

Full Score

# Work Week

*A string quartet in five movements*

Robert Bridson

# 1. Monday

Dreamlike Andante  $\text{♩} = 80$

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Dreamlike Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'pp' (pianissimo) for the strings. The Violin I part starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Violin II part starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Viola part starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Cello part is silent in these measures.

Vln. I

Vln. II

Vla.

Vc. *f*

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'pp' for the strings and 'f' (forte) for the Cello. The Violin I part starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Violin II part starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Viola part starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Cello part starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f*

Musical score for measures 13-16. The score is for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'pp' for the strings and 'f' (forte) for the Cello. The Violin I part starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Violin II part starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Viola part starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Cello part starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3.

18

Vln. I *mp* *mf* pizz.

Vln. II *mp* *mf* pizz.

Vla. *mp* *mf* pizz.

Vc. *f* *mf* pizz.

Allegro ♩ = 120

24

Vln. I arco *mp* *mf*

Vln. II arco *mp* *mf*

Vla. arco *mp* *mf*

Vc. arco *mp* *mf*

29

Vln. I arco *mp* *mf*

Vln. II arco *mp* *mf*

Vla. arco *mp* *mf*

Vc. arco *mp* *mf*

**B**

Musical score for section B, measures 33-39. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part features a melodic line with slurs and a fermata on the final note. The Vln. II part provides a harmonic accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Vc. part provides a bass line with some rests.

Musical score for section B, measures 40-46. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 is marked with the number '40'. The Vln. I part has a melodic line with slurs and dynamic markings of *f* and *mf*. The Vln. II part has a melodic line with slurs and dynamic markings of *f* and *mf*. The Vla. part has a melodic line with slurs and dynamic markings of *f* and *mf*. The Vc. part has a melodic line with slurs and dynamic markings of *f* and *mf*.

**C**

Musical score for section C, measures 47-51. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part features a rapid sixteenth-note pattern with slurs. The Vln. II part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs and a triplet of eighth notes in the first measure.

53

Vln. I

Vln. II

Vla.

Vc.

**D**

Vln. I

Vln. II

Vla.

Vc.

64

**E** (♩=♩)

Vln. I

Vln. II

Vla.

Vc.

*ff* *p*

*ff* *pp*

*ff* *mp*

*ff* *p*

70

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

**F**

*mf*

82

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

G (♩=♩)

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

97

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

104

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mp*

3

3

3

Detailed description: This system contains measures 104 through 107. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 104 starts with a dynamic of *f* in the cello. Violin I has a triplet of eighth notes. Viola has a triplet of eighth notes in measure 105. Dynamics include *mf* and *mp*. There are three triplet markings (3) over eighth notes in measures 104, 105, and 107.

111

H

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

3

3

3

Detailed description: This system contains measures 111 through 117. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 111 has a box labeled 'H' above it. Measure 111 starts with a dynamic of *mp* in the violin I. Measure 112 starts with a dynamic of *mf* in the violin II. Measure 113 starts with a dynamic of *mf* in the cello. Dynamics include *mf* and *mp*. There are three triplet markings (3) over eighth notes in measures 112, 113, and 117.

118

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

3

3

3

Detailed description: This system contains measures 118 through 124. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 118 starts with a dynamic of *f* in the viola. Measure 119 starts with a dynamic of *mp* in the violin II. Dynamics include *f* and *mp*. There are three triplet markings (3) over eighth notes in measures 118, 120, and 124.



125 I

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

148

Vln. I

Vln. II

Vla.

Vc.

155

J

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

# 2. Tuesday

Stately Andante ♩ = 92

A

Violin I *p* pizz.

Violin II *p*

Viola *p* *mf* 3 3

Cello *p*

Detailed description: This system contains the first seven measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is 'Stately Andante' with a metronome marking of ♩ = 92. A rehearsal mark 'A' is placed above the first measure of the second system. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Viola part includes triplet markings (3) in measures 6 and 7. The Cello part is marked *p*. The Violin I part is marked *p* and includes a pizzicato (*pizz.*) instruction in measure 7.

Vln. I *mf* arco 3 3

Vln. II

Vla. *p*

Vc. pizz.

Detailed description: This system contains measures 8 through 13. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include mezzo-forte (*mf*) and piano (*p*). The Violin I part is marked *mf* and includes an arco instruction in measure 8. The Viola part is marked *p*. The Cello part is marked pizzicato (*pizz.*). Triplet markings (3) are present in measures 9 and 10 of the Violin I part.

Vln. I *p*

Vln. II *mf* 3 3 *mp*

Vla. *mf*

Vc. arco *mf* 3

Detailed description: This system contains measures 14 through 17. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Violin I part is marked *p*. The Violin II part is marked *mf* and includes triplet markings (3) in measures 15 and 16, and a mezzo-piano (*mp*) instruction in measure 17. The Viola part is marked *mf*. The Cello part is marked arco and *mf*, with a triplet marking (3) in measure 17.

19

Vln. I

Vln. II

Vla.

Vc.

1. 2.

*mp*

*mp*

*mp*

25

**B**

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

30

Vln. I

Vln. II

Vla.

Vc.

*arco*

35

Vln. I

Vln. II

Vla.

Vc.

41

C

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

*f*

D

Musical score for measures 49-52, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f* and accents (>).

Musical score for measures 53-55, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f* and accents (>).

Musical score for measures 56-59, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f* and accents (>).

60

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, starting at measure 60. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part begins with a half note G4, followed by a dotted quarter note F#4, and then a half note E4. The Vln. II part starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Vla. part begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Vc. part starts with a half note G2, followed by a dotted quarter note F#2, and then a half note E2. The score continues for six measures, with each instrument playing a melodic line that moves in parallel motion, primarily consisting of quarter and eighth notes. The Vln. I part features a series of eighth-note runs in the final two measures. The Vln. II part has a similar eighth-note pattern. The Vla. part has a more complex eighth-note pattern. The Vc. part has a simpler eighth-note pattern. The score ends with a double bar line at the end of the sixth measure.

# 3. Wednesday

Bleakly Numb, Adagio ♩ = 60

Violin I: *Con sord.* n. *pp*

Violin II: *Con sord., sul A* (*I'm so sorry*) *pp*

Viola: *Con sord.* *pp*

Cello: *Con sord.* n. *pp*

6 Vln. I: *p* *mp*

Vln. II: *p* *mp*

Vla.: *p* *mp*

Vc.: *p* *mp*

12 Vln. I: *mf*

Vln. II: *pp*

Vla.: *pp*

Vc.: *pp*



17 A

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

22 B Dolce

Vln. I *ppp* *pp* *p*

Vln. II *ppp* *pp*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

28 Senza sord.

Vln. I *mp*

Vln. II Senza sord. *mf* *f*

Vla. *mp* Senza sord.

Vc. *mp* Senza sord.

C

Musical score for measures 37-40. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a supporting bass line in the cello.

D Anguished

Musical score for measures 41-46. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano) and includes the instruction *cresc. poco a poco* (crescendo poco a poco). A *sul D* instruction is present for the violin II part. Measure numbers 41 and 47 are indicated at the start of the first and third staves respectively.

E

Musical score for measures 47-50. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violin I and a supporting bass line in the cello.

52

Vln. I *f* *dim. poco a poco*

Vln. II *f* *dim. poco a poco*

Vla. *f* *dim. poco a poco*

Vc. *f* *dim. poco a poco*

56

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

# 4. Thursday

Molto Allegro ♩ = 170

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

4 A

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *p* *cresc. poco a poco*

Vc. *mf* *p* *p* *cresc. poco a poco*

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

17

**B**

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

22

To Coda

**C** Andante ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

pizz.

27

Vln. I

Vln. II

Vla.

Vc.

arco

Detailed description: This system contains measures 27 through 31. The key signature is two sharps (F# and C#). The time signature is 3/4. The first violin part (Vln. I) begins with a half rest, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4. The second violin part (Vln. II) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, with some slurs and accents. The viola part (Vla.) plays a similar rhythmic pattern in the bass clef: G3, A3, B3, C4, B3, A3, G3. The violin parts have a fermata over the final measure (31). The double bass part (Vc.) has a half rest in the first measure, followed by quarter notes G2, F#2, and E2. The word "arco" is written at the end of the system.

32

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 32 through 36. The key signature is two sharps. The first violin part (Vln. I) has a half rest in measure 32, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4. The second violin part (Vln. II) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The viola part (Vla.) has a half rest in measure 32, followed by a half note G3, and then a rhythmic pattern of quarter notes: A3, B3, C4, B3, A3, G3. The double bass part (Vc.) has a half rest in measure 32, followed by quarter notes G2, F#2, and E2.

37

D

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 37 through 41. The key signature is two sharps. The first violin part (Vln. I) has a half rest in measure 37, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4. The second violin part (Vln. II) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The viola part (Vla.) has a half rest in measure 37, followed by a half note G3, and then a rhythmic pattern of quarter notes: A3, B3, C4, B3, A3, G3. The double bass part (Vc.) has a half rest in measure 37, followed by quarter notes G2, F#2, and E2. A box containing the letter "D" is placed above the first violin staff in measure 38.

42 *accel.* ----- **A tempo** ♩ = 170 *D.C. al Coda*

Vln. I

Vln. II

Vla.

Vc.

46 ⊕ *Coda*

Vln. I

Vln. II

Vla.

Vc.

# 5. Friday

Moderato ♩ = 100

The musical score is arranged in four systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello, and is marked with a box containing the letter 'A'. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *p*. The score features various musical notations such as slurs, accents, and triplets.

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

A

Vln. I

Vln. II

Vla.

Vc.



16

Vln. I

Vln. II

Vla.

Vc.

3

**B**

Vln. I

*mf*

Vln. II

*f*

Vla.

*mf*

pizz.

Vc.

*f*

26

**C**

Vln. I

*p*

Vln. II

Vla.

*legato*

*f*

*mp*

Vc.

*arco legato*

*f*

*mp*

31 D

Vln. I *mp* *f*

Vln. II *p* *mf* *f*

Vla. *f*

Vc. *f*

36

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

41

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

46 E

Vln. I *mp*

Vln. II *mp* *p*

Vla. *p*

Vc. *mp* *p*

51 F

Vln. I *p*

Vln. II

Vla.

Vc.

56

Vln. I *mf* *mp*

Vln. II

Vla.

Vc. *mp*

G

Musical score for measures 61-66, marked G. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Vln. I starts with a rest and enters at measure 64 with a *mp* dynamic. Vln. II starts with a *mp* dynamic and a *v* (vibrato) marking. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a melodic line with a *mp* dynamic. A hairpin crescendo is shown under the Vc. staff from measure 65 to 66.

H

Musical score for measures 67-73, marked H. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Vln. I starts at measure 67 with a *mf* dynamic and a hairpin crescendo. Vln. II has a *mf* dynamic and a hairpin crescendo starting at measure 71. Vla. has a *mf* dynamic at measure 68 and a *f* dynamic at measure 71. Vc. has a *f* dynamic at measure 67 and a hairpin crescendo starting at measure 71. A hairpin crescendo is also shown under the Vc. staff from measure 72 to 73.

I

Musical score for measures 74-79, marked I. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Vln. I starts at measure 74 with a *f* dynamic and a hairpin crescendo. Vln. II has a *mf* dynamic and a hairpin crescendo starting at measure 77. Vla. has a *ff* dynamic at measure 76 and a *mf* dynamic at measure 77. Vc. has a *ff* dynamic at measure 76 and a hairpin crescendo starting at measure 77.

80

Vln. I

Vln. II

Vla.

Vc.

*cresc. poco a poco*

*cresc. poco a poco*

85

Vln. I

Vln. II

Vla.

Vc.

**J**

*f*

*f*

89

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

93

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*