

Schoenberg
Ghasel
(Keller)
Op. 6, No. 5

Mäßig, innig

1 2 3 4

Ich hal - te dich in mei - nem Arm, du

pp pp p

This system contains the first four measures of the song. The vocal line begins with a rest in measure 1, followed by the lyrics 'Ich hal - te dich in mei - nem Arm, du'. The piano accompaniment starts with a piano (pp) dynamic and features a melodic line in the right hand and a more active bass line in the left hand.

5 6 7 8

— hältst die Ro - se zart, — und ei - ne

This system contains measures 5 through 8. The vocal line continues with '— hältst die Ro - se zart, — und ei - ne'. The piano accompaniment continues with complex harmonic textures, including some double notes in the right hand.

9 10 11 12 13

jun - ge Bie - - ne tief — in sich die Ro - se hält.

This system contains the final three measures of the song, measures 9 through 13. The vocal line concludes with 'jun - ge Bie - - ne tief — in sich die Ro - se hält.'. The piano accompaniment provides a rich harmonic background, ending with a final chord in the right hand.

14 15 16 17

So rei - hen wir uns per - len - haft an ei - - ner

pp cresc. hervortretend

18 19 20 21

Le - - bens - schnur, so freun wir uns, -

- f fp

22 23 24 25 rit. - -

- wie Blatt an Blatt sich an der Ro - - se schart. - -

26 27 **Bewegter, steigend** 28

Und glüht mein Kuß auf dei - nem

p cresc.

29 30

Mund, so zuckt die Flam - - men - spur

31 32 33 abnehmend

bis in der Bie - - ne Herz,

f *dim.*

immer abnehmend

34 35 36 37

das sich dem Kelch der Ro - - se

p *pp*

38 39 40 41 42

paart.

p *p* *pp*