

# Cantemus Domino

## 1º Tracto

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro** ♩ = 110

Flute 1  
*f*

Flute 2  
*f*

Horn in F 1  
*f*

Horn in F 2  
*f*

Soprano

Alto

Tenor

Bass

**Allegro** ♩ = 110

Violin I  
*f*

Violin II  
*f*

Contrabass  
*f*

**Allegro** ♩ = 110

Contínuo  
*f*

Matinas do Sábado Santo  
Cantemus Domino

5

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*cresc.*

*f*

*p cresc.*

*f*

*f*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*



Matinas do Sábado Santo  
Cantemus Domino

15

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

*f* Can - te - mus Do - mi - no Can - te - mus Do - mi -

15

Vln. I

Vln. II

Cb.

Cont.

15

Matinas do Sábado Santo  
Cantemus Domino

21

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

no Can - te - mus Do - - - - - mi - no. *p* glo - ri -

no Can - te - mus Do - - - - - mi - no. *p* glo - ri -

no Can - te - mus Do - - - - - mi - no.

no Can - te - mus Do - - - - - mi - no.

*p*

*p*

*p*

*p*

*p*

Matinas do Sábado Santo  
Cantemus Domino

25

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus—

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus—

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered '6' in the top left. The title is 'Matinas do Sábado Santo' and 'Cantemus Domino'. The score is arranged in systems. The first system contains two flute parts (Fl. 1 and Fl. 2) which are mostly rests. The second system contains two horn parts (Hn. 1 and Hn. 2) with some melodic lines. The third system contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: '- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus—'. The Tenor and Bass parts are mostly rests. The fourth system contains three instrumental parts: Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The fifth system contains the Continuo (Cont.) part, which is a keyboard instrument. The score is in a key with one flat (B-flat) and a common time signature. The number '25' is written above the first measure of each system.



Matinas do Sábado Santo  
Cantemus Domino

35

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

*mf*  
e - qu - um et as - - - cen - so - rem pro - je - cit in ma - - -

Vln. I

Vln. II

Cb.

Cont.

*p*

*p*

*p*

*p*

*p*

*p*

*p*





Matinas do Sábado Santo  
Cantemus Domino

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

Matinas do Sábado Santo  
Cantemus Domino

49

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

bo e - um

um e - um

um e - um

um e - um

*p* *cresc.* *f* *p* *cresc.*

*p* *cresc.* *f* *p* *cresc.*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

Matinas do Sábado Santo  
Cantemus Domino

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

*cresc.*

*f*

*cresc.*

*f*

Matinas do Sábado Santo  
Cantemus Domino

57

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

Matinas do Sábado Santo  
Cantemus Domino

62

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S  
Deus Pa - tris me - - - i et ex - al - ta - bo e - - -

A  
Deus Pa - tris me - - - i et ex - al - ta - - - - -

T  
Deus Pa - tris me - - - i et ex - al - ta - - - - -

B  
Deus Pa - tris me - - - i et ex - al - ta - - - - -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 14, is for the piece 'Cantemus Domino' from the 'Matinas do Sábado Santo'. The score is in G minor (one flat) and 4/4 time. It begins at measure 62. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Deus Pa - tris me - - - i et ex - al - ta - bo e - - -'. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), Violin I and II, Cello, and a double Bassoon (Cont.). The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing a solemn melody. The score is written on a grand staff with multiple systems.

Matinas do Sábado Santo  
Cantemus Domino

67

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

um

bo\_\_ e - um

bo\_\_ e - um

bo e - um

Do - mi-nus

*mf*

*p*

*p*

*p*

Matinas do Sábado Santo  
Cantemus Domino

71

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

con te rens bel - la bel - la con - - - - -

Vln. I

Vln. II

Cb.

Cont.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a choir and orchestra. The page is numbered 16 and is titled 'Matinas do Sábado Santo - Cantemus Domino'. The score is in G minor (one flat) and 4/4 time. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a woodwind section with Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The keyboard part (Cont.) is also present. The vocal parts have lyrics: 'con te rens bel - la bel - la con - - - - -'. The woodwinds and strings play a melodic line starting at measure 71. The dynamics are marked as *p* (piano) for the woodwinds and strings.



Matinas do Sábado Santo  
Cantemus Domino

75

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*f* Do - mi-nus

*f* Do - mi-nus

*f* Do - mi-nus

*f* Do - mi-nus

*f* Do - mi-nus

te - rens bel - la con - te - rens

*f* Do - mi-nus

*f* Do - mi-nus

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is written in G major (one sharp) and 4/4 time. It begins at measure 75. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a soprano (S), alto (A), tenor (T), and bass (B) voice parts, two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts enter at measure 75 with the lyrics 'te - rens bel - la con - te - rens' and 'Do - mi-nus'. The instrumental parts provide accompaniment, with the strings and woodwinds playing a rhythmic pattern of eighth and sixteenth notes. The score is marked with a forte (*f*) dynamic at the beginning of the vocal entry.



Matinas do Sábado Santo  
Cantemus Domino

85

Fl. 1

*cresc.*

*f*

*p cresc.*

Fl. 2

*cresc.*

*f*

*p cresc.*

Hn. 1

*f*

Hn. 2

*f*

S

Do - mi-nus

A

Do - mi-nus

T

Do - mi-nus

B

Do - mi-nus

Vln. I

*p cresc.*

*f*

*p cresc.*

Vln. II

*p cresc.*

*f*

*p cresc.*

Cb.

*p cresc.*

*f*

*p cresc.*

Cont.

*p cresc.*

*f*

*p cresc.*

Matinas do Sábado Santo  
Cantemus Domino

90

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S  
Do - mi - nus no - men est il - - - li.

A  
Do - mi - nus no - men est il - - - li.

T  
Do - mi - nus no - men est il - - - li.

B  
Do - mi - nus no - men est il - - - li.

Vln. I *f*

Vln. II *f*

Cb. *f*

Cont. *f*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 20 and is titled 'Matinas do Sábado Santo - Cantemus Domino'. The score is in G major (one sharp) and 4/4 time. It begins at measure 90. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a soprano (S), alto (A), tenor (T), and bass (B) voice parts, two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts have lyrics in Portuguese: 'Do - mi - nus no - men est il - - - li.' The instrumental parts are marked with a forte (*f*) dynamic. The score is written in a standard musical notation with a grand staff for the instruments and individual staves for the voices.

# Vinea Facta Est

## 2º Tracto

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro** ♩ = 110

FL. 1  
FL. 2  
Hn. 1  
Hn. 2

S  
A  
T  
B

Vln. I  
Vln. II  
Cb.

Cont.

**Allegro** ♩ = 110

**Allegro** ♩ = 110

*f* *p* *f* *p* *f* *p* *f* *p*

Matinas do Sábado Santo  
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is a multi-staff score for a chamber ensemble. The instruments included are Flute 1 and 2, Horn 1 and 2, Saxophone, Alto, Tenor, Bass, Violin I and II, Cello, and Continuo. The score is written in a single system with five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *cresc.*, *f*, *p*, and *cresc.* across the measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a simple harmonic accompaniment. The saxophone, alto, tenor, and bass parts are mostly rests. The violin and cello parts play a rhythmic pattern of eighth notes. The continuo part provides a harmonic accompaniment.

Matinas do Sábado Santo  
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is a five-measure excerpt in a key with one flat (B-flat major or D minor). The score is arranged for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a continuo (Cont.).

The instrumentation and dynamics are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting with a series of eighth notes, followed by quarter notes and a final flourish. Dynamics are marked *f* (forte).
- Hn. 1 & Hn. 2:** Both horns play a sustained harmonic accompaniment, primarily using half notes and whole notes. Dynamics are marked *f*.
- S, A, T, B:** The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar.
- Vln. I & Vln. II:** The violins play a harmonic accompaniment with chords and some melodic movement. Dynamics are marked *f* for the first three measures and *p* (piano) for the final measure.
- Cb.:** The cello plays a rhythmic accompaniment of eighth notes in the first three measures, followed by a whole note. Dynamics are marked *f* and *p*.
- Cont.:** The continuo part consists of a bass line with eighth notes in the first three measures and a whole note, with a final chord marked with a double bar line and a sharp sign. Dynamics are marked *f* and *p*.

Matinas do Sábado Santo  
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is arranged for a full orchestra and includes vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Cb.). The string section includes Violins I and II (Vln. I and Vln. II), and a Continuo (Cont.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The dynamics range from fortissimo (f) to piano (p). The vocal parts are mostly silent, indicated by a horizontal line with a bar line. The Continuo part provides a harmonic and rhythmic foundation, often playing a steady eighth-note pattern.

Fl. 1  
*f*

Fl. 2  
*f*

Hn. 1  
*f*

Hn. 2  
*f*

S

A

T

B

Vln. I  
*f* *p* *f*

Vln. II  
*f* *p* *f*

Cb.  
*f* *p* *f*

Cont.  
*f* *p* *f*



Matinas do Sábado Santo  
Vinea Facta Est

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

*p* Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co  
*p* Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co  
*p*  
*p*

Detailed description: This page of a musical score is for the piece 'Vinea Facta Est' from the Matins of Holy Saturday. It features a vocal soloist (Soprano and Alto) and an orchestra. The vocal parts are in G minor and 4/4 time. The Soprano and Alto parts have lyrics in Portuguese: 'Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co'. The instrumental parts include Flutes 1 and 2, Horns 1 and 2, Violins I and II, Cello, and Continuo. The Continuo part is marked with a piano (*p*) dynamic. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.



Matinas do Sábado Santo  
Vinea Facta Est

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

in e - - - a  
in e - - - a  
in e - - - a  
in e - - - a

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is written in a key signature of one flat (B-flat) and a common time signature. It features a variety of instruments and vocal parts. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'in e - - - a' are written below the vocal staves. The score is divided into five measures. The woodwinds and strings play rhythmic patterns, while the vocalists sing the lyrics. The saxophone part is relatively sparse, with a few notes in the second and third measures.

Matinas do Sábado Santo  
Vinea Facta Est

FL. 1  
*p cresc.* *f*

FL. 2  
*p cresc.* *f*

Hn. 1  
*p cresc.*

Hn. 2  
*p cresc.*

S  
*p* in e - - - a in e - a in e - a *f*

A  
*p* in e - - - a in e - a in e - a *f*

T  
*p* in e - - - a in e - a in e - a *f*

B  
*p* in e - - - a in e - a in e - a *f*

Vln. I  
*p cresc.* *f*

Vln. II  
*p cresc.* *f*

Cb.  
*p cresc.* *f*

Cont.  
*p cresc.* *f*

Detailed description: This page of a musical score is for the piece 'Vinea Facta Est' from the 'Matinas do Sábado Santo'. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into five measures. The first measure is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The second measure is marked with a forte (*f*) dynamic. The vocal parts enter in the second measure with the lyrics 'in e - - - a in e - a in e - a'. The woodwinds and strings provide accompaniment throughout the piece.

Matinas do Sábado Santo  
Vinea Facta Est

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

*f*  
*f*  
*f*  
*f*  
in e - a  
in e - a  
in e - a  
in e - a  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*  
*p*  
*f*

Detailed description: This page of a musical score is for the piece 'Vinea Facta Est' from the 'Matinas do Sábado Santo'. It features a full orchestral and vocal ensemble. The woodwinds include two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings include Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The keyboard part (Cont.) is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics 'in e - a' under the notes. The dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings have complex rhythmic patterns, often with slurs and accents. The keyboard part provides harmonic support with chords and moving lines.

Matinas do Sábado Santo  
Vinea Facta Est

FL. 1 *p*

FL. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S

A *p*  
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

T *p*  
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

B

Vln. I *p*

Vln. II *p*

Cb. *p*

Cont. *p*

Detailed description: This page of a musical score is for the piece 'Vinea Facta Est' from the Matins of Holy Saturday. It features a variety of instruments and vocal parts. The woodwinds include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The strings consist of two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (B). The vocal parts are for Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked with 'p' (piano) throughout. The vocal parts have lyrics in Portuguese: 'Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -'. The instrumental parts feature intricate melodic lines and rhythmic patterns, with the strings providing a steady accompaniment.

Matinas do Sábado Santo  
Vinea Facta Est

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

*f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth  
el Is - ra - el est *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth  
el Is - ra - el est *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth  
*f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Vinea Facta Est'. The score is for page 31 and includes parts for Flute 1 and 2, Horns 1 and 2, Soprano, Alto, Tenor, Bass, Violin I and II, Cello, and Continuo. The music is in a minor key and features a strong dynamic of fortissimo (f). The vocal parts have lyrics in Portuguese. The instrumental parts include woodwinds, strings, and continuo.

Matinas do Sábado Santo  
Vinea Facta Est

The musical score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "do - mus Is - ra - el est". The third system includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The fourth system includes the Continuo (Cont.) part. The score is in a key signature of one flat (B-flat) and a common time signature. Dynamics such as *p* (piano) are indicated throughout the score.



Matinas do Sábado Santo  
Vinea Facta Est

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est  
*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est  
*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est  
*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est

The musical score is for the piece "Vinea Facta Est" from the "Matinas do Sábado Santo". It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a clarinet (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked with a forte (*f*) dynamic. The lyrics are in Portuguese: "do - mus Is - ra-el est Sa - ba - oth Is - ra-el est". The score is arranged in a standard orchestral format with staves for each instrument and voice part, and a grand staff for the continuo (Cont.).

Matinas do Sábado Santo  
Vinea Facta Est

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*f* Is - ra-el est

*f* Is - ra-el est.

*f* Is - ra-el est

*f* Is - ra-el est.

*f* Is - ra-el est

*f* Is - ra-el est.

*f* Is - ra-el est

*f* Is - ra-el est.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

# Attende cælum

3º Tracto

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro**

FL. 1  
*f*

FL. 2  
*f*

Hn. 1  
*f* *p*

Hn. 2  
*f* *p*

S

A

T

B

**Allegro**

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Cb.  
*f* *p*

**Allegro**

Cont.  
*f* *p*

This musical score is for the piece "Attende cælum" from the "Matinas do Sábado Santo". It is arranged for a full orchestra and vocal soloists. The score is written in the key of B-flat major and 4/4 time. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Cb.). The string section consists of Violins I and II (Vln. I and Vln. II) and a Cello/Double Bass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a rest for the vocalists and woodwinds, followed by a strong (*f*) entry for the woodwinds and strings. The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment. The vocalists enter later in the piece.

Attende caelum

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

At - ten - de cae - lum At - ten - de cae -

At - ten - de cae - lum At - ten - de cae -

At - ten - de cae - lum At - ten - de cae -

At - ten - de cae - lum At - ten - de cae -

At - ten - de cae - lum At - ten - de cae -

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

*p* *f* *p* *f* *p* *f* *p* *f*

lum *f* et lo - quar et lo - quar at - ten - de  
lum *p* et lo - - - - - quar et lo - - - - - quar, at - ten - de  
lum *f* et lo - quar et lo - quar at - ten - de  
lum *f* et lo - quar et lo - quar at - ten - de

Matinas do Sábado Santo  
Attende cælum

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

cæ - lum, at - ten - de cæ - lum et lo - quar  
cæ - lum, at - ten - de cæ - lum et lo - quar  
cæ - lum, at - ten - de cæ - lum et lo - quar  
cæ - lum, at - ten - de cæ - lum et lo - quar

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a vocal soloist section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a B-flat major key and 4/4 time. The lyrics are 'cæ - lum, at - ten - de cæ - lum et lo - quar'. The instrumental section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), two Violins (Vln. I and Vln. II), a Cello (Cb.), and a Concerto (Cont.). The woodwinds and strings play a rhythmic accompaniment, while the horns and cello provide harmonic support. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Matinas do Sábado Santo  
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

A  
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

T  
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

B  
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

Vln. I

Vln. II

Cb.

Cont.



Attende cælum

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

o ver - ba ex o - re me - o ex o - - - - re me -  
o ver - ba ex o - re me - o ex o - - - - - re me -  
o ver - ba ex o - re me - o ex o - - - - - re me -  
o ver - ba ex o - re me - o ex o - - - - - re me -

Detailed description: This is a page of a musical score for the piece 'Attende cælum' from the 'Matinas do Sábado Santo'. The score is written for a chamber ensemble and includes vocal parts. The instruments listed are Flute 1 (FL. 1), Flute 2 (FL. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Continuo (Cont.). The vocal parts (S, A, T, B) have lyrics in Latin: 'o ver - ba ex o - re me - o ex o - - - - re me -'. The instrumental parts include woodwinds, strings, and continuo. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts feature long, sustained notes with ties, indicating a slow tempo. The instrumental parts provide harmonic support and texture.



Matinas do Sábado Santo  
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A  
um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

T  
um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

B

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Cello, and Contrabass). The vocal parts have lyrics in Latin: 'um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -'. The instrumental parts include woodwinds (Flutes 1 and 2, Horns 1 and 2), strings, and a Continuo. The score is written in a single system with five measures per part.

Matinas do Sábado Santo  
Attende cælum

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Deus fi - de - lis      Deus fi - de - lis in quo non  
a. Deus fi - de - lis      Deus fi - de - lis in quo non  
a. Deus fi - de - lis      Deus fi - de - lis in quo non  
Deus fi - de - lis      Deus fi - de - lis in quo non

Matinas do Sábado Santo  
Attende cælum

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

*f*  
*f*  
*p*  
*p*  
*p*

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -  
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -  
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis  
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis

The musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a woodwind section with two Flutes (FL. 1 and FL. 2), two Horns (Hn. 1 and Hn. 2), a Saxophone (S), and a Bassoon (Cb.). The strings consist of two Violins (Vln. I and Vln. II) and a Cello (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a minor key and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the voices sing the Latin text. Dynamics include *f* (forte) and *p* (piano).

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*p*

*f*

est non est i - ni - qui-tas *f* jus - - - tus et san - - ctus et san-ctus Do - mi-

est non est i - ni - qui-tas *f* jus - - - tus et san - - ctus et san-ctus Do - mi-

*f* jus - - - tus et san - - ctus et san-ctus Do - mi-

*f* jus - - - tus et san - - ctus et san-ctus Do - mi-

Matinas do Sábado Santo  
Attende cælum

Fl. 1  
Fl. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

nus et san - - - - - ctus Do - - - mi - nus.  
nus et san - - - - - ctus Do - - - mi - nus.  
nus et san - - - - - ctus Do - - - mi - nus.  
nus et san - - - - - ctus Do - - - mi - nus.

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a string section with Violins I and II, a Cello (Cb.), and a Contrabass (Cont.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts sing the Latin text 'nus et san - - - - - ctus Do - - - mi - nus.' with a long, sustained note for 'san' and a melodic line for 'ctus'. The lyrics are printed below the vocal staves.

# Sicut cervus

4º Tracto

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro**

FL. 1  
*f*

FL. 2  
*f*

Hn. 1  
*f*

Hn. 2  
*f*

**Allegro**

S

A

T

B

**Allegro**

Vln. I  
*f*

Vln. II  
*f*

Cb.  
*f*

**Allegro**

Cont.  
*f*



Matinas do Sábado Santo  
Sicut cervus

This musical score is for the piece "Sicut cervus" from the "Matinas do Sábado Santo". It is a page from a larger score, as indicated by the page number "49" in the top right corner. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts included are:

- Fl. 1** (Flute 1): Melodic line with grace notes and slurs.
- Fl. 2** (Flute 2): Melodic line, often playing in unison with Fl. 1.
- Hn. 1** (Horn 1): Harmonic support with sustained notes.
- Hn. 2** (Horn 2): Harmonic support, often playing a lower register.
- S** (Soprano): Vocal line, currently silent.
- A** (Alto): Vocal line, currently silent.
- T** (Tenor): Vocal line, currently silent.
- B** (Bass): Vocal line, currently silent.
- Vln. I** (Violin I): Melodic and harmonic accompaniment.
- Vln. II** (Violin II): Melodic and harmonic accompaniment.
- Cb.** (Cello): Harmonic accompaniment.
- Cont.** (Contra): Piano accompaniment, including both treble and bass staves.

The score shows a complex arrangement with woodwinds and strings playing active parts, while the vocal parts are currently silent. The music features a mix of melodic lines and harmonic textures.

Matinas do Sábado Santo  
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*p* Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad

*p* Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matins of Holy Saturday. The score is written for a chamber ensemble and includes vocal parts. The instruments are Flute 1 and 2, Horn 1 and 2, Violin 1 and 2, Cello, and Continuo. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key, indicated by one flat in the key signature. The tempo and dynamics are marked with 'p' (piano). The lyrics are: 'Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad'. The score consists of 10 measures. The vocal parts enter in the 4th measure. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Matinas do Sábado Santo  
Sicut cervus

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

fon - tes a - qua - - - - rum. I - ta de - si - de - rat a - ni - ma  
fon - tes a - qua - - - - rum. I - ta de - si - de - rat a - ni - ma  
*f* I - ta de - si - de - rat a - ni - ma  
*f* I - ta de - si - de - rat a - ni - ma

*f*  
*f*  
*f*  
*f*

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Sicut cervus'. The score is for a full orchestra and a vocal choir. The instruments listed are Flute 1 and 2, Horns 1 and 2, Violins I and II, Cello, and Continuo. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: 'fontes aquarum. Ista desiderat anima'. The music is in a minor key, indicated by the one flat in the key signature. The score features various musical notations including slurs, accents, and dynamic markings such as 'f' (forte). The vocal parts have lyrics written below the notes, and the instrumental parts have their respective notes and rests written on staves.

Matinas do Sábado Santo  
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - a a - ni - ma me - a ad te De - us a - ni - ma me - a

me - a a - ni - ma me - a ad te De - us a - ni - ma me - a

me - a a - ni - ma me - a ad te De - us a - ni - ma me - a

me - a a - ni - ma me - a ad te De - us a - ni - ma me - a

*f*

*f*

The musical score is for a piece titled "Sicut cervus" from the Matins of Holy Saturday. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Clarinet in Bass (Cb.). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics in Portuguese: "me - a a - ni - ma me - a ad te De - us a - ni - ma me - a". The woodwinds and strings provide accompaniment, with dynamic markings like *f* (forte) appearing in the Horn parts.

Matinas do Sábado Santo  
Sicut cervus

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

ad ad te ad te De - us.  
ad ad te ad te De - us.  
ad ad te ad te De - us.  
ad ad te ad te De - us.

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is written in a key signature of one flat (B-flat) and a common time signature. It features a variety of instruments and voices. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Clarinet in Bass (Cb.). The string section consists of two Violins (Vln. I and Vln. II) and a Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are set to the Latin text 'ad ad te ad te De - us.' The instrumental parts provide accompaniment, with the strings playing a steady bass line and the woodwinds and violins playing more melodic and rhythmic lines. The score is arranged in a standard orchestral format with staves grouped together.

Matinas do Sábado Santo  
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

ad te ad te De - us.

ad te ad te De - us.

ad te ad te De - us.

ad te ad te De - us.

Matinas do Sábado Santo  
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

The musical score is written in G minor (one flat) and 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violins I & II, Viola, and Cello/Double Bass). The vocal parts enter in the fourth measure with the lyrics 'Fue - runt mi - hi la - cri-mæ'. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

Matinas do Sábado Santo  
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

A  
me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

T  
me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

B  
me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. It features a variety of instruments and voices. The woodwinds include two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings include Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). A Continuo (Cont.) part is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal lines include Latin lyrics: 'me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur'. The instrumental parts provide accompaniment, with the strings and woodwinds playing melodic and harmonic lines, and the continuo providing a rhythmic and harmonic foundation.



Matinas do Sábado Santo  
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

A  
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

T  
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

B  
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo  
Sicut cervus

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

u - bi est u - bi est est u - bi est De - us tu -  
u - bi est u - bi est est u - bi est De - us tu -  
u - bi est u - bi est est u - bi est De - us tu -  
u - bi est u - bi est est u - bi est De - us tu -

Detailed description: This page of a musical score is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a clarinet (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'u - bi est u - bi est est u - bi est De - us tu -'. The score is written in a common time signature with a key signature of one flat (B-flat). The vocal parts have lyrics written below the notes. The instrumental parts are written in standard musical notation with stems and beams.

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

us u - bi est De - us tu - us  
us u - bi est De - us tu - us  
us u - bi est De - us tu - us  
us u - bi est De - us tu - us

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section includes two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section consists of four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Portuguese: 'us u - bi est De - us tu - us'. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic accompaniment, while the voices sing the main text. The page number 59 is in the top right corner.