

Mozart  
Quintet in G Minor  
Violin II

Allegro.

Violin II score for Mozart's Quintet No. 4 in G Minor, K. 516. The score is written in G minor and 3/4 time. It begins with a dynamic of *p*. The first staff contains the initial melodic line. The second staff includes a section change marked with a double bar line and the numbers 8 and 9 above it, and a dynamic of *f*. The third staff features a dynamic of *sf* followed by *p*. The fourth staff is marked with a repeat sign and a dynamic of *mf* followed by *p*. The fifth staff continues with *mf* and *p*. The sixth staff includes a triplet marked with a '3' and a section marker 'B', with dynamics *mf* and *p*. The seventh staff features a *cresc.* leading to *f*. The eighth staff continues with *cresc.* and *f*. The ninth staff includes a trill marked with 'tr' and dynamics *f* and *sf* followed by *p*. The tenth staff is marked with a section marker 'C' and dynamics *sf* and *p*. The eleventh staff features a trill marked with 'tr' and dynamics *sf* and *p*, followed by a triplet marked with a '3' and a dynamic of *f*. The twelfth staff concludes with a trill marked with 'tr' and a dynamic of *p*, followed by a final *f* dynamic and a double bar line with repeat signs.

Quintet No.4 in G Minor, K. 516

The musical score consists of 14 staves of music in G minor. The notation includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *dimin.*. There are several first endings marked with a '1' and second endings marked with a '2'. The score is divided into sections labeled D, E, and F. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

*sf p sf p*

*H*

*mf f*

*(dimin.) p*

**MENUETTO.**

*(dolce)*

*p f*

*f p f p f f p*

*mf*

*cresc.*

*f p f*

*f p*

*(dolce)*

1. 2.

**TRIO.**

*p*

*p*

*p*

*p*

1. 2.

1. 2.

1. 2.

Adagio, ma non troppo.

con sordino

The musical score is written in G minor, 3/4 time, and consists of 14 staves. It includes various dynamic markings and performance instructions:

- Staff 1:** *p*, *cresc.*, *f*, *p*, **1**
- Staff 2:** **I**, *f*, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 3:** **K**, *sf*, *p*, *sf*, *p*
- Staff 4:** *sf*, *p*, *cresc.*, *f*, *p*
- Staff 5:** *sf*, *p*, *sf*, *p*
- Staff 6:** **L**, *pp*, *(cresc.)*, *-mf*
- Staff 7:** *sf*, *p*, *cresc.*, *f*, *p*, **1**
- Staff 8:** **M**, *f*, *p*, *cresc.*, *f*, *sfp*
- Staff 9:** *sfp*, *sf*, *p*, **N**, *sf*, *p*
- Staff 10:** *sf*, *p*, *sf*, *p*
- Staff 11:** *cresc.*, *fp*, *cresc.*, *f*, *p*
- Staff 12:** *sf*, *p*, *sf*, *p*

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*mf* *pp* *f* *p*

*cresc.*

Adagio.

*p* *sf* *p* *cresc.*

*attaca:*

Allegro.

*p* *sf* *f* *p* *sf*

1. 2.

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tr

*f* *p* *cresc.*

*p* *f*

*p*

*f* *p* *cresc.*

*R*

*p* *mf* *p* *mf* *p*

*cresc.*

*f* *p* *sfz*

*sfz* *f*

*S*

*p* *sfz* *sfz* (*cresc.*)

*f* *p*

*mf* *p*

1. 2.

4. *f*

Quintet No.4 in G Minor, K. 516

The musical score consists of 14 staves of music in G minor. The notation includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *sfz*. Articulations like trills (*tr*) and slurs are used throughout. Performance markings include *T*, *U*, *V*, and *W*. The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *cresc.* marking and a final *f* dynamic.