

Jean-François Dandrieu

(1682-1738)

*Premier Livre
de Pièces d'Orgue*

Paris, 1739



Nouvelle édition par Mr. Gouin

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AVERTISSEMENT

La difficulté de composer des Pièces d'Orgue telles qu'il seroit à souhaiter qu'elles fussent pour être dignes de la majesté du Lieu où l'on touche de cet Instrument qui sert avec tant de distinction à chanter les louanges de Dieu, m'a long-tems fait balancer à entreprendre ce travail. Mais enfin la considération du besoin que peuvent en avoir les Persones particulièrement consacrées au service des Autels, m'a déterminé à m'y appliquer avec toute l'attention dont je suis capable.

J'ai tâché à me faire un Plan qui pût embrasser une certaine étendue et qui fût en même tems uniforme dans toutes ses parties.

L'Ouvrage entier sera divisé en deux Livres: le Premier que j'offre actuellement au Public est composé de six suites de Tons diférens, dont il y en a la moitié de Mineurs et la moitié de Majeurs.

Chaque Suite comence par un Ofertoire, après lequel viennent plusieurs Pièces séparées, et finit par un Magnificat du même Ton.

Je me suis éforcé par tout à saisir cète noble et élégante simplicité qui fait le caractère propre de l'Orgue, et j'ai eu soin d'indiquer le mouvement et le goût de chaque Pièce, par les termes qui m'ont semblé les plus convenables pour désigner mon intention. Enfin j'ai marqué les agrémens nécessaires par les mêmes signes que j'ai employés dans mes Livres de Pièces de Clavecin, et qu'on trouvera répétés à la fin de la Table.

A l'égard du Second Livre que je me propose de publier dans la suite, il renfermera les autres Tons les plus en usage, traités d'une manière conforme à celle qu'on a suivie dans celui-ci.

Suite I. Pièces en D. La Ré

1. Offertoire pour le Jour de Pâques
« O filii et filiae »

Jean-François Dandrieu
(1682-1738)

Grand Jeu

Positif

8

16

(Var. 1)

Pos.

24

32

G. J.

(Var. 2)
Cornet

Pos.

40

47

52

G. J.

(Var. 3)
Cornet

Pos.

58

63

67

71

Musical score for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 71 starts with a treble clef note on G4 and a bass clef note on G2. The piece concludes with a double bar line and repeat signs in both staves. The label "G. J." is positioned above the bass staff in the final measure.

G. J.

76

Musical score for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 76 starts with a treble clef chord of G4, B4, and D5, and a bass clef note on G2. The piece concludes with a double bar line and repeat signs in both staves. The label "(Var. 4) Cornet" is positioned above the treble staff and "Pos." is positioned above the bass staff in the final measure.

(Var. 4)
Cornet
Pos.

81

Musical score for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 81 starts with a treble clef note on G4 and a bass clef note on G2. The piece concludes with a double bar line and repeat signs in both staves.

86

Musical score for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 86 starts with a treble clef note on G4 and a bass clef note on G2. The piece concludes with a double bar line and repeat signs in both staves.

91

Musical score for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 91 starts with a treble clef note on G4 and a bass clef note on G2. The piece concludes with a double bar line and repeat signs in both staves. The label "G. J." is positioned above the bass staff in the final measure.

G. J.

96

Musical score for measures 96-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 96 starts with a treble clef chord of G4, B4, and D5, and a bass clef note on G2. The piece concludes with a double bar line and repeat signs in both staves.

100 (Var. 5)
Cornet

Pos.

103

106

109

112

G. J.

115

118

(Var. 6)

Pos.

G. J.

124

130

G. J.

137

(Var. 7)

Pos.

143

148

154 G. J.

159 (Var. 8) G. J. Pos.

164 3 3

168

172 3 G. J.

176 3

Detailed description: This page contains six systems of musical notation for piano, measures 154 through 176. Each system consists of a grand staff with a treble and bass clef. Measure 154 is marked 'G. J.' and features a melodic line in the treble and a bass line with a whole note. Measure 159 is marked '(Var. 8) G. J. Pos.' and shows a more active treble line with eighth notes and a bass line with a whole note. Measure 164 includes two triplet markings (3) in both staves. Measure 168 has a treble line with eighth notes and a bass line with a whole note. Measure 172 features a triplet (3) in the treble and a bass line with a whole note. Measure 176 includes another triplet (3) in the treble and a bass line with a whole note. The key signature is one flat (B-flat) throughout.

180 (Var. 9)
Cornet

Pos.

184

187

190

193

G. J.

197

(Var. 10)
Cornet

Pos.

201

Musical score for measures 201-203. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and some accidentals. The lower staff is in bass clef and contains a simpler accompaniment with some grace notes.

204

Musical score for measures 204-206. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment.

207

Musical score for measures 207-209. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.

210

Musical score for measures 210-212. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.

213

Musical score for measures 213-217. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The text "G. J." is written in the middle of the system, between the two staves.

218 (Var. 11)

Cornet

223

G. J.

Pédale

Cornet

229

G. J.

Pédale

235