

# Solo Bass

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy**  $\text{♩} = 90$  **5** *rallentando* **A tempo** **21** *rall.* **A tempo** **9**

40

45

50

54

59

62

66

Solo Bass

70

Musical staff 70-73: Bass clef, key signature of one sharp (F#). Measure 70 starts with a rest followed by a quarter note G2. The piece begins with a *mf* dynamic. The music consists of eighth-note patterns.

74

Musical staff 74-77: Continuation of the eighth-note patterns from the previous staff.

78

Musical staff 78-83: Continuation of the eighth-note patterns. At the end of the staff, there is a fermata over a whole note G2, with the instruction **2** *molto rall.*

84

*poco meno mosso*

*poco rall.*

**Tempo I** (♩ = 90)

Musical staff 84-87: Measure 84 begins with a fermata over a whole note G2, with a **7** above it. The staff then switches to a treble clef. Dynamics include *mp*, *f*, and *mf*.

95

Musical staff 95-100: Continuation of the treble clef music. The piece ends with a fermata over a whole note G2, with the instruction **tutti** and *f*.

101

Musical staff 101-106: Continuation of the treble clef music. Measure 101 has a fermata over a whole note G2. Dynamics include *f* and *fp*.

107

Musical staff 107-109: Continuation of the treble clef music. Measure 107 starts with a *cresc.* marking. Dynamics include *f*.

110

Musical staff 110-112: Continuation of the treble clef music. Dynamics include *mf*.

113

Musical staff 113-115: Continuation of the treble clef music. Dynamics include *mp* and *f*.

Solo Bass

117 *mf*

122 *f*

128 *ten.* *mp* *mf*

133 *mp* *molto rallentando* *pp* *A tempo*

139 *mp*

142 *poco accel.*

Solo Bass

145

*mp* **accelerando** *cresc.*

148

**rallentando** *f*

151

**moderato** **molto rall.** *cresc.*

153

**Broadly** ♩ = 84 *ff*

156

160

*f*

164

*f*

166

167

**rallentando** *ff*