

The Voices That Are Gone

Words by
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Edited by
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Music by Stephen C. Foster
The Symphonies and
Accompaniments
by John P. Cooke

Lento e con espressione

The piano introduction is in 3/4 time and begins with a dynamic marking of *p*. The right hand features a melodic line with a trill on the first measure, while the left hand provides a steady accompaniment of chords. The piece concludes with a final chord in the right hand.

7 C C dim7 C C G7/D C G7/B C
p dolce

The vocal line begins with a whole rest for the first two measures, followed by a melodic phrase starting on a half note. The notes are G4, A4, B4, C5, B4, A4, G4.

When the twi - light shades fall o'er me, And the ev - 'ning
Sweet as wood dove's note when call - ing To her mate as
So when life's bright sun is set - ting And its day is

The piano accompaniment for the first system includes a *dimin.* marking in the first measure and a *p legato sempre* marking in the second measure. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment of chords.

15 F F C C C C
con espress.

The vocal line continues with a melodic phrase starting on a half note. The notes are G4, A4, B4, C5, B4, A4, G4.

star ap - pears, Mem' - ry brings the past be - fore me,
night draws on, Soft as snow - flake light - ly fall - ing
15 well nigh done, May there be no vain re - gret - ting

The piano accompaniment for the second system continues with a steady accompaniment of chords in the left hand and a melodic line in the right hand.

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21

F#dim/A D7 D7/F# G C C sus C dim7

Joys and sor-rows, smiles and tears; Then a-gain bright
Come the voi-ces that are gone. Voi-ces heard in
O-ver mem-ries I would shun; But when death is

27

C C G7/D C G7/B C F F C

eyes are gleam-ing With the love once in them shone, Then like
days of child-hood Soft-ly at the hour of prayer, Or loud
o'er, to meet me May some much-loved forms come on, And the

34

C C C G7/D G7 *poco rit.* G7 G C

mu-sic heard when dream-ing, Come the voi-ces that are gone.
ring-ing through the wild-wood When the young heart knew no care.
first sounds that shall greet me Be the voi-ces that were gone!

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C F Fm C Am6 D7 G7 G7 C F/C C

41 *pp*

Chorus

Once a - gain bright eyes are gleam - ing With the light that in them shone.

41 *pp*

49 *dolce* C C C C G7 G7 G7 C

Then like mu - sic heard when dream - ing, Come the voi - ces that are gone.

49 *dolce* *pp*

57 *mf*