

4. Domine, Deus meus

Orlando di Lasso

Tenor
Tr T B

5

10 15

20 25

30 35

40

45 50

55 60

Detailed description: This is a musical score for a tenor part, with the vocal line written in a bass clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line at measure 60.