

Come Where My Love Lies Dreaming

Edited by
Robert A. Hudson

Quartette

Written and Composed by
Stephen C. Foster

Moderato *Serenade, per voci soli*

Soprano

Tenor

Contralto

Bass

8

p

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

p

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

p

S

T

CAlt.

B

5

8

5

Dream - ing the

p

vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

p

vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

p

Come Where My Love Lies Dreaming

10 *poco lento*

S hap-py hours, Dream-ing the hap-py hours a - way; — My

T dream - ing Dream - ing Come where my love lies *mf*

CAlt. 10 dream - ing Dream-ing the hap-py hours a - way; Come where my love lies *mf*

B dream - ing Dream-ing the hap-py hours a - way; Come where my love lies *mf*

14 *gras.* *a tempo*

S own love is sweet-ly dream - ing the hap-py hours a - way. My

T dream-ing Dream-ing the hap-py hours a - way. Come where my love lies

CAlt. 14 dream-ing, Dream-ing the hap-py hours a - way. Come where my love lies

B dream-ing, Dream-ing the hap-py hours a - way. Come where my love lies

18

S
own love is sweet-ly dream - ing, Her beau-ty beam - ing; My

T
dream-ing Come with a lute - toned lay; Come where my love lies

CAlt.
18
dream-ing, Come with a lute - toned lay; Come where my love lies

B

22 *gras.*

S
own love is sweet - ly dream - ing the hap - py hours a - way.

T
8
dream-ing Dream - ing the hap - py hours a - way.

CAlt.
22
dream-ing, Dream - ing the hap - py hours a - way.

B

Come Where My Love Lies Dreaming

25

S
My own love is sweet-ly dream-ing Her beau-ty

T
stacc.
Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come,

CAlt.
f
Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come,

B
f

28

S
beam-ing My own love is sweet-ly

T
mf
come, come, come come, Come where my love lies dream-ing,

CAlt.
mf
come, come, come come, Come where my love lies dream-ing,

B
mf

31

S
dream - ing the hap - py hours a - way. Soft is her slum - ber; Thoughts bright and free
mf

T
Dream - ing the hap - py hours a - way. *notes in brackets are optional*

CAlt.
31
Dream - ing the hap - py hours a - way. Soft is her slum - ber; Thoughts bright and free
mf

B

35

S
Dance thro' her dreams Like gush - ing mel - o - dy; Light is her young heart, Light may it be:

T
8
Dance thro' her dreams Like gush - ing mel - o - dy; Light is her young heart, Light may it be:

CAlt.
35
Dance thro' her dreams Like gush - ing mel - o - dy; Light is her young heart, Light may it be:

B

Come Where My Love Lies Dreaming

39 *rit.* *a tempo*

S Come where my love lies dream - ing *p* Dream - ing the hap-py hours,

T Come where my love lies dream - ing

CAlt. 39 *ri - tar - dan - do* *p* Come where my love lies dream - ing

B Come where my love lies dream - ing *p*

43

S Dream-ing the hap-py hours a - way; — My own love is sweet-ly

T Dream - ing *mf* Come where my love lies dream-ing

CAlt. 43 Dream-ing the hap-py hours a - way; *mf* Come where my love lies dream-ing

B *mf*

47

S
dream - ing the hap - py hours a - way. My own love is sweet - ly

T
8
Dream - ing the hap - py hours a - way. Come where my love lies dream - ing,

CAlt.
47
Dream - ing the hap - py hours a - way. Come where my love lies dream - ing

B

51

S
dream - ing, Her beau - ty beam - ing; My own love is sweet - ly

T
8
Come with a lute - toned lay; Come where my love lies dream - ing,

CAlt.
51
Come with a lute - toned lay; Come where my love lies dream - ing,

B

61 *lento* *con grazia* *a tempo*

S My own love is sweet-ly dream-ing the hap-py hours a-way.

T Come where my love lies dream-ing. Dream-ing the hap-py hours a-way.

CAlt. *mf* Come where my love lies dream-ing Dream-ing the hap-py hours a-way.

B *mf*

65 *rit.* *Finale ad lib.*

S Dream - ing the hap - py hours a - way. _____

T Dream - ing the hap - py hours a - way. _____

CAlt. Dream - ing the hap - py hours a - way. _____

B