

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

Published by Johan Tufvesson.

Non-commercial copying welcome

*Revision : 1.1*

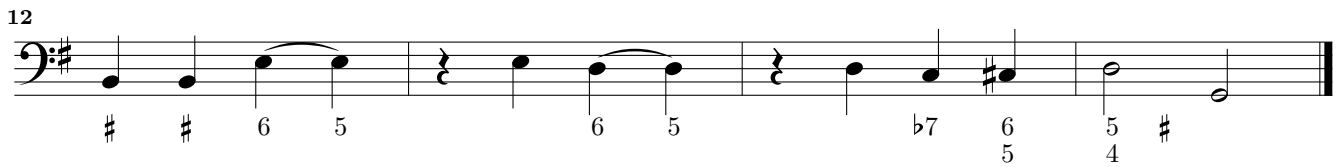
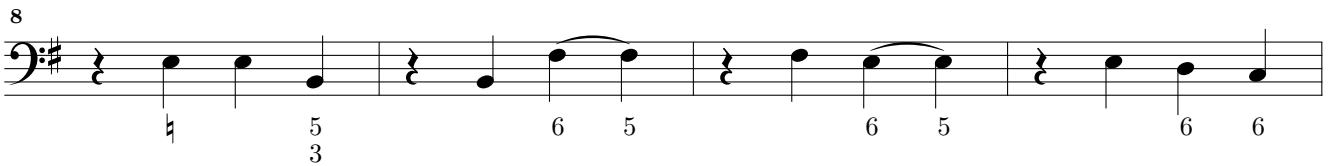
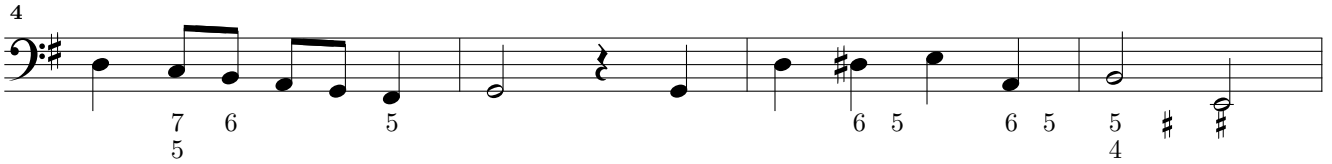


## Basso Continuo

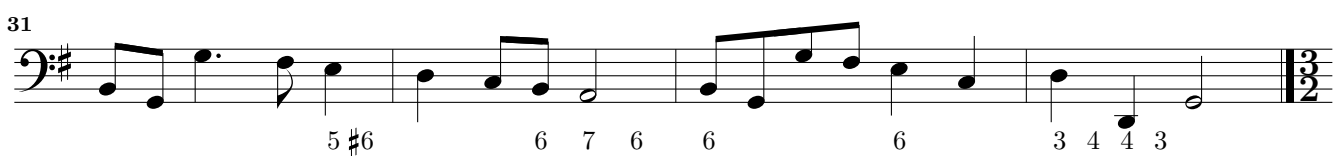
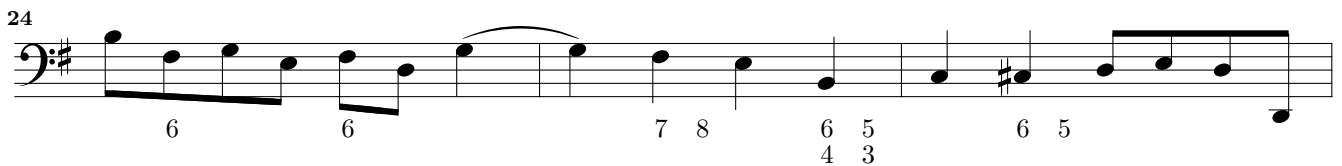
## 1. Sonata à 3

Dietrich Becker (1623-1679)

Adagio

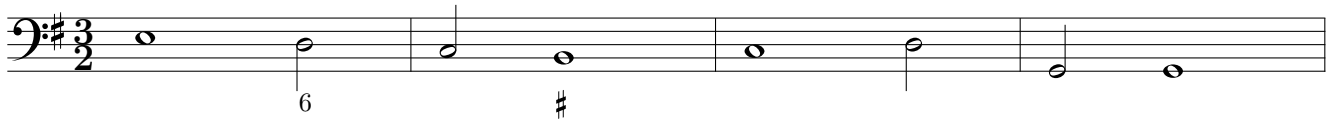


Allegro



orig.

35



39



43



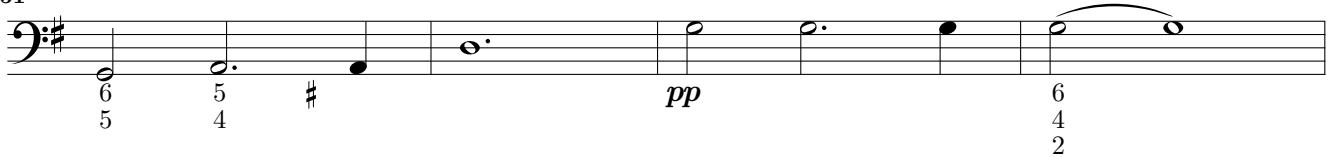
47



Adagio

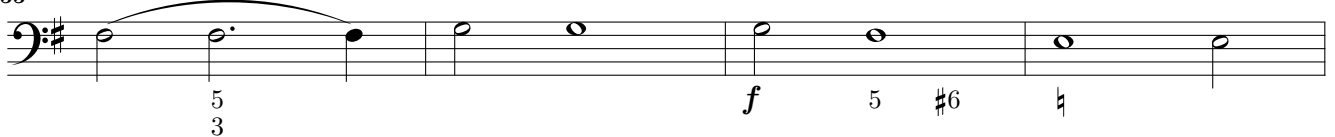
Adagio

51

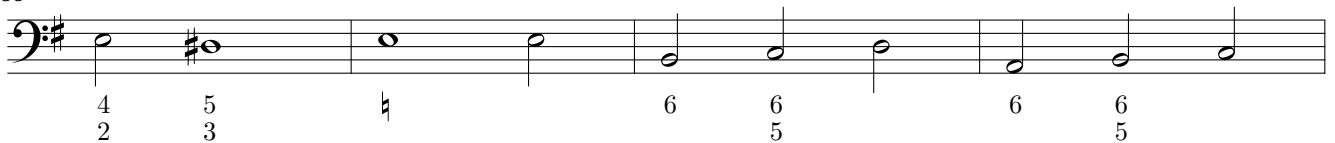


Allegro

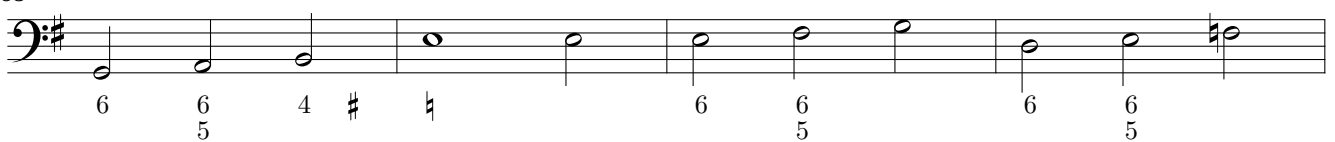
55



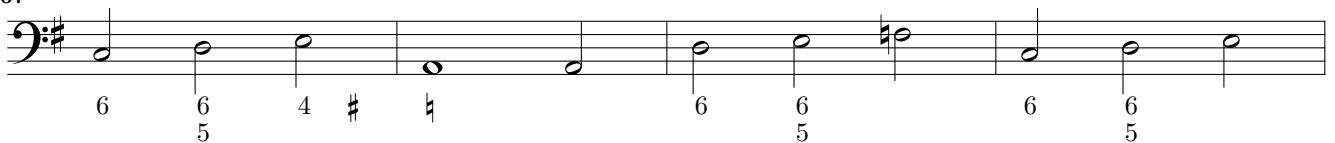
59



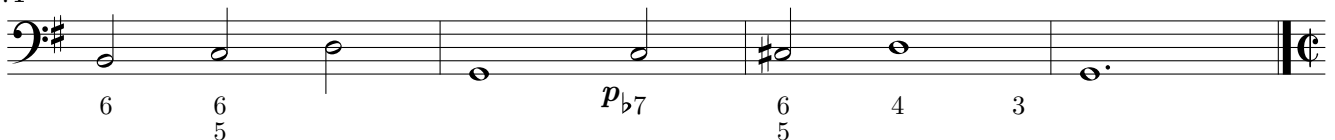
63



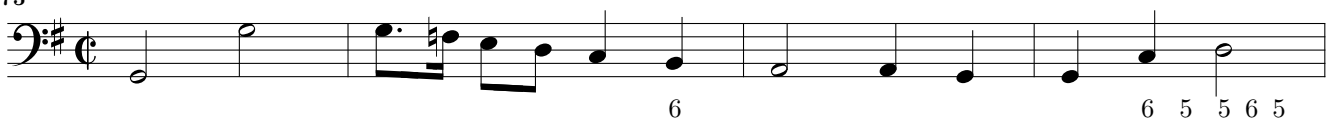
67



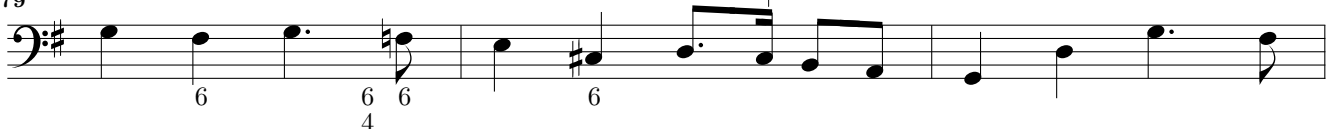
71



75



79



82

6 # 6 4 # 5 5 4 #

86

6

90

6 5 6 7 6 # 6 5 6 6 4

93

9 7 4 # 6 6

97

6 4 # 5 6 4 #

101

6 # 6 6 5 # 6

107

6 6 # p 6 7 # f 6 6

113

4 5 3 6 7 5 # 6 7 #6

119

p 6 6 5 # # f 6 5 6

125

7 #6 7 # 6 4

132

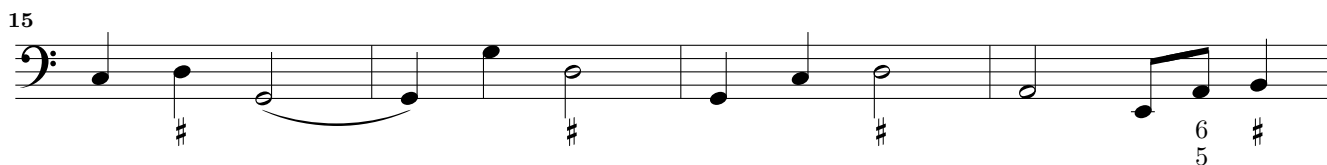
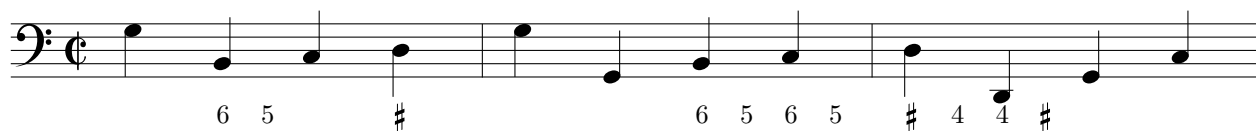
6 6 5 # 6 #

138

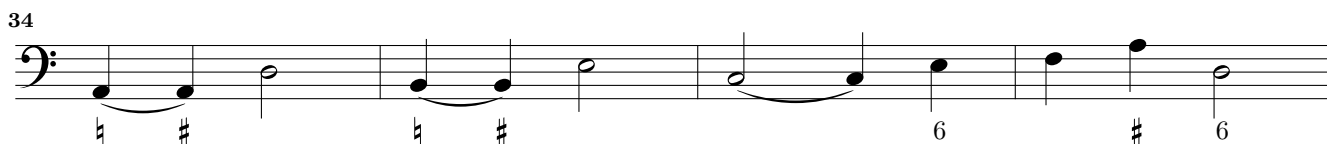
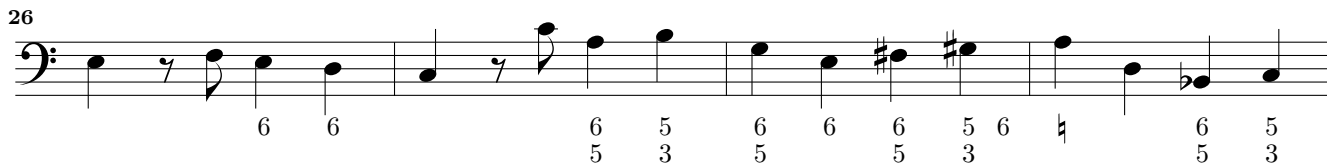
p 6 # f 4 #

## 2. Sonata à 3

Allegro



Adagio



38

6 6 6 6

Musical notation for measures 38-41 in bass clef. Measure 38: quarter note G2, quarter note A2, half note B2. Measure 39: quarter note C3, quarter note D3, quarter note E3, half note F3. Measure 40: quarter note G3, quarter note A3, quarter note B3, half note C4. Measure 41: quarter note D4, quarter note E4, quarter note F4, half note G4.

42

4 3 6 5 6 6 6 5 6 5 6 6

Musical notation for measures 42-45 in bass clef. Measure 42: quarter note G3, quarter note A3, quarter note B3, quarter rest, quarter note C4. Measure 43: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 44: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 45: quarter note E5, quarter note F5, quarter note G5, quarter note A5.

46

6 # # 6 5 6 6 6 4 # 7 #6 # #6

Musical notation for measures 46-49 in bass clef. Measure 46: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 47: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 48: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 49: quarter note E5, quarter note F5, quarter note G5, quarter note A5.

50

6 4 # p 6 5 6 5 6 5 4 #

Musical notation for measures 50-52 in bass clef. Measure 50: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 51: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 52: quarter note A4, quarter note B4, quarter note C5, quarter note D5.

### Presto

53

5 6 #

Musical notation for measures 53-56 in bass clef, 3/2 time. Measure 53: half note G3, half note A3, half note B3. Measure 54: half note C4, half note D4, half note E4. Measure 55: half note F4, half note G4, half note A4. Measure 56: half note B4, half note C5, half note D5.

57

# 6 # 6 4 # #

Musical notation for measures 57-60 in bass clef, 3/2 time. Measure 57: half note G3, half note A3, half note B3. Measure 58: half note C4, half note D4, half note E4. Measure 59: half note F4, half note G4, half note A4. Measure 60: half note B4, half note C5, half note D5.

61

# # 6 5 6 #

Musical notation for measures 61-64 in bass clef, 3/2 time. Measure 61: half note G3, half note A3, half note B3. Measure 62: half note C4, half note D4, half note E4. Measure 63: half note F4, half note G4, half note A4. Measure 64: half note B4, half note C5, half note D5.

65

6 # 5 6 5 #

Musical notation for measures 65-68 in bass clef, 3/2 time. Measure 65: half note G3, half note A3, half note B3. Measure 66: half note C4, half note D4, half note E4. Measure 67: half note F4, half note G4, half note A4. Measure 68: half note B4, half note C5, half note D5.

69

6 5 6 5

Musical notation for measures 69-72 in bass clef, 3/2 time. Measure 69: half note G3, half note A3, half note B3. Measure 70: half note C4, half note D4, half note E4. Measure 71: half note F4, half note G4, half note A4. Measure 72: half note B4, half note C5, half note D5.

73

6 5 # # 6 6 4 #

Musical notation for measures 73-76 in bass clef, 3/2 time. Measure 73: half note G3, half note A3, half note B3. Measure 74: half note C4, half note D4, half note E4. Measure 75: half note F4, half note G4, half note A4. Measure 76: half note B4, half note C5, half note D5.

# 6 Adagio

Musicalische Frühlings-Früchte – 2. Sonata à 3 – Basso Continuo

77

6 5 6 6 5

81

# 6 5 6 5 6 5 # # 4 #

85

#6 6

89

#6 6 5 4 #

93

# 6 5 6 6

97

# #

101

# 4 # 6 5

105

6 5 6 5 6 6 5

109

3 6 # #

113

6 5 6 5 6 5

117

6 4

120

4 #



124

6 5 7 # # 6  
Solo Violino I.

129

# # #3 7 #  
Viol. 2. solo.

133

# # #

137

# 6 5 #6 5 # # # # 6  
Viola Solo.

142

#6 # # 6 # 4 # 6 5 4 3

147

7 # # # 4 # # #

152

# # # # 4 # # # 6 4 # 7

157

# 4 # # # # 6 # 3 7

## Adagio

162

# # 4 # 5 6 #6 # #

165

6 #6 # # 6 #6 # # 6 6 6 5 6 5 3 5 3

169

6 6 # # 6 5 6 5 6 5 # #

172

6 5 6 5 6 5 # # 6 5 6 5 6 5 #  
p

## 3. Sonata à 3

6 # 5 6 # # 5 6 # #

6 # 5 6 4 4 # # # #

11 6 4 # 6 7 6

15 5 6 # # 7 4 #

20 # # # 5 6 # 5 6 4 4 # #

## Adagio

25 6 6 5 6 6 5

32 5 5 6 6 # # #

39

47 6 6 4 3

54

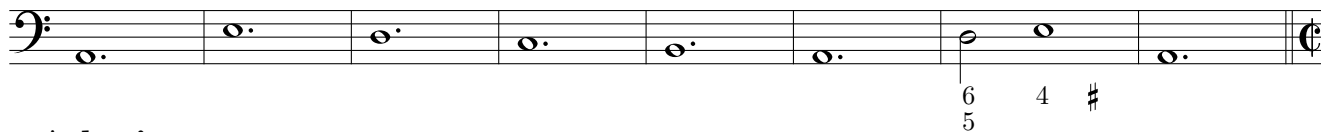
62 # 4 #

68 6 6 4 3 5 #6

73



79

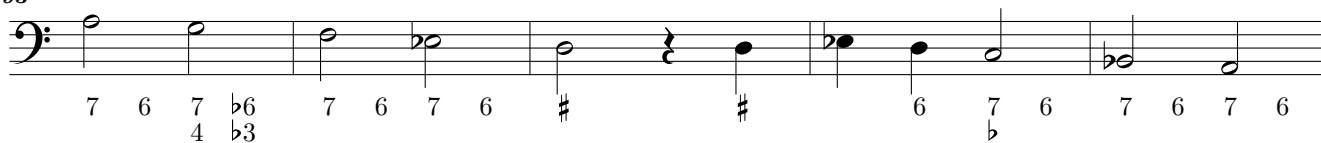


## Adagio

87



93



98



## Presto

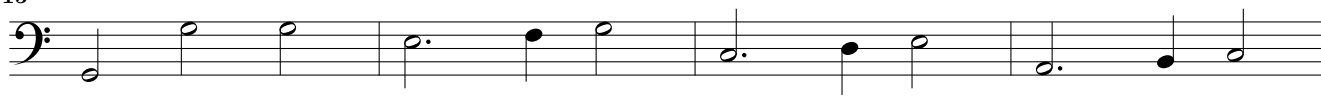
103



109



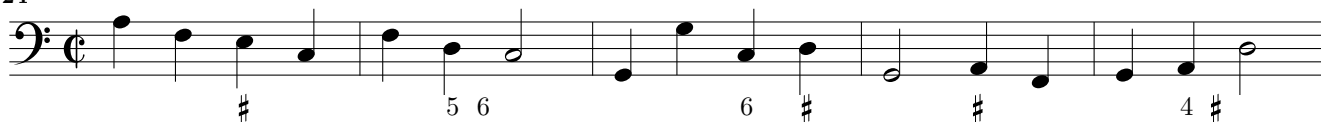
115



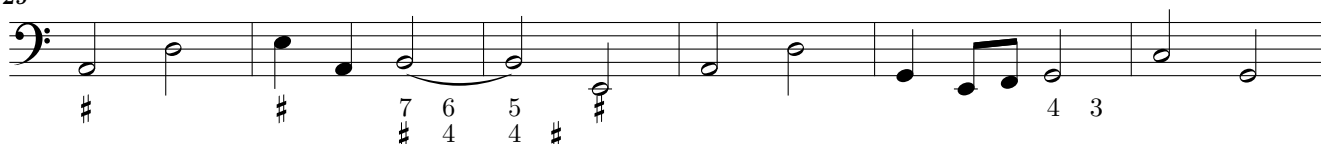
119



124



129



135



140



This page intentionally left blank.

## 4. Sonata à 3

Adagio

5

9

13

17

21

25

29

33

38

43

48

7 # 6 # 6 5

6 5 6 5 6 5

6 5

# # #6

4 # 6 5 6 5 5 6

6 5 4 # #6 5

6 5 6 5 5 6

6 5 6 5 #6 5 6 5

4 # 6 5 6

6 5 6 6 7 6 6 5 6

6 5 6 6 7 6 # 5 6 7 6 5 3 4 4 3

5 6 6 5 6 7 5 4 # #

12  
**Adagio**

Musicalische Frühlings-Früchte – 4. Sonata à 3 – Basso Continuo

**Allegro**

53

5 6 5 6

1. Viol. solo

58

6 4 6 7 6

**Adagio**

**Allegro**

63

6 5 6 5

2. Viol. solo

69

# 4 # # 6 7 # 6

**Adagio**

**Allegro**

75

5

Viola solo

81

87

à 3.

93

7 4 #

98

b7 4 3 5

102

6 # # 4 # #

# Adagio

107

6 7 6 6 7 #6

Musical notation for measure 107 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Fingering: 6, 7, 6, 6, 7, #6.

111

# 4 4 # #

Musical notation for measure 111 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: #, 4, 4, #, #.

116

7 # 6 # 6 5

Musical notation for measure 116 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 7, #, 6, #, 6, 5.

120

6 5 6 5 6 5

Musical notation for measure 120 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 6, 5, 6, 5, 6, 5.

124

6 5 6 #

Musical notation for measure 124 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 6, 5, 6, #.

128

# # #6

Musical notation for measure 128 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: #, #, #6.

132

4 # 6 5 6 5 5 6

Musical notation for measure 132 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 4, #, 6, 5, 6, 5, 5, 6.

136

6 5 # 6 5

Musical notation for measure 136 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 6, 5, #, 6, 5.

140

6 5 6 5 6 5

Musical notation for measure 140 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 6, 5, 6, 5, 6, 5.

144

6 5 #6 5 6 5

Musical notation for measure 144 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 6, 5, #6, 5, 6, 5.

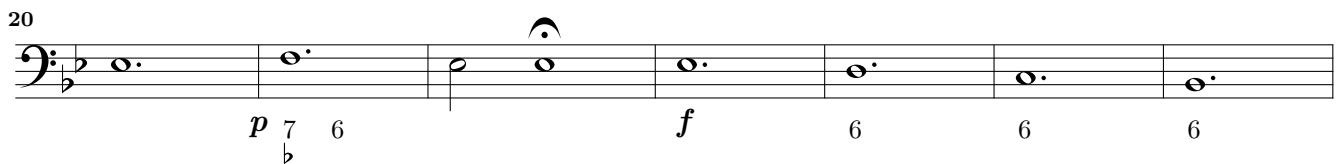
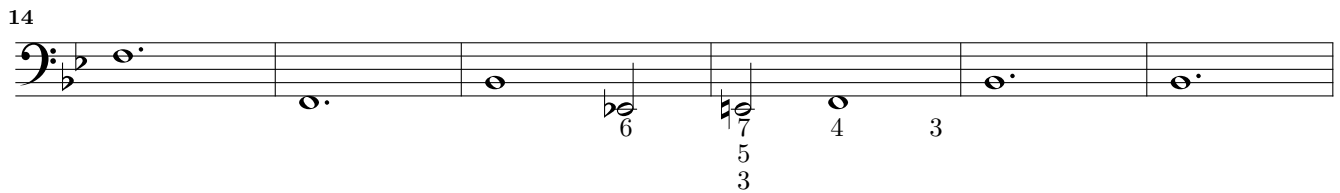
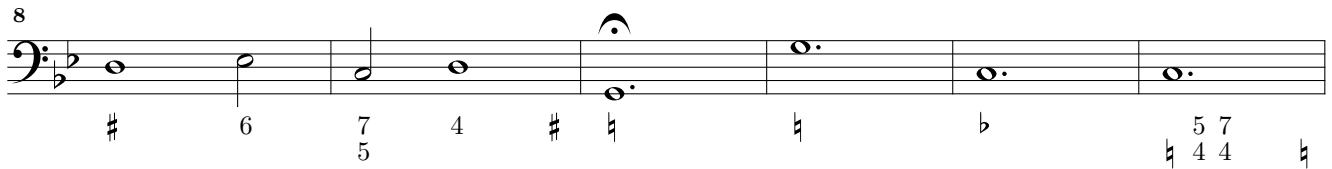
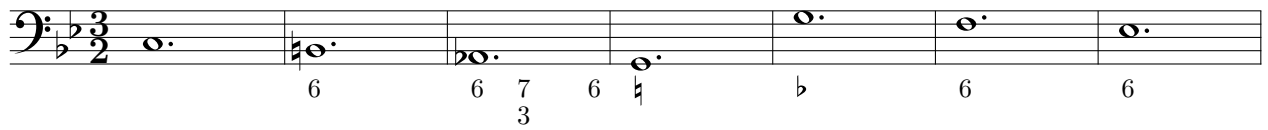
149

4 # # 6 5 6 #

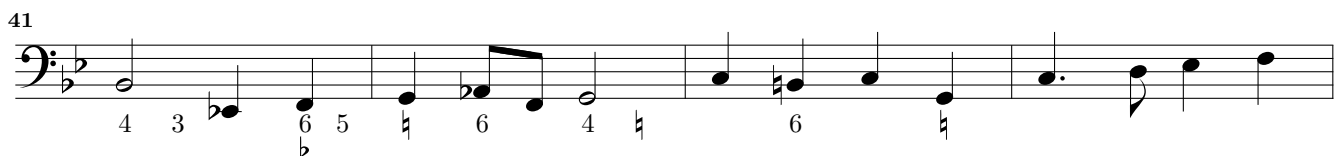
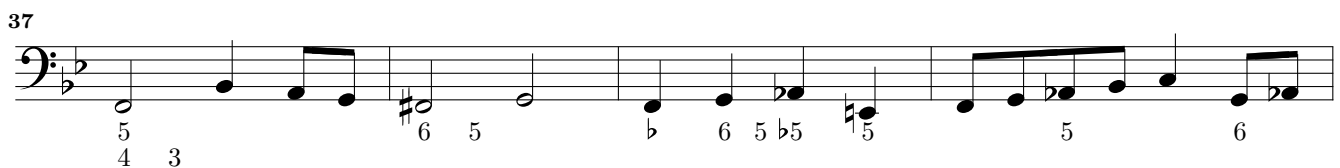
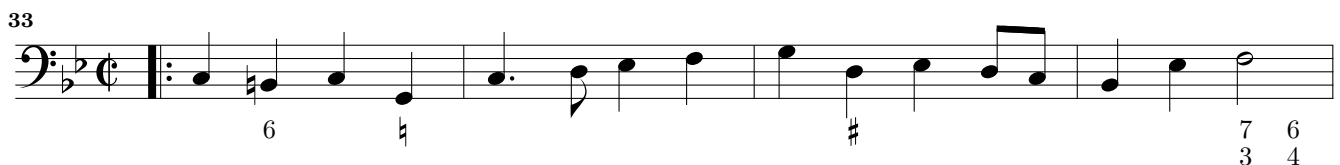
Musical notation for measure 149 in bass clef, 3/2 time signature. The staff contains four measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Fingering: 4, #, #, 6, 5, 6, #.

## Sonata – Suite à 4

## 5. Sonata



## Allegro





54

58

*Adagio*

63

68

73

77

81

85

89

92

95

6. Allmand *Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4 – Basso Continuo*

5 6 ♯ 6 ♯ 7 4 ♯ 6 b5

4  
5 6 6 7 6 ♯ b 6 5 ♯ 7 4 ♯ ♯

7  
3 6

12  
6 5 b 6 ♯? 5 6 5 ♯ 4 4 ♯

7. Courant

6 5 ♯ 6 7 ♯6 6 5

6  
6 7 6 ♯ b 6 6 5 ♯

11  
7 4 ♯ ♯ 7 4 ♯

17  
6 4 3 6 5

23  
7 5 4 ♯ ♯ 6

8. Sarband

6 6 4 ♯ 6

7  
6 4 ♯ b 5 6 6 7 6 b 6

12  
4 3 ♯6 ♯ ♯ 6 6 4 ♯ ♯

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3. The second staff starts at measure 7 and contains: G3, A3, Bb3, C4, D4, E4, F4, G4. The third staff starts at measure 14 and contains: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth staff starts at measure 20 and contains: G5, A5, Bb5, C6, D6, E6, F6, G6. The fifth staff starts at measure 26 and contains: G6, A6, Bb6, C7, D7, E7, F7, G7. The score includes various figured bass notations: 6, b5, 3 5 6, 6, 6, b4 2, b5 3, 6, 6, 7, and b5. There are also repeat signs and a fermata at the end of the piece.

## Sonata – Suite à 4

## 10. Sonata Allegro

4  
6 6 5 6 5 # 6

4 # 5 6 # 6 5 4 #

8  
5 6 # 6 4 # 5 6

12  
6 5 4 3 5 6 # 6

16  
4 # 5 6 6 5 # 6 4 #

20  
5 6 6 5 # 6

24  
5 4 # 5 6 6 5 # 8 7 7 6 # # 4

## Adagio

28  
5 4 # 7 5 3 4 # 6 6 5 4 3 6 5 3 7 # 6

33  
6 4 3 7 6 # # 6 5 6 # 4 # 6 4 # 3 # 2

37  
# 6 5 # 5 4 # #

42  
# 6 6 # 6 6 # #

46

50

54

58

61

### Allegro

64

68

72

76

80

84

89

Musicalische Frühlings-Früchte – 10-14. Sonata – Suite à 4 – Basso Continuo  
**11. Allmand**

4

8

12

16

**12. Courant**

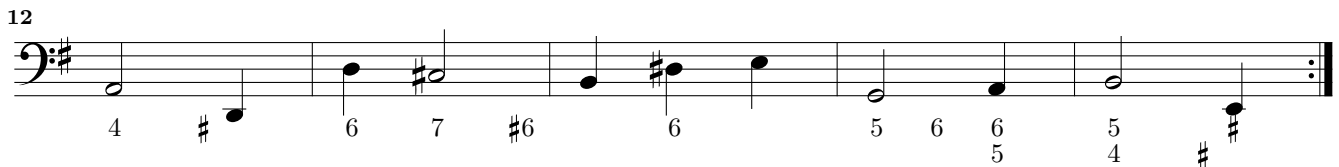
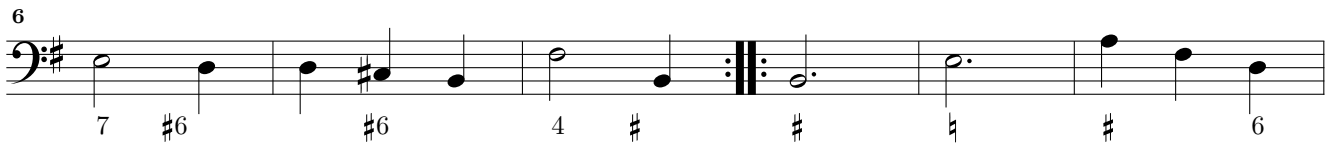
6

12

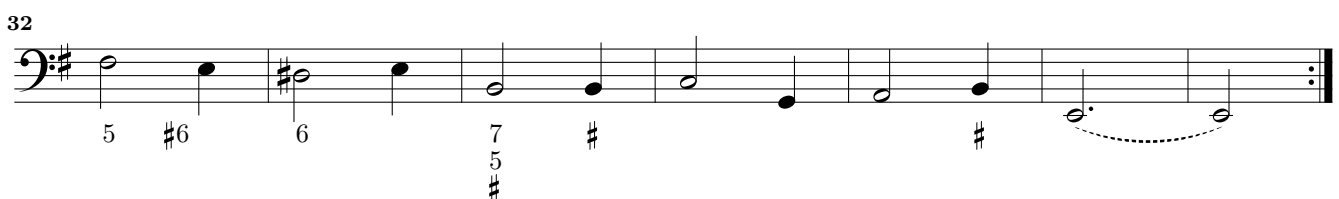
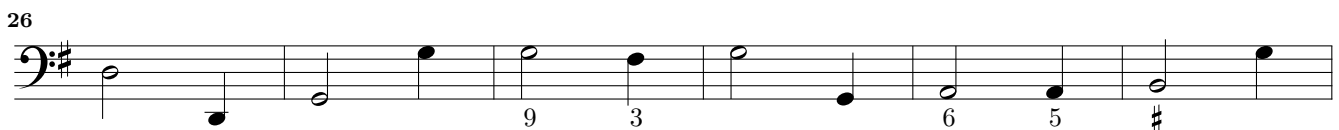
17

23

28

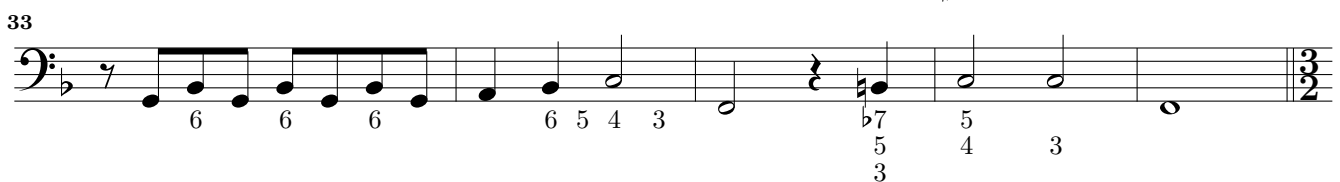
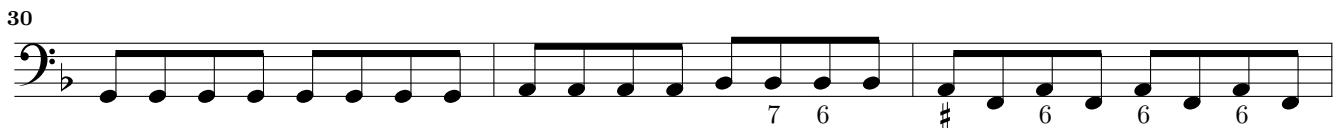
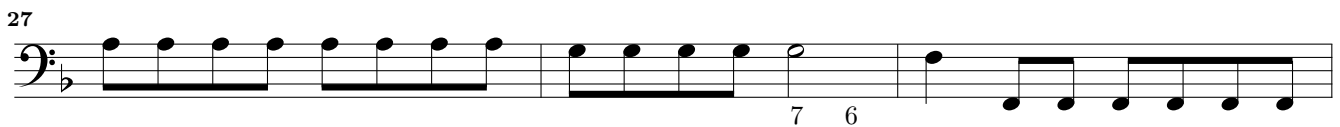
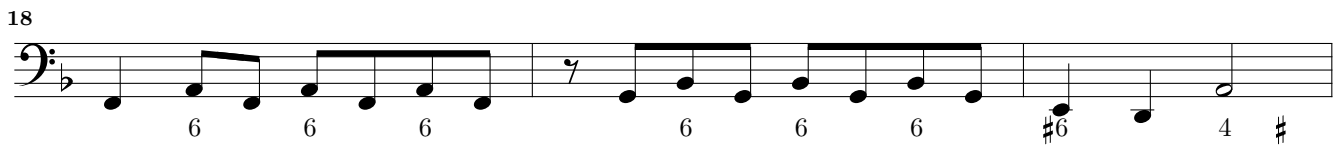
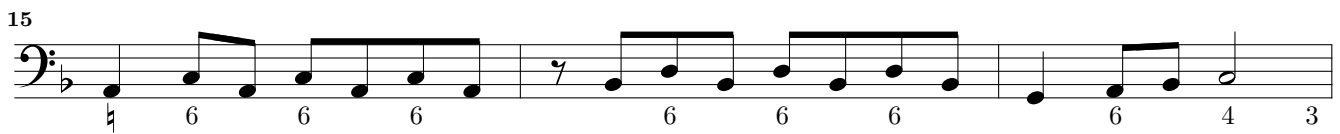
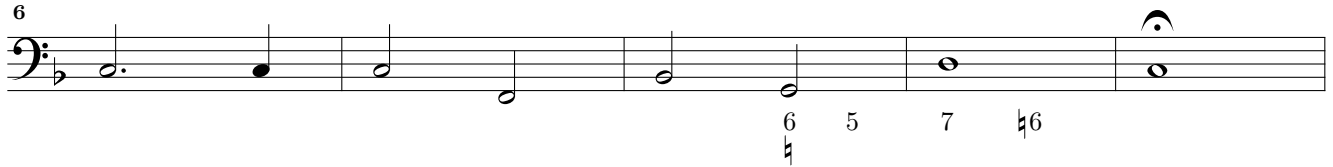
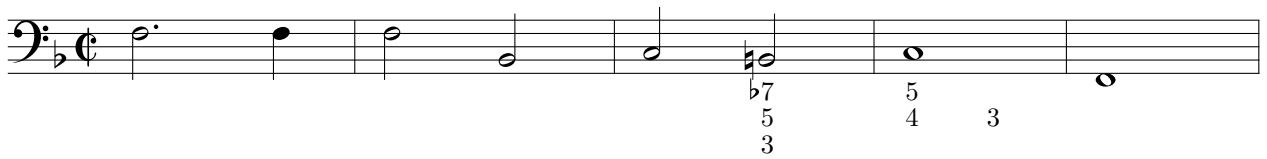


14. Gique

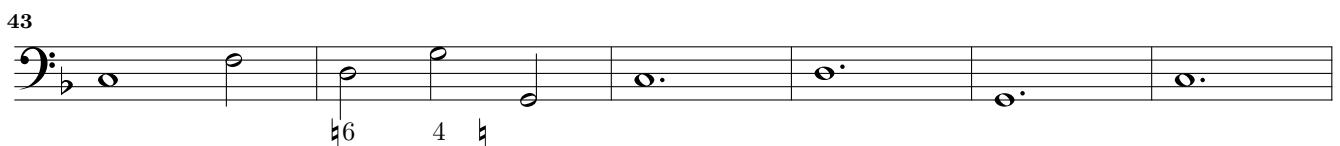
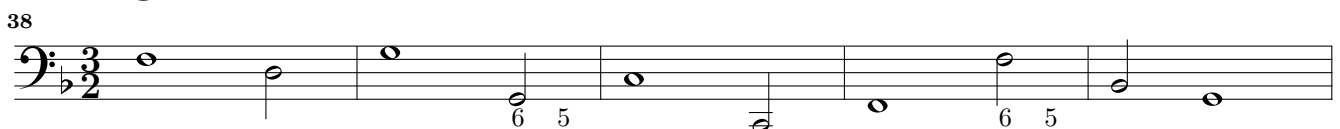


## 15. Sonata à 5

Adagio



Allegro





49

55

61

67

### Adagio

73

5 6 3 4 6 b5 b6 5 6 5 4 6

78

7 6 6 5 6 5 6 6 7 b6 b7 6 7 6 7 6 5

b 3 2 b 3 3 3 # 4 4 #

83

b b b5 6 6 7 6 7 6 7 b6 5

4 4 3

88

92

7 6 5 #6 4 #

95

5 6 5 6 5

4

98

6 4 3

101

7 6 6 6 6 7 6

### Adagio

104

3 4 3 5 6 5 5b6 5 b 6 b7 5 3

5 4 3

## 16. Paduana à 5

6 5 6 5 7 6

5

11

16

20

26

31

36

41

44

48

## 17. Paduana à 5

6 6 5 #6 5 # #6

4 #6 # 4 # # 6

7 # # 6 7 #6 # # 6 #

11 6 5 4 # 7 6 5 #

16 6 5 # # # 4 #

21 7 6 5 # 7 6 5 # 7 6 5 # 7 6 5 # 7 6 5 #

# 4 4 #3 # 4 4 #3 # 4 4 # # 4 4 # # 4 4 #

28 # 5 6 6 7 6 #

34 # # # # #6 # 6 # 4 # #

38 # 7 6 5 # # 7 6 5 #

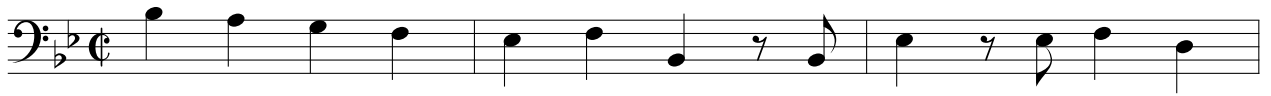
# 4 4 # # 4 4 #

43 # # # #

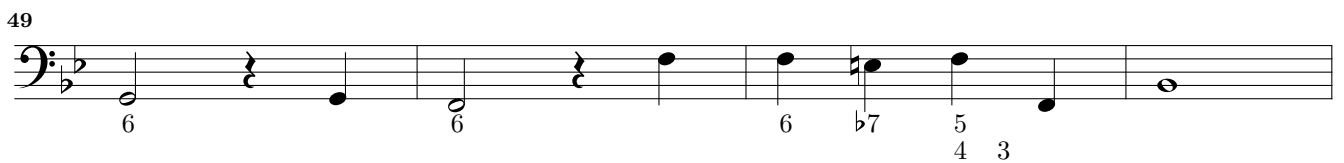
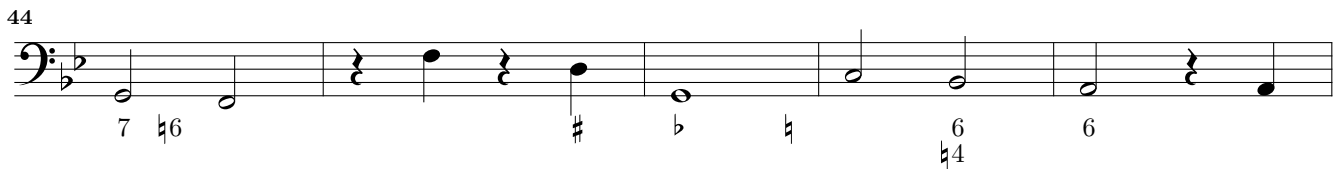
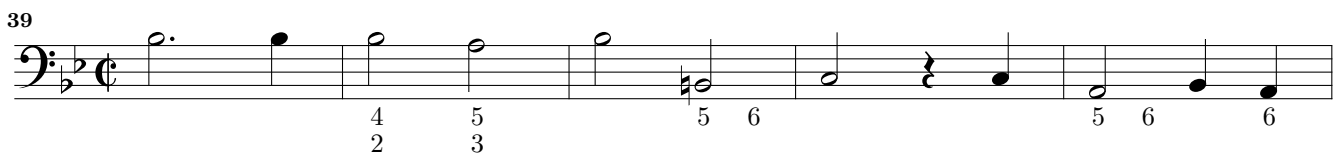
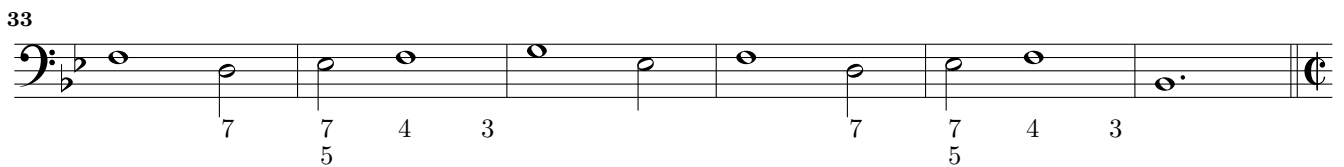
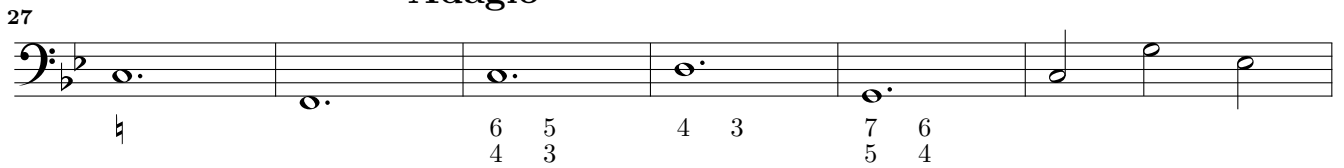
47 6 5 # 6 5 #

# 4 4 #

## 18. Sonata à 5



## Adagio



## Allegro



# Adagio

57

6 7 6 6 7 6 5 4 3

# Allegro

62

65

6 9 7

68

6 4 3 6 5

71

6 6 6 5 4

74

6 5 4 8 3

77

80

6 6

83

86

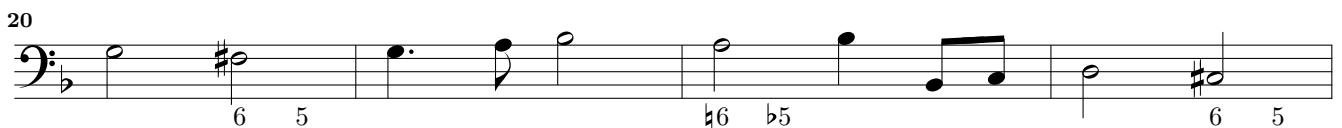
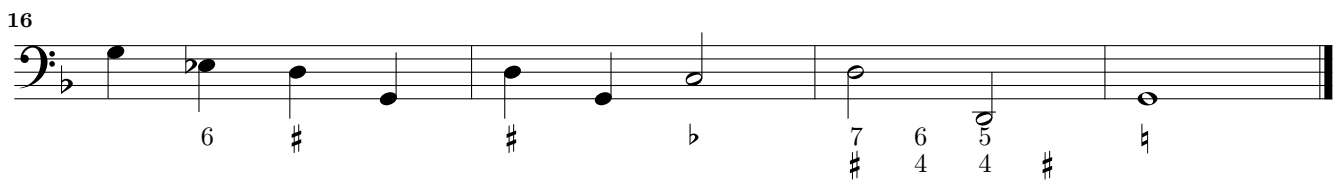
6 7 4 3 6 6 4 3 5

# Adagio

89

7 5

## 19. Sonata à 5



28

6 5      6 5      5 6 5  
3 4 3      5 6 5  
3 4 3

32

#6      b      5  
4 #      #      #

35

6 b5      6 5      5 6

39

6 5      #6 b5      b7      6 b      6 5

42

6      #      6      4      #      #

45

6      5      #      b      b      7      6      5  
#      4      4      #      #

## Adagio

49

6 b5      b6      5 b      6 5 b      6 b5      5 6

54

7 6      7 / b      b6      b7      6 6      #6      6 5 b      6

59

#6      b      b      7      6      5  
#      4      4      #

64



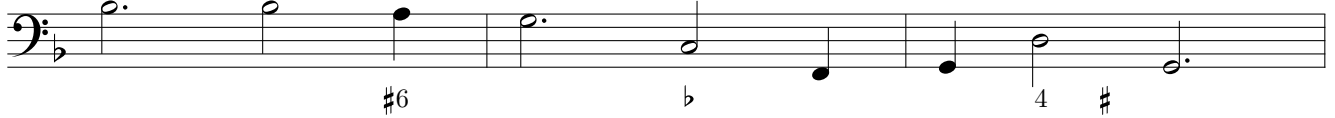
67



71



75



78



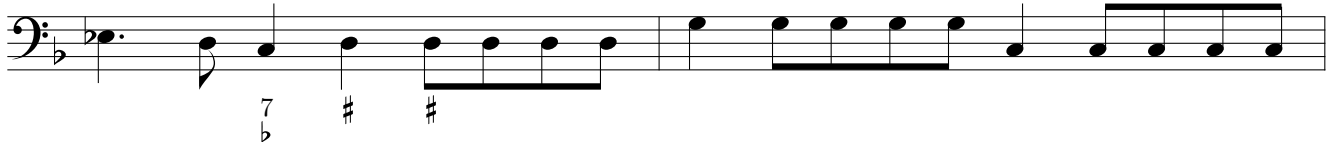
81



84



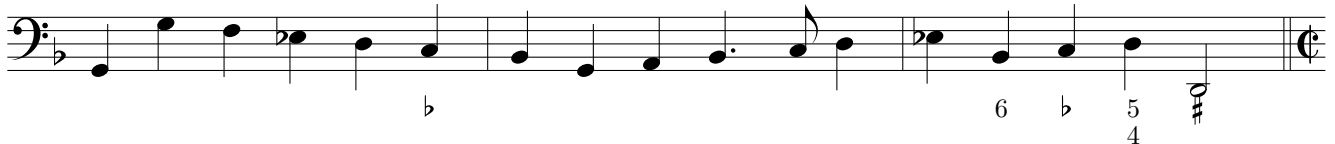
88



90



92



95





This page intentionally left blank.

## Suite à 5

## 20. Ariæ

6

6

10

15

20

24

28

35

42

48

54

60

4  
2

5  
3

6

4 # #

6 6 6 6 5 4 #

4 2 5 3

6 6 6 5

# 6 6 7 4 #

*p*

*f*

6 5 #6 #6 4 #

6 5 6 #6

# # #

6 6 7 3 # #

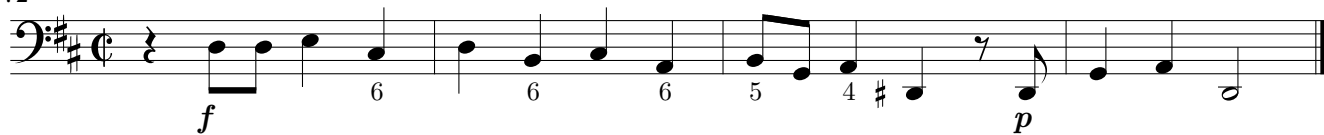
# # 6 6 7 4 # #

6 5 6 #6

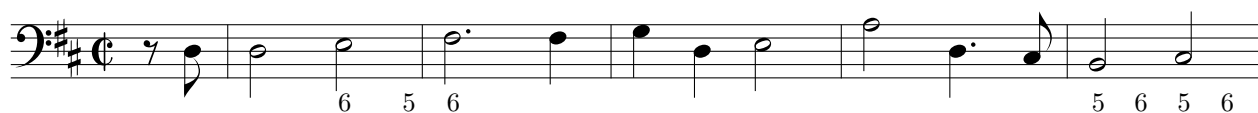
66



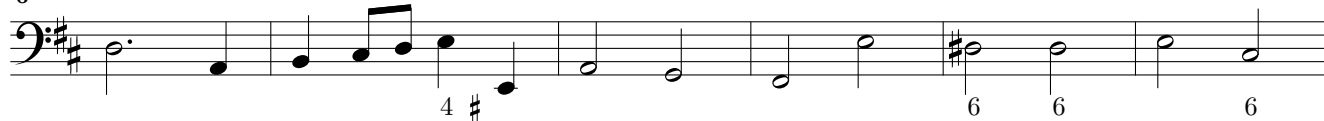
72



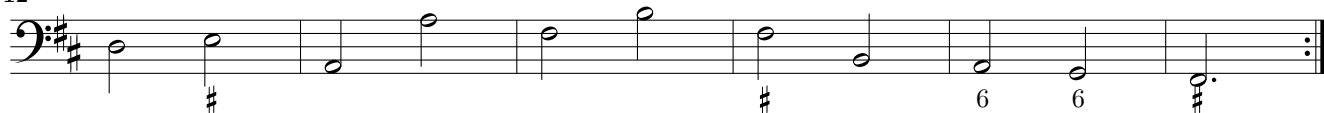
## 21. Ballet



6



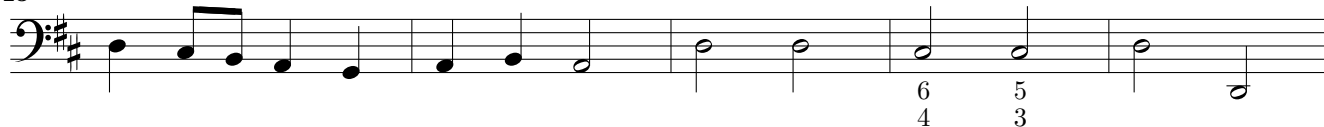
12



17



23



28



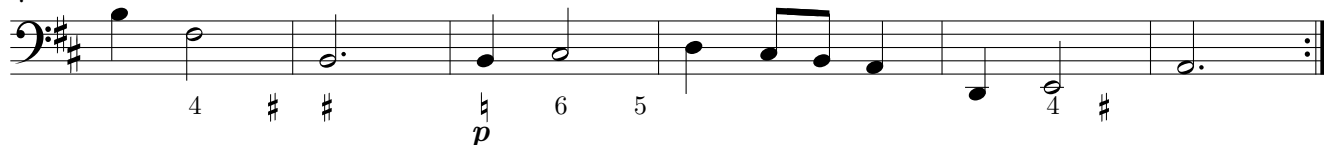
33



## 22. Sarband Adagio



7



13



19



## Sonata – Suite à 5

## 23. Sonata Adagio

6 7 #6 6 # #

7

5 4 3 7 5 4 # #

**Allegro**

14

3 6 b6 5 5 5 3  
2 4 4 3

20

6 6 6

24

6 5 6 5 5 4 3 6 6

28

6 6 4 6 6 6 7 4 # # 6 5

33

4 # 6 6 6 5

37

6

41

6 6 5 4

**Adagio**

46

# # # 6 6 5 # # 6 #6

52

# 5 b6 5 # 6  
# 4 4 #

58

6 4 # 6

64

71

76

81

86

89

93

96

99

102

106

110

113

6 5 6 6 5 6 6 6

4 6 6 6 6 6 5 6 4 3

7 5 6 # 6 6

11 5 6 7 6 6 6 5 6

14 6 6 5 4 3 6 5 6

## 25. Courant

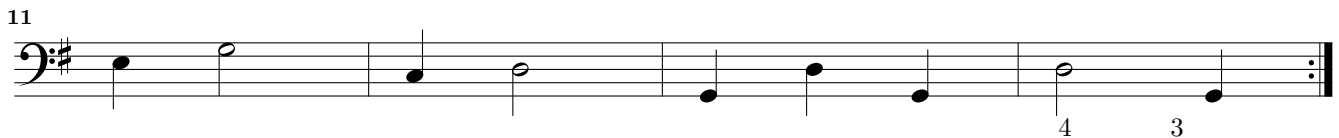
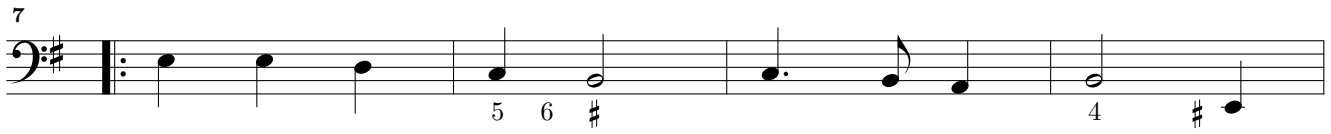
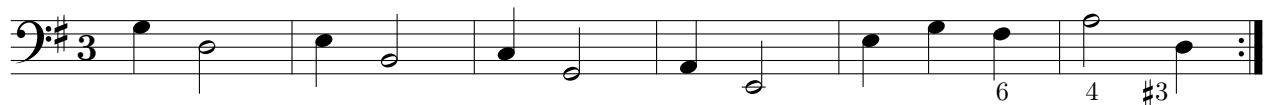
6 5 6

5 6 6 5 4 # 6

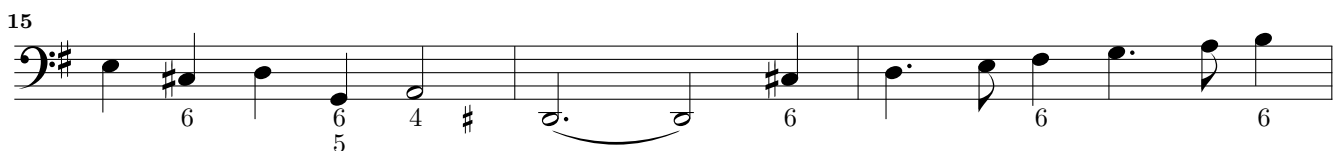
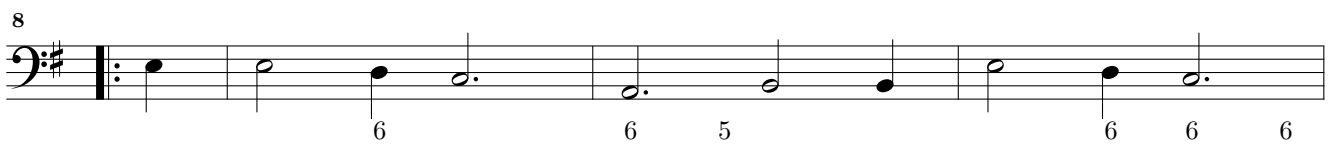
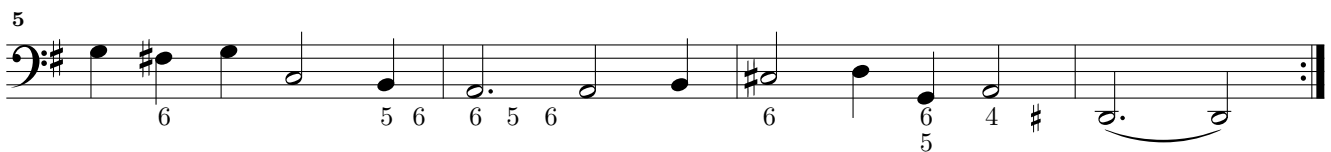
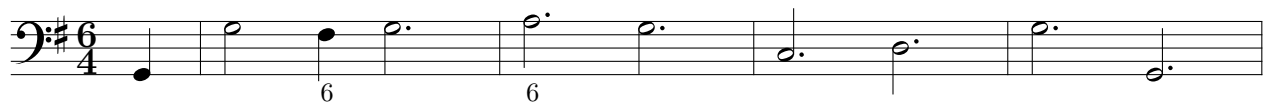
9 5 6 # 6 6 4 # 6

15 6 7 4 # 5 6 5 6 6 4 3

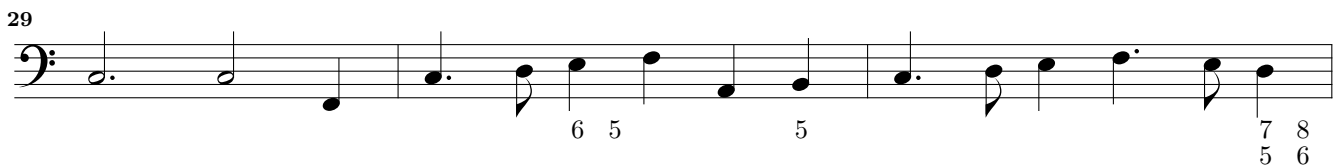
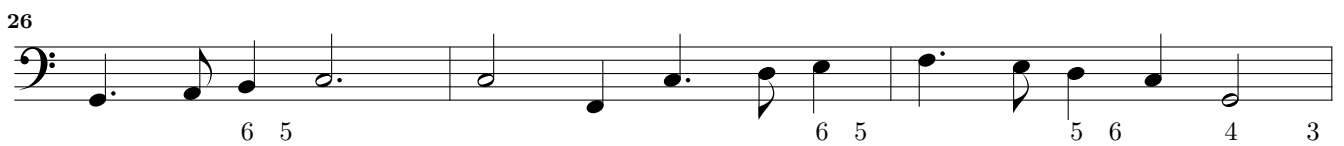
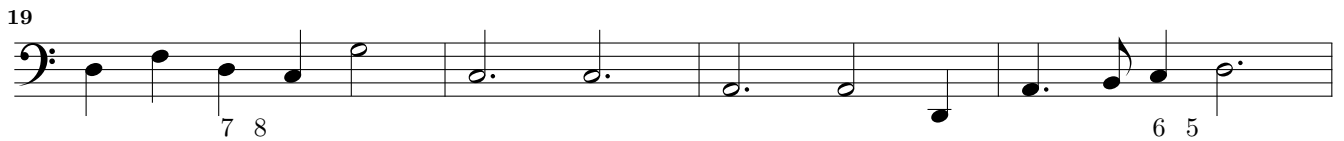
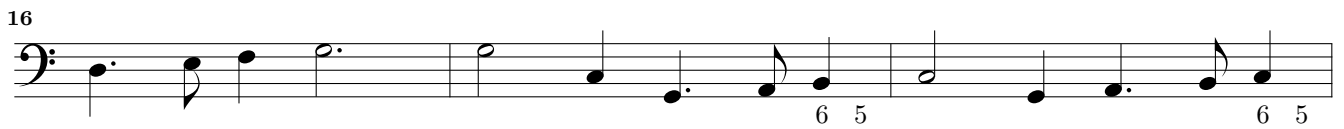
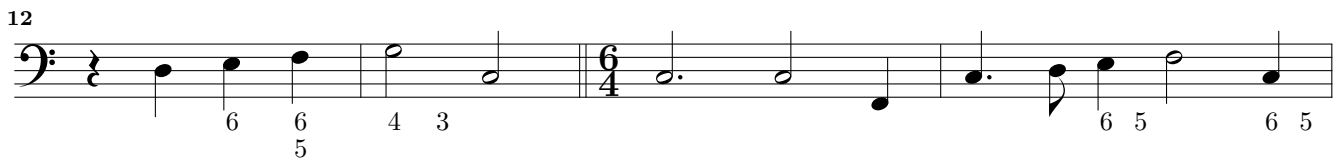
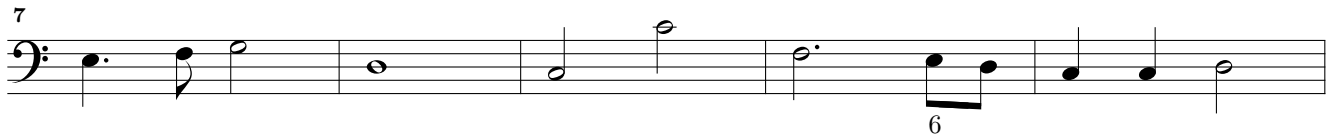
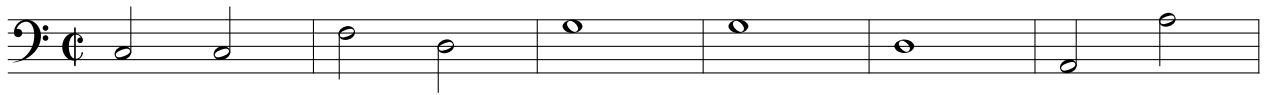
21 5 6 5 6 6 4 3



### 27. Gique



## 28. Canzon à 5





# Adagio

35

6 5 7 6

40

6 5 6 4 5 6 5 6 5 6 5 6 6

44

4 3 5 6 6 5 6 6 4 #

49

6 6 4 7 6 6 #6 6 4 7 5 6

52

6 # # # #6 6 6 6 5 #

57

6 6 6 4 6 6 5 4 3

62

6 7 6

67

6 # 6 6

73

6 # 6 7 4 3 6

78

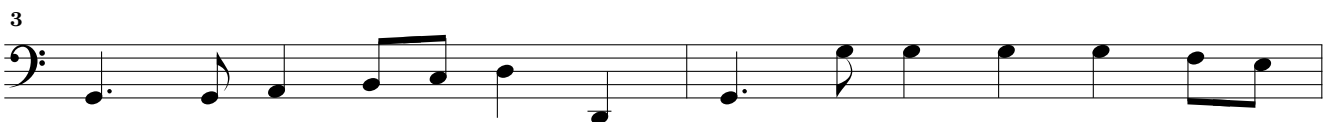
# 6 7 4 3 6 4 3 5

## 29. Suite à 4

## Brandle



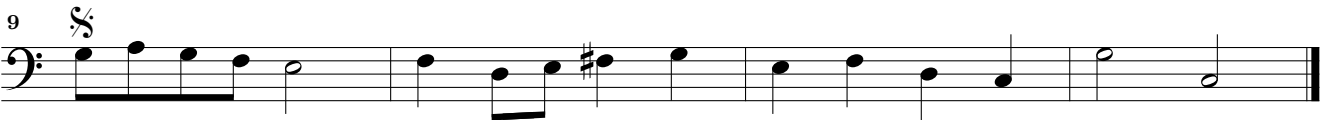
## Gay



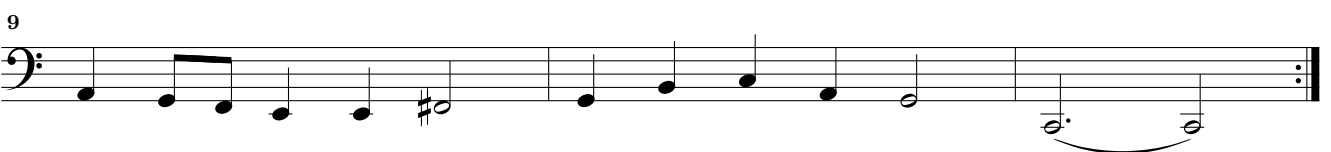
# Amener



# Gavott

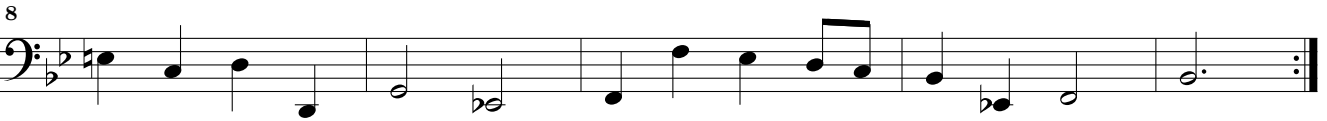


# Courant



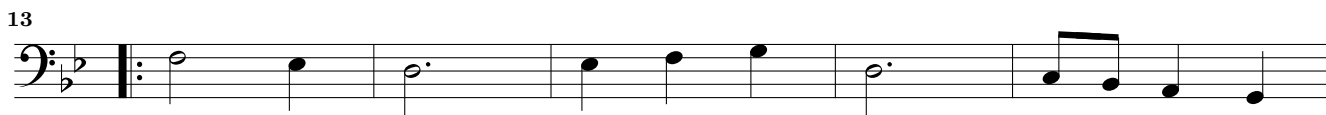
## 30. Suite à 4

## Brandle



## Gay





Gavott



Courant

