

# Chord Studies

These short pieces are not for public performance. They are intended to be used as studies in sound, texture and delicate balance between instruments. Intonation is essential for the interlocking of chords.

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1 - {Maj.} (♩ = circa 65)

2 - {Min.}

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score is for four brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. It is written in 4/4 time. The first measure is marked with a tempo of quarter note = circa 65. The first part of the system (measures 1-4) is for a Major chord, and the second part (measures 5-8) is for a Minor chord. The notation shows the interlocking of notes between the instruments, with some notes held across measures.

3 - {Dim.7th}

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score is for four brass instruments: C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. It is written in 4/4 time. The first measure is marked with a measure number 6. The first part of the system (measures 1-4) is for a Diminished 7th chord. The second part (measures 5-8) is for a Diminished 7th chord. The notation shows the interlocking of notes between the instruments, with some notes held across measures.

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2

4 - {6th}

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5<sub>7</sub> {Dom.7th}

6 - {Maj.7th}

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

7 - {4th}

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29 **8 - {It.6}** **9 - {Fr.6}**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35 **10 - {Gn.6}**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40 **11 - {N6}** **12 - {V9}**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

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13 - {ChII7}

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14 - {Dbl.sus.}

15 - {Trpl.sus.}

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.