

SONATA in G

for Violin & Harpsichord

Score (10':35")

Pasquale Bini (1716 - 1770)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

f

p

mf

3

3

3

3

SONATA in G - Bini - Score

Vln. ²₁₀

Violin staff 1, measures 10-11. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/10. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 11.

Hpschd.

Harpsichord staffs 10-11. The upper staff (treble clef) features block chords and some melodic fragments. The lower staff (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

Vln. ¹²

Violin staff 2, measures 12-13. Measure 12 continues the melodic line. Measure 13 features a triplet of eighth notes.

Hpschd. ¹²

Harpsichord staffs 12-13. The upper staff continues with block chords and some melodic fragments. The lower staff continues with a simple harmonic accompaniment.

Vln. ¹⁴

Violin staff 3, measures 14-15. Measure 14 features a triplet of eighth notes. Measure 15 ends with a double bar line and repeat dots.

Hpschd. ¹⁴

Harpsichord staffs 14-15. The upper staff features block chords and some melodic fragments. The lower staff continues with a simple harmonic accompaniment.

Vln. ¹⁷

Violin staff 4, measures 17-18. Measure 17 starts with a repeat sign. Measure 18 features a triplet of eighth notes.

Hpschd. ¹⁷

Harpsichord staffs 17-18. The upper staff features block chords and some melodic fragments. The lower staff continues with a simple harmonic accompaniment.

SONATA in G - Bini - Score

Vln. 20

Hpschd. 20

Vln. 23

Hpschd. 23

Vln. 26

Hpschd. 26

Vln. 29

Hpschd. 29

SONATA in G - Bini - Score

4
32

Vln.

Hpschd.

Measures 32-33. Violin part: Treble clef, G major key signature. Melodic line with slurs and accents. Harpsichord part: Treble and Bass clefs, G major key signature. Treble staff has chords and slurs. Bass staff has a simple line of notes.

34

Vln.

Hpschd.

Measures 34-35. Violin part: Treble clef, G major key signature. Melodic line with slurs and accents. Harpsichord part: Treble and Bass clefs, G major key signature. Treble staff has chords and slurs. Bass staff has a simple line of notes.

36

Vln.

Hpschd.

Measures 36-40. Violin part: Treble clef, G major key signature. Melodic line with slurs and accents. Harpsichord part: Treble and Bass clefs, G major key signature. Treble staff has chords and slurs. Bass staff has a simple line of notes.

39

2. Andante

Vln.

Hpschd.

Measures 39-43. Violin part: Treble clef, G major key signature. Melodic line with slurs and accents. Harpsichord part: Treble and Bass clefs, G major key signature. Treble staff has chords and slurs. Bass staff has a simple line of notes.

SONATA in G - Bini - Score

45

Vln.

Hpschd.

Musical score for measures 45-51. The Violin part (Vln.) features a melodic line with slurs and a flat. The Harpsichord part (Hpschd.) consists of chords and a bass line with eighth notes.

52

Vln.

Hpschd.

Musical score for measures 52-57. The Violin part (Vln.) continues with slurs and a sharp. The Harpsichord part (Hpschd.) continues with chords and eighth notes.

58

Vln.

Hpschd.

Musical score for measures 58-64. The Violin part (Vln.) includes triplets and first/second endings. The Harpsichord part (Hpschd.) includes first/second endings.

65

Vln.

Hpschd.

Musical score for measures 65-70. The Violin part (Vln.) includes slurs and a sharp. The Harpsichord part (Hpschd.) continues with chords and eighth notes.

SONATA in G - Bini - Score

6
71

Vln.

Hpschd.

78

Vln.

Hpschd.

84

Vln.

Hpschd.

Presto

90

Vln.

Hpschd.

SONATA in G - Bini - Score

95

Vln.

Hpschd.

Measures 95-97: Violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

98

Vln.

Hpschd.

Measures 98-100: Violin part continues with slurs and accents, including a *p* dynamic marking. The piano accompaniment features chords and a bass line.

101

Vln.

Hpschd.

Measures 101-103: Violin part begins with a *f* dynamic marking and includes slurs and accents. The piano accompaniment features chords and a bass line.

104

Vln.

Hpschd.

Measures 104-106: Violin part continues with slurs and accents. The piano accompaniment features chords and a bass line.

SONATA in G - Bini - Score

8
107
Vln. 1. 2.

Hpschd. 1. 2.

110
Vln.

Hpschd. 110

113
Vln.

Hpschd. 113

116
Vln.

Hpschd. 116

SONATA in G - Bini - Score

119

Vln.

Hpschd.

Violin staff (measures 119-121): Treble clef, key signature of one sharp (F#). Measures 119-120 contain eighth-note runs. Measure 121 features a trill on the G5 note. Harpichord staff (measures 119-121): Treble and bass clefs. Treble clef contains chords and rests. Bass clef contains a simple eighth-note accompaniment.

122

Vln.

Hpschd.

Violin staff (measures 122-125): Treble clef, key signature of one sharp (F#). Measures 122-125 contain eighth-note runs. Harpichord staff (measures 122-125): Treble and bass clefs. Treble clef contains chords and rests. Bass clef contains a simple eighth-note accompaniment.

126

Vln.

Hpschd.

Violin staff (measures 126-128): Treble clef, key signature of one sharp (F#). Measure 126 contains an eighth-note run. Measures 127-128 feature a first and second ending for a trill on G5. Harpichord staff (measures 126-128): Treble and bass clefs. Treble clef contains chords and rests. Bass clef contains a simple eighth-note accompaniment.

SONATA in G

for Violin & Harpsichord

Violin

Pasquale Bini (1716 - 1770)
Arr. Michel Rondeau

1. Allegro ♩ = 100

f *p*

4 *mf*

7

10

13

15

18

21

SONATA in G - Bini - Violin

24

27

30

33

36

39 **2. Andante**


46

53

59

SONATA in G - Bini - Violin

73



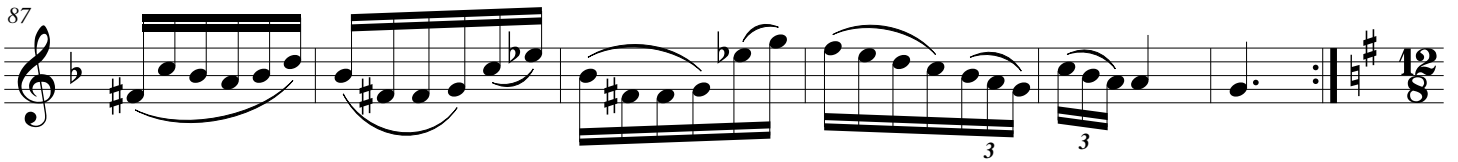
74



81



87



Presto

93



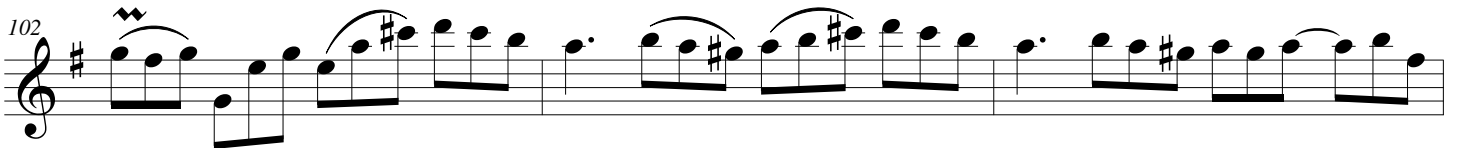
96



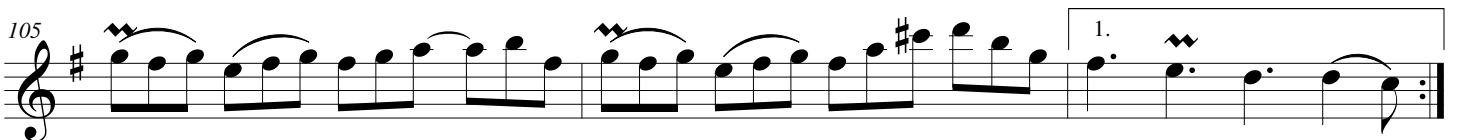
99



102



105



SONATA in G - Bini - Violin

108 2.

111

114

117

120

123

126 1. 2.

SONATA in G

for Violin & Harpsichord

Pasquale Bini (1716 - 1770)

Arr. Michel Rondeau

Harpsichord

Violin

f *p*

1. Allegro ♩ = 100

Harpsichord

f *p*

Vln.

mf

Hpschd.

Vln.

Hpschd.

SONATA in G - Bini - Harpsichord

2

Vln. Hpschd.

10

3

3

Vln. Hpschd.

12

3

3

3

Vln. Hpschd.

14

3

3

Vln. Hpschd.

17

3

SONATA in G - Bini - Harpsichord

Vln. Hpschd.

Violin staff (20-22): Treble clef, key signature of one sharp (F#). Measure 20 starts with a triplet of eighth notes (G4, A4, B4) followed by eighth notes. Measure 21 has eighth notes with accents. Measure 22 continues with eighth notes and accents.

Harpsichord staves (20-22): Treble and bass clefs. Measure 20 has chords in the treble and a bass line. Measure 21 has chords in the treble and a bass line. Measure 22 has chords in the treble and a bass line.

Vln. Hpschd.

Violin staff (23-25): Treble clef, key signature of one sharp (F#). Measure 23 has eighth notes with accents. Measure 24 has eighth notes with accents. Measure 25 has eighth notes with accents and a slur over the final two notes.

Harpsichord staves (23-25): Treble and bass clefs. Measure 23 has chords in the treble and a bass line. Measure 24 has chords in the treble and a bass line. Measure 25 has chords in the treble and a bass line.

Vln. Hpschd.

Violin staff (26-28): Treble clef, key signature of one sharp (F#). Measure 26 has eighth notes with accents and a slur. Measure 27 has eighth notes with accents and a slur. Measure 28 has eighth notes with accents and a slur.

Harpsichord staves (26-28): Treble and bass clefs. Measure 26 has chords in the treble and a bass line. Measure 27 has chords in the treble and a bass line. Measure 28 has chords in the treble and a bass line.

Vln. Hpschd.

Violin staff (29-31): Treble clef, key signature of one sharp (F#). Measure 29 has eighth notes with accents. Measure 30 has eighth notes with accents. Measure 31 has eighth notes with accents and a triplet of eighth notes.

Harpsichord staves (29-31): Treble and bass clefs. Measure 29 has chords in the treble and a bass line. Measure 30 has chords in the treble and a bass line. Measure 31 has chords in the treble and a bass line.

SONATA in G - Bini - Harpsichord

4

Vln. 
Hpschd. 

34

Vln. 
Hpschd. 

36

Vln. 
Hpschd. 

39

Vln. 
Hpschd. 

2. Andante

SONATA in G - Bini - Harpsichord

Vln. 45

Hpschd. 45

Detailed description: This system covers measures 45 to 51. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Harpsichord part (Hpschd.) consists of two staves: the right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (F major/C minor).

Vln. 52

Hpschd. 52

Detailed description: This system covers measures 52 to 57. The Violin part continues with its melodic line, showing some chromatic movement. The Harpsichord part maintains its accompaniment, with some chords changing in the right hand. The key signature remains one flat.

Vln. 58

Hpschd. 58

Detailed description: This system covers measures 58 to 64. Measure 58 includes a triplet of eighth notes in the violin. Measures 59 and 60 feature first and second endings in both parts. The Violin part has a fermata over the final note of the first ending. The Harpsichord part also has first and second endings. The key signature remains one flat.


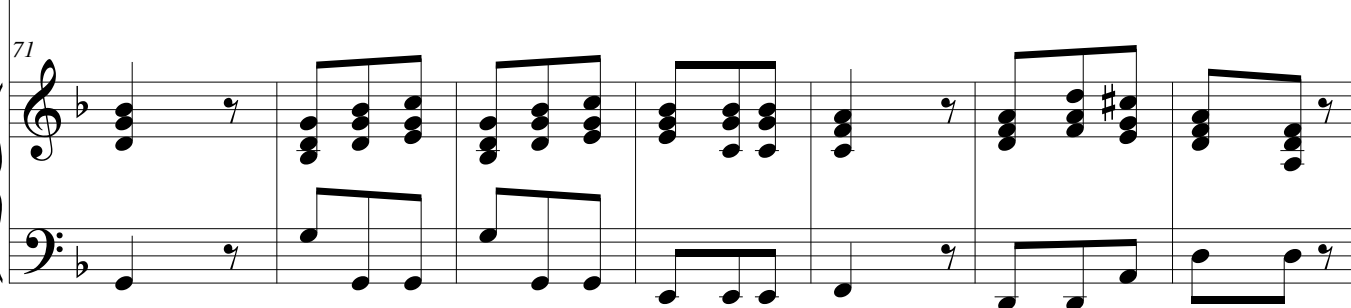
Vln. 65

Hpschd. 65

Detailed description: This system covers measures 65 to 70. The Violin part continues with its melodic line, including slurs and accents. The Harpsichord part continues with its accompaniment, featuring various chordal textures. The key signature remains one flat.

SONATA in G - Bini - Harpsichord

6

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 
Presto

SONATA in G - Bini - Harpsichord

8

Vln. 107 1. 2.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SONATA in G - Bini - Harpsichord

Vln. ¹¹⁹

Hpschd. ¹¹⁹

Violin staff (measures 119-121): Treble clef, key signature of one sharp (F#). Measures 119-120 contain eighth-note runs with accents. Measure 121 contains a quarter-note run. Harpsichord staff (measures 119-121): Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains quarter notes.

Vln. ¹²²

Hpschd. ¹²²

Violin staff (measures 122-125): Treble clef, key signature of one sharp (F#). Measures 122-125 contain eighth-note runs with accents. Harpsichord staff (measures 122-125): Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains quarter notes.

Vln. ¹²⁶

Hpschd. ¹²⁶

Violin staff (measures 126-127): Treble clef, key signature of one sharp (F#). Measure 126 contains an eighth-note run. Measure 127 contains a quarter note with a first ending (1.) and a second ending (2.). Harpsichord staff (measures 126-127): Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains quarter notes. First and second endings are marked with '1.' and '2.' respectively.

SONATA in G

for Violin & Harpsichord

Pasquale Bini (1716 - 1770)

Arr. Michel Rondeau

Organ

Violin

f *p*

1. Allegro ♩ = 100

Harpsichord

f *p*

Vln.

mf

Hpschd.

Vln.

Hpschd.

SONATA in G - Bini - Organ

2

Vln. Hpschd.

10

3

3

Vln. Hpschd.

12

3

3

3

Vln. Hpschd.

14

3

3

3

Vln. Hpschd.

17

3

3

SONATA in G - Bini - Organ

Vln. Hpschd.

Violin staff (20-22): Treble clef, G major key signature. Measures 20-22 contain eighth-note patterns with accents and a triplet in measure 21. Harpsichord staves (20-22): Treble and bass clefs. Treble staff has chords and rests; bass staff has a simple eighth-note accompaniment.

Vln. Hpschd.

Violin staff (23-25): Treble clef, G major key signature. Measures 23-25 contain eighth-note patterns with accents and a slur over the final measure. Harpsichord staves (23-25): Treble and bass clefs. Treble staff has chords and rests; bass staff has a simple eighth-note accompaniment.

Vln. Hpschd.

Violin staff (26-28): Treble clef, G major key signature. Measures 26-28 contain eighth-note patterns with accents and slurs. Harpsichord staves (26-28): Treble and bass clefs. Treble staff has chords and rests; bass staff has a simple eighth-note accompaniment.

Vln. Hpschd.

Violin staff (29-31): Treble clef, G major key signature. Measures 29-31 contain eighth-note patterns with accents and a triplet in measure 30. Harpsichord staves (29-31): Treble and bass clefs. Treble staff has chords and rests; bass staff has a simple eighth-note accompaniment.

SONATA in G - Bini - Organ

4
32

Vln.

Hpschd.

34

Vln.

Hpschd.

36

Vln.

Hpschd.

39

Vln.

Hpschd.

2. Andante

SONATA in G - Bini - Organ

Vln. 45

Hpschd. 45

This system covers measures 45 to 51. The Violin part features a melodic line with eighth-note patterns and slurs. The Harpsichord accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Vln. 52

Hpschd. 52

This system covers measures 52 to 57. The Violin part continues with its melodic line, including some trills. The Harpsichord accompaniment maintains the eighth-note bass line and chordal accompaniment.

Vln. 58

Hpschd. 58

This system covers measures 58 to 64. The Violin part includes a triplet of eighth notes and a first/second ending section. The Harpsichord accompaniment follows the same rhythmic pattern as the previous systems.


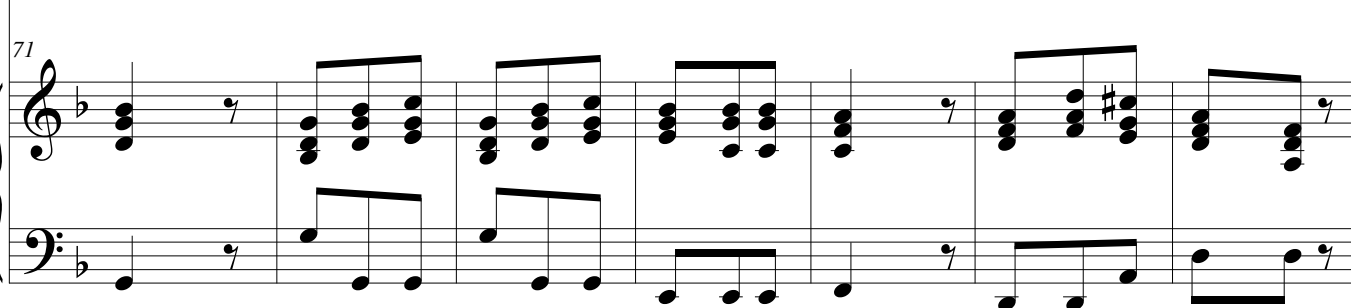
Vln. 65

Hpschd. 65

This system covers measures 65 to 70. The Violin part features a melodic line with slurs and trills. The Harpsichord accompaniment continues with the eighth-note bass line and chordal accompaniment.


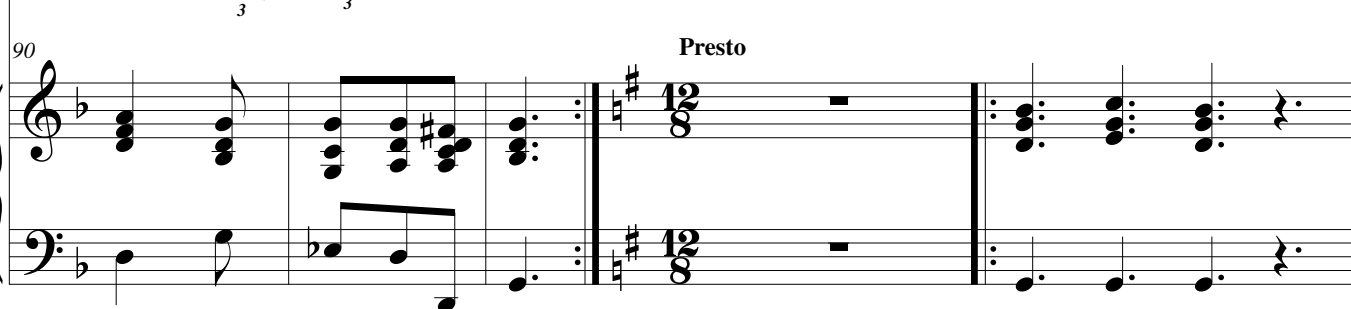
SONATA in G - Bini - Organ

6

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 
Presto

SONATA in G - Bini - Organ

7

Vln.

Hpschd.

95

Vln.

Hpschd.

98

p

Vln.

Hpschd.

101

f

Vln.

Hpschd.



104

SONATA in G - Bini - Organ

8

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 

Vln. 
Hpschd. 

SONATA in G - Bini - Organ

Vln. ¹¹⁹

Hpschd. ¹¹⁹

Violin part (measures 119-121): Treble clef, G major key signature. Measures 119-120 feature a melodic line with eighth notes and a dotted quarter note, with a fermata over the final note of each measure. Measure 121 continues the melodic line with eighth notes. Harpsichord part (measures 119-121): Treble and bass clefs. Measures 119-120 feature a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Measure 121 features a similar accompaniment with a final chord in the treble.

Vln. ¹²²

Hpschd. ¹²²

Violin part (measures 122-125): Treble clef, G major key signature. Measures 122-125 feature a melodic line with eighth notes and a dotted quarter note, with a fermata over the final note of each measure. Harpsichord part (measures 122-125): Treble and bass clefs. Measures 122-125 feature a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Vln. ¹²⁶

Hpschd. ¹²⁶

Violin part (measures 126-128): Treble clef, G major key signature. Measure 126 features a melodic line with eighth notes and a dotted quarter note. Measures 127-128 feature a first ending (1.) with a fermata over the final note, followed by a second ending (2.) with a fermata over the final note. Harpsichord part (measures 126-128): Treble and bass clefs. Measures 126-128 feature a rhythmic accompaniment of eighth notes in the bass and chords in the treble, with a first ending (1.) and second ending (2.) marked.