

Fl. *p* $\overset{\frown}{3}$

B♭ Cl. *p* $\overset{\frown}{3}$

Bsn.

Hn.

C 1
ta - tem ve-ri - ta - tem di - lex is - ti ve-ri - ta - tem di - lex _

C 2
ta - tem ve-ri - ta - tem di - lex is - ti ve-ri - ta - tem di - lex _

Vln. 1 $\overset{\frown}{3}$

Vln. 2 $\overset{\frown}{3}$

Vla.

Vc.

Detailed description: This page of a musical score for 'Miserere Mei Deus' features woodwind and string parts. The woodwinds (Flute, B♭ Clarinet, Bassoon, Horn) have short melodic phrases in the first measure, marked with a piano (*p*) dynamic and a triplet of eighth notes. The vocalists (C 1 and C 2) sing the Latin text 'ta - tem ve-ri - ta - tem di - lex is - ti ve-ri - ta - tem di - lex _' with a triplet of eighth notes in the first measure. The strings (Violins 1 and 2, Viola, and Violoncello) provide accompaniment with various rhythmic patterns, including triplets and eighth-note figures.

9

Fl.

f *pp*

B♭ Cl.

f *pp*

Bsn.

f *pp*

Hn.

f

C 1

is - ti *p* in cer - ta et oc -

C 2

is - ti *p* in cer - ta et oc - cul - ta in cer - ta et oc -

Vln. 1

f *pp*

Vln. 2

f *pp*

Vla.

f *pp*

Vc.

f *pp*

Miserere Mei Deus

35
13

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

f

p

p

p

p

p

cul - ta sapien-tiae tu - ae sapien-tiae tu - ae ma - ni - fes -

cul - ta sapien-tiae tu - ae sapien-tiae tu - ae ma - ni - fes -

Miserere Mei Deus

17

Fl. *p* *f*

B♭ Cl. *p* *f*

Bsn. *f*

Hn. *f*

C 1
ta i - ti mi - hi sa - pien - tiae tu - ae sapientiae tu - ae

C 2
8 ta i - ti mi - hi sa - pien - tiae tu - ae sapientiae tu - ae

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Miserere Mei Deus

37
21

Fl. *p* *f*

B♭ Cl. *p* *f*

Bsn. *f*

Hn. *f*

C 1
ma - ni - fes - ta__ i - ti mi - hi

C 2
8
ma - ni - fes - ta__ i - ti mi - hi

Vln. 1 *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p*

Detailed description: This page of a musical score is for the piece 'Miserere Mei Deus'. It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from piano (*p*) to forte (*f*). The vocalists, C 1 and C 2, sing the lyrics 'ma - ni - fes - ta__ i - ti mi - hi'. The score is in a key signature of two flats and a 3/4 time signature. The page number 37 is at the top left, and the rehearsal mark 21 is indicated at the beginning of each staff.

Miserere Mei Deus

25

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *p*

p *p* *p* *p* *p*

f *p*

p *p* *p* *p*

Ec - ce

Ec - ce

3 3 3 3 3

Miserere Mei Deus

39
29

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

p ve - ri -

p ve - ri -

mf

p

ve

Detailed description: This is a page of a musical score for 'Miserere Mei Deus'. It features ten staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C 1), Trumpet 2 (C 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time with a key signature of three flats (B-flat major/D minor). The first three measures show the woodwinds and strings. The vocal parts (C 1 and C 2) enter in the fourth measure with the lyrics 'e - nim' and 've - ri -'. The Violin 1 part has a dynamic marking of *mf* and includes triplet markings. The Violoncello part has a dynamic marking of *p* and includes the word 've' at the bottom. The page number '39' and rehearsal mark '29' are in the top left.

Miserere Mei Deus

33

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

33

f

p

f

p

f

p

f

p

f

p

ta - tem *f* ve - ri - ta - tem di - lex is - ti *p* ve - ri - ta - tem di - lex

ta - tem *f* ve - ri - ta - tem di - lex is - ti *p* ve - ri - ta - tem di - lex

33

f

p

f

p

f

p

Fl. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C 1 *f* *p*
is - ti ve - ri - ta - tem di - lex is - ti ve - ri - ta - tem di - lex

C 2 *f* *p*
is - ti ve - ri - ta - tem di - lex is - ti ve - ri - ta - tem di - lex

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

41

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

p

p

is-ti in cer-ta et oc-cul - - - ta sa-pien - tiae - tu - - -

is-ti in cer-ta et oc - cul-ta sa-pien-tiae tu -

Detailed description: This page of a musical score for 'Miserere Mei Deus' includes parts for Flute, B♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, and Violoncello. The vocal parts (C 1 and C 2) have lyrics in Latin. The score is in a minor key and features a dynamic marking of *p* (piano) for several instruments. The vocal lines are marked with a *p* dynamic. The lyrics are: 'is-ti in cer-ta et oc-cul - - - ta sa-pien - tiae - tu - - -' for C 1 and 'is-ti in cer-ta et oc - cul-ta sa-pien-tiae tu -' for C 2.

Miserere Mei Deus

43

45

Fl. *f*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *f*

C 1 *f* *mf* *tr* *p*
ae ma-ni - fes ta i-ti mi - hi in cer-ta et oc cul - - -

C 2 *f* *mf* *tr* *p*
ae ma-ni - fes - ta i-ti mi - hi in cer-ta et oc

Vln. 1 *f* *p* *p*

Vln. 2 *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p*

Miserere Mei Deus

49

Fl.

B♭ Cl.

Bsn.

Hn.

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

49

ta sa-pien - tiae tu - - - ae ma - ni - fes ta i - ti mi -
 cul - ta sa - pien - tiae tu - ae ma - ni - fes - ta i - ti mi -

f *mf* *f* *p* *f* *p* *f* *p*

tr *tr*

p

Miserere Mei Deus

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C 1 *p*
hi mi - - - - - hi

C 2 *p*
hi mi - - - - - hi

Vln. 1

Vln. 2

Vla.

Vc. *p*

Detailed description: This page of a musical score for 'Miserere Mei Deus' covers measures 45 to 53. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.), all playing a sustained chordal texture marked *p* (piano). The brass section consists of two Trumpets (C 1 and C 2), also playing a sustained chordal texture marked *p*. The vocal soloists (C 1 and C 2) sing the words 'hi mi - - - - - hi' on a long note. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.), providing a rhythmic accompaniment. The Cello part is marked *p*. The score is in a key signature of two flats and a 3/4 time signature.