *f* *ff*

B.D. *f* *ff*

Wbl. -

Cym. *f* *ff*

Tri. *f* *fff*

Whip -

Vibraslap -

Pfe. *f* *ff*

Ac. Gt. -

Banjo -

Solo Vln. *f* *ff*

Vlns. *f* *ff*

Vlns. *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Dbs. *f* *ff*

241 242

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F normale *mf* open *mf*

Tpt. in Bb *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Timp. *ff*

Xylo.

Glock.

Tub. Bells *mf* *f*

Snare *mf*

B.D. *mf*

Wbl.

Cym.

Tri. *fff*

Whip

Vibraslap

Pfe. *mp* *mp*

Ac. Gt.

Banjo

Solo Vln. *mp* *mf* *f*

Vlns. *mp* *mf* *f*

Vlns. *mp* *mf* *f*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

This musical score covers measures 243, 244, and 245. The instruments and their dynamics are as follows:

- Picc.:** *f* (measures 243-244), *ff* (measure 245)
- Fl.:** *f* (measures 243-244), *ff* (measure 245)
- Ob.:** *f* (measures 243-244), *ff* (measure 245)
- Cl. in Bb:** *f* (measures 243-244), *ff* (measure 245)
- Bsn.:** *f* (measures 243-244), *ff* (measure 245)
- Hn. in F:** *mf* (measures 243-244), *ff* (measure 245), *fff* (measure 245)
- Tpt. in Bb:** *mf* (measures 243-244), *ff* (measure 245), *fff* (measure 245)
- Trb.:** *f* (measures 243-244), *ff* (measure 245)
- Tuba:** *f* (measures 243-244), *ff* (measure 245)
- Timp.:** *fff* (measures 243-244), *ff* (measure 245), *fff* (measure 245)
- Xylo.:** *ff* (measures 243-244), *ff* (measure 245)
- Glock.:** *ff* (measures 243-244), *ff* (measure 245), *fff* (measure 245)
- Tub. Bells:** *ff* (measures 243-244), *ff* (measure 245), *fff* (measure 245)
- Snare:** *ff* (measures 243-244), *fff* (measure 245), *rimshot* (measure 245)
- B.D.:** *ff* (measure 245)
- Wbl.:** *ff* (measure 245)
- Cym.:** *ff* (measure 245)
- Tri.:** *fff* (measures 243-244), *ff* (measure 245)
- Whip:** *fff* (measure 245)
- Vibraslap:** *fff* (measure 245)
- Pfe.:** *f* (measures 243-244), *ff* (measure 245)
- Ac. Gt.:** *f* (measures 243-244), *ff* (measure 245)
- Banjo:** *f* (measures 243-244), *ff* (measure 245)
- Solo Vln.:** *ff* (measures 243-244), *fff* (measure 245)
- Vlns. (top):** *ff* (measures 243-244), *fff* (measure 245)
- Vlns. (middle):** *ff* (measures 243-244), *fff* (measure 245)
- Vlns. (bottom):** *f* (measures 243-244), *fff* (measure 245)
- Vlcs.:** *mp* (measures 243-244), *fff* (measure 245)
- Db.:** *mp* (measures 243-244), *fff* (measure 245), *pizz.* (measure 245)