

VIOLIN II

Hasty Variations

for string quartet

R. G. PATTERSON (1998)

Tranquil, but brimming with expectancy (♩=108)

con sord.

(jeté)

(jeté, sim.)

Vla. 6 6 6 3 *ppp*

11

21 6 6 6 3x6 3x6 *mp pp*

28 3x6 3x6 6 6 6 6 6 *mp pp*

32 6 3x6 6 6 6 Vln. I 6 6 6 *f*

37 6 6 6 6 6 6 6 6 *ppp*

41 6 6 6 6 6 6 3x6

46 3x6 6 3x6 3x6 3x6

54 6 6 pizz. arco 6 6 6 6 *ppp pp*

58 pizz. arco 6 3 3 *ppp* Vla. 5

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63 *pizz.* *arco* 6 *pizz.* *arco* 6 Vla. 3 3 *pizz.* *arco* 3

67 *senza sord.* 3 3 3 3 3

72 *Accel.* ----- *Abrasive* (♩.=♩ prec.=126) 3 3 3 ff ff fff

80 Vla. ff fff

90 2 ffz ff mf fff

99

108 2 2 mf fff

116

125 Vlc. ff ff G.P. f

135 mf G.P. p G.P. pp

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148

158

167

185

202

212

222

232

249

269

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285 *con sord.* *staccato notes off string*

Musical staff 1: Treble clef, 2/4 time signature. Rhythmic pattern of eighth notes with staccato articulation.

pp very rhythmic

290

Musical staff 2: Treble clef, 2/4 time signature. Continuation of rhythmic pattern.

295

Musical staff 3: Treble clef, 2/4 time signature. Continuation of rhythmic pattern.

300

Musical staff 4: Treble clef, 2/4 time signature. Continuation of rhythmic pattern.

305

Musical staff 5: Treble clef, 2/4 time signature. Continuation of rhythmic pattern.

310

Musical staff 6: Treble clef, 2/4 time signature. Continuation of rhythmic pattern.

315

Musical staff 7: Treble clef, 2/4 time signature. Includes *fz*, *singing and expressive p*, *senza sord.*, and *pizz. pp* markings.

323

Musical staff 8: Treble clef, 2/4 time signature. Includes *Energetic As before (♩=58)*, *arco*, and *pp* markings.

335

Musical staff 9: Treble clef, 2/4 time signature. Includes *Energetic (♩=132)*, *Vln. I 5*, and *5* markings.

349

Musical staff 10: Treble clef, 2/4 time signature. Includes *pp delicate* marking.

357

Musical staff 11: Treble clef, 2/4 time signature. Includes *Vla.*, *on G string*, and *ff expansive* markings.

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369 *ff* *ff*

379 Vln. I *fz* *mf*

390 *mp* *p* *pp* *sul pont.* *pizz.* *mp*

397 *arco, pont.* *pp* *pizz.* *mp*

405 Vlc. *arco* *f*

414 *mf*

423 *f* *f*

430 *f* *ffz* *f*

438 *pizz.* *arco* *ff* *fff* *Ritard.* *5* *G.P.* *ff*

445 *fff* *G.P.* *Meno mosso; boogie! (♩=120)* *Vla.* *f* *Vln. I* *ff*

458 *Vln. I* *f* *ff* *pizz.* **3** **2**

470 *arco* *f* *fz* *ffz* *mf* *fz* *ff* **III** **IV**

477 *fz* *fz* *fz* *Vla.* *ff*

485 *ffz* *ffz* *ffz* *ffz* *ffz* *gliss.* *ffz* *ffz*

493 *ffz* *ffz* *ffz* *ffz* *pizz.* *arco* **7** *f* *mf*

500 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

506 *fff*

511 *fff* *sempre* *8va* *slow smear* *8va*

517 *fffz* *fff* *fffz* *mf* *pppp* **(II)** **I** *(ord.) gradually to* *pont.* *(lower pitch than vln. I)*

