

Trio Sonata

Johann Friedrich Fasch

FaWV N-c2

Bearbeitung für 3 Gitarren

Anton Höger

1. Largo

Git. 1

8

4

8

12

15

19

22

26

2. Allegro un poco

28

33

38

42

47

52

57

62

67 Musical staff 67-71. Treble clef, 8/8 time signature. Measure 67 starts with a treble clef and a common time signature. The staff contains five measures of music. Measure 71 ends with a fermata over a quarter note and a '3' above it, indicating a triplet.

72 Musical staff 72-75. Treble clef, 8/8 time signature. Measure 72 starts with a treble clef and a common time signature. The staff contains four measures of music.

76 Musical staff 76-80. Treble clef, 8/8 time signature. Measure 76 starts with a treble clef and a common time signature. The staff contains five measures of music.

81 Musical staff 81-85. Treble clef, 8/8 time signature. Measure 81 starts with a treble clef and a common time signature. The staff contains five measures of music.

86 Musical staff 86-90. Treble clef, 8/8 time signature. Measure 86 starts with a treble clef and a common time signature. The staff contains five measures of music.

91 Musical staff 91-95. Treble clef, 8/8 time signature. Measure 91 starts with a treble clef and a common time signature. The staff contains five measures of music.

96 Musical staff 96-100. Treble clef, 8/8 time signature. Measure 96 starts with a treble clef and a common time signature. The staff contains five measures of music. Measure 100 ends with a double bar line and a 3/4 time signature.

4 3. Largo

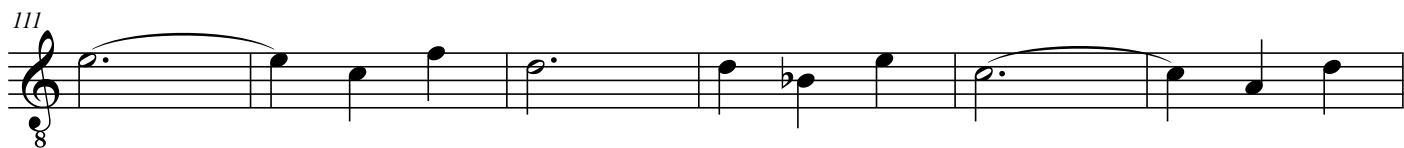
99



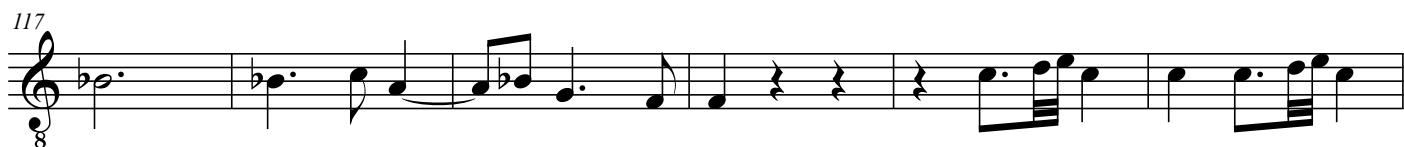
105



111



117



123

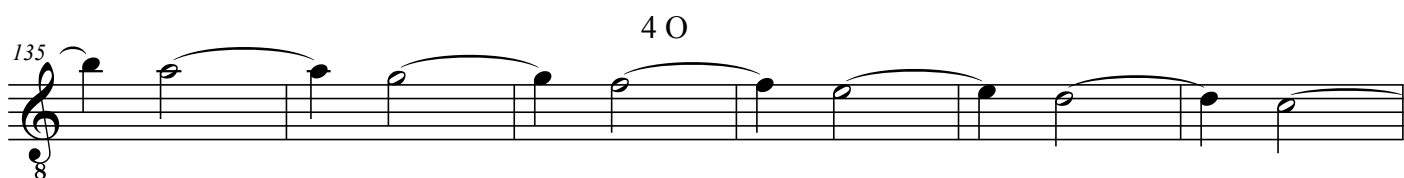


129



135

4 0

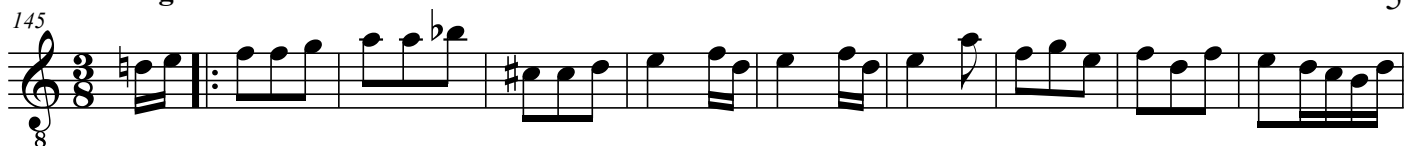


141



4. Allegro

145



Musical staff 145-154: Treble clef, 8/8 time signature. Starts with a repeat sign. Contains eighth and sixteenth notes, including a flat (b) on the second staff.

155



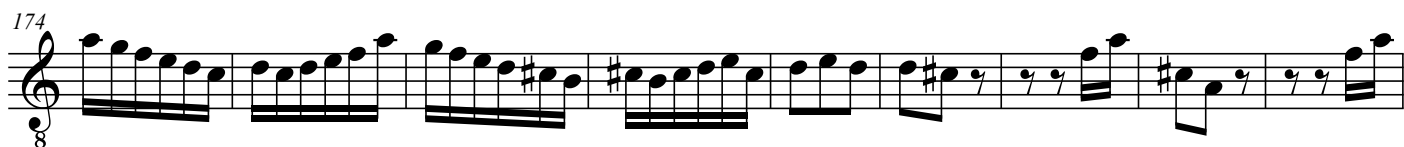
Musical staff 155-164: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including sharps (#).

165



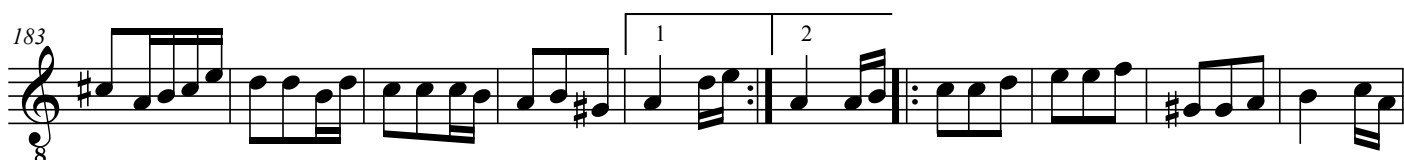
Musical staff 165-173: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including flats (b) and sharps (#).

174



Musical staff 174-182: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including sharps (#).

183



Musical staff 183-192: Treble clef, 8/8 time signature. Includes first and second endings (1 and 2) marked above the staff.

193



Musical staff 193-204: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including sharps (#).

205



Musical staff 205-215: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including sharps (#).

216



Musical staff 216-226: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including flats (b) and sharps (#).

227



Musical staff 227-235: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including flats (b) and sharps (#).

236



Musical staff 236-244: Treble clef, 8/8 time signature. Continues with eighth and sixteenth notes, including sharps (#).

245



Musical staff 245-254: Treble clef, 8/8 time signature. Includes first and second endings (1 and 2) marked above the staff.