

Piazza Stradivari

Marcia - Capriccio

Opus 150
PP.143.7

di A[milcare] Ponchielli

27 Aprile 1870, Cremona

ed. Howey

Clarino Lab
Clarino Mi♭
Clarino Si♭ 1
Clarino Si♭ 2
Clarino Si♭ 3
Cornetto Mi♭
Cornetto Si♭ 1
Cornetto Si♭ 2
Flicorno Si♭ 1
Flicorno Si♭ 2
Corni Mi♭
Tromba Mi♭ 1
Tromba Mi♭ 2
Tromba Mi♭ 3
Tromba Mi♭ 4/5
Flicornobasso
Bombardino
Trombone 1/2
Trombone 2/3
Bassi
Batteria

ff

13

Lab

Mib

Sib 1

Sib 2

Sib 3

13

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

13

Batt.

25 $\%$

Lab

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

25

Cnt. Mib

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib 1 *pp*

Flc. Sib 2 *pp*

Cni. Mib *pp*

Tr. Mib 1 *pp*

Tr. Mib 2 *pp*

Tr. Mib 3 *pp*

Tr. Mib 4/5 *pp-*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Bassi *pp* solo *pp*

25

Batt.

39

Lab

Mib

Sib 1

Sib 2

Sib 3

39

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

39

Batt.

54

Lab

Mib

Sib 1

Sib 2

Sib 3

54

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

54

Batt.

This page of a musical score, numbered 6, is titled "Stradivari". It features a variety of instruments and vocal parts. The vocal parts include Lab (Soprano), Mib (Mezzo-soprano), Sib 1, Sib 2, and Sib 3 (Soprano I, II, and III), Cnt. Mib (Contralto), Cnt. Sib 1, Cnt. Sib 2 (Contralto I and II), Flc. Sib 1, Flc. Sib 2 (Flute I and II), Cni. Mib (Cornetto Mezzo), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, and Tr. Mib 4/5 (Trumpets). The instrumental parts include Flcb. (Flauto Basso), Bino. (Violino), Tbn. 1, Tbn. 2/3 (Trombe), Bassi (Bassi), and Batt. (Basso Continuo). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "62" is visible at the beginning and end of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

70

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

70

Cnt. Mib
ff

Cnt. Sib 1
ff

Cnt. Sib 2
ff

Flc. Sib 1
ff

Flc. Sib 2
ff

Cni. Mib
ff

Tr. Mib 1
ff

Tr. Mib 2
ff

Tr. Mib 3
ff

Tr. Mib 4/5
ff

Flcb.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2/3
ff

Bassi
ff

70

Batt.
ff

77

Lab

Mib

Sib 1

Sib 2

Sib 3

77

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

77

Batt.

86

Lab

Mib

Sib 1

Sib 2

Sib 3

86

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

86

Batt.

97

Lab

Mib

Sib 1

Sib 2

Sib 3

97

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cri. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

97

Batt.

108

Lab

Mib

Sib 1

Sib 2

Sib 3

108

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

108

Batt.

[Fine]

128

Lab

Mib

Sib 1

Sib 2

Sib 3

128

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

128

Batt.

Trio

139

Lab

Mib

Sib 1

Sib 2

Sib 3

139

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

139

Batt.

152

Lab

Mib

Sib 1

Sib 2

Sib 3

152

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

152

Batt.

161

Lab

Mib

Sib 1

Sib 2

Sib 3

161

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

161

Batt.

169

Lab

Mib

Sib 1

Sib 2

Sib 3

169

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

169

Batt.

Detailed description: This is a page of a musical score for a symphony, identified as 'Stradivari' and page '17'. The score covers measures 169 to 178. It features a large ensemble of instruments and voices. The vocal parts include Soprano (Sib 1, Sib 2, Sib 3), Contralto (Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib 1, Flc. Sib 2), Clarinet (Cni. Mib), Trumpets (Tr. Mib 1, 2, 3, 4/5), Trombones (Tbn. 1, 2/3), Basses (Bassi), and Percussion (Batt.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The vocal lines are melodic and expressive, with some parts featuring long phrases. The percussion part is highly rhythmic, with many sixteenth and thirty-second notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '169' is repeated at the beginning of several staves to indicate the measure number.

177

Lab

Mib

Sib 1

Sib 2

Sib 3

177

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

177

Batt.

f *pp*

198 D.S. al Fine

Lab

Mib

Sib 1

Sib 2

Sib 3

198

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cri. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

198

Batt.