

Un gay bergier

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The first system of musical notation consists of two staves. The upper staff contains a sequence of notes: a, a, a, r, a, r, e, followed by a fermata over the 'e'. The lower staff contains notes: r, a, r, d, f, f, with a fermata over the final 'f'. A common time signature 'C' is positioned at the beginning of the first staff.

3

The second system of musical notation consists of two staves. The upper staff contains notes: e, r, e, r, e, b, followed by a fermata over the 'b'. The lower staff contains notes: e, r, e, e, b, followed by a fermata over the 'b'. The system is divided into three measures.

6

The third system of musical notation consists of two staves. The upper staff contains notes: a, a, r, e, a, r, e, f, b, f, e, with a fermata over the final 'e'. The lower staff contains notes: a, r, a, r, a, r, a, with a fermata over the final 'a'. The system is divided into two measures.

8

The fourth system of musical notation consists of two staves. The upper staff contains notes: r, r, e, r, a, r, a, a, a, a, r, e, a, e, with a fermata over the final 'e'. The lower staff contains notes: r, r, e, r, a, r, a, r, a, r, a, r, a, with a fermata over the final 'a'. The system is divided into three measures.

11

The fifth system of musical notation consists of two staves. The upper staff contains notes: a, r, a, r, e, f, e, a, r, r, a, e, e, a, e, r, f, e, with a fermata over the final 'e'. The lower staff contains notes: a, r, a, r, a, r, a, r, a, r, a, r, a, with a fermata over the final 'a'. The system is divided into three measures.

14

a	a	a	a	r	a	r	e	f	a	f	e	f	f	o			
a	a	a	a	a	a	a	a	r	a	r	e	f	f	o			
r								r	r	r				e	r	e	r
a														r	r	e	r

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a	a	a	r	a	r	a	r	e	f	e	e	r	a	a	e	r	f	e
a	a	a	a	a	a	a	a	e	f	e	e	r	a	a	e	r	f	e
r	r								r	r	r		r					
a									e	e	e		a	r				

20

a	a	r	o	a	r	e	f	a	r	f	e	o	r	e	a	o	r	a	o	
a	a	r	o	a	r	e	f	a	r	f	e	o	r	e	a	o	r	a	o	
r																				
a																				

22

a	a	r	o	a	a	a	f	e	r	a	e						
a	a	r	o	a	a	a	f	e	r	a	e						
r																	
a																	

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o	a	a	o	a	r	a	f	e	a	f	e	r					
o	o	a	o	a	r	a	o	b	r	o		o	o				
e	r	a	e	r	a	r	r	a	a	r	e	r	e	f	r	e	
e							r	a	a	r	e	r	e	f	r	e	

27

	r	f		r															
3	e	r	e	e	r	e	a	a	r	r									
r	r																		

33

	r	a																	
r	o	a	o	r	a	o	r												
e	a																		

36

39

42

44

47

49

51