

Graupner, Christoph (1683-1760) BRD DS Mus.ms 417/10

Die Kranckheit so mich drückt/à 6./2 Violin./2 Viol./Canto
solo/Con/Continuo./Dom.14.p.Tr./a./1709.

Sonata

Autograph August 1709. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

13 Stimmen: C(2x), vl solo, vl 1(2x), 2(2x), vla 1,2, vlc, vln, bc, ob.
2,1,1,2,2,2,2,2,1,2,2,2,1 Bl.

Alte Sign.: 143/a/11.

Neudruck DDT 51/52

Ensemble les idées Heureuses, Silja, 2003 2 CD 820

" " 2 CD 306,2

Konzertmitschnitt Video aufn. → Vc 195

Die Kunst ist so wiederkommen, ist wieder zu den Dingen
417/10

1709
110

143/a

ii

No. 17.

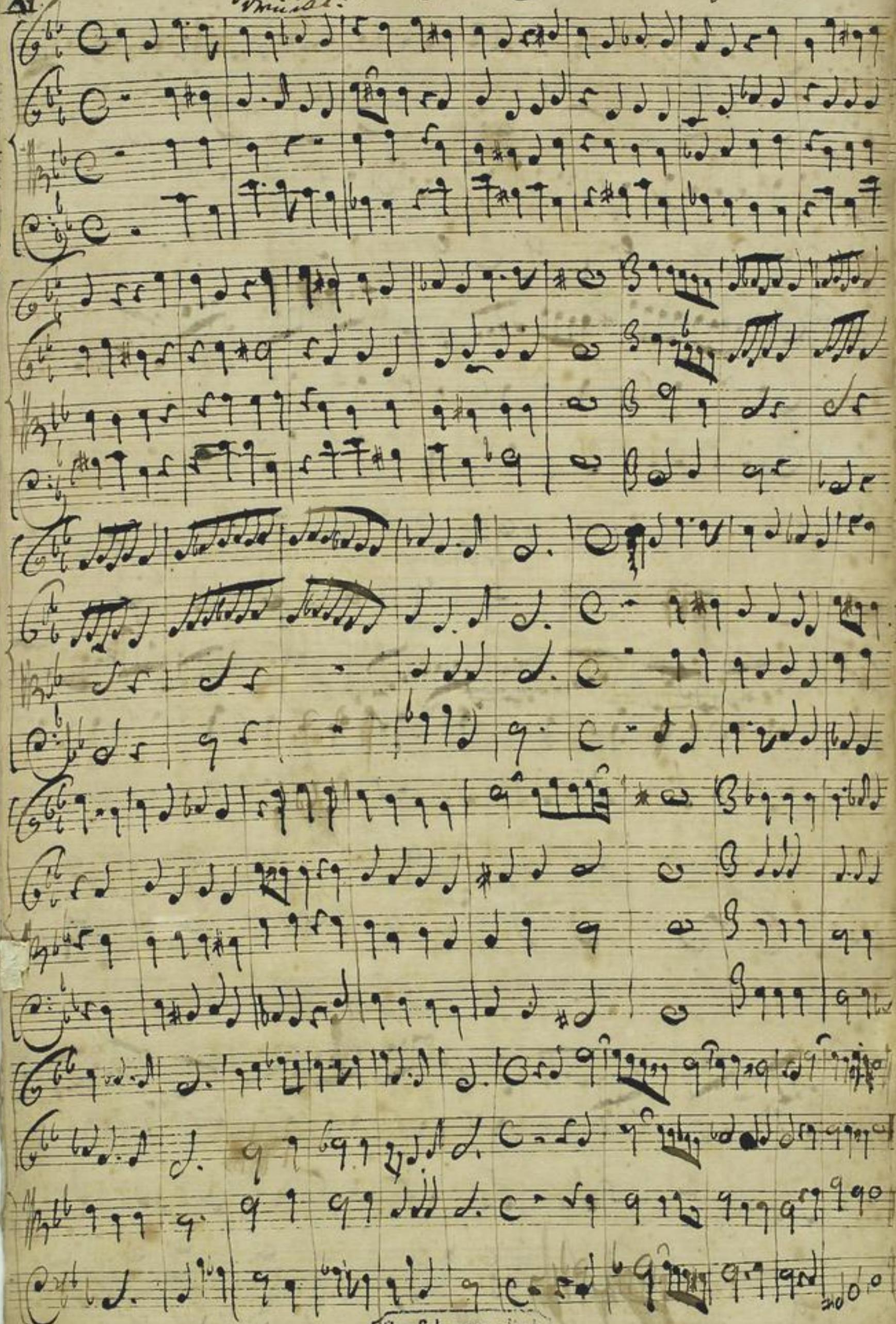
fol. (28.) u

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Partitur
für Orgel 31709.
M. August



~~143~~-^{aa} XI. *Die Trommelfrisse* auf 8. 9. 10. d. 11. Aug. 1709. 1



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fol. (6)



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-417-10/0003>

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Soprano: Sie framptet s'mij vnde minn sind ghefallen auf den gruen' feld

Alto: we d'lich'nen sind wendig'lt ist

Bass: Leben auf minn' feld

Soprano: Leben auf minn' feld

Alto: Leben auf minn' feld

Bass: Gott may minn' feld

Bass: Rass ab. may minn' feld

2

Herr Jesu Christ
wir danken dir
wieder mit
wieder mit

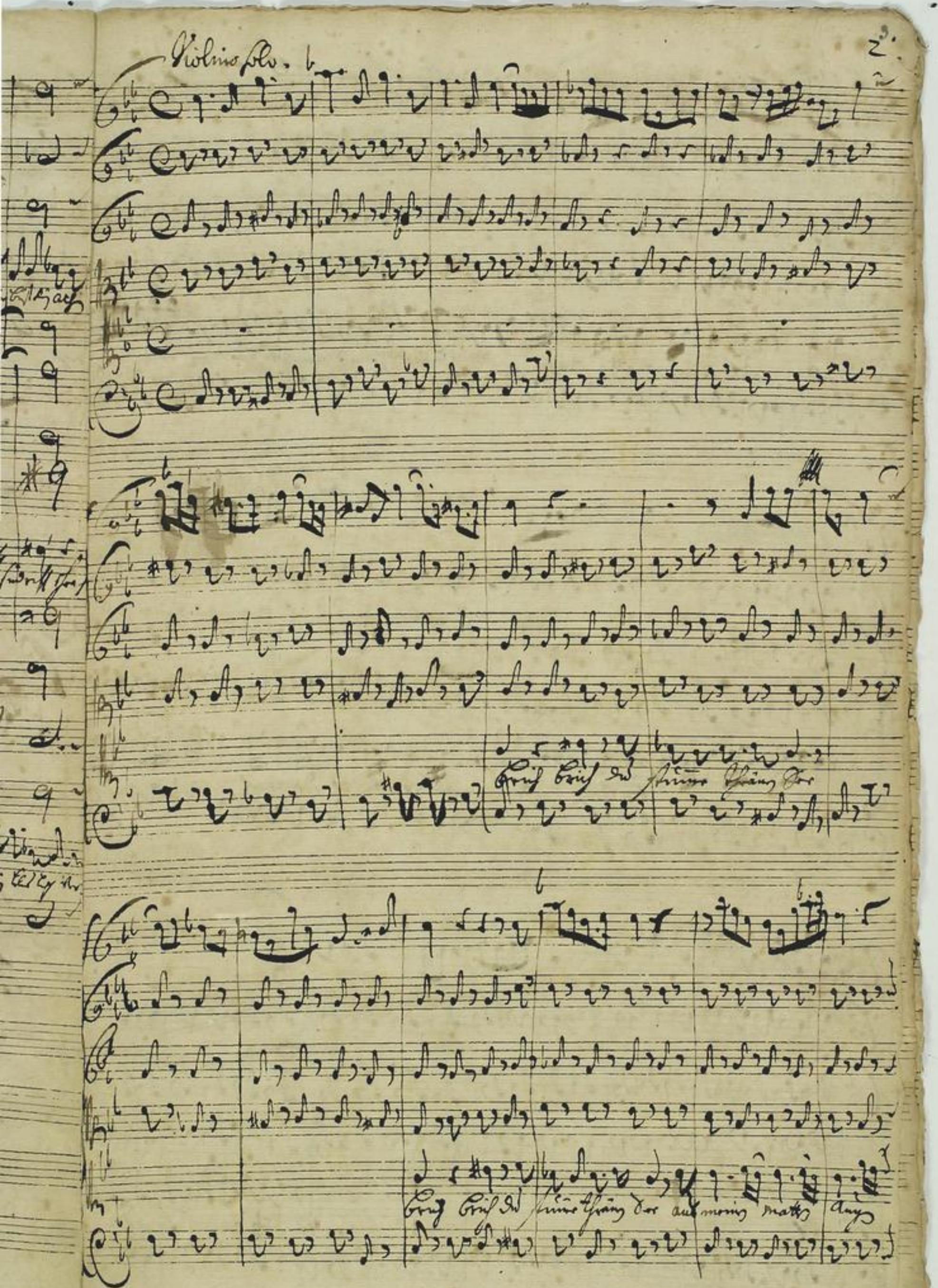
accompany.

meinfreundin mit mir
finde, wie ich mich verstecke, so kann man es leicht aufhören, die Lippen zu schließen

Meine Mutter, die ist eine liegende Rose, die lebt und stirbt - - - - -

gr. auf auf die Stunde im Jahr, w. ist alle E.





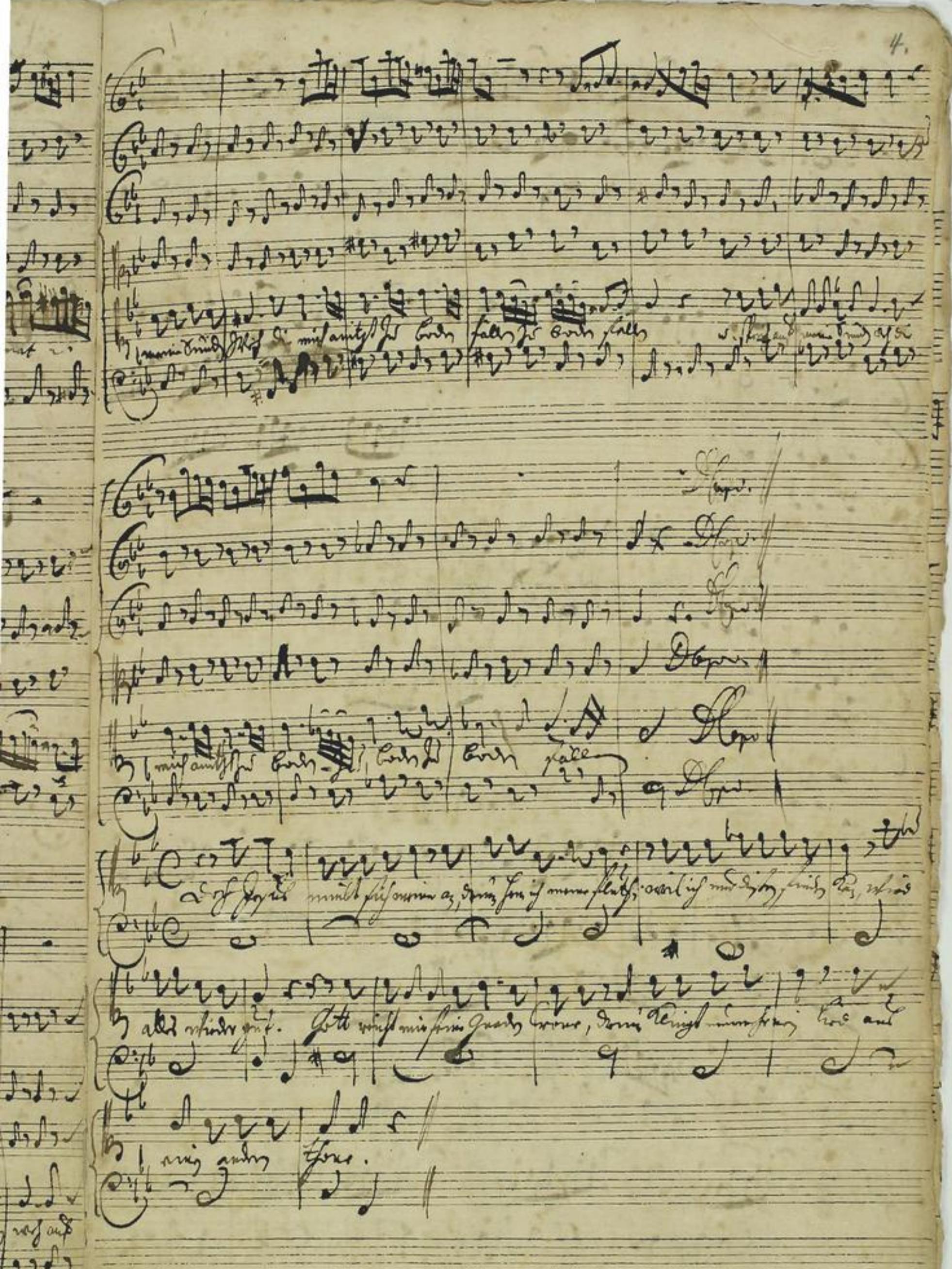
This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths on horizontal lines. The first two staves begin with a large, stylized initial note. The third staff starts with a smaller note. There are several lyrics written below the notes, which appear to be in German. The lyrics are as follows:

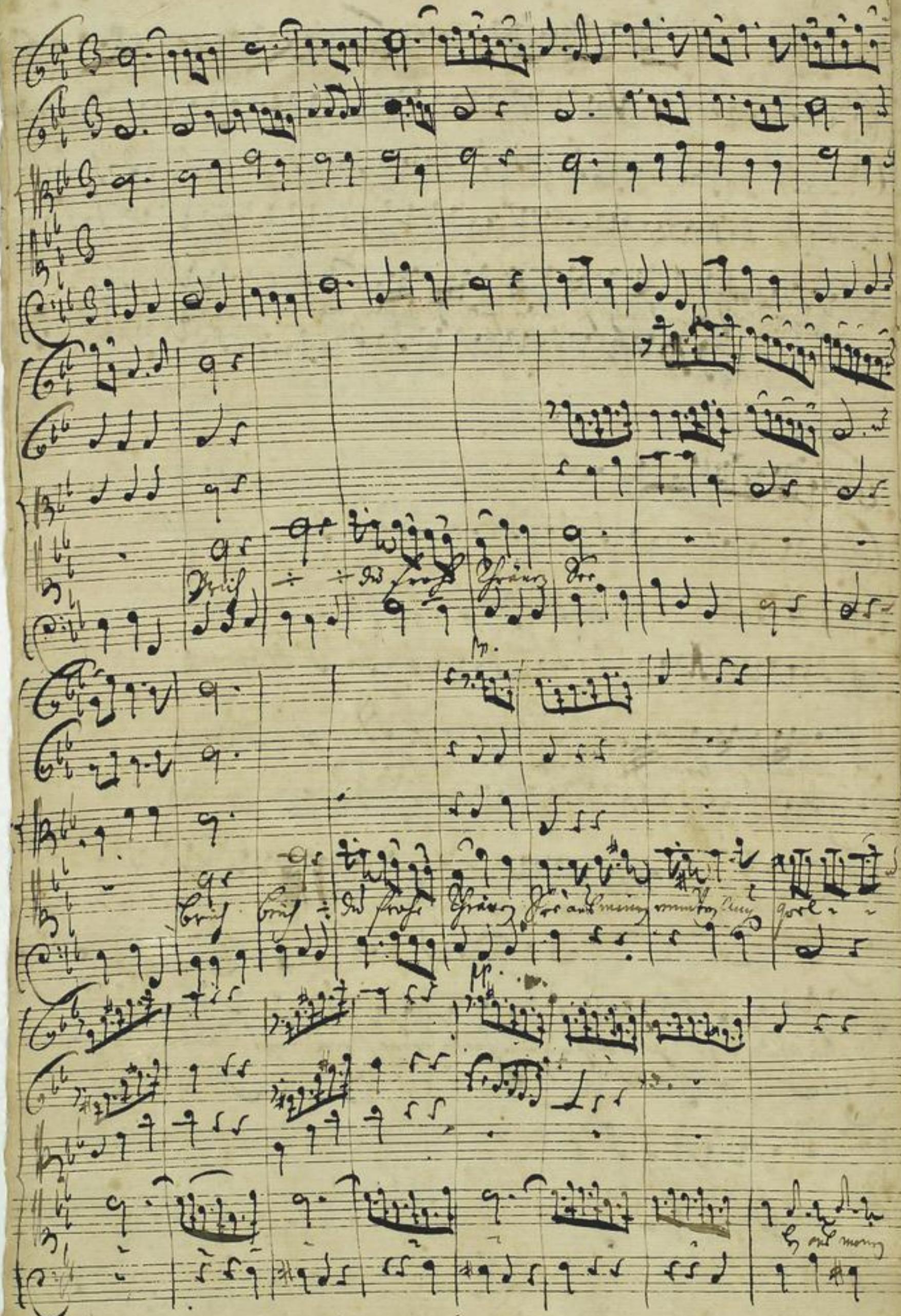
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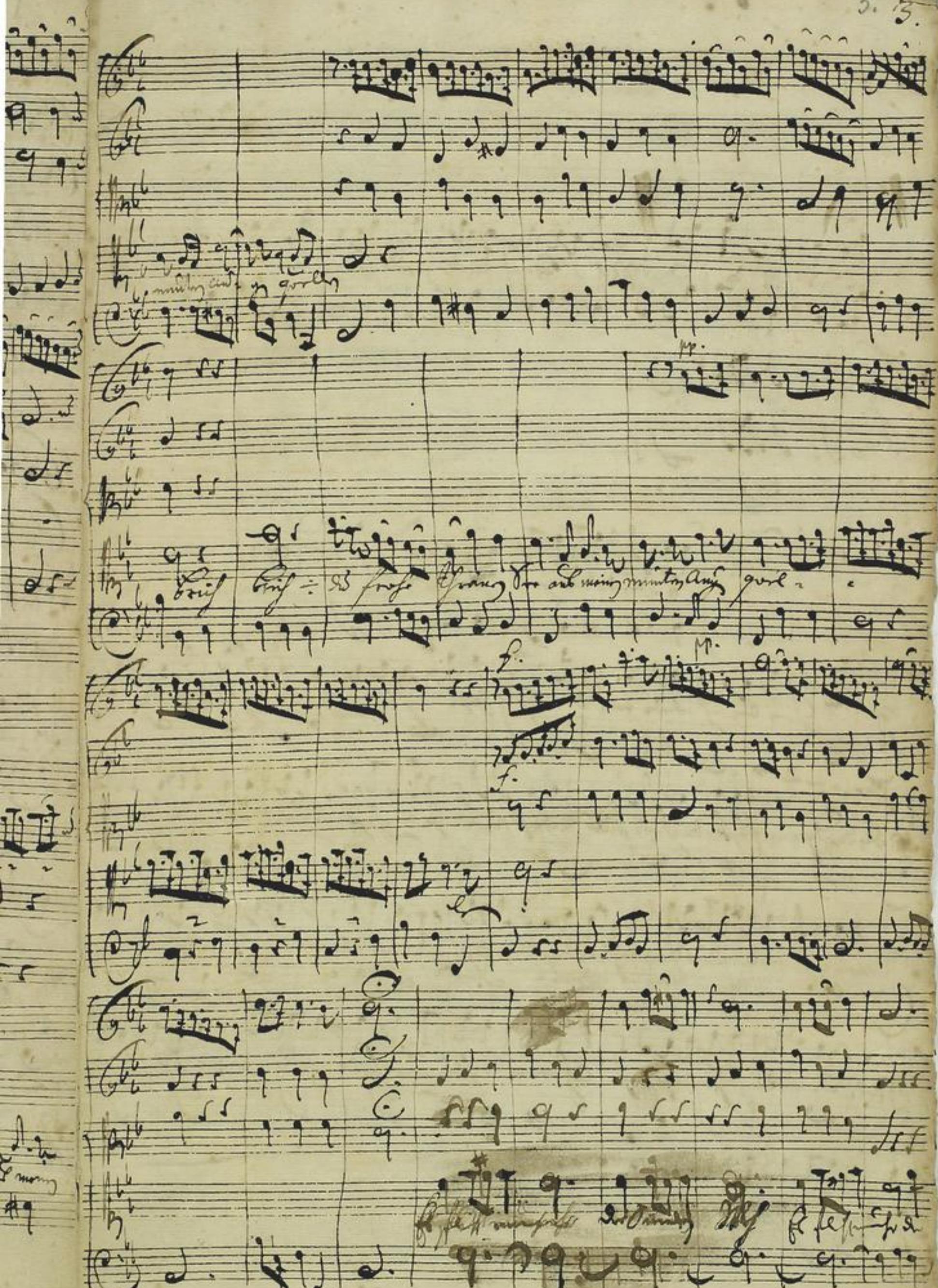
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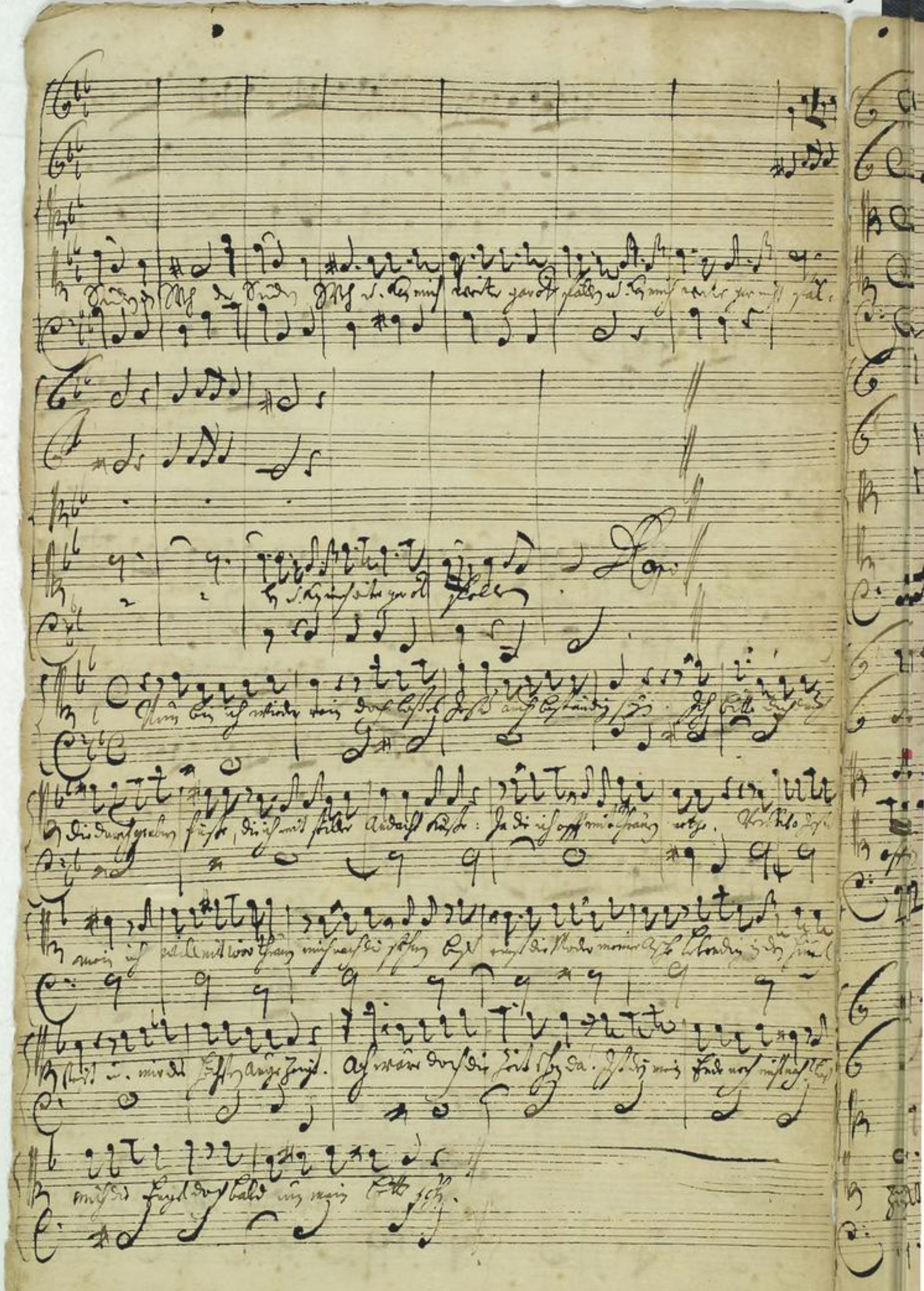
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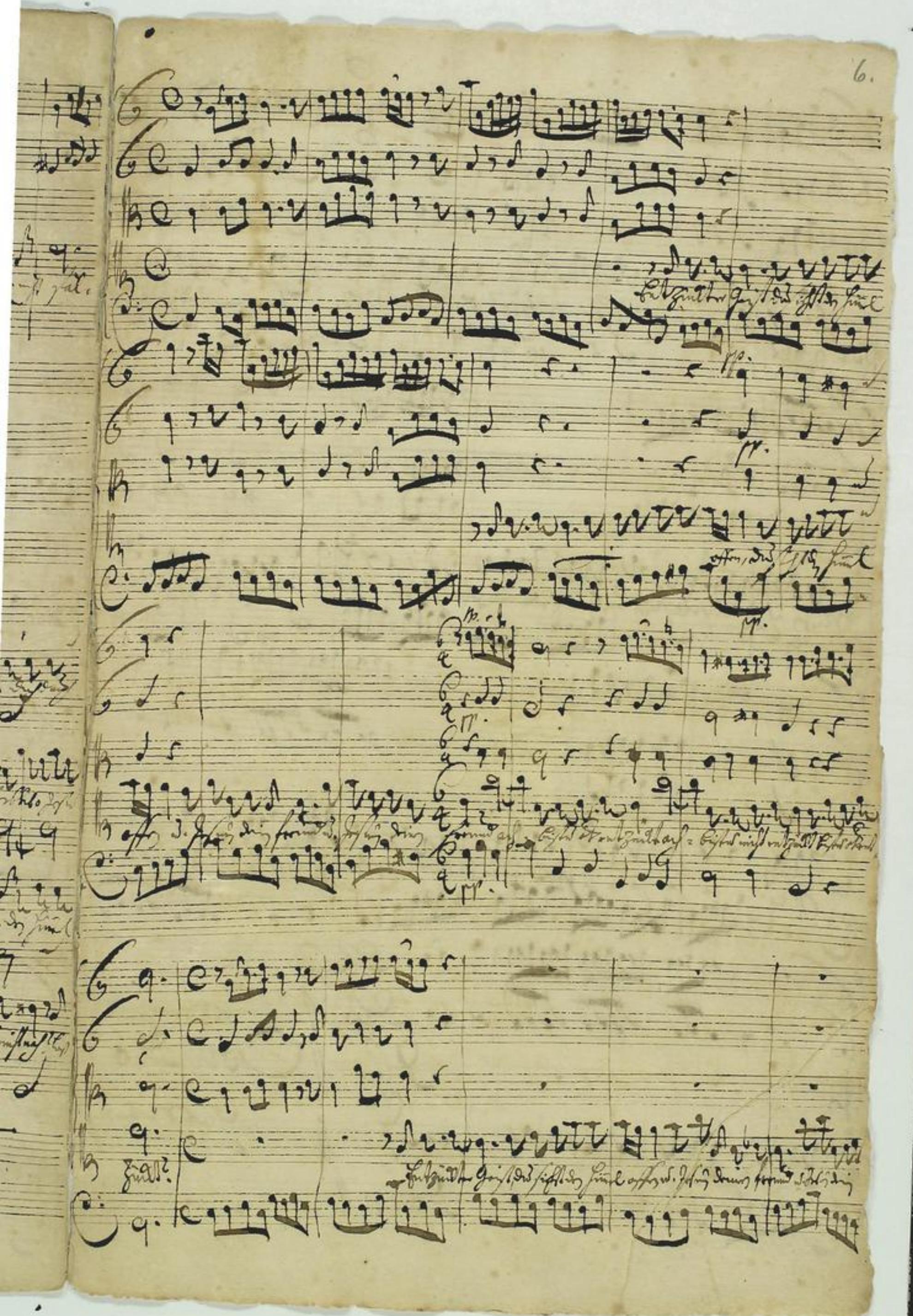


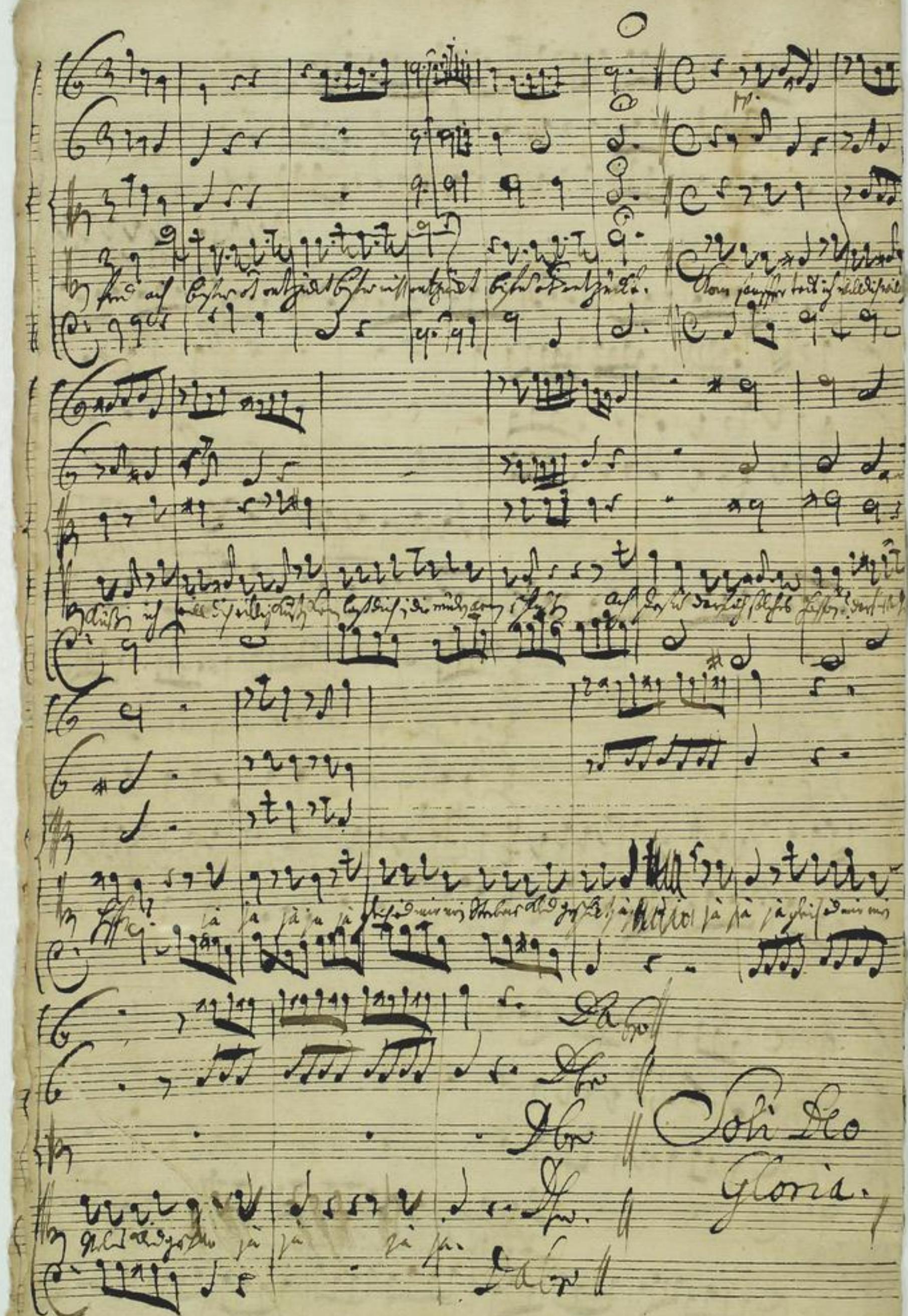












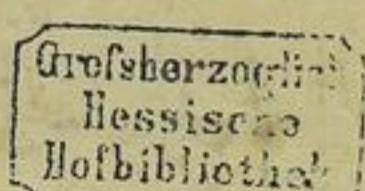
143/^o
XL.

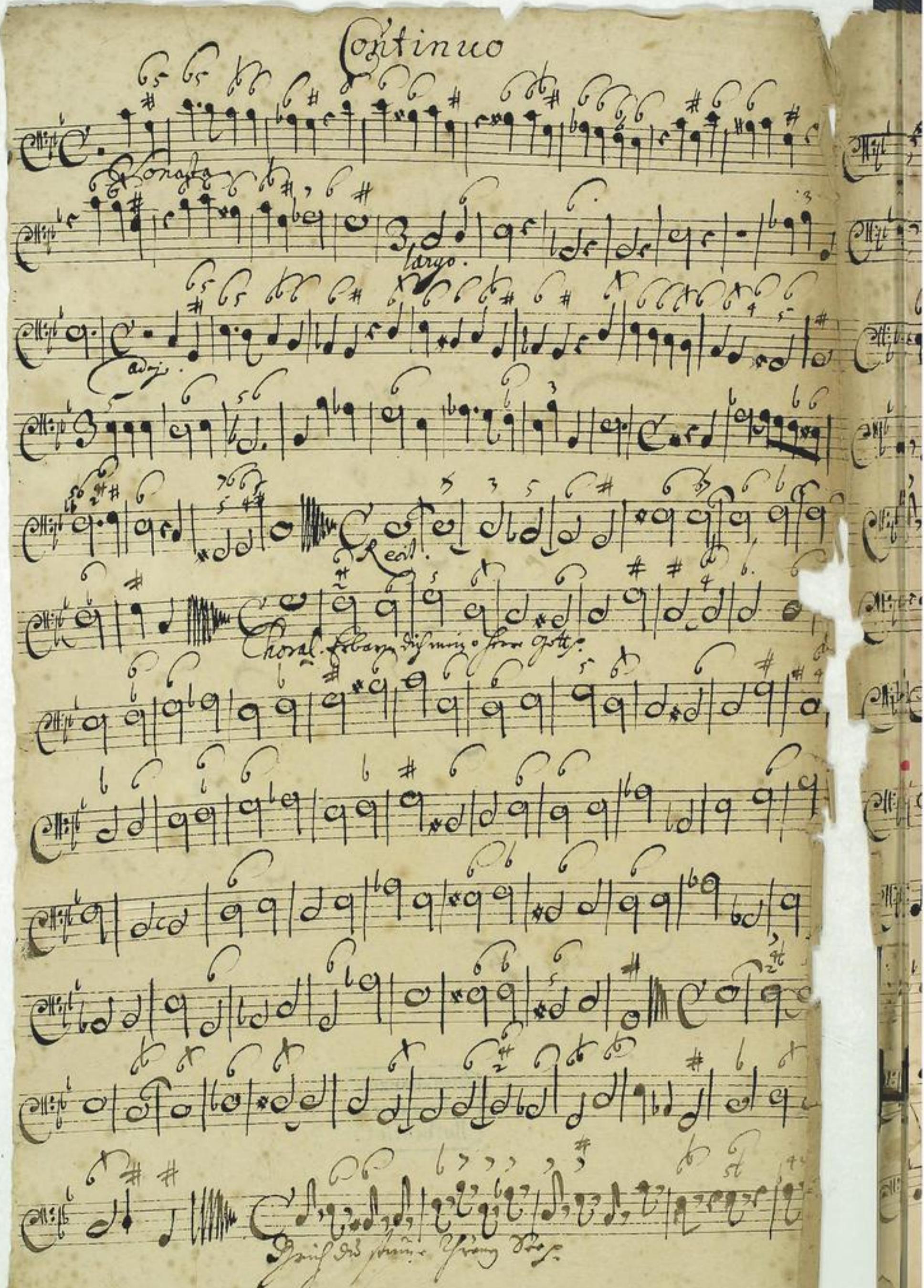
1 *Violoncello*, *mit einem*
a. b.

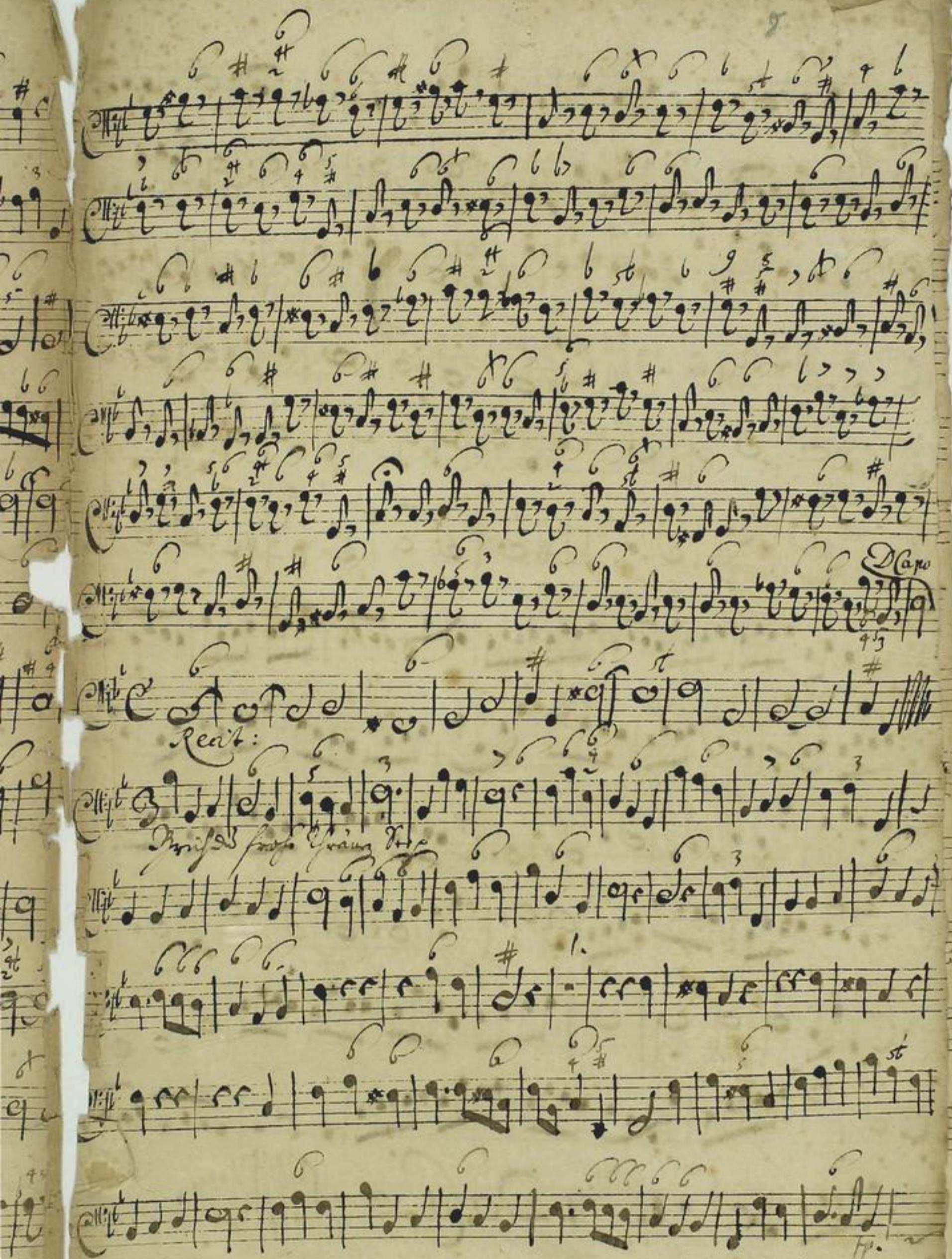
2 *Violin.*
2 *Fiol.*

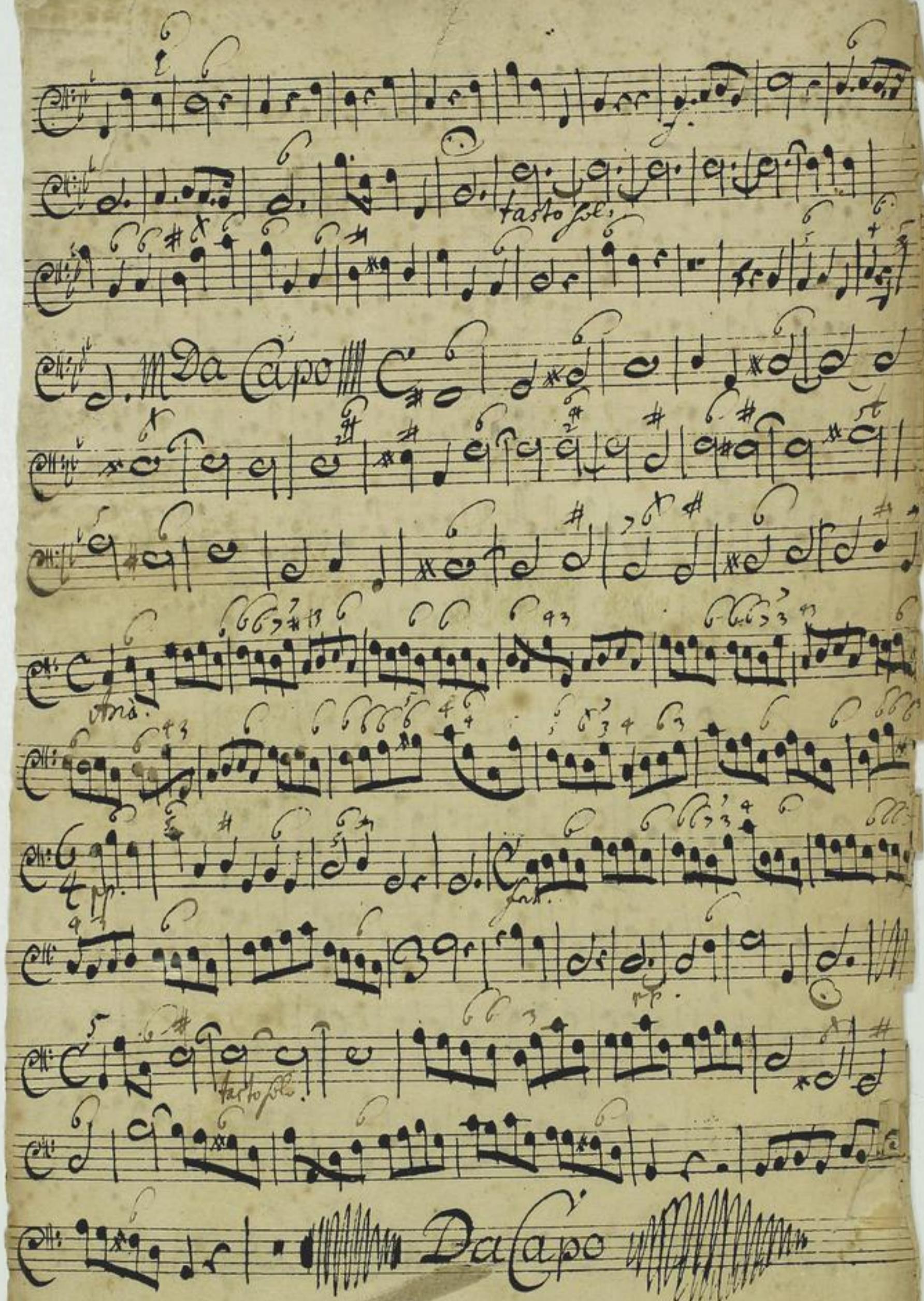
Canto Solo
Cor
Catinus.

Son: 14 p. Fr.
1709.









Violino Solo

Fiolin solo.

9

A handwritten musical score for violin solo, consisting of eight staves of music. The music is written in common time, with a key signature of one sharp (G major). The notation includes various note values such as eighth and sixteenth notes, and rests. The score concludes with the instruction "Da Capo" followed by a repeat sign and a coda section indicated by wavy vertical lines.

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Violino Primo

Concerto.

A handwritten musical score for Violin I (Violino Primo). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish paper. The first two staves are labeled 'Concerto.' and 'Adagio.' The third staff begins with a 'Recit.' (Recitative) section, followed by a 'Choral' section with the text 'Gloria Patri' and 'Amen'. The remaining seven staves continue the melodic line.

accomp:

Adagio

Presto

Danza

Grave

Allegro

Adagio

Presto

Adagio

Presto

Adagio

Da Capo Recital

Grave

Allegro

Adagio

Presto

Adagio

Presto

Adagio



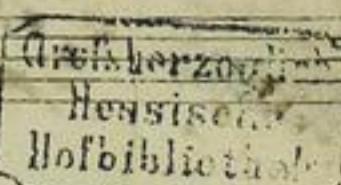
cital
acet || Da Capo // Mu

Violino Primo.

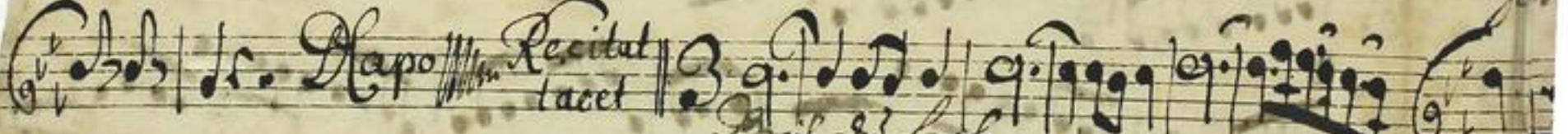
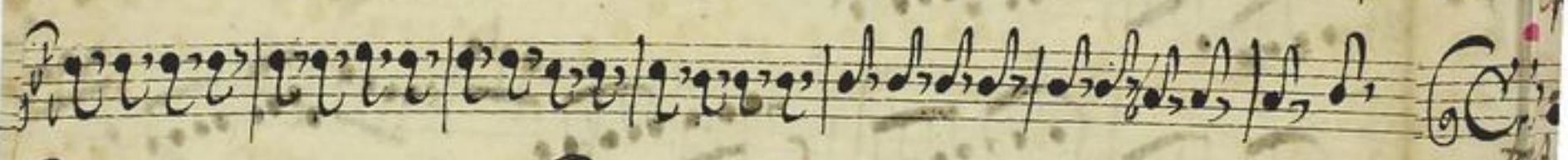
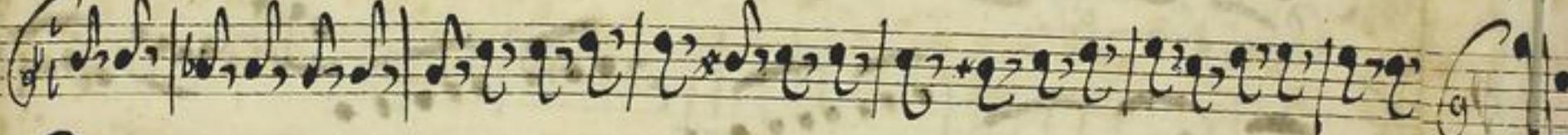
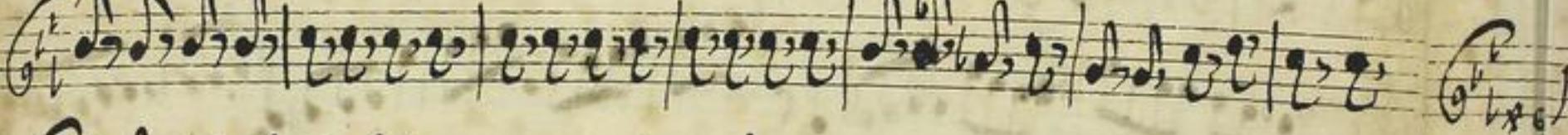
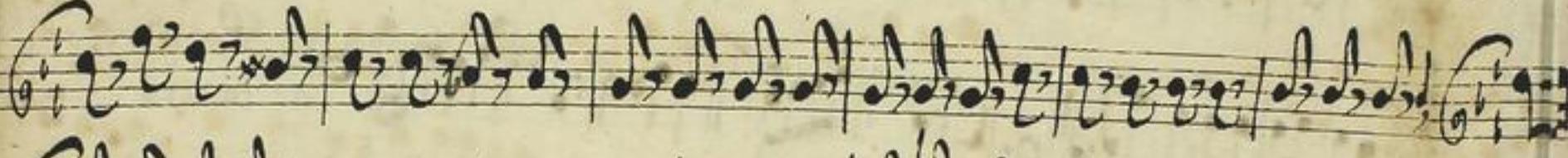
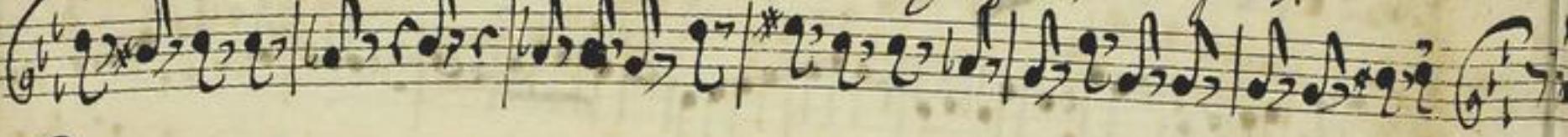
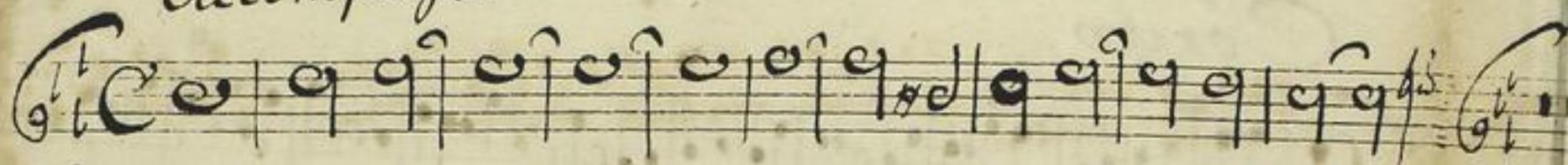
Concerto.

adagio.

The score consists of ten staves of handwritten musical notation for violin. The first two staves begin with 'adagio' dynamics. The third staff is labeled 'largo'. The fourth staff contains the instruction 'Recit facet'. The fifth staff is labeled 'Choral fibrum. sus.' The final five staves show a continuous melodic line. A small rectangular stamp is located in the bottom right corner of the page.



Accompagn:



A handwritten musical score for three voices (Treble, Alto, Bass) on five staves. The music is in common time. The first staff begins with a forte dynamic (f.) and a melodic line consisting of eighth and sixteenth notes. The second staff starts with a piano dynamic (pp.) and a eighth-note pattern. The third staff features a bassoon-like line with sustained notes and eighth-note patterns. The fourth staff includes a tempo change to 'Adagio' and a dynamic marking 'Especial'. The fifth staff concludes with a dynamic marking 'ff.' and a melodic line. The score ends with a 'Da Capo' instruction.

Violino Secundo

14

Sonata.

A handwritten musical score for Violino Secundo (Second Violin). The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic instruction 'adagio' above the first measure. The second staff starts with 'largo.' The third staff contains a melodic line with eighth-note patterns. The fourth staff includes a section with sixteenth-note patterns. The fifth staff features a section labeled 'Recit.' above the notes. The sixth staff contains a section labeled 'Tacet.' below the notes. The seventh staff has a section labeled 'Grazioso' below the notes. The eighth staff contains a section labeled 'Grazioso' below the notes. The ninth staff has a section labeled 'Grazioso' below the notes. The tenth staff contains a section labeled 'Grazioso' below the notes. The eleventh staff has a section labeled 'Grazioso' below the notes. The twelfth staff contains a section labeled 'Grazioso' below the notes.



accomp.

tutti

Recit.

Capo Recitativo facet

Recit.



A page from a handwritten musical manuscript featuring three staves of music. The top two staves are for voices, indicated by 'Soprano' and 'Alto' with 'Ad lib.' below them. The third staff is for 'Basso Continuo'. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 14, 15, and 16 are visible above the staves. The vocal parts include dynamic markings like 'ff.', 'f.', and 'p.'. The basso continuo part includes a bass clef and a 'C' (common time). The manuscript is written in black ink on aged, yellowish paper.

Violino Secundo

16

Concerto.

The musical score consists of ten staves of handwritten notation for violin. The key signature is G major. The first staff begins with a dynamic marking 'adagio'. The second staff has a dynamic marking 'allegro'. The third staff ends with a dynamic marking 'Presto'. The fourth staff begins with a dynamic marking 'Adagio'. The fifth staff ends with a dynamic marking 'Presto'. The sixth staff begins with a dynamic marking 'Adagio'. The seventh staff ends with a dynamic marking 'Presto'. The eighth staff begins with a dynamic marking 'Adagio'. The ninth staff ends with a dynamic marking 'Presto'. The tenth staff begins with a dynamic marking 'Adagio'. The score includes various musical markings such as slurs, grace notes, and fermatas.

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accompagnie

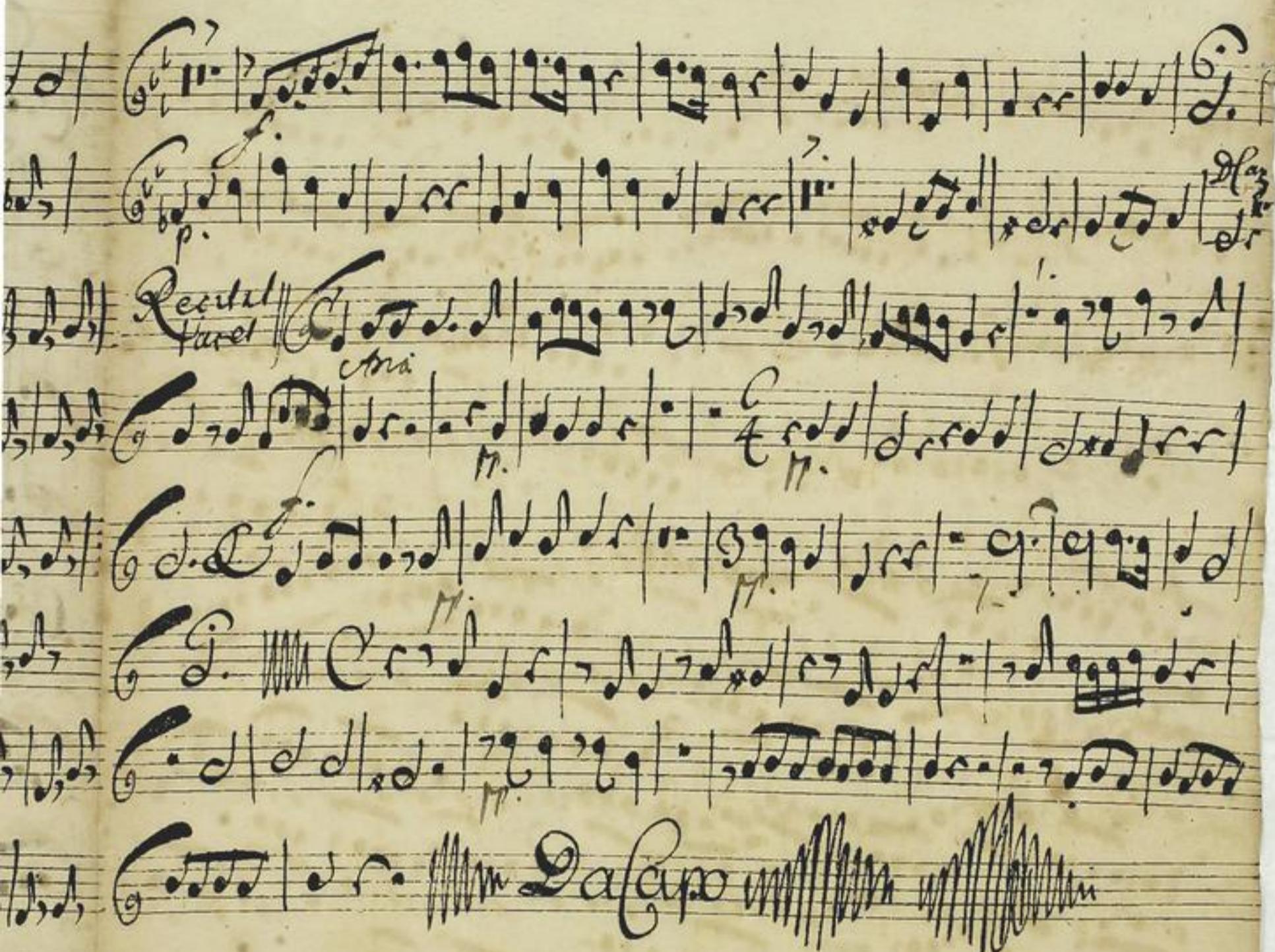
A handwritten musical score for a solo instrument and accompaniment. The score consists of ten staves of music. The first staff begins with a bass clef and a common time signature. The second staff starts with a treble clef. The third staff starts with a bass clef. The fourth staff starts with a treble clef. The fifth staff starts with a bass clef. The sixth staff starts with a treble clef. The seventh staff starts with a bass clef. The eighth staff starts with a treble clef. The ninth staff starts with a bass clef. The tenth staff starts with a treble clef. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is written on aged paper with some foxing and staining.

1. C | D | E | F | G | A | B | C | D | E |
2. F | G | A | B | C | D | E | F | G | A |
3. G | A | B | C | D | E | F | G | A | B |
4. A | B | C | D | E | F | G | A | B | C |
5. B | C | D | E | F | G | A | B | C | D |
6. C | D | E | F | G | A | B | C | D | E |
7. D | E | F | G | A | B | C | D | E | F |
8. E | F | G | A | B | C | D | E | F | G |
9. F | G | A | B | C | D | E | F | G | A |
10. G | A | B | C | D | E | F | G | A | B |

Recit
face

Rapto Recit | 3 | f.





Siola Prima

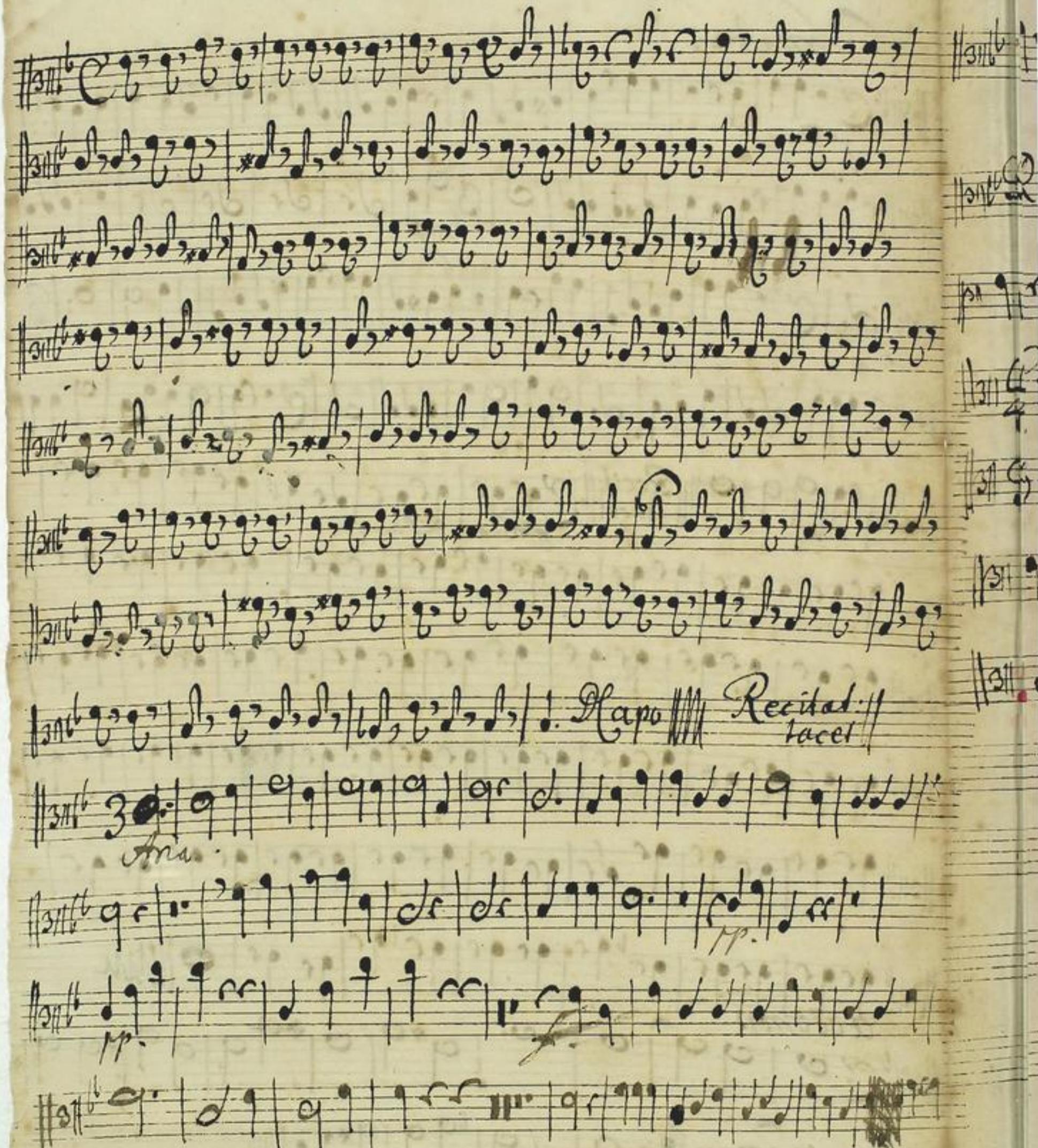
18

Concata.

A handwritten musical score for 'Siola Prima' featuring ten staves of music. The music is written in common time (indicated by 'C') and includes various clefs (G, C, F) and key signatures. The first staff is labeled 'Concata.' and has a tempo marking of 'Adagio'. The second staff is labeled 'Largo.'. The third staff is labeled 'Recit. taceat' and 'Adagio assai'. The fourth staff is labeled 'accomp.'. The fifth staff is labeled 'C' and 'Adagio'. The sixth staff is labeled 'G' and 'Adagio'. The seventh staff is labeled 'F' and 'Adagio'. The eighth staff is labeled 'C' and 'Adagio'. The ninth staff is labeled 'F' and 'Adagio'. The tenth staff is labeled 'C' and 'Adagio'.

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A handwritten musical score consisting of five staves. The music is written in common time. The first staff begins with a bass clef and includes a dynamic instruction ff . The second staff starts with a soprano clef and contains the text "Recital facet". The third staff begins with a bass clef and has a "coda" instruction. The fourth staff starts with a soprano clef. The fifth staff begins with a bass clef and includes a dynamic instruction pp . The score concludes with a "Da Capo" instruction.

Viola secunde

20

Conata facet // Recitat: facet //

Handwritten musical score for Viola secunde, featuring ten staves of music with various note heads and rests. The first staff includes handwritten lyrics: "Choral. loben, dienen, p."

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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-417-10/0035>

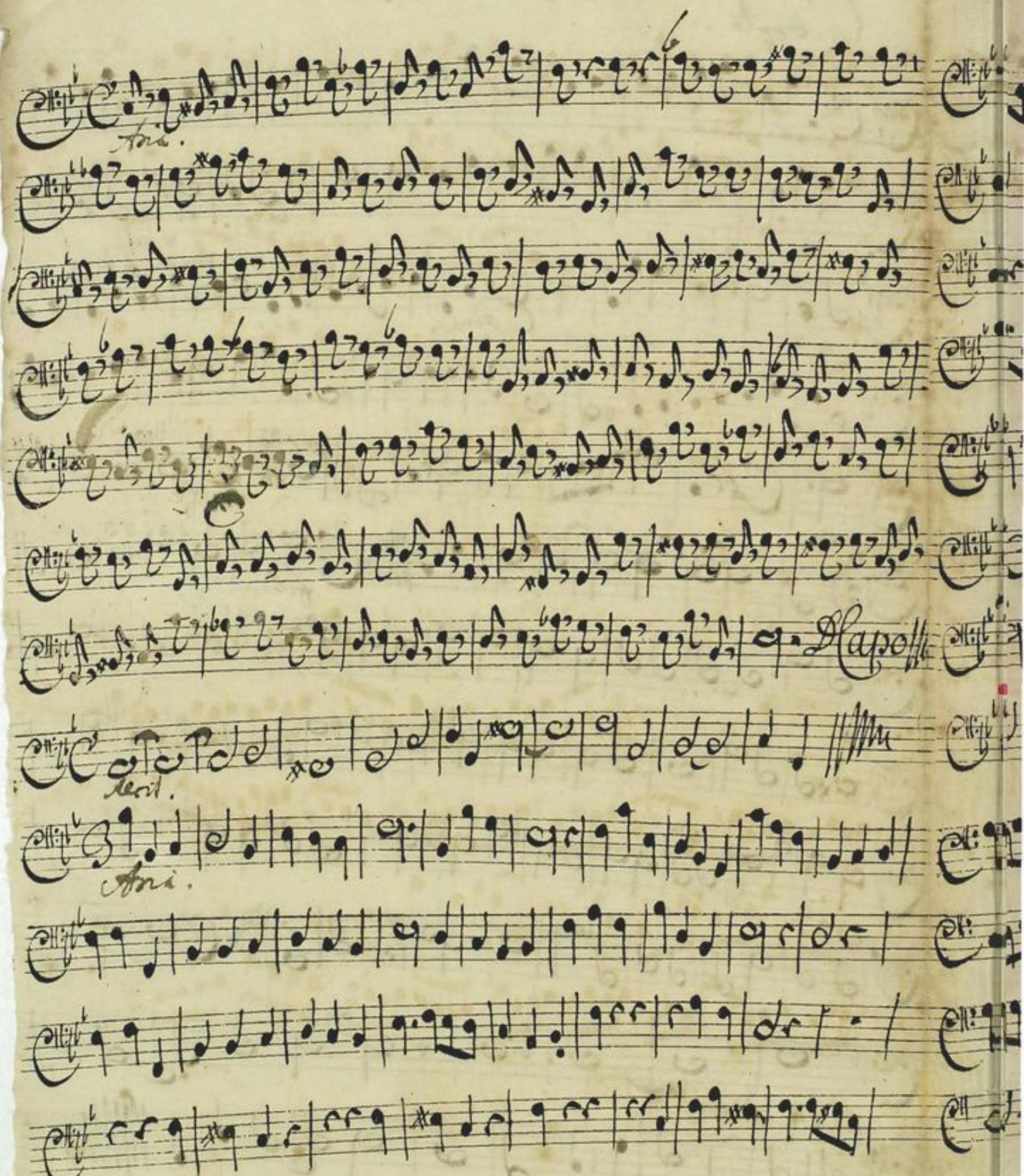
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Siclon cello.

Contra.

A handwritten musical score for two instruments, Cello and Bassoon. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a common time signature and a key of C major. Subsequent staves introduce different keys such as A minor, G major, F major, and E major. The music includes various dynamic markings like 'largo.' and 'adagio.', and performance instructions like 'C' solo' and 'C' tutti'. The manuscript is written in black ink on aged, yellowish paper.

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22

Dassano

Happell

Anna.



Siolonu

23

Conata.

C. C. 23

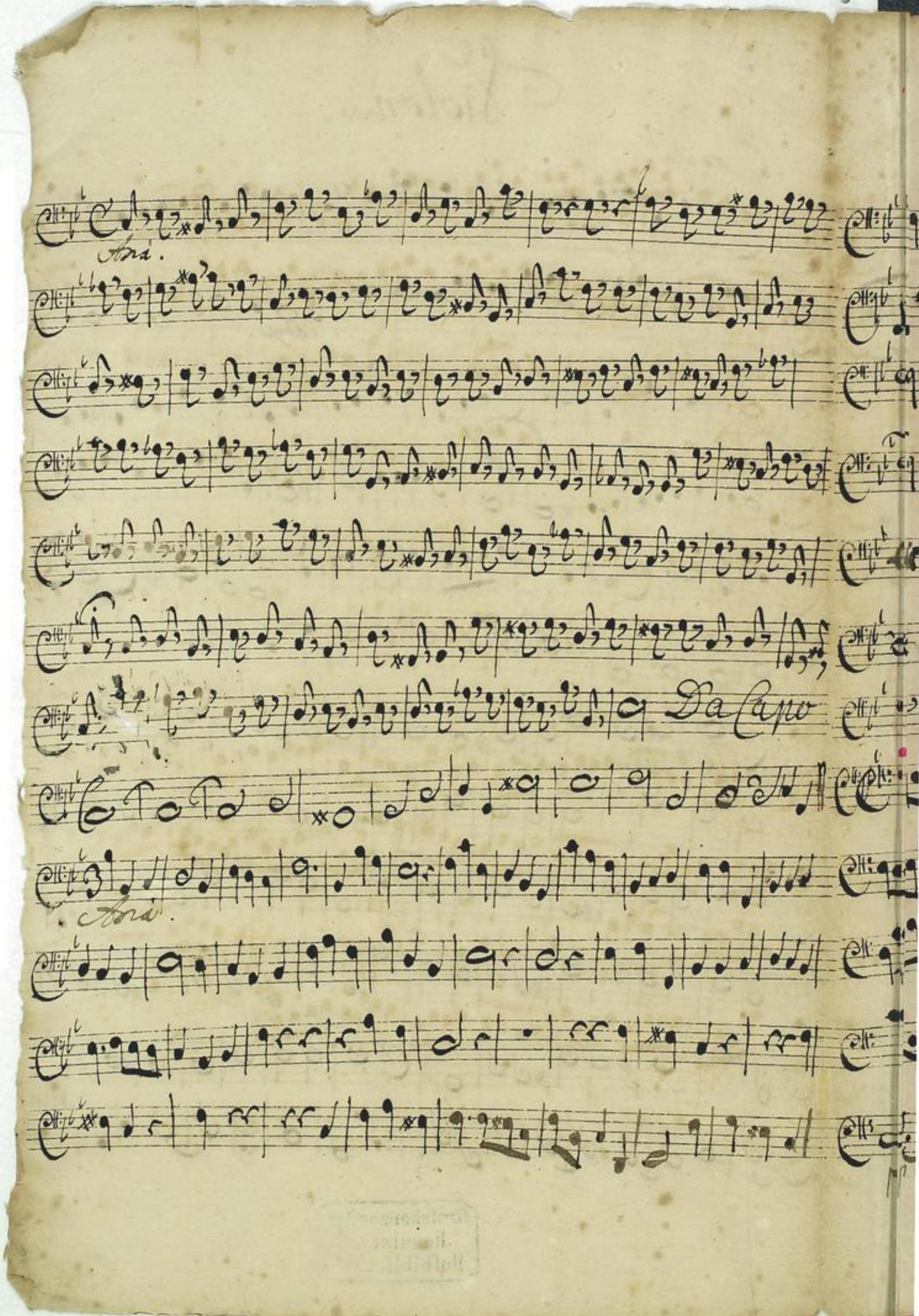
Conata.

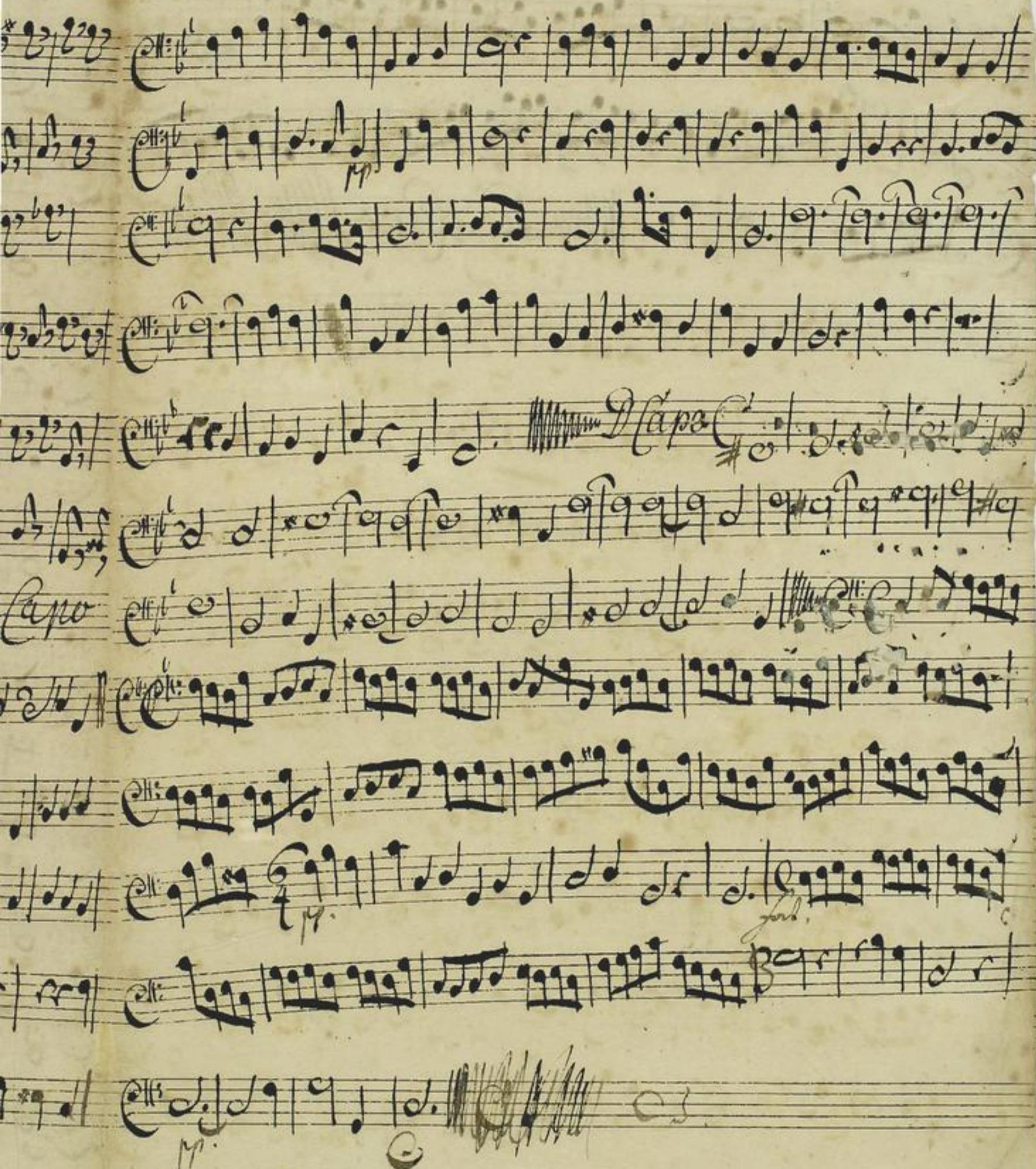
away.

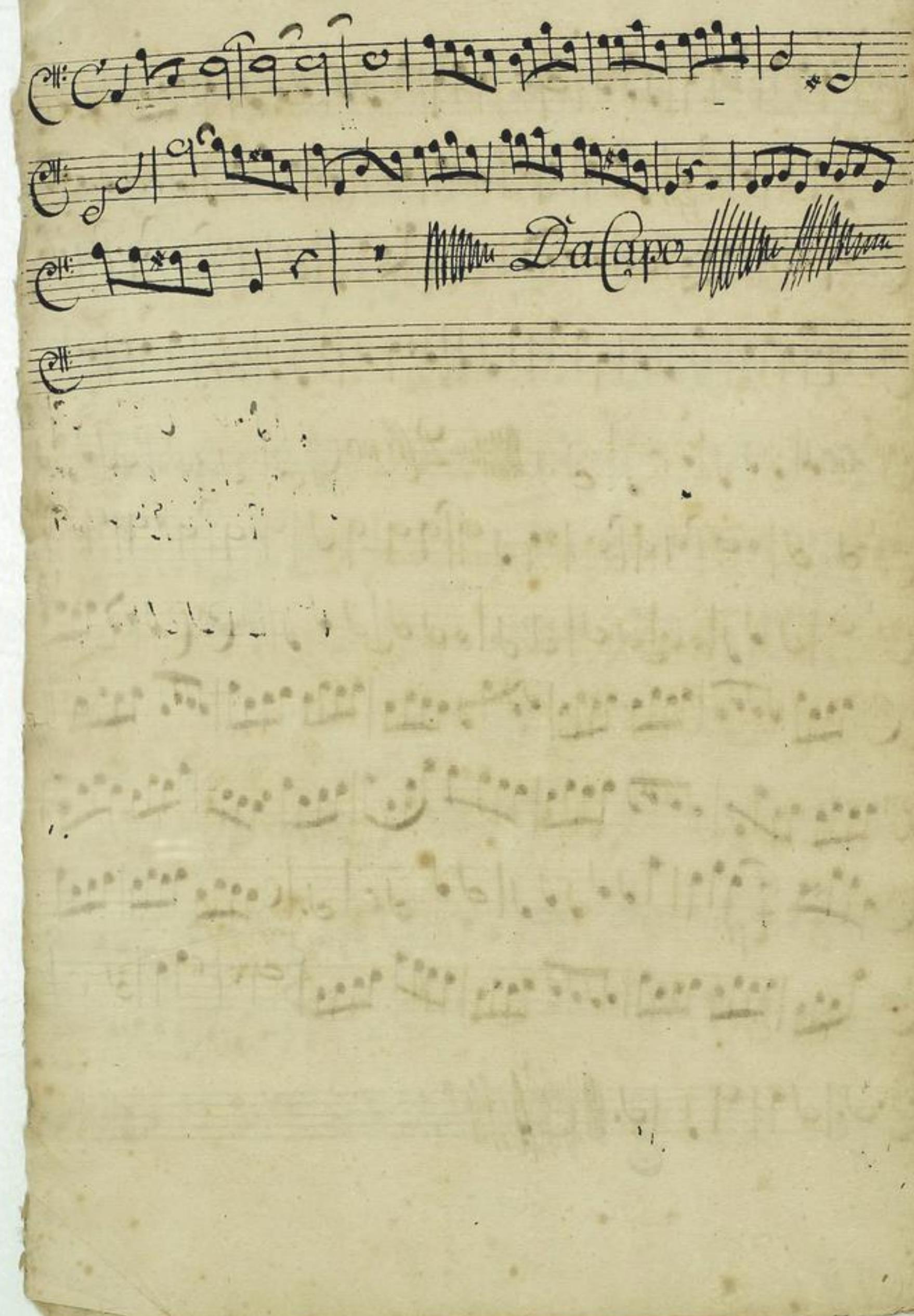
Accomp.

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Hautbois.

A handwritten musical score for Hautbois (oboe). The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is G major (one sharp). The notation includes various note heads (solid black, hollow black, solid white) and stems, with some stems pointing up and others down. The first staff has a tempo marking 'Tempo I' above it. The second staff has a tempo marking 'Tempo II' above it. The third staff has a tempo marking 'Tempo III' above it. The fourth staff has a tempo marking 'Tempo IV' above it. The score ends with a double bar line and repeat dots at the end of the fourth staff.

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Canto

26

Sonata tacet

Ist Brandseit so mis' = mit ist mones fünder
 Tüste auf Jesu' Leib das Spindel! Faber = = me Jesu' ig über' mis'
 so wir' mein Gottz anfe' men' erynid
 auf deiner' g'schen Bräutigam' yker! Erbarm' ist mein o'fre Gott
 kann mein O'me n' ist mir Leib allum' ist die getrimdig' hab das' ist wir
 dar' mis' Bräutigam' das' leib' von die' mag' nicht er'kahn' die blieb' gezeigt d' d'
 Vox p'me kam' meine Bräutigam' w'f'm' sind
 m'ff'li'f' mis'
 will' mir allen Gott' umschwinden' Es' krielt' mir mir' in Grab' auf Bräut'li'c'lic'
 Bräut'li'c'lic' swa'g' Mon' minde' es' last den Fall' ist raus' die' Zinge' se'f'li'c'li'
 Leben' Lust' erzeugt' = = sel' mein Leben' Lust' erzeugt' o' auf o' auf die'
 K'nde' sind' gebor' = = zu' uno' ist' falle' sin' Brüg' Brüg' d'
 Arme' Bräut'li'c'lic' C'uf' d'n' p'me' Bräut'li'c'lic' Das' an' mein' m'lt'li'



A page from a medieval manuscript containing musical notation and lyrics in German. The music is written in black ink on five-line staves. The lyrics are written in a Gothic script below the staves. The text is as follows:

 1. Aügen quellen aus minnen nallen Aügen quellen lauf in schme grawen
 2. Der anb minnen mal = = Son Aügen quellen aus
 3. minnen molten Aügen and a = = - lin & fließt auf
 4. mint Dinen Hof anb mint Dinen Hof, die mylanig zu boren fallen
 5. boren fallen & fließt auf minne Dinen Hof die mylanig zu boren fallen
 6. Dalaneth C. sog Josse
 7. boren zu boren fallen
 8. minn us minne an dinem hof mit stille, wort ist mir lieb finden
 9. kann nicht allein weinen gott will mir sein graden loren dem
 10. Kling min mehr mein ried anb einem andern ghene
 11. lauf = = in feuer feinen dor lauf = = in feuer
 12. feine dor anb minnen minnen aigen groll = =
 13. lin anb minnen minnen an

26
 gering / zum quellen
 brenn brenn lauf dir feste framme Vor auf mitten
 worten minnen aingen quele
 rufant Es fließt nun mif der Trinen Mif Es fließt nun mif der Trinen Mif
 fallend der Trinen mif n kann mif weiter gern nicht fallen n kann mif weiter gern nicht
 fal - = : nun mif kann mif weiter gern nicht fallen
 27
 ihm kann ich weinen min das laßt sie Jesu auf bräuning sun Jes
 finden bitte Jesu Jesu die Trüggräume lüft Ich ist mit stiller Anwalt hie
 nur dann für die ist off mit framme welche Webleib o Jesu mein ich will mit hantlaffen
 28
 mir noch wir schoun bis emp des Morden minne offe lobendig wider sind
 in prof singt minne des Lofften Ango zeigt Aufwart soß die Zeit pferde
 29
 dann minne nochmuff auf Corbinus ^{Einschall das Brüder} Corbinus ^{die} engell minne teil / zu

Entzückendes Geist du sieß den Sinn und Gott zu danken geist du
 sieß dem Sinn offen du triff den Sinn offen n. Jesum deinen freun n.
 Jesum deinen freun auf bish nicht entzückt auf bish nicht entzückt
 bish nicht entzückt Entzückendes Geist du sieß den Sinn und
 offen n. Jesum deinen freun, n. Jesum deinen freun auf bish
 nicht entzückt bish nicht entzückt bish nicht entzückt

 Rom sanftes dor ich will dich willig lassen, ich will dich willig lassen
 kom lasst dich in die mire ame pfosten auf so du das sollst lassen?
 das ist solch Lassen ja ja ja ja ja glaublich mir mein Freude
 klein geschnitten ja ja ja ja ja glaublich mir mein Freude den ge
 ihet ja ja ja ja Da Capo

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卷之二

Canto.

A handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for the organ, featuring a treble clef, a key signature of one sharp, and common time. It includes a bassoon part with a bass clef and a soprano part with a soprano clef. The bottom system is for the choir, featuring a soprano clef and common time. The lyrics are written in German, with some words underlined. The score is written on five-line staff paper.

Fräulein, du mein
Lieber Gott, nun kann ich mich
Ruh' wagen ab, manch mein
Schmerz ist vorbei, und
Alles ist dir geschehen
Was du willst, mir
Bist du mir wahrhaftig
In deinem Leid, und
Bist du mir wahrhaftig
In deinem Leid,

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