Nouvelle Méthode

de la

Mécanique Progressive

du

JEU DE VIOLON

par

B. Campagnoli.

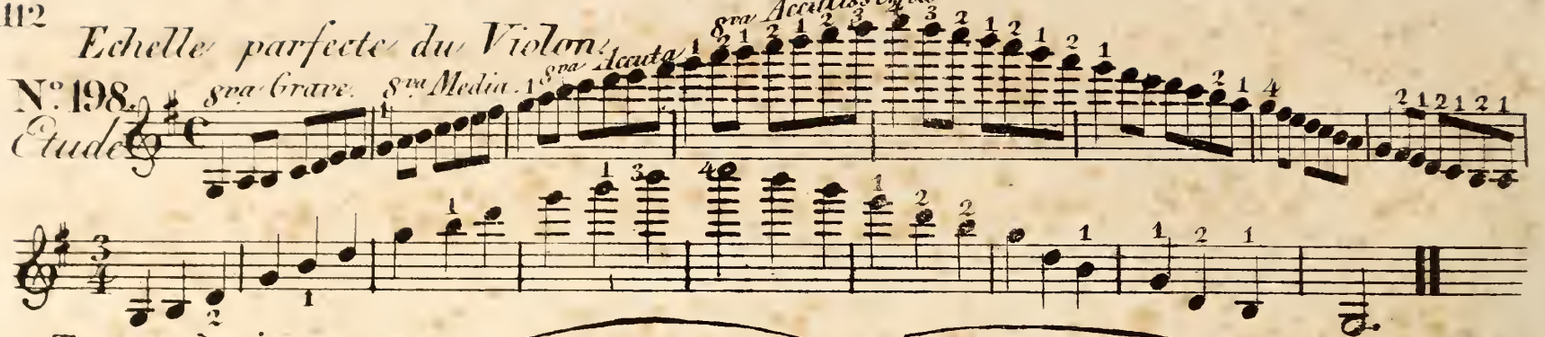
Quatrième Partie.

Contenant:

L'art de jouer à Monocorde et d'exécuter les sons harmoniques avec des Exercices pour s'emparer de toutes les difficultés.

Quatrieme Partie.

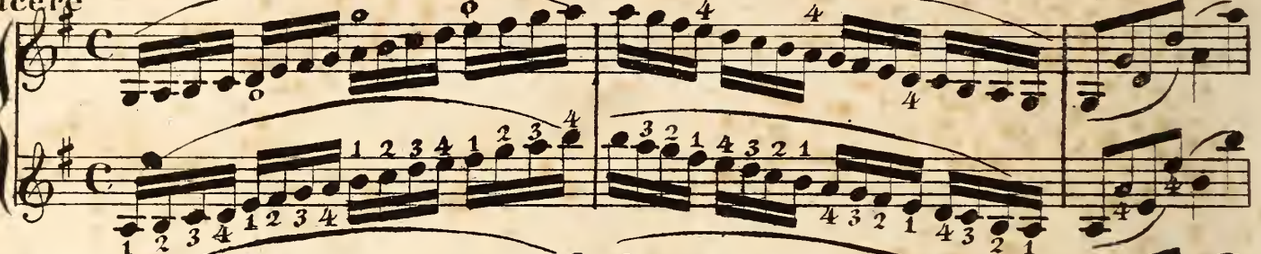
Echelle parfecte du Violon.



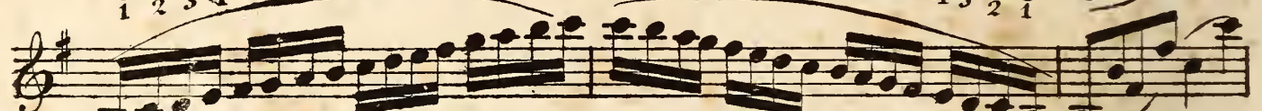
N°. 198. Etude.

Tempo à piacere

N°. 199. Etude. 1re. Position.

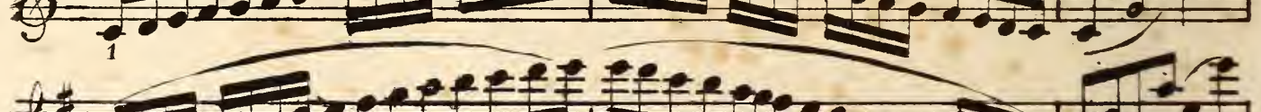


2de. Posit.



3me. Posit.

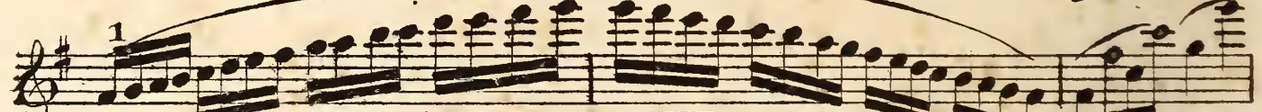
4me. Posit.



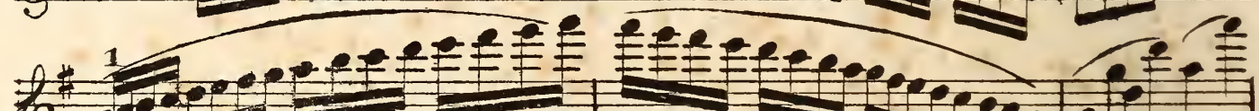
5me. Pos. relative à la 1re.

6me. Pos. relative à la 2de.

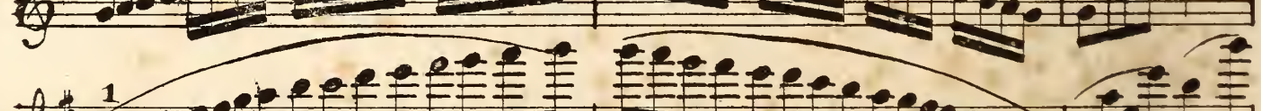
7me. Pos. relative à la 3me.



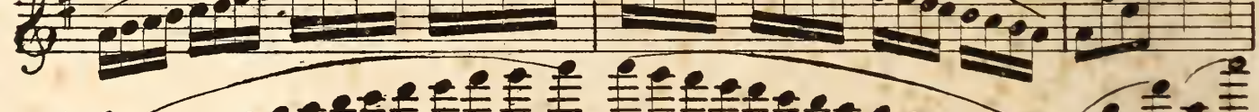
8me. Posit. comme la 1re.



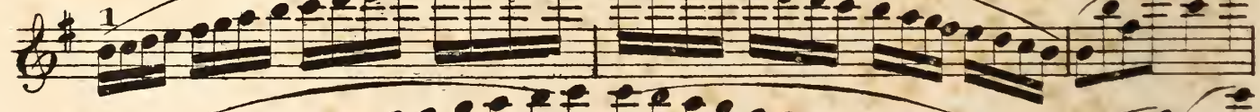
9me. Posit. comme la 2de.



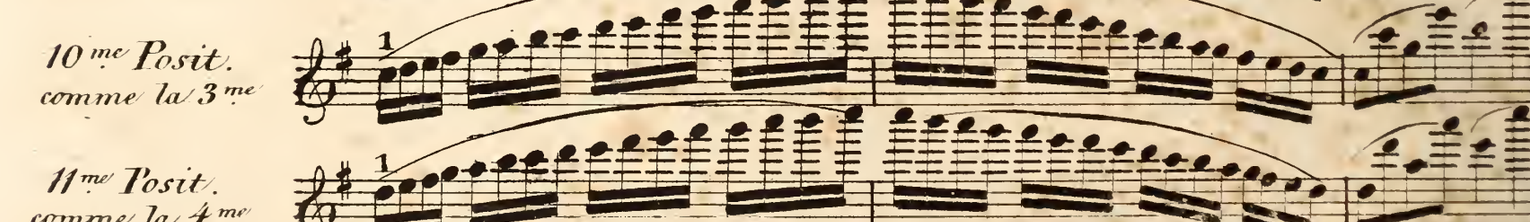
10me. Posit. comme la 3me.



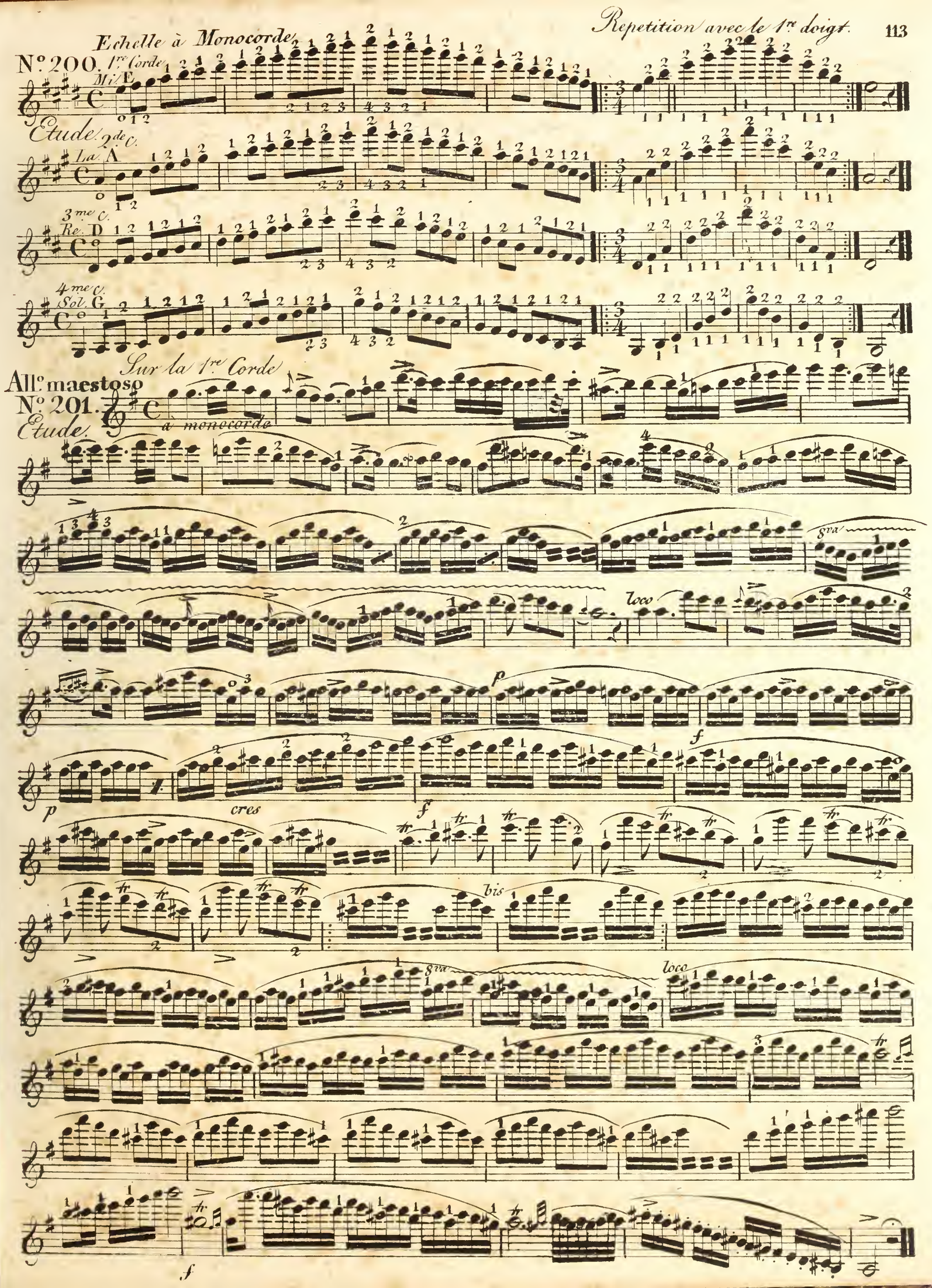
11me. Posit. comme la 4me.



Même mouvement



poussé

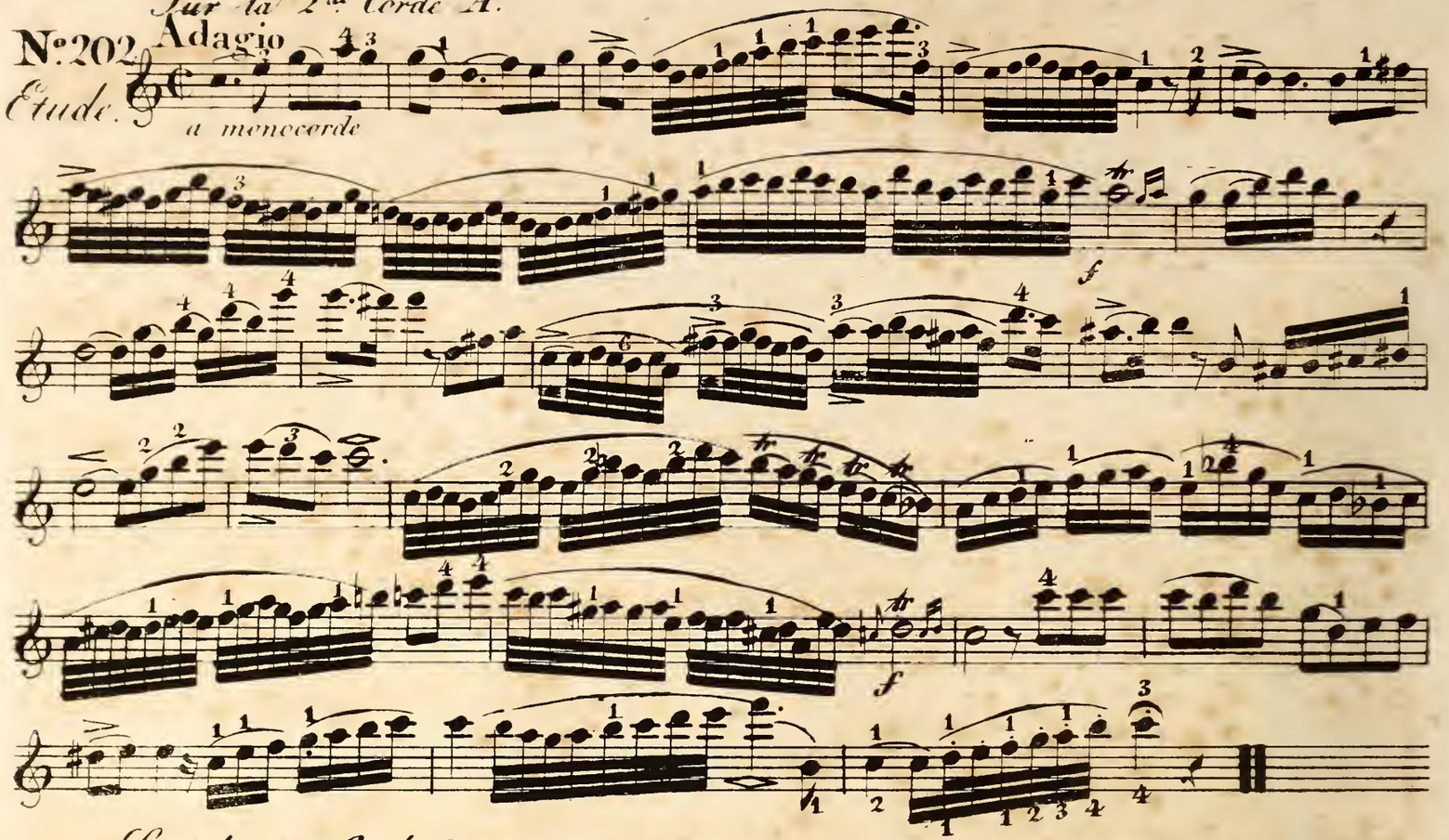

Repetition avec le 1re doigt.
Echelle à Monocorde
No. 200. 1re Corde
Mi. E
Etude. 2de C.
La. A
3me C.
Re. D
4me C.
Sol. G
Sur la 1re Corde
Allo. maestoso
No. 201.
Etude.
à monocorde
8va
loco
p
f
cres
bis

Sur la 2de Corde A.

№202. Adagio

Etude.

a monocorde

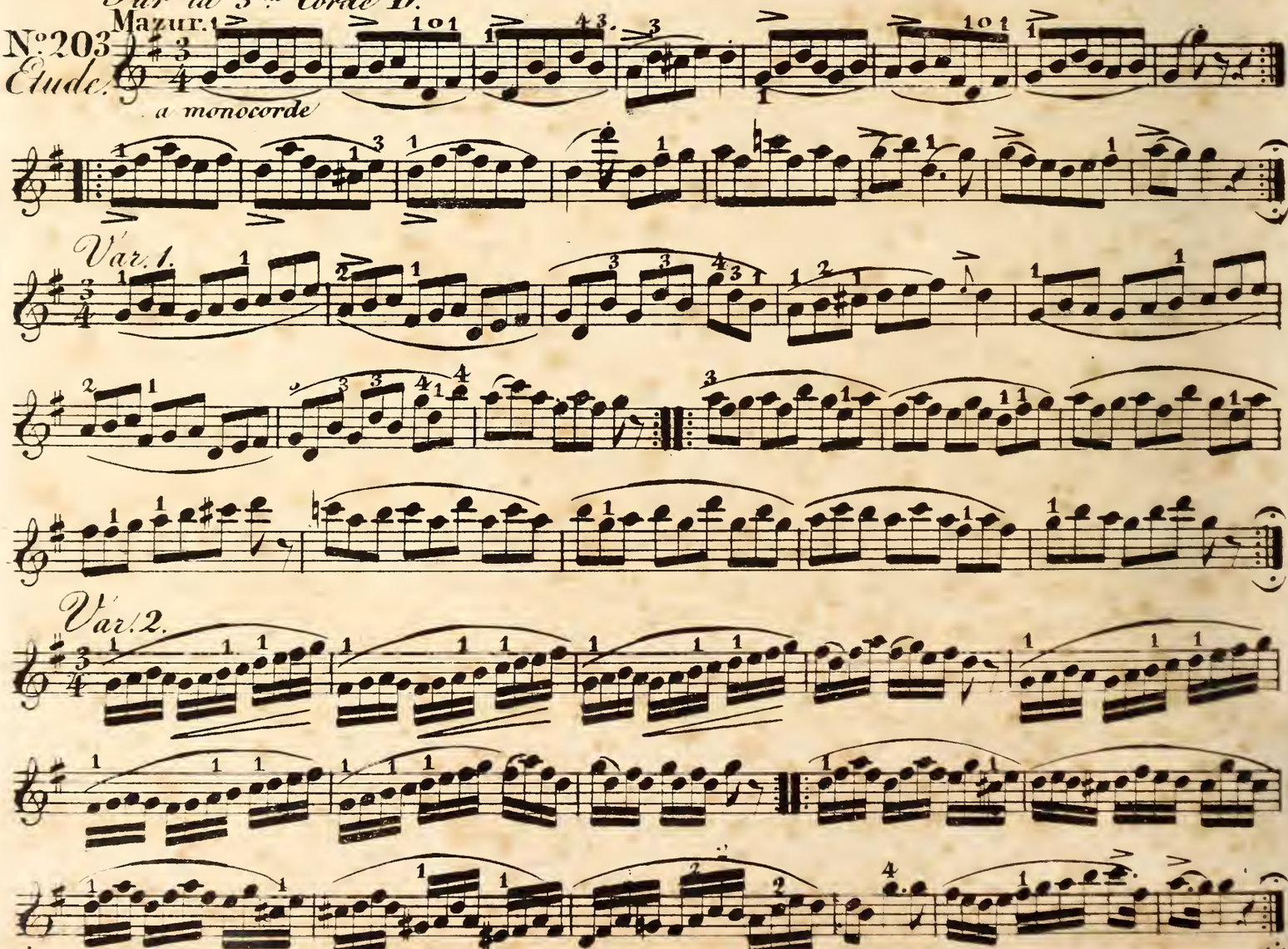


Sur la 3me Corde D.

№203. Mazur.

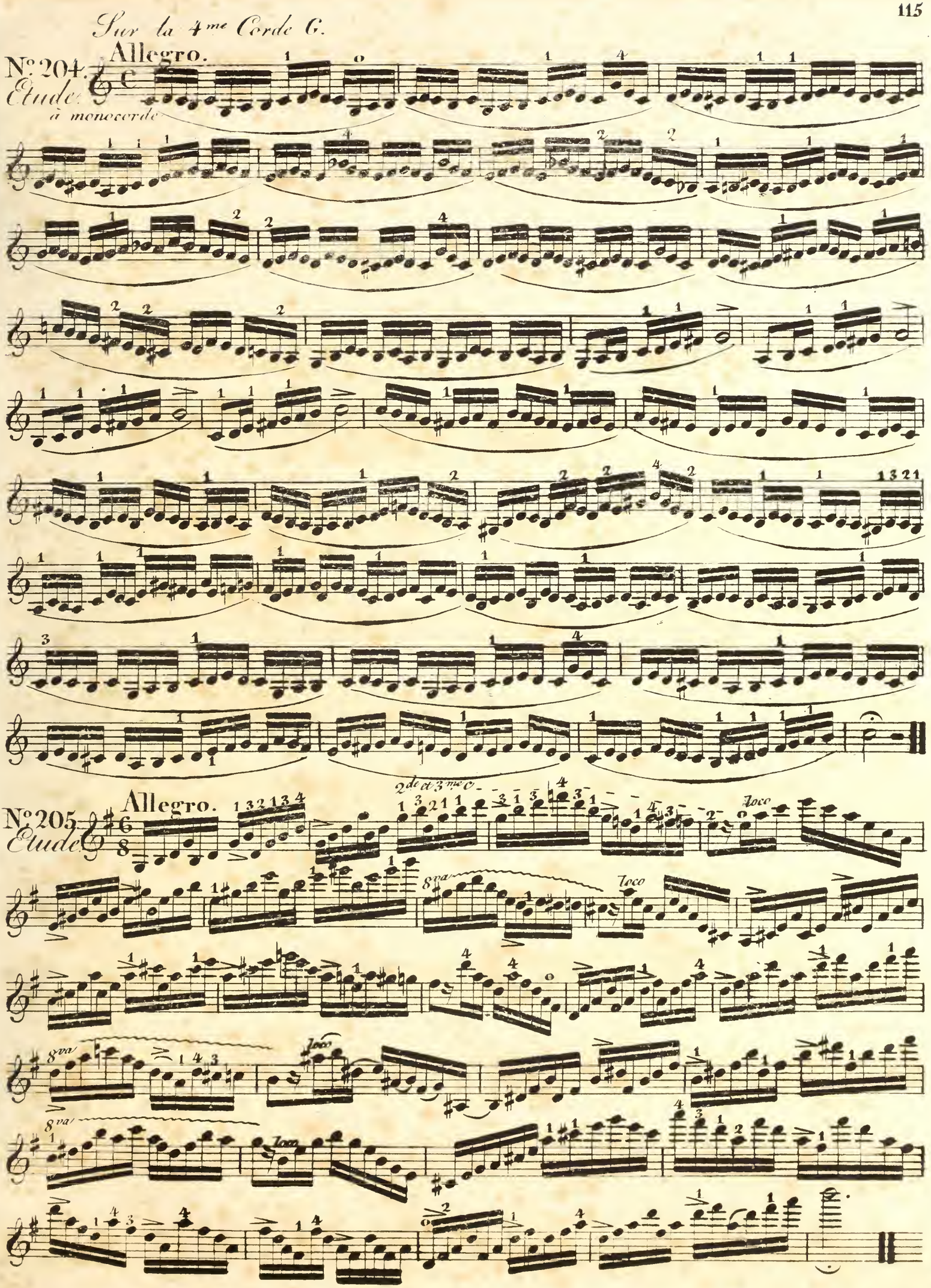
Etude.

a monocorde



Var. 1.

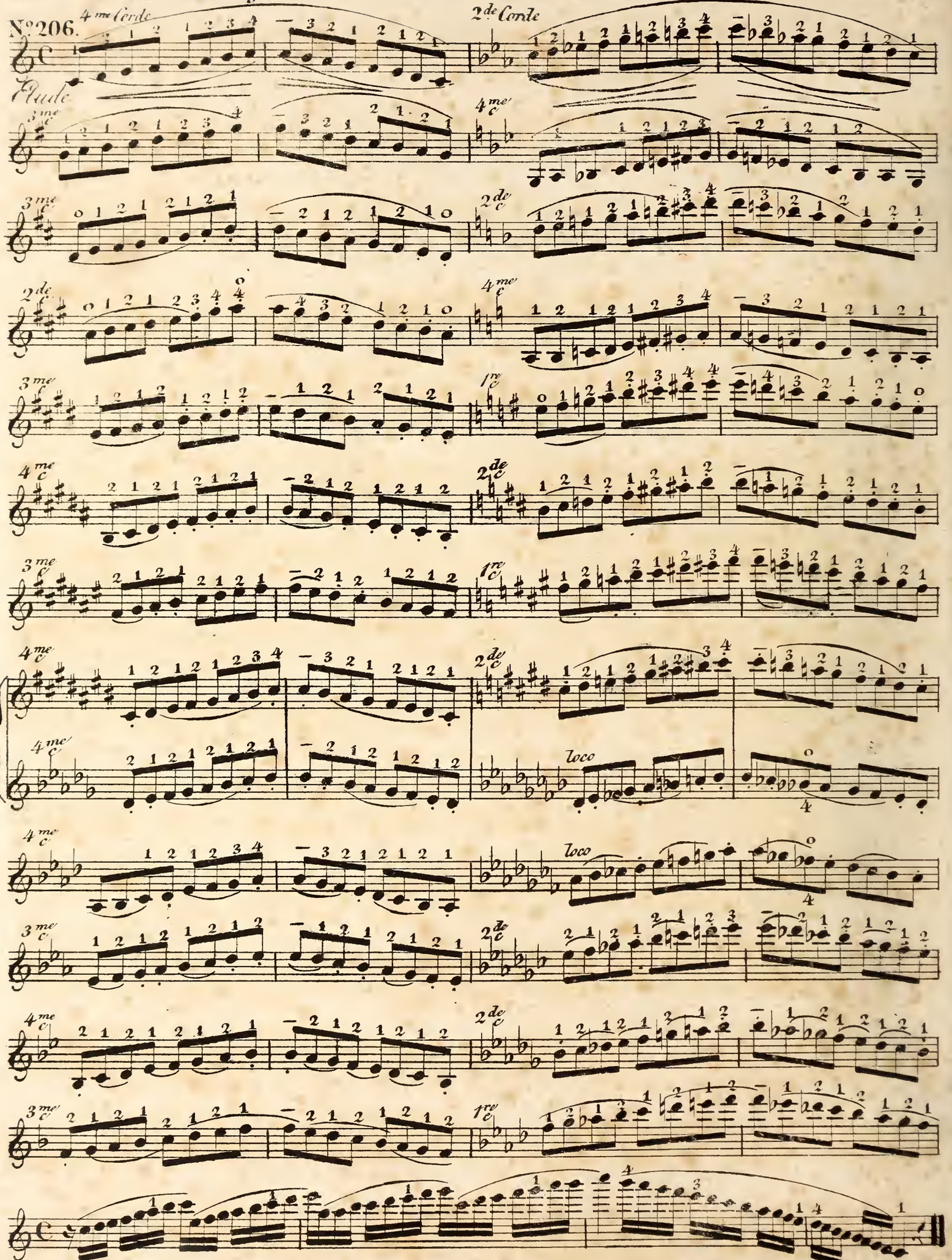
Var. 2.


Sur la 4me Corde G.
No. 204. Etude.
Allegro.
à monocorde
No. 205. Etude.
Allegro.
2de et 3me C
8va
loco

Tons majeurs.

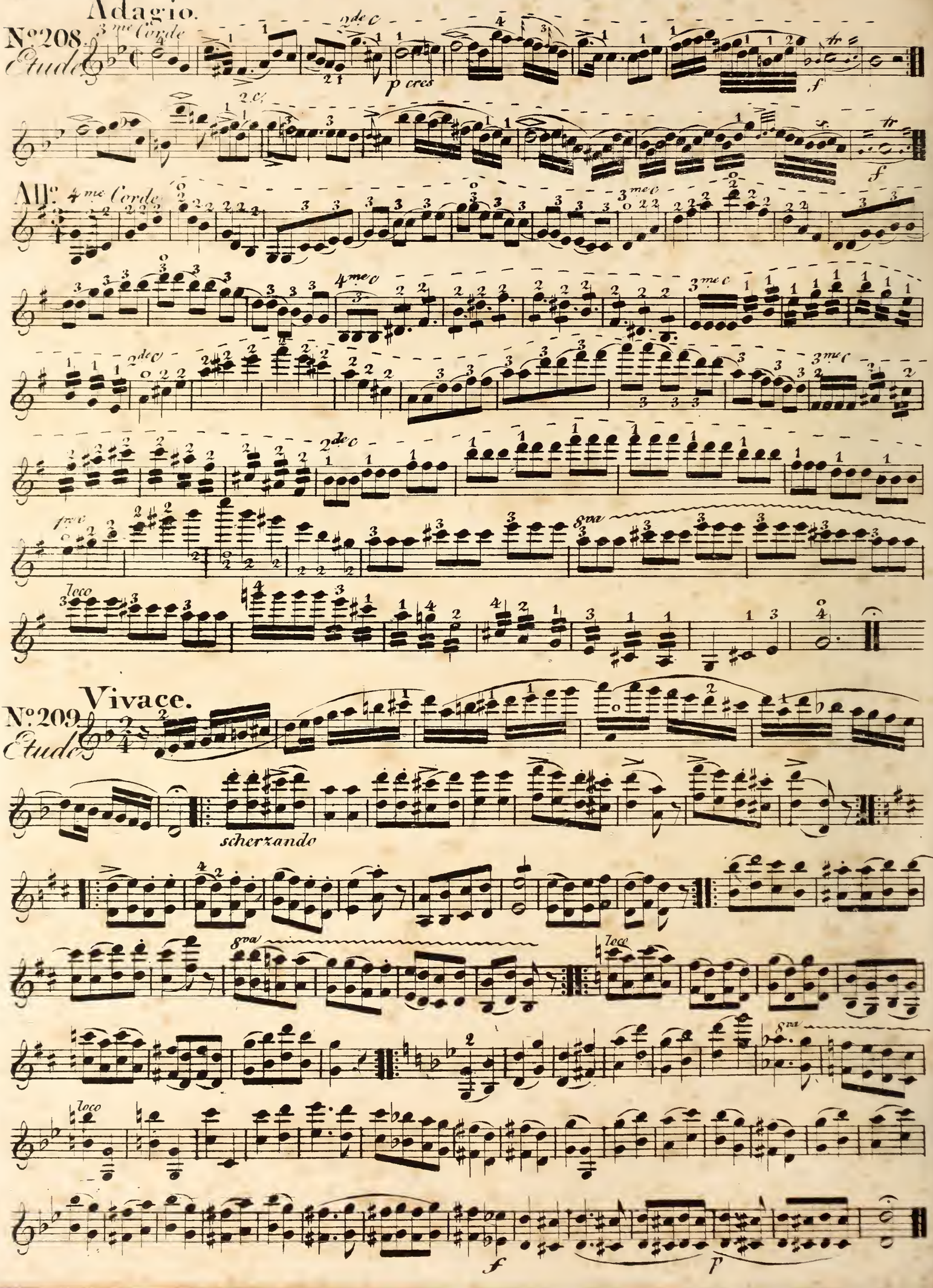
Tons mineurs.

N°206.



All.o assai.

N.o 207.
Etude


Adagio.
No. 208. Etude

Vivace.
No. 209. Etude

Andantino.

N°210. *con espressione*

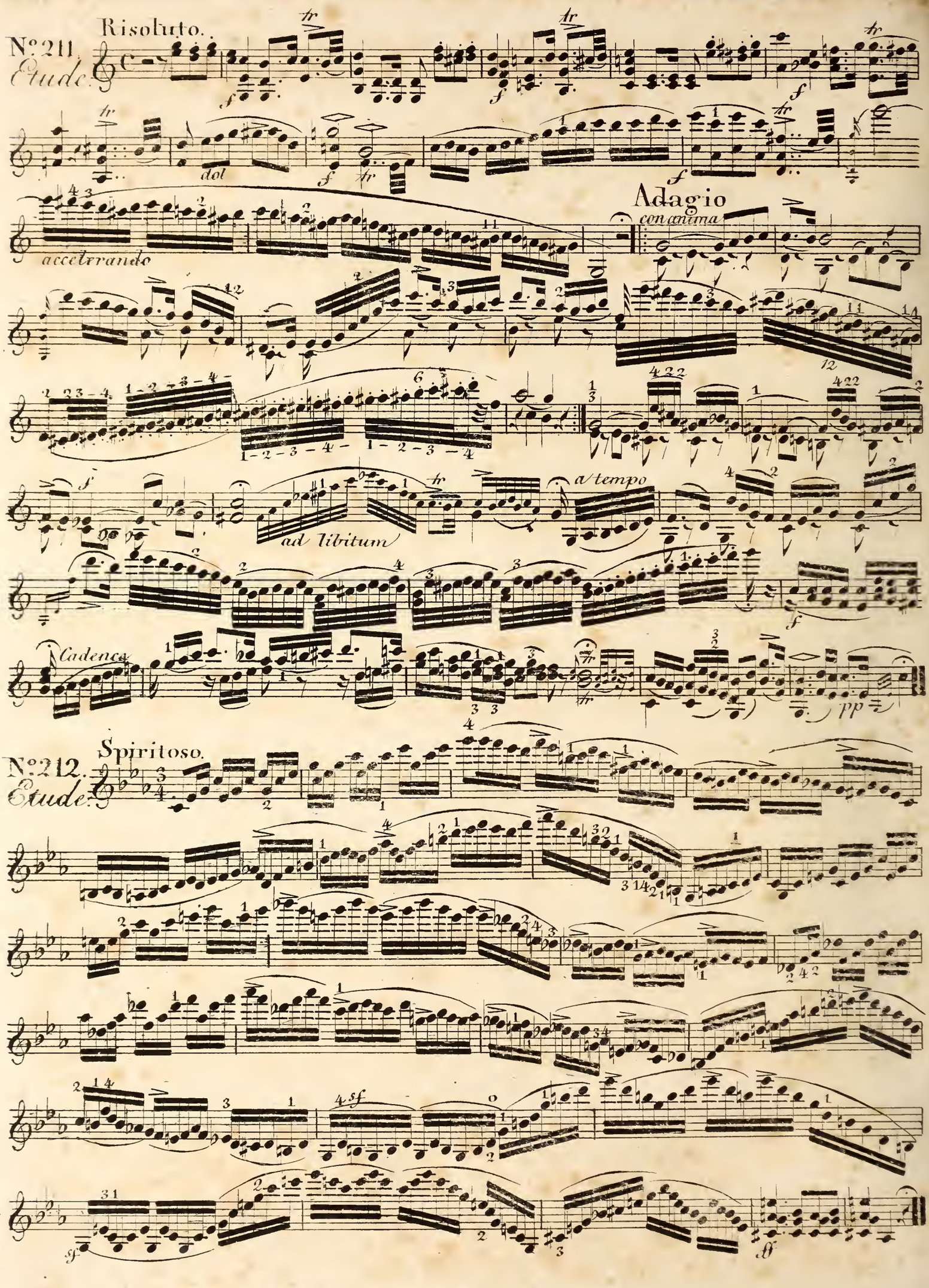
Etude.

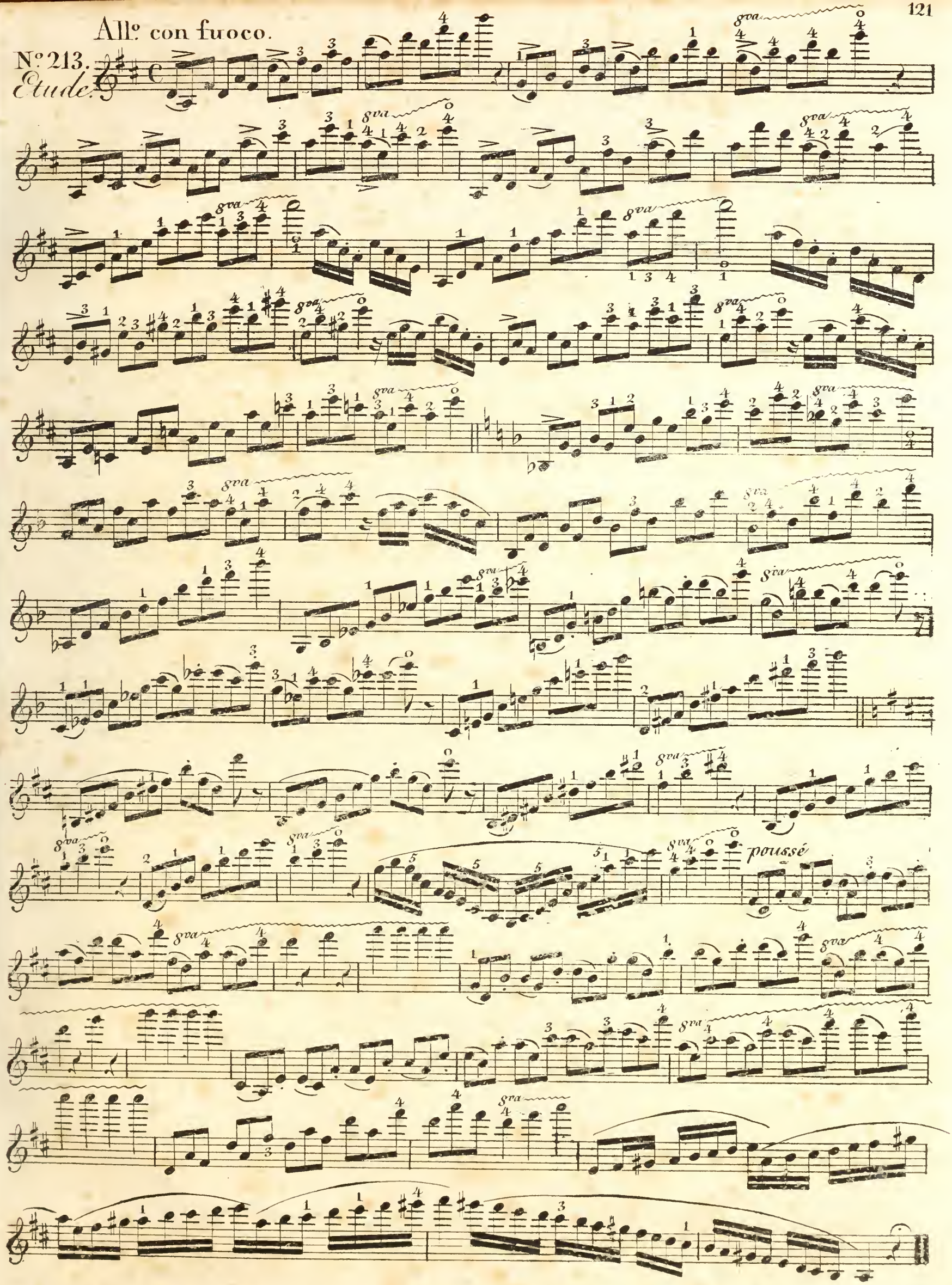
cres *f* *cres* *f*

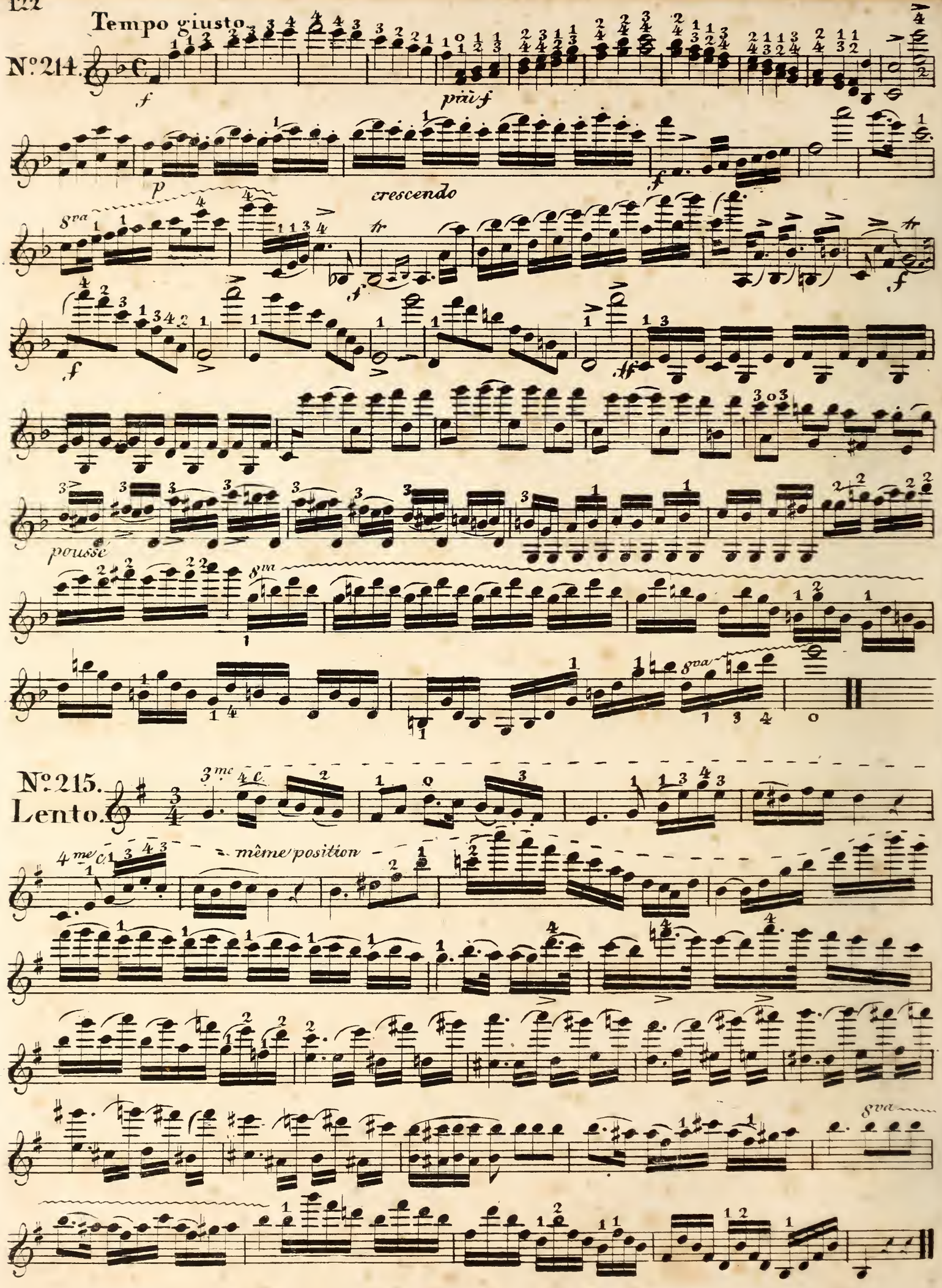
Più mosso. *animé*

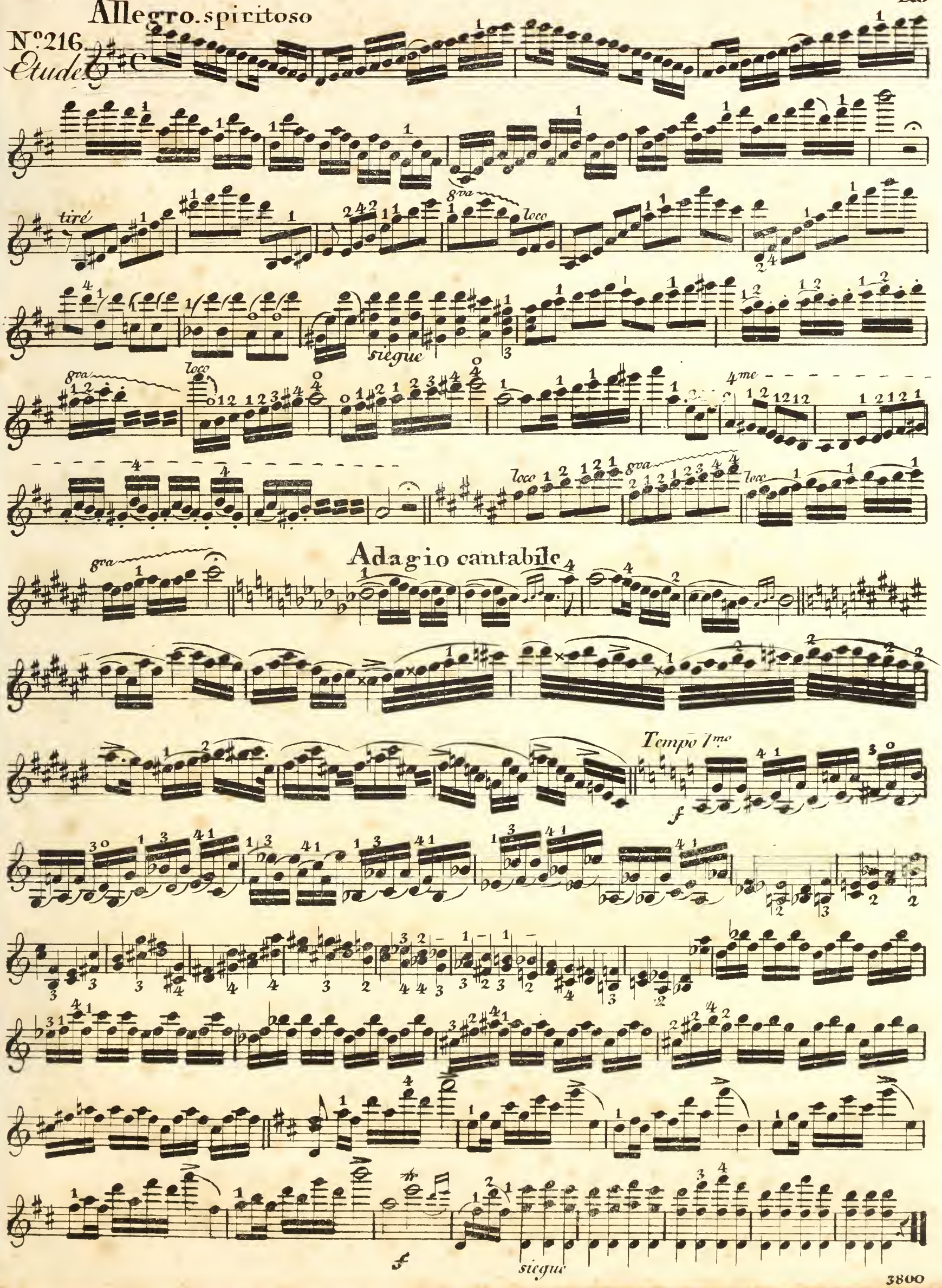
decres *p*

8va *loco* *tr* *cres* *f*


Risoluto.
No 211.
Etude.
dol
Adagio
con anima
accelerando
ad libitum
a tempo
Cadenza
pp
Spiritoso.
No 212.
Etude.


Allº con fuoco.
Nº 213.
Etude.

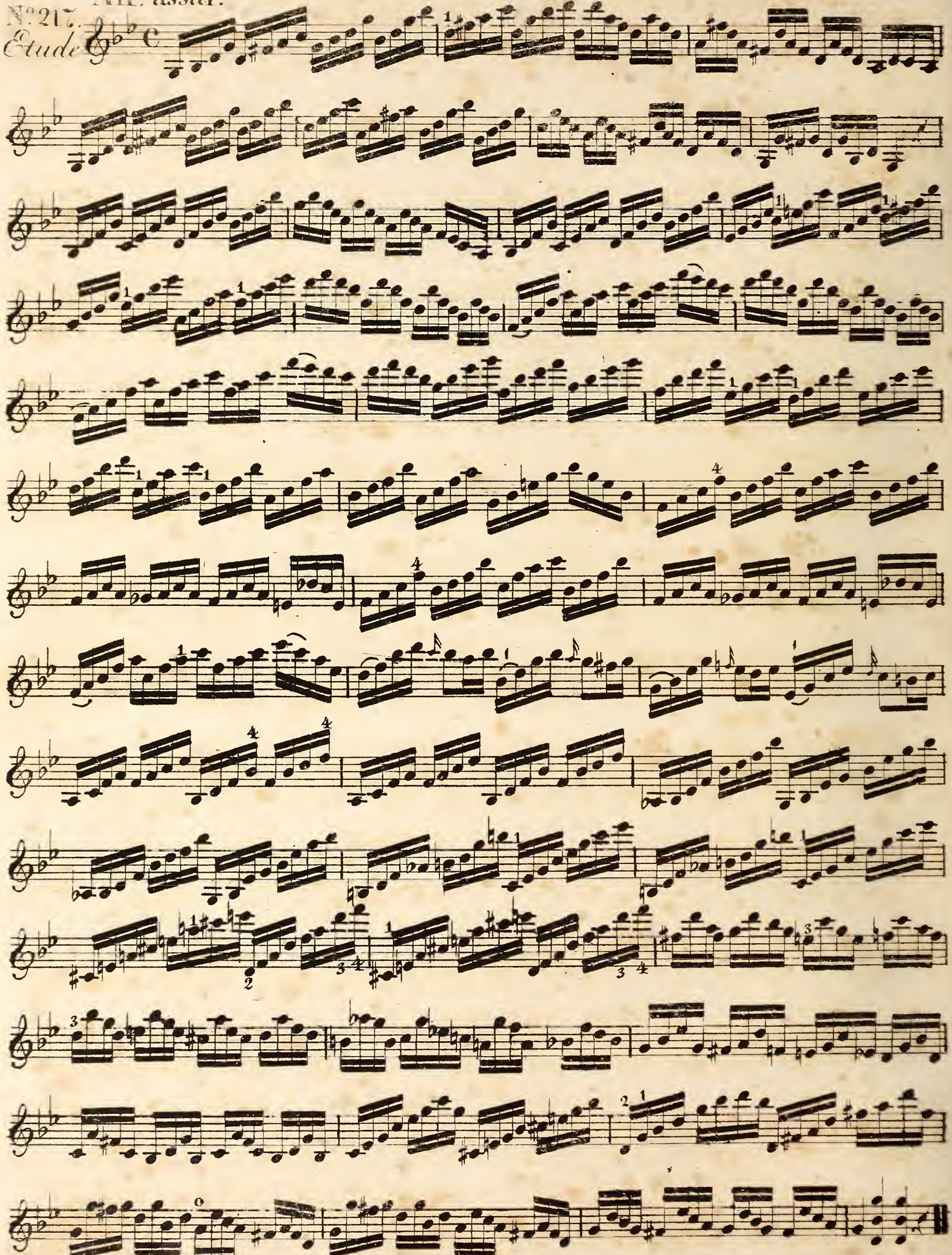

Tempo giusto
N°. 214.
più f
crescendo
poussé
N°. 215.
Lento.
même position


Allegro. spiritoso
N°216.
Etude
tiré
8va
loco
siegue
4me
Adagio cantabile
Tempo 1mo
f
siegue

All.° assai.

N.° 21.

Etude



Allegro.

N°218.
Etude.

segue

più moto.

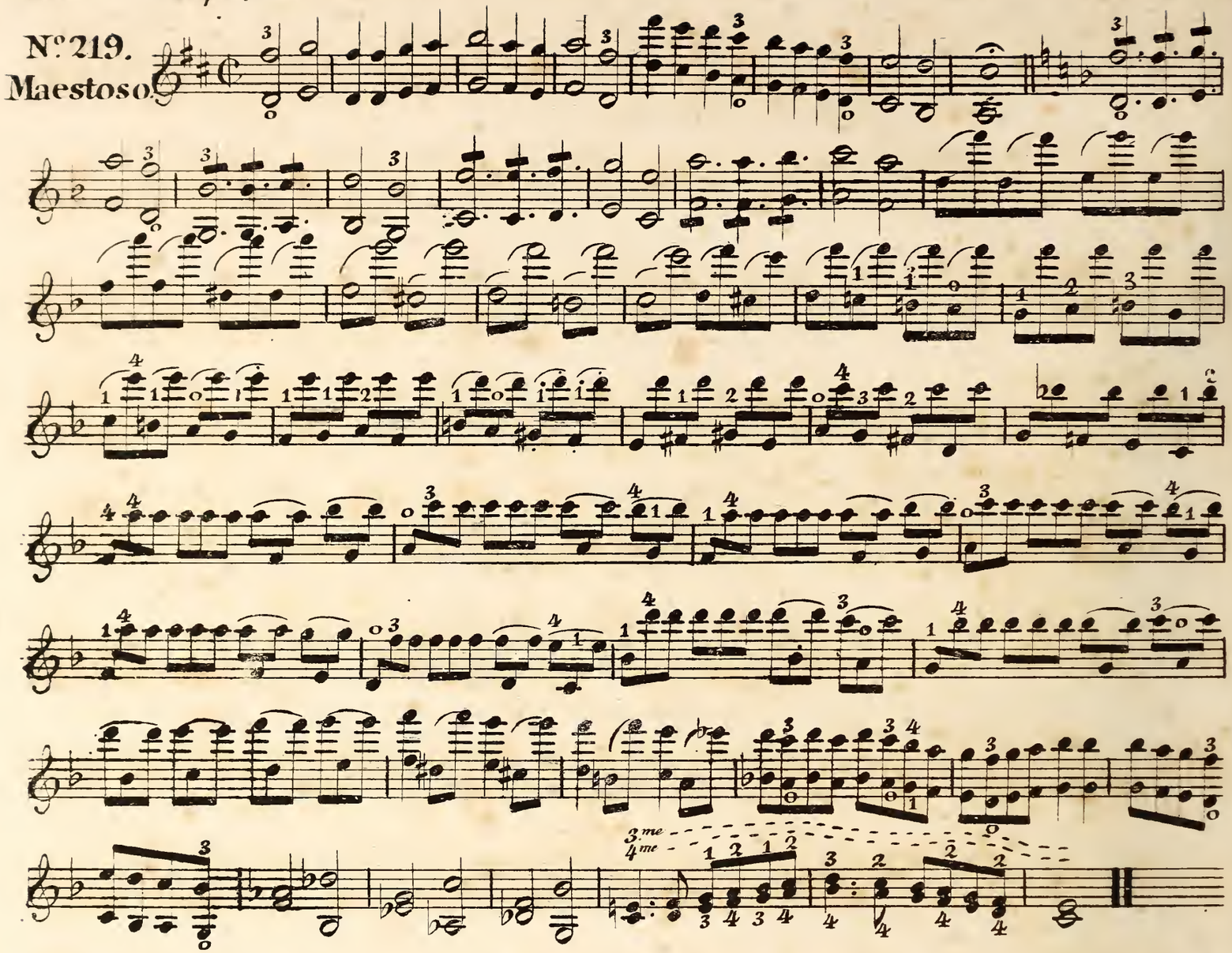
sur 2 cordes

poussé

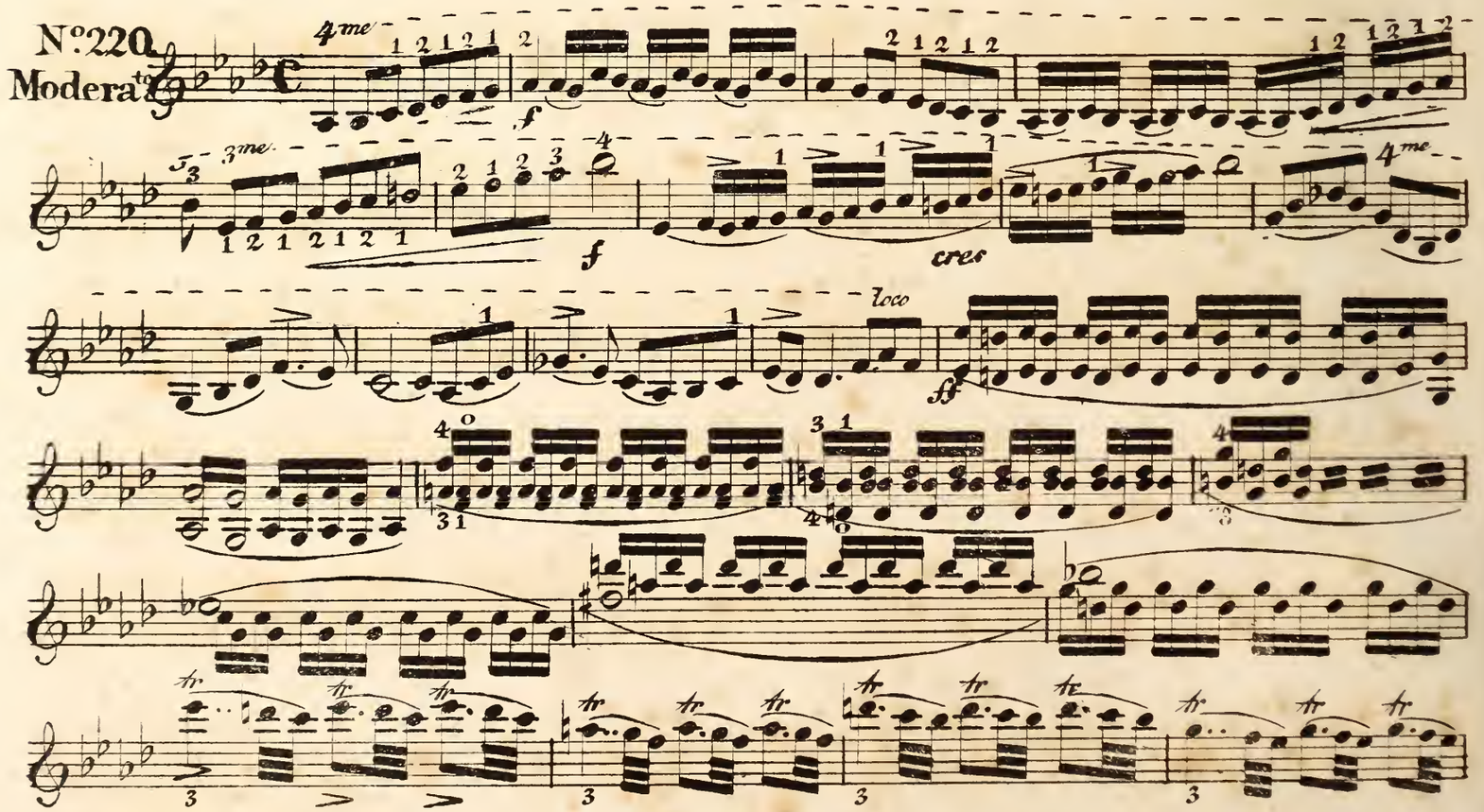
4me

sempre forte.

Nº 219.
Maestoso.



Nº 220.
Moderato.



8va

bis

bis

ff

Allegretto.

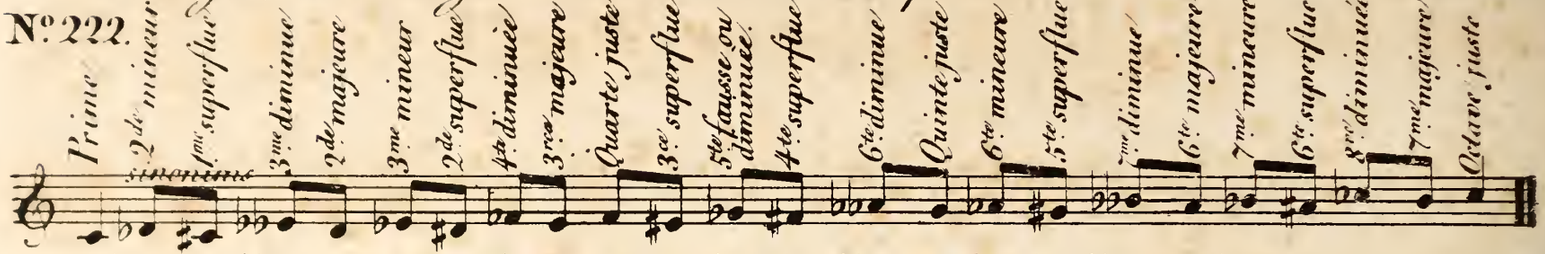
N°. 221.

f

f

Degres de la Gamme Enharmonique sur la Table du Monocorde.

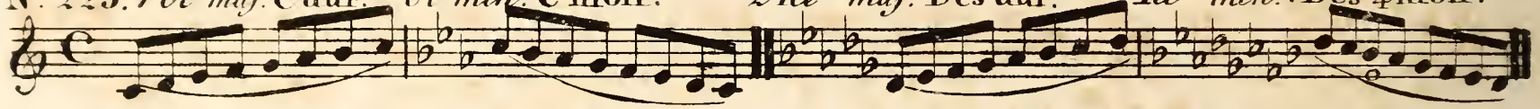
N°. 222.



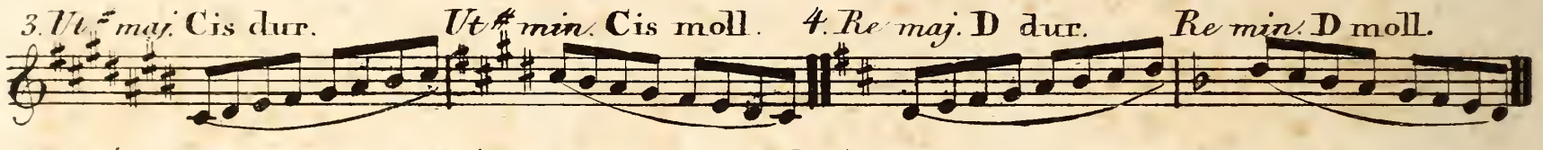
90	83⅓	84⅓	80	80	76	75	72	71⅓	67½	65⅓	64⅘	63⅓	60⅘	60	57	56⅕	54	53⅓	50⅗	50	48	47½	45

Etude composée de 14. Modes maj. et min.

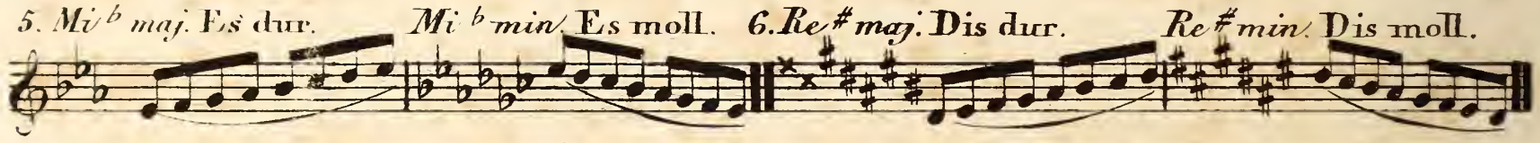
N°. 223. *1 Ut maj.* C dur. *Ut min.* C moll. *2 Re b maj.* Des dur. *Re b min.* Des moll.



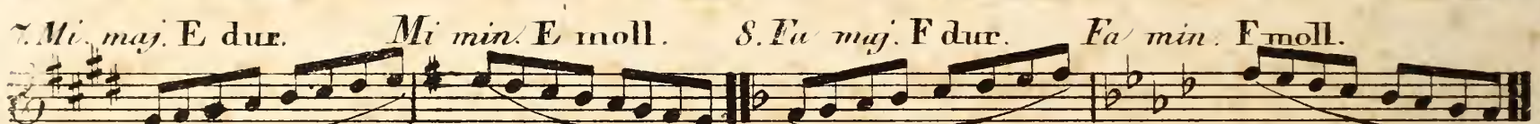
3. Ut # maj. Cis dur. *Ut # min.* Cis moll. *4. Re maj.* D dur. *Re min.* D moll.



5. Mi b maj. Es dur. *Mi b min.* Es moll. *6. Re # maj.* Dis dur. *Re # min.* Dis moll.



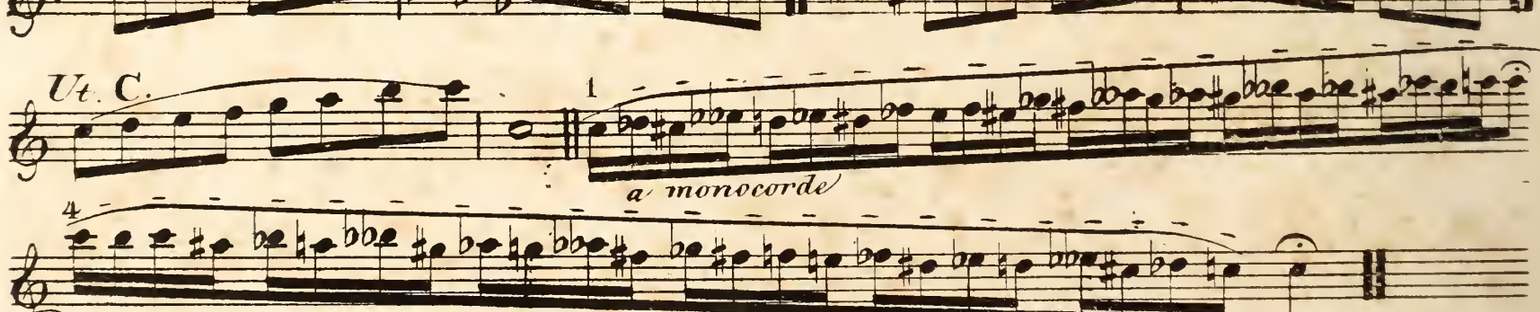
7. Mi maj. E dur. *Mi min.* E moll. *8. Fa maj.* F dur. *Fa min.* F moll.



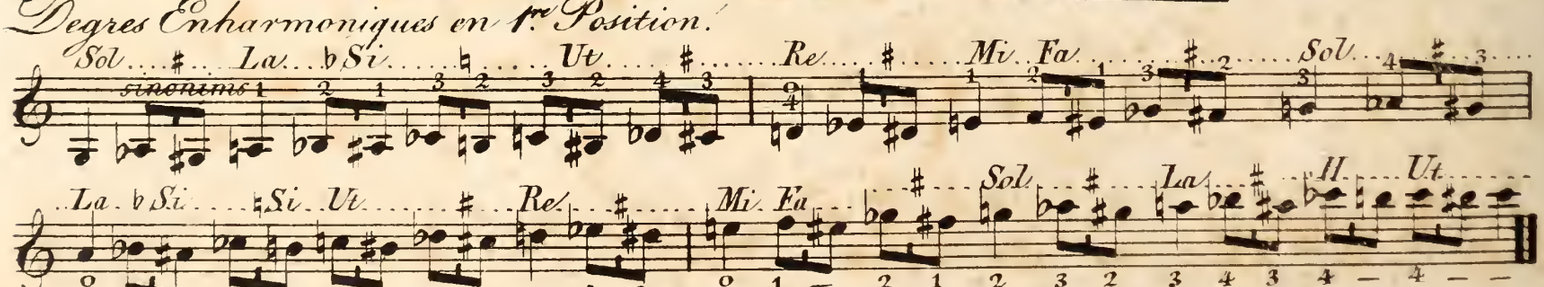
9. Fa # maj. Fis dur. *Fa # min.* Fis moll. *10. Sol maj.* G dur. *Sol min.* G moll.

11. La b maj. As dur. *La b min.* As moll. *12. La maj.* A dur. *La min.* A moll.

13. Si b maj. B dur. *Si b min.* B moll. *14. Si maj.* H dur. *Si min.* H moll.

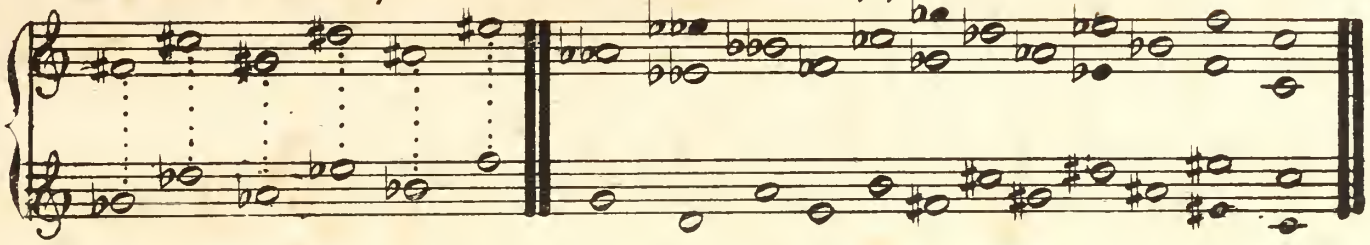


Degres Enharmoniques en 1re Position.

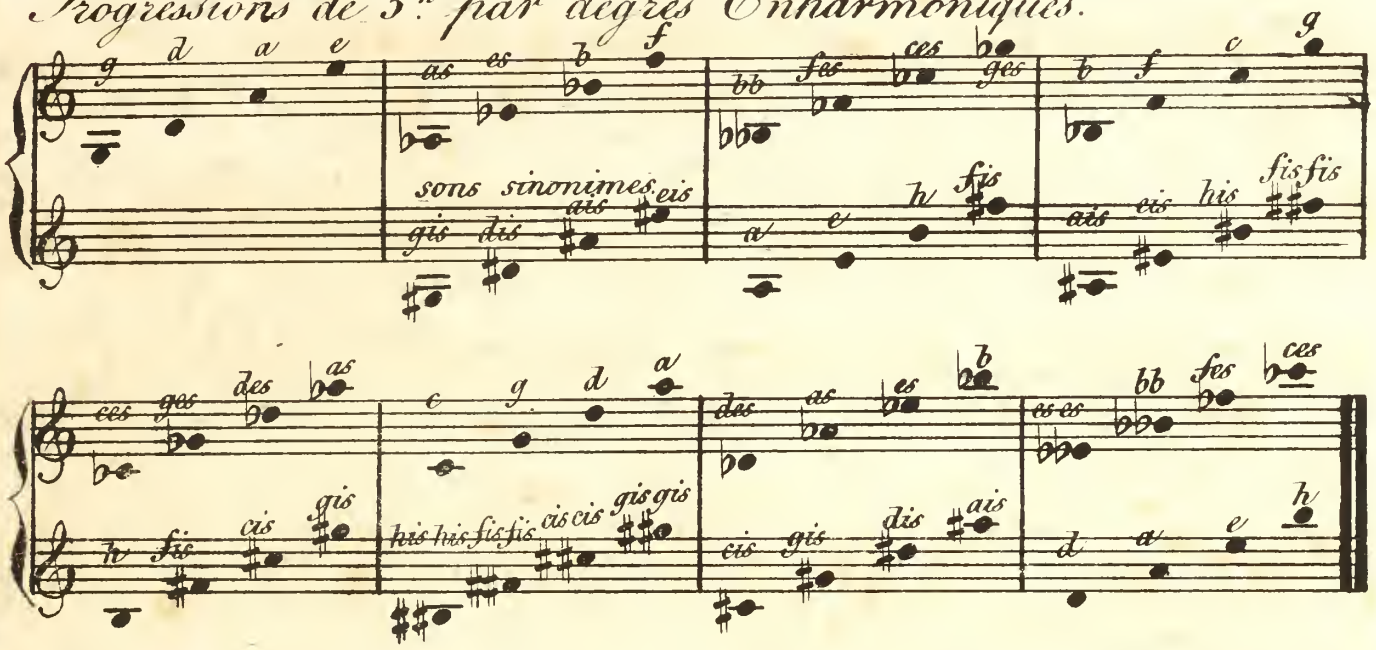


Sons sinonimes, qui ont le meme rapport.

N°225.

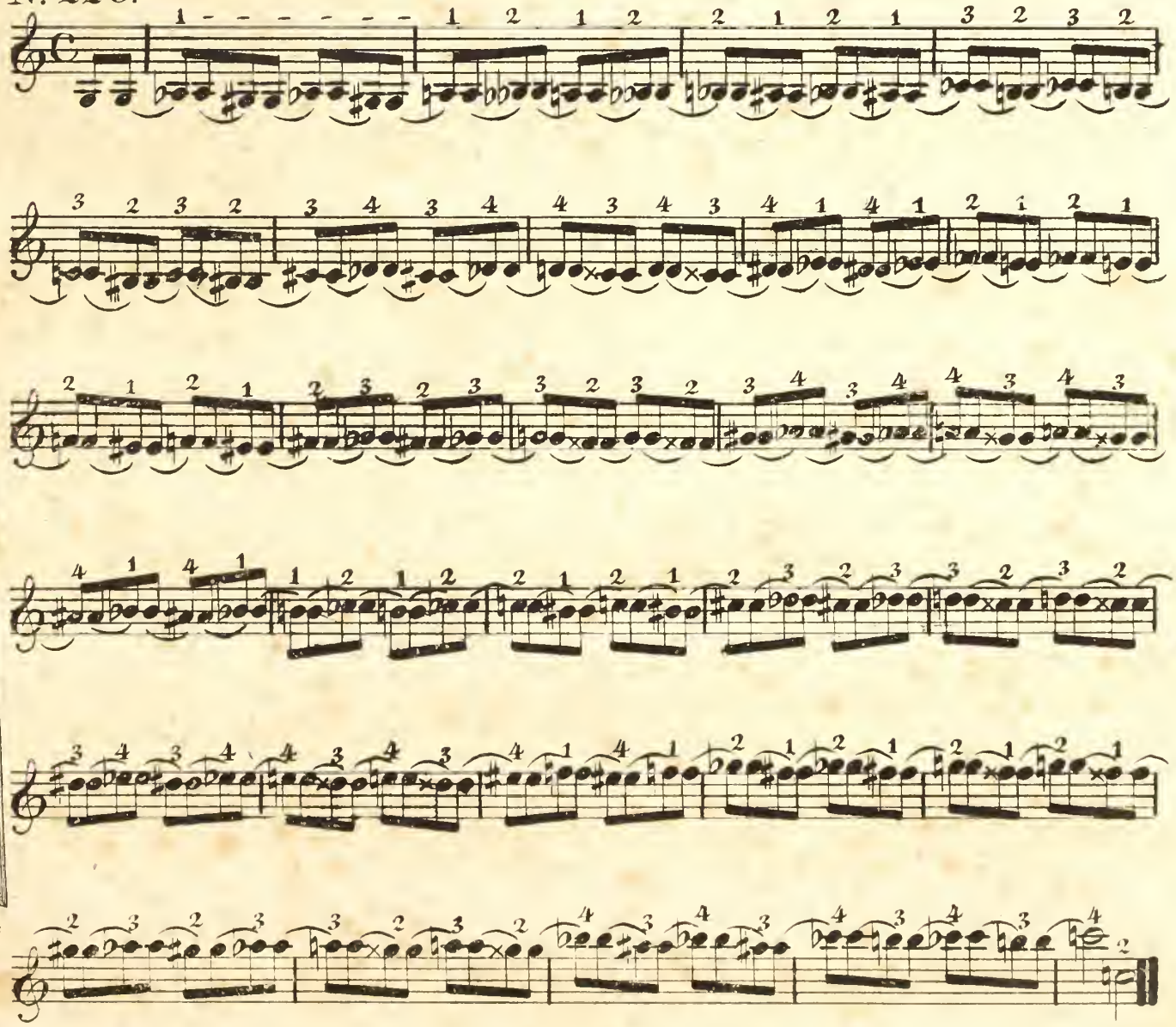


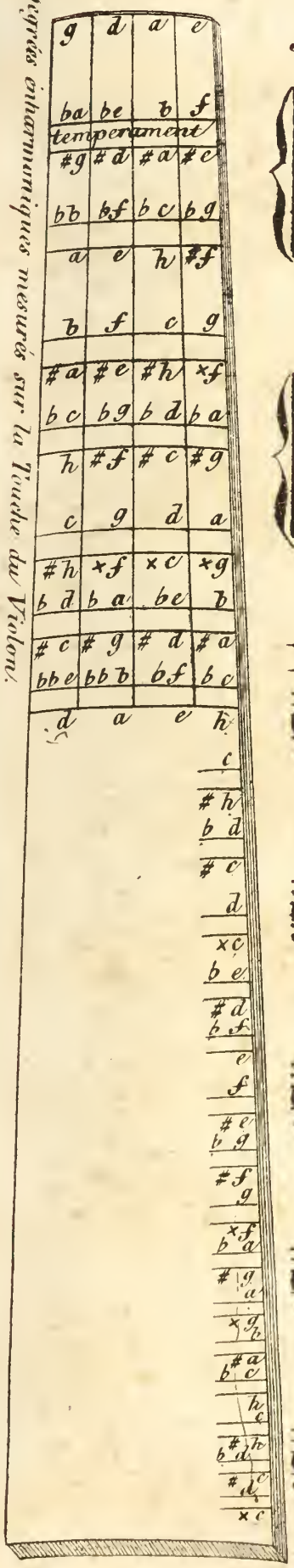
Progressions de 5.te par degrés Enharmoniques.



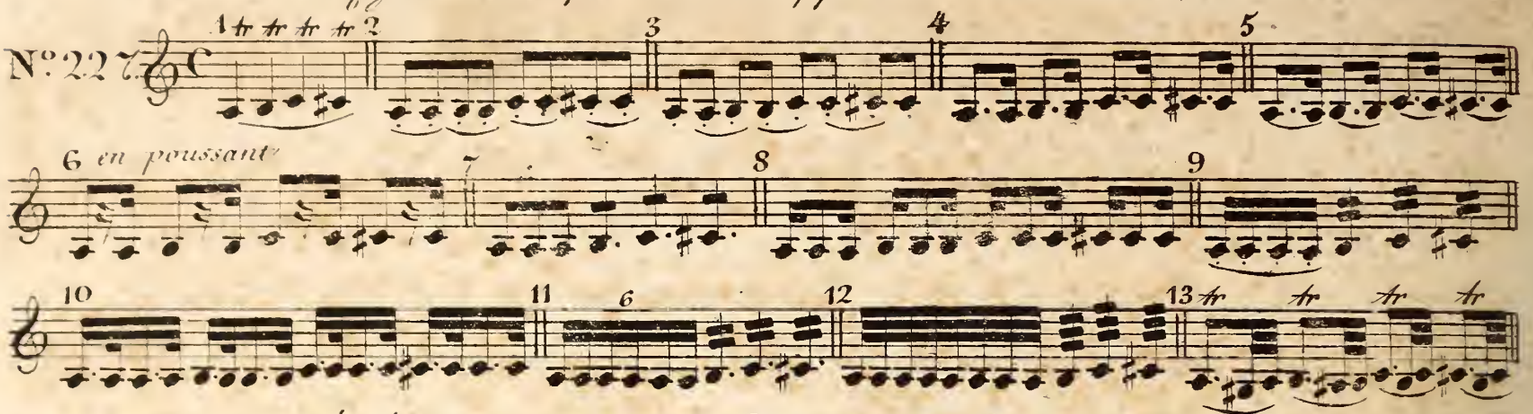
Etude pour se familiariser avec le Genre Enharmoniques.

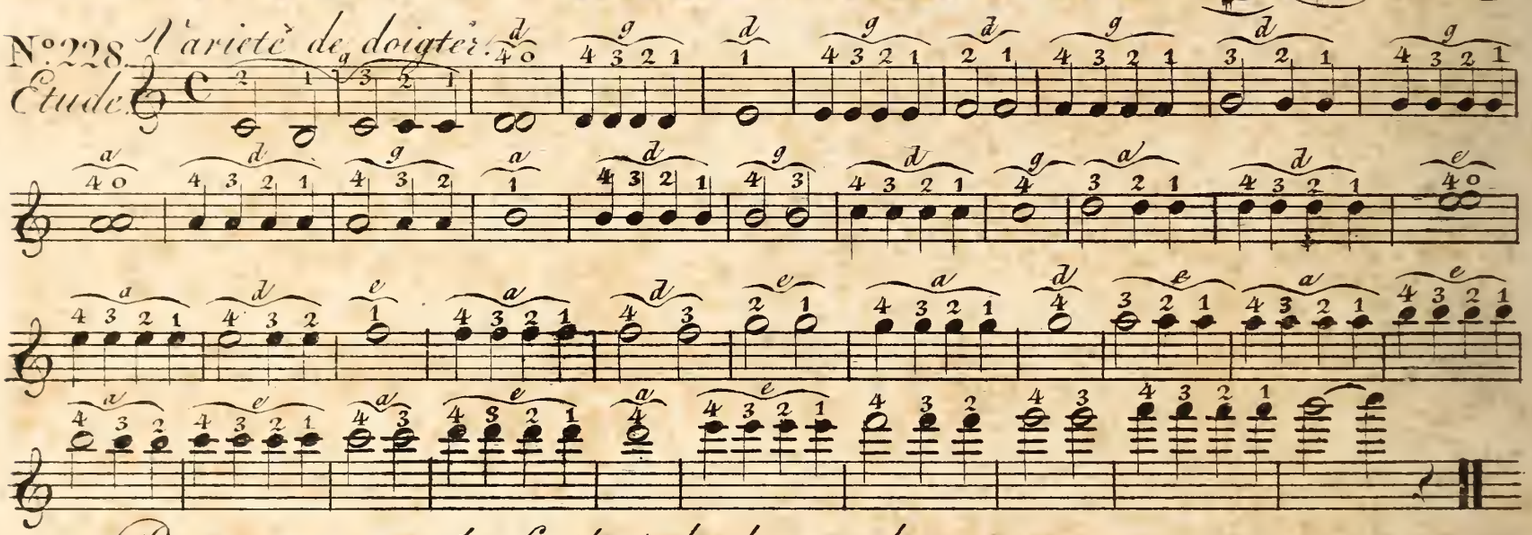
N°226.



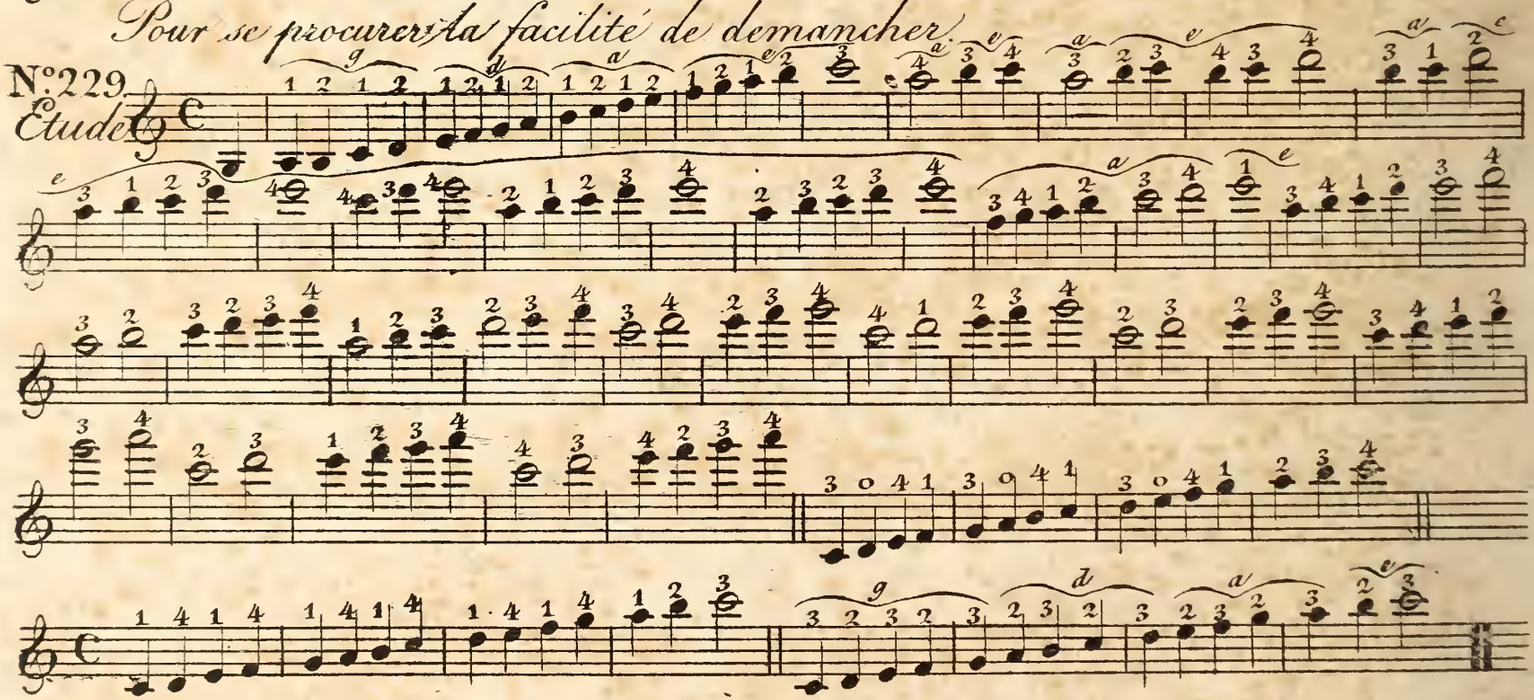


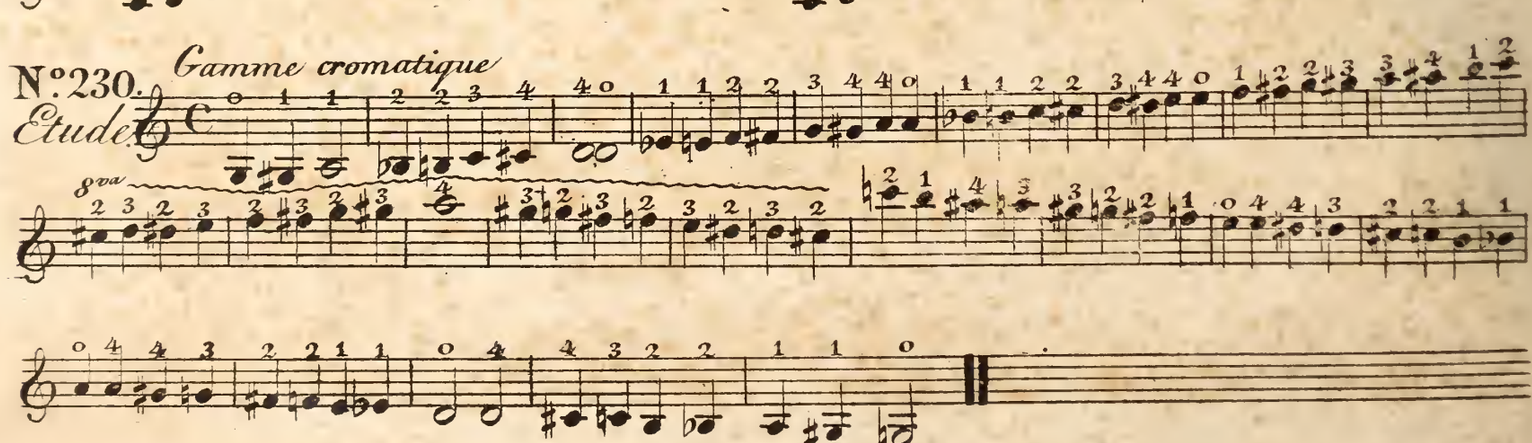
Modèles de figures et coups d'Archet applicables aux Etudes suivantes.





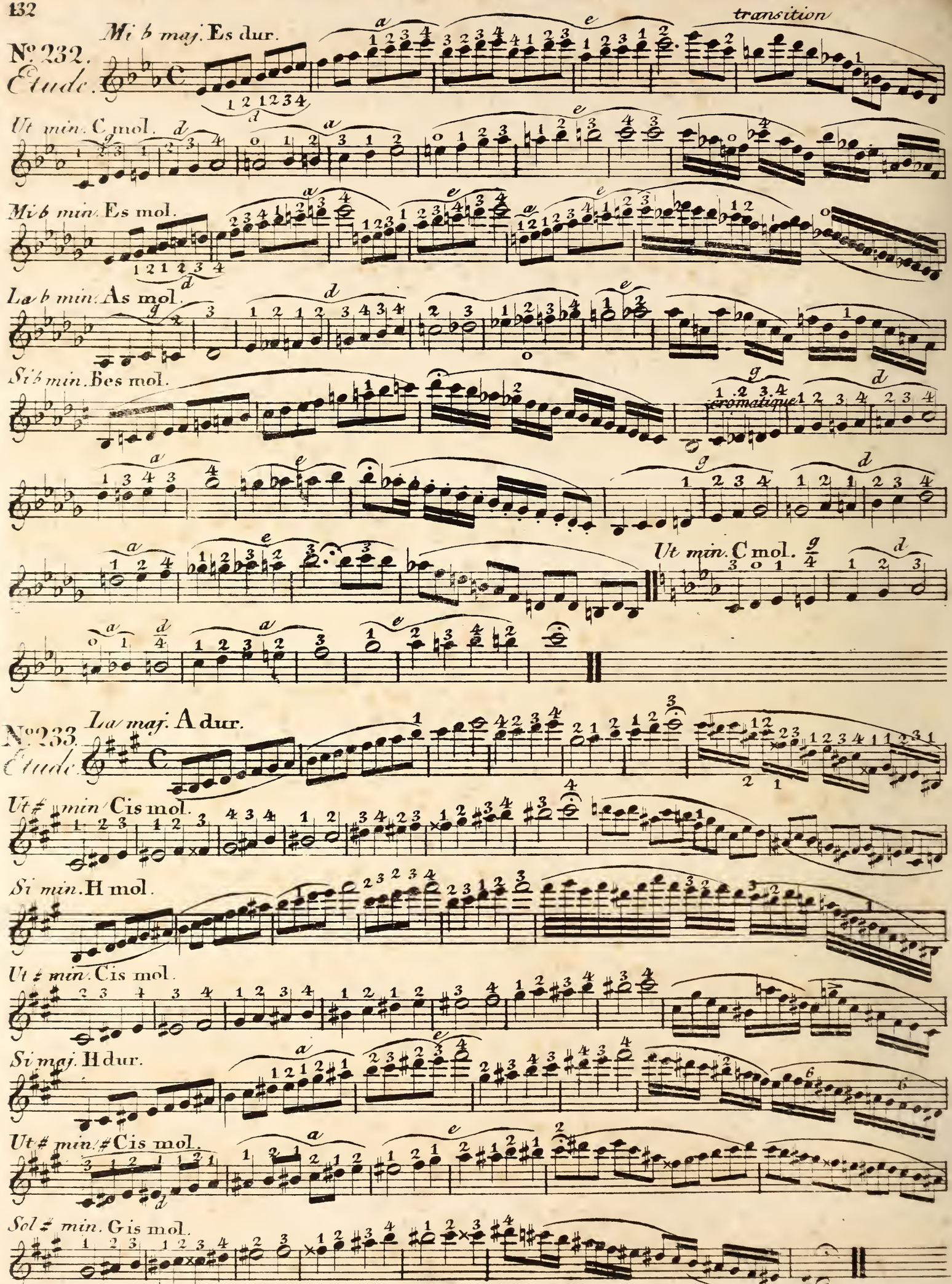
Pour se procurer la facilité de demancher.





N° 231.
Etude.

ad arbitrio


Mi b maj. Es dur.
transition
№ 232.
Etude.
Ut min. C mol.
Mi b min. Es mol.
La b min. As mol.
Si b min. Bes mol.
chromatique
Ut min. C mol.
№ 233.
La maj. A dur.
Ut♯ min. Cis mol.
Si min. H mol.
Ut ♯ min. Cis mol.
Si maj. H dur.
Ut♯ min. ♯Cis mol.
Sol ♯ min. Gis mol.

Doubles sons, practicables dans les Positions composées.

N°234. *Etude.*

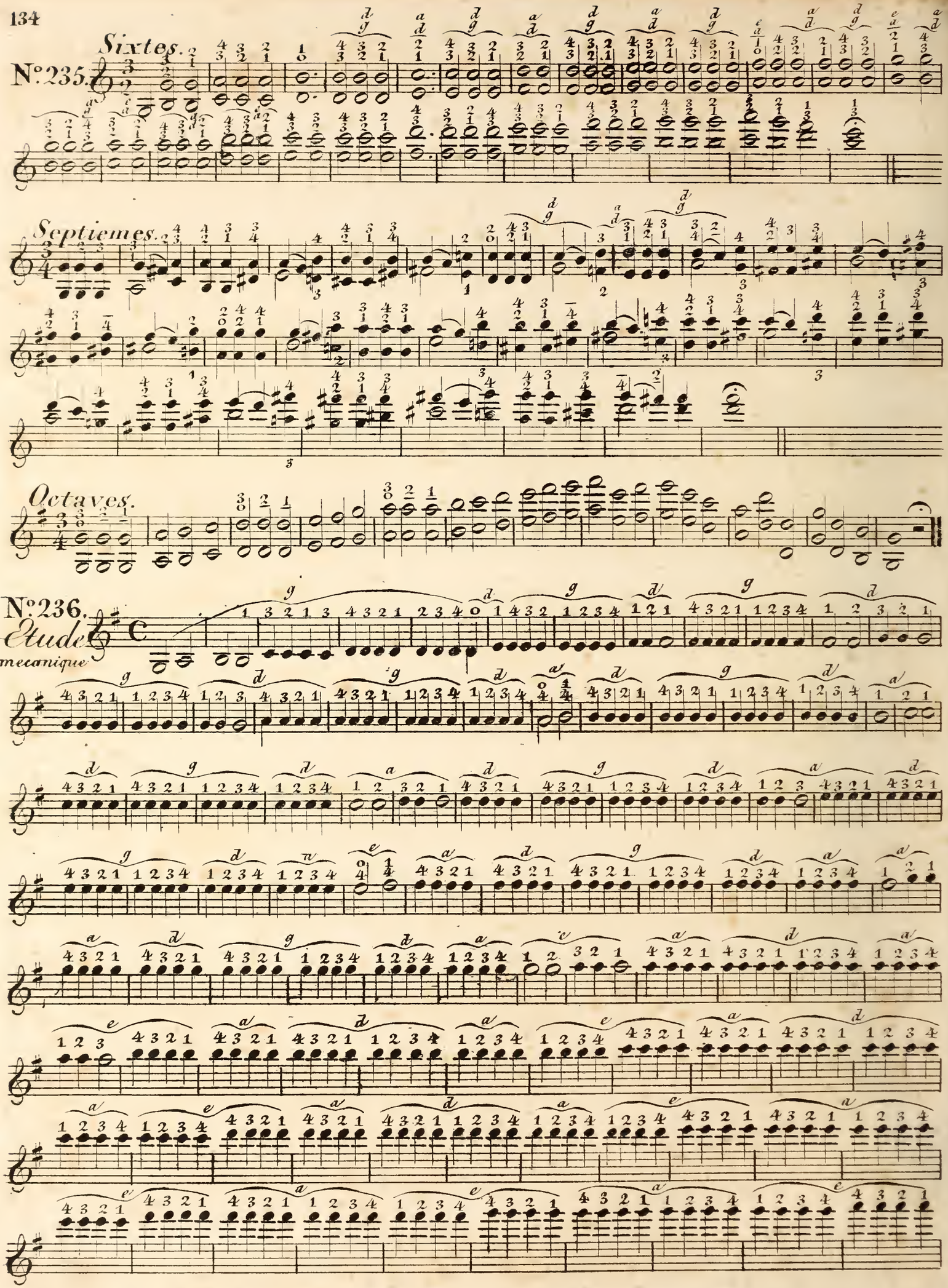
Unisons.

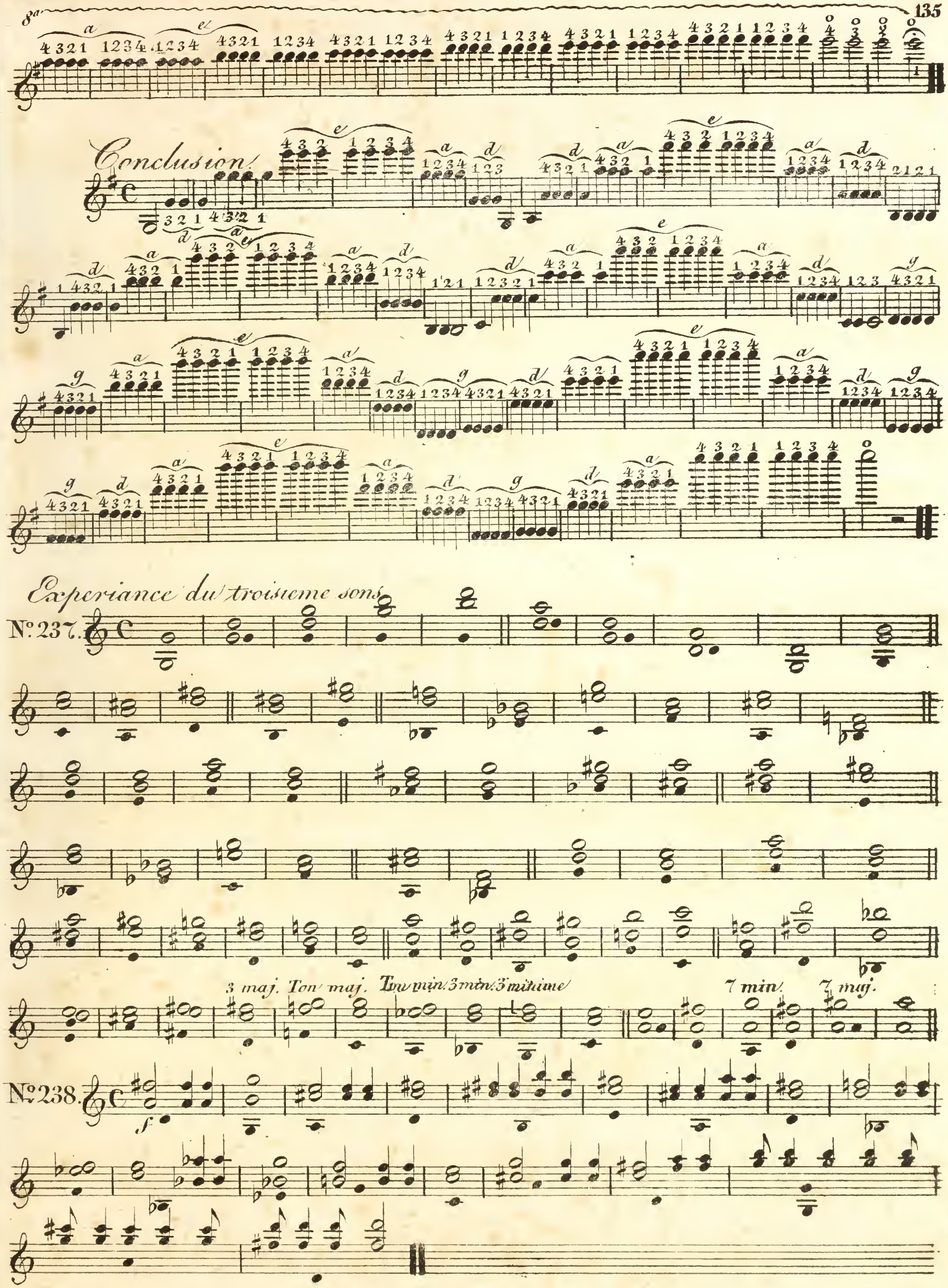
Secondes.

Tierces.

Quartes.

Quintes.

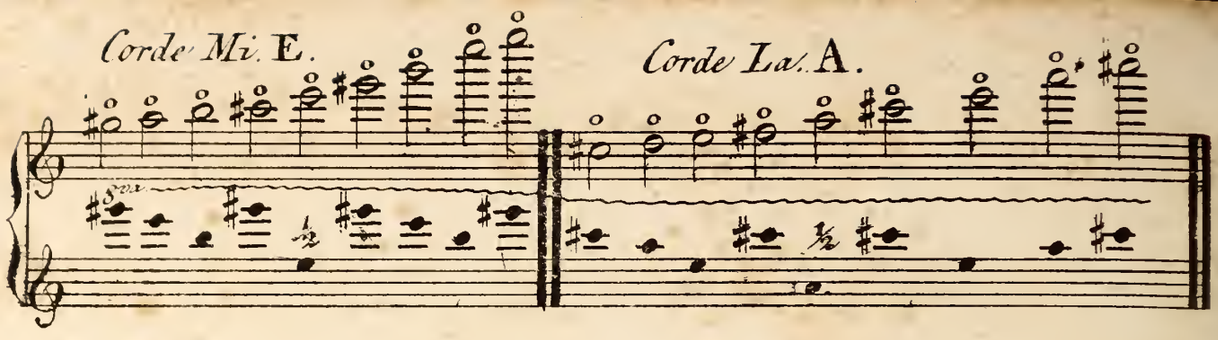

Sixtes.
N°235.
Septiemes.
Octaves.
N°236.
Etude
mecanique

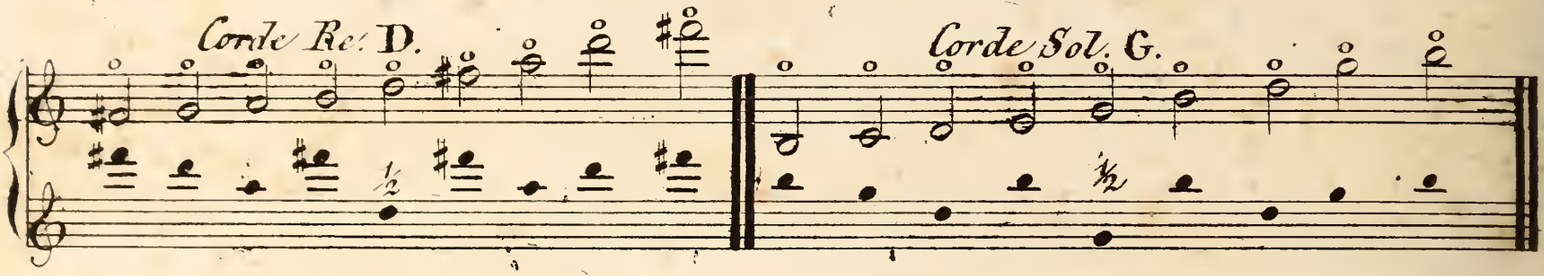

8a
Conclusion.
Experiance du troisieme sons
No. 237.
3 maj. Ton maj. Ton min. 3 min. 3 minime
7 min.
7 maj.
No. 238.

N°239.

Sons Harmoniques naturelles.

Sons correspondants.



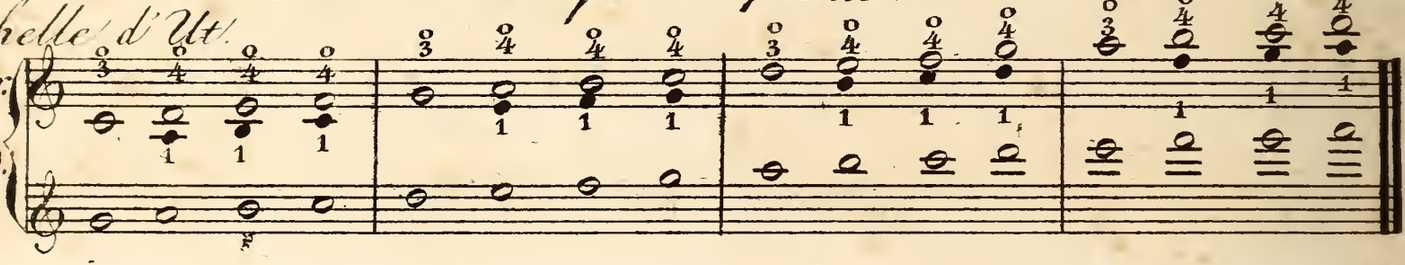


Sons Harmoniques artificielles.

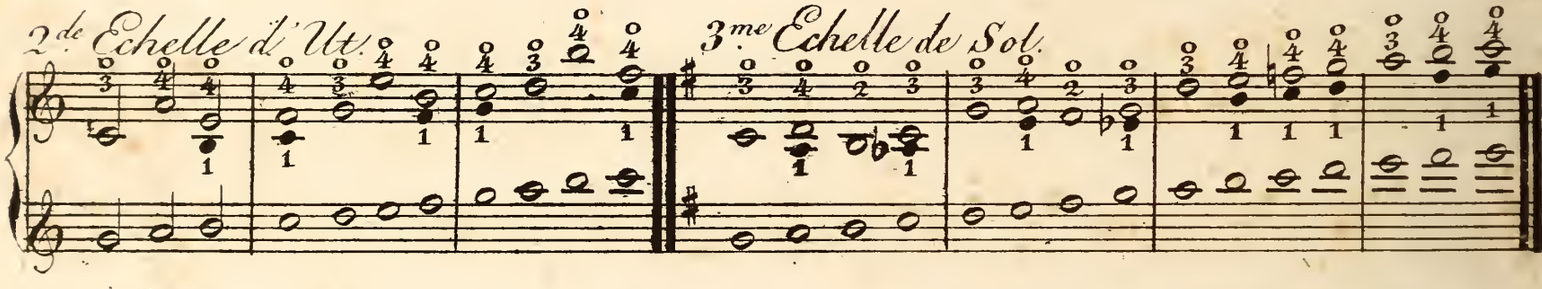
1re Echelle d'Ut.

Tonleiter.

N°240.

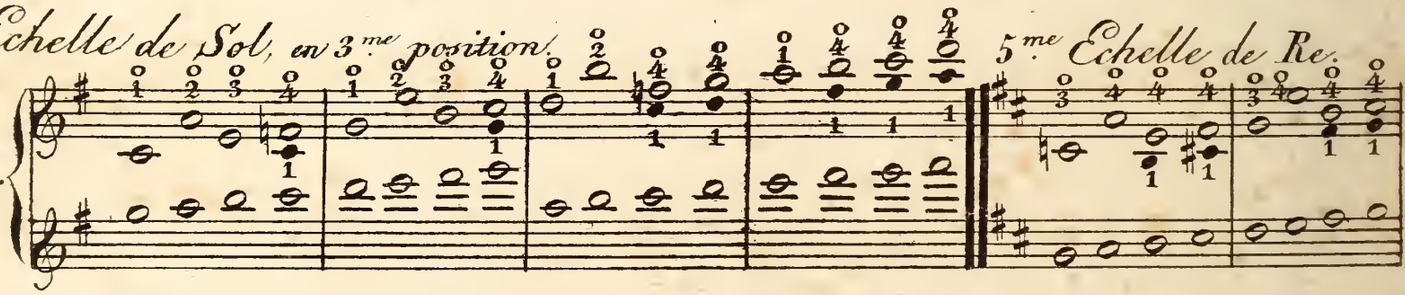


2de Echelle d'Ut. *3me Echelle de Sol.*

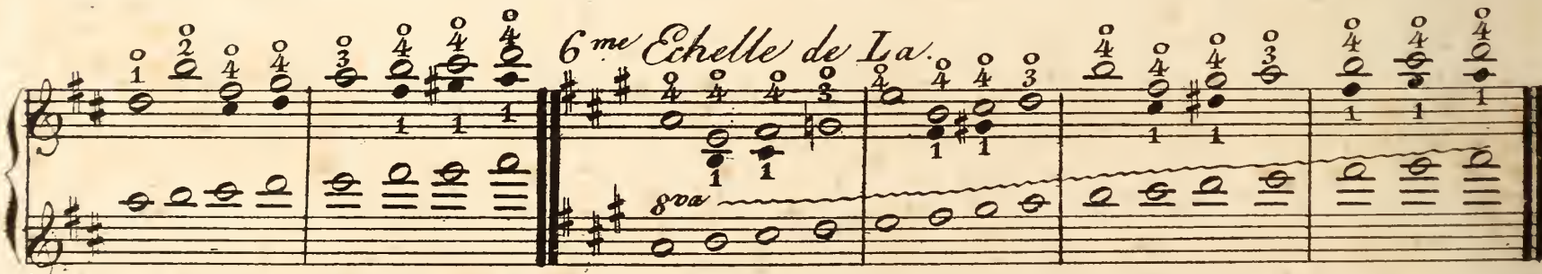


4me Echelle de Sol, en 3me position. *5me Echelle de Re.*

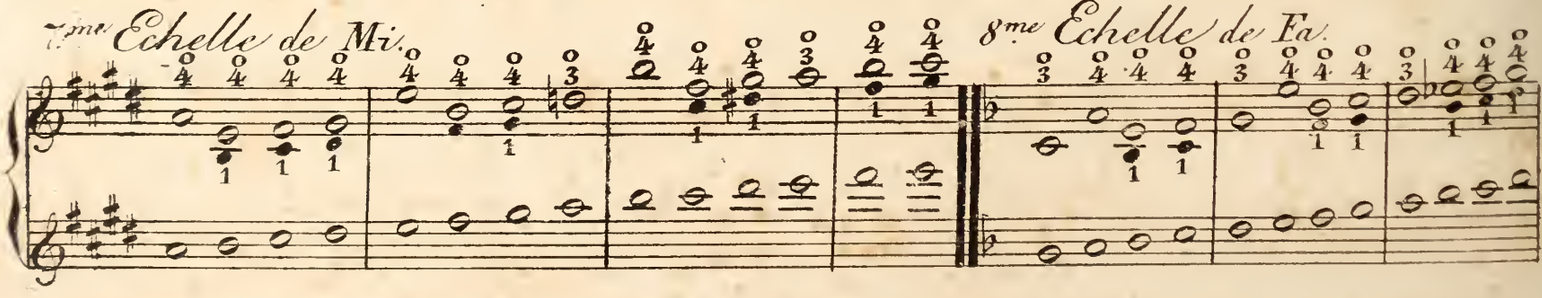
N°241.

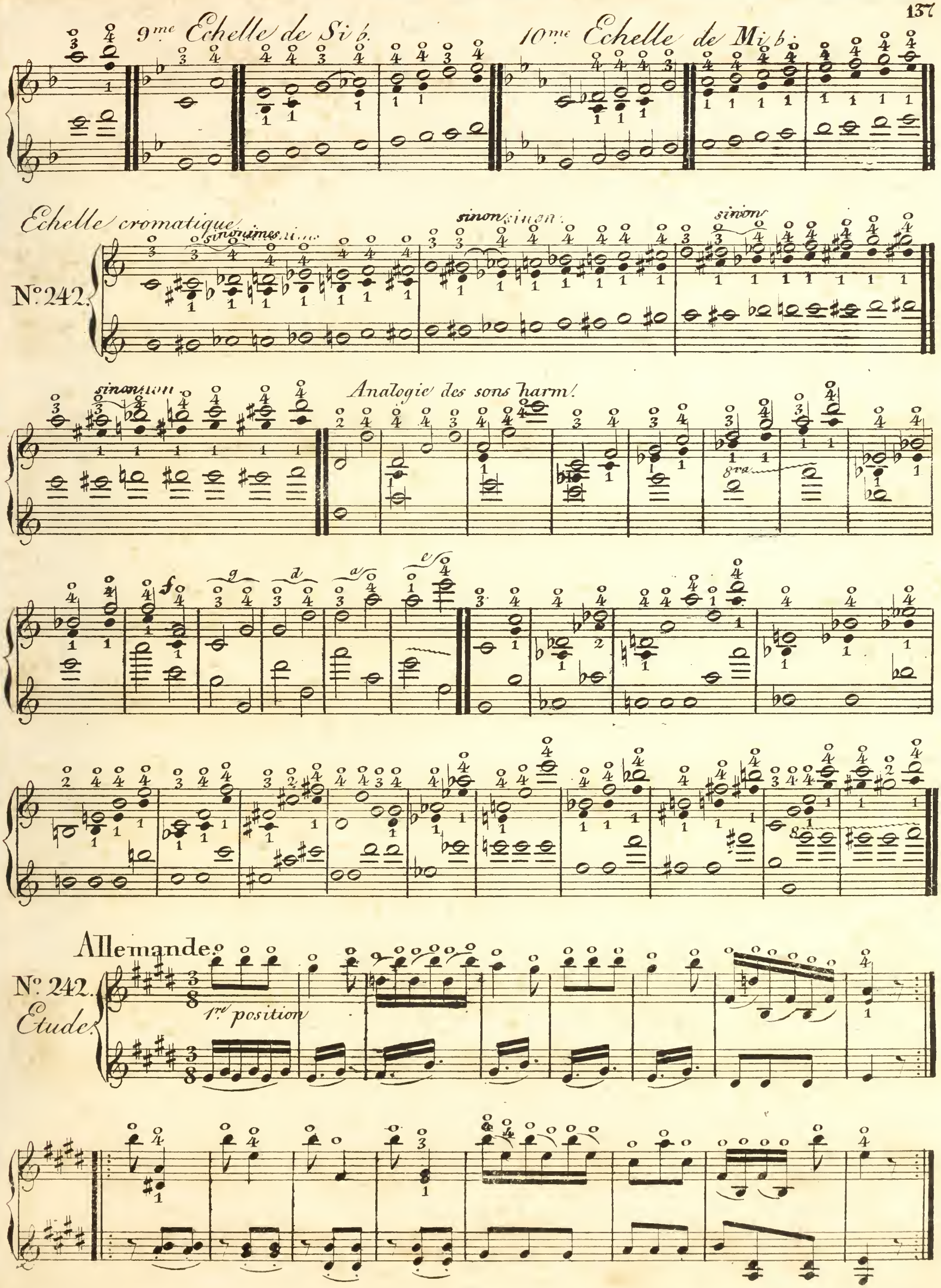


6me Echelle de La.

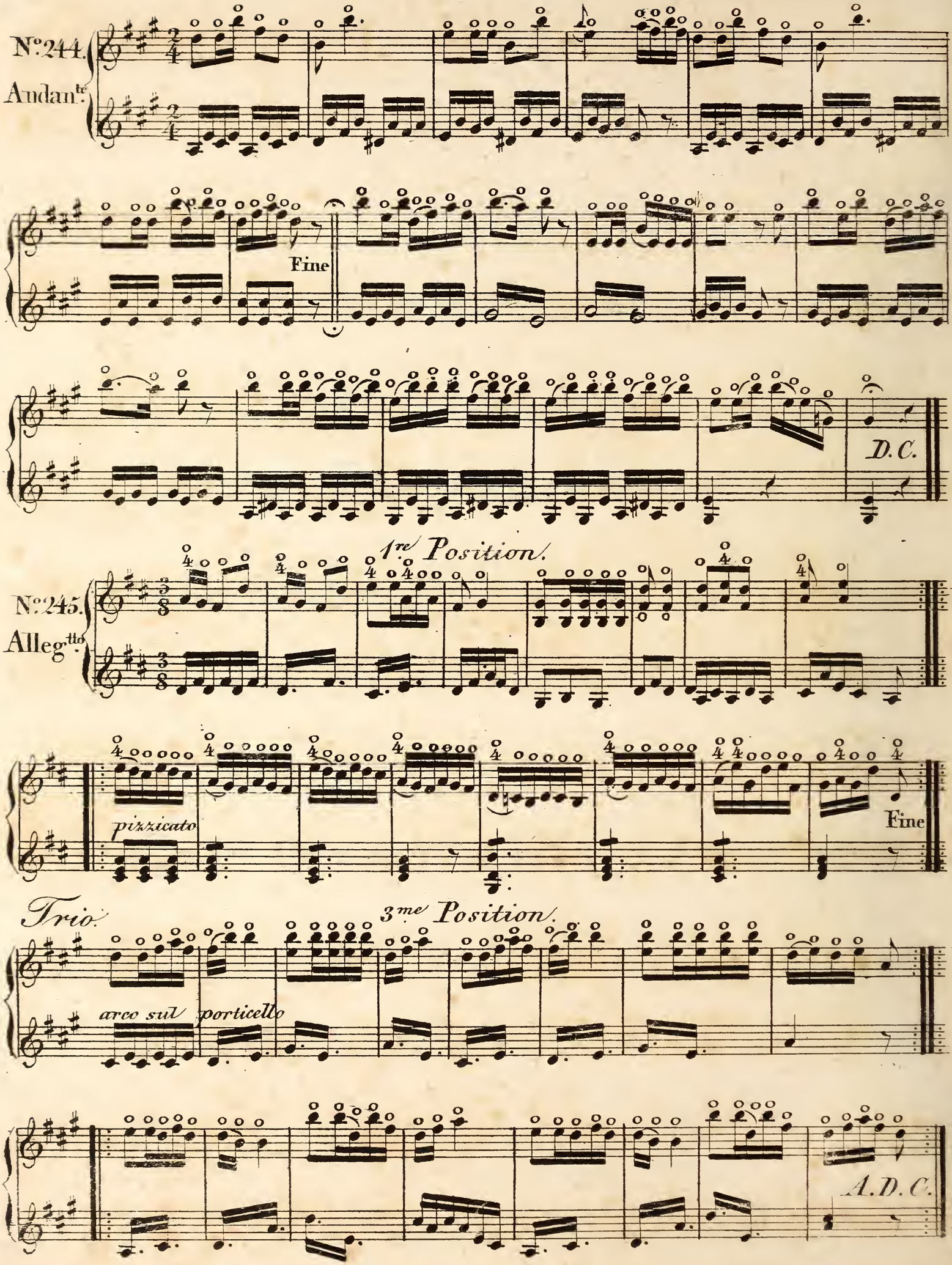


7me Echelle de Mi. *8me Echelle de Fa.*




9me Echelle de Si b.
10me Echelle de Mi b.
Echelle cromatique.
N°. 242.
sinon
Analogie des sons harm.
8va
Allemande.
N°. 242.
Etude.
1re position

3me Position.



3me Position.

Andantino.

N°246.

3me Position.

Memué.

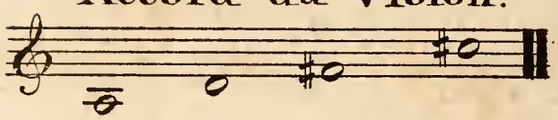
N°247.

Fine

Trio.

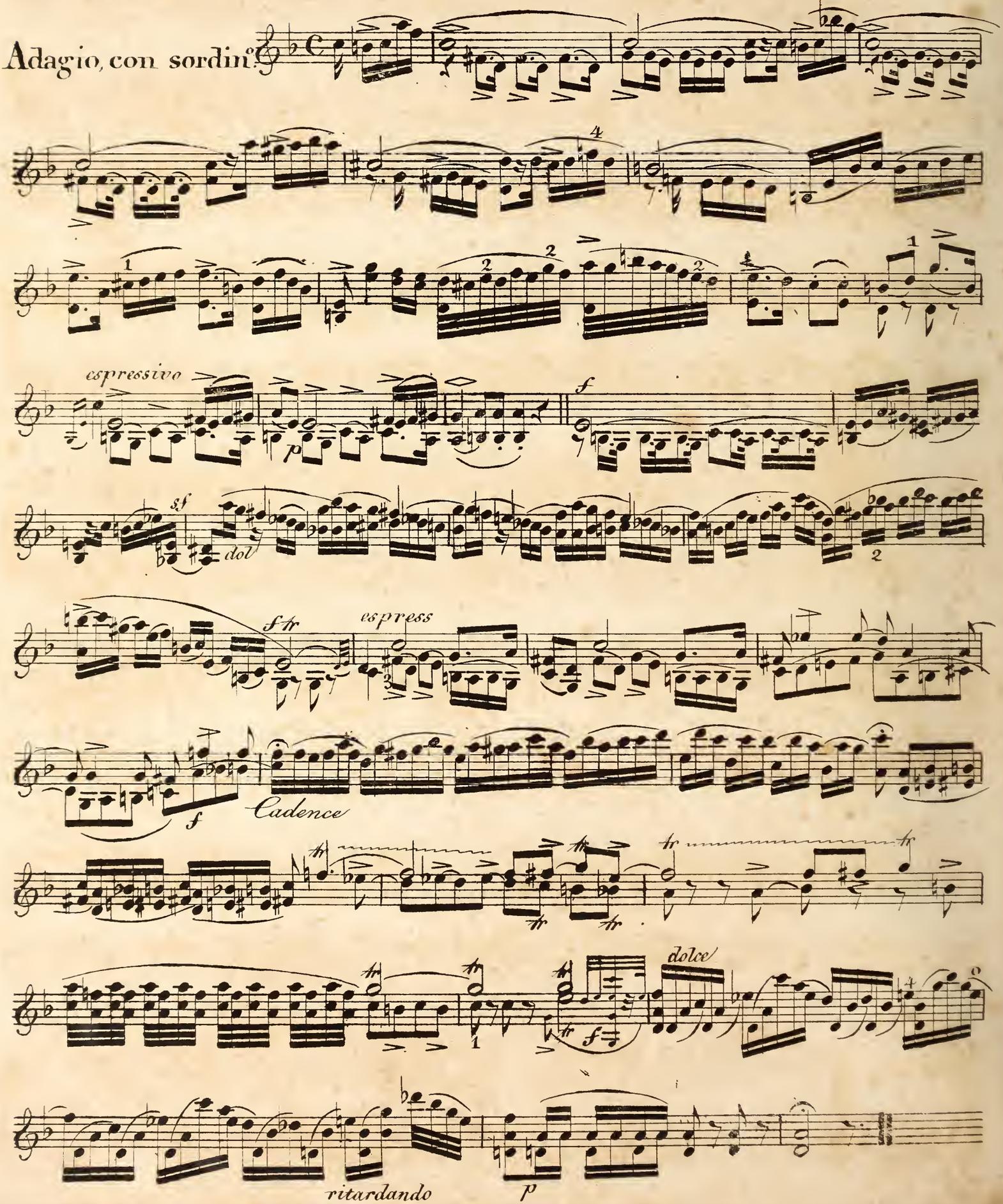
M.D.C.

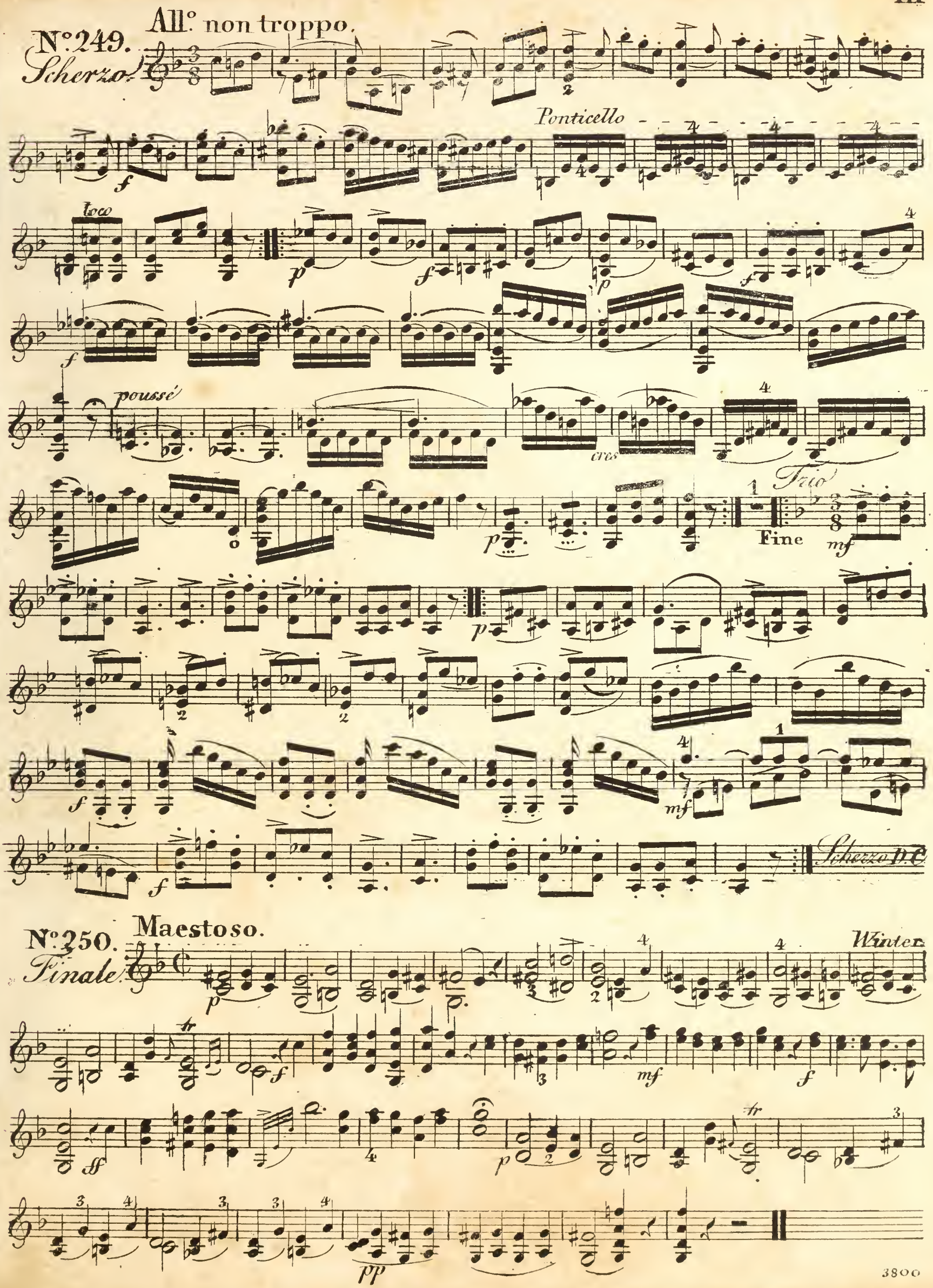
Accord du Violon.



Notturno.

Adagio, con sordini.





Fin de la 4me Partie