



Barbe-Bleue

F. V. V. V.

A 22

THEATRE

BARBE BLEUE.

J. OFFENBACH.

OPÉRA EN 3 ACTES.

FLÛTES.

Allegro.

OUVERTURE.

Musical score for Flutes in the Overture of Barbe Bleue by Offenbach. The score is in 2/4 time and D major. It features multiple staves for different flute parts, including Col I°, 1er Violon, Flute Solo, and Pistons. Dynamics range from fortissimo (f) to pianissimo (pp).

The score includes the following parts and markings:

- Col I°:** First Flute part, starting with a fortissimo (f) dynamic.
- 1er Violon:** First Violin part, marked with a *dim.* (diminuendo) dynamic.
- Fl. Solo:** Flute Solo part, marked with *pp* (pianissimo) and *Mod^{to}* (Moderato).
- Pistons:** Percussion part, marked with *All^o* (Allegro) and *fz* (forzando).

The score is numbered with measures 1, 8, 9, 15, 5, and 7.

FLÛTES.

Fl:

1

2

3

4

5

6

7

8

9

10

11

12

13

14

p

f

p

f

p

a 2.

cres:

f

rit.

Un peu moins vite.
14 F.V. on

Enchaînez

10,469.

Enchaînez

FLUTES.

The musical score for Flutes, page 5, is arranged in 14 staves. The first two staves are for Flute 1 and Flute 2. The next two staves are for Flute 3 and Flute 4. The remaining six staves are for Flute 5 and Flute 6. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cres:', 'Unis:', 'Solo.', 'p', 'a tempo.', and 'rit:'. Fingerings and breath marks are also present throughout the score.

6
1920
13

FLUTES.
Bariolte c'est Boulotte.

9^o. 2.

4 von Solo. Canto. 7.
p d'a-mi-don et moins

1^o Fl. #2 5
f p
d'eau mais sa-perlot

4 von 1^o 2^o
f f

9^o. 2. bis

All^o 5
f rit.

9^o. 5.

All^o von Et avec elles tout le village.
7 f p

à 2 tr.

tr.

9 2 2
p je vous sa-lu

All^o mod.^{to} tr.
f f 2 p

FLÛTES.

The musical score is arranged in ten systems. The first three systems are for three flutes, labeled 1, 2, and 3. Each system contains a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and trills (tr). Fingerings are indicated by numbers 1 and 2. The next two systems are for piano accompaniment, shown as grand staves with treble and bass clefs. The piano part includes dynamics such as *p* (piano) and *f* (forte), and a *cres:* (crescendo) marking. The final three systems are for a single flute, labeled 1^o. The notation includes dynamics like *f* and *Unis:* (unison), and a *b* (flat) marking. The score concludes with a double bar line.

Erchen

FLÛTES

N^o 4.

f Prenez la G^{de} Fl.: jo - li greffier jo - li gref -
 - fier gen - til gref - fier *p* 6
 Mod^{to}

N^o 5.

Récit.

Mod^{to}

Fl:

Eh... quoi Bou - lot - te... y pen - se - tu eh quoi Bou - lot - te... y pen - se - tu *p*
 v'la

All^o

COUPLETS.

Z'en cor de drol's de jeu - nes se qui s'co - a - lisent pour m'empê - cher

p
 Solo *rit:* puis

que ça doit s'ti rer au sort *f*

Col 1^o

FLÛTES.

Solo

4 *p* 5 *p* 3

9 ça doit s'ti - rer au sort

Col I.º

Voilà m'sieur voilà Boulotte.

N.º 6.

All.º *f* 5 14 Fl: 8

cor - beille à qui à qui à qui cette cor -

8 *tr.* 2 2

8 *tr.* 8 Unis: 1 *p*

All.º mod.º

FLÛTES.

Solo. sul.
 Qu'à obéir Princesse.
 All^o maestoso

9^o. 7.

FLUTES.

Très modéré.

No. 3.

Handwritten notes: *Solo*, *ed.*

Handwritten note: *le diable m'emporte*

Handwritten note: *ff*

Handwritten note: *Col I^o*

Handwritten note: *1^o f.*

Handwritten note: *2^e f.*

FLUTES.

Portrait

Car la voici on vous Pamène.

N^o. 9.

All^o

Measures 1-8 of the flute part. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'All^o'. The first measure is marked 'p' (piano). The music features a series of eighth notes with slurs. Measure 7 is marked '7' and 'p'. Measure 8 is marked '8' and 'f Unis:'. Trills are indicated with 'tr' above notes in measures 3, 4, 5, 6, 7, and 8. A dashed line indicates a repeat of the first measure.

Même mouvt

All^o

Measures 9-12 of the flute part. The tempo remains 'All^o'. Measure 9 is marked 'p'. Measure 10 is marked '4' and 'Prenez la G^{de} Fl:'. Measure 11 is marked '4' and 'f Unis:'. Measure 12 is marked '4'. The music continues with eighth notes and slurs.

Piano accompaniment for measures 1-12. The left hand plays a steady eighth-note accompaniment. The right hand has a few notes, including a chord marked 'p' in measure 9. Measure 10 has a '1' above a note. Measure 11 has a '1' above a note. Measure 12 has a '1' above a note. The piano part ends with a double bar line in measure 12.

ritard:

rit: a tempo.

Measures 13-16 of the flute part. Measure 13 is marked '8' and 'f'. Measure 14 is marked '8' and 'f'. Measure 15 is marked '5' and 'ritard:'. Measure 16 is marked '2' and 'rit: a tempo.'. The music features eighth notes and slurs. A dashed line indicates a repeat of the first measure of this section.

Piano accompaniment for measures 13-16. The left hand continues the eighth-note accompaniment. The right hand has notes and rests. Measure 15 has a '1' above a note. Measure 16 has a '1' above a note. The piano part ends with a double bar line in measure 16. There are two endings for the piano part: '1^o f.' and '2^o f.'.

Mod^{to} All^o 8

Flute 1: *f* C1

Flute 2: Col I^o

And^{no} 12 6 5

d'être digne de lui comme à présent

Marziale. 16 Fl: 5 5

pa lais s'unisse à la chau Unis:

All^o 6 Fl:

Prince il é-pouse une ber-gè-re

All^o 7

Seigneur jamais l'homme jamais homme ne m'a fait

5 5 5 5 5 5 5 5

peur

11

les gens de pied iront à

Fl All^o marziale. 12

a 2.

al - lons partons al-lons marchons chaud

13 19 20

chaud partons gaiement je suis im-patient

marchons allons

Col I^o 9

FLÛTES.

p

très vite.

tr tr tr tr ff

2

8

8

2

2

7

p Unis:

3 19

f All.

The musical score for Flutes on page 15 consists of ten staves. The first four staves are for the first flute, and the last six staves are for the second flute. The music is in G major and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and animé. There are also performance markings such as '1' and 'Col I.º'. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FLUTES.

2^{me} ACTE.

1^{er} TABLEAU.

p Unis:
10, 489.

FLUTES.

Unis: Solo: Unis: Solo: 1^e f. 2^e f. Col I^o 8

This block contains the first system of music, measures 1 through 8. It features two flute staves and a piano accompaniment. The flute parts are marked 'Unis:' and 'Solo:'. The piano part includes dynamic markings '1^e f.' and '2^e f.', and 'Col I^o'. A dashed line with the number '8' indicates the end of the first section.

Et vous Alvarez restez.

All^o 9^o. 10^o bis f Unis: 13 8 Col I^o 8

This block contains the second system of music, measures 9 through 13. It features two flute staves and a piano accompaniment. The flute parts are marked 'All^o' and 'f Unis:'. A circled number '13' is written above the second flute staff. The piano part includes 'Col I^o' and a dashed line with the number '8'.

FLÛTES

Les circonstances atténuantes.

Mod^{to} Solo.

1886
90° 41.

Et puis en voilà assez.

Mod^{to}

90° 41 bis

Je vais lui dire à lui-même. ah!

All^o

90° 42.

Battre aux champs.

All^o

90° 43.

Alors je reprends.

All^o

90° 43 bis

FLÛTES.
Quel quiproquo.

All^o maestoso.

18 Von

No. 44.

All^o maestoso.

Fl.

f

8

8

1

8

8

8

8

11

f.

f.

8

19

p

à 2.

19

p

à 2.

p^{te}

tr

f

f

f

1

Solo

p. 5.

FLUTES.

Solo.

8 5

cres: *ritard:* *f*

8

1° f. 2° f. All°

Solo

8 3

8

Mod° très modéré.

15

p *p*

1 1 1 1

1

f *p*

Col I°

8

15

7

Vivo.

5

2 8 3 8 3 8

3 8

All.

8 2 6

All.

f 8 *cres.*

8 2 17

15

3 *cres.* *f* 1

FLUTES.

Vivo.

f Unis:

8 8 8 8 8 10 8

cres - cen - do.

cres - cen - do. **f**

8 8 8 8 8 8 8 8 8 8

8 8

8 8

8 8

8 8

8 8

au mot ici 1920

ENTR'ACTE DU 2^e TABLEAU.

N^o 15.
G^de Flûte.

Solo **p**

All^{to} Solo.

2 6 8

eres - cen - do.
moins vite.

And^{te} Solo

9^o. 16. J'obéis Monseigneur.

p

Mod^{to}

9^o. 17. Pas...mais...

p

3 fois

3 Couplets.

4 Coups 2

e forte

The musical score consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The second system includes the vocal line with the lyrics "je n'veux pas animé." and a piano accompaniment. The third system shows a vocal line with dynamics "rit: piu rit: animé." and a piano accompaniment. The fourth system has a vocal line with dynamics "ff Unis: f" and a piano accompaniment. The fifth system continues the vocal line with dynamics "f ff" and a piano accompaniment. The sixth system shows a vocal line with dynamics "mf f" and a piano accompaniment. The seventh system includes a vocal line with dynamics "mf f" and a piano accompaniment. The eighth system features a vocal line with dynamics "mf f" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

And.^{te} Mod.^{to} Solo Si fait ea commence.

N° 18. 25 13 9 6

All.^o maestoso. Si vous voulez.

N° 19. à 2

1^{re} fois 2^e fois All.^o

All.^o mod.^{to} 14 18

3^e fois 2

1^{re} et 2^e fois 3^e fois.

FLÛTES.

The musical score consists of 12 staves of music, all in treble clef and G major. The first staff begins with a key signature change from two flats to one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'rit.' (ritardando) on the third staff, 'p' (piano) on the fifth staff, and 'f' (forte) on the sixth staff. The word 'Unis' is written below the sixth staff. The score features several repeated passages: the first staff has four measures with first and eighth fingerings; the eighth staff has a first ending marked '1. fois.'; the ninth staff has a second ending marked '2. fois.'; and the tenth staff has a third ending marked '3. fois.'. A circled 'B' is present on the eighth staff. The piece concludes with a double bar line and repeat sign on the eleventh staff.

an met in (13)

FLUTES.

3^{me} ACTE.

ENTR'ACTE.

No. 20. *And^{te}*

Clar: Fl: *Mod^{to}*

p Solo..

f Unis: *p*

8 *1 Solo.* *dolce.*

8 7 7

1 *Unis:*

8 *f animé.* 8

8

5

von Fl:

W. 1920

FLUTES.

All^o

a 2.

FLÛTES.

faute

solu

tr

2^e G^{de} Fl: 12 *p*

Lento *rit:*

rit: *un peu*

animé.

f *très animé.* *reprenez la 1^{re} Fl:*

Senza *Col 1^o*

FLÛTES.

Mod^{to} 4 All^{to} 7 *f* 8

Mod^{to} 1 10 Solo⁸ *f* Unis: 3 3 1^c f. 8 2^c f.

All^o 6 8 1 1

1 9

All^o 8 8 8 8 *f* *meno* *meno* *f*

8 8 *f*

8 5 1

Vivace

Col I^o

FLÛTES.

This page contains a musical score for two flutes. The score is organized into systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves with a treble clef and a key signature of one sharp. The third system features a grand staff with a treble clef and a key signature of one sharp, and a bass clef with a key signature of one flat (Bb). The fourth system has two staves with a treble clef and a key signature of one flat. The fifth system has two staves with a treble clef and a key signature of one flat. The sixth system has two staves with a treble clef and a key signature of one flat. The seventh system has two staves with a treble clef and a key signature of one flat. The eighth system has two staves with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and trills. Performance markings include *Col 1^o*, *8*, *1*, *2*, *f*, *tr*, and *Harmonie*. The piece concludes with a final measure marked *1*.

FLUTES.

Handwritten musical score for Flutes, page 32. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *All^o* and the dynamic is *p*. The music consists of several systems of staves, including a grand staff with piano accompaniment. The piano part is marked *f albriny* and *Col 1^o*. The flute part features intricate melodic lines with many slurs and accents. There are repeat signs (//) in the piano accompaniment. A dashed line with the number 8 indicates a first ending. The score concludes with a double bar line and the numbers 3 and 4.



N^o. 21. bis

N^o. 22. A. *All^o* *Voici les Bohémiens.*

Unis:

for an 2-3

FLÛTES.

re frair de guerre ou bien chan - tez

All^o Ballade.
c. cou - tez ce mot ma -

tr.

1^o f. rit:

2^o f.

9^o. 25. And^{te} Solo. fz

Je n'y comprends rien.

9^o. 24. FINAL. Mod^{to} Chœur. Fl: Solo: f

Unis: in - gé - ni - eu - se

Solo..

Samuel
1920

FLÛTES.

la

tu le jures misé- rable je le *p* ments les sen-ti
 moins vite. *p*
animé