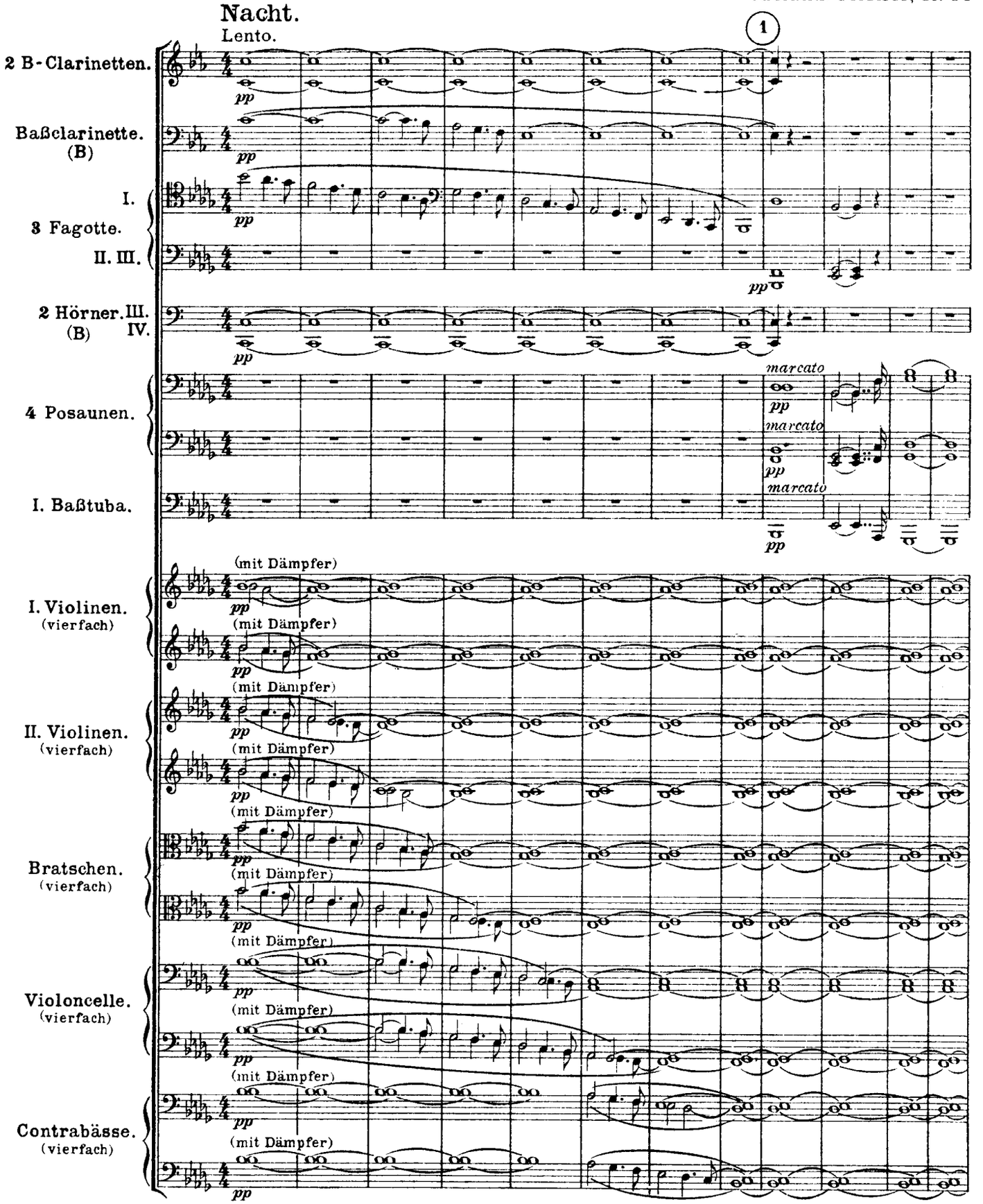
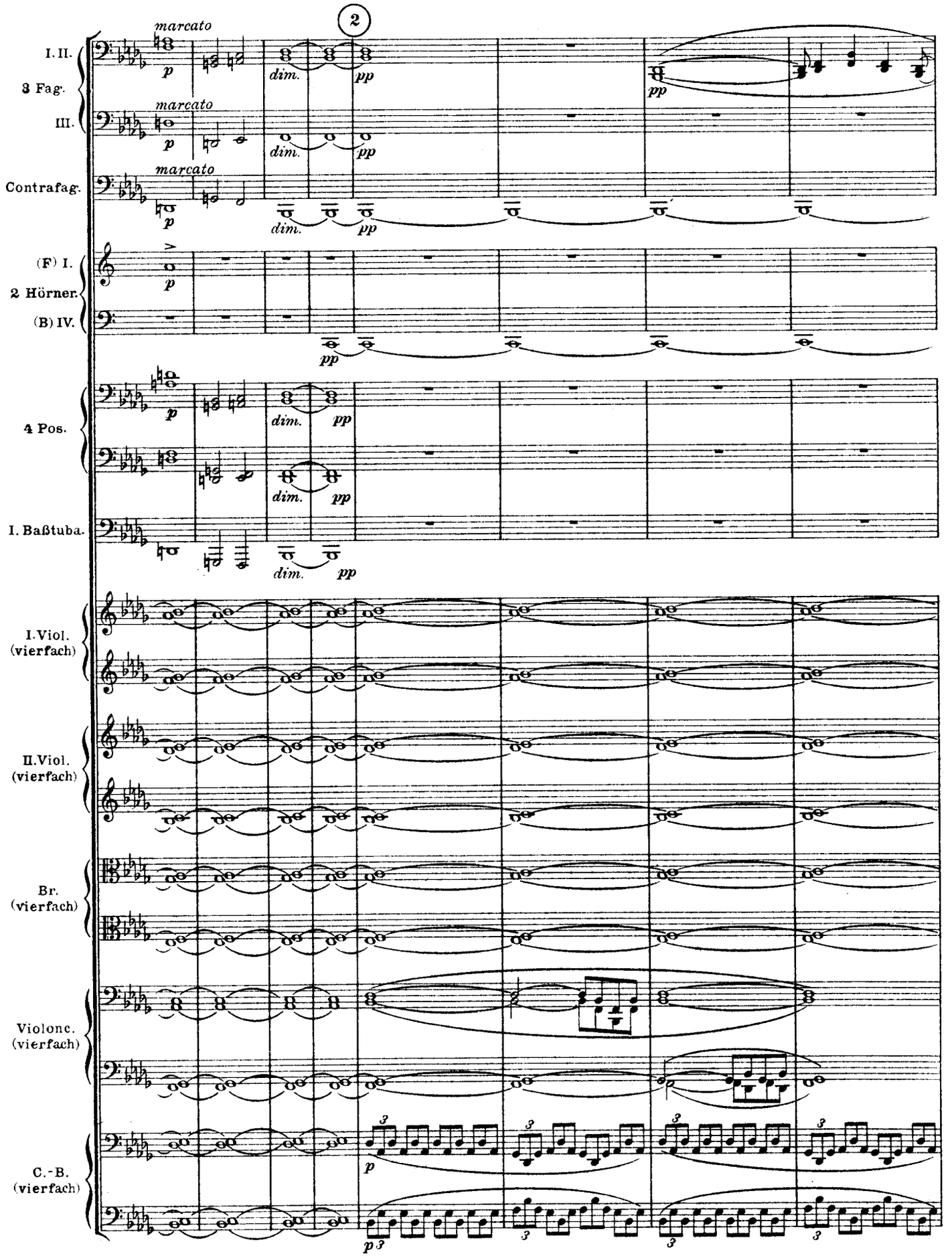
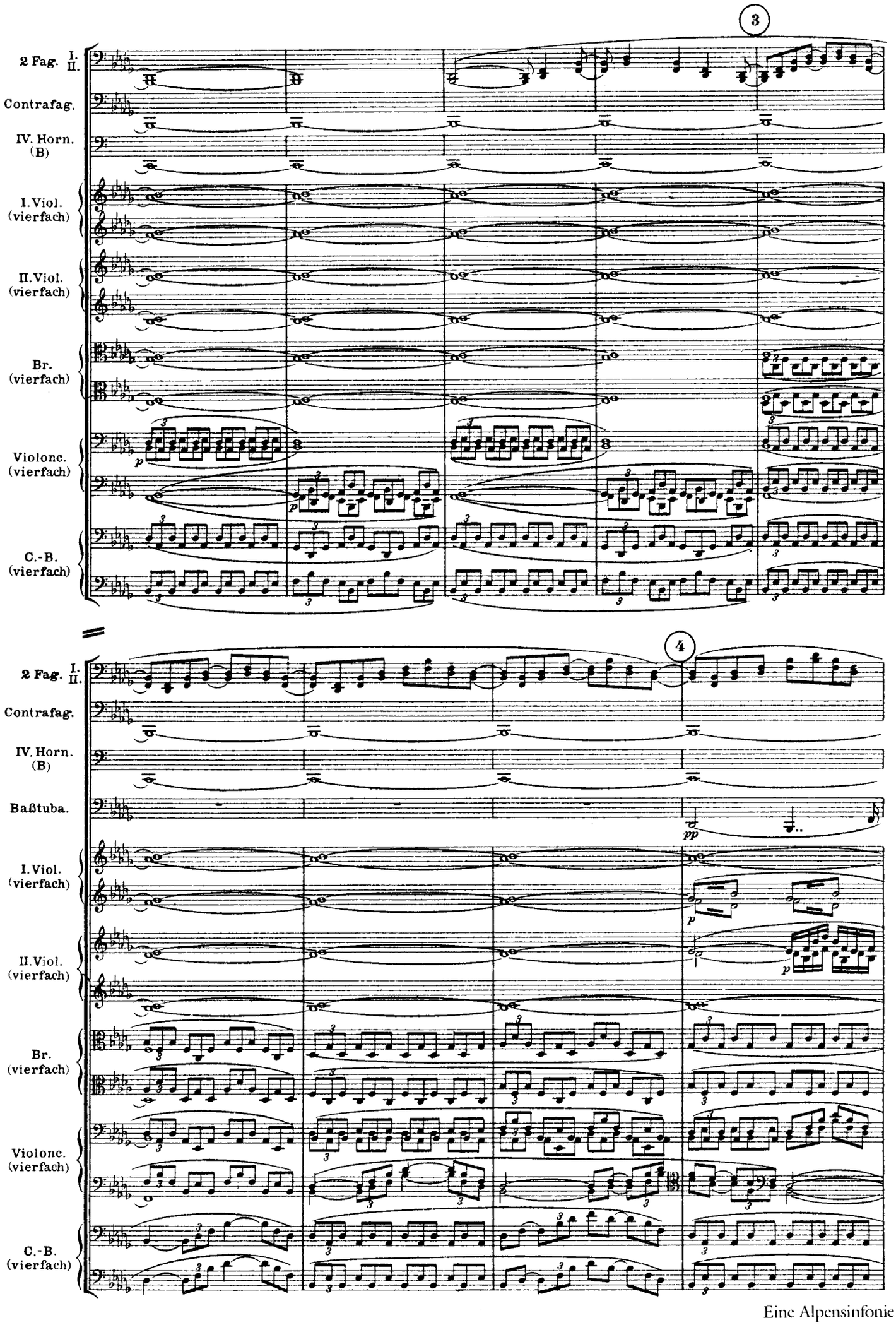
Dedicated with gratitude to Count Nicolaus Seebach
and the Royal Kapelle in Dresden

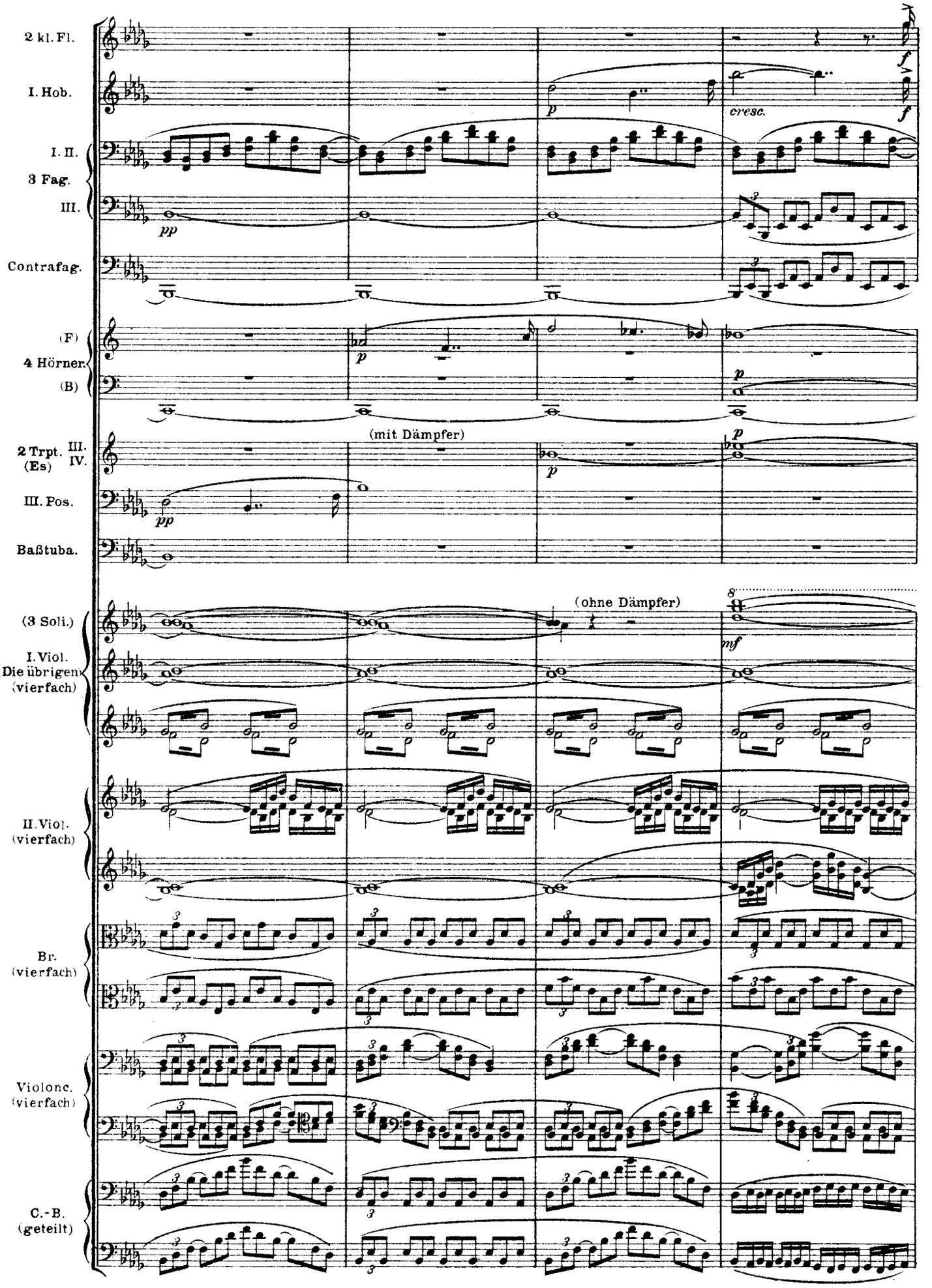
Eine Alpensinfonie

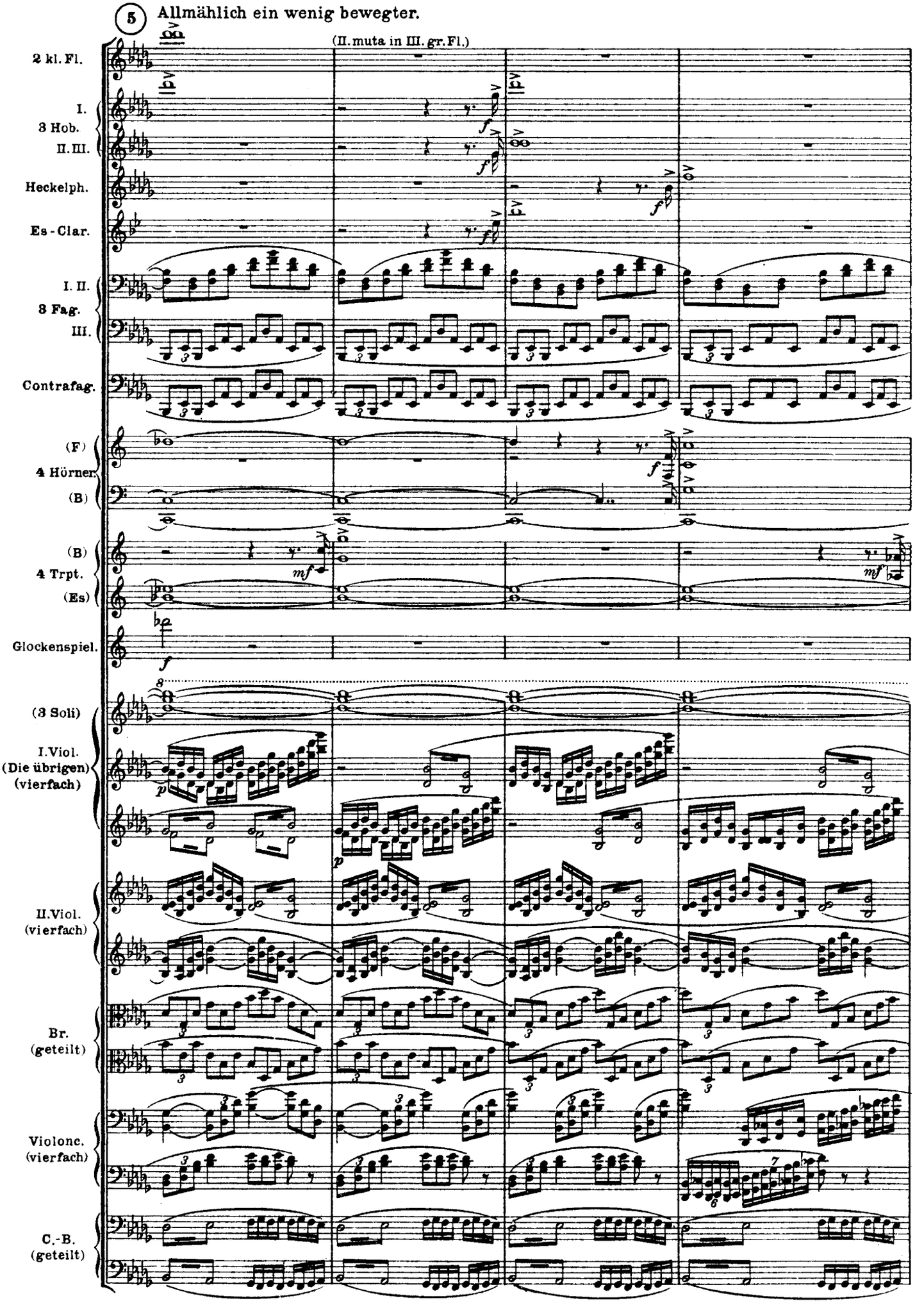
RICHARD STRAUSS, OP. 64

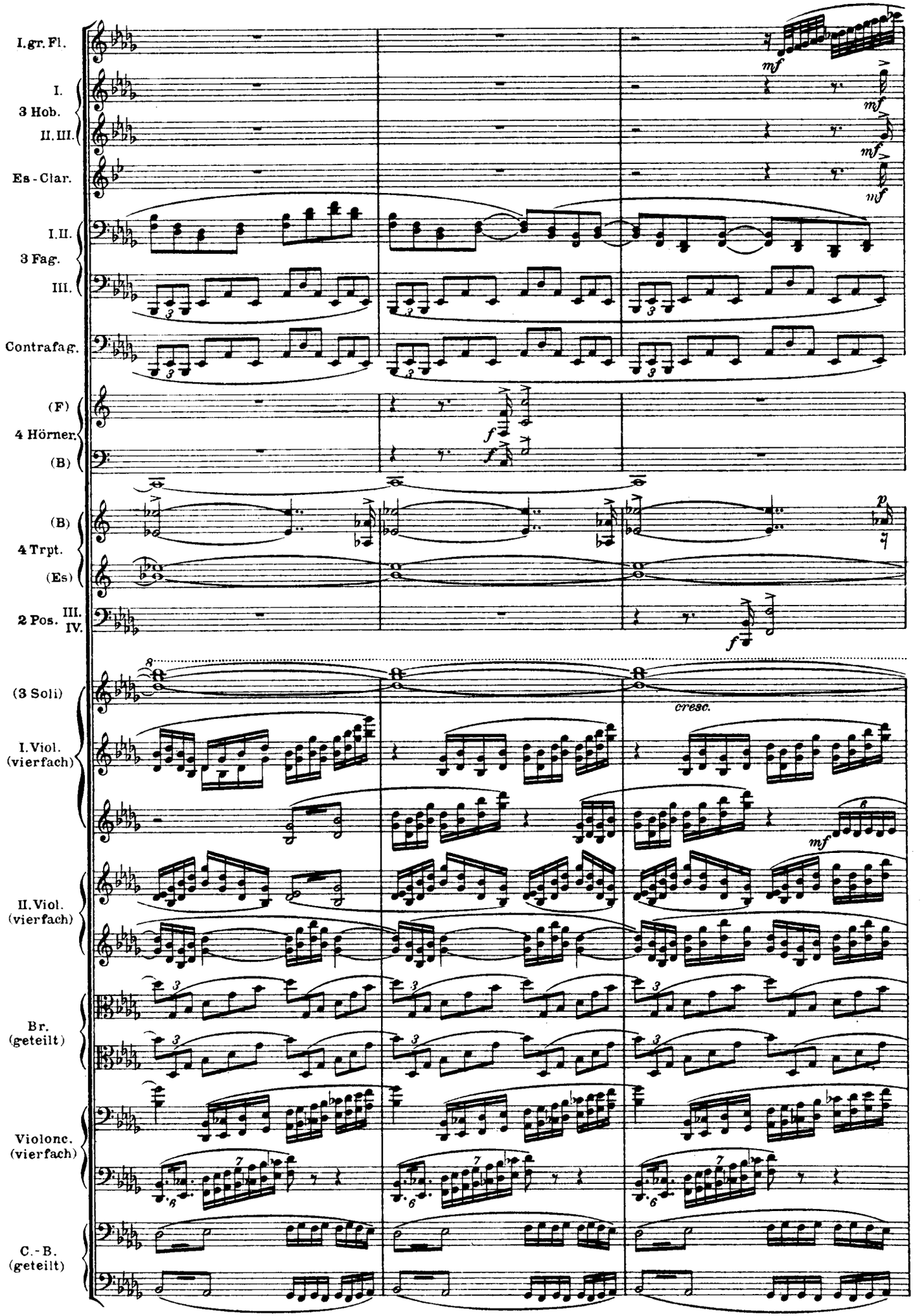


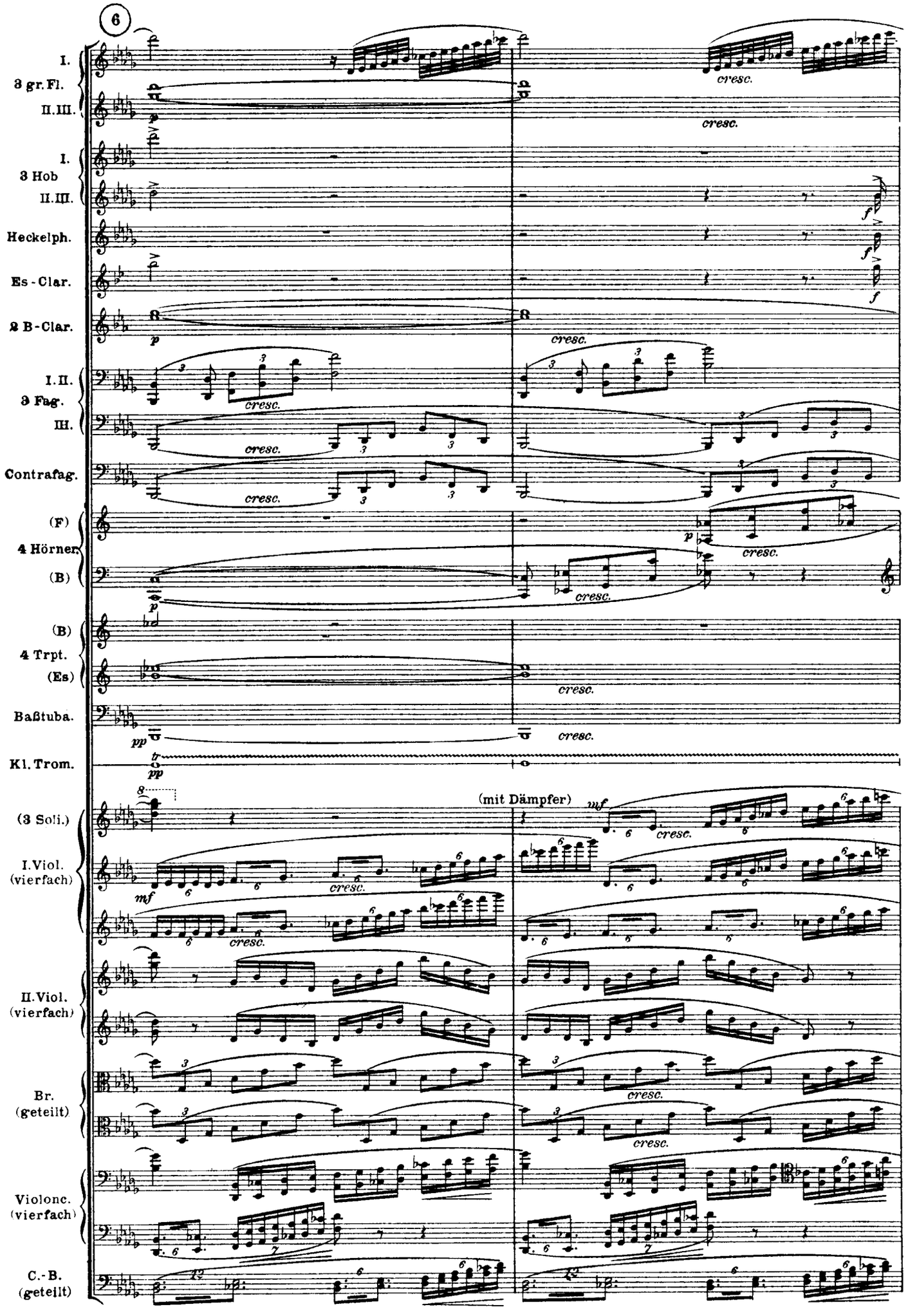

2
I. II.
3 Fag.
III.
Contrafag.
(F) I.
2 Hörner.
(B) IV.
4 Pos.
I. Baßtuba.
I.Viol. (vierfach)
II.Viol. (vierfach)
Br. (vierfach)
Violonc. (vierfach)
C.-B. (vierfach)
marcato
dim.
pp
p

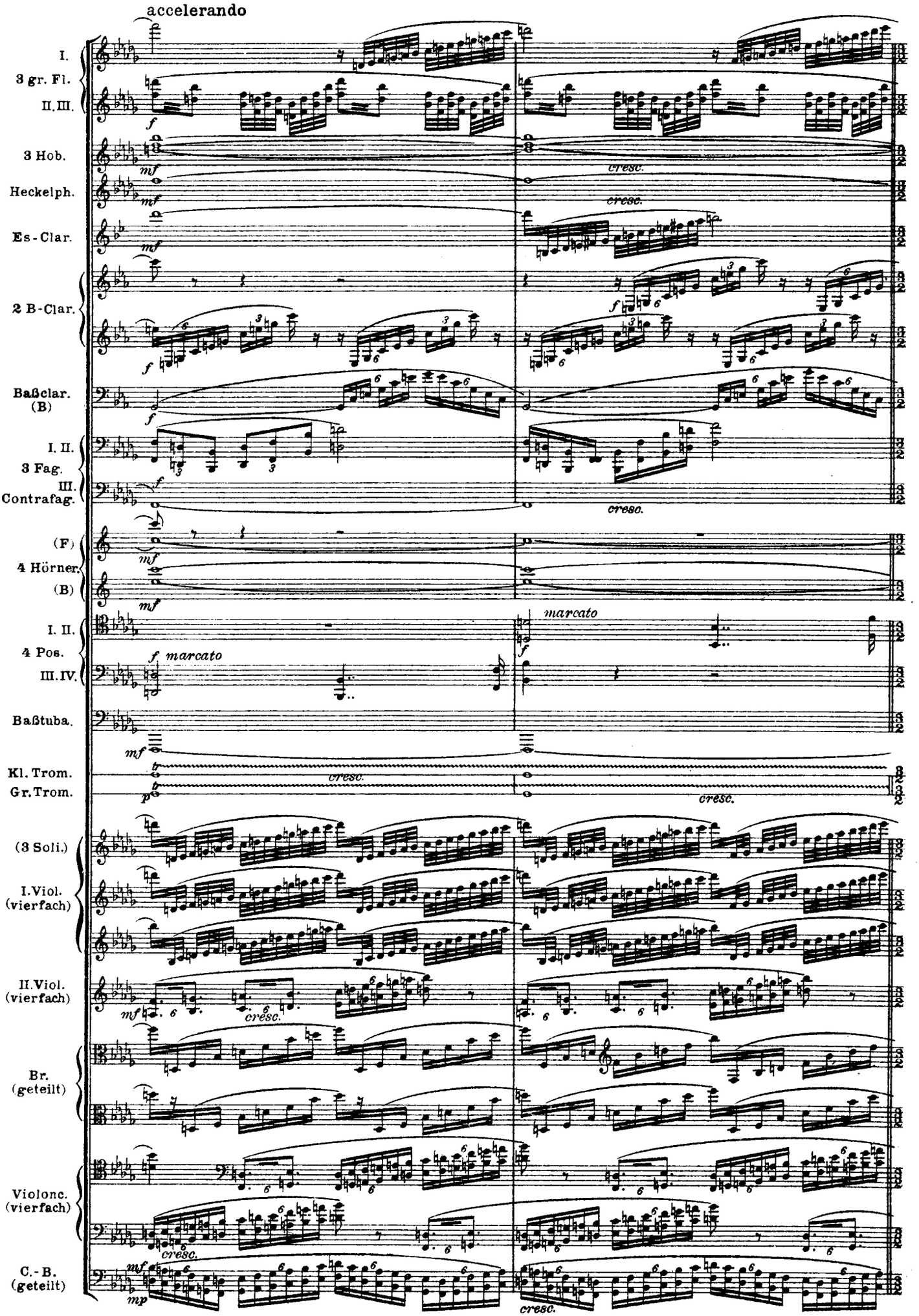

3
2 Fag. I. II.
Contrafag.
IV. Horn. (B)
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (vierfach)
Violonc. (vierfach)
C.-B. (vierfach)
4
2 Fag. I. II.
Contrafag.
IV. Horn. (B)
Baßtuba.
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (vierfach)
Violonc. (vierfach)
C.-B. (vierfach)

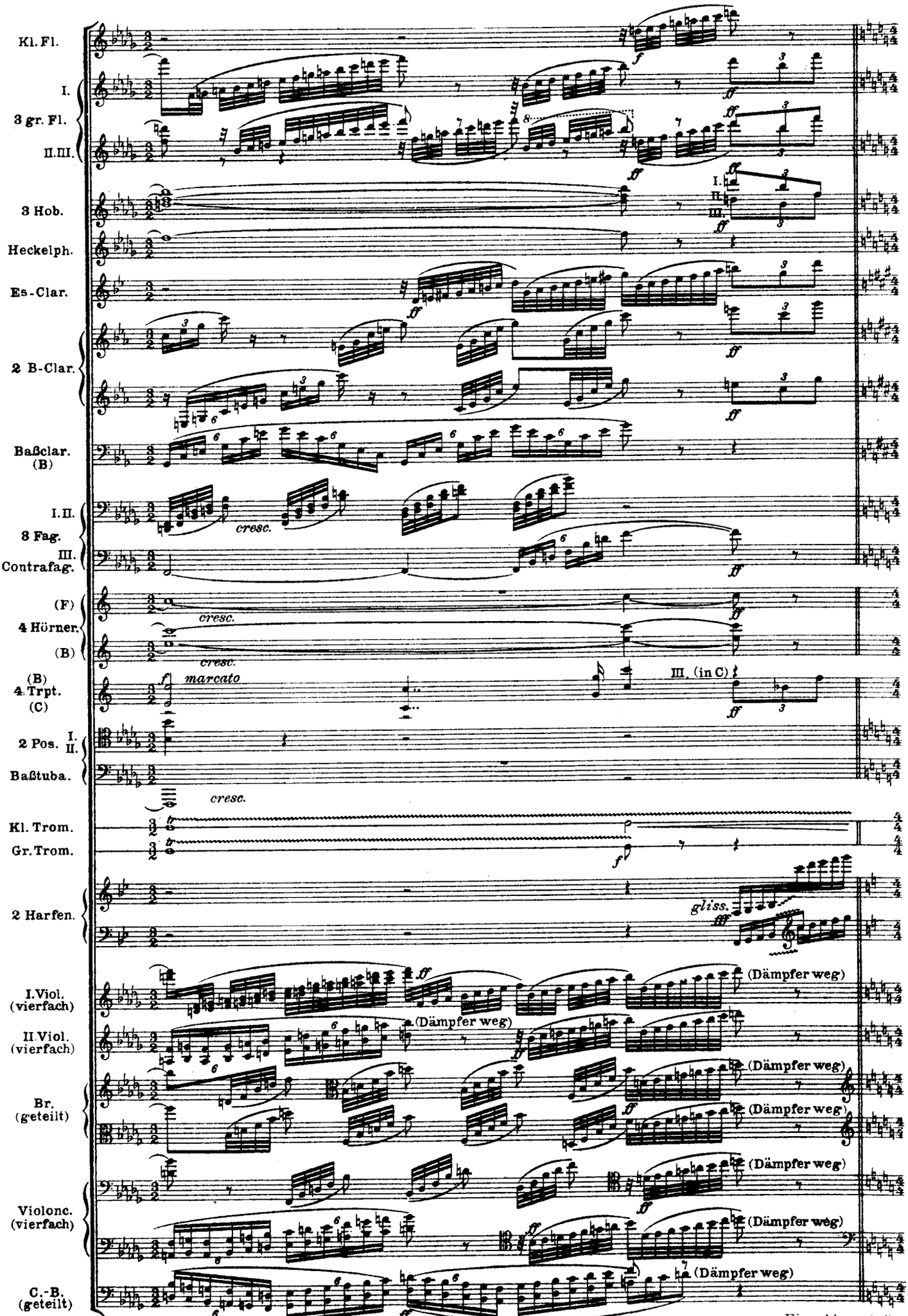

2 kl. Fl.
I. Hob.
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner.
(B)
2 Trpt. III.
(Es) IV.
III. Pos.
Baßtuba.
(mit Dämpfer)
(ohne Dämpfer)
(3 Soli.)
I. Viol.
Die übrigen
(vierfach)
II. Viol.
(vierfach)
Br.
(vierfach)
Violonc.
(vierfach)
C.-B.
(geteilt)
cresc.

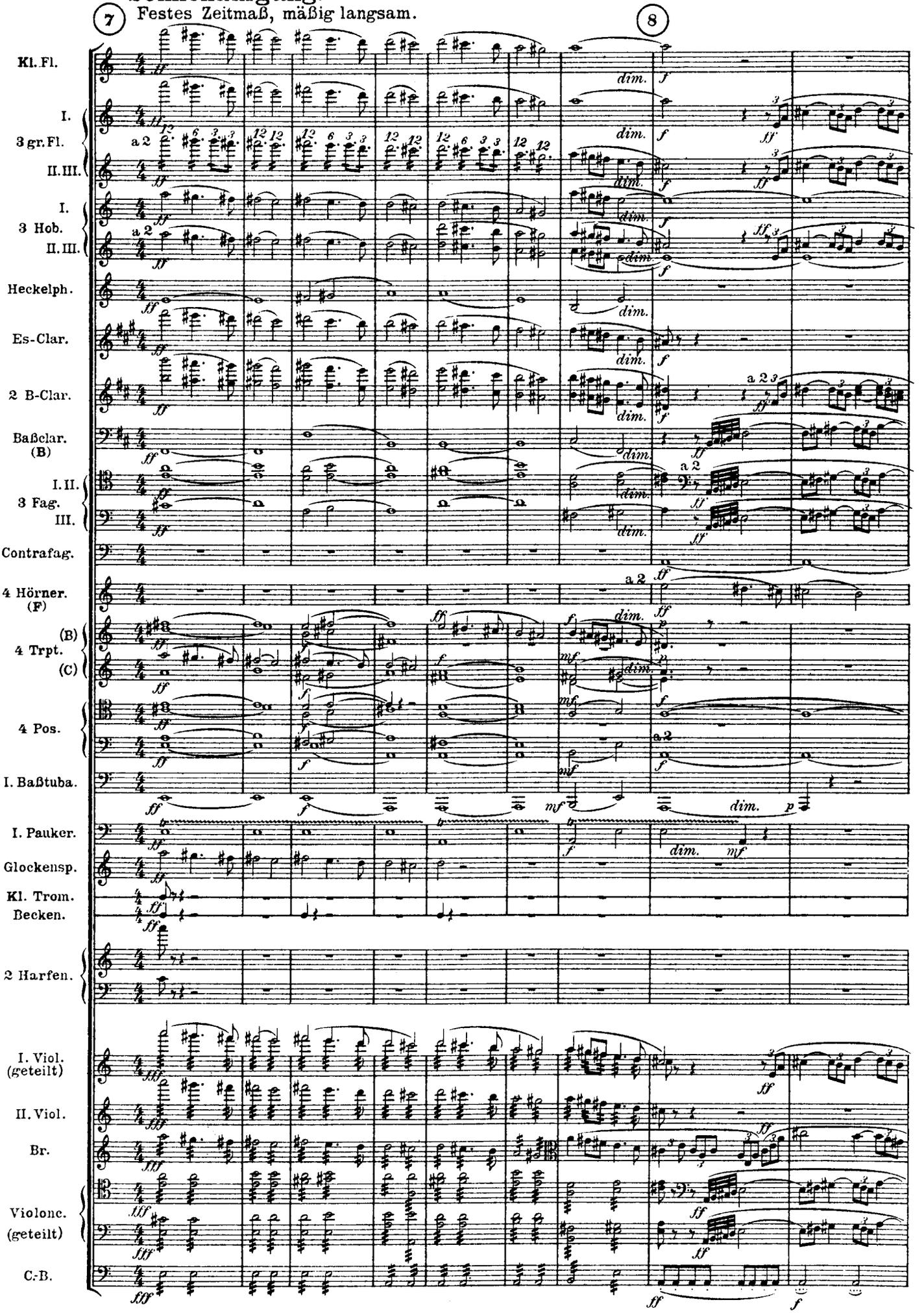

5
Allmählich ein wenig bewegter.
(II. muta in III. gr. Fl.)
2 kl. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es - Clar.
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner
(B)
(B)
4 Trpt.
(Es)
Glockenspiel.
(3 Soli)
I. Viol.
(Die übrigen)
(vierfach)
II. Viol.
(vierfach)
Br.
(geteilt)
Violonc.
(vierfach)
C.-B.
(geteilt)

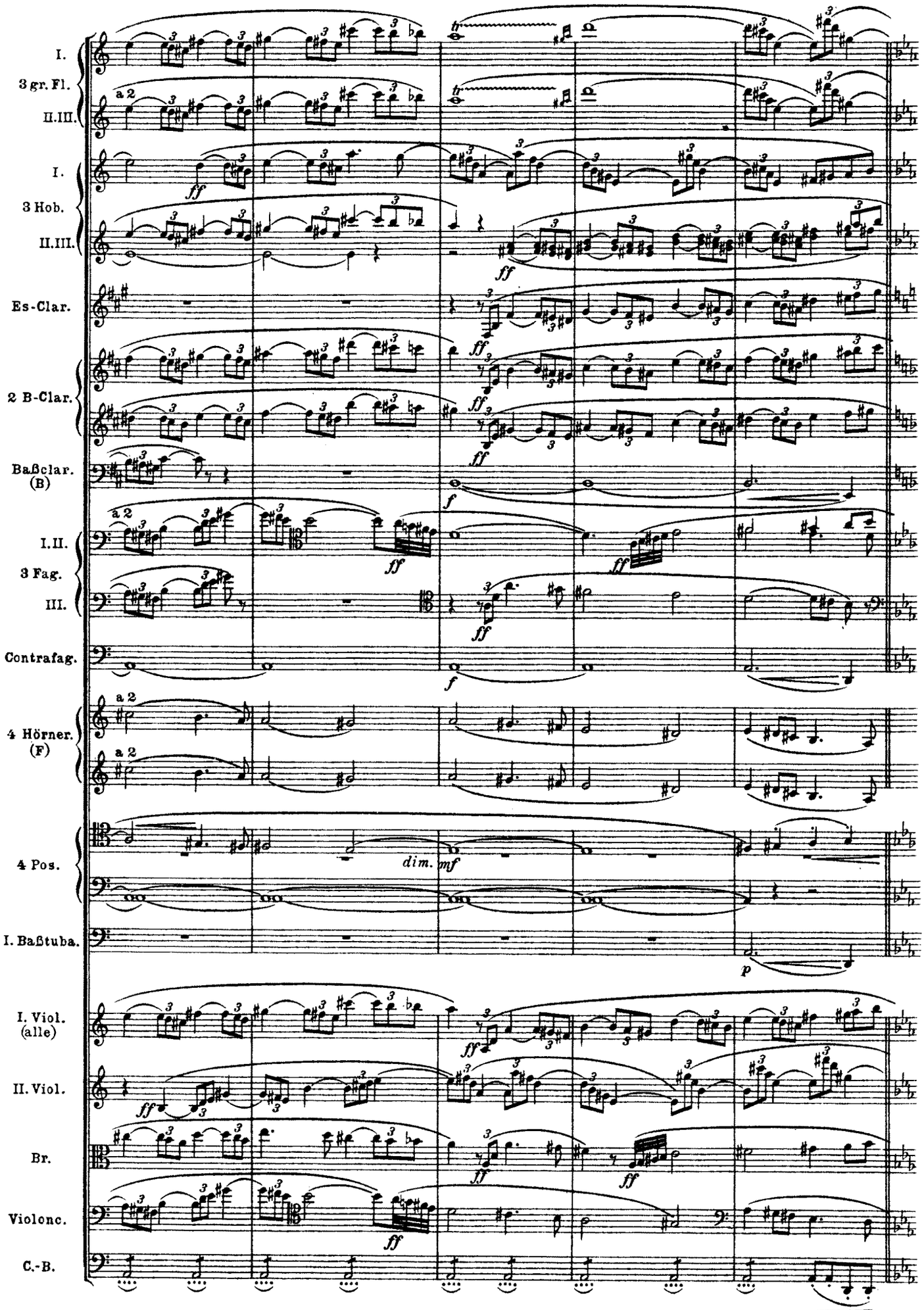

I.gr.Fl.
I.
3 Hob.
II.III.
Es-Clar.
I.II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner.
(B)
(B)
4 Trpt.
(Es)
2 Pos. III.
IV.
(3 Soli)
I.Viol. (vierfach)
II.Viol. (vierfach)
Br. (geteilt)
Violonc. (vierfach)
C.-B. (geteilt)
cresc.

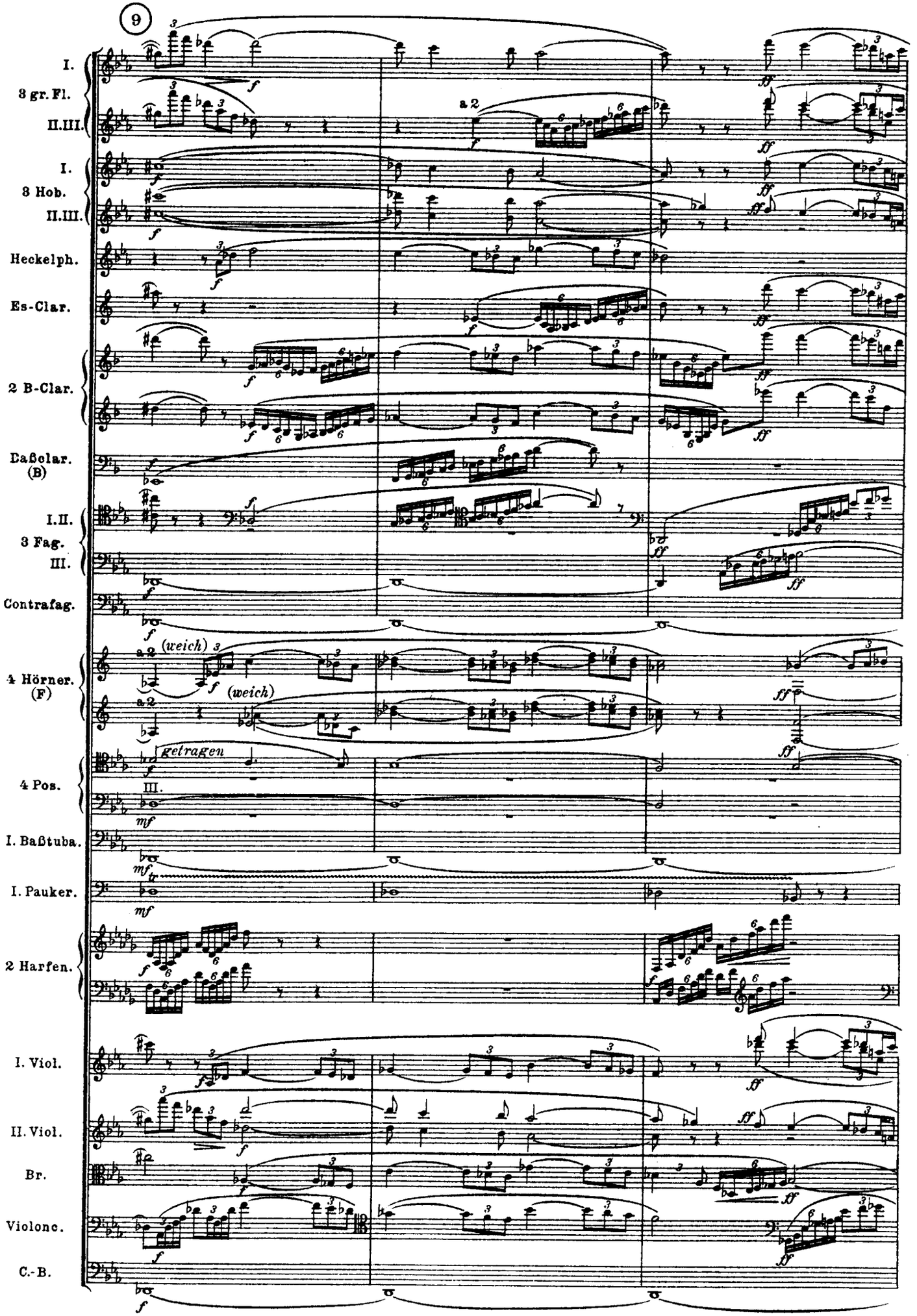

6
I.
3 gr. Fl.
II. III.
I.
3 Hob
II. III.
Heckelph.
Es - Clar.
2 B - Clar.
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner
(B)
(B)
4 Trpt.
(Es)
Baßtuba.
Kl. Trom.
(3 Soli.)
I. Viol.
(vierfach)
II. Viol.
(vierfach)
Br.
(geteilt)
Violonc.
(vierfach)
C. - B.
(geteilt)
(mit Dämpfer)
cresc.

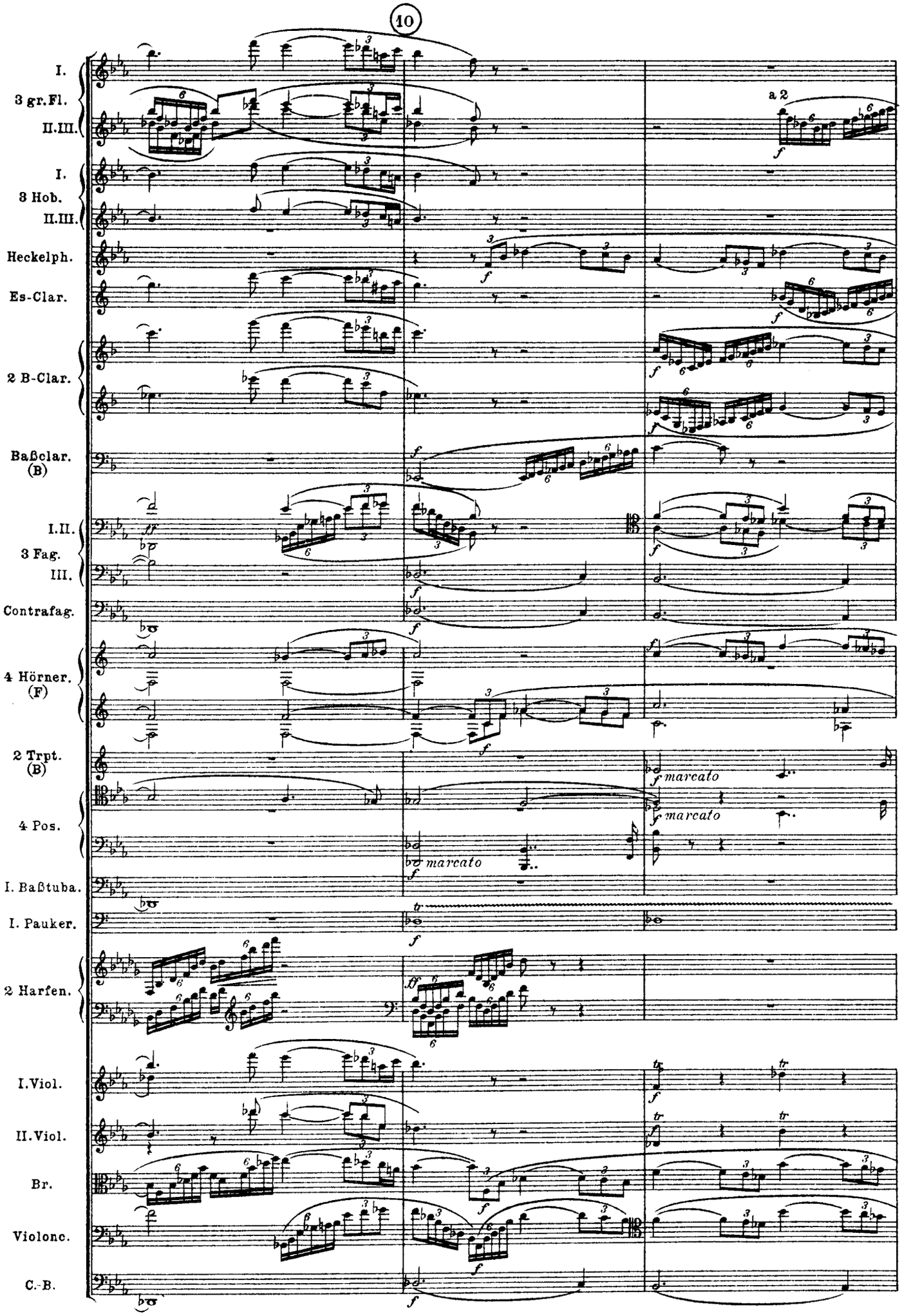

accelerando
I.
3 gr. Fl.
II. III.
3 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner.
(B)
I. II.
4 Pos.
III. IV.
Baßtuba.
Kl. Trom.
Gr. Trom.
(3 Soli.)
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (geteilt)
Violonc. (vierfach)
C.-B. (geteilt)
cresc.
marcato

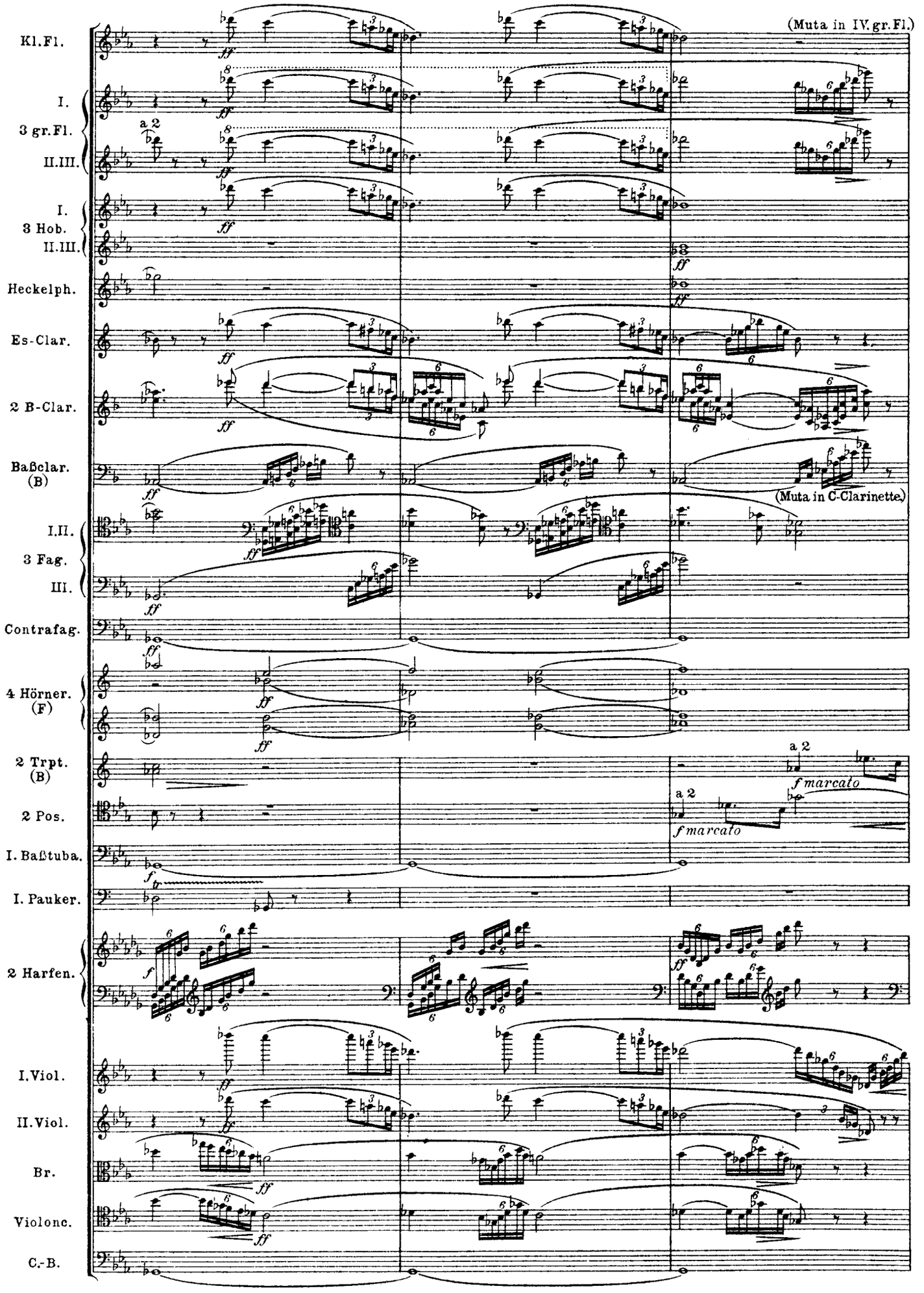

Kl. Fl.
I.
3 gr. Fl.
II. III.
3 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner.
(B)
cresc.
(B)
4 Trpt.
(C)
marcato
III. (in C)
2 Pos. I. II.
Baßtuba.
cresc.
Kl. Trom.
Gr. Trom.
2 Harfen.
gliss.
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (geteilt)
Violonc. (vierfach)
C.-B. (geteilt)
(Dämpfer weg)

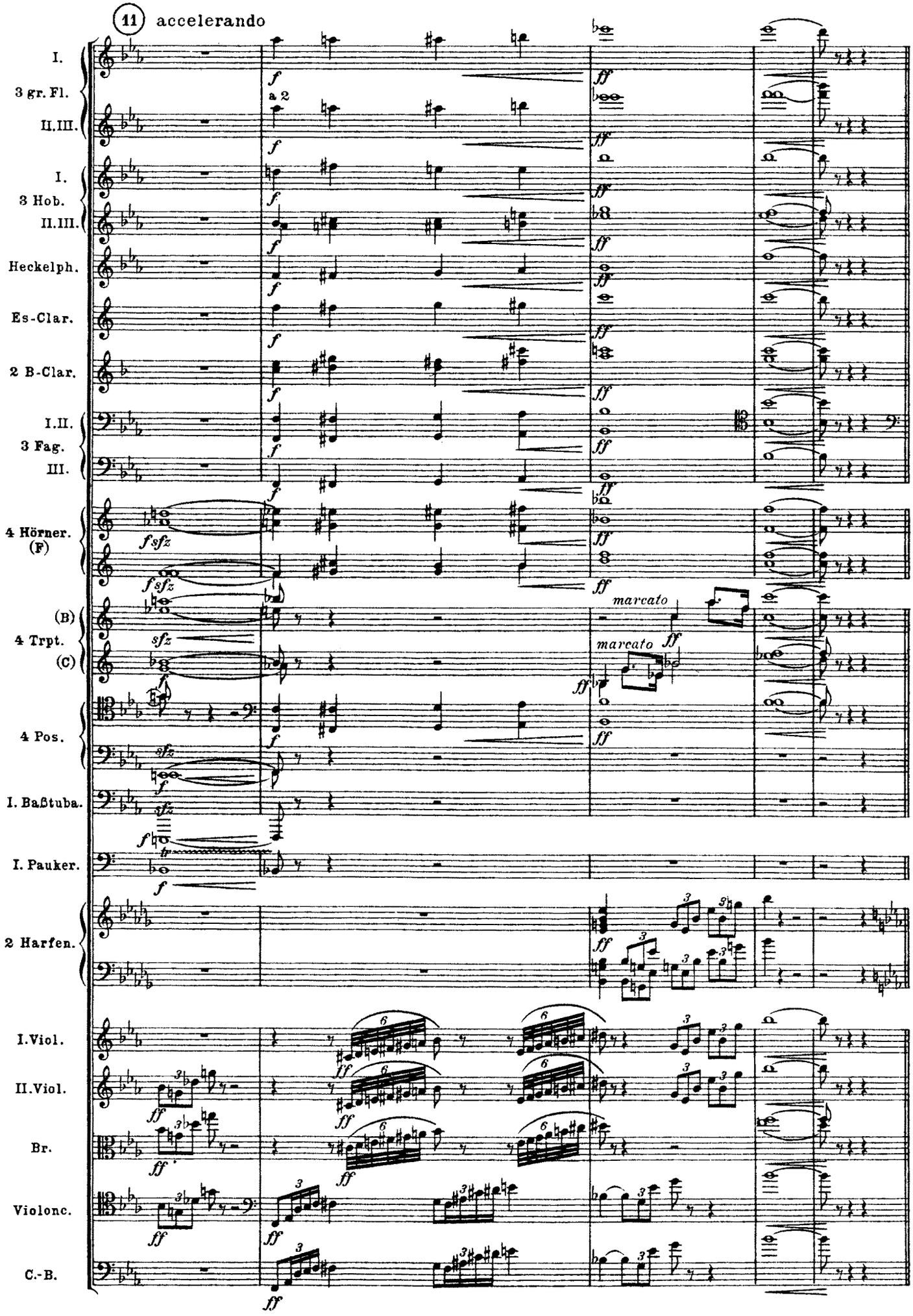

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.
7
8
Kl. Fl.
I.
3 gr. Fl.
II. III.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
(B)
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
I. Pauker.
Glockensp.
Kl. Trom.
Becken.
2 Harfen.
I. Viol. (geteilt)
II. Viol.
Br.
Violonc. (geteilt)
C.-B.


I.
3 gr. Fl.
II.III.
a 2
I.
3 Hob.
II.III.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
4 Pos.
I. Baßtuba.
I. Viol. (alle)
II. Viol.
Br.
Violonc.
C.-B.
ff
f
mf
dim.
p


9
I.
3 gr. Fl.
II. III.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
(weich)
getragen
III.


10
I.
3 gr.Fl.
II.III.
a 2
I.
3 Hob.
II.III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
4 Pos.
marcato
I. Baßtuba.
I. Pauker.
2 Harfen.
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.


Kl.Fl.
I.
3 gr.Fl.
II.III.
I.
3 Hob.
II.III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
2 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.
(Muta in IV. gr. Fl.)
(Muta in C-Clarinette.)
a 2
f marcato



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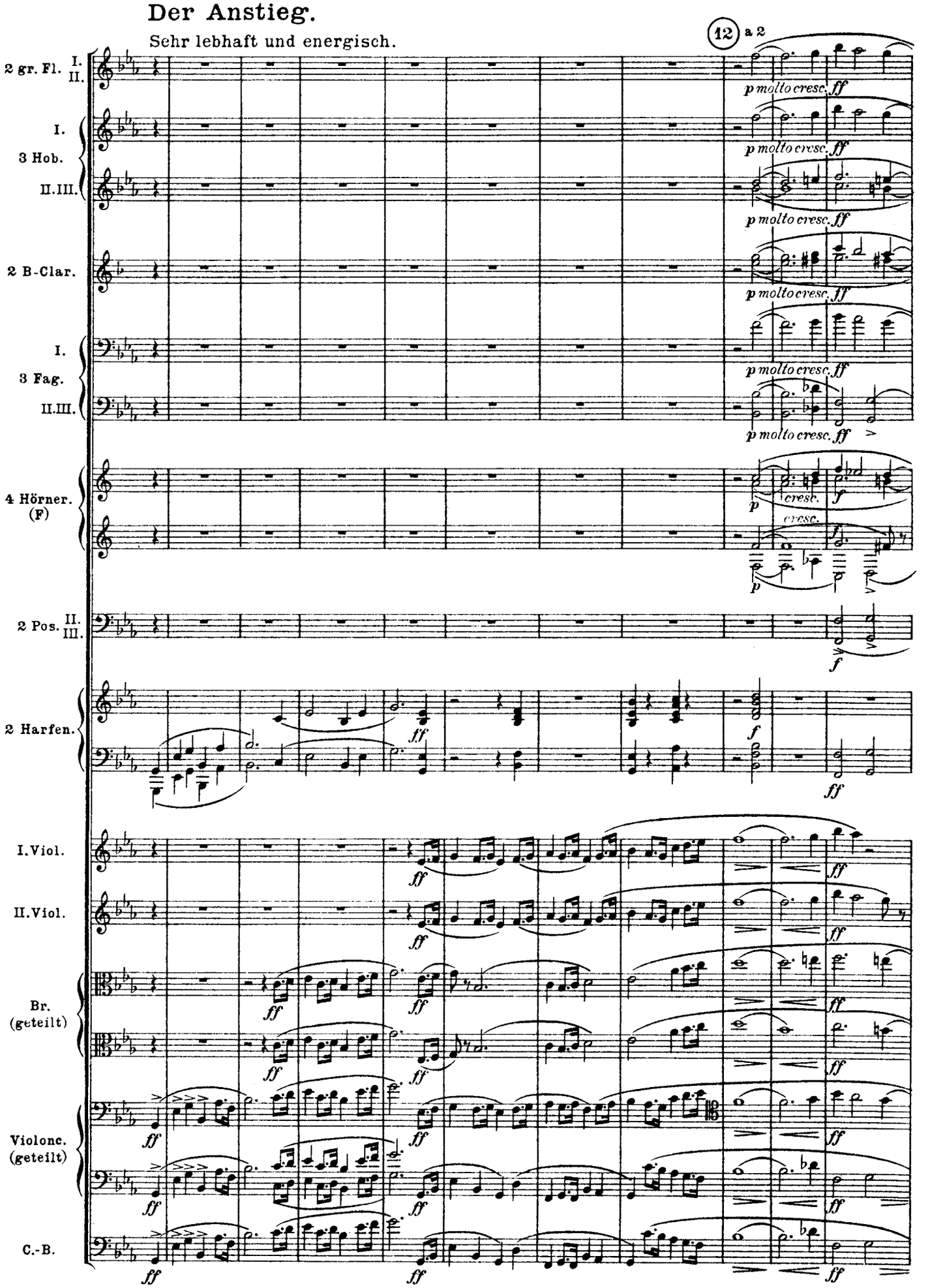
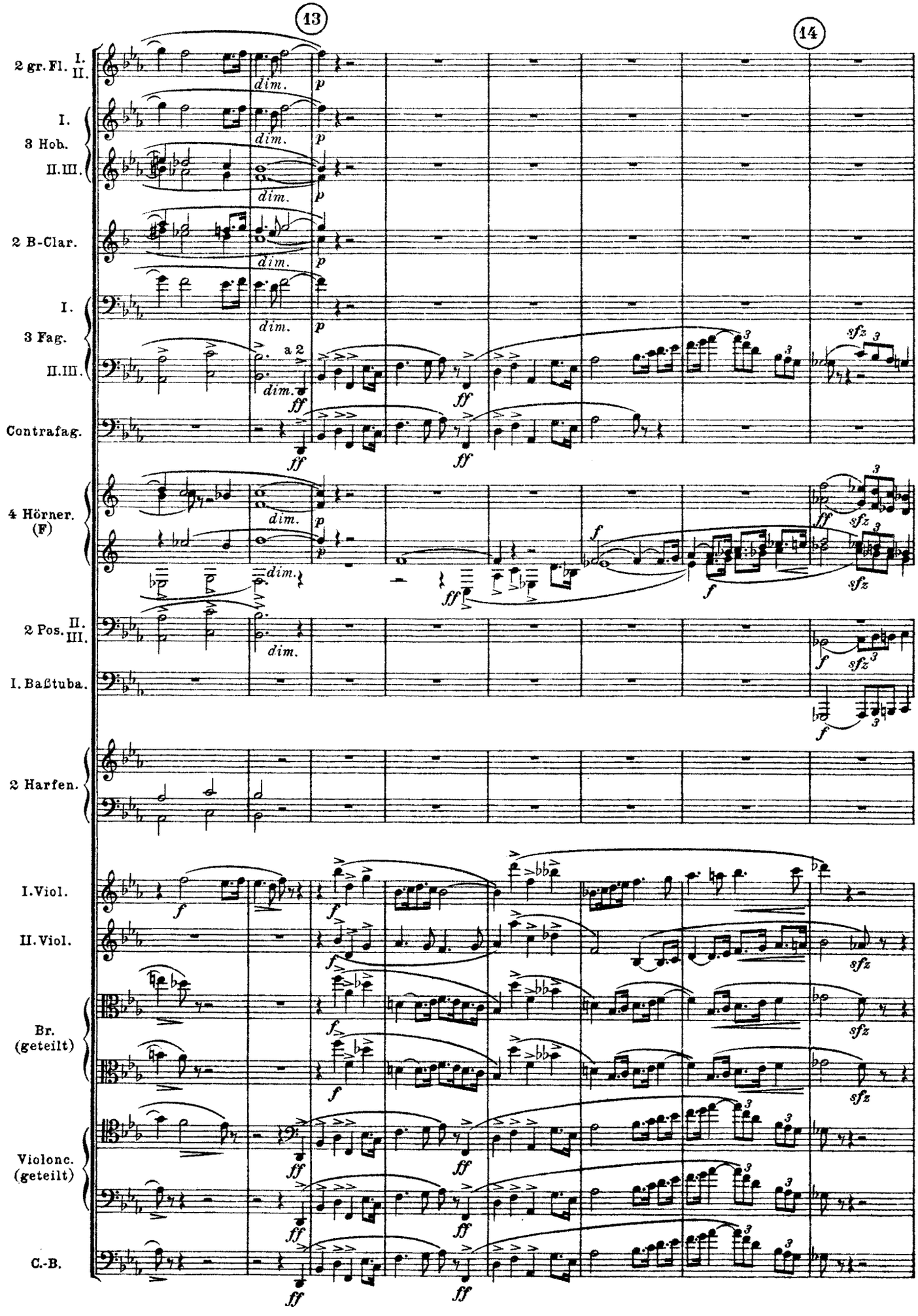
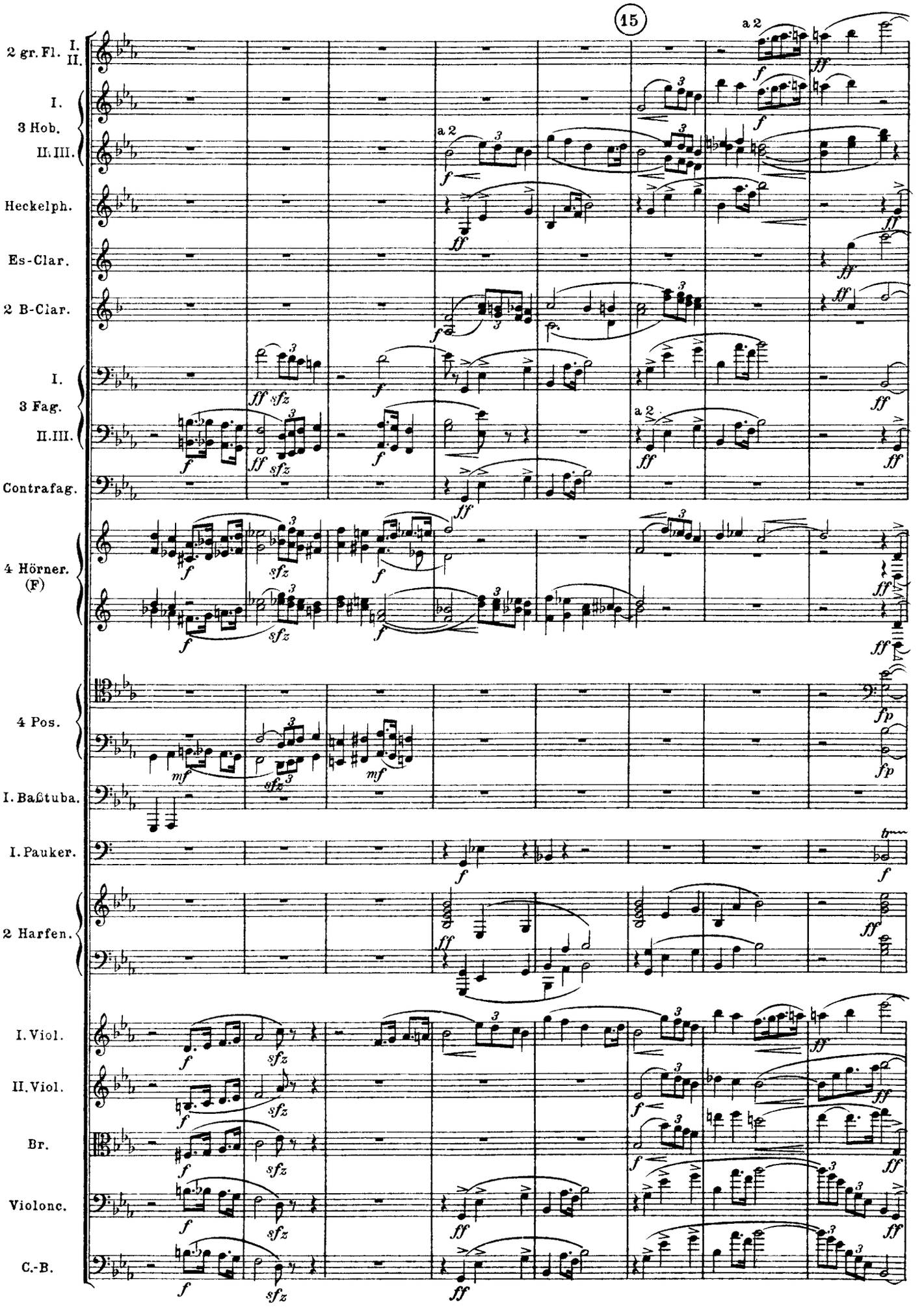
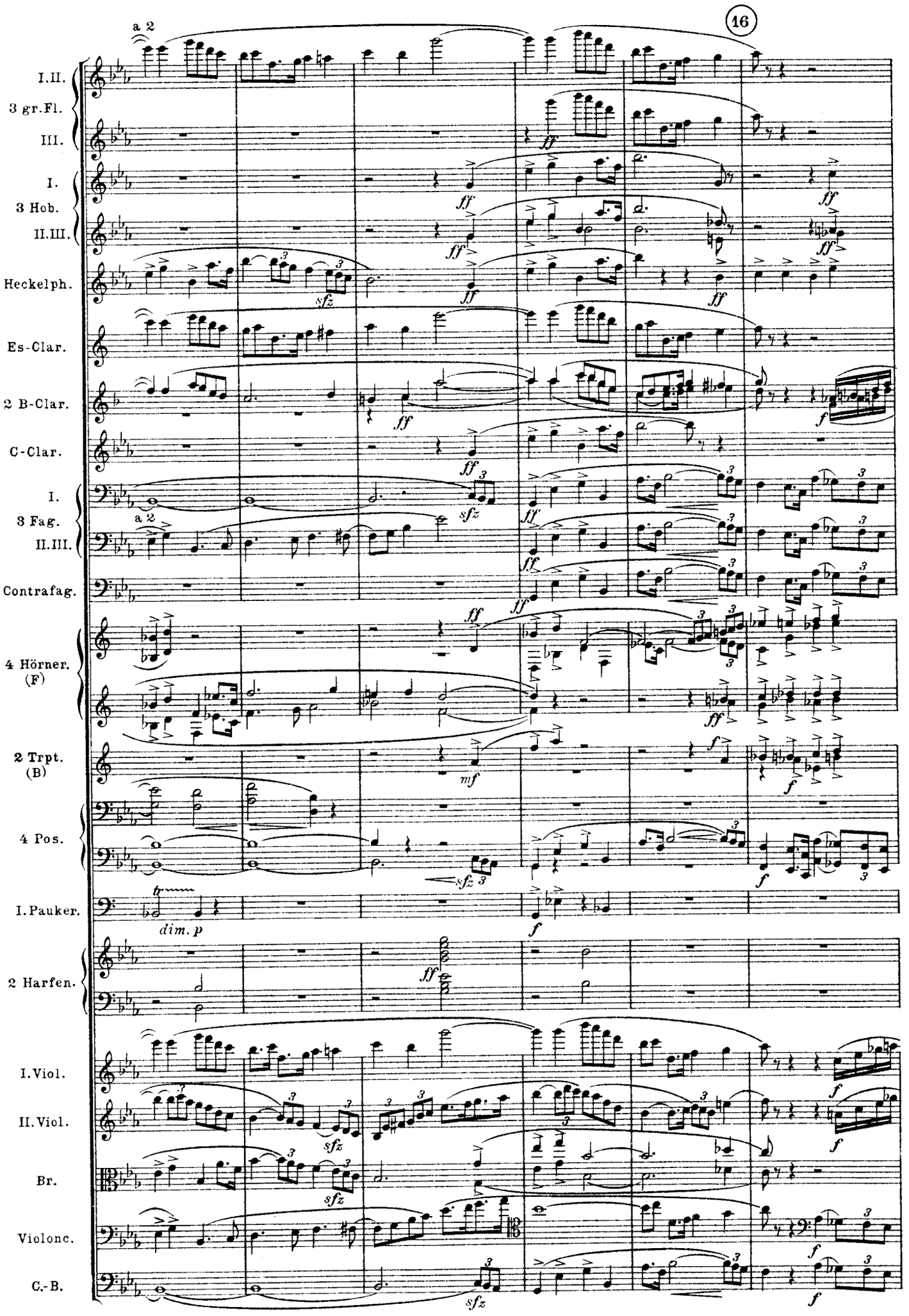
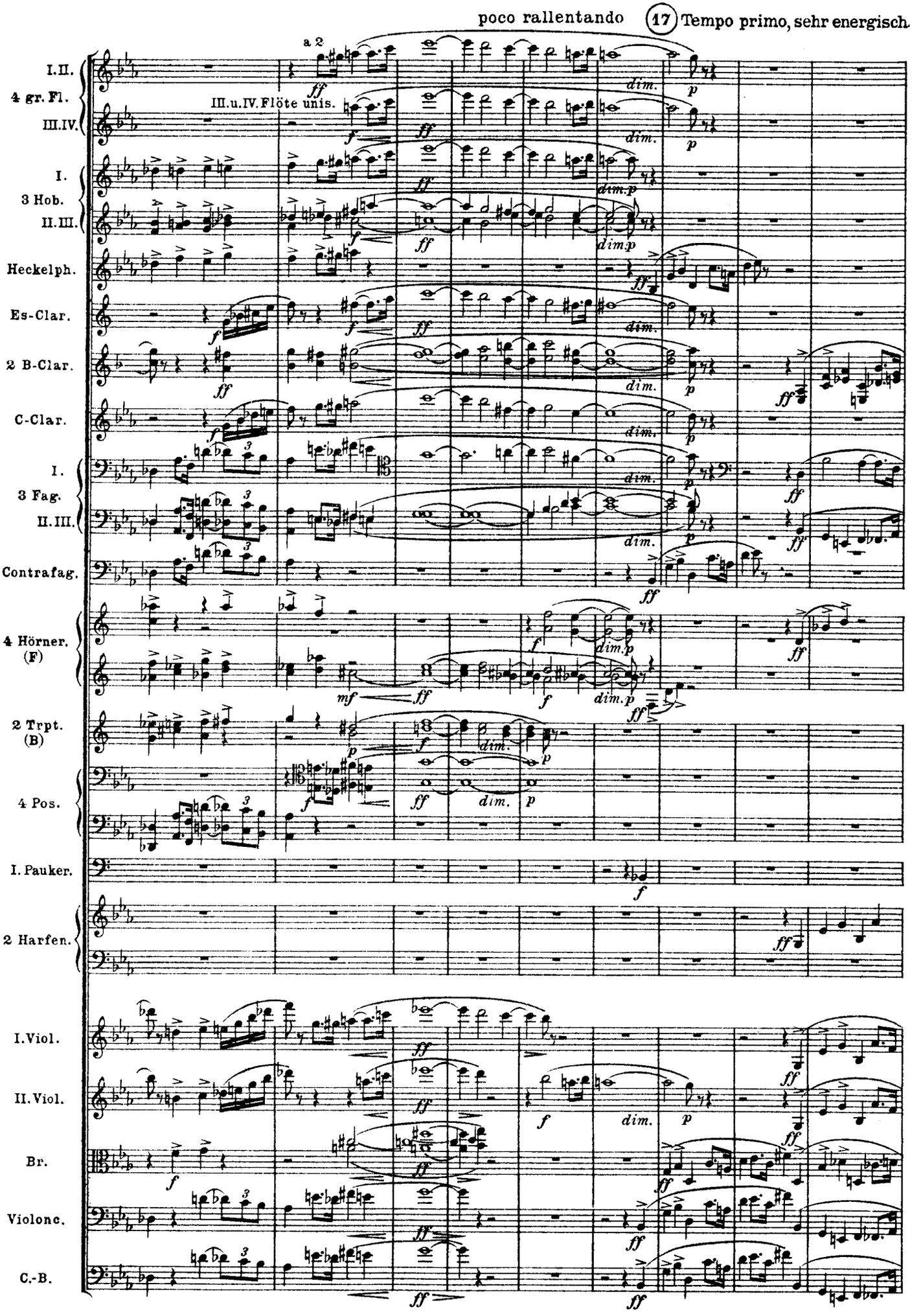
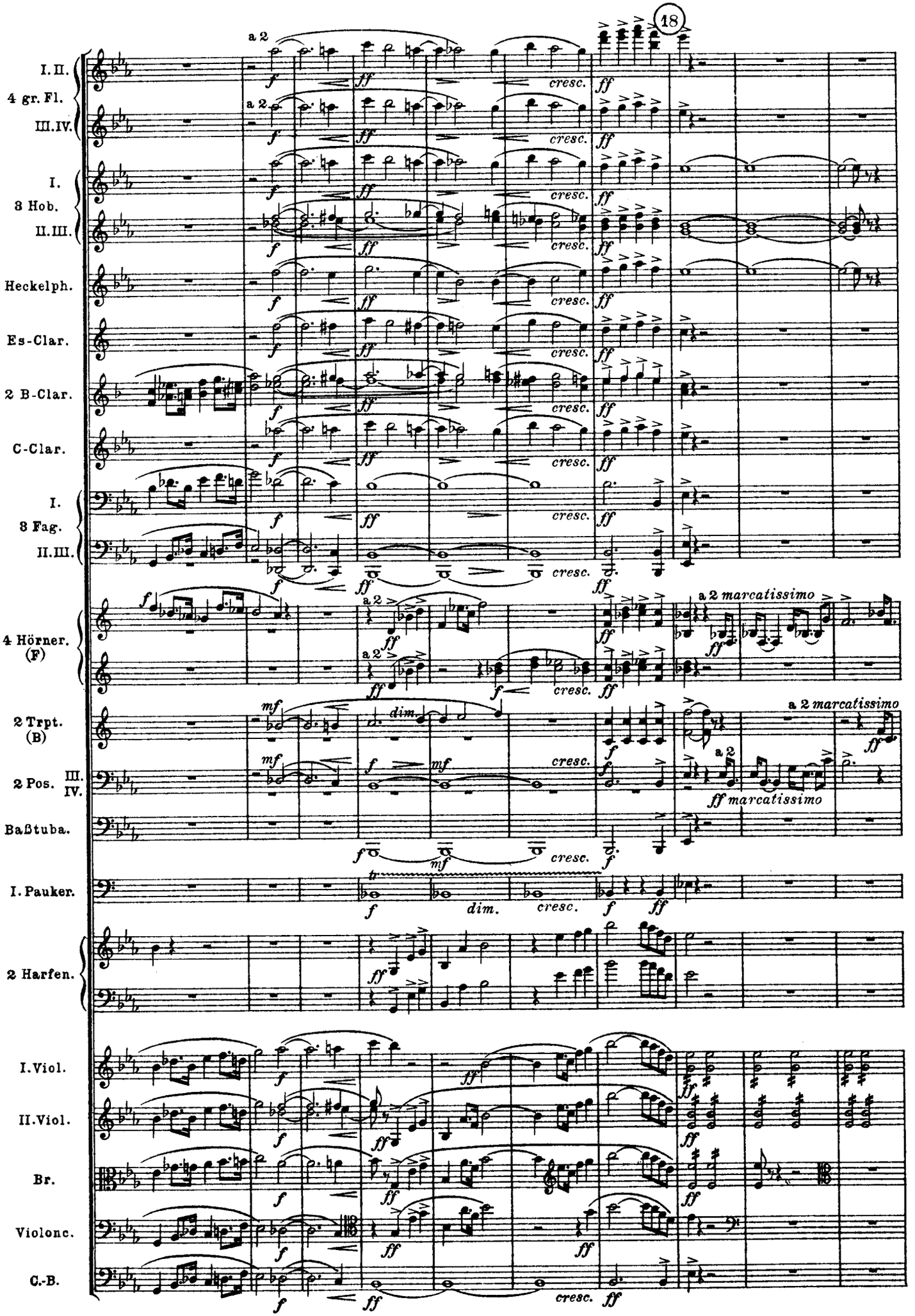

Der Anstieg.
Sehr lebhaft und energisch.
12
a 2
2 gr. Fl.
I.
II.
3 Hob.
II.III.
2 B-Clar.
3 Fag.
4 Hörner. (F)
2 Pos.
2 Harfen.
I.Viol.
II.Viol.
Br. (geteilt)
Violonc. (geteilt)
C.-B.
p molto cresc.
ff
cresc.
f

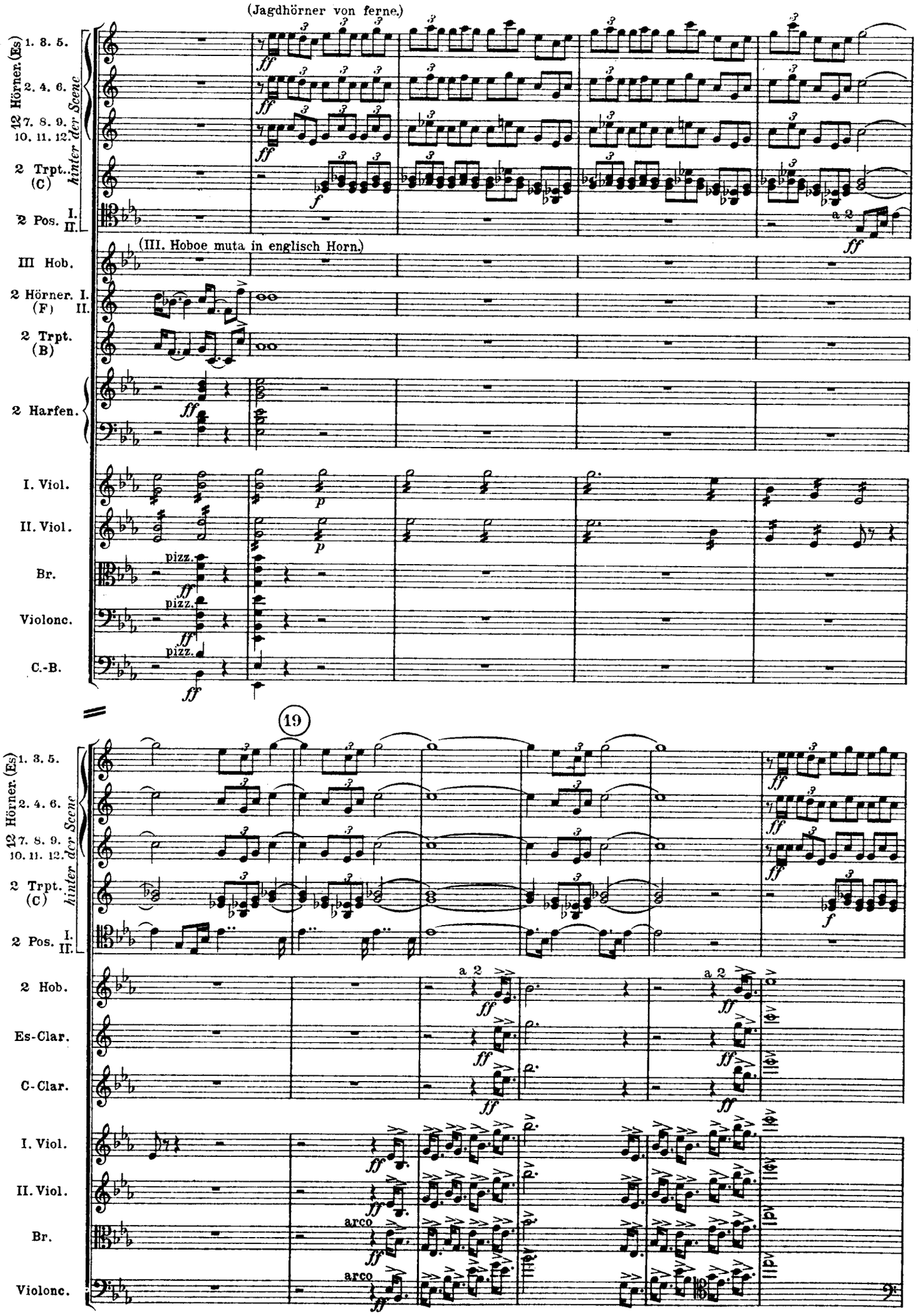

13
14
2 gr. Fl. I. II.
I.
3 Hob.
II. III.
2 B-Clar.
I.
3 Fag.
II. III.
Contrafag.
4 Hörner. (F)
2 Pos. II. III.
I. Baßtuba.
2 Harfen.
I. Viol.
II. Viol.
Br. (geteilt)
Violonc. (geteilt)
C.-B.
dim.
p
a 2
ff
sfz
f

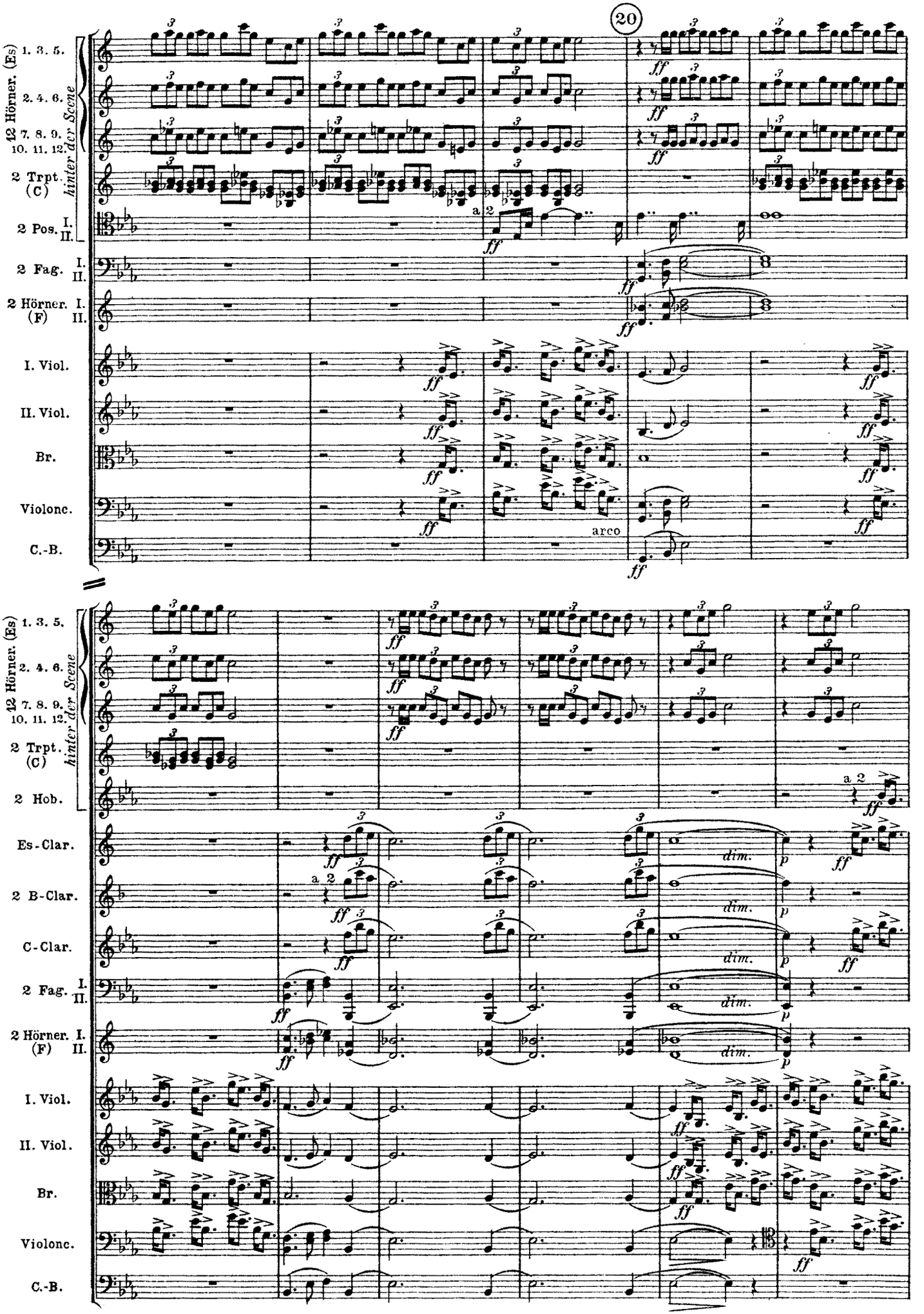

15
2 gr. Fl. I. II.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
I.
3 Fag.
II. III.
Contrafag.
4 Hörner. (F)
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2

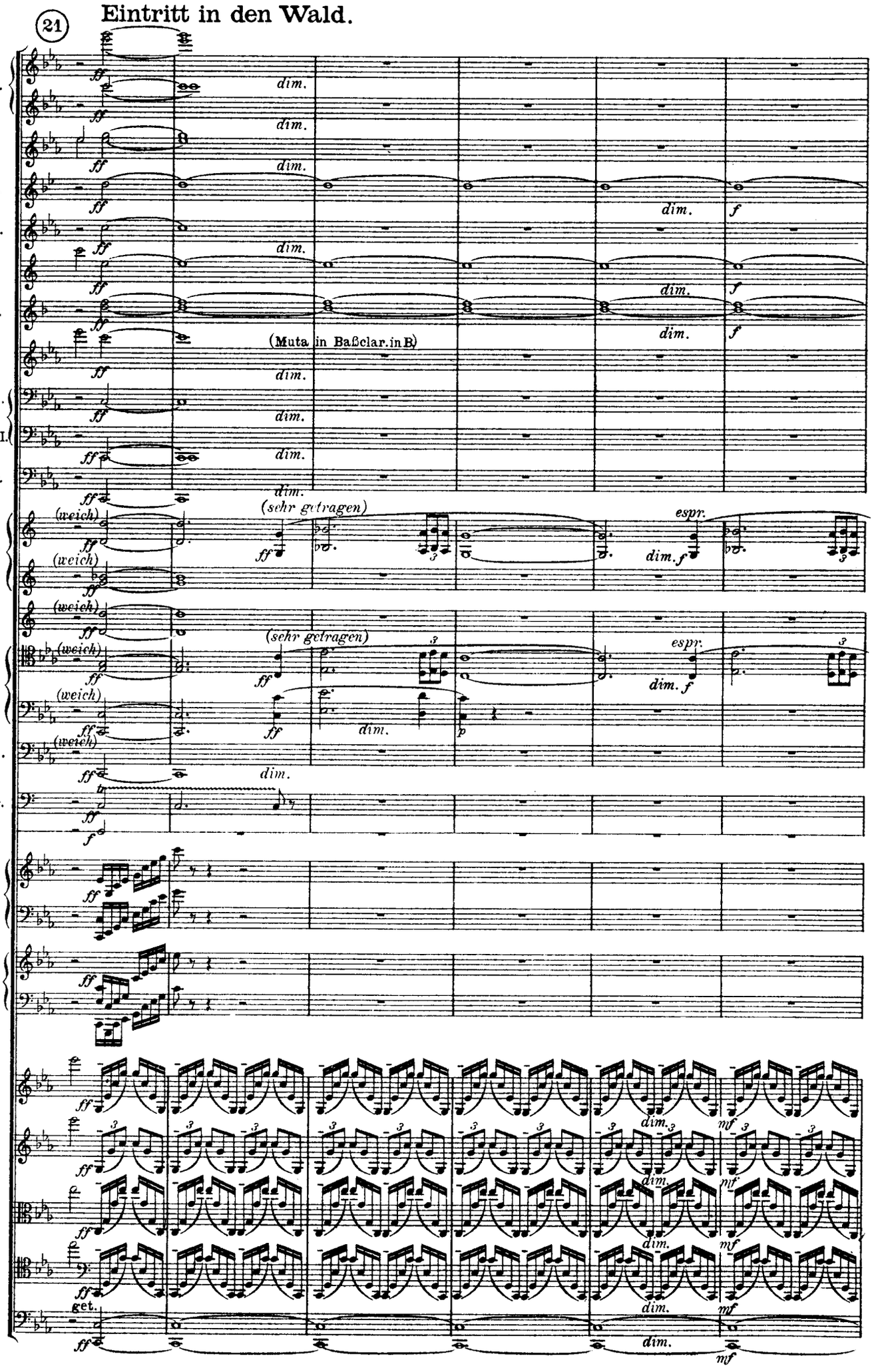

16
a 2
I.II.
3 gr.Fl.
III.
I.
3 Hob.
II.III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
3 Fag.
II.III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
4 Pos.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
ff
sfz
mf
f
dim. p


poco rallentando
17 Tempo primo, sehr energisch
a 2
III.u.IV. Flöte unis.
I.II.
4 gr. Fl.
III.IV.
I.
3 Hob.
II.III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
3 Fag.
II.III.
Contrafag.
4 Hörner (F)
2 Trpt. (B)
4 Pos.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


18
I. II.
4 gr. Fl.
III. IV.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
3 Fag.
II. III.
4 Hörner. (F)
2 Trpt. (B)
2 Pos. III. IV.
Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 2 marcatissimo
ff marcatissimo
cresc.
dim.


(Jagdhörner von ferne.)
12 Hörner. (Es) 1. 3. 5.
2. 4. 6.
7. 8. 9.
10. 11. 12.
hinter der Scene
2 Trpt. (C)
2 Pos. I. II.
a 2
III Hob.
(III. Hoboe muta in englisch Horn.)
2 Hörner. I. (F) II.
2 Trpt. (B)
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
pizz.
arco
19
2 Hob.
Es-Clar.
C-Clar.

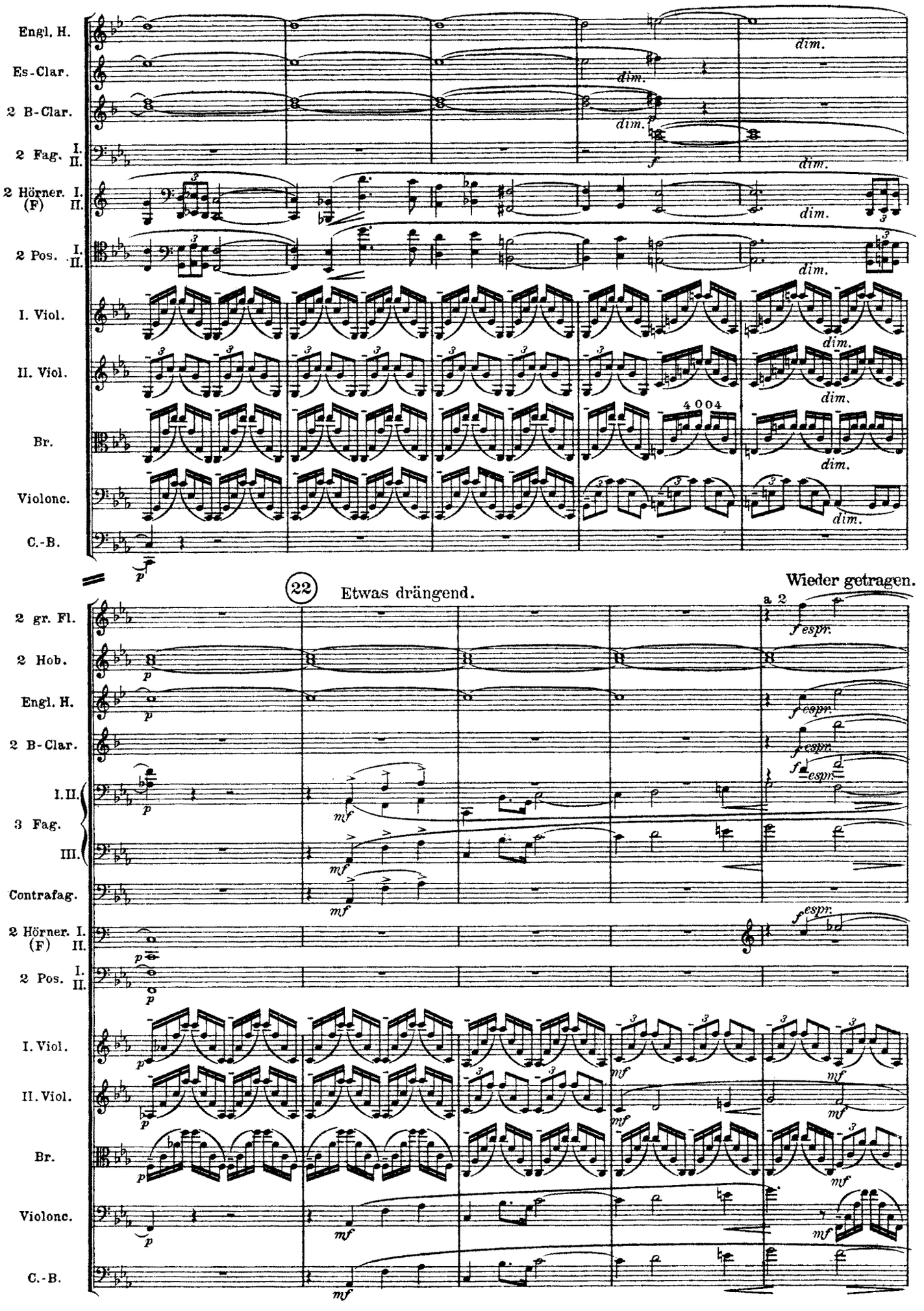

20
12 Hörner. (Es)
1. 3. 5.
2. 4. 6.
7. 8. 9.
10. 11. 12.
hinter der Scene
2 Trpt. (C)
2 Pos. I. II.
2 Fag. I. II.
2 Hörner. (F) I. II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
arco
2 Hob.
Es-Clar.
2 B-Clar.
C-Clar.
dim.

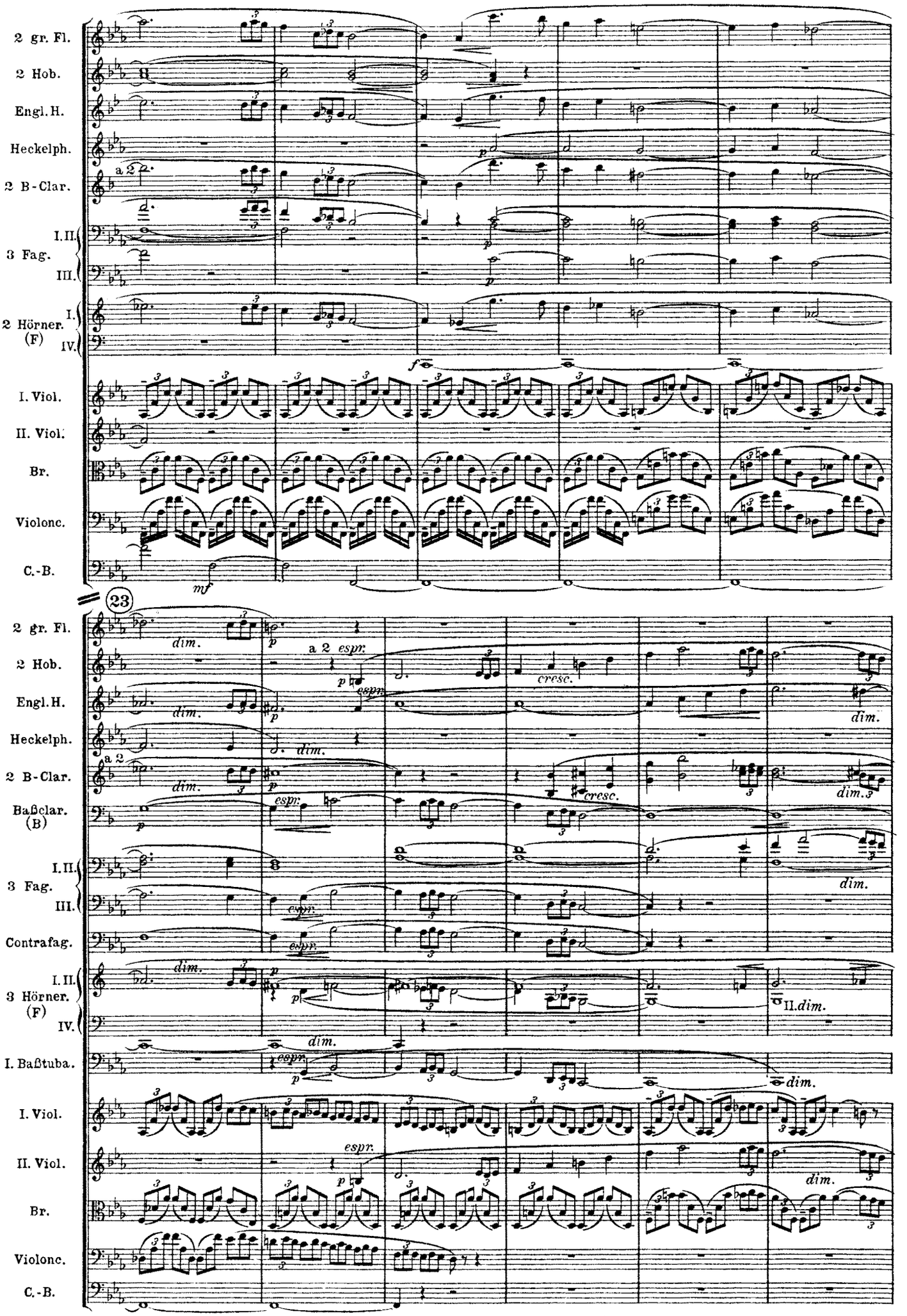


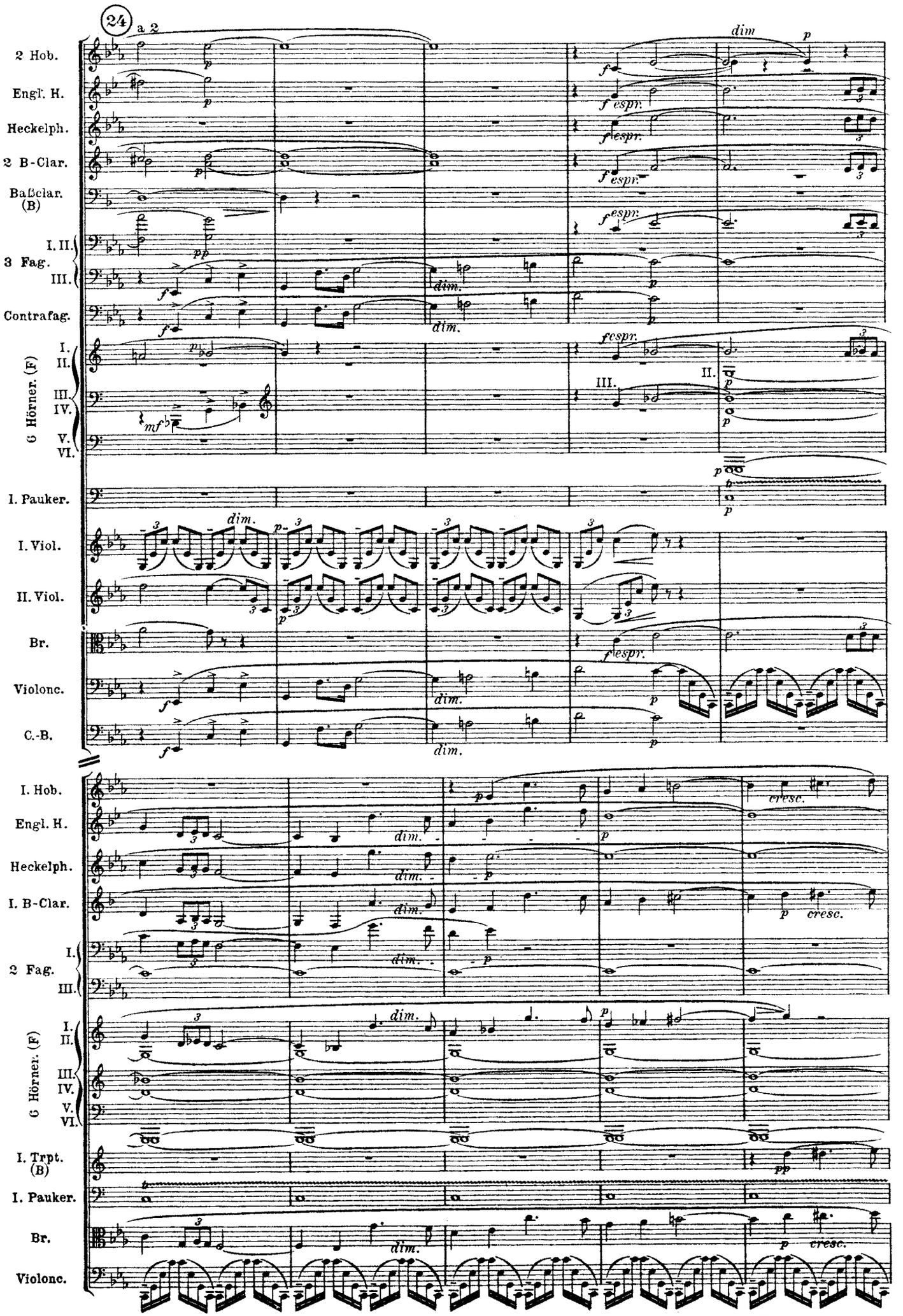
21 Eintritt in den Wald.

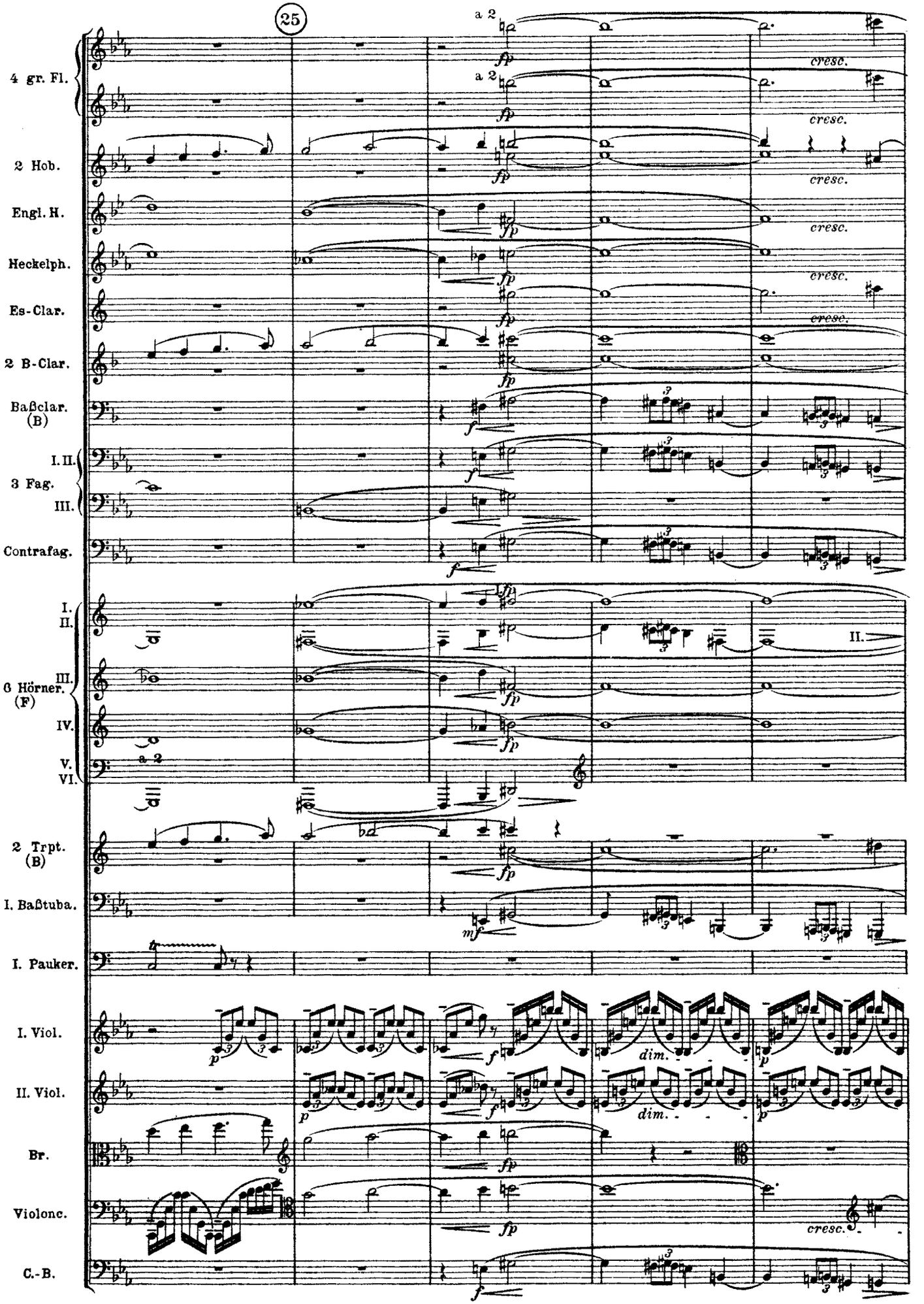
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
4 Pos.
I. Baßtuba.
I. Pauker.
Tamtam.
I. Harfe.
II. Harfe.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

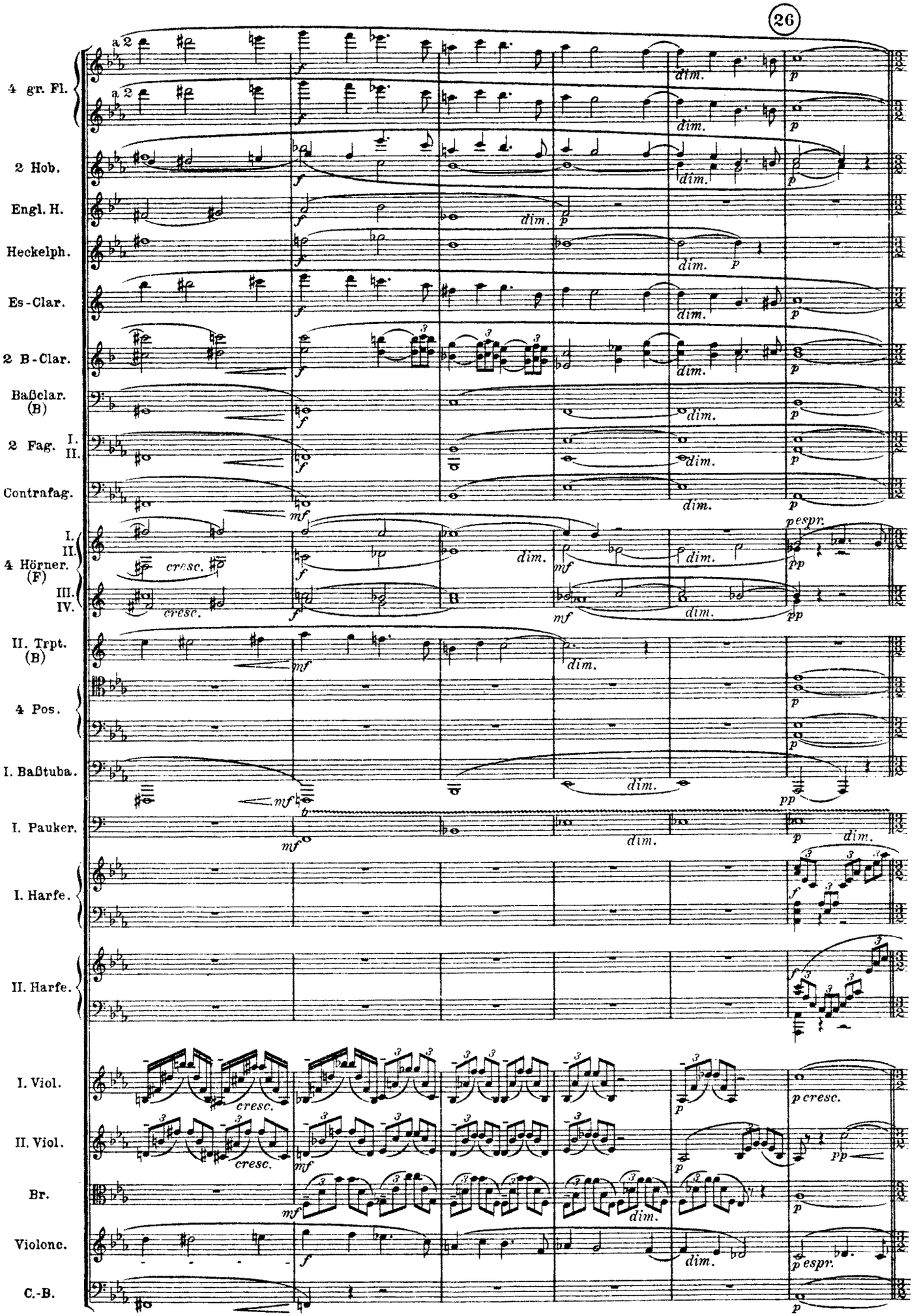
ff dim. f (Muta in Baßclar. in B) (weich) (sehr getragen) espr. p mf get.

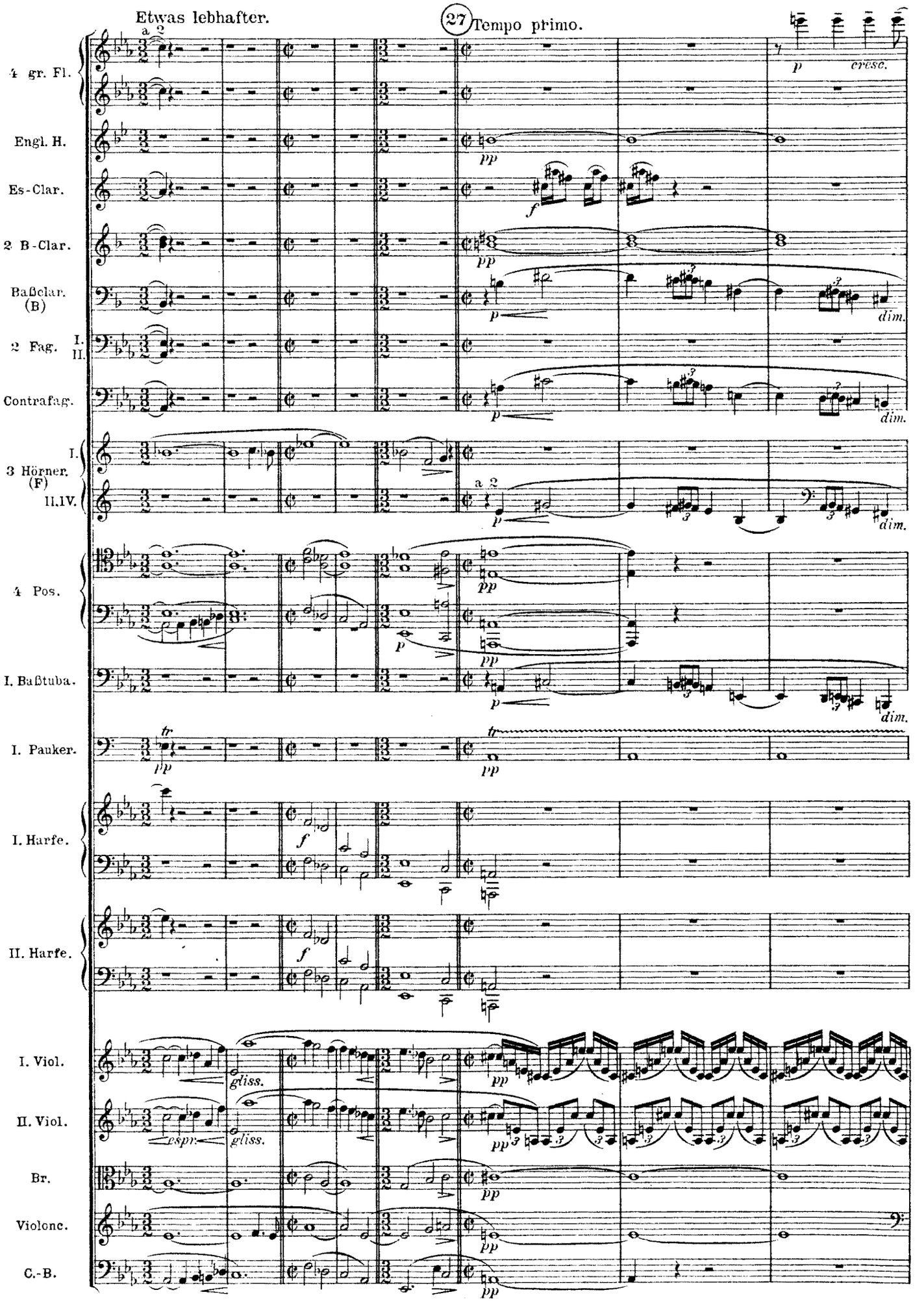

Engl. H.
Es-Clar.
2 B-Clar.
2 Fag. I. II.
2 Hörner. I. (F) II.
2 Pos. I. II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
4 0 04
22
Etwas drängend.
Wieder getragen.
a 2
2 gr. Fl.
2 Hob.
3 Fag. I. II. III.
Contrafag.
espr.
mf

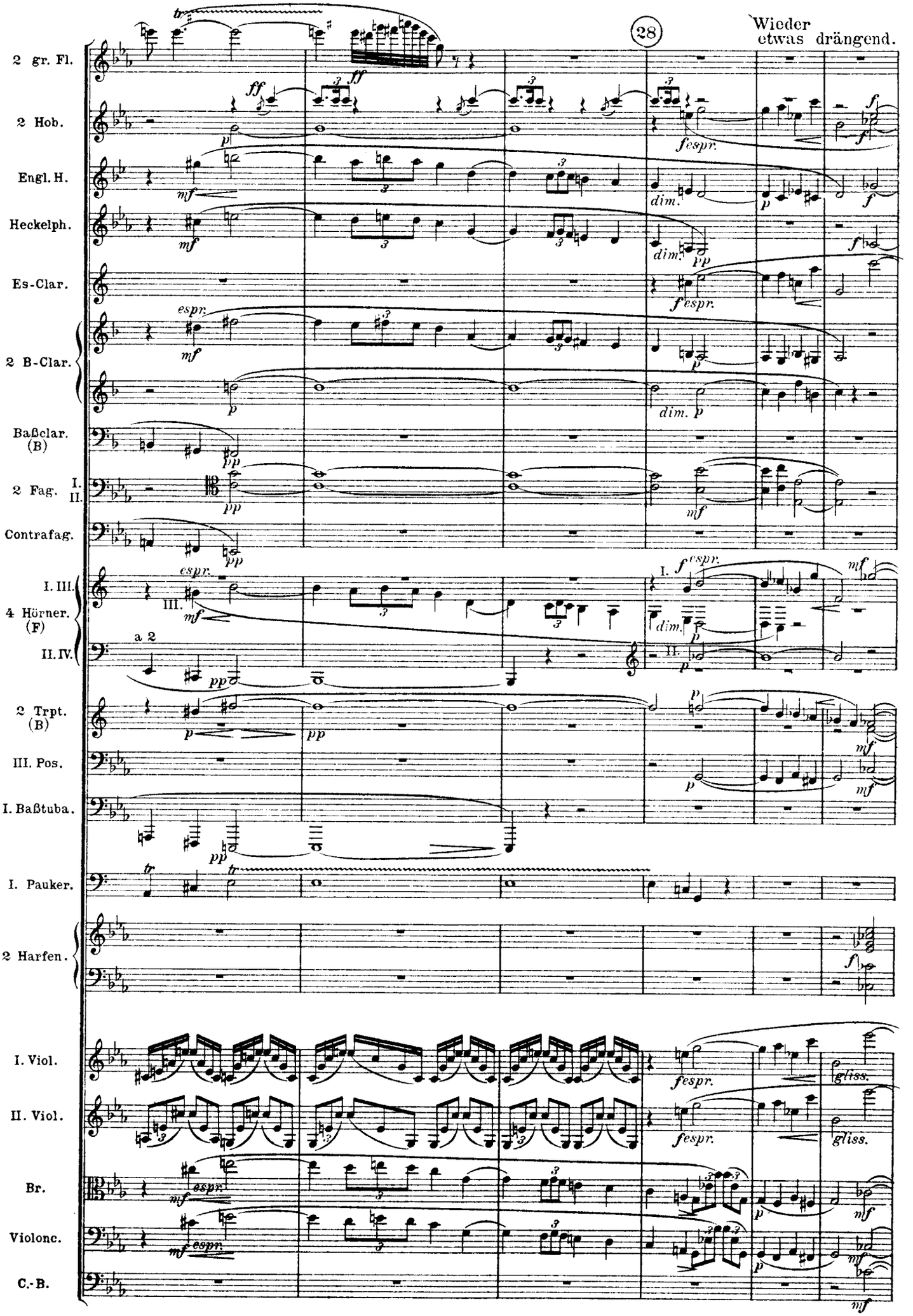

2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
3 Fag.
I.II.
III.
2 Hörner. (F)
I.
IV.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
23
Baßclar. (B)
Contrafag.
3 Hörner. (F)
I. Baßtuba.
a 2
espr.
dim.
cresc.
II.dim.

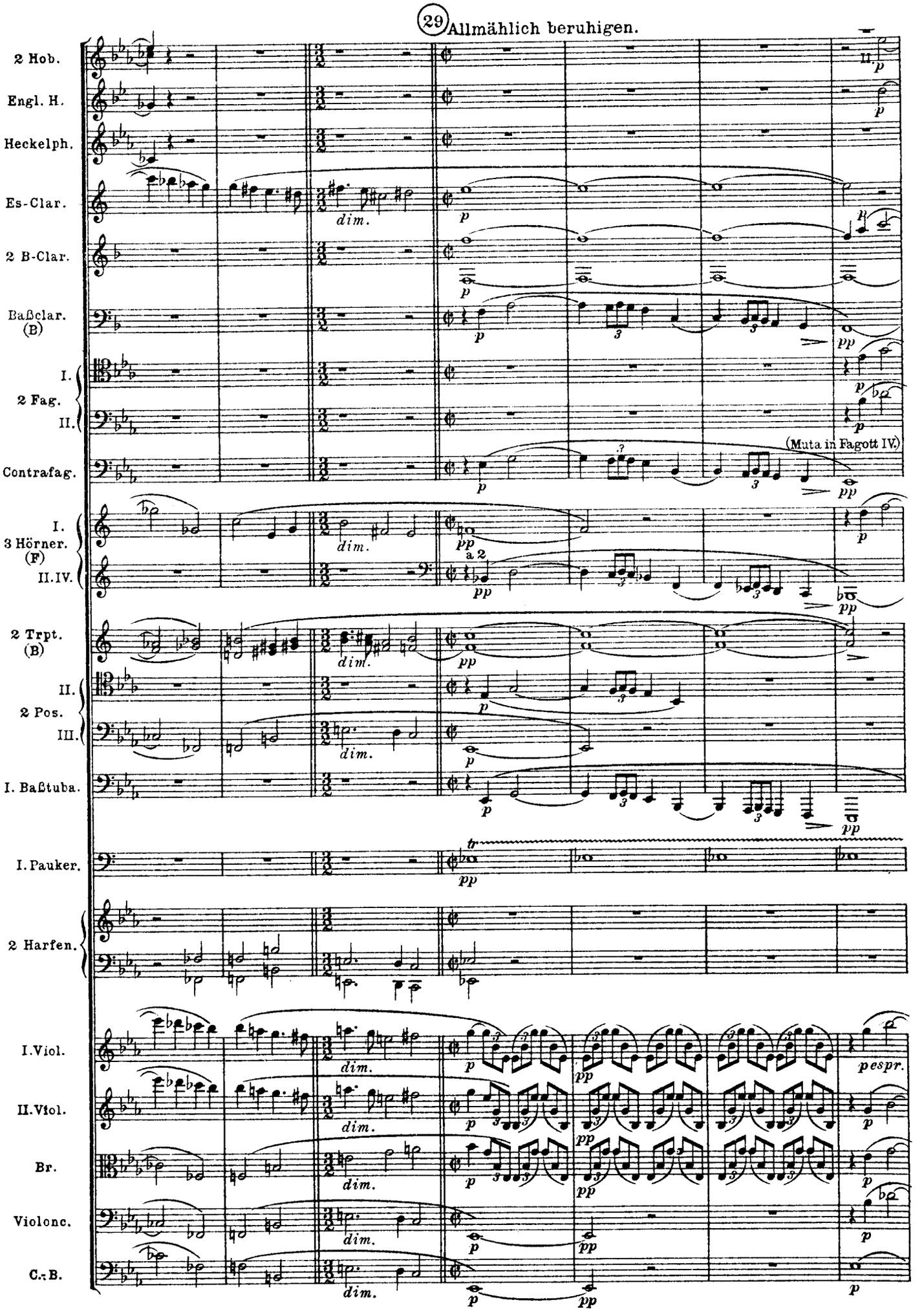

24
a 2
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
Baßclar. (B)
3 Fag.
I. II.
III.
Contrafag.
6 Hörner. (F)
I.
II.
III.
IV.
V.
VI.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
espr.
fespr.
cresc.
I. Hob.
I. B-Clar.
2 Fag.
I. Trpt. (B)

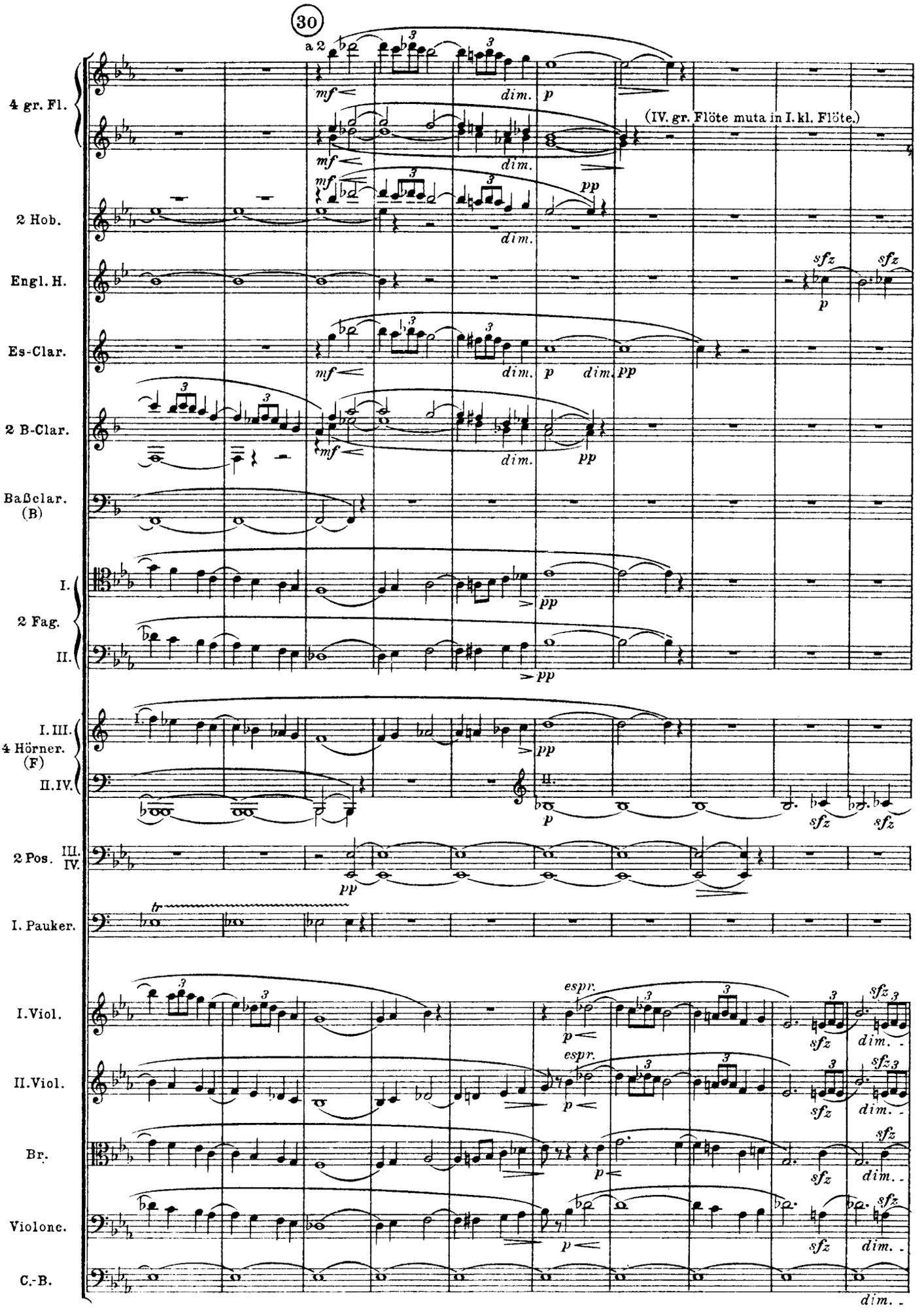

25
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
I. II. III. IV. V. VI.
6 Hörner. (F)
2 Trpt. (B)
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
dim.

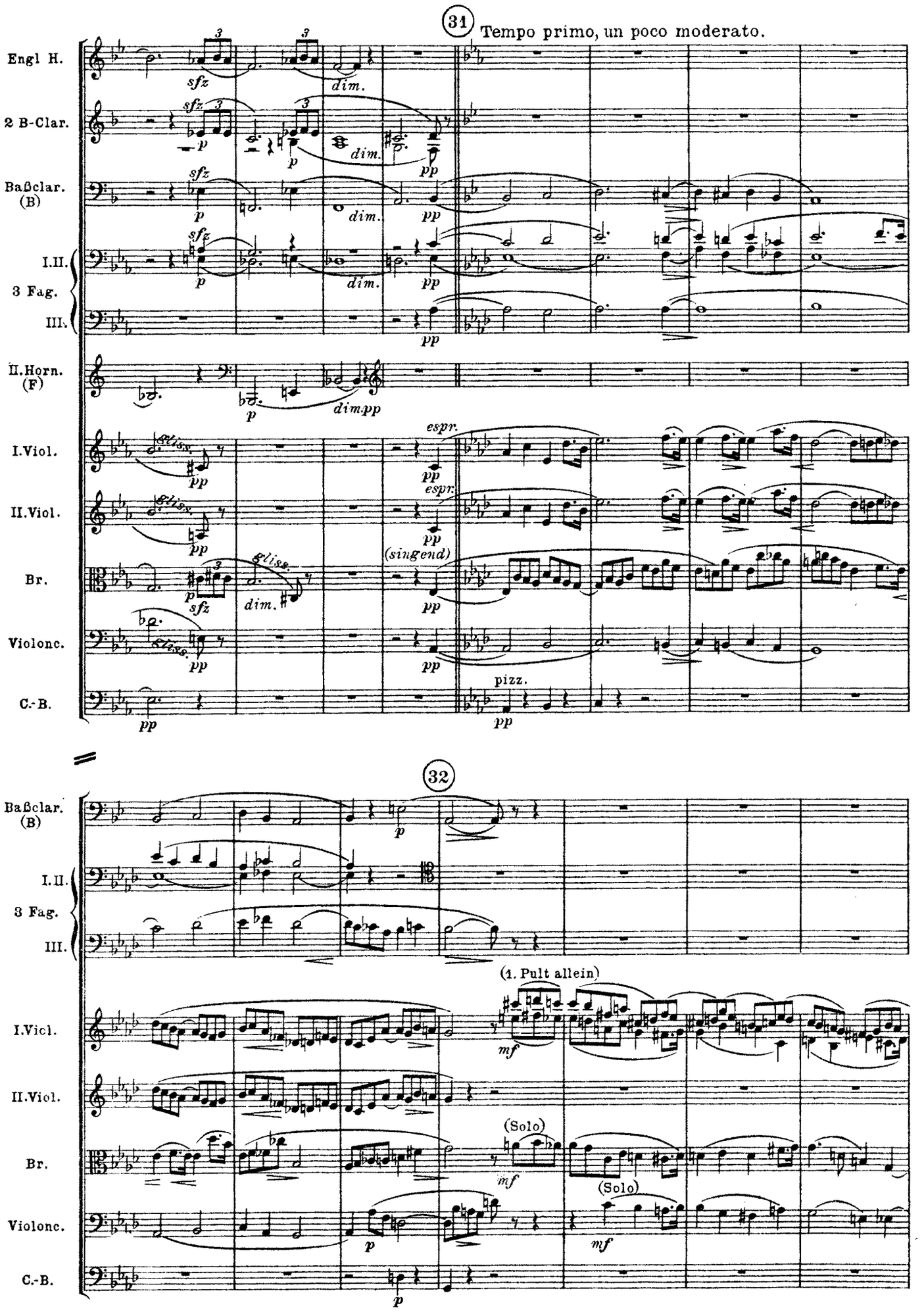

26
4 gr. Fl.
a 2
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. I. II.
Contrafag.
4 Hörner. (F) I. II. III. IV.
II. Trpt. (B)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Harfe.
II. Harfe.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
cresc.
p espr.
p cresc.

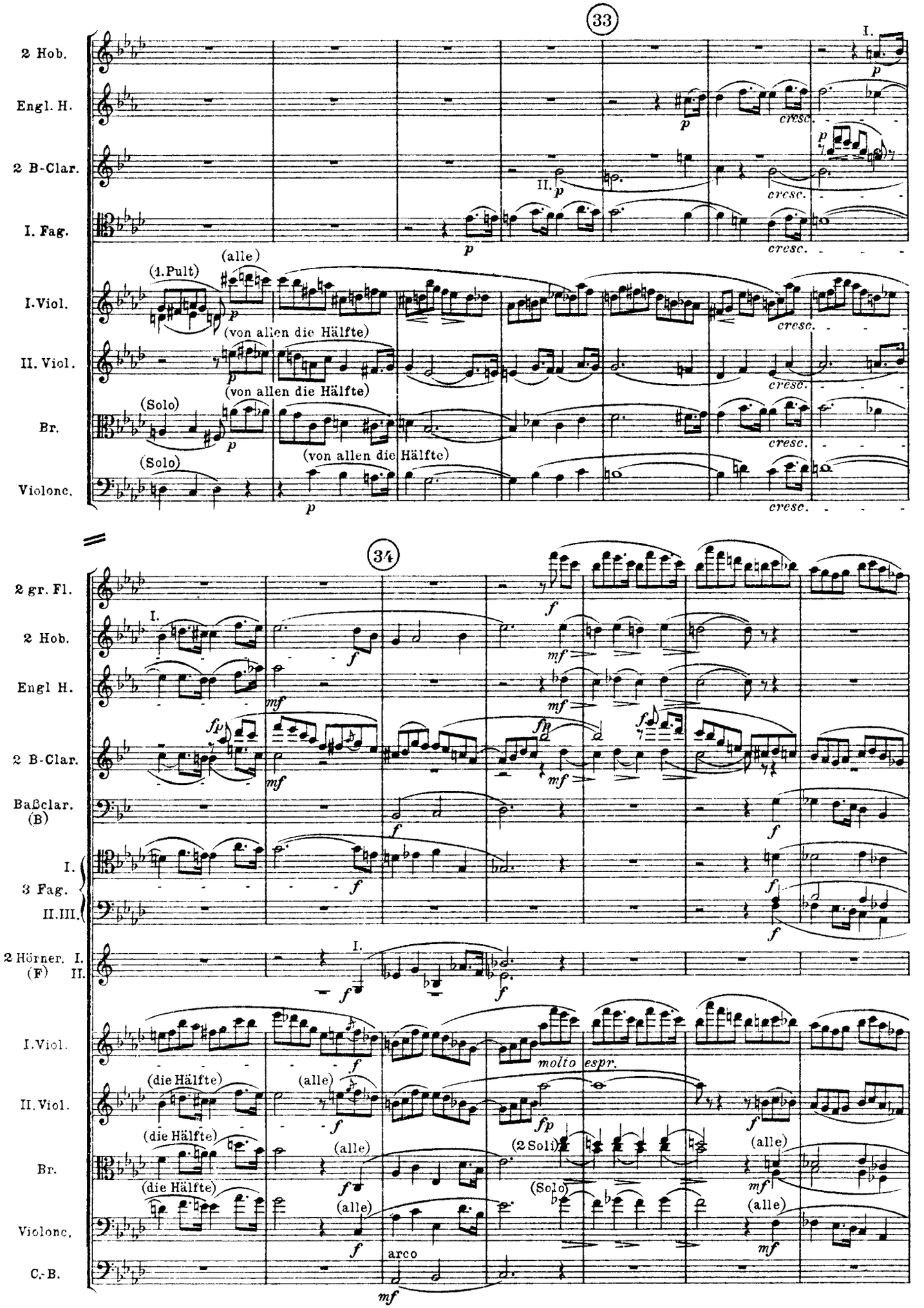

Etwas lebhafter.
27 Tempo primo.
4 gr. Fl.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. I. II.
Contrafag.
3 Hörner. (F) I. II.IV.
4 Pos.
I. Baßtuba.
I. Pauker.
I. Harfe.
II. Harfe.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
dim.
gliss.
espr.

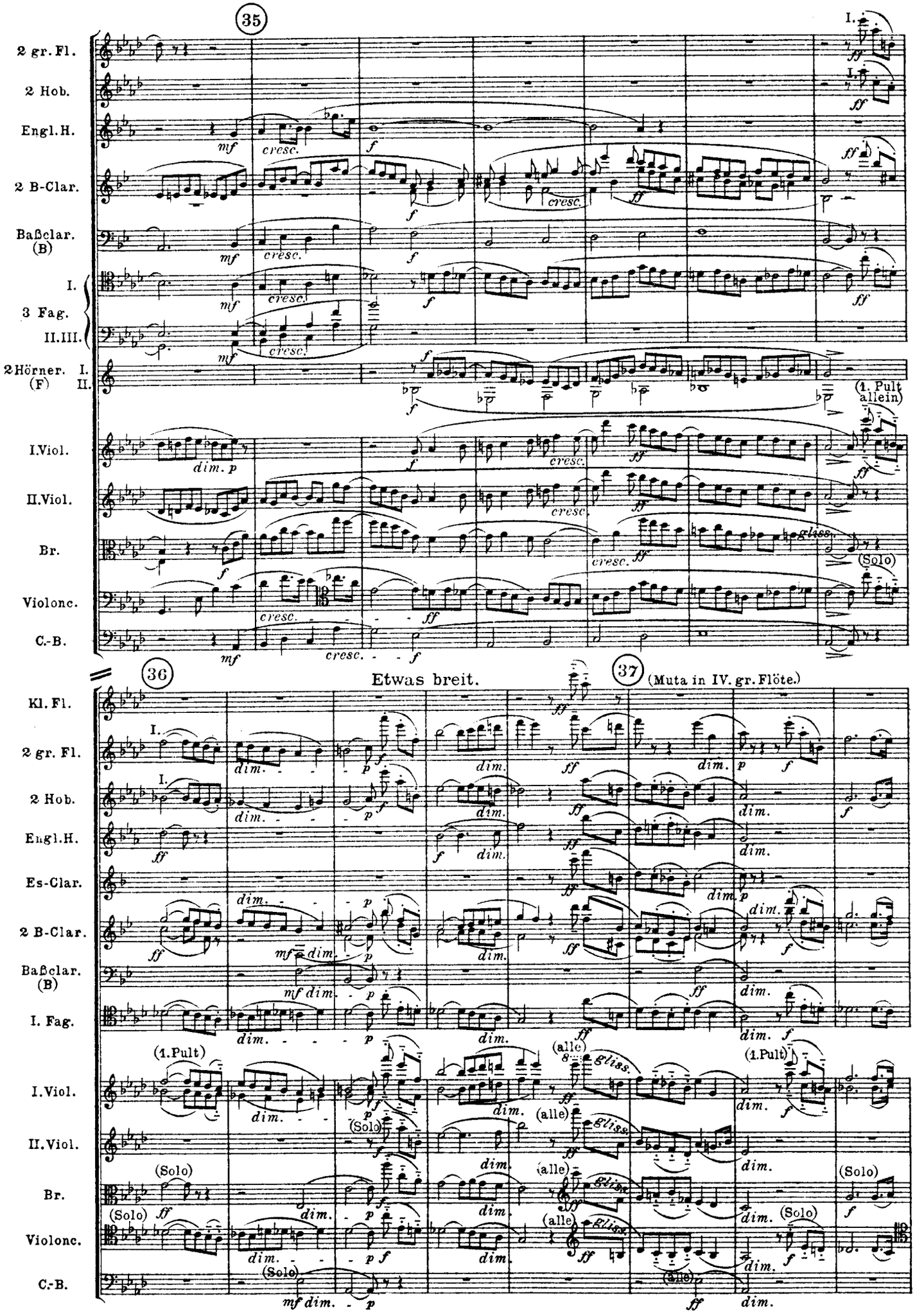

28
Wieder etwas drängend.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. I. II.
Contrafag.
4 Hörner. (F) I. III. II. IV.
2 Trpt. (B)
III. Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
espr.
fespr.
dim.
gliss.
a 2

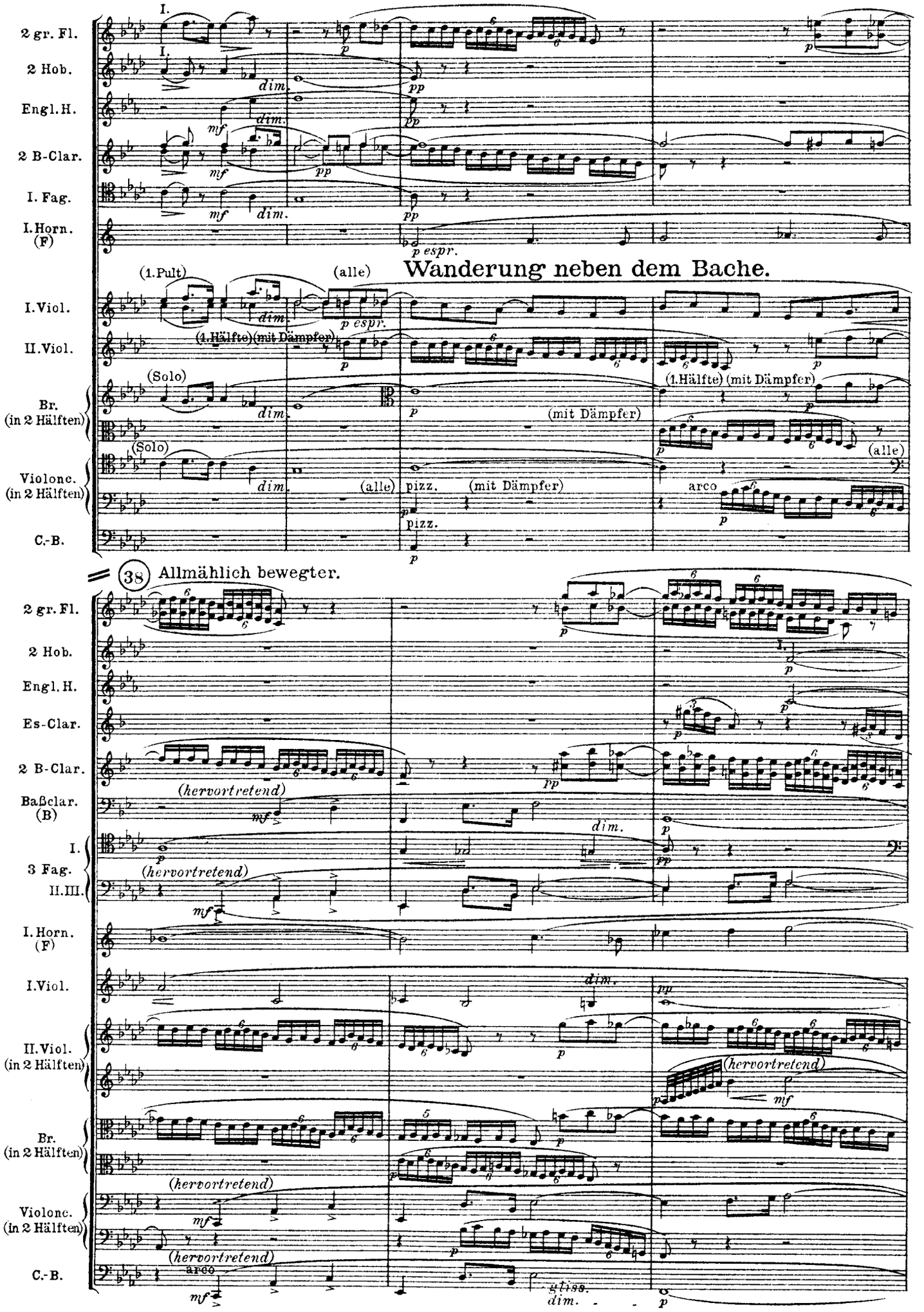

29 Allmählich beruhigen.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. 2 Fag. II.
Contrafag.
(Muta in Fagott IV.)
I. 3 Hörner. (F) II. IV.
a 2
2 Trpt. (B)
II. 2 Pos. III.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
pp
p
pesp.

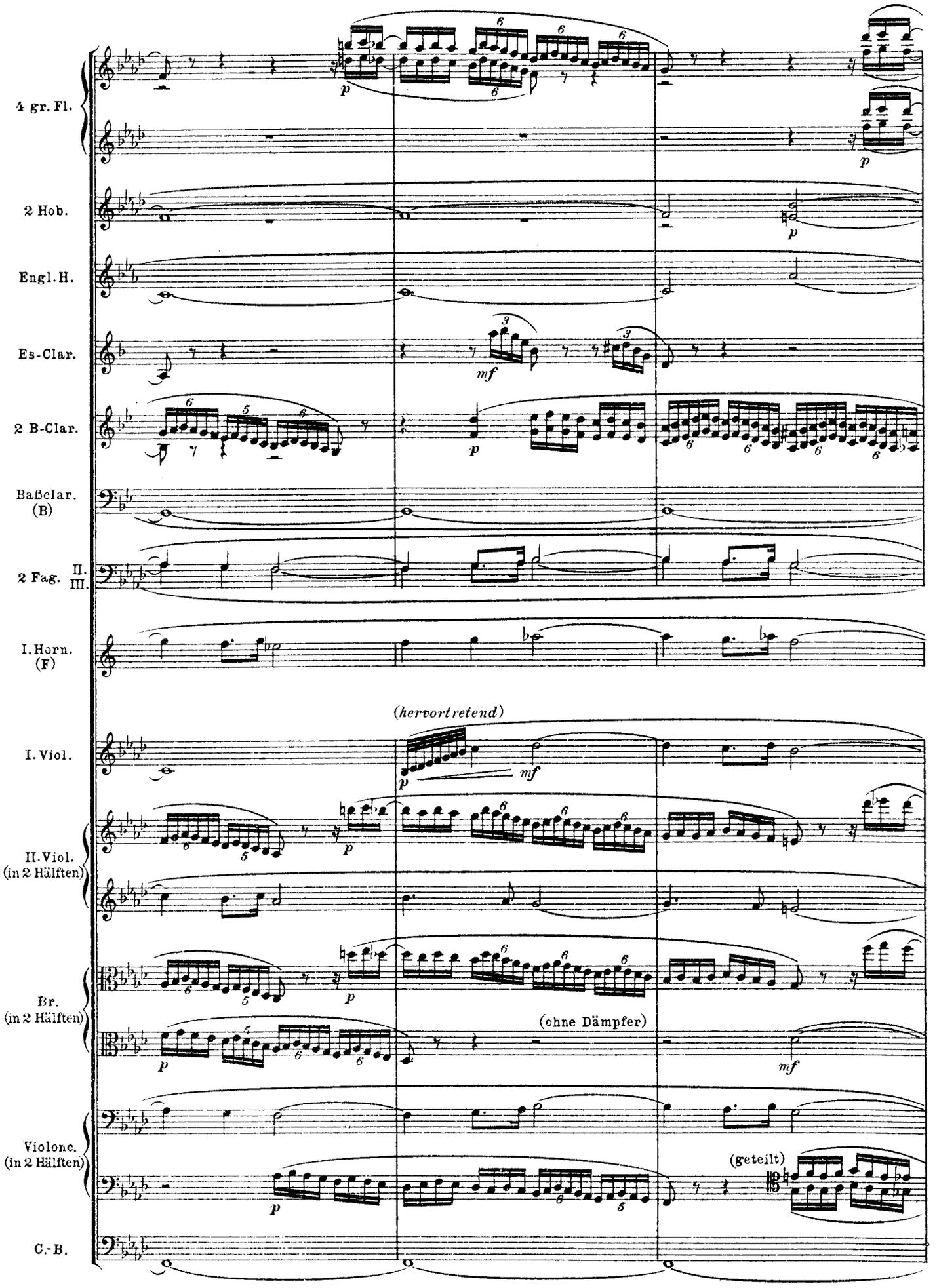

30
a 2
4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.
2 Fag.
II.
I. III.
4 Hörner. (F)
II. IV.
2 Pos. III. IV.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(IV. gr. Flöte muta in I. kl. Flöte.)
mf
dim.
p
pp
sfz
espr.

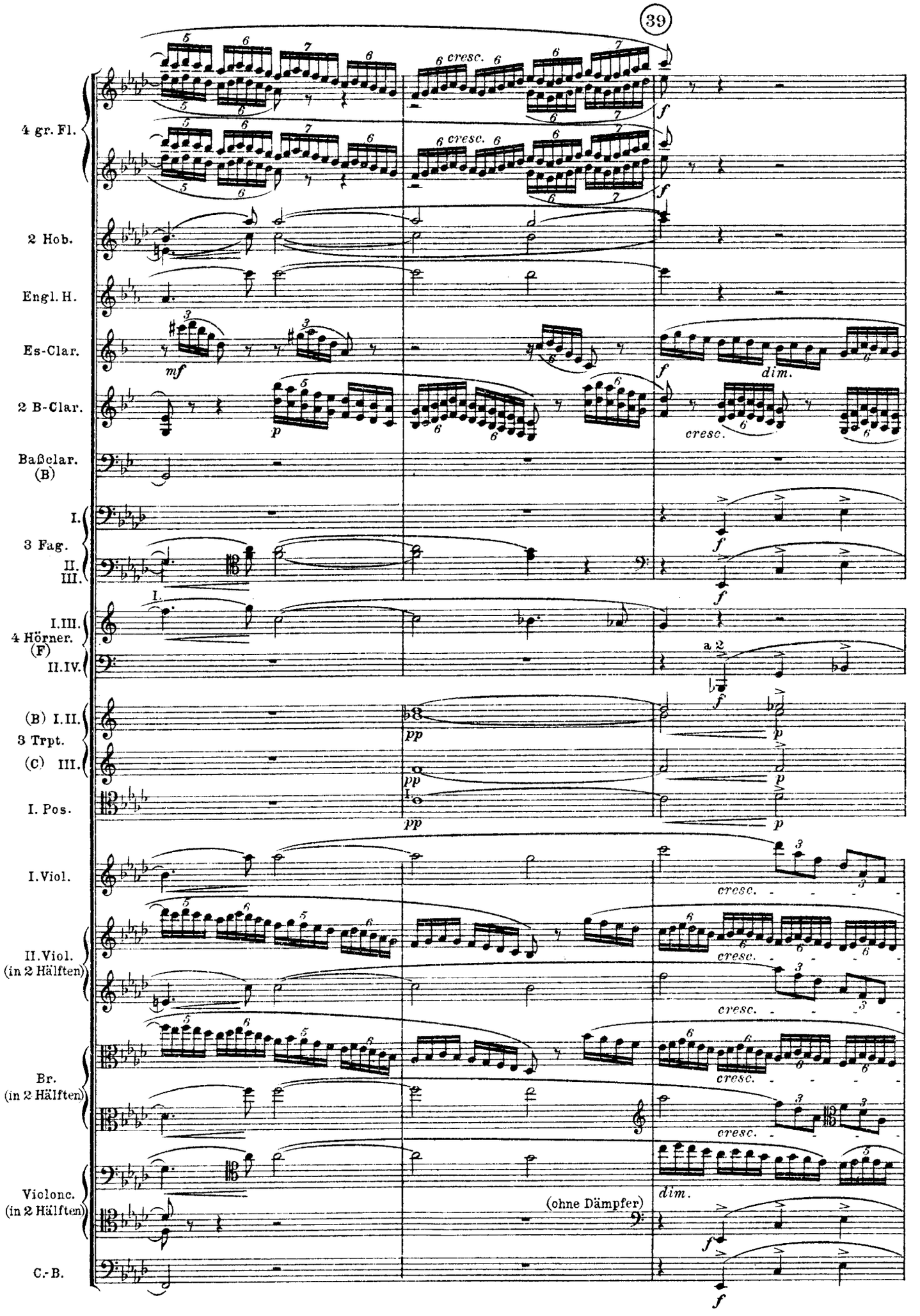

31
Tempo primo, un poco moderato.
Engl H.
2 B-Clar.
Baßclar. (B)
I.II. 3 Fag. III.
II.Horn. (F)
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.
sfz
dim.
pp
espr.
(singend)
pizz.
32
(1. Pult allein)
(Solo)
mf

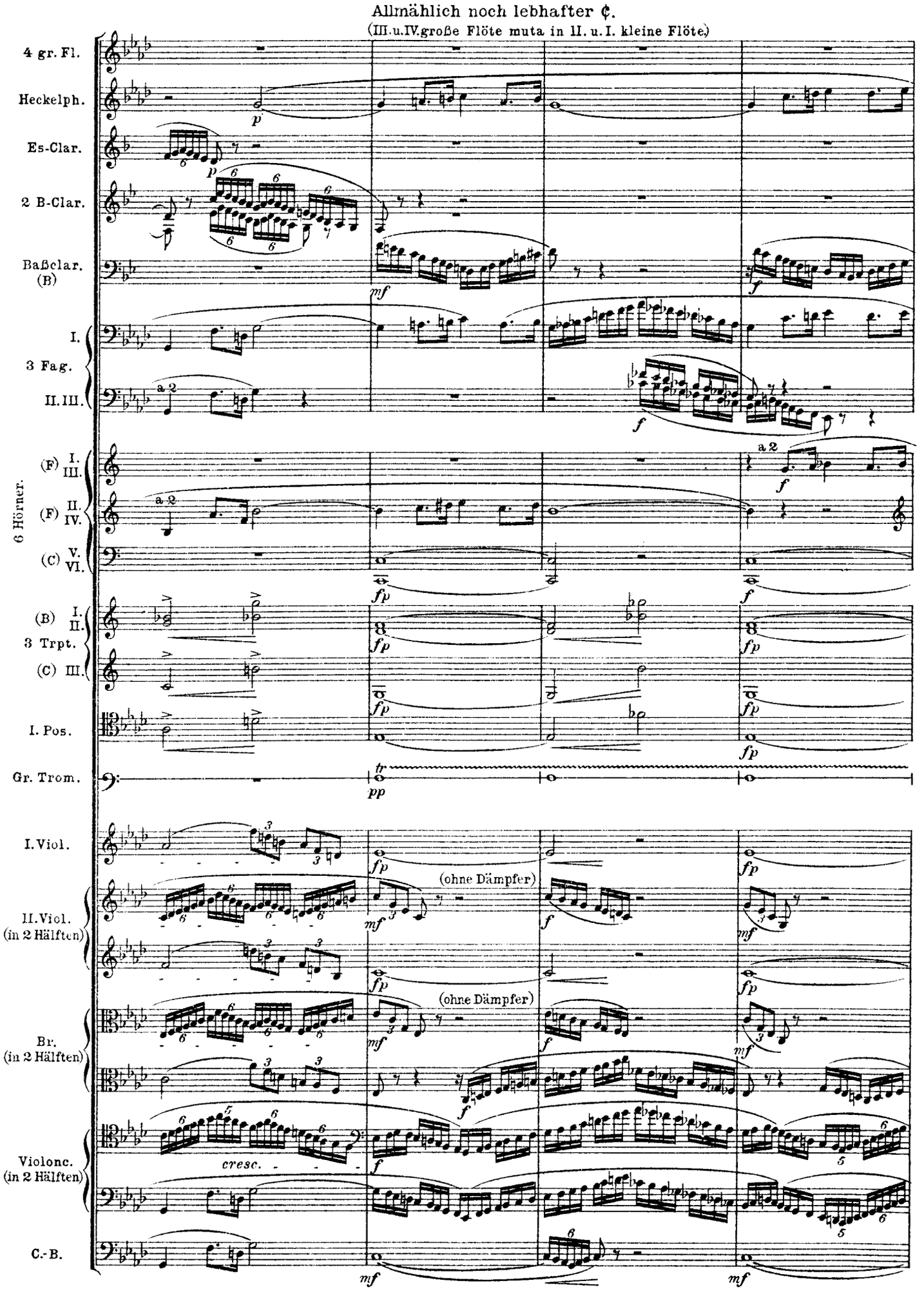

33
34
2 Hob.
Engl. H.
2 B-Clar.
I. Fag.
I.Viol.
II. Viol.
Br.
Violonc.
(1.Pult)
(alle)
(von allen die Hälfte)
(Solo)
2 gr. Fl.
Baßclar. (B)
3 Fag.
2 Hörner. (F)
C.-B.
(die Hälfte)
(2 Soli)
molto espr.
arco
cresc.

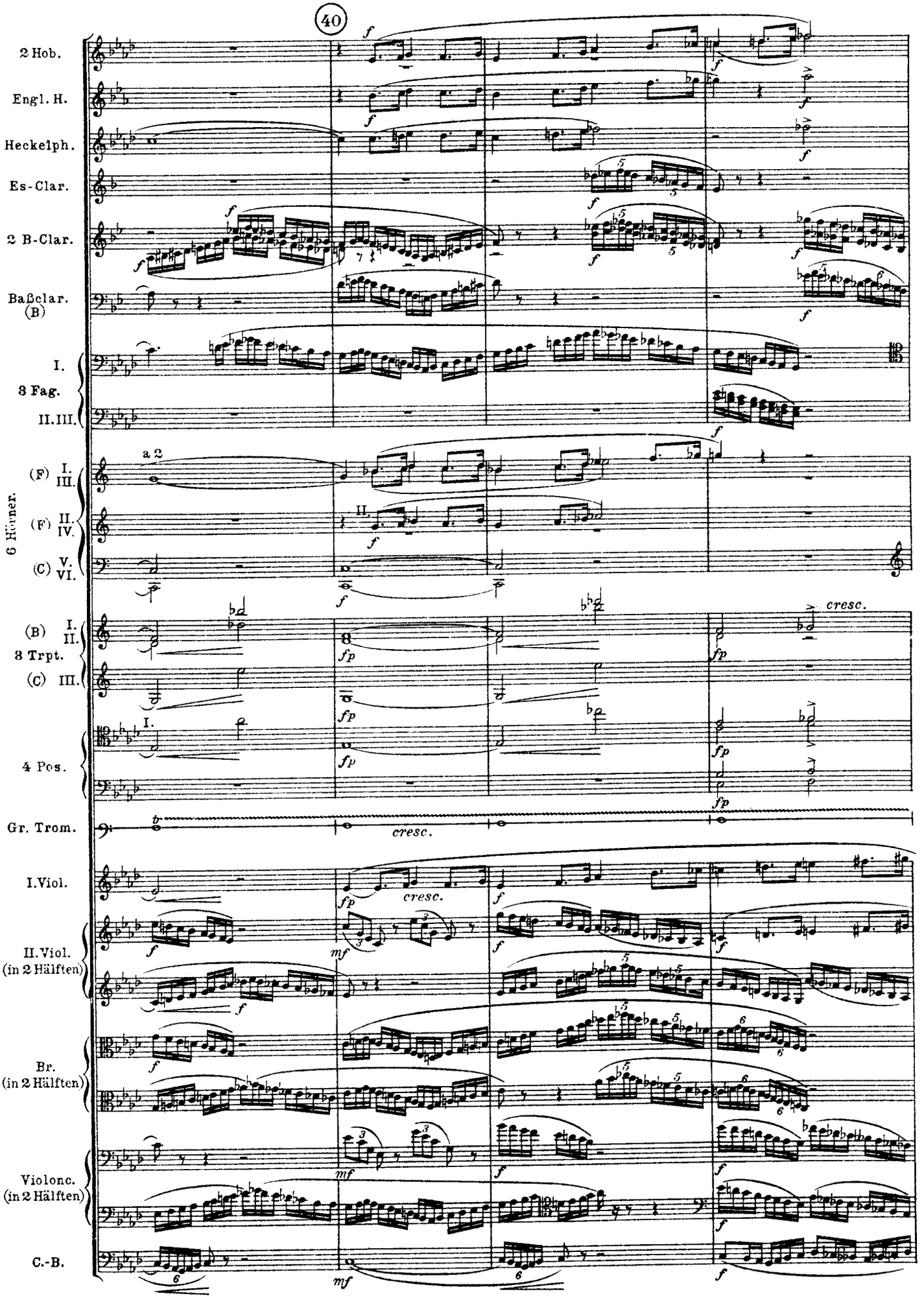

35
2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
Baßclar. (B)
I.
3 Fag.
II. III.
2 Hörner. I. (F) II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(1. Pult allein)
(Solo)
36
Etwas breit.
37
(Muta in IV. gr. Flöte.)
Kl. Fl.
Es-Clar.
(1. Pult)
(alle)
(Solo)

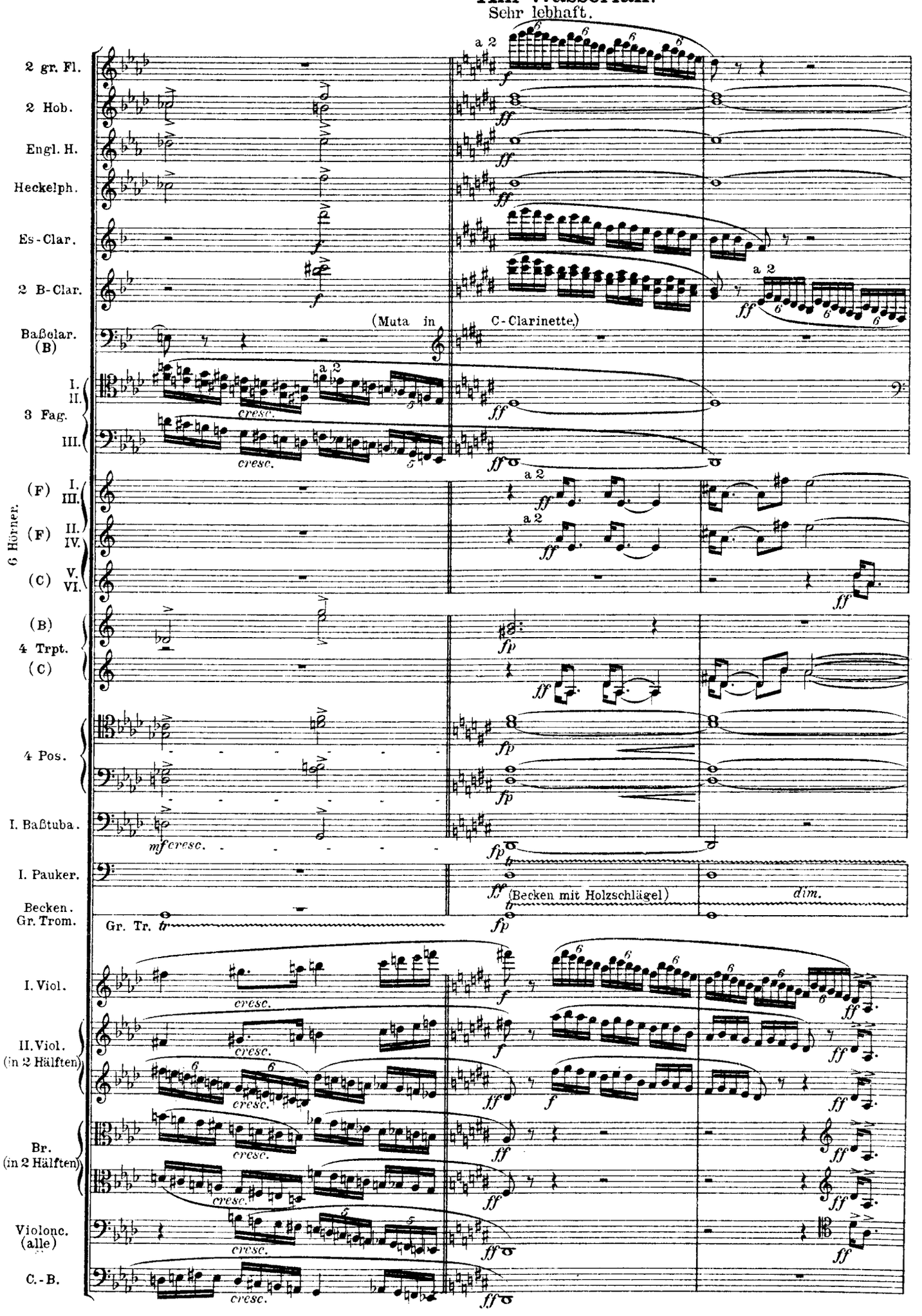

2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
I. Fag.
I. Horn. (F)
Wanderung neben dem Bache.
I. Viol.
II. Viol.
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
(1. Pult)
(alle)
(1. Hälfte) (mit Dämpfer)
(Solo)
(mit Dämpfer)
pizz.
arco
38 Allmählich bewegter.
Es-Clar.
Baßclar. (B)
3 Fag.
(hervortretend)
gliss.

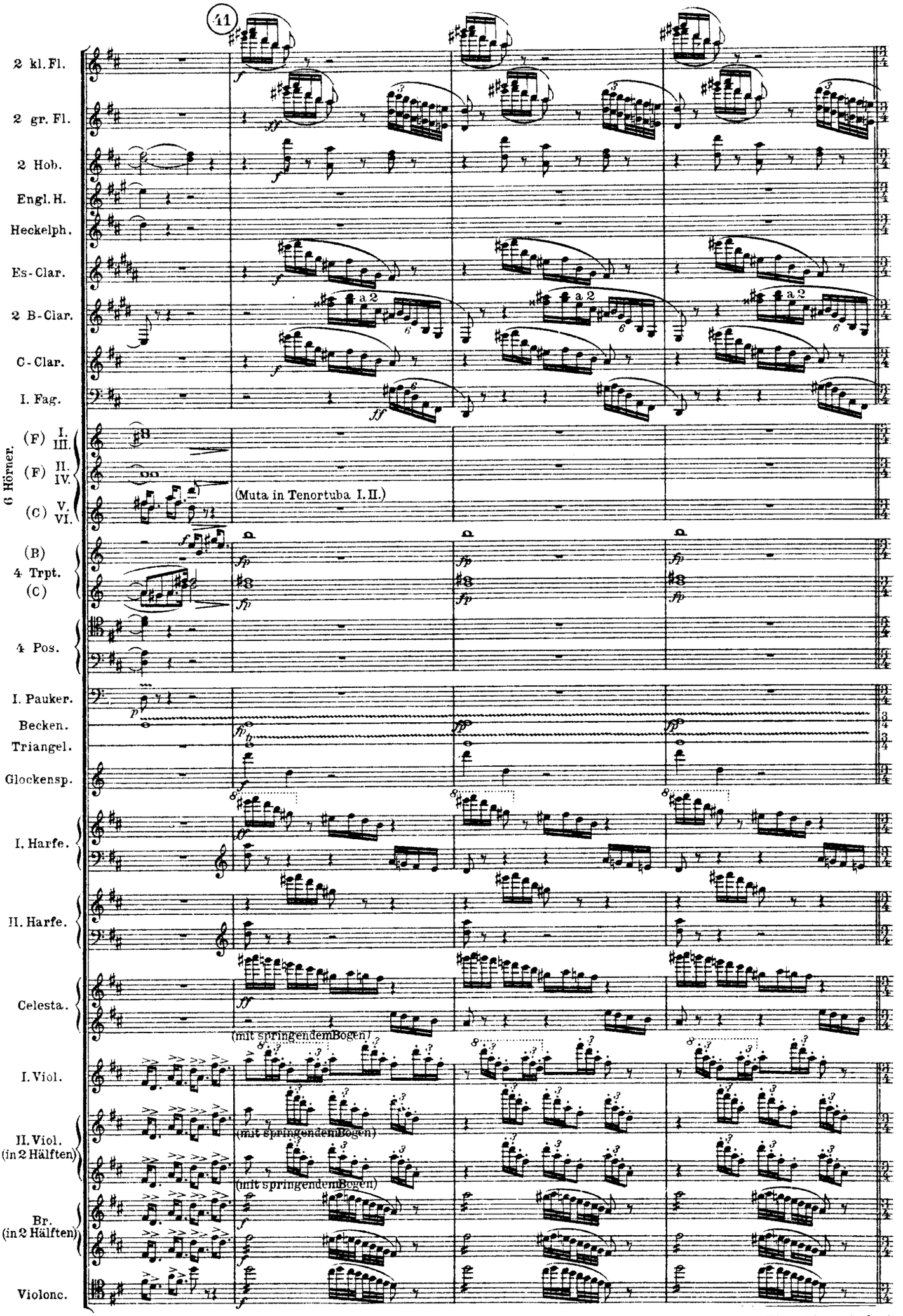

4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. II. III.
I. Horn. (F)
(hervortretend)
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
(ohne Dämpfer)
Violonc. (in 2 Hälften)
(geteilt)
C.-B.

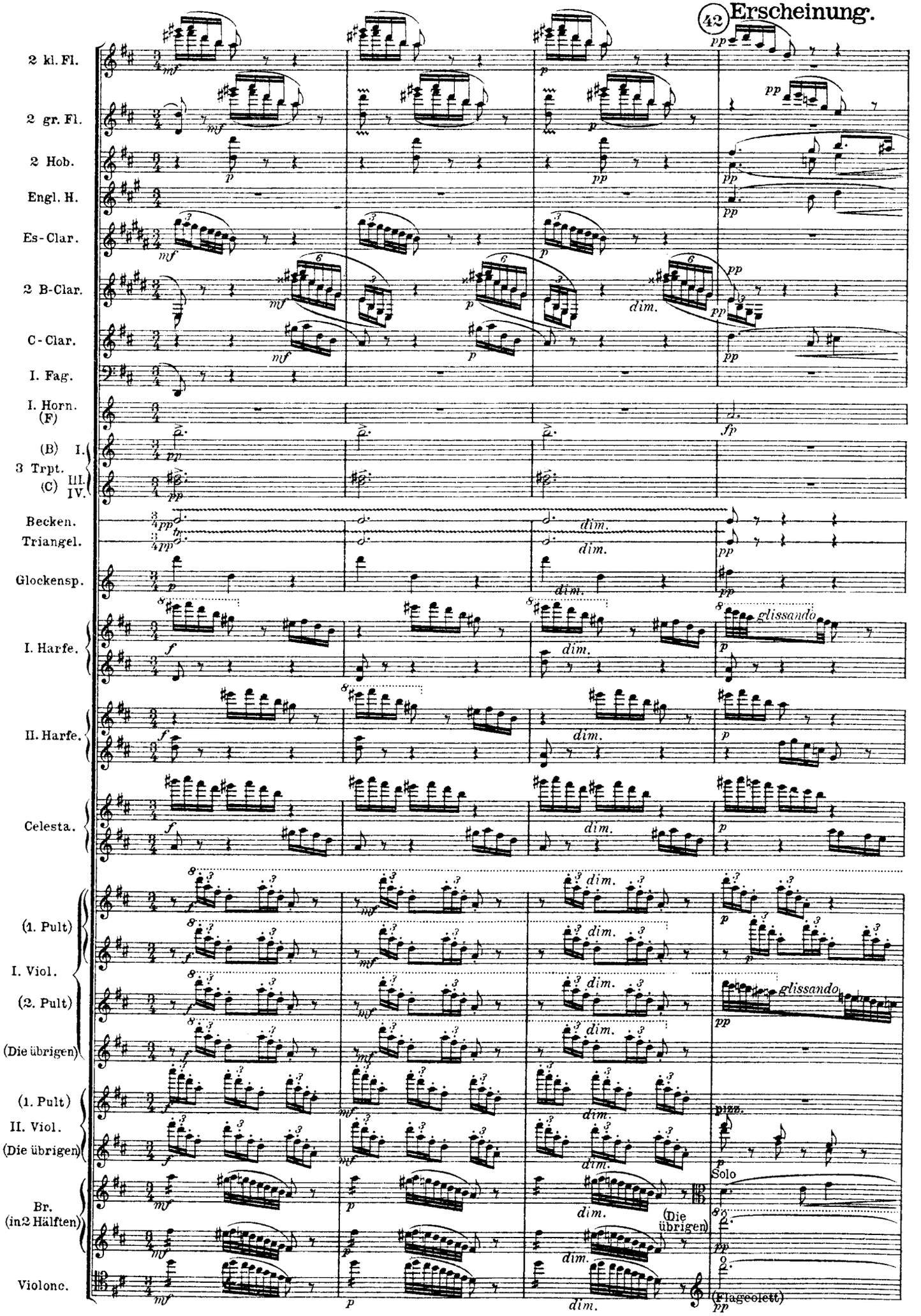

39
4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.
3 Fag.
II.
III.
I.III.
4 Hörner. (F)
II.IV.
(B) I.II.
3 Trpt.
(C) III.
I. Pos.
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
cresc.
dim.
mf
p
pp
f
a 2
(ohne Dämpfer)

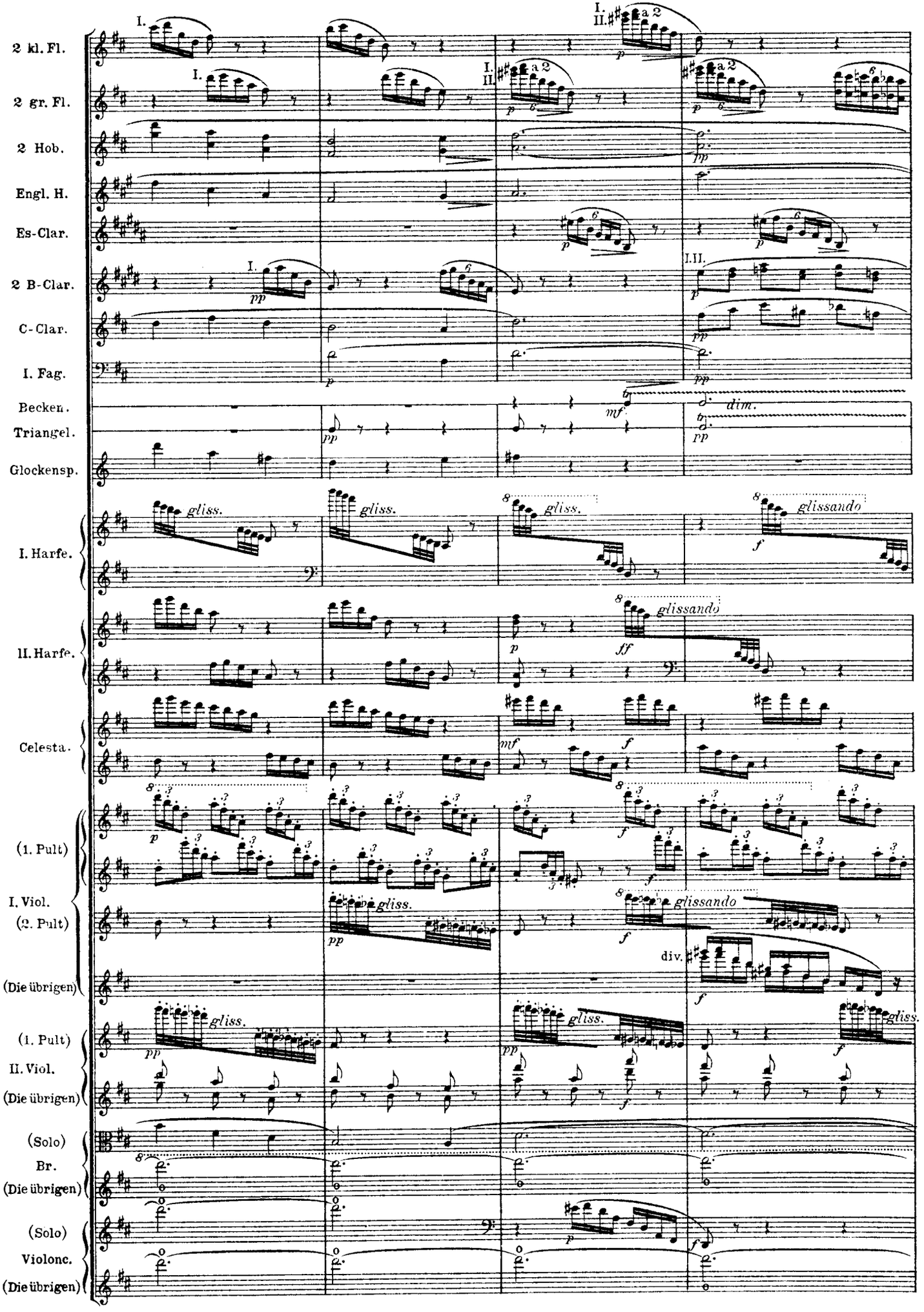

Allmählich noch lebhafter ¢.
(III.u.IV.große Flöte muta in II. u. I. kleine Flöte)
4 gr. Fl.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
3 Fag. I. II. III.
6 Hörner (F) I. III. (F) II. IV. (C) V. VI.
3 Trpt. (B) I. II. (C) III.
I. Pos.
Gr. Trom.
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
(ohne Dämpfer)
(ohne Dämpfer)
cresc.

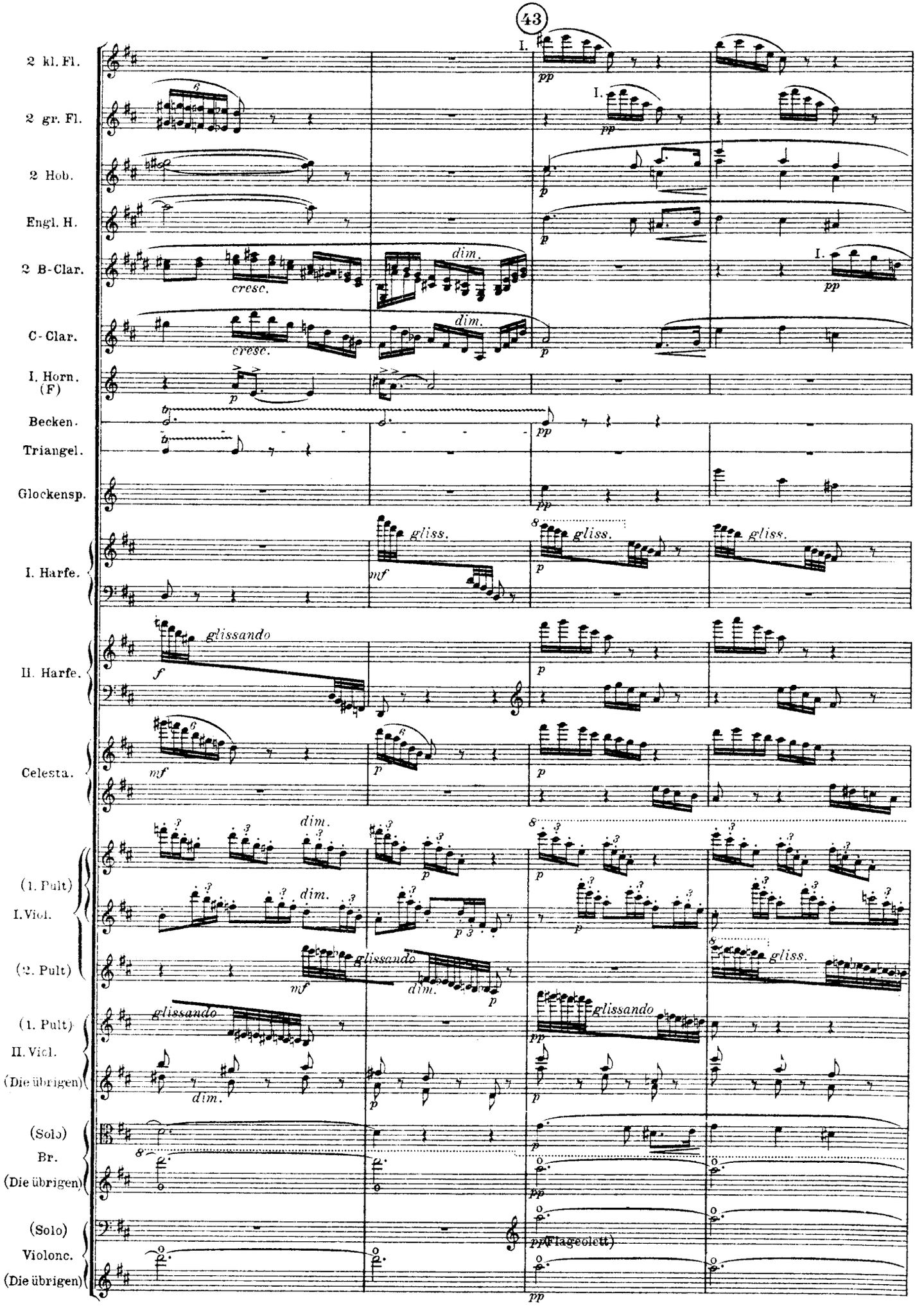

40
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.
3 Fag.
II. III.
6 Hörner.
(F) I. III.
(F) II. IV.
(C) V. VI.
a 2
(B) I. II.
3 Trpt.
(C) III.
4 Pos.
Gr. Trom.
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
cresc.

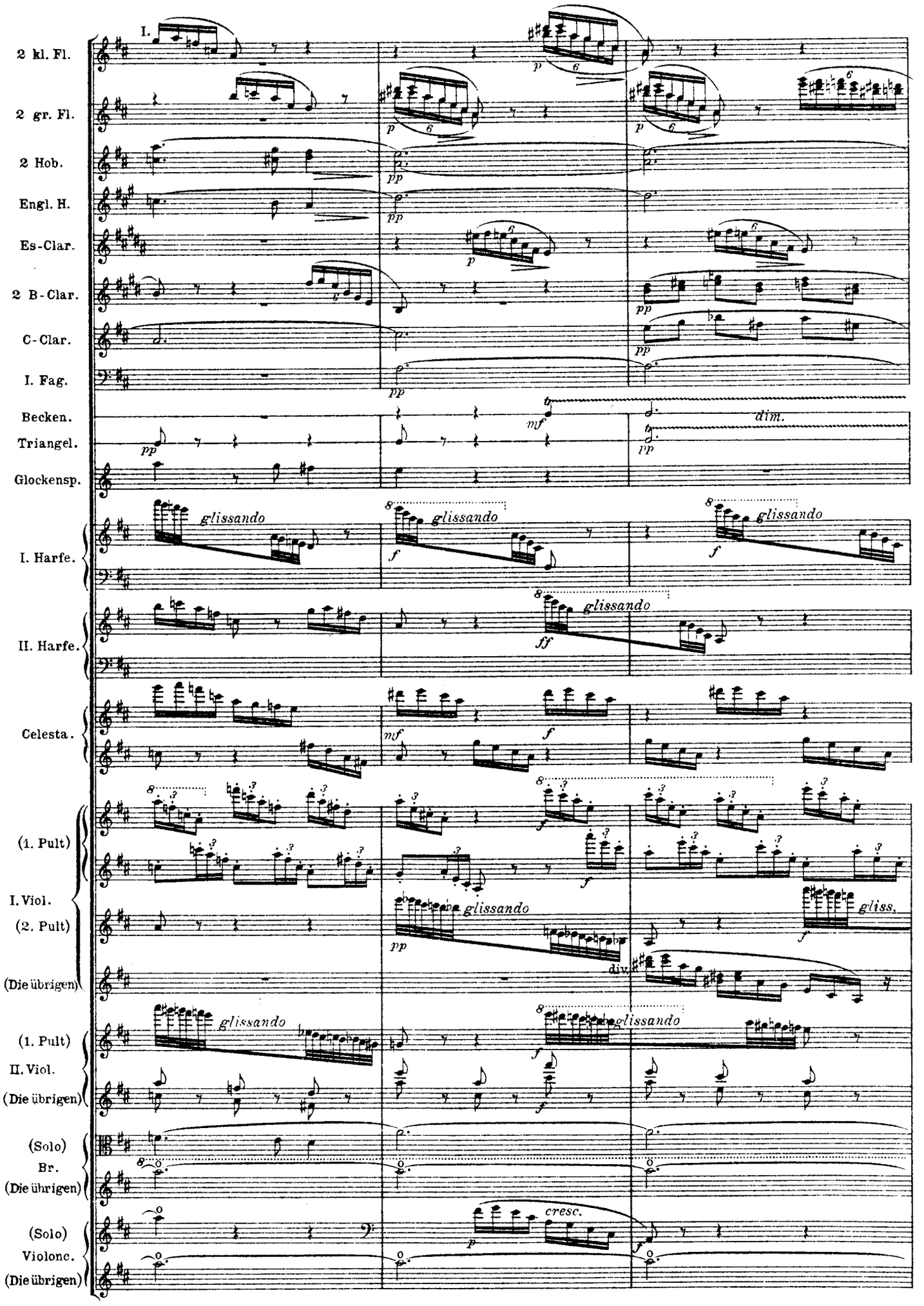

Am Wasserfall.
Sehr lebhaft.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
(Muta in C-Clarinette)
3 Fag.
6 Hörner.
4 Trpt.
4 Pos.
I. Baßtuba.
I. Pauker.
Becken. Gr. Trom.
(Becken mit Holzschlägel)
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (alle)
C.-B.

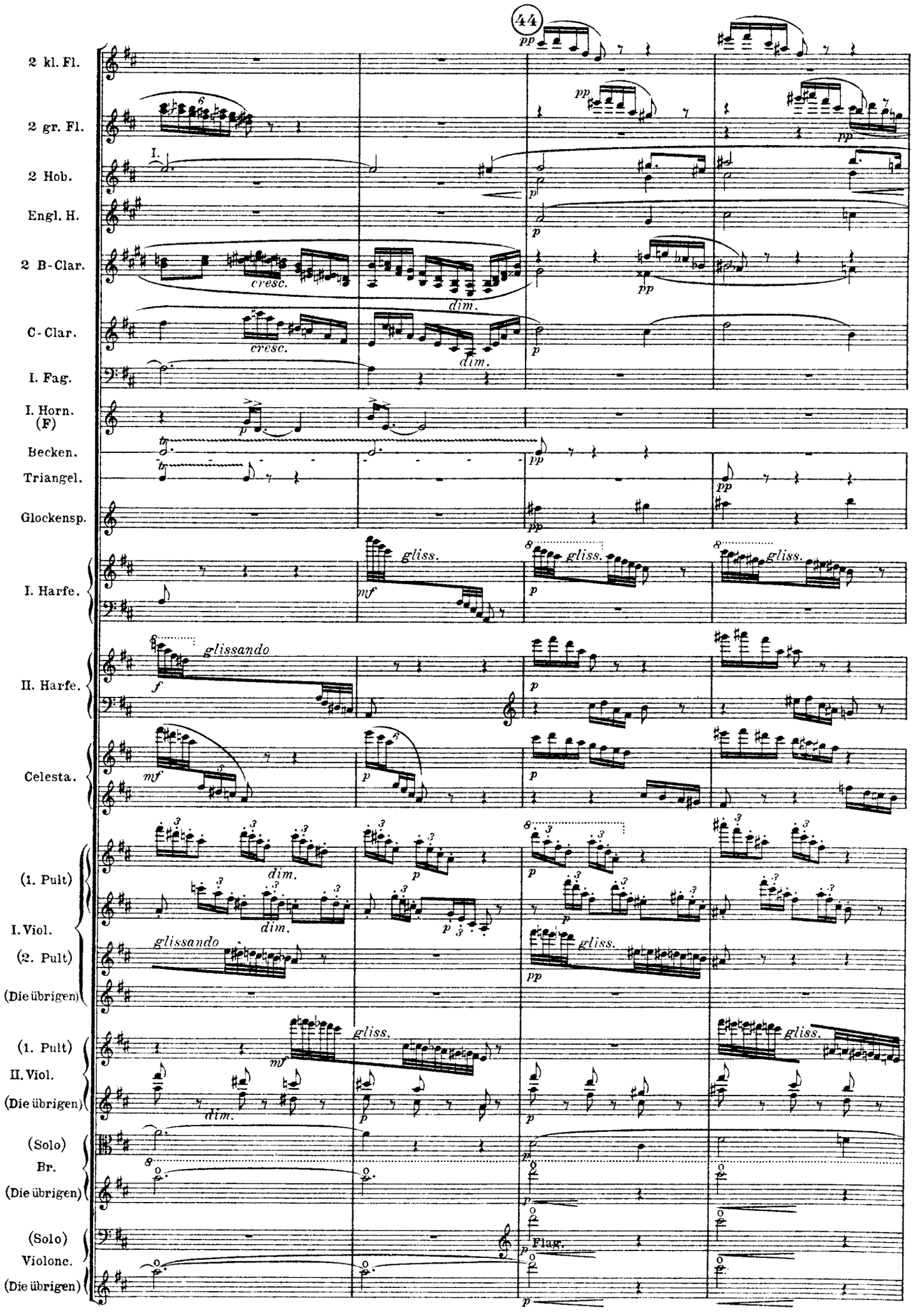

41
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
6 Hörner.
(F) I. III.
(F) II. IV.
(C) V. VI.
(Muta in Tenortuba I. II.)
(B) 4 Trpt. (C)
4 Pos.
I. Pauker.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(mit springendemBogen)
I. Viol.
II. Viol. (in 2 Hälften)
(mit springendemBogen)
(mit springendemBogen)
Br. (in 2 Hälften)
Violonc.

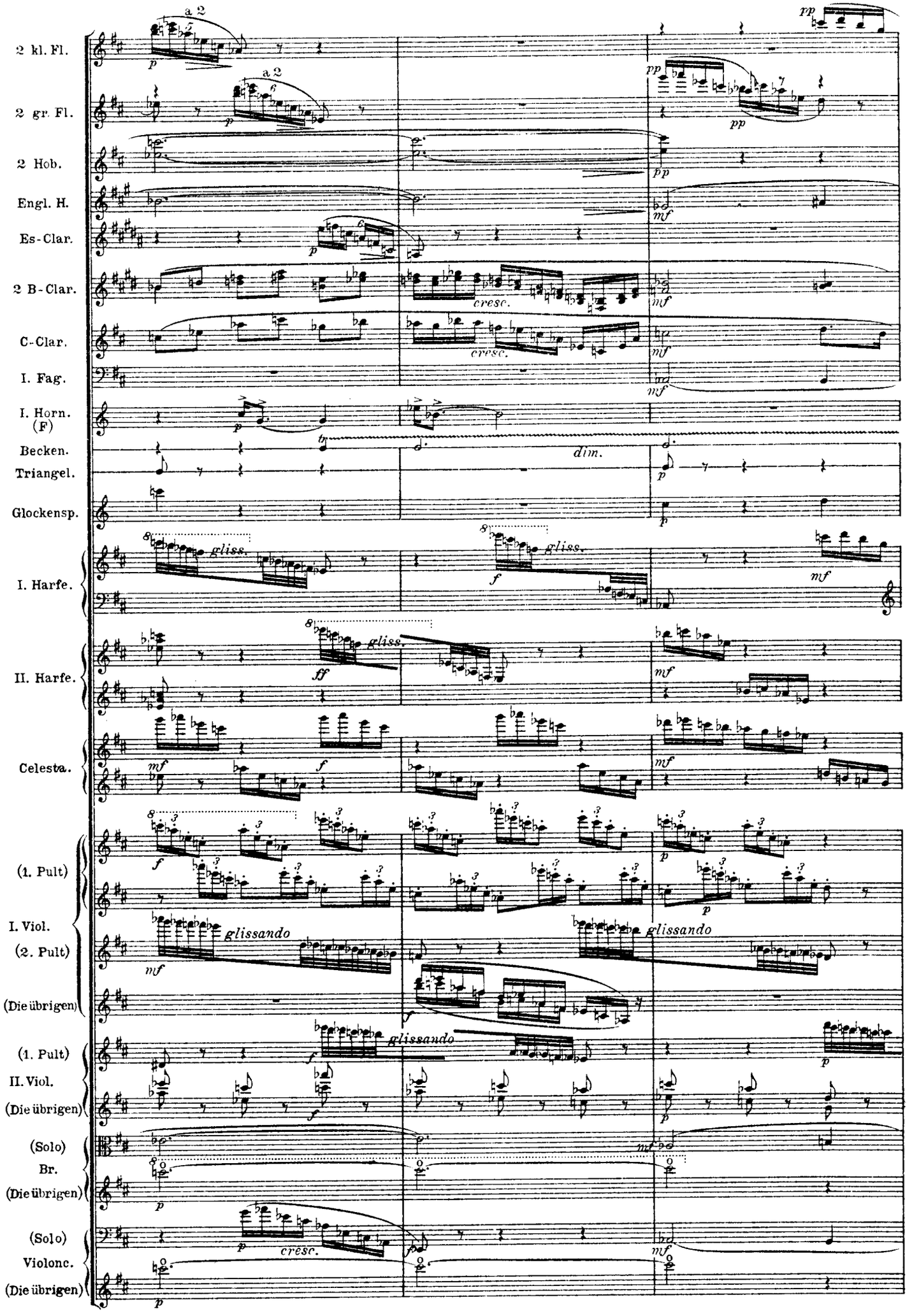

42 Erscheinung.
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
I. Horn. (F)
(B) I.
3 Trpt.
(C) III. IV.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
Br. (in 2 Hälften)
Violonc.
glissando
pizz.
Solo
(Die übrigen)
(Flageolett)

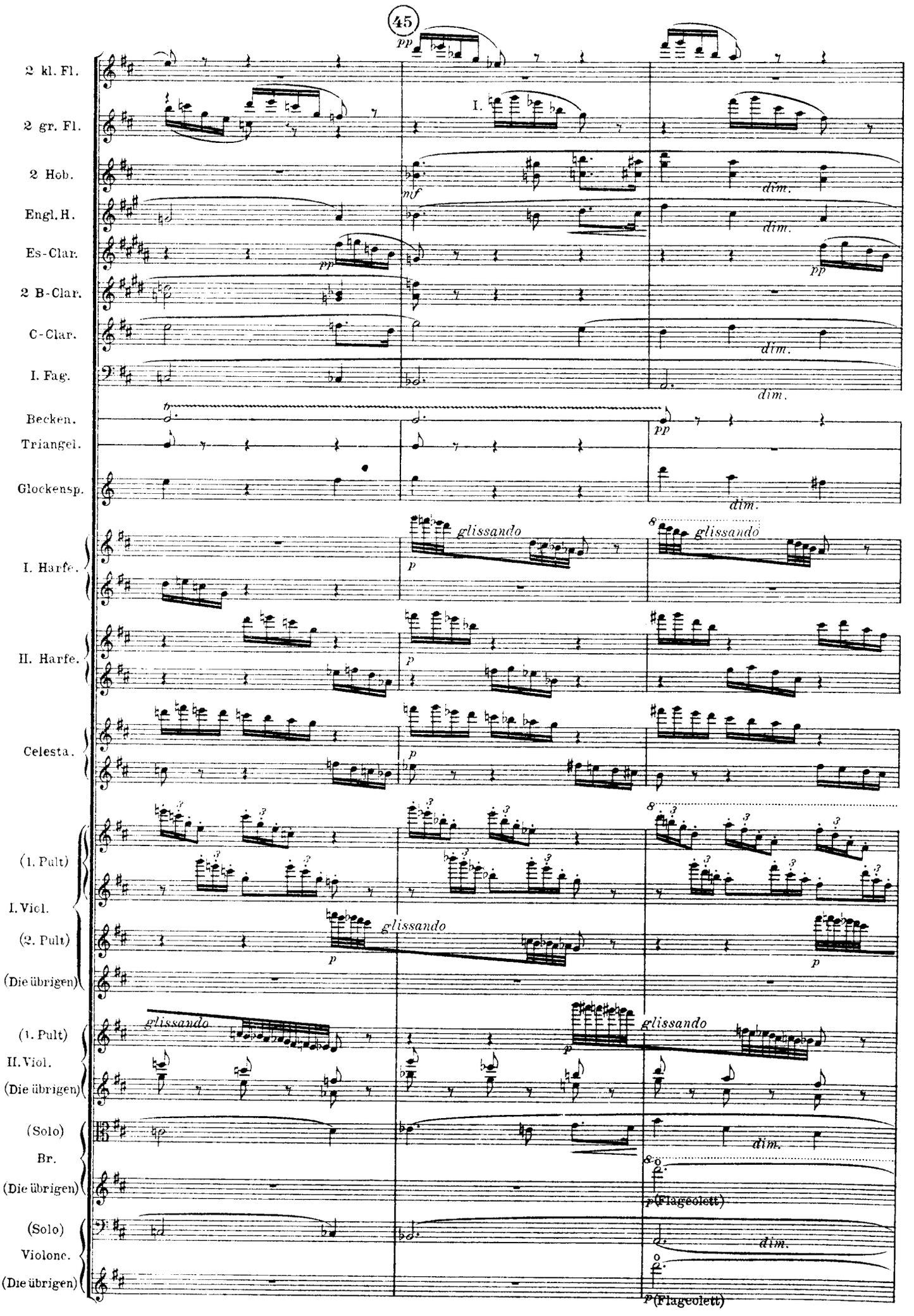

2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
gliss.
glissando
dim.
div.

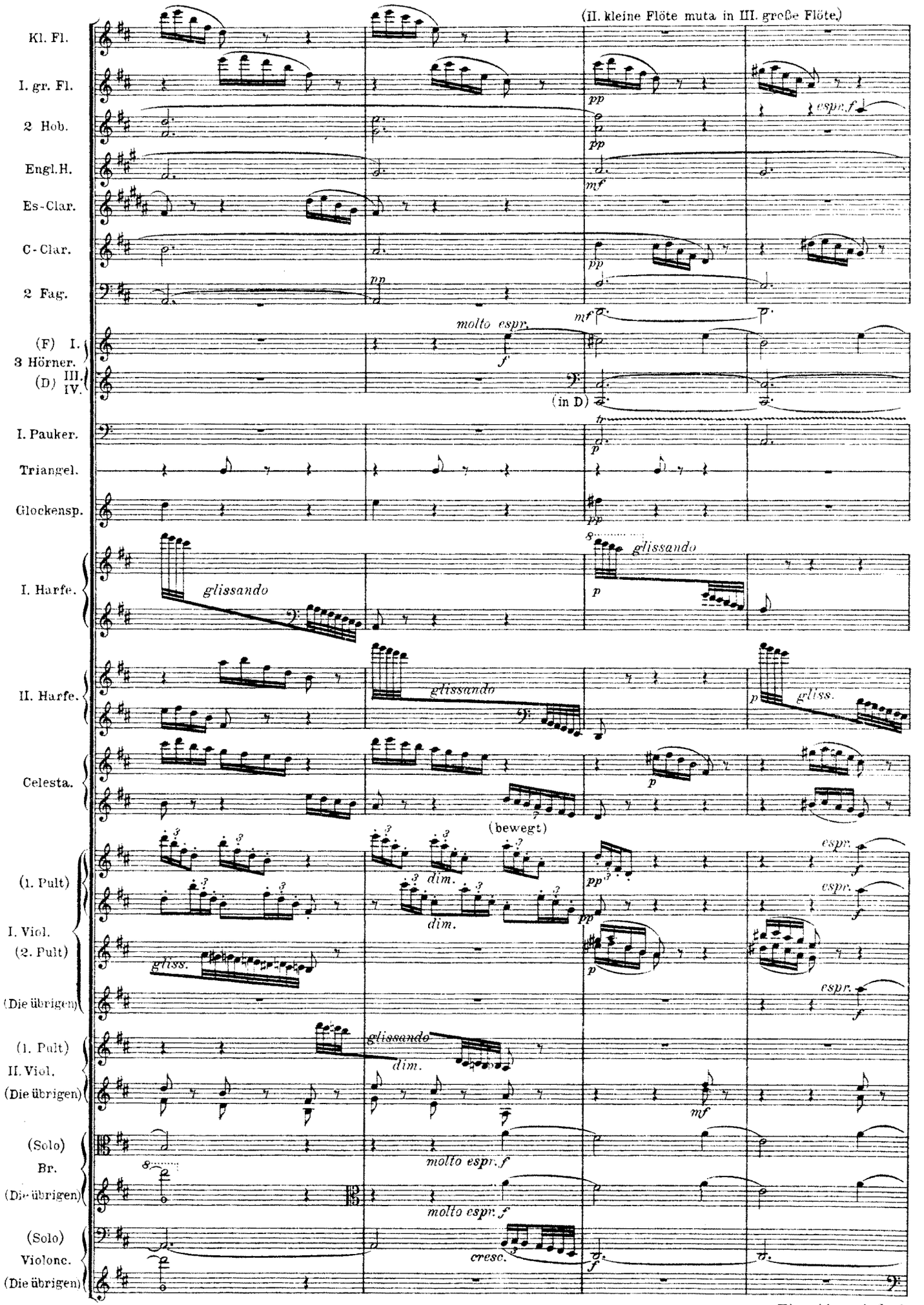

43
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
C-Clar.
I. Horn. (F)
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult) I. Viol.
(2. Pult)
(1. Pult) II. Viol.
(Die übrigen)
(Solo) Br.
(Die übrigen)
(Solo) Violonc.
(Die übrigen)
cresc.
dim.
gliss.
glissando
(Flageolett)

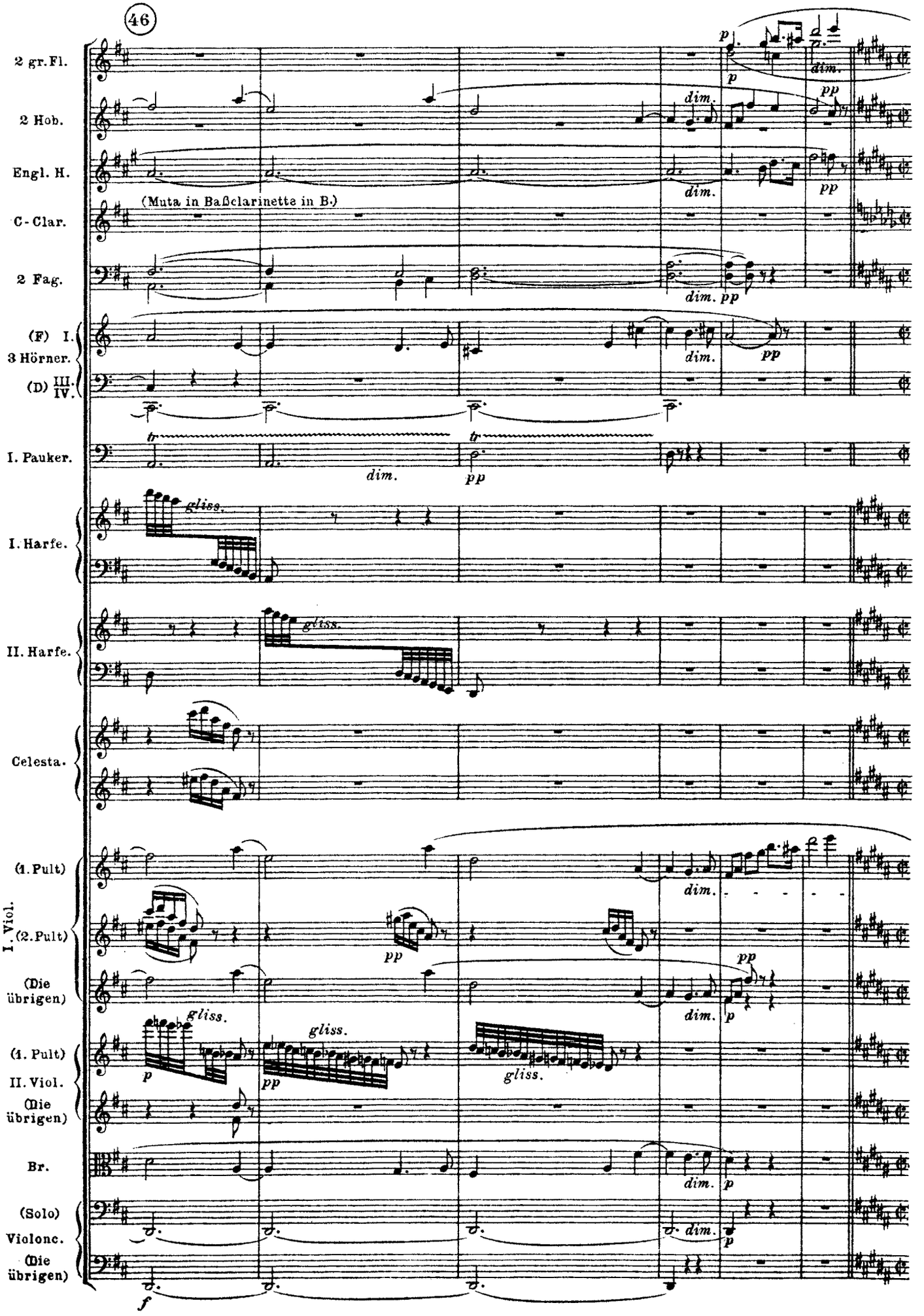

I.
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
glissando
dim.
gliss.
div.
cresc.


44
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
C-Clar.
I. Fag.
I. Horn. (F)
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
cresc.
dim.
gliss.
glissando
Flag.


2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
I. Horn. (F)
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
a 2
gliss.
glissando
cresc.
dim.

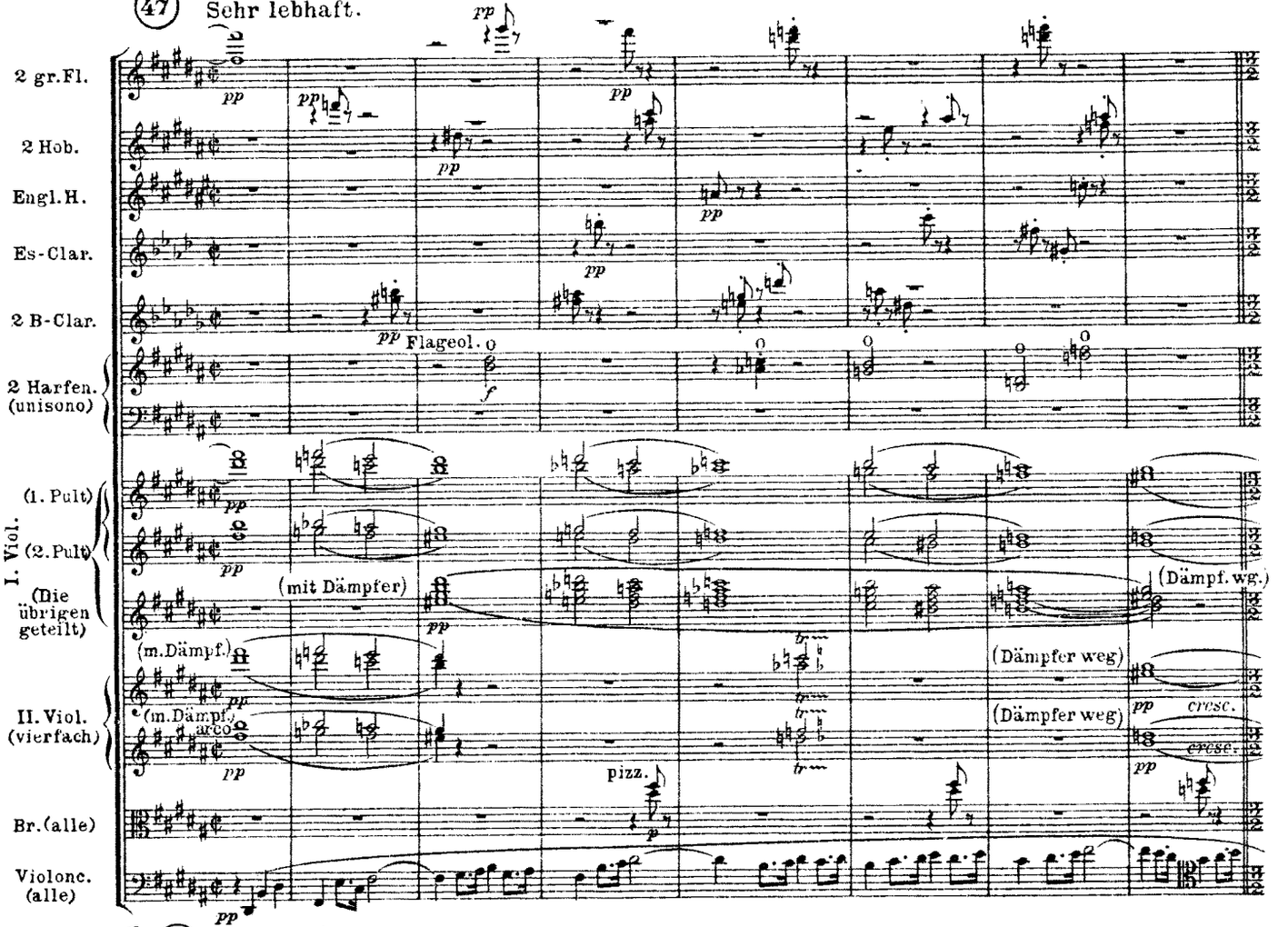

45
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
I.
pp
mf
dim.
p
glissando
(Flageolett)


(II. kleine Flöte muta in III. große Flöte.)
Kl. Fl.
I. gr. Fl.
2 Hob.
Engl.H.
Es-Clar.
C-Clar.
2 Fag.
(F) I.
3 Hörner.
(D) III.
IV.
I. Pauker.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
molto espr.
(in D)
glissando
gliss.
(bewegt)
dim.
espr.
molto espr. f
cresc.

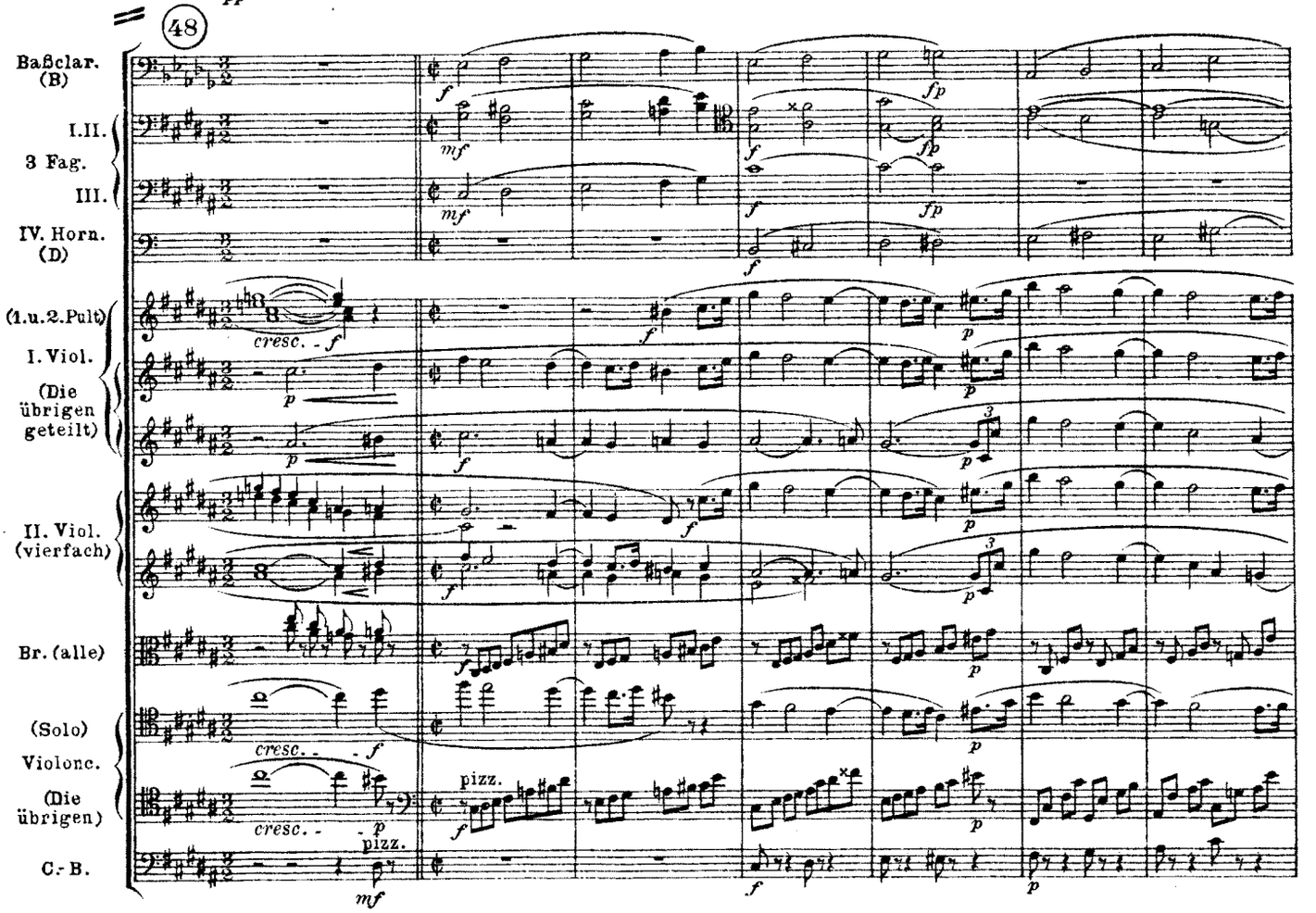

46
2 gr. Fl.
2 Hob.
Engl. H.
C-Clar.
(Muta in Baßclarinette in B.)
2 Fag.
(F) I.
3 Hörner.
(D) III. IV.
I. Pauker.
I. Harfe.
II. Harfe.
Celesta.
I. Viol.
(1. Pult)
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
Br.
(Solo)
Violonc.
(Die übrigen)
dim.
pp
p
tr
gliss.
f

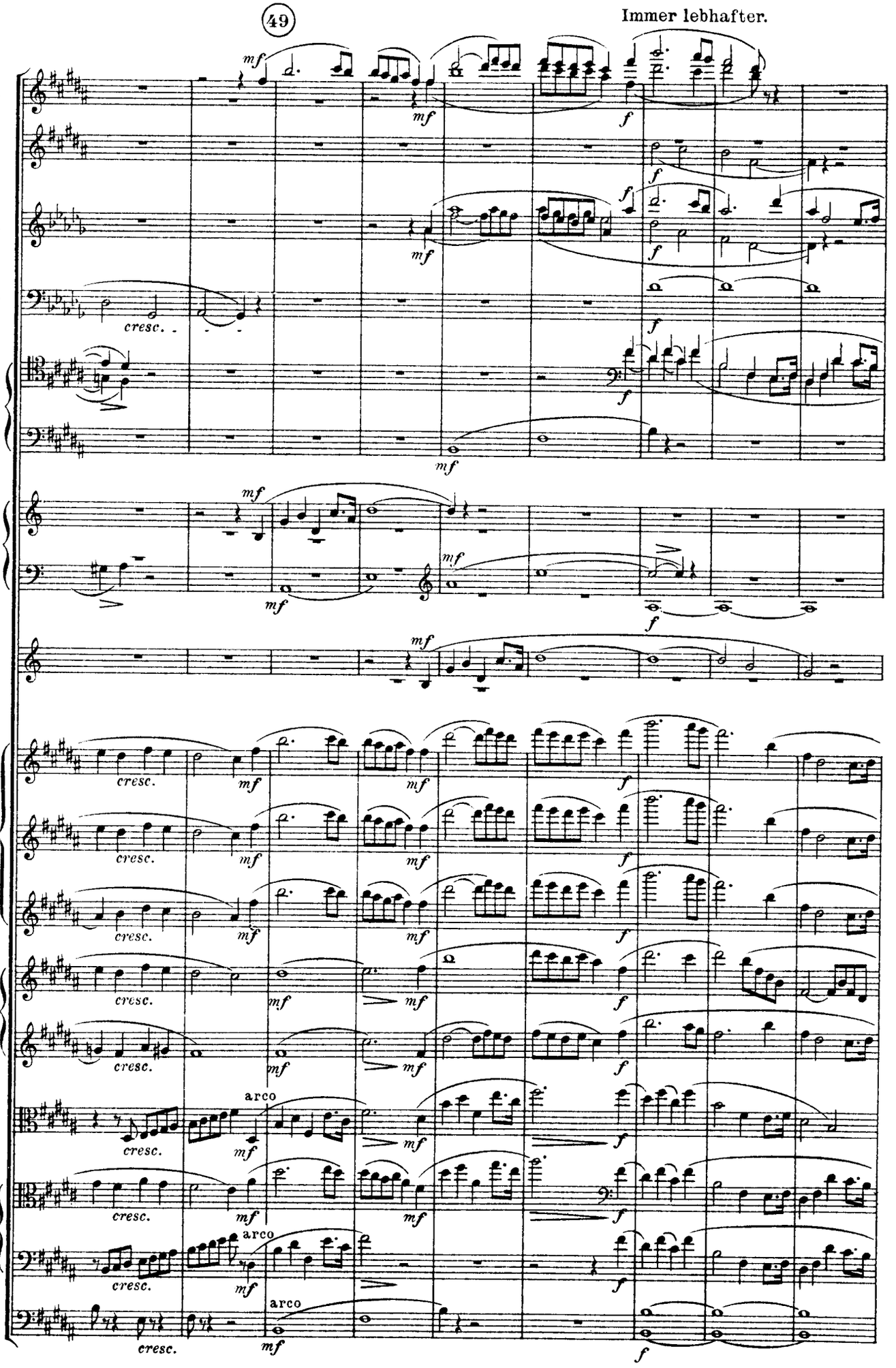
Auf blumige Wiesen.

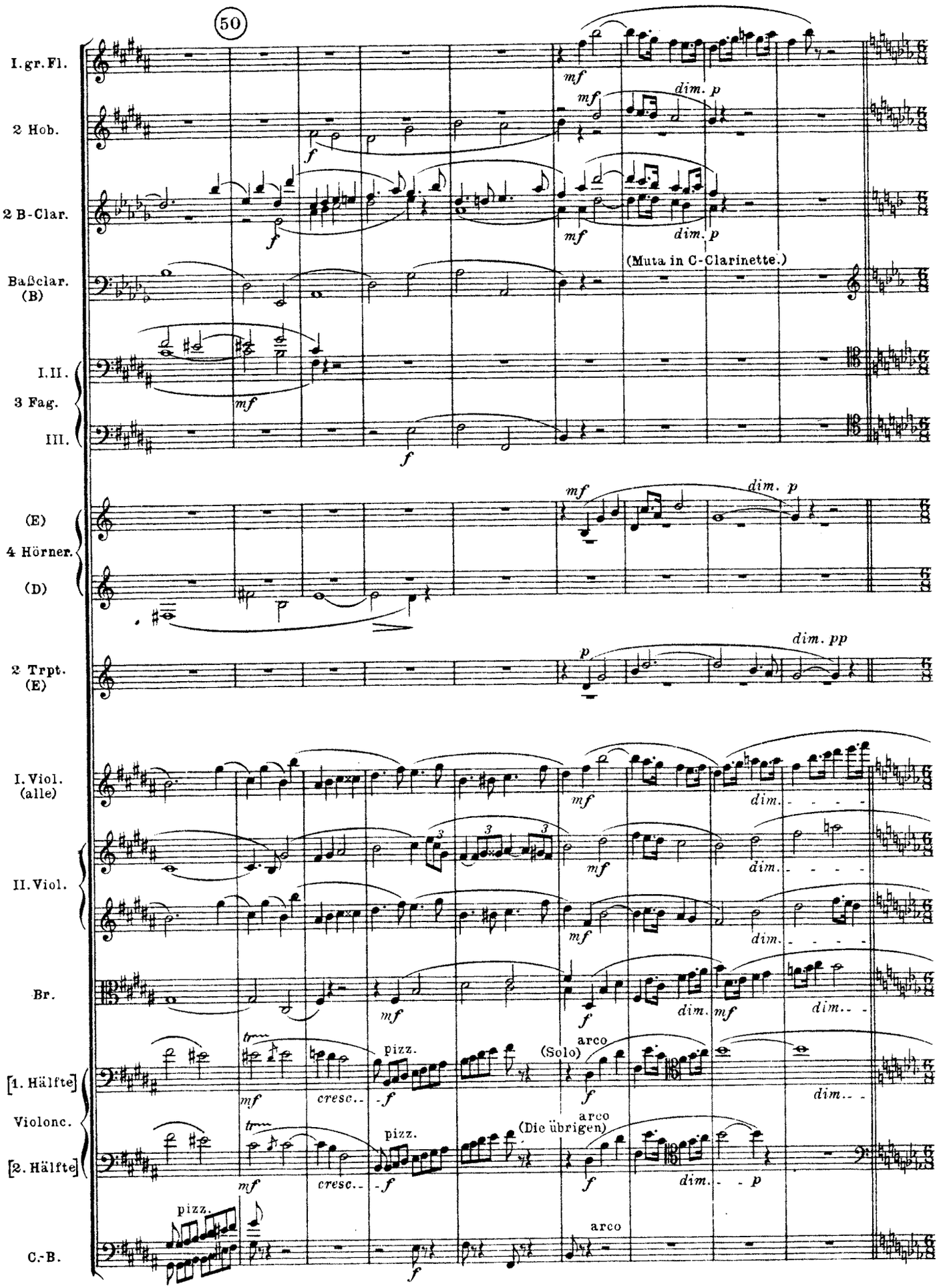
47 Sehr lebhaft.

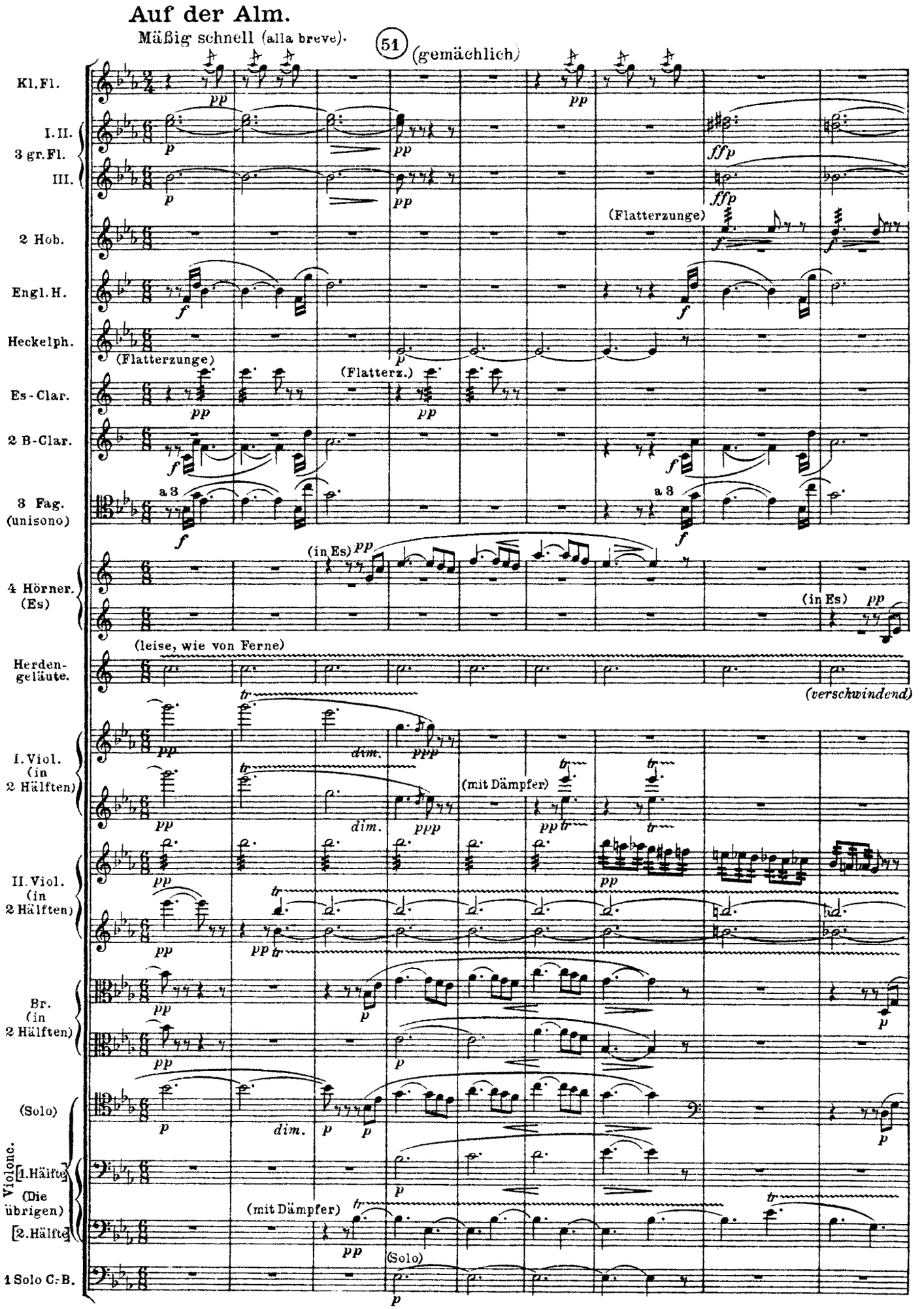


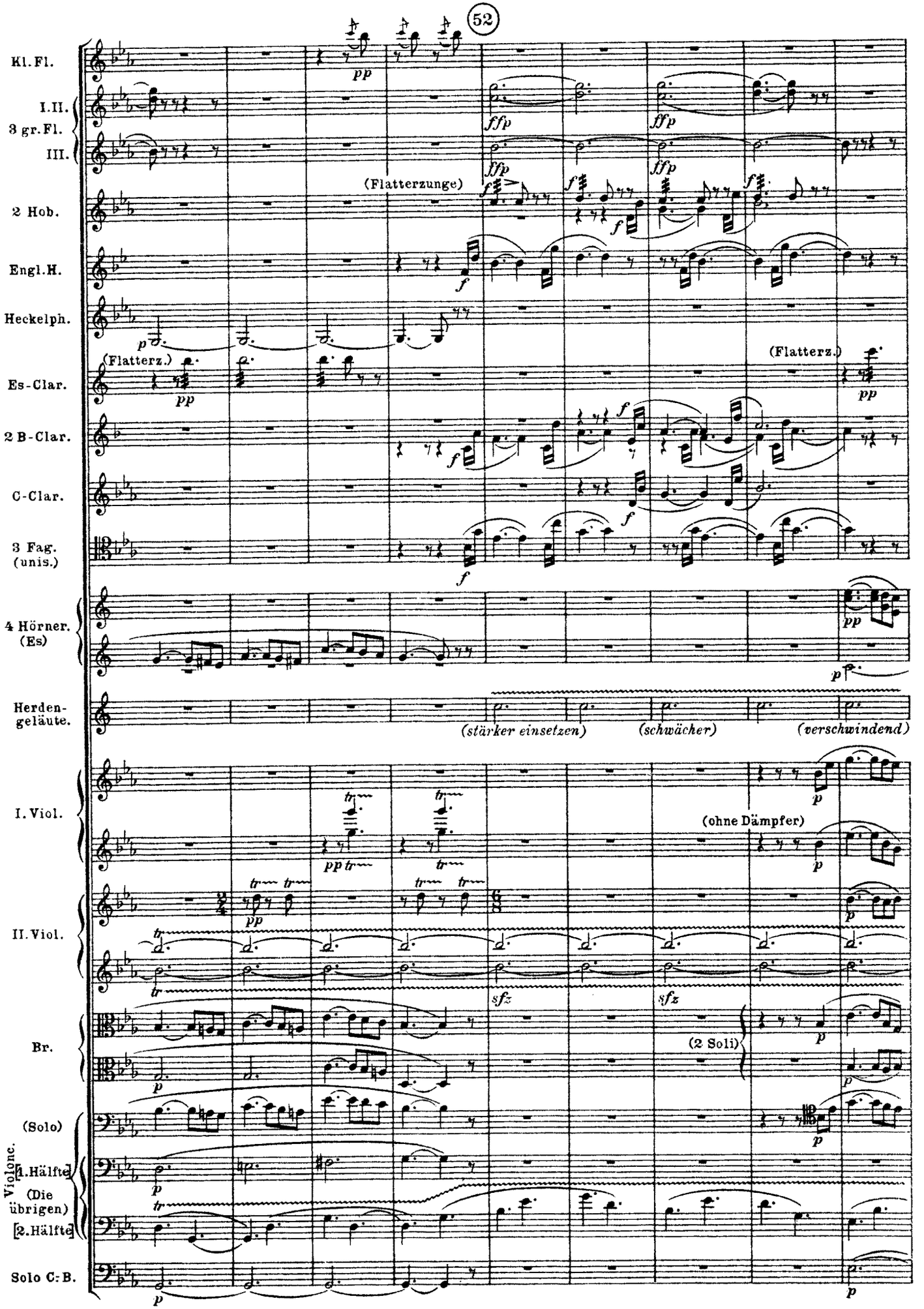
48

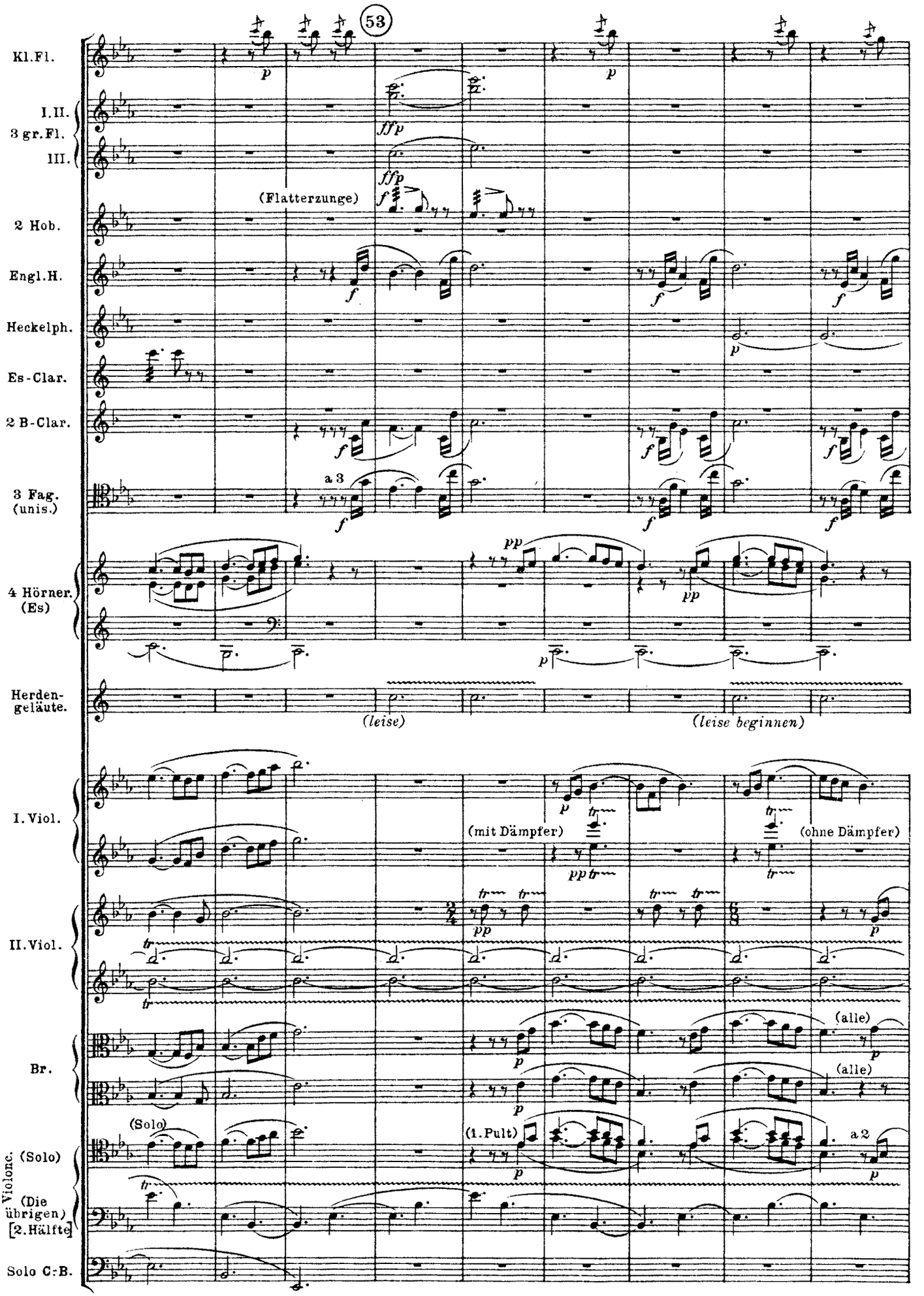


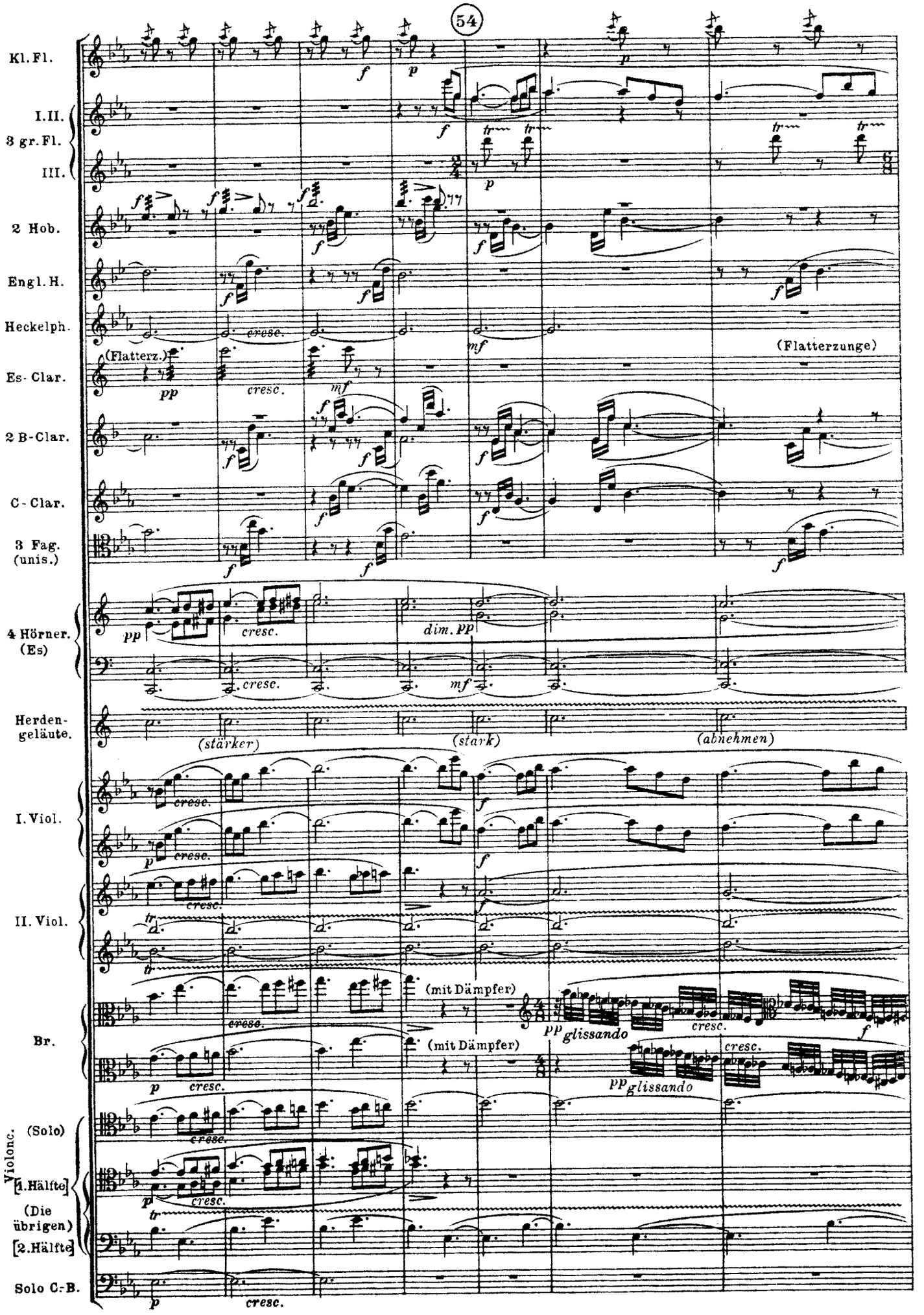

49
Immer lebhafter.
2 gr. Fl.
2 Hob.
2 B-Clar.
Baßclar. (B)
I. II. 3 Fag. III.
(E) 4 Hörner. (D)
2 Trpt. (E)
(1.u.2.Pult)
I.Viol.
(Die übrigen geteilt)
II. Viol.
Br.
(Solo) Violonc.
(Die übrigen)
C.-B.
mf
f
cresc.
arco

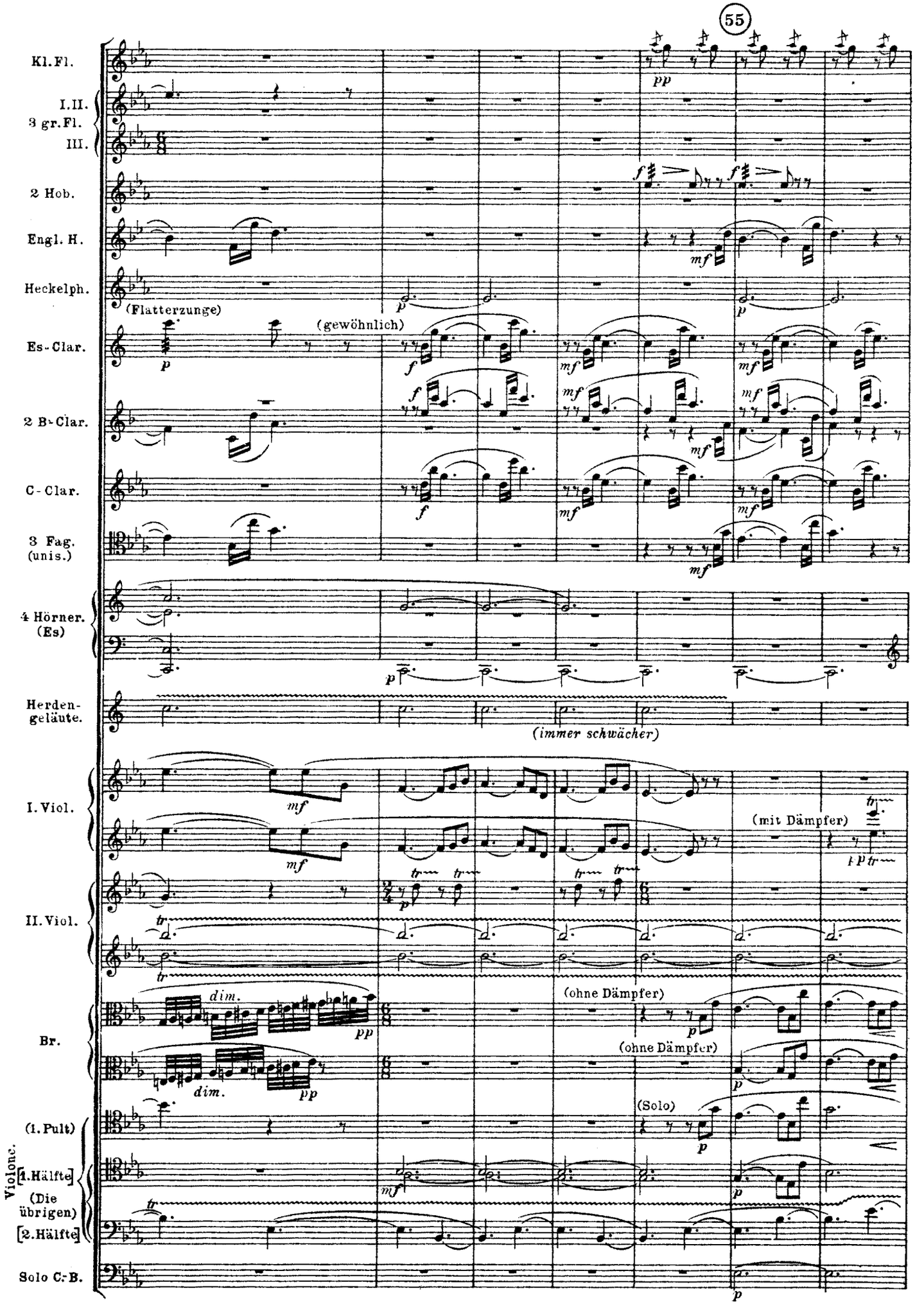

50
I. gr. Fl.
2 Hob.
2 B-Clar.
Baßclar. (B)
(Muta in C-Clarinette.)
I. II.
3 Fag.
III.
(E)
4 Hörner.
(D)
2 Trpt. (E)
I. Viol. (alle)
II. Viol.
Br.
[1. Hälfte]
Violonc.
[2. Hälfte]
C.-B.
pizz.
arco
(Solo)
(Die übrigen)
cresc.
dim.
dim. p
dim. pp

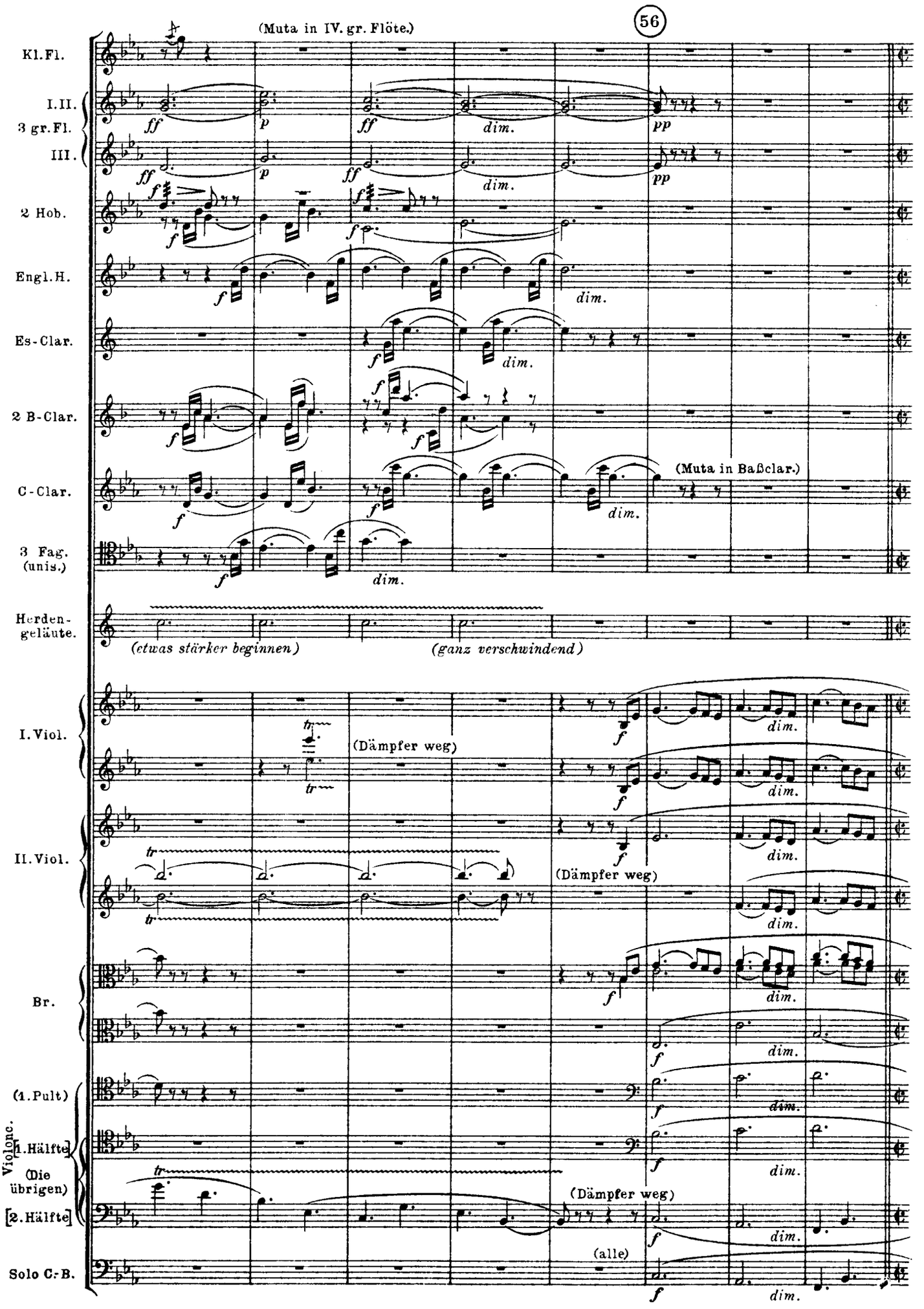

Auf der Alm.
Mäßig schnell (alla breve).
51
(gemächlich)
Kl.Fl.
I.II.
3 gr.Fl.
III.
2 Hob.
Engl.H.
Heckelph.
Es-Clar.
2 B-Clar.
3 Fag. (unisono)
4 Hörner. (Es)
Herden-geläute.
I.Viol. (in 2 Hälften)
II.Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc.
(Solo)
[1.Hälfte]
(Die übrigen)
[2.Hälfte]
1 Solo C.-B.
(Flatterzunge)
(Flatterz.)
(in Es)
(leise, wie von Ferne)
(verschwindend)
(mit Dämpfer)
(Solo)
a 3

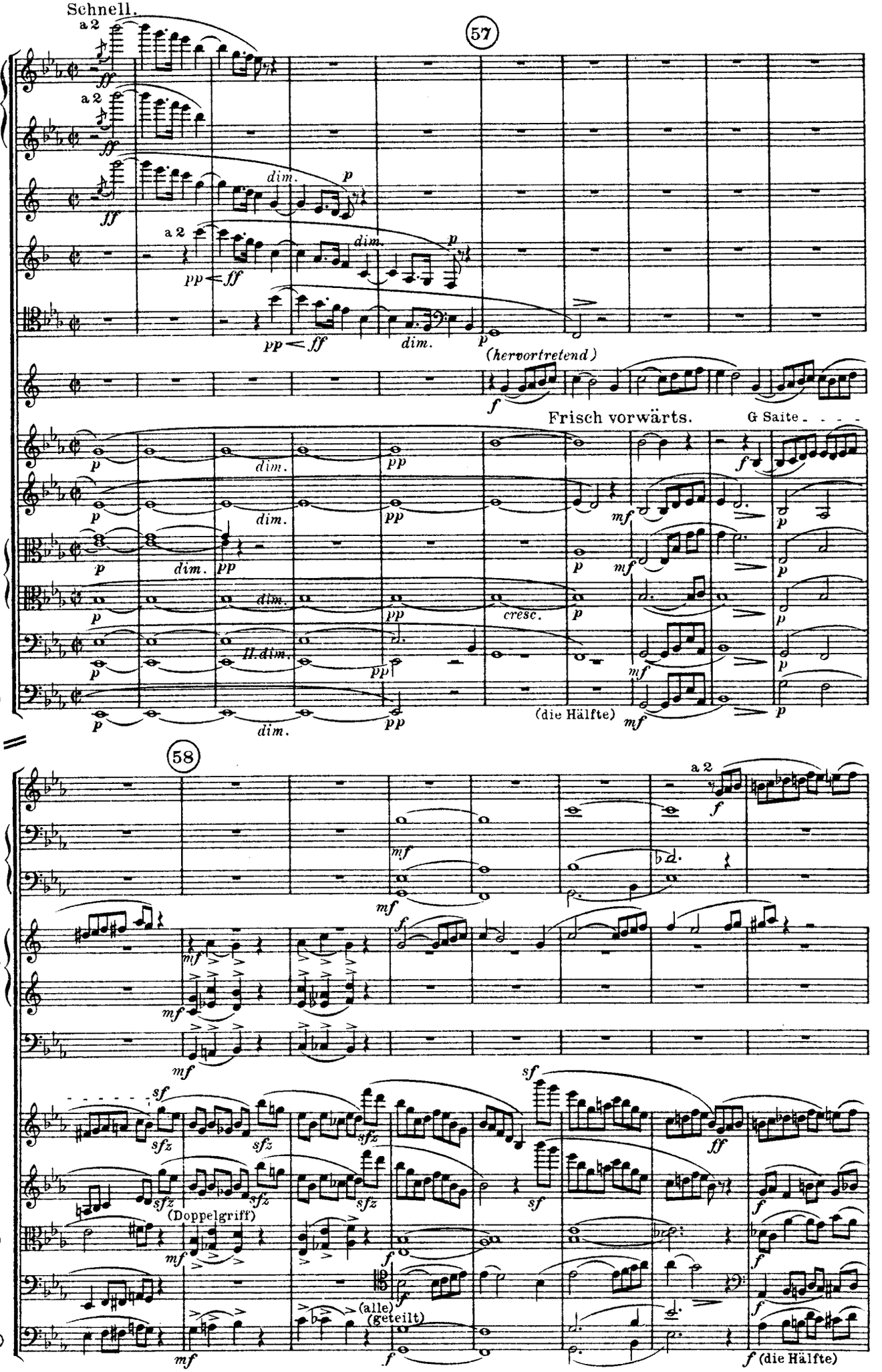

52
Kl.Fl.
I.II.
3 gr.Fl.
III.
2 Hob.
Engl.H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag. (unis.)
4 Hörner. (Es)
Herden-geläute.
I.Viol.
II.Viol.
Br.
Violone.
(Solo)
1.Hälfte
(Die übrigen)
2.Hälfte
Solo C.B.
(Flatterzunge)
(Flatterz.)
(Flatterz.)
(stärker einsetzen)
(schwächer)
(verschwindend)
(ohne Dämpfer)
(2 Soli)


53
Kl.Fl.
I.II.
3 gr.Fl.
III.
2 Hob.
Engl.H.
Heckelph.
Es-Clar.
2 B-Clar.
3 Fag. (unis.)
4 Hörner. (Es)
Herden-geläute.
I.Viol.
II.Viol.
Br.
Violonc.
(Solo)
(Die übrigen) [2.Hälfte]
Solo C.B.
(Flatterzunge)
a 3
(leise)
(leise beginnen)
(mit Dämpfer)
(ohne Dämpfer)
(alle)
(Solo)
(1. Pult)
a 2

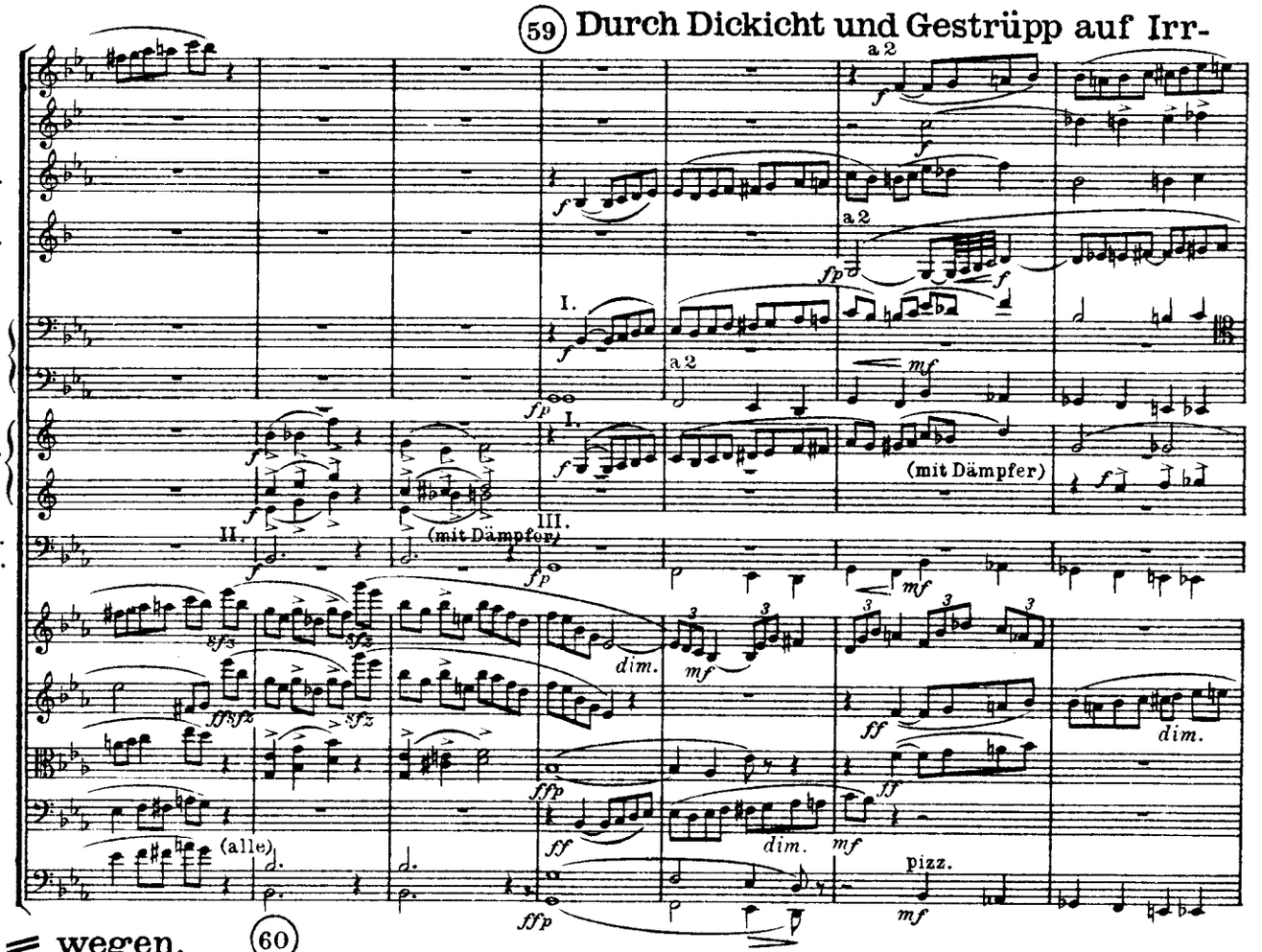

54
Kl. Fl.
I. II.
3 gr. Fl.
III.
2 Hob.
Engl. H.
Heckelph.
(Flatterz.)
Es- Clar.
2 B-Clar.
C- Clar.
3 Fag. (unis.)
(Flatterzunge)
4 Hörner. (Es)
Herden- geläute.
(stärker)
(stark)
(abnehmen)
I. Viol.
II. Viol.
Br.
(mit Dämpfer)
(mit Dämpfer)
Violonc.
(Solo)
[1. Hälfte]
(Die übrigen)
[2. Hälfte]
Solo C.-B.


55
Kl. Fl.
I. II.
3 gr. Fl.
III.
2 Hob.
Engl. H.
Heckelph.
(Flatterzunge)
(gewöhnlich)
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag. (unis.)
4 Hörner. (Es)
Herden-geläute.
(immer schwächer)
I. Viol.
II. Viol.
Br.
dim.
(ohne Dämpfer)
(mit Dämpfer)
(Solo)
Violonc.
(1. Pult)
[1. Hälfte]
(Die übrigen)
[2. Hälfte]
Solo C.-B.


56
(Muta in IV. gr. Flöte.)
Kl.Fl.
I.II.
3 gr.Fl.
III.
2 Hob.
Engl.H.
Es-Clar.
2 B-Clar.
C-Clar.
(Muta in Baßclar.)
3 Fag. (unis.)
Herden-geläute.
(etwas stärker beginnen)
(ganz verschwindend)
I.Viol.
II.Viol.
(Dämpfer weg)
Br.
Violonc.
(1.Pult)
[1.Hälfte]
(Die übrigen)
[2.Hälfte]
Solo C.-B.
(alle)
ff
p
pp
dim.
f
tr

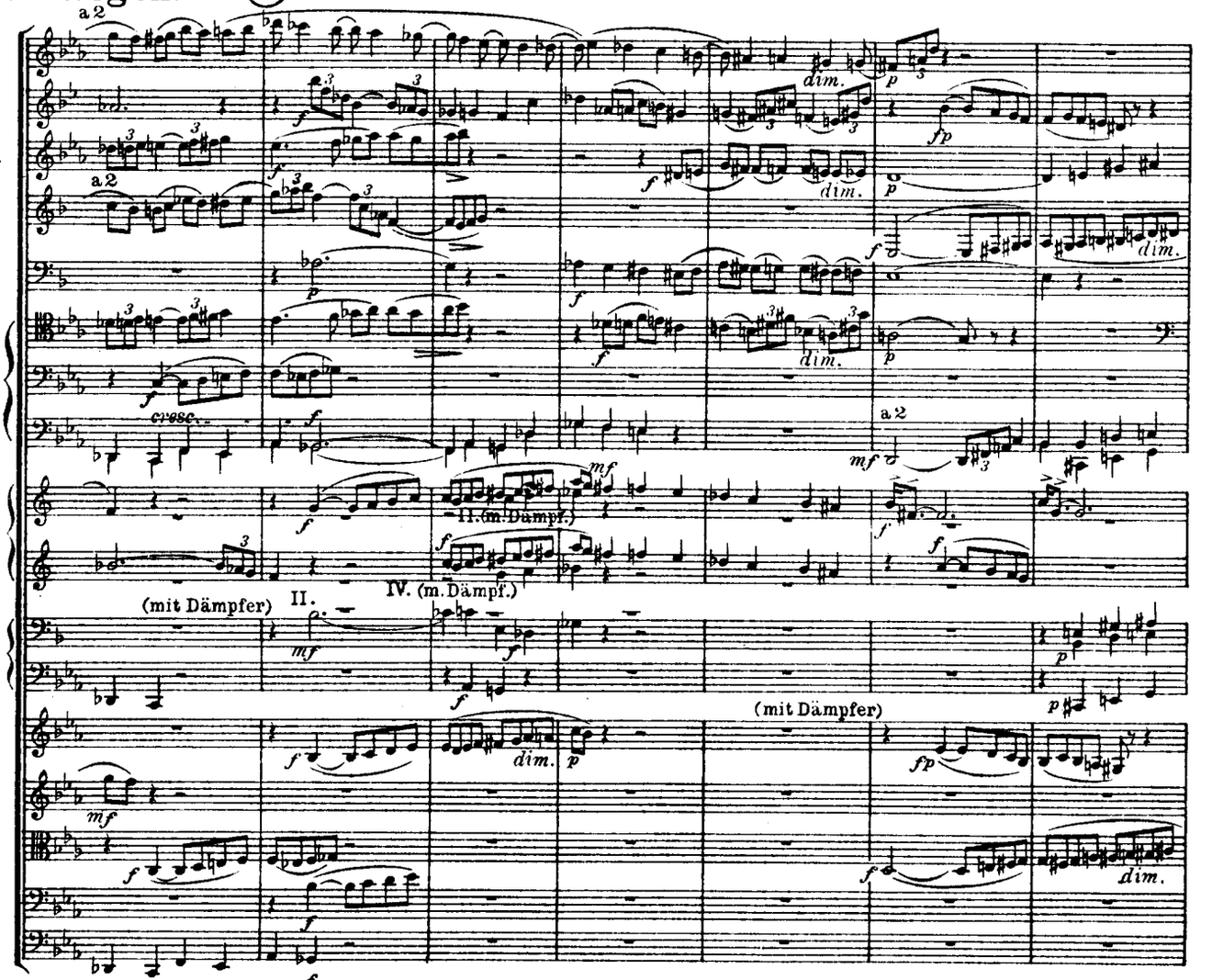

Schnell.
57
4 gr. Fl.
Es-Clar.
2 B-Clar.
I. Fag.
I. Horn. (Es)
I. Viol. (alle)
II. Viol. (alle)
Br.
Violonc. (alle)
C.-B. (alle)
(hervortretend)
Frisch vorwärts.
G Saite
(die Hälfte)
58
2 Hob.
I. 3 Fag. II. III.
4 Hörner. (Es)
III. Pos.
I. Viol.
II. Viol.
Br. (alle)
Violonc.
C.-B. (alle)
(Doppelgriff)
(alle) (geteilt)
(die Hälfte)

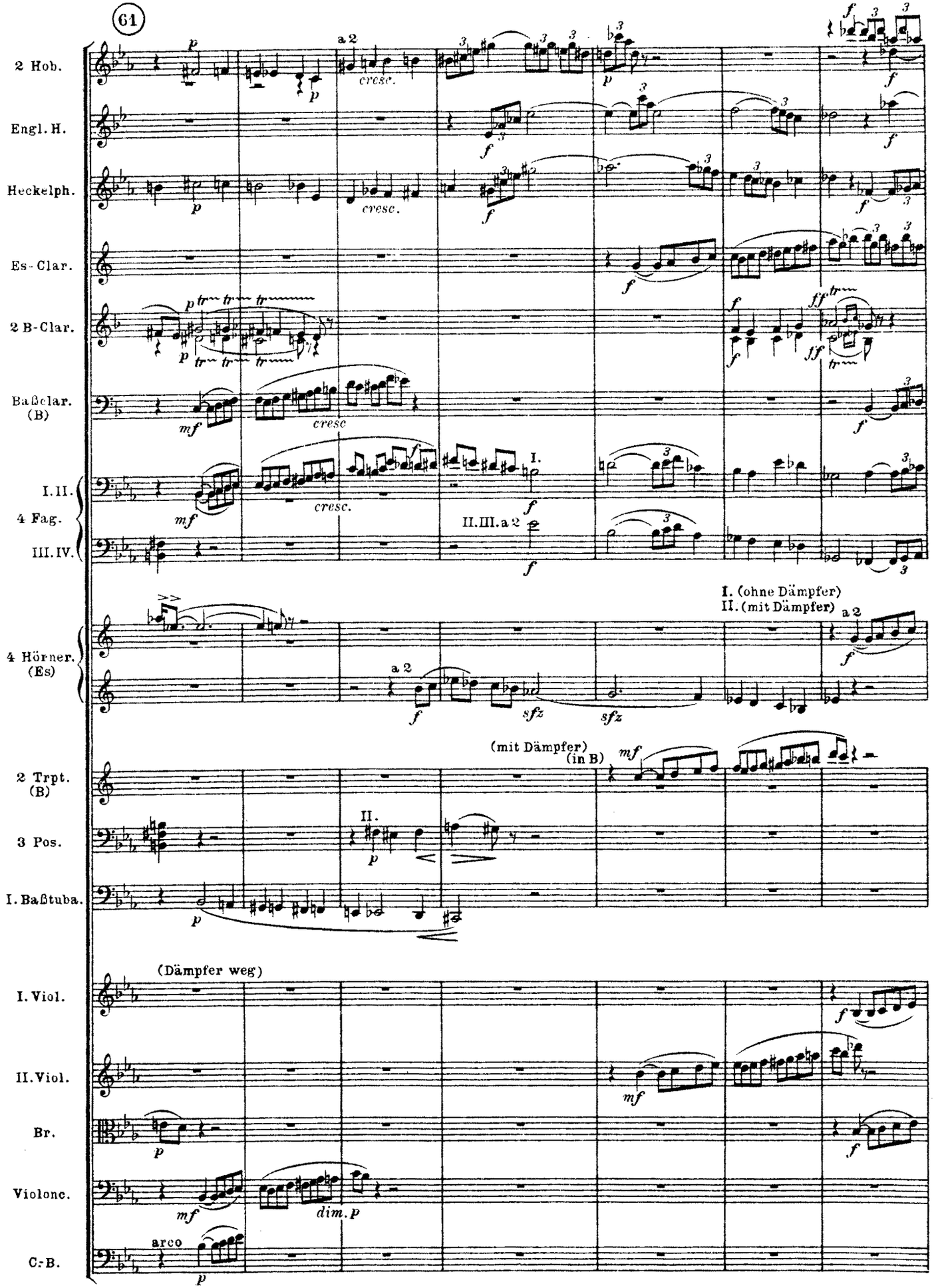
59 Durch Dickicht und Gestrüpp auf Irr-

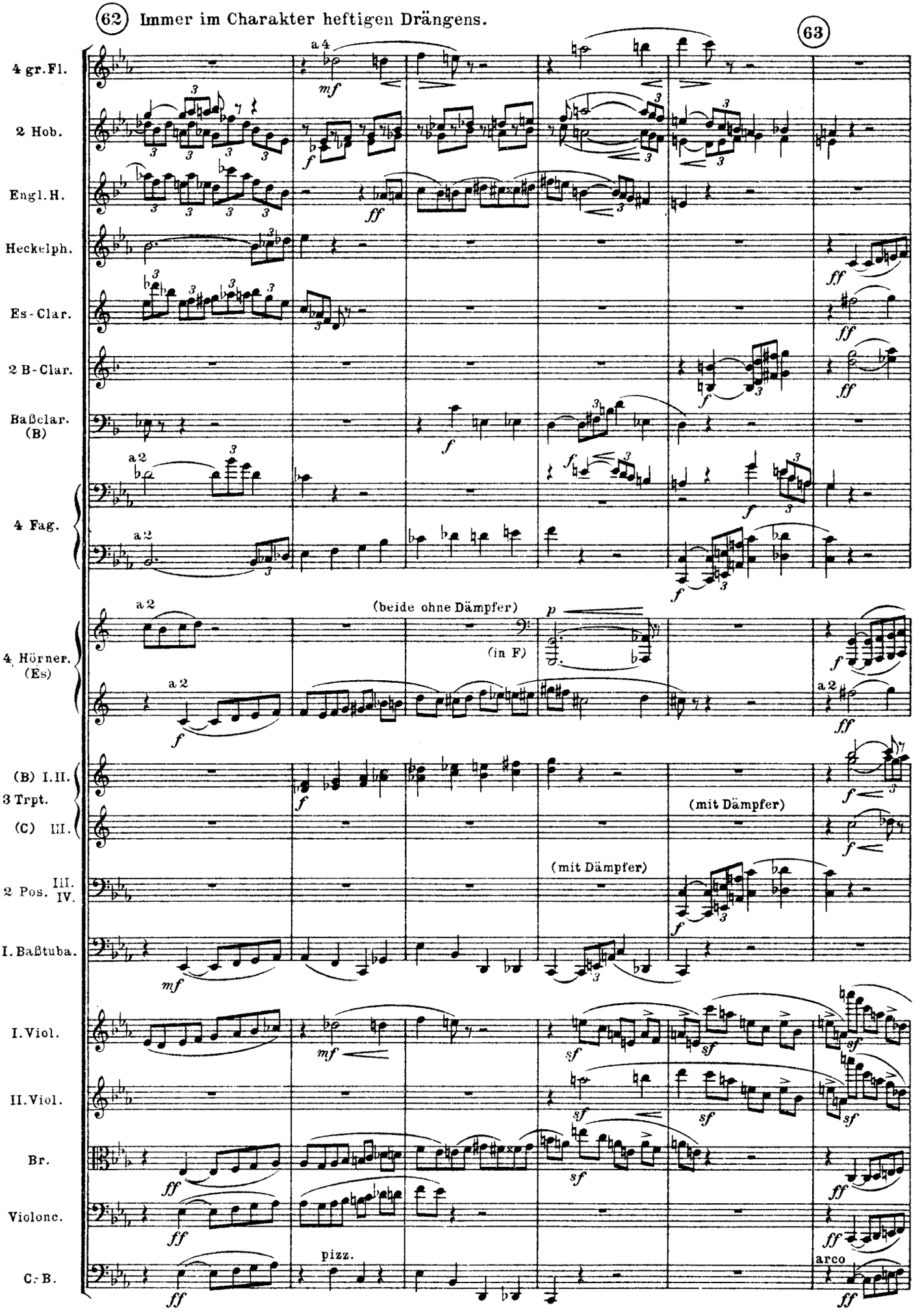


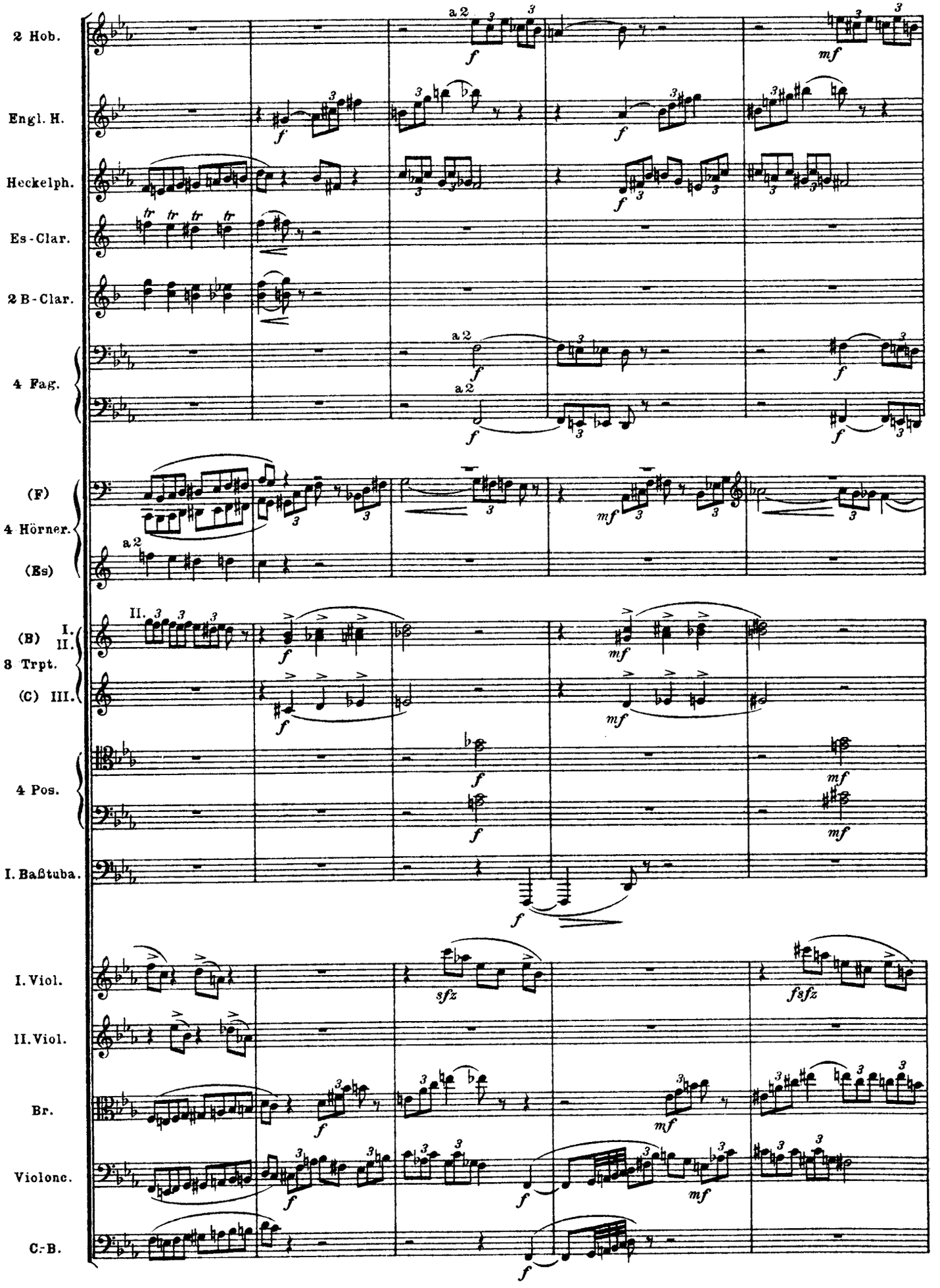
= wegen.

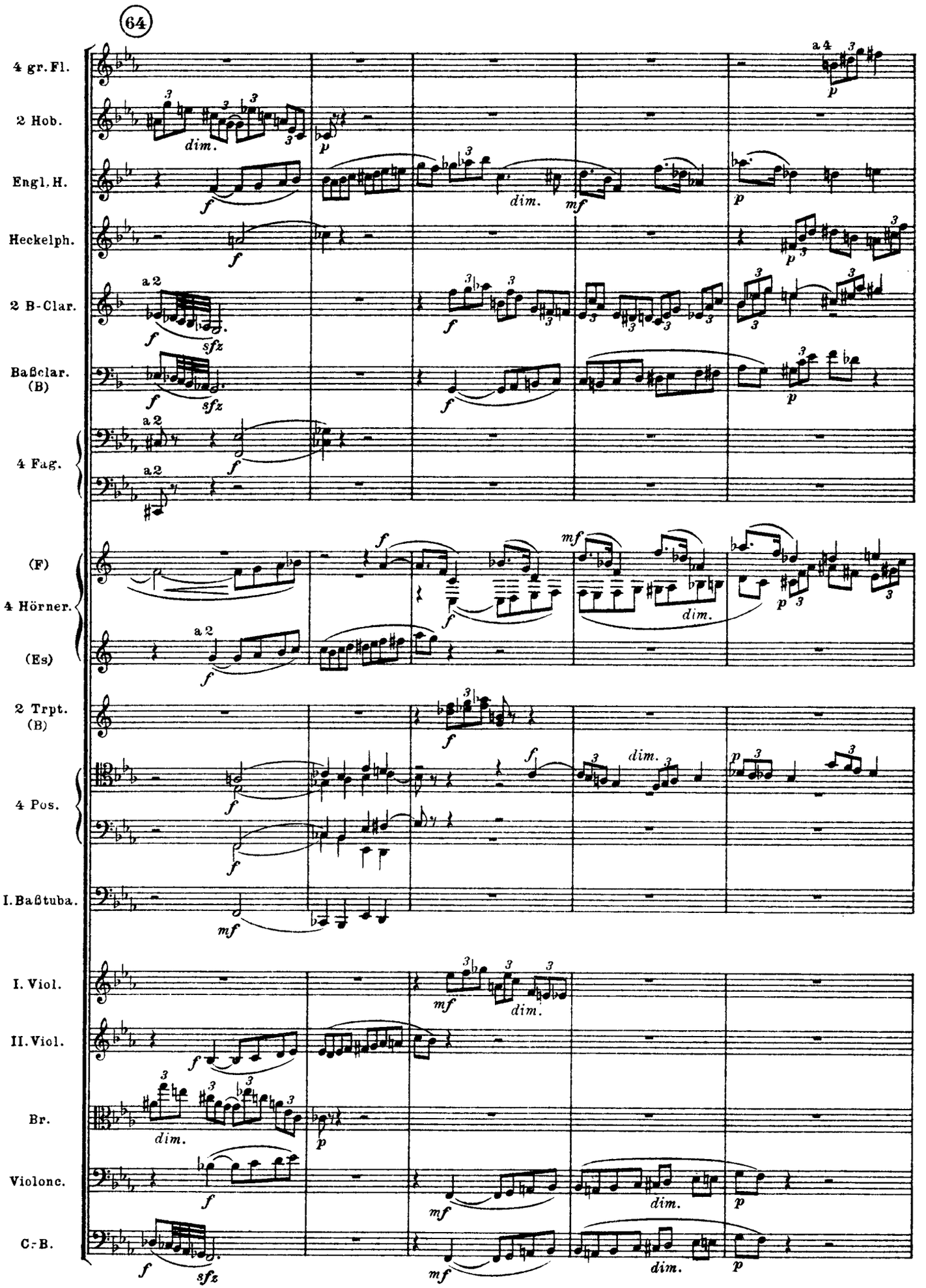
60

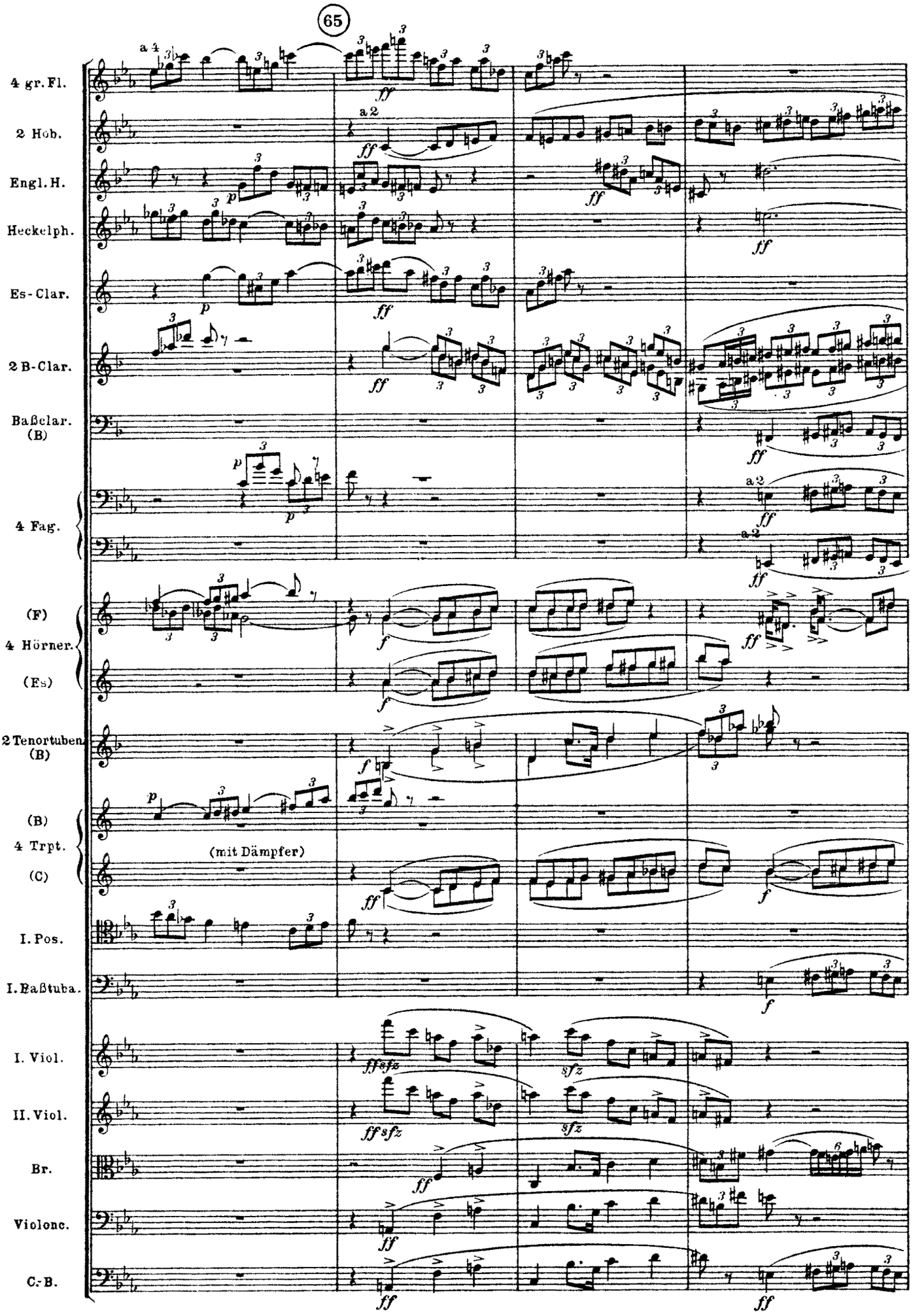


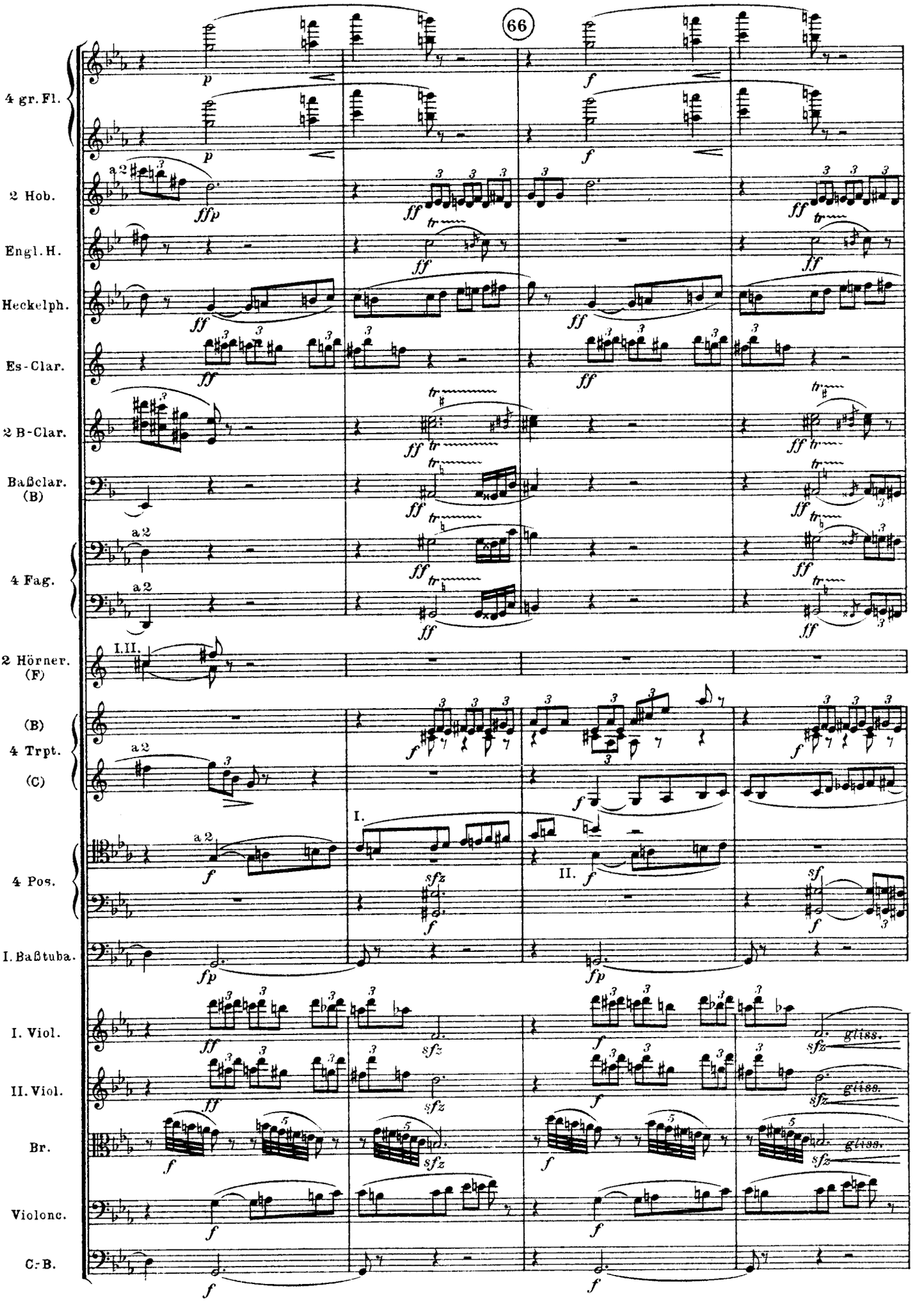

61
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II. 4 Fag. III. IV.
4 Hörner. (Es)
2 Trpt. (B)
3 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
I.
II. III. a 2
I. (ohne Dämpfer)
II. (mit Dämpfer)
(mit Dämpfer) (in B)
(Dämpfer weg)
arco
dim. p

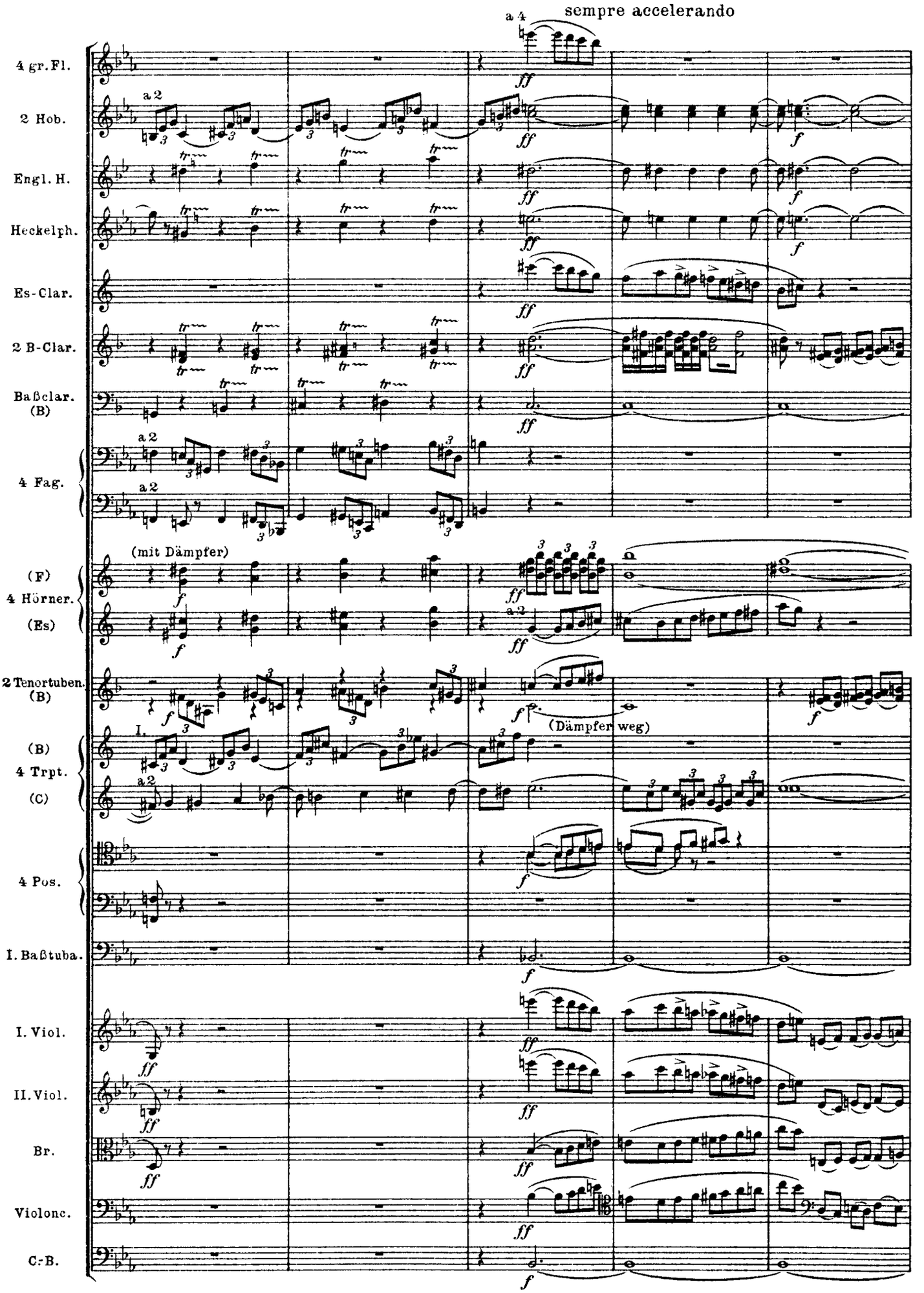

62 Immer im Charakter heftigen Drängens.
63
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
4 Hörner. (Es)
(beide ohne Dämpfer)
(in F)
(B) I. II.
3 Trpt.
(C) III.
(mit Dämpfer)
2 Pos. III. IV.
(mit Dämpfer)
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
pizz.
arco

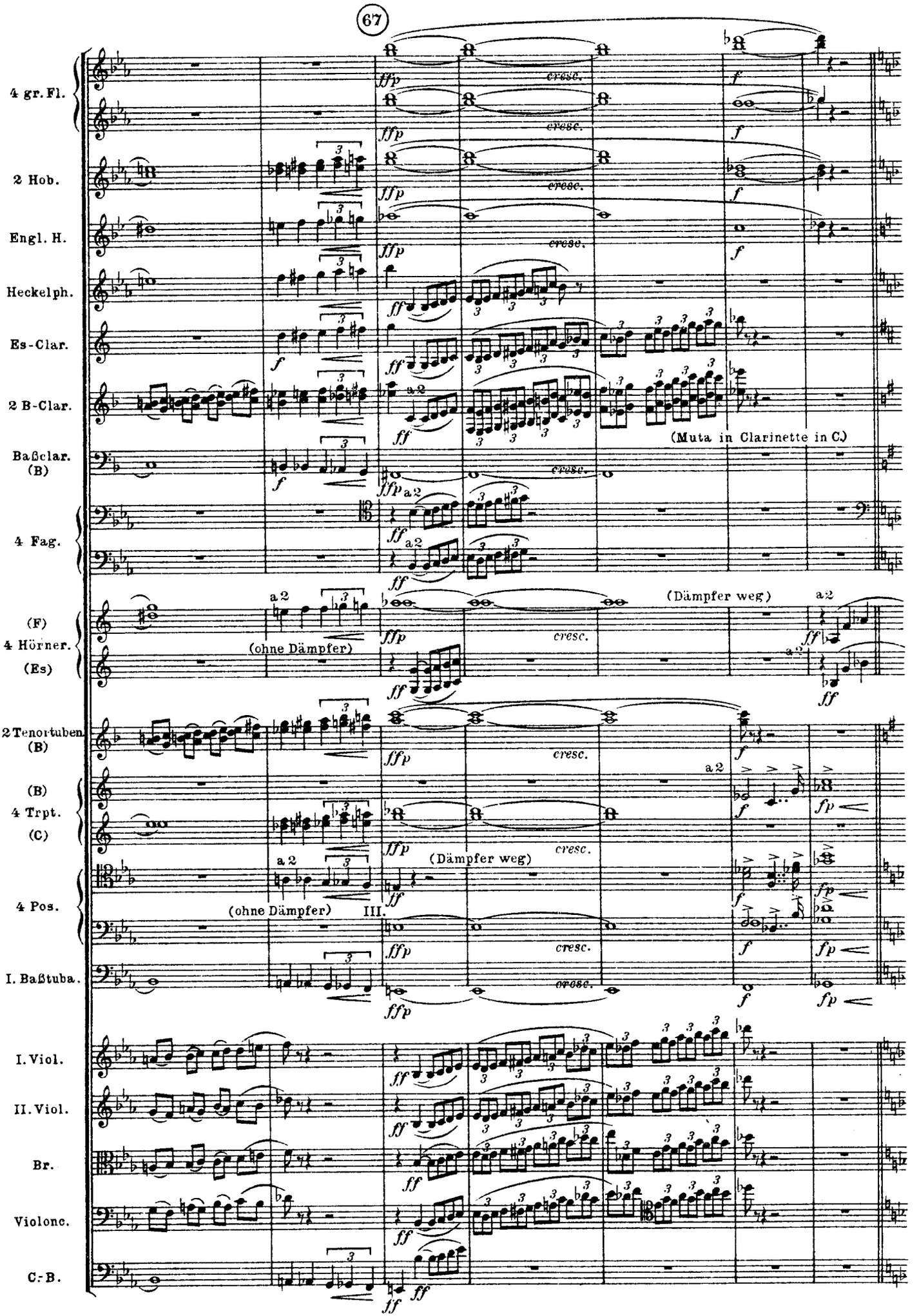

2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
4 Fag.
(F)
4 Hörner.
(Es)
(B) I.
II.
3 Trpt.
(C) III.
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

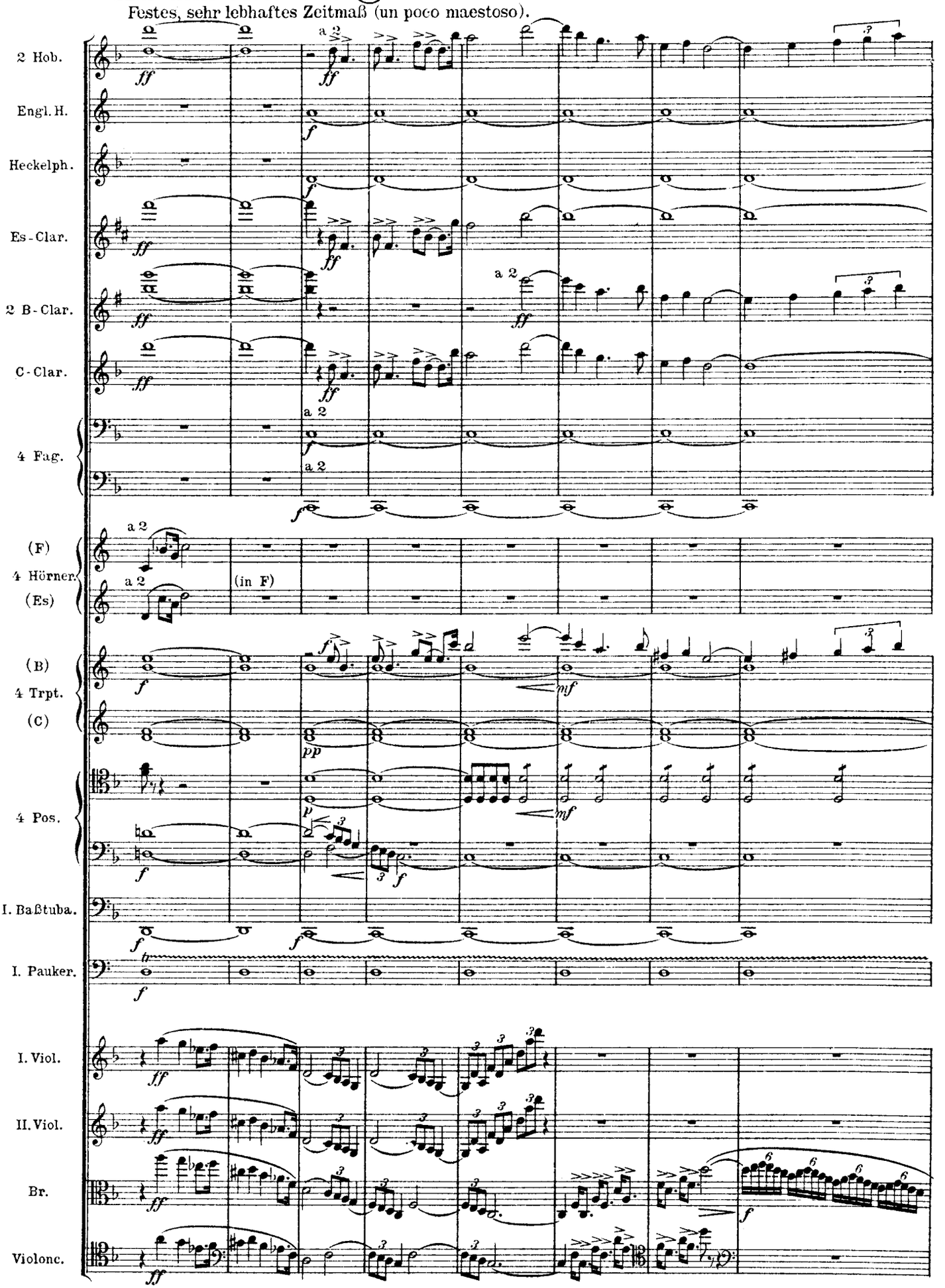

64
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
Baßclar. (B)
4 Fag.
(F)
4 Hörner.
(Es)
2 Trpt. (B)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 4
dim.
sfz

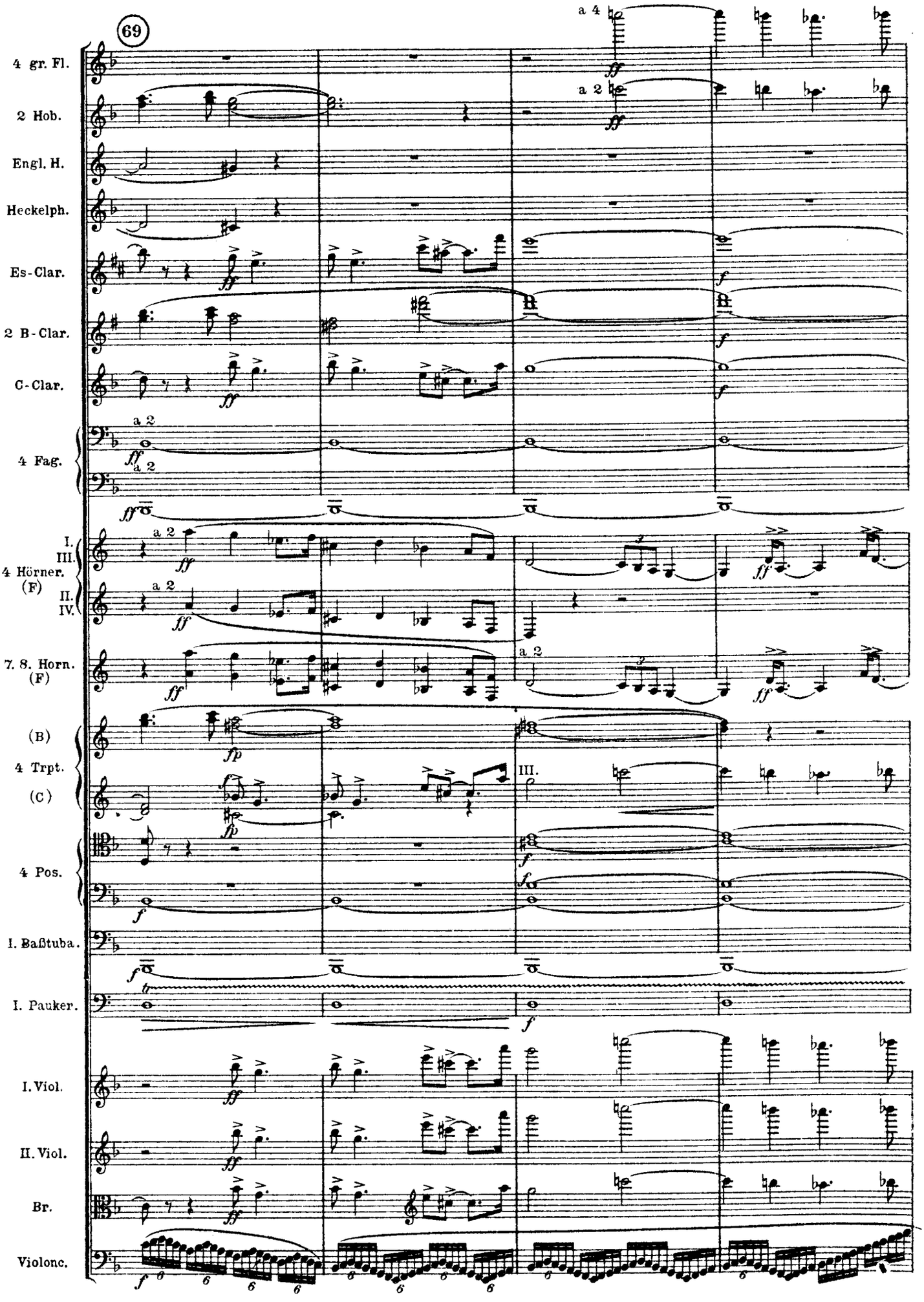

65
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
(F)
4 Hörner.
(Es)
2 Tenortuben (B)
(B)
4 Trpt.
(C)
(mit Dämpfer)
I. Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

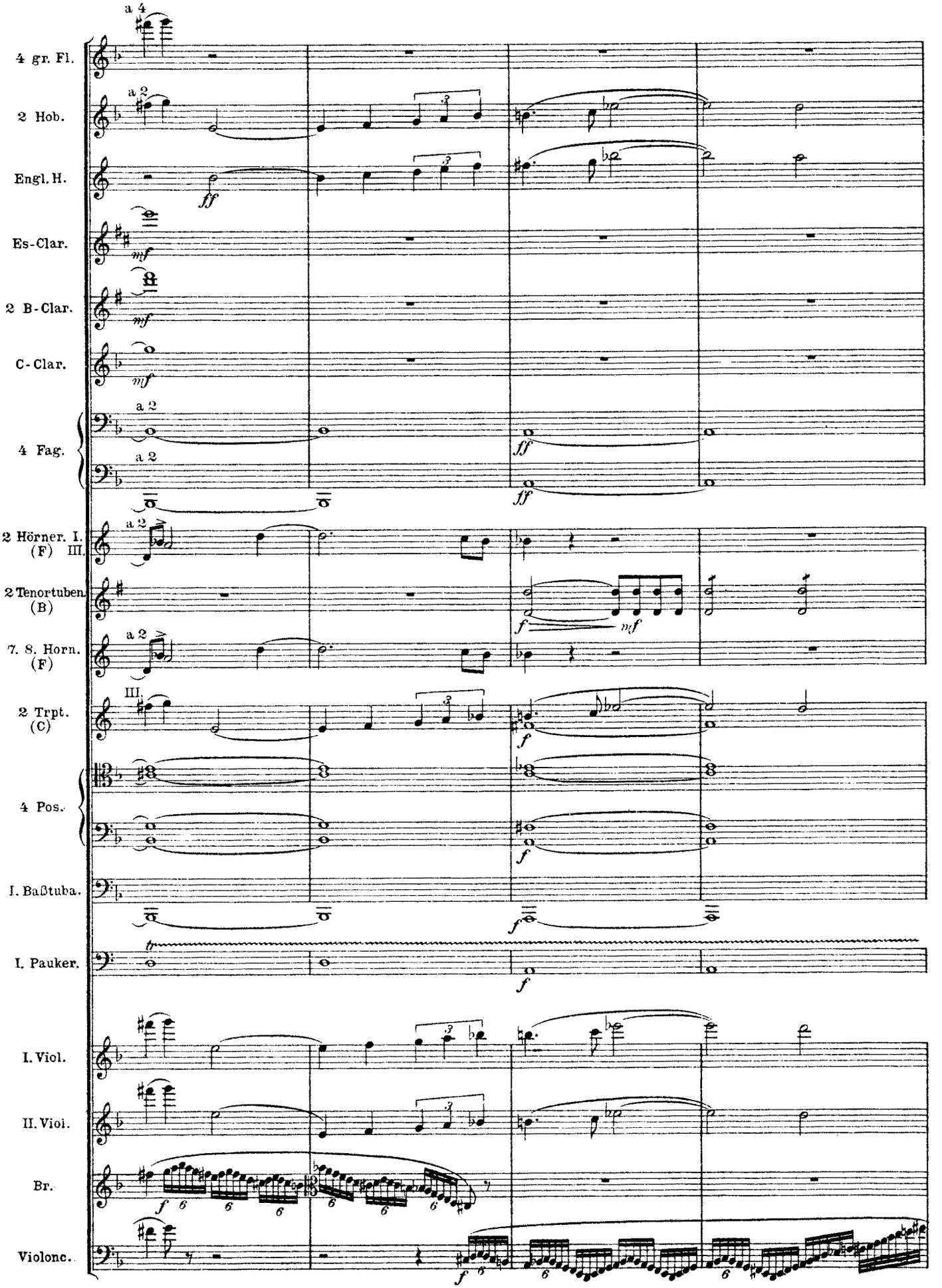

66
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
2 Hörner. (F)
(B)
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
I.II.
I.
II.
gliss.

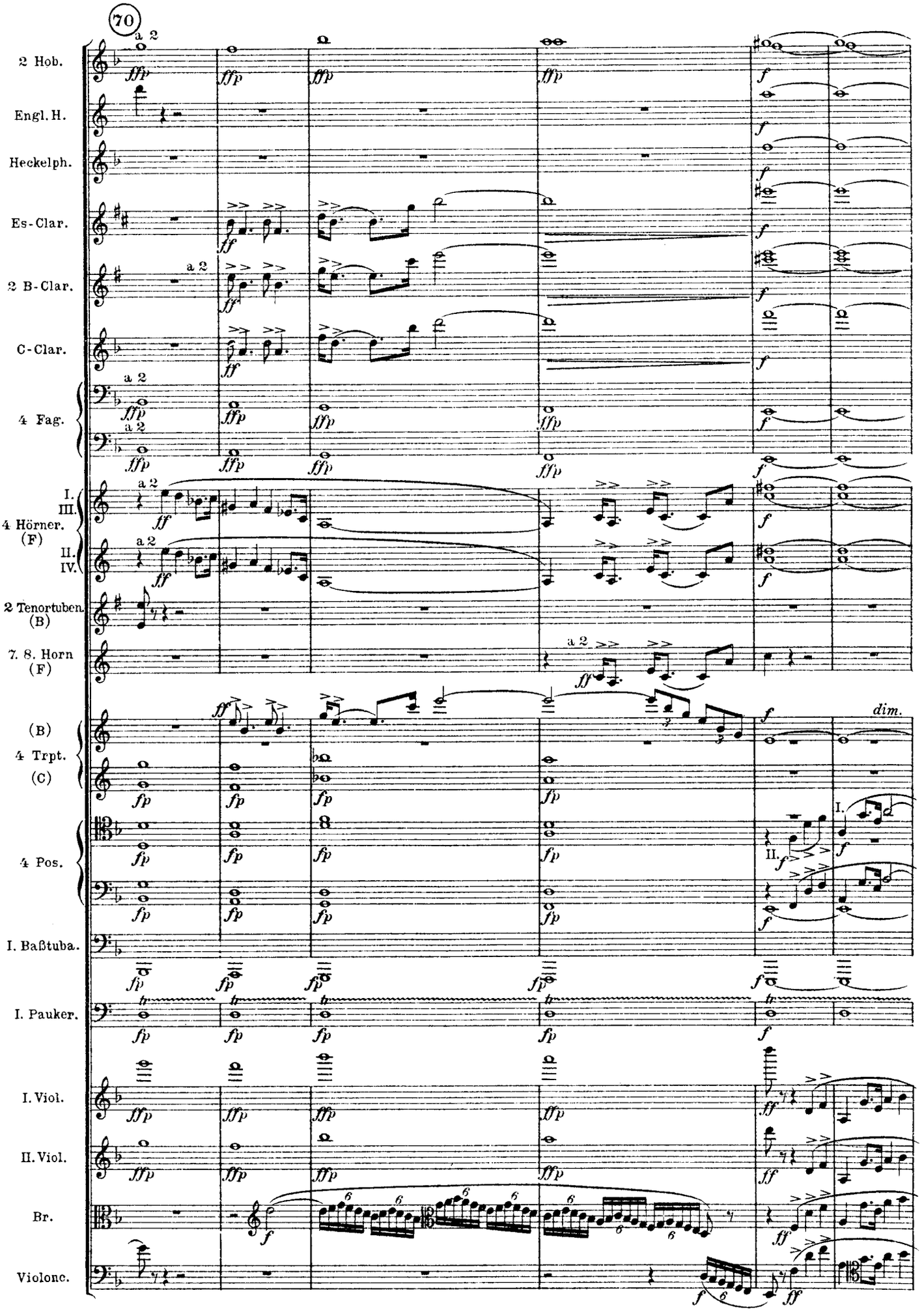

sempre accelerando
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
(mit Dämpfer)
(F) 4 Hörner. (Es)
2 Tenortuben. (B)
(Dämpfer weg)
(B) 4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

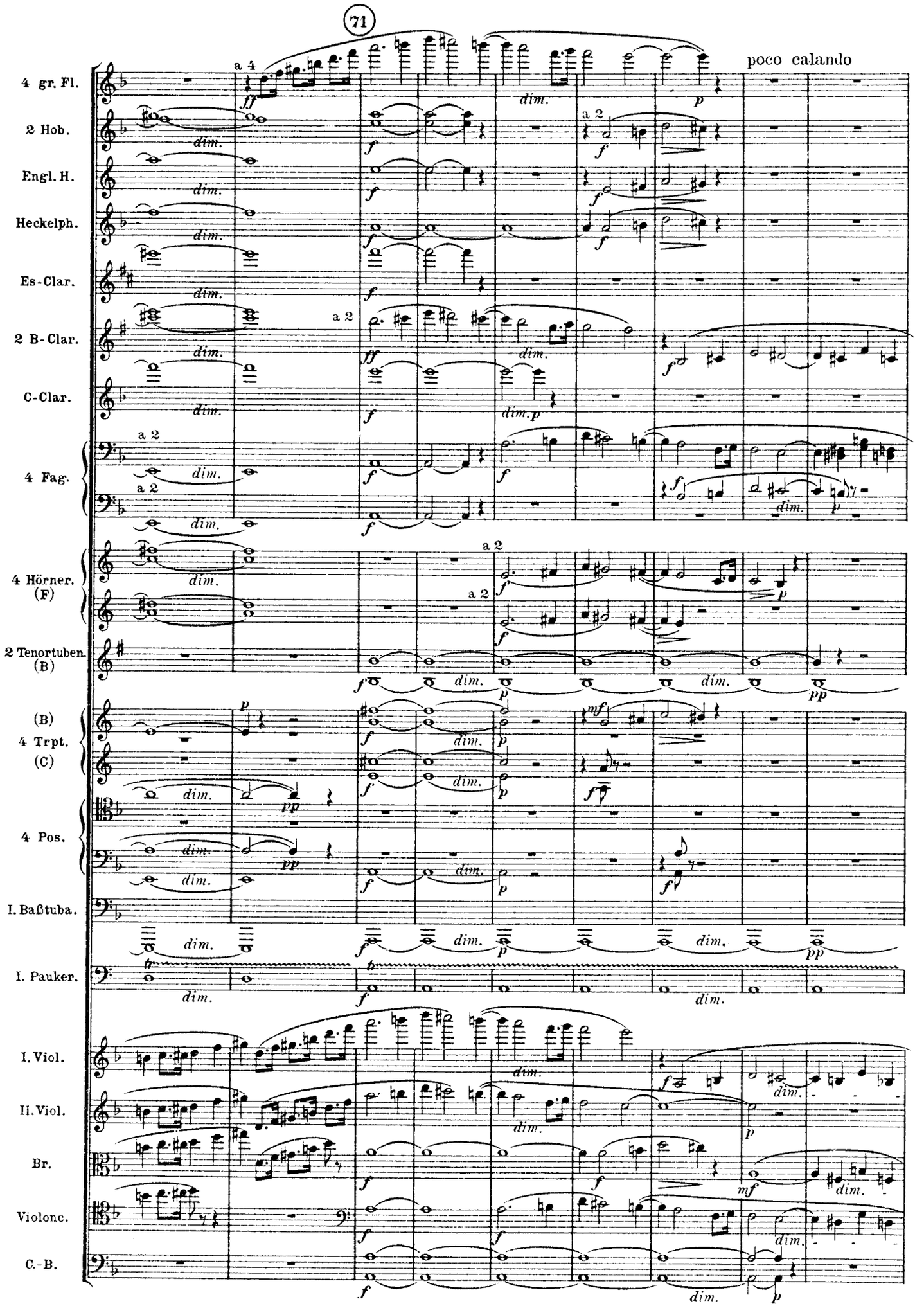

67
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
(F) 4 Hörner. (Es)
2 Tenortuben (B)
(B) 4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(Muta in Clarinette in C.)
(ohne Dämpfer)
(Dämpfer weg)
a 2
III.
cresc.

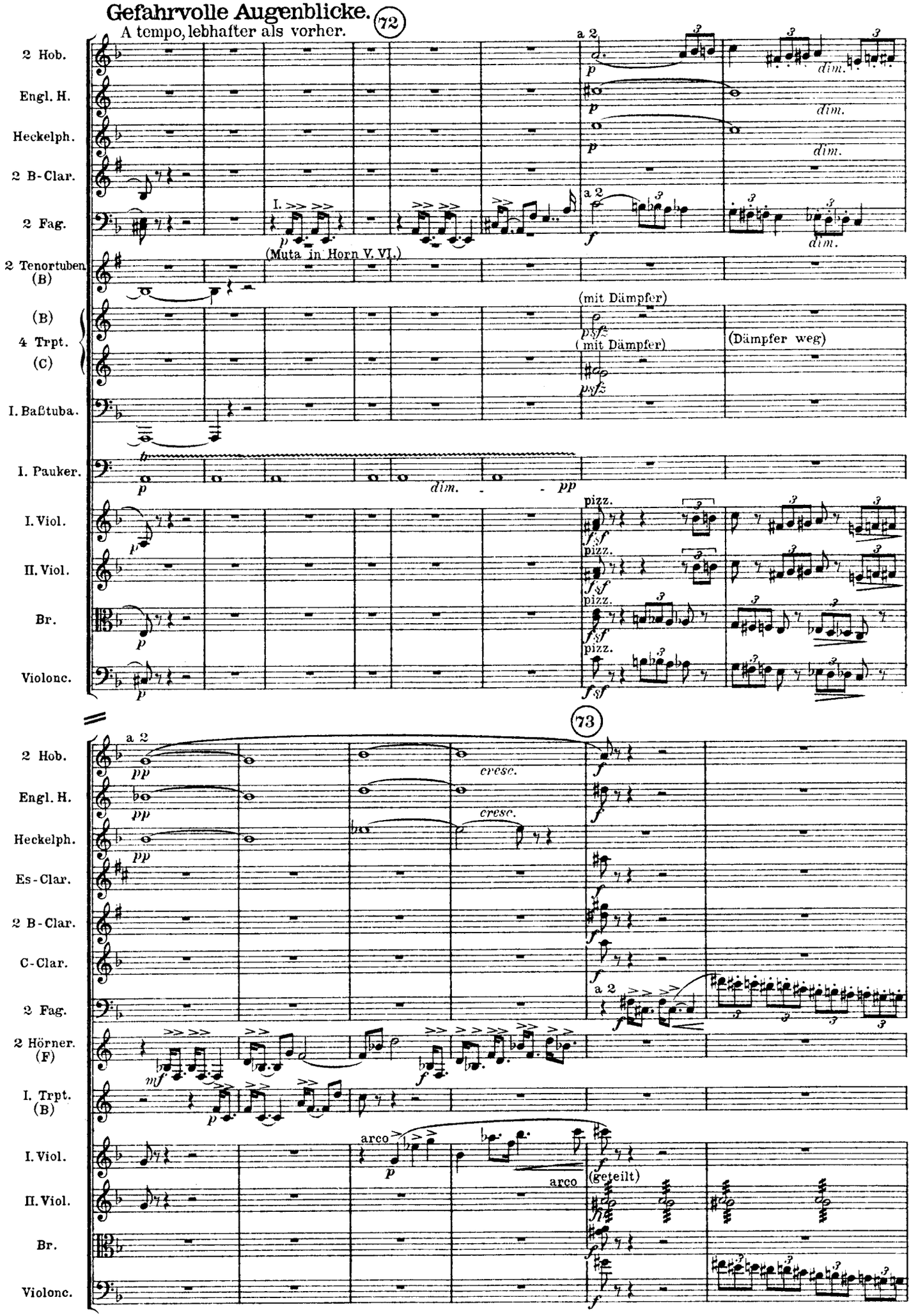

Auf dem Gletscher. 68
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
(F)
4 Hörner
(Es)
(B)
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
(in F)

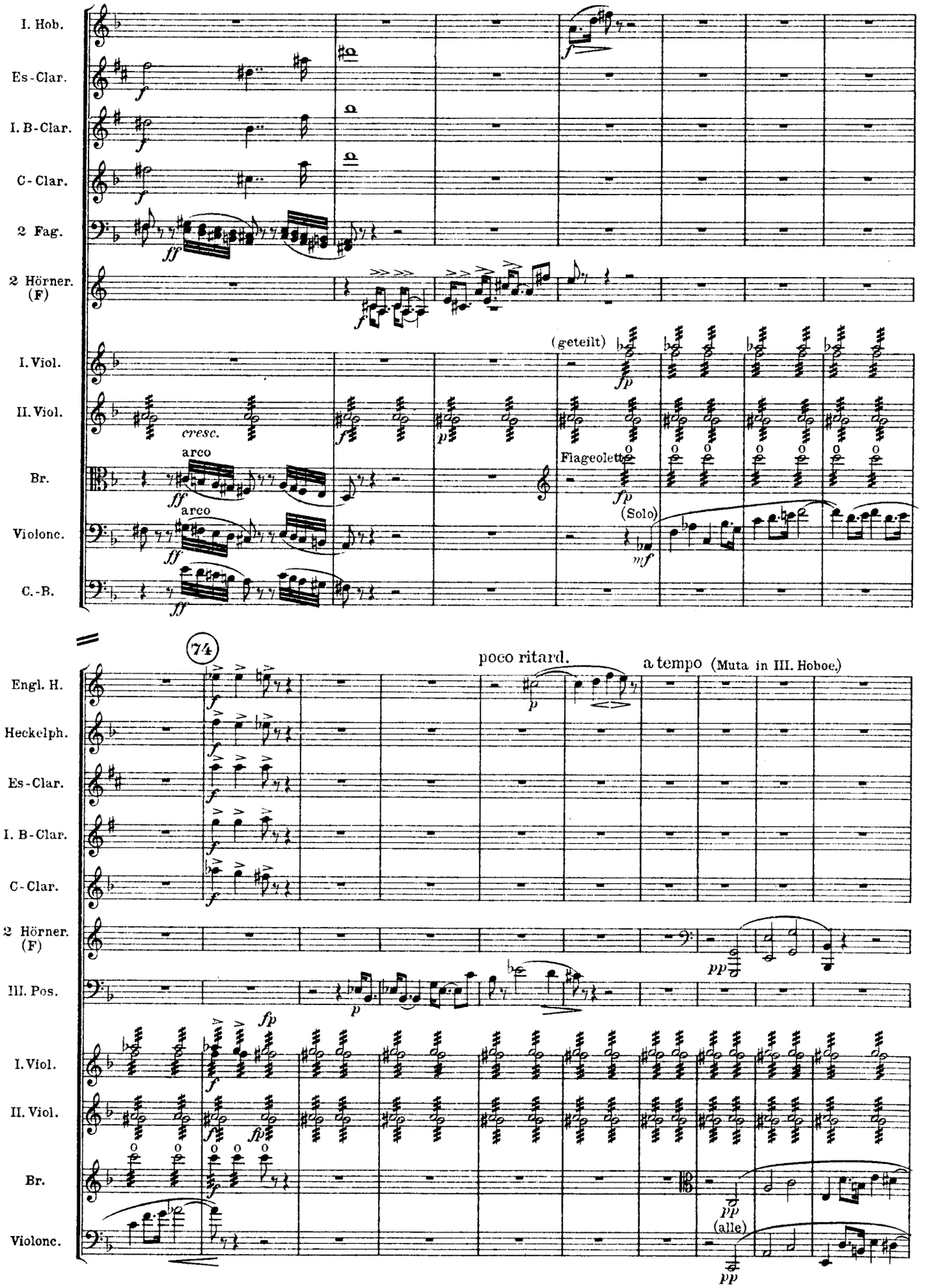

69
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
I. III.
II. IV.
7. 8. Horn. (F)
4 Trpt. (B) (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
a 4
a 2
III.

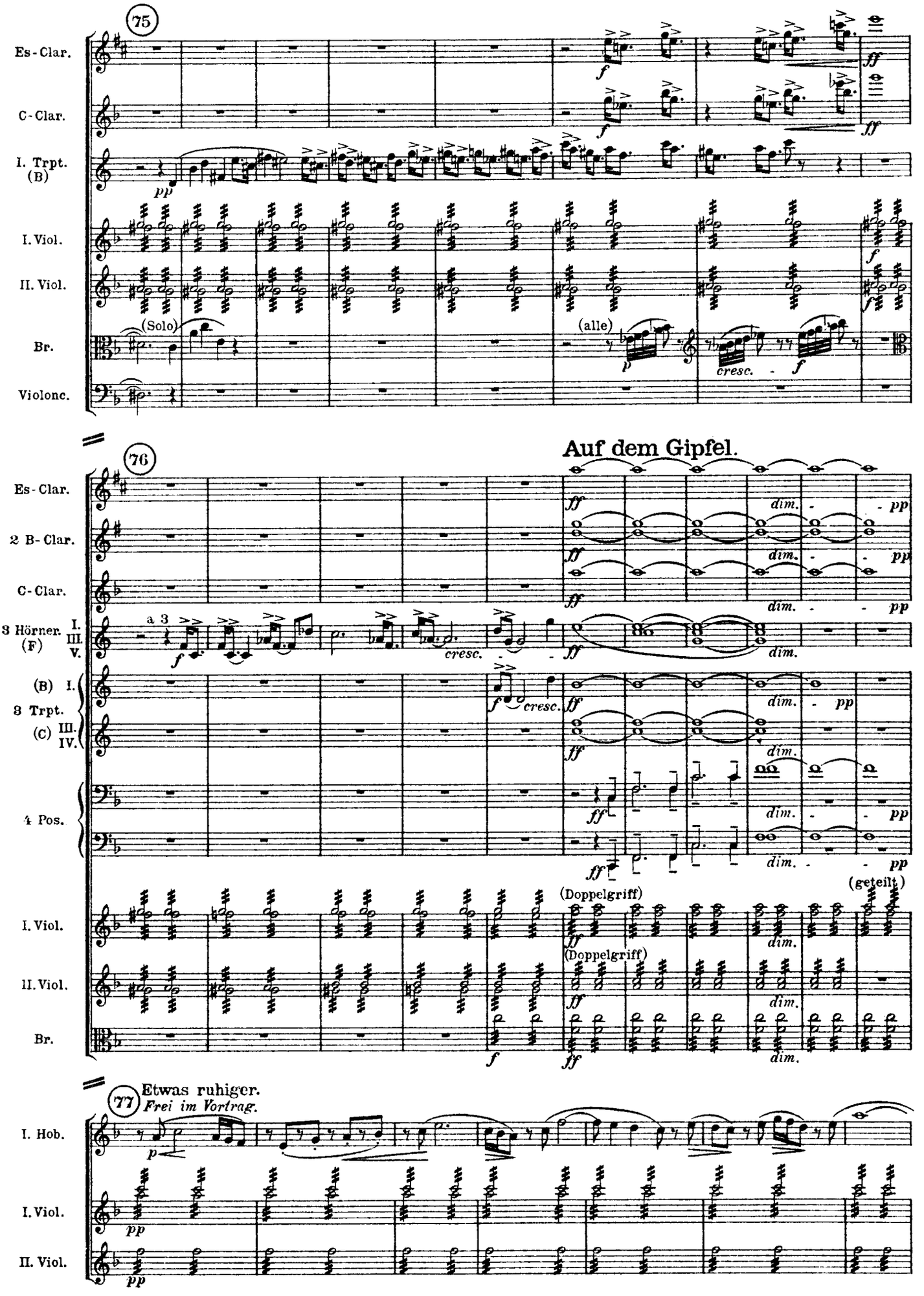

4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
2 Hörner. I. (F) III.
2 Tenortuben. (B)
7. 8. Horn. (F)
2 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.

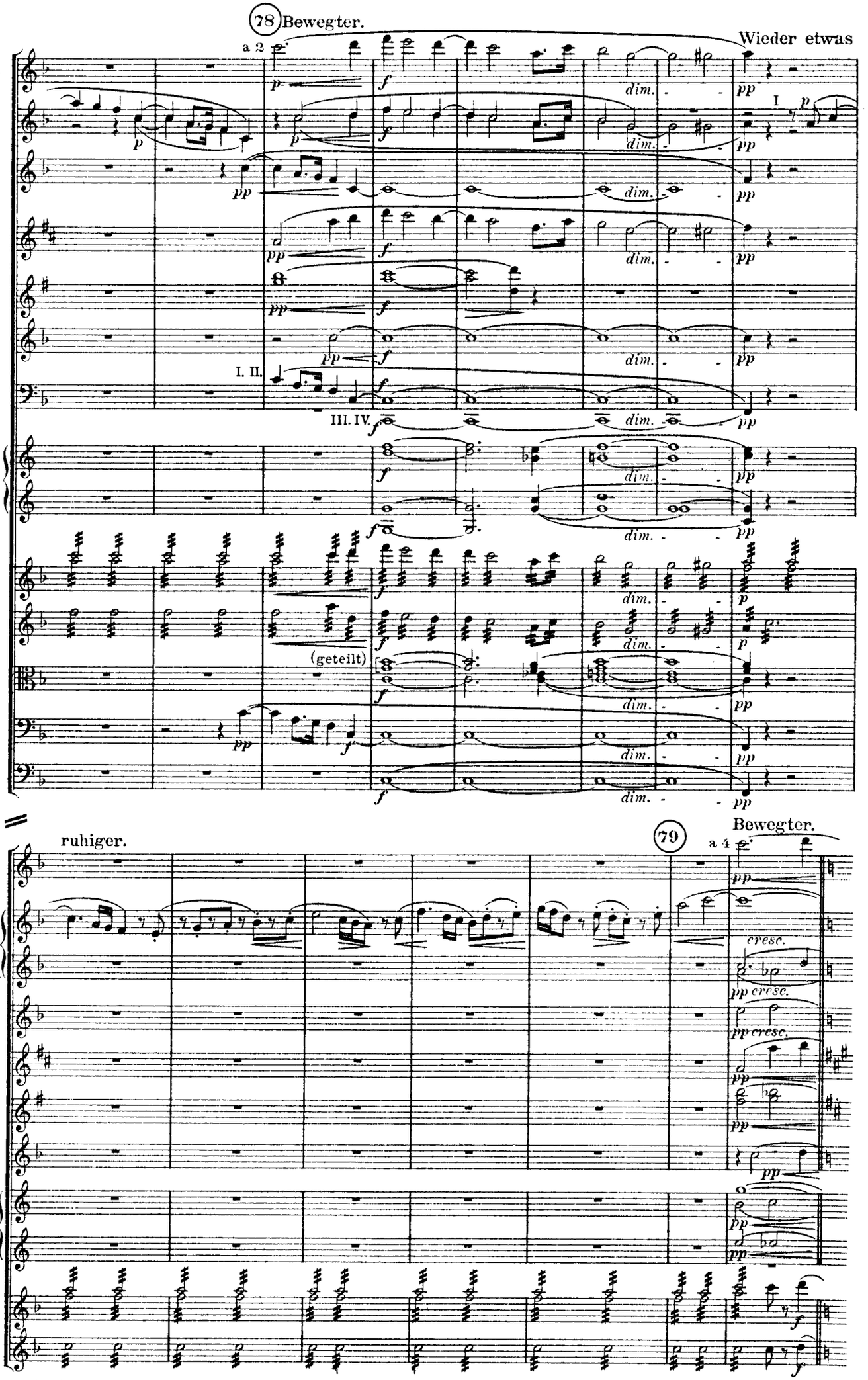

70
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
I. III.
II. IV.
2 Tenortuben. (B)
7. 8. Horn (F)
4 Trpt. (B) (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
dim.

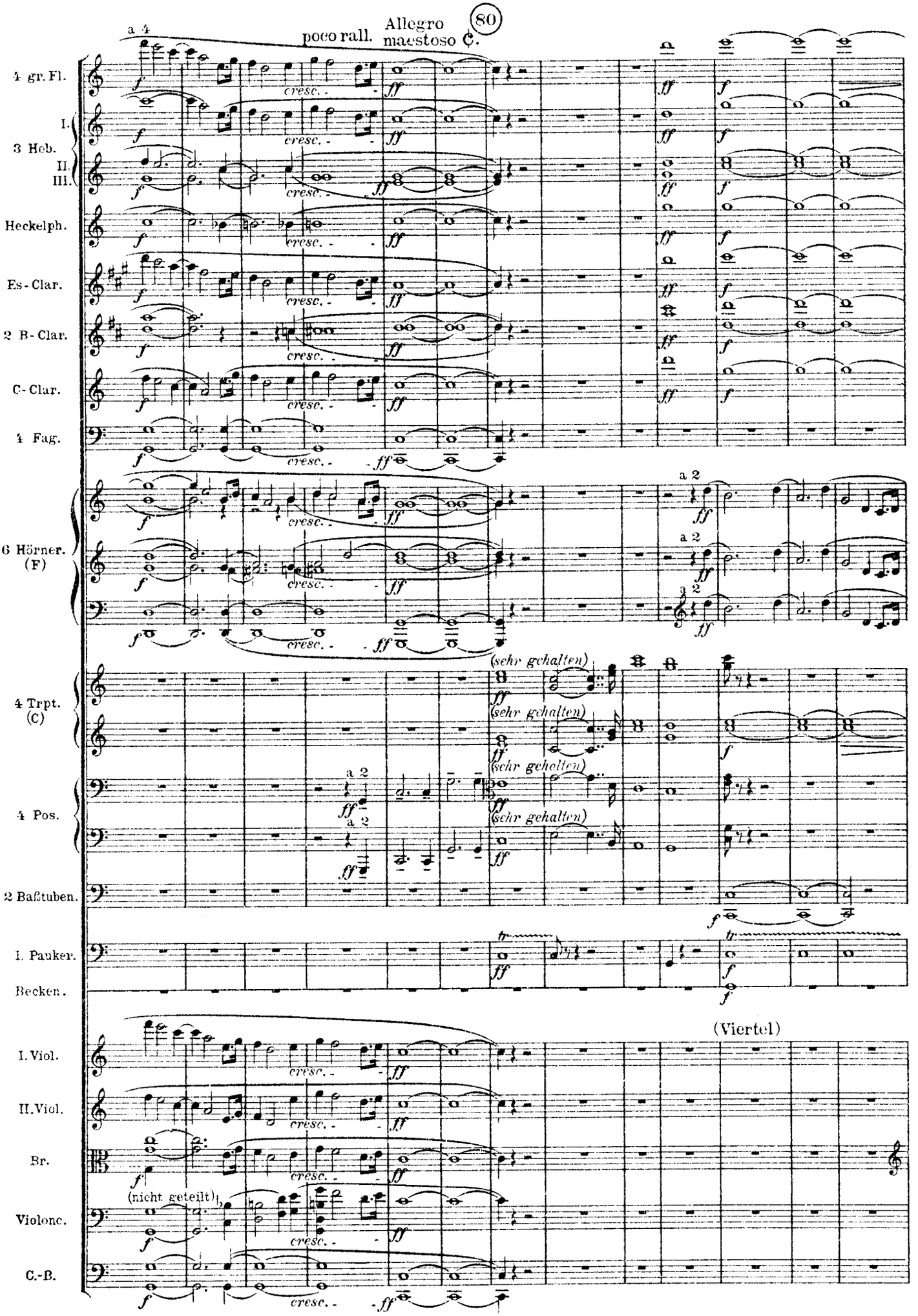

71
poco calando
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
2 Tenortuben. (B)
(B)
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

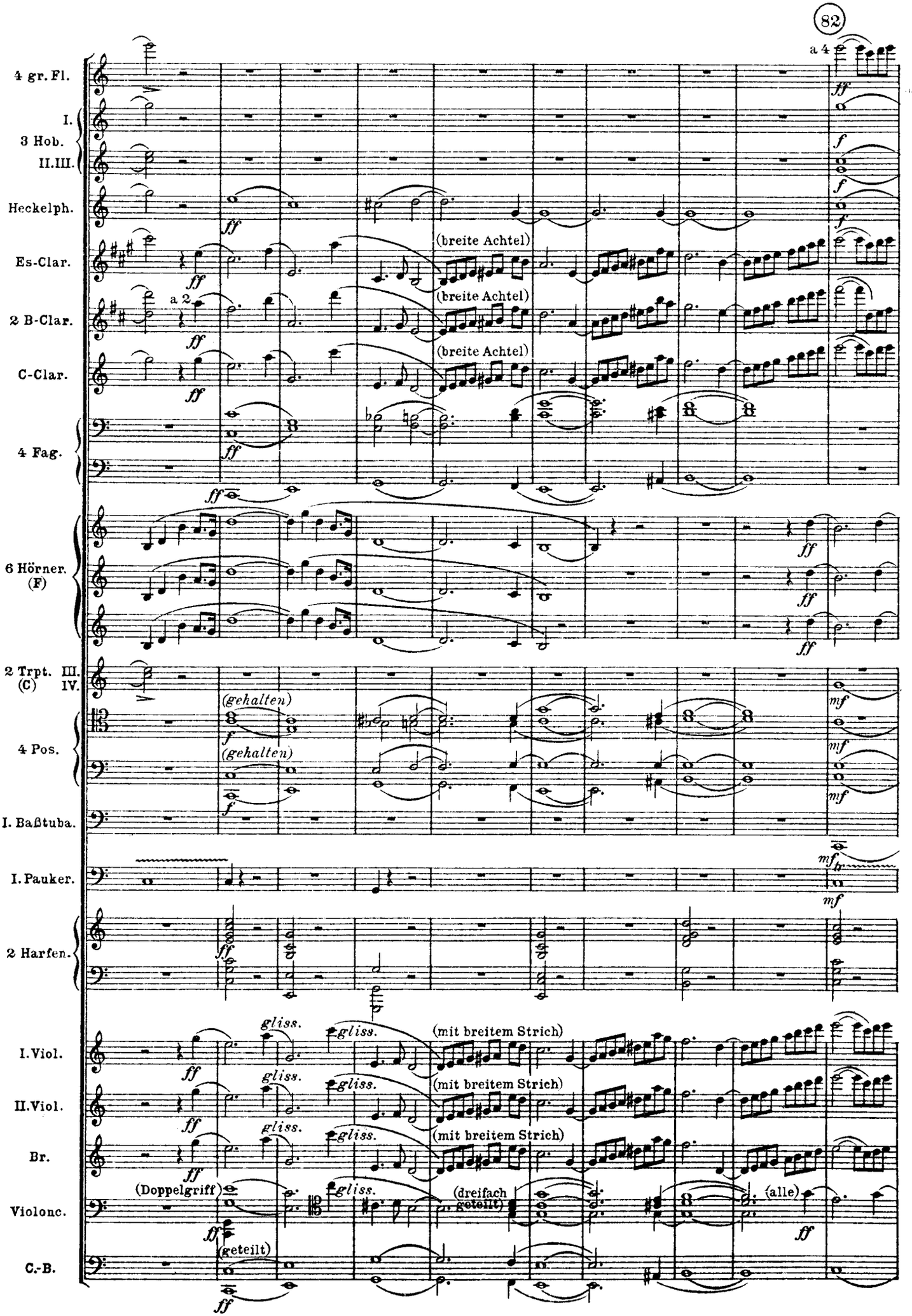

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.
72
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
2 Fag.
2 Tenortuben (B)
(B)
4 Trpt. (C)
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
I.
(Muta in Horn V. VI.)
(mit Dämpfer)
(Dämpfer weg)
pizz.
arco
(geteilt)
dim.
cresc.
73
Es-Clar.
C-Clar.
2 Hörner (F)
I. Trpt. (B)

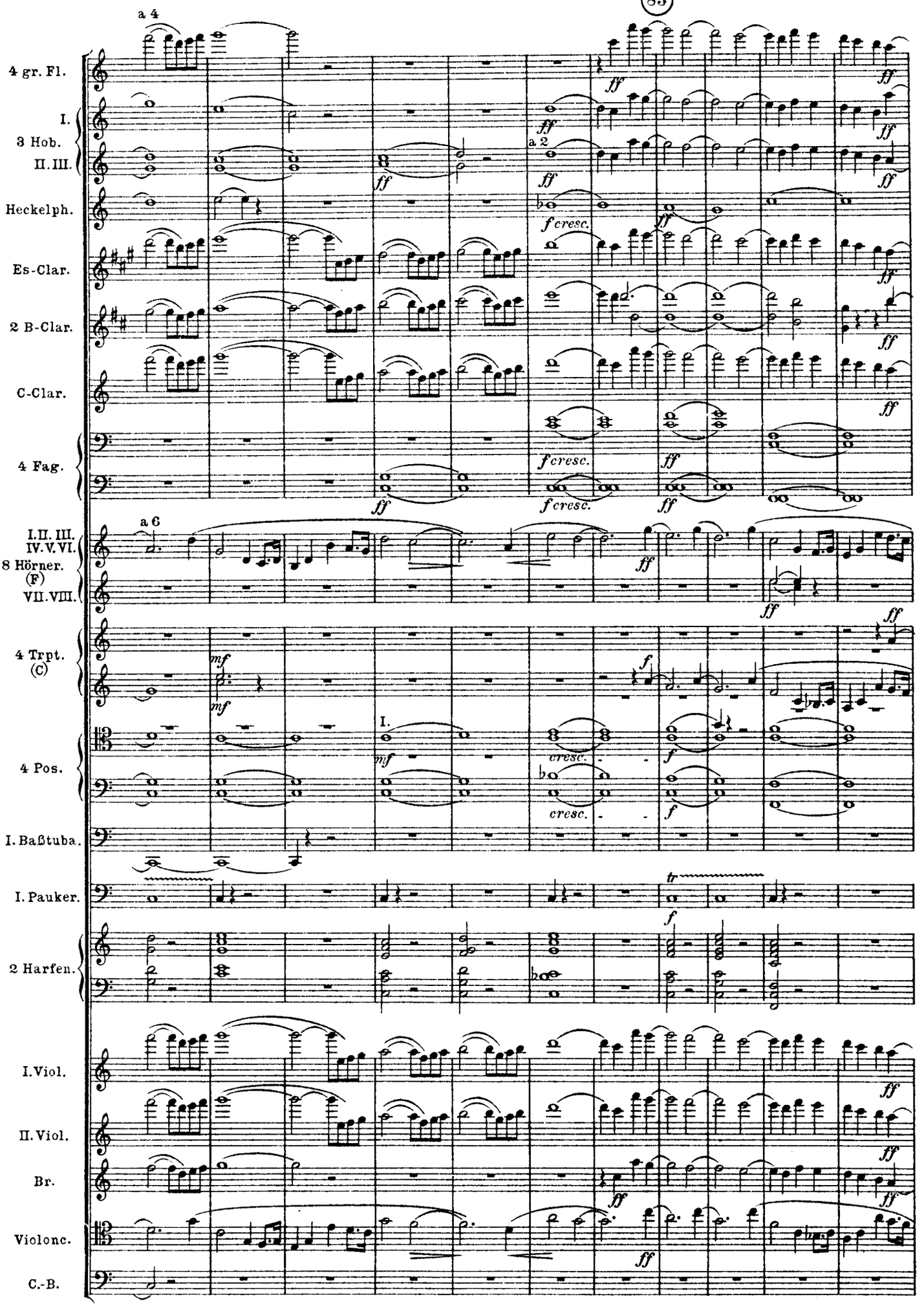

I. Hob.
Es-Clar.
I. B-Clar.
C-Clar.
2 Fag.
2 Hörner. (F)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
cresc.
arco
arco
(geteilt)
Flageolett
(Solo)
74
poco ritard.
a tempo
(Muta in III. Hoboe.)
Engl. H.
Heckelph.
Es-Clar.
I. B-Clar.
C-Clar.
2 Hörner. (F)
III. Pos.
I. Viol.
II. Viol.
Br.
Violonc.
(alle)

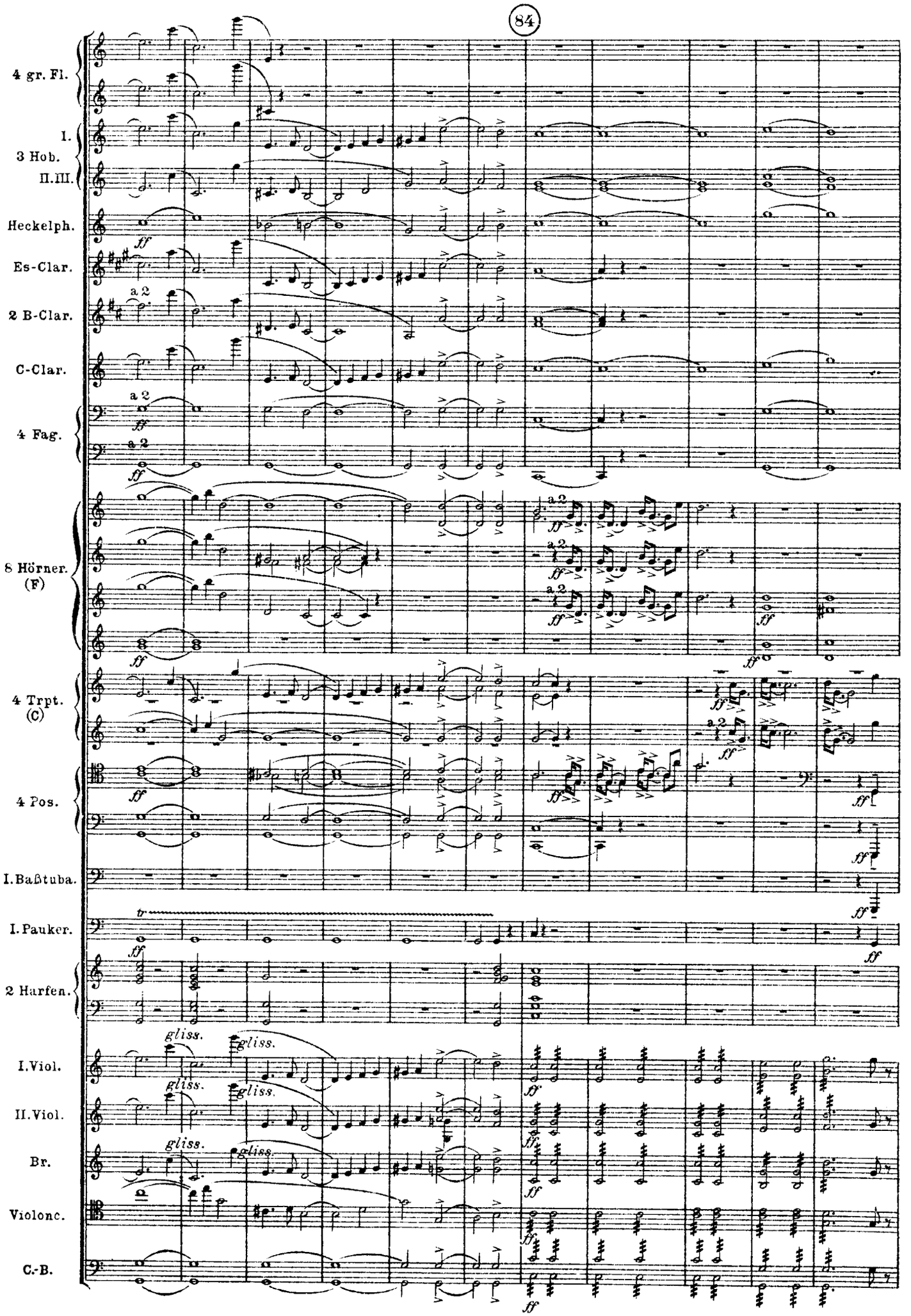

75
Es-Clar.
C-Clar.
I. Trpt. (B)
I. Viol.
II. Viol.
Br.
Violonc.
(Solo)
(alle)
cresc.
76
Auf dem Gipfel.
2 B-Clar.
3 Hörner (F)
a 3
3 Trpt. (B) (C)
4 Pos.
(Doppelgriff)
(geteilt)
77
Etwas ruhiger.
Frei im Vortrag.
I. Hob.

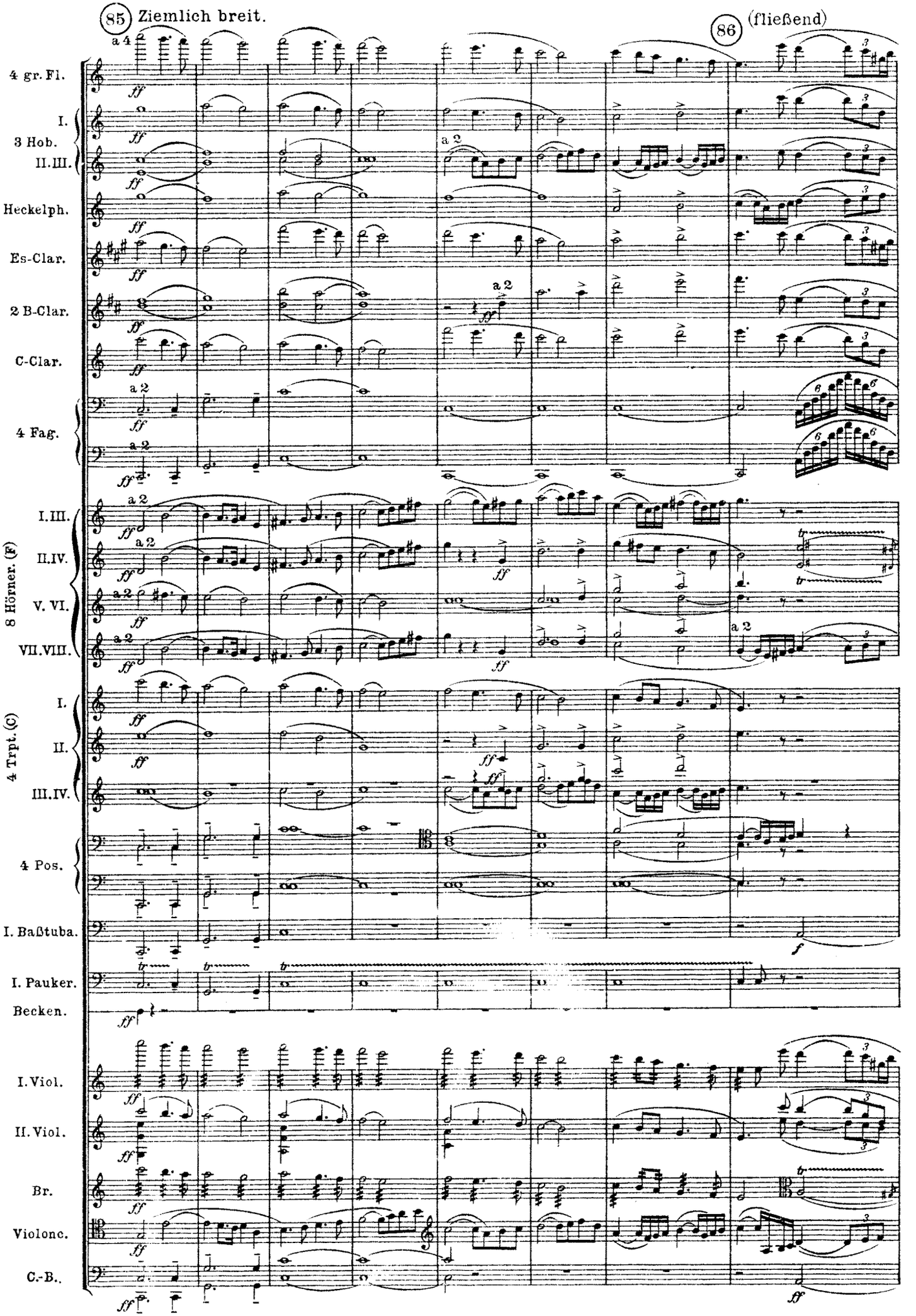

78 Bewegter.
Wieder etwas
2 gr. Fl.
2 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
I. II.
III. IV.
(geteilt)
dim.
ruhiger.
79
Bewegter.
4 gr. Fl.
3 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Hörner. (F)
I. Viol.
II. Viol.
a 4
cresc.

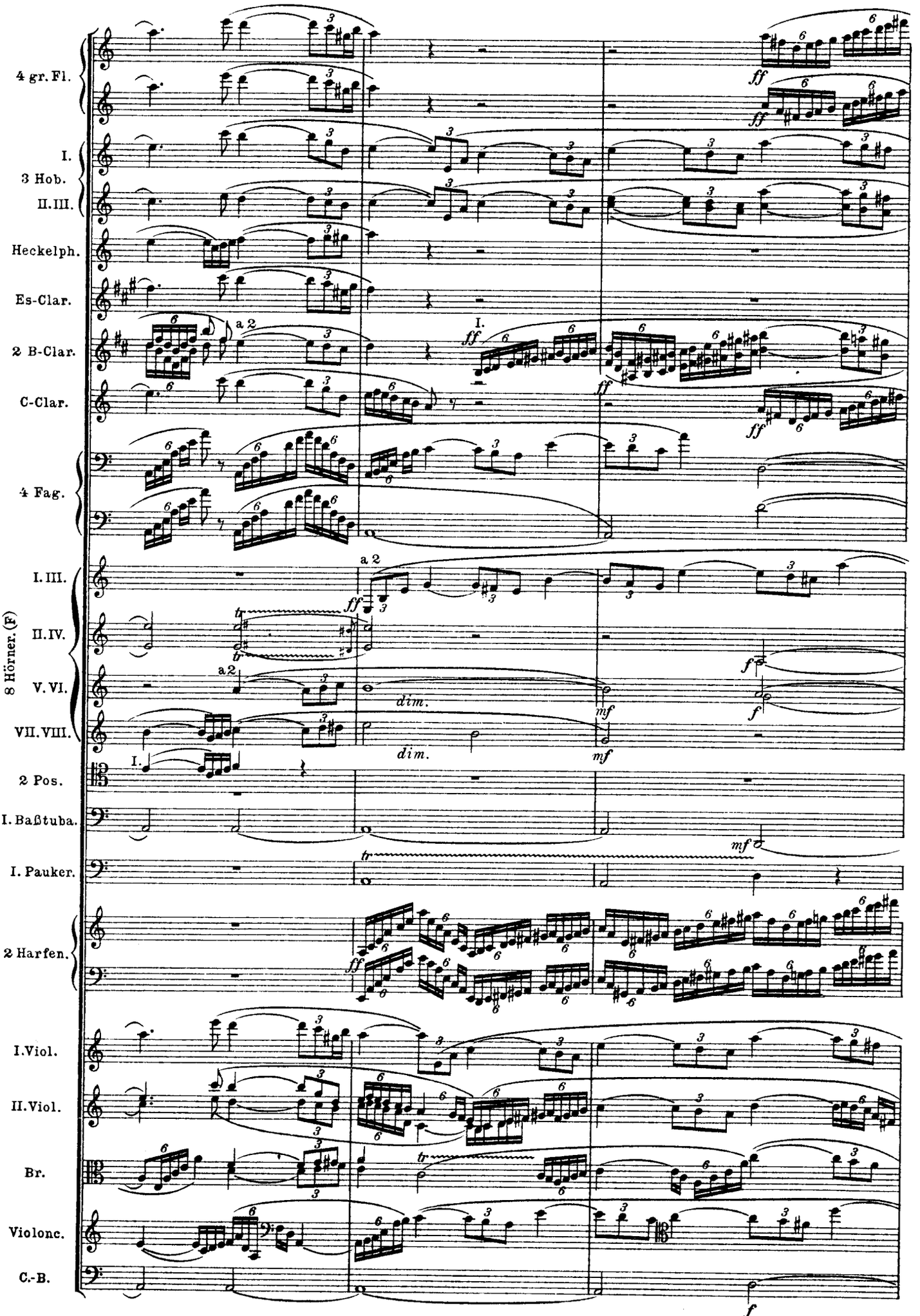

80
Allegro maestoso ¢.
poco rall.
a 4
4 gr. Fl.
I.
3 Hob.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
6 Hörner. (F)
a 2
4 Trpt. (C)
(sehr gehalten)
4 Pos.
2 Baßtuben.
I. Pauker.
Becken.
(Viertel)
I. Viol.
II. Viol.
Br.
(nicht geteilt)
Violonc.
C.-B.
cresc.
ff
f

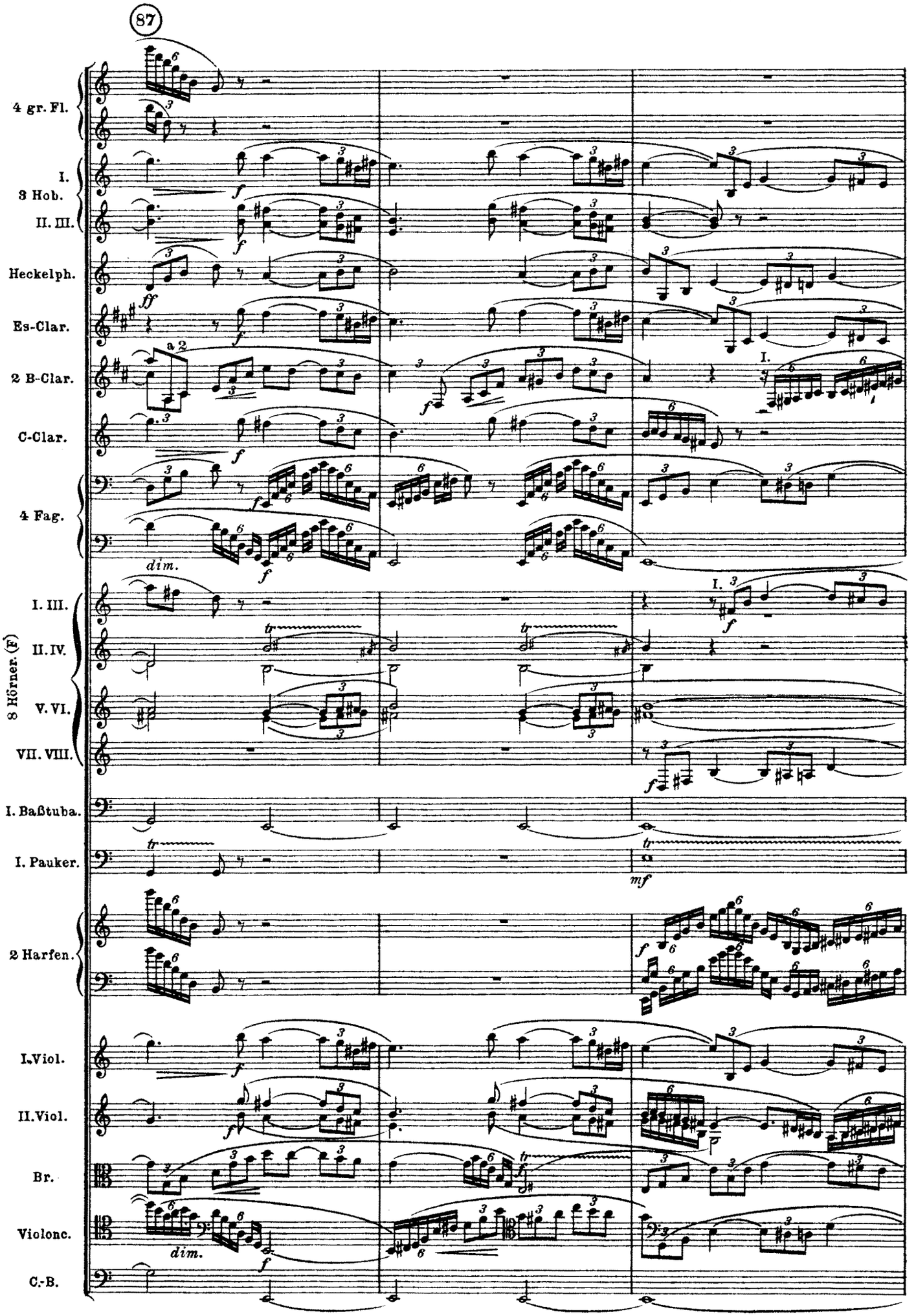

4 gr. Fl.
a 4
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
(breite Achtel)
2 B-Clar.
a 2
(breite Achtel)
C-Clar.
(breite Achtel)
4 Fag.
6 Hörner. (F)
2 Trpt. III. (C) IV.
(gehalten)
4 Pos.
(gehalten)
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
gliss.
(mit breitem Strich)
II. Viol.
(mit breitem Strich)
Br.
(mit breitem Strich)
(Doppelgriff)
(dreifach geteilt)
(alle)
Violonc.
(geteilt)
C.-B.


4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
I. II. III. IV. V. VI.
8 Hörner. (F)
VII. VIII.
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 4
a 2
a 6
ff
fcresc.
mf
f
cresc.
tr

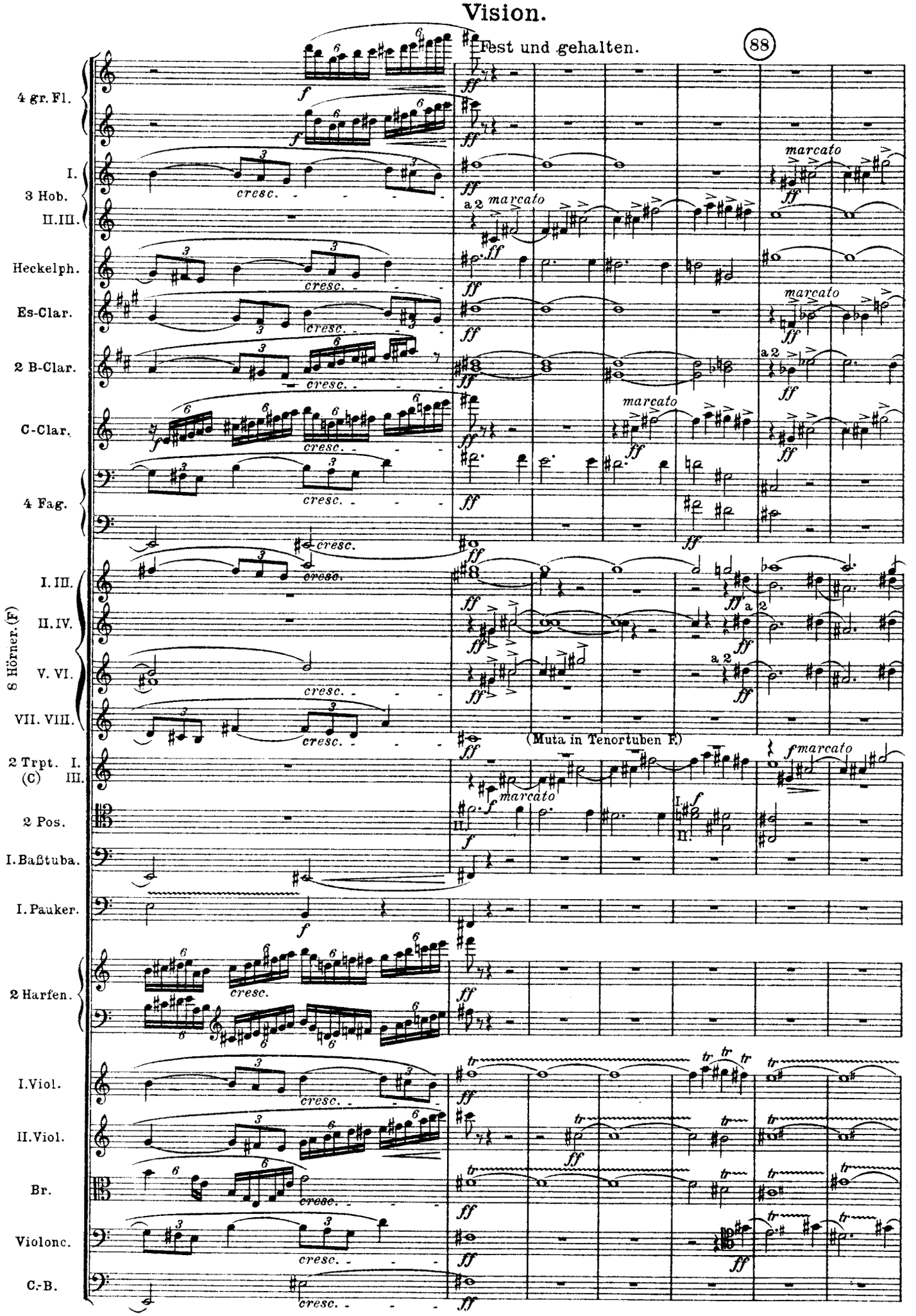

84
4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
8 Hörner. (F)
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff
tr
gliss.

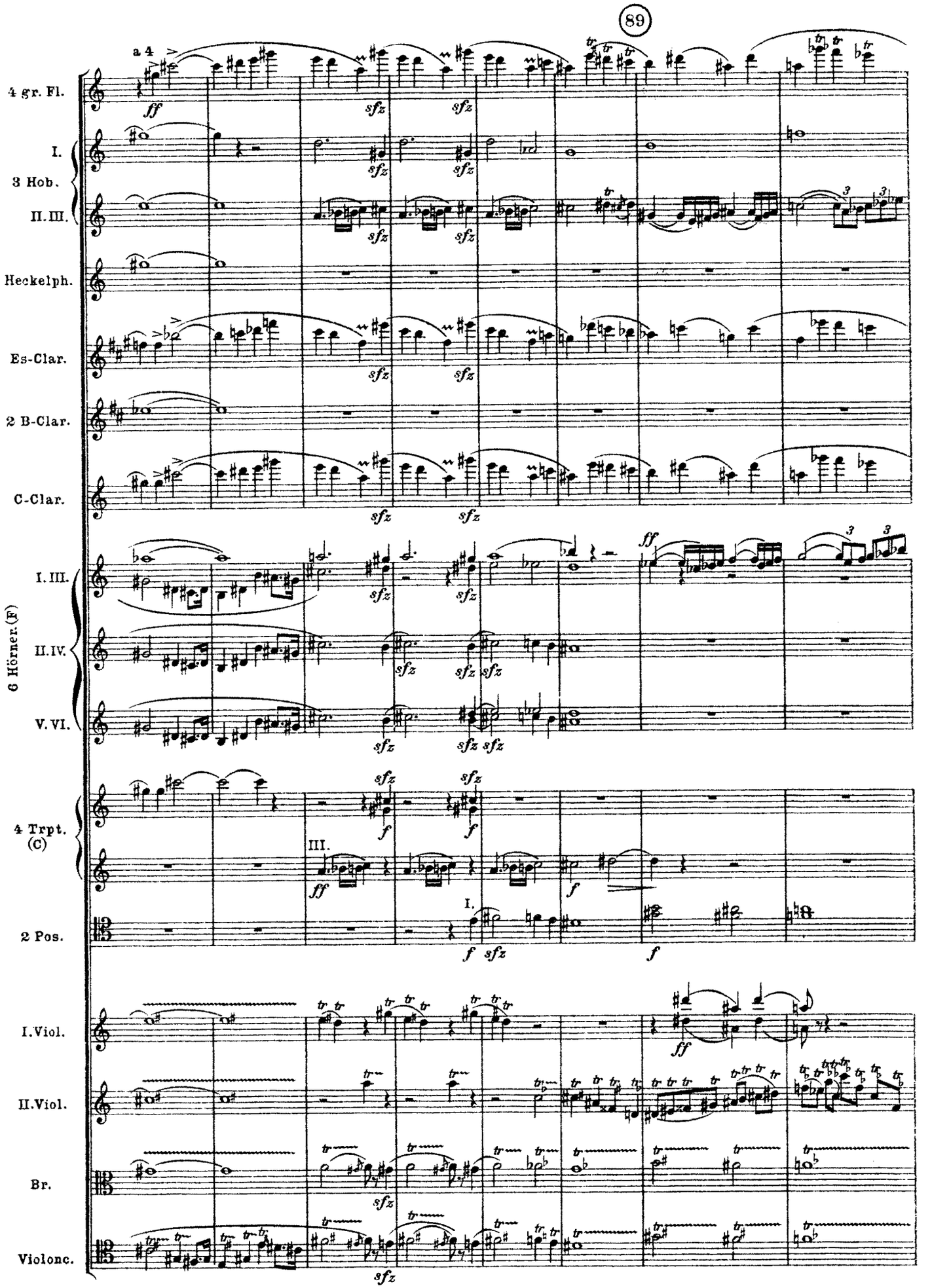

85 Ziemlich breit.
86 (fließend)
4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
8 Hörner. (F)
I. III.
II. IV.
V. VI.
VII. VIII.
4 Trpt. (C)
I.
II.
III. IV.
4 Pos.
I. Baßtuba.
I. Pauker.
Becken.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

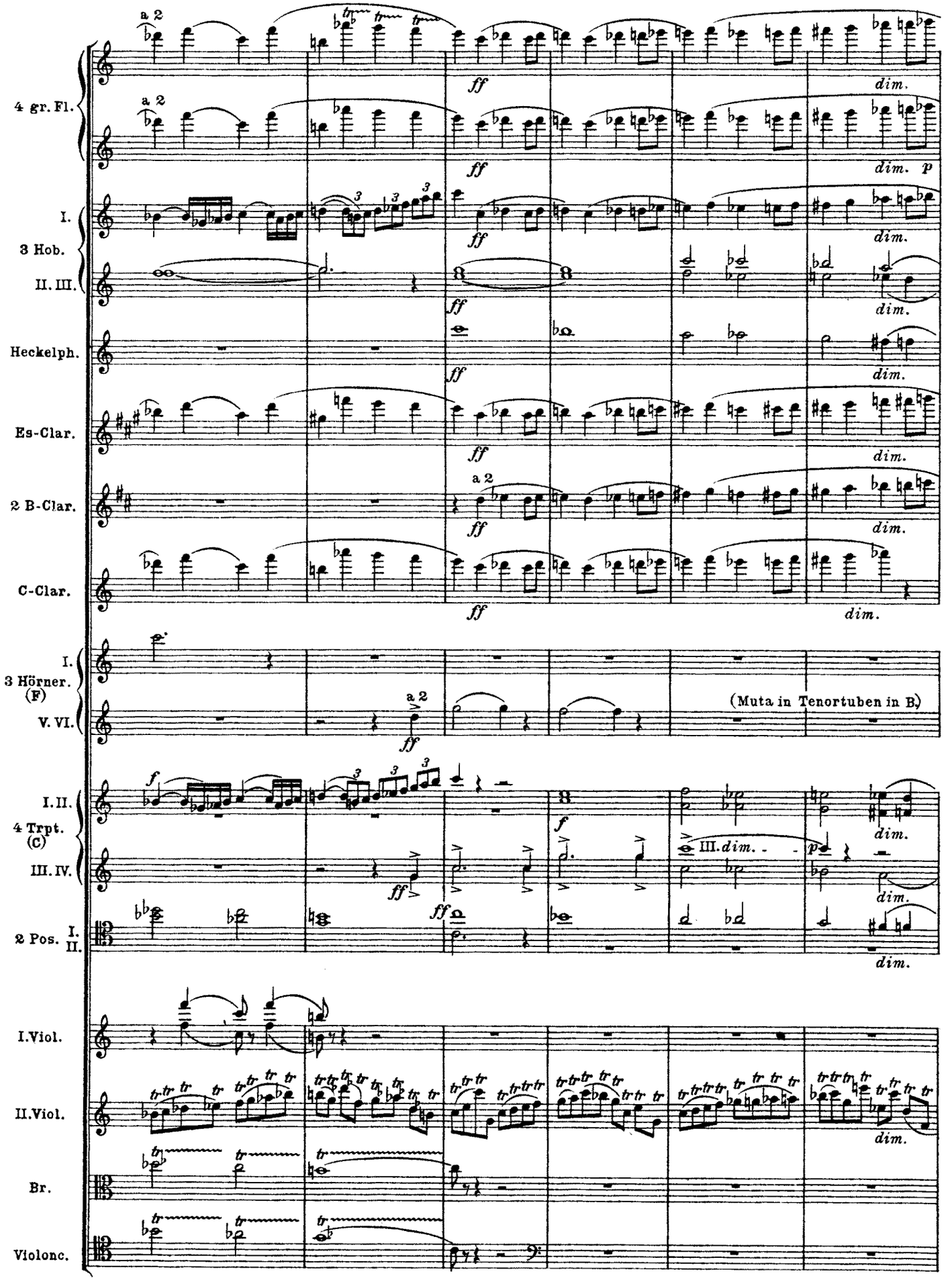

4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
8 Hörner. (F)
I. III.
II. IV.
V. VI.
VII. VIII.
2 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
dim.
ff
mf
f
tr

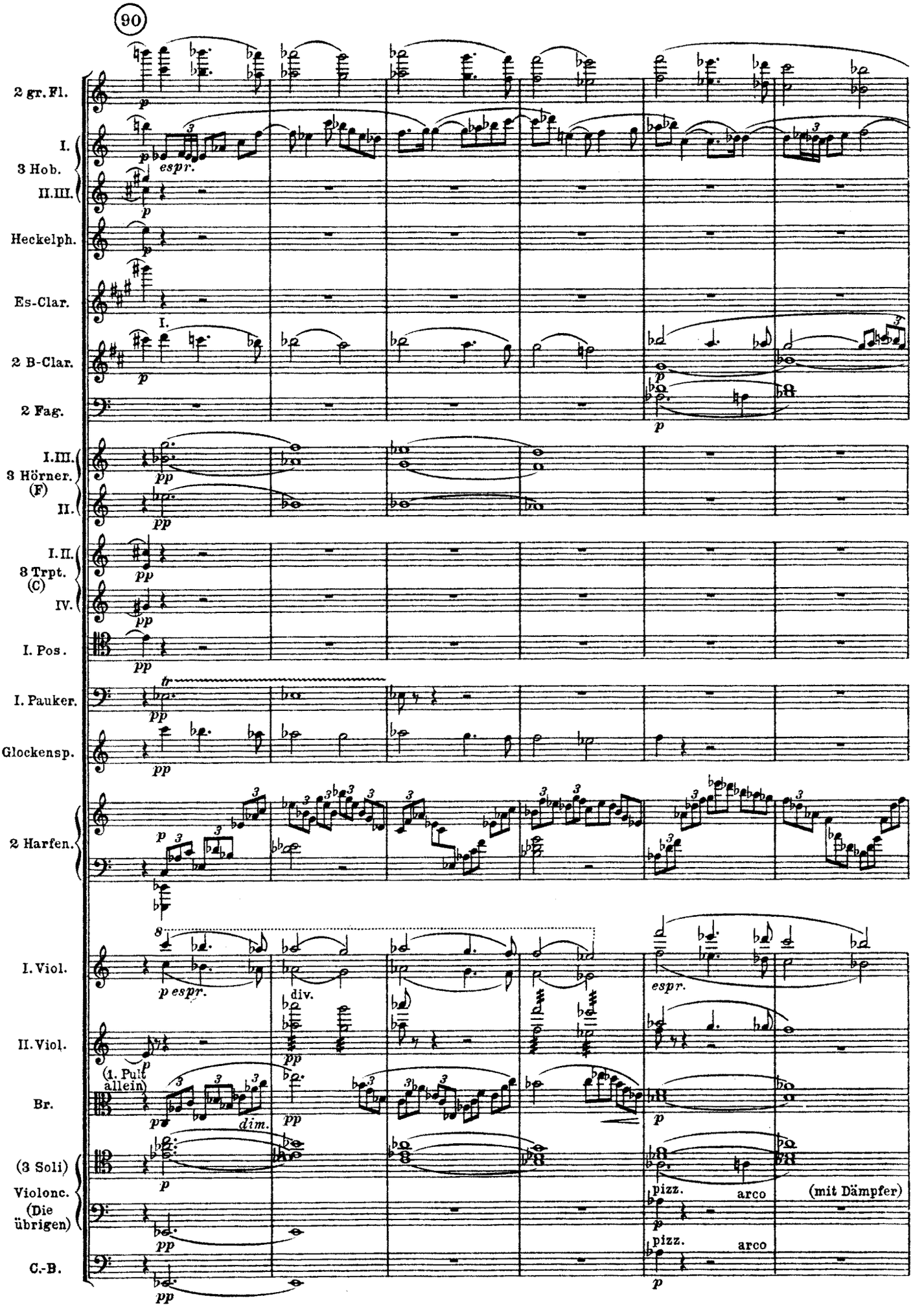

87
4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
8 Hörner. (F)
I. III.
II. IV.
V. VI.
VII. VIII.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
dim.
mf

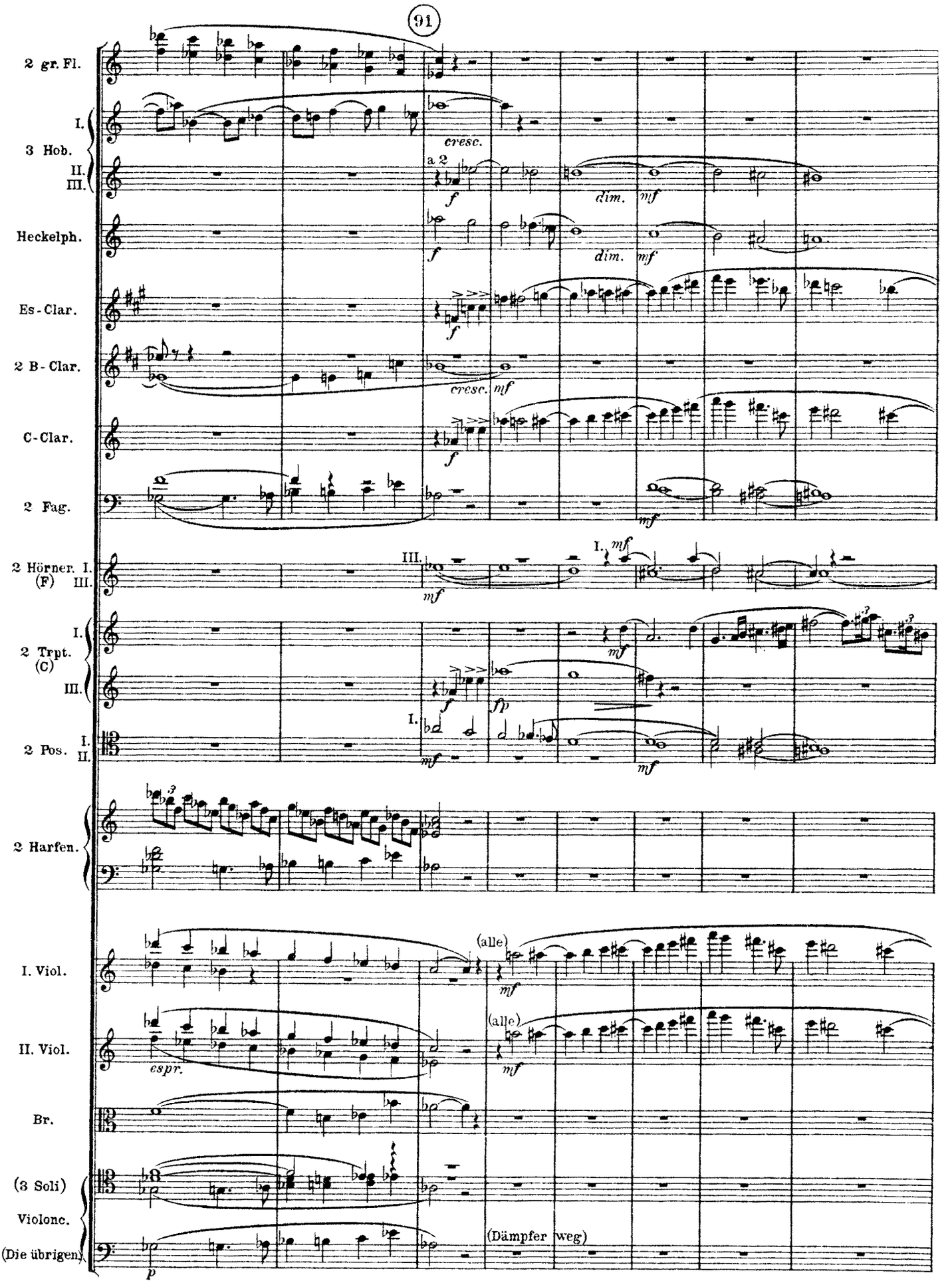
Vision.

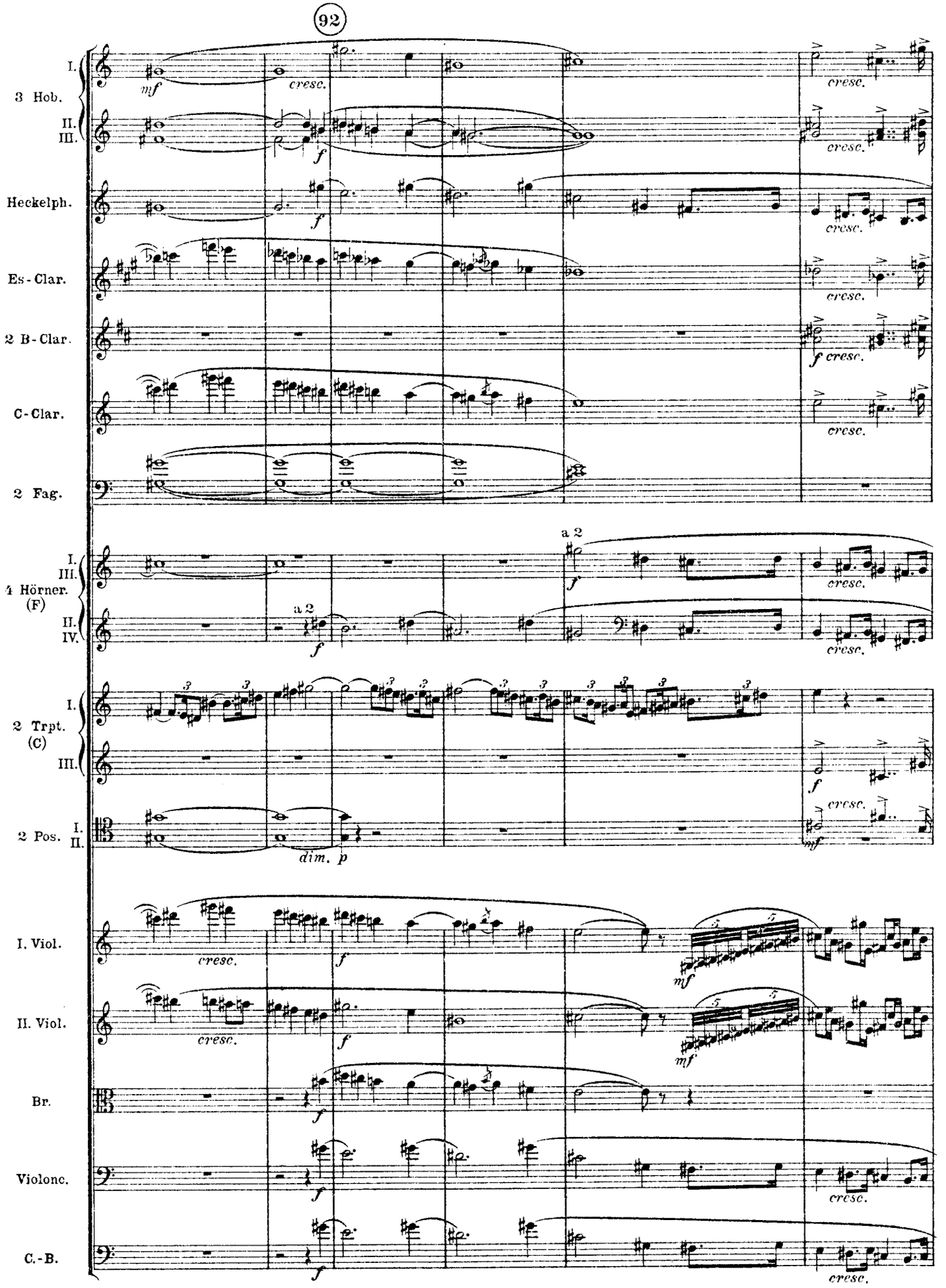

Fest und gehalten.
88
4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
I. III.
II. IV.
V. VI.
VII. VIII.
8 Hörner. (F)
2 Trpt. I.
(C) III.
2 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
cresc.
marcato
a 2
(Muta in Tenortuben F.)

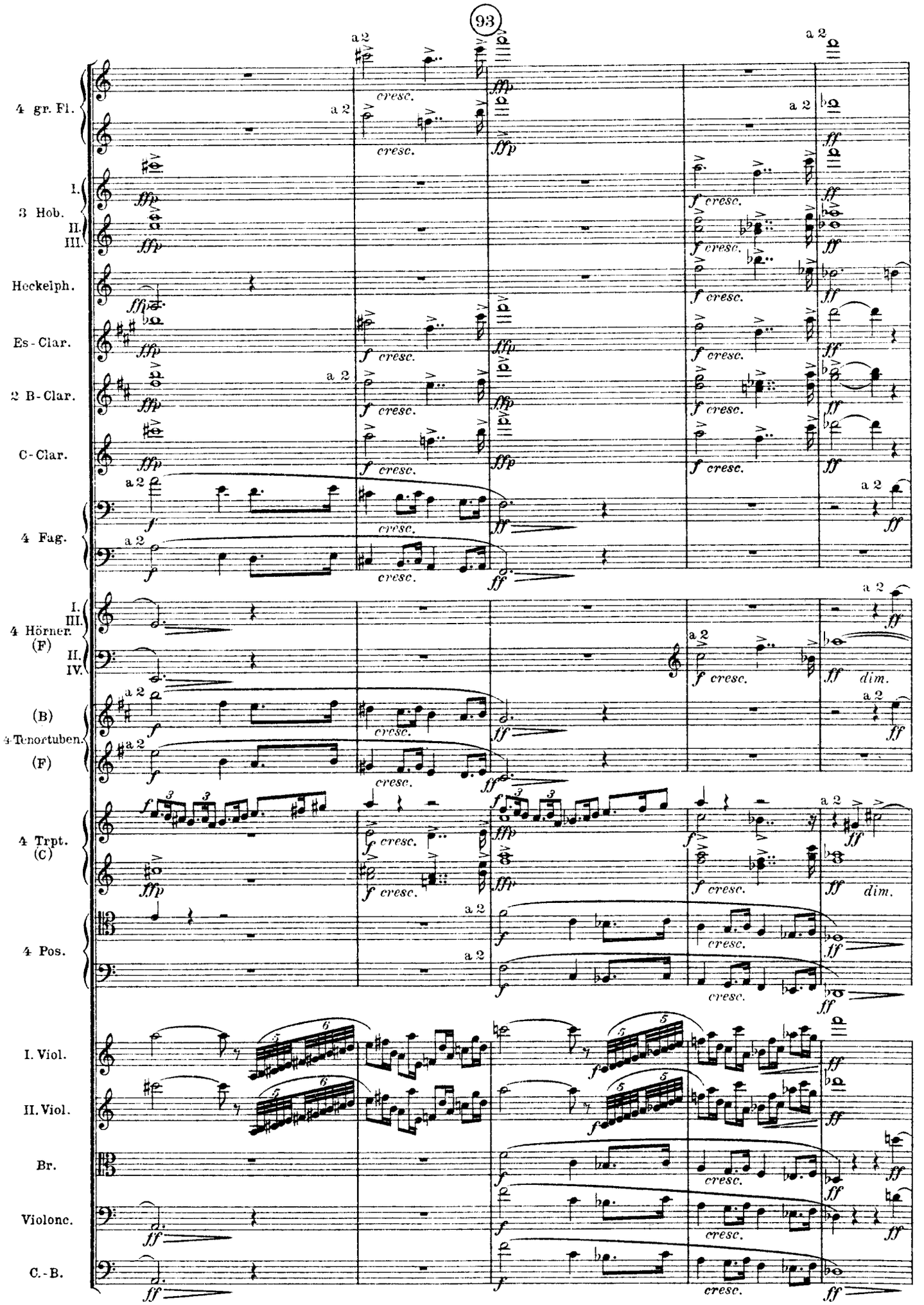

a 4
4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I. III.
6 Hörner (F)
II. IV.
V. VI.
4 Trpt. (C)
2 Pos.
I.Viol.
II.Viol.
Br.
Violonc.

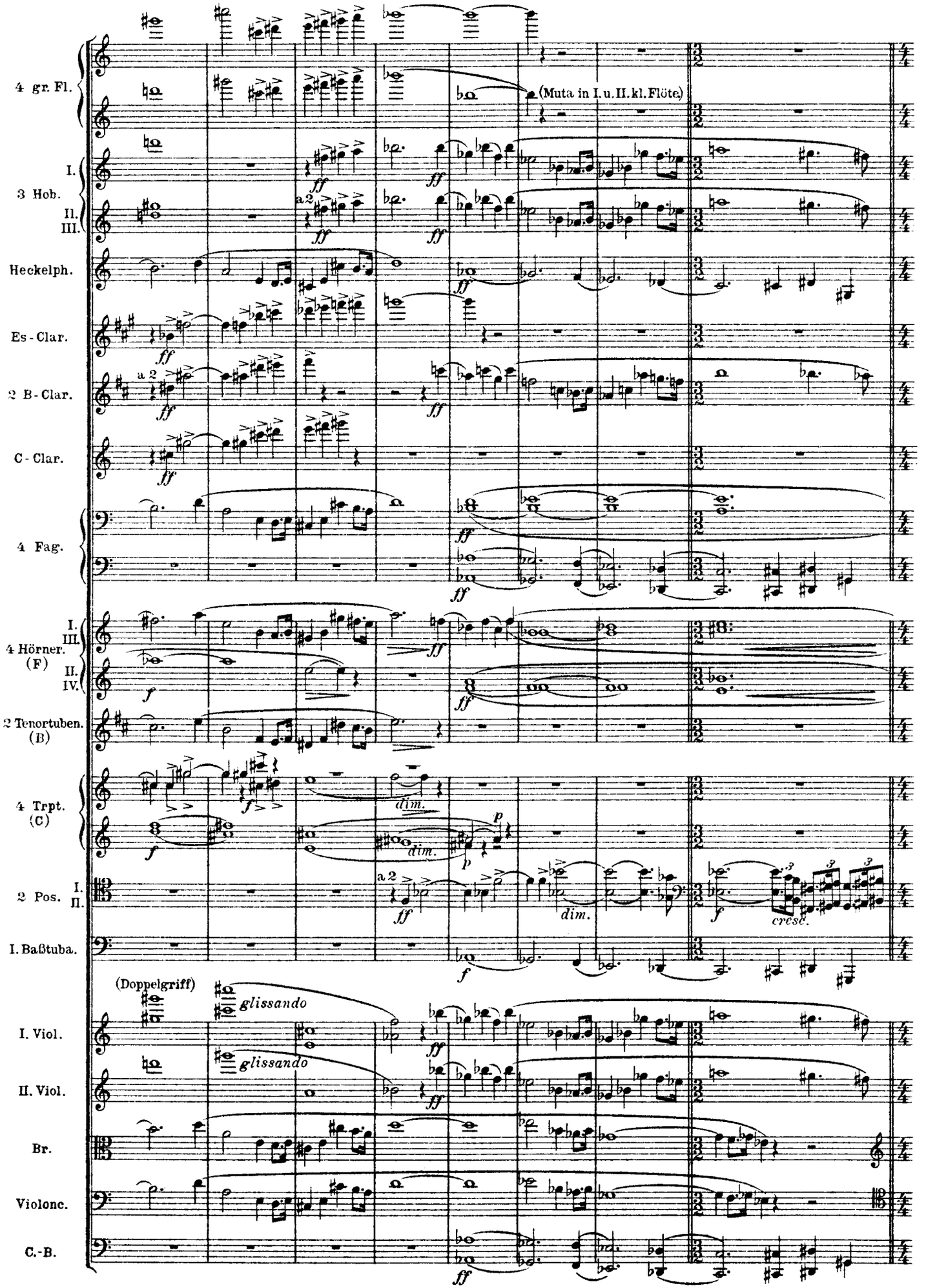

4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
3 Hörner. (F)
V. VI.
(Muta in Tenortuben in B)
I. II.
4 Trpt. (C)
III. IV.
2 Pos. I. II.
I.Viol.
II.Viol.
Br.
Violonc.
a 2
ff
dim.
p
f
III. dim.

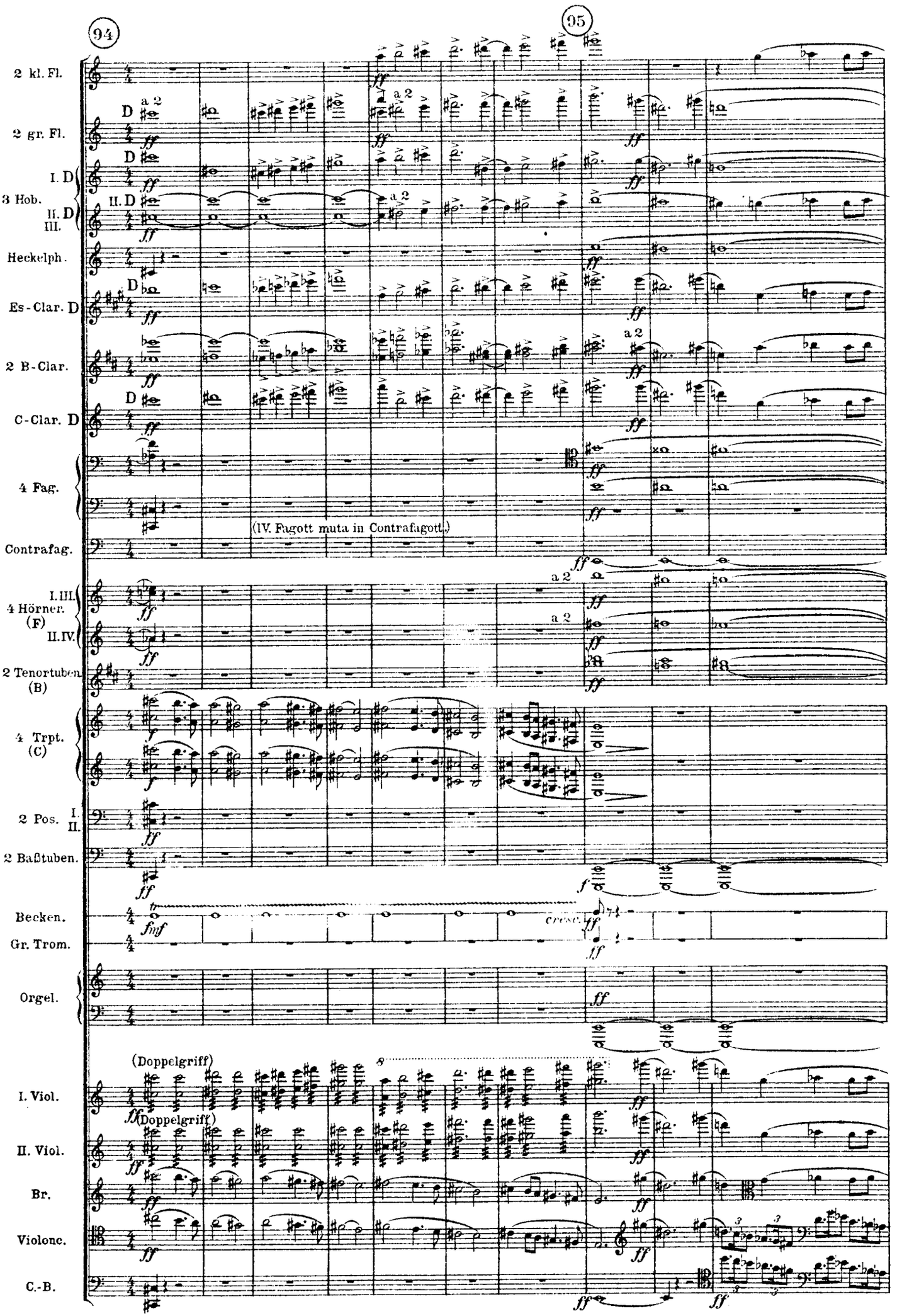

90
2 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
I.
2 B-Clar.
2 Fag.
I. III.
3 Hörner. (F)
II.
I. II.
3 Trpt. (C)
IV.
I. Pos.
I. Pauker.
Glockensp.
2 Harfen.
I. Viol.
II. Viol.
Br.
(3 Soli)
Violonc. (Die übrigen)
C.-B.
espr.
div.
(1. Pult allein)
dim.
pizz.
arco
(mit Dämpfer)

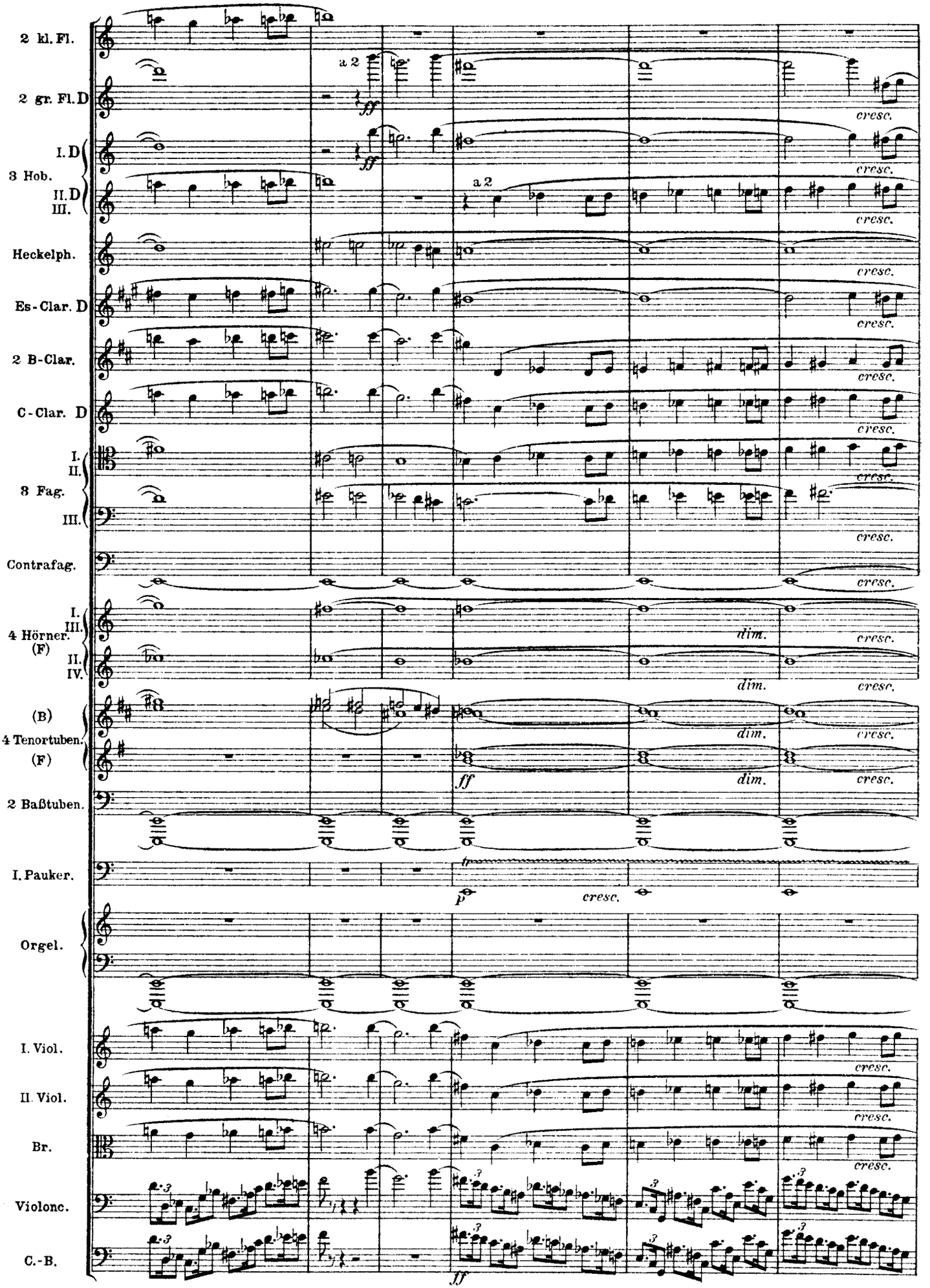

91
2 gr. Fl.
3 Hob. I. II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
2 Fag.
2 Hörner. (F) I. III.
2 Trpt. (C) I. III.
2 Pos. I. II.
2 Harfen.
I. Viol.
II. Viol.
Br.
(3 Soli) Violonc. (Die übrigen)
cresc.
dim.
a 2
(alle)
espr.
(Dämpfer weg)

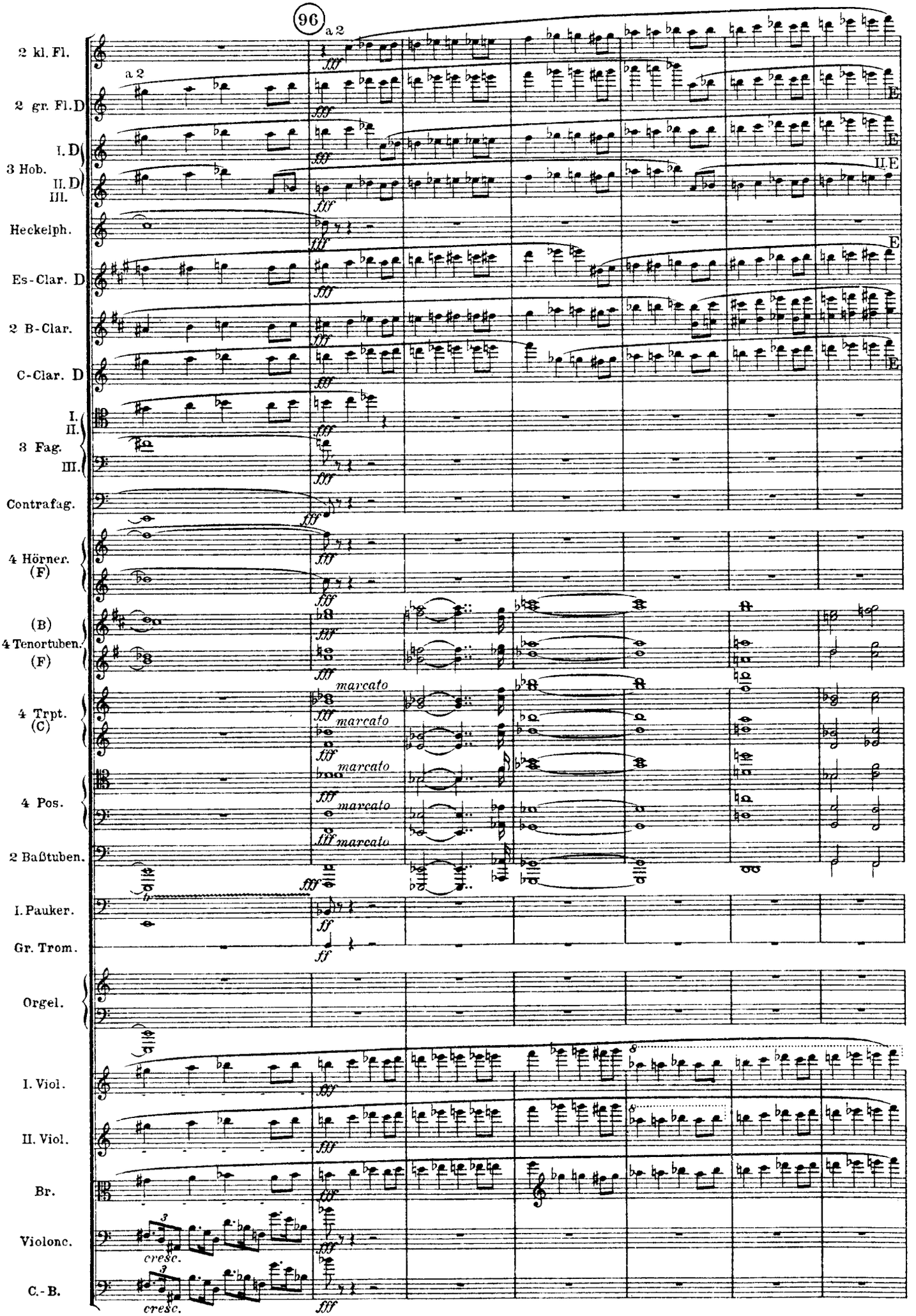

92
I.
3 Hob.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
2 Fag.
I.
III.
4 Hörner.
(F)
II.
IV.
2 Trpt.
(C)
I.
III.
2 Pos.
I.
II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
mf
cresc.
f
a 2
dim.
p


93
4 gr. Fl.
3 Hob.
I.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner
(F)
I.
III.
II.
IV.
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
f cresc.
dim.


4 gr. Fl.
(Muta in I. u. II. kl. Flöte)
3 Hob.
I.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
I. III.
II. IV.
2 Tenortuben. (B)
4 Trpt. (C)
2 Pos.
I. Baßtuba.
(Doppelgriff)
glissando
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
dim.
cresc.

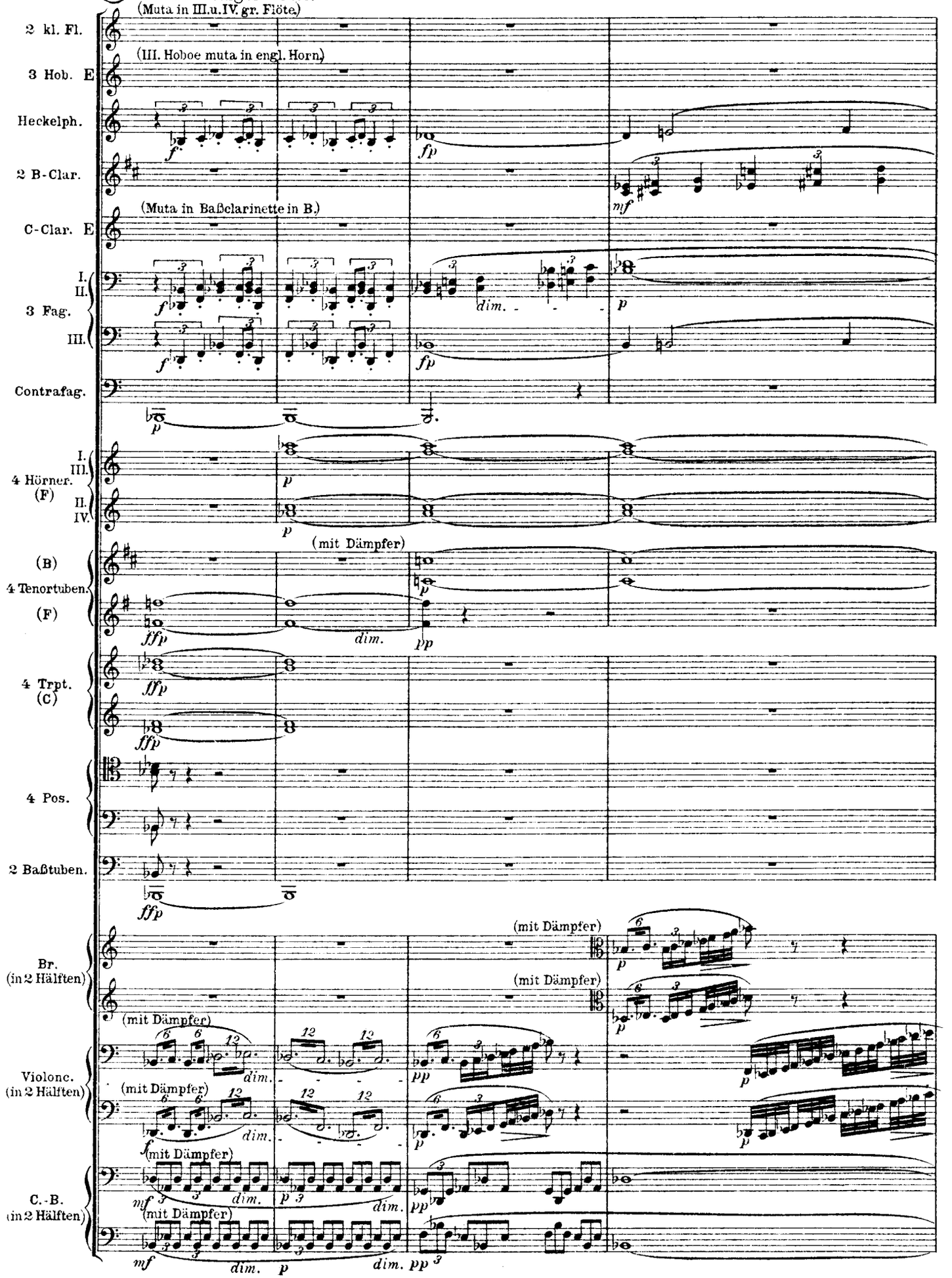

94
95
2 kl. Fl.
2 gr. Fl.
3 Hob.
I. D
II. D
III.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
4 Fag.
Contrafag.
(IV. Fagott muta in Contrafagott.)
4 Hörner (F)
I.III.
II.IV.
2 Tenortuben (B)
4 Trpt. (C)
2 Pos.
I.
II.
2 Baßtuben.
Becken.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(Doppelgriff)
a 2
cresc.

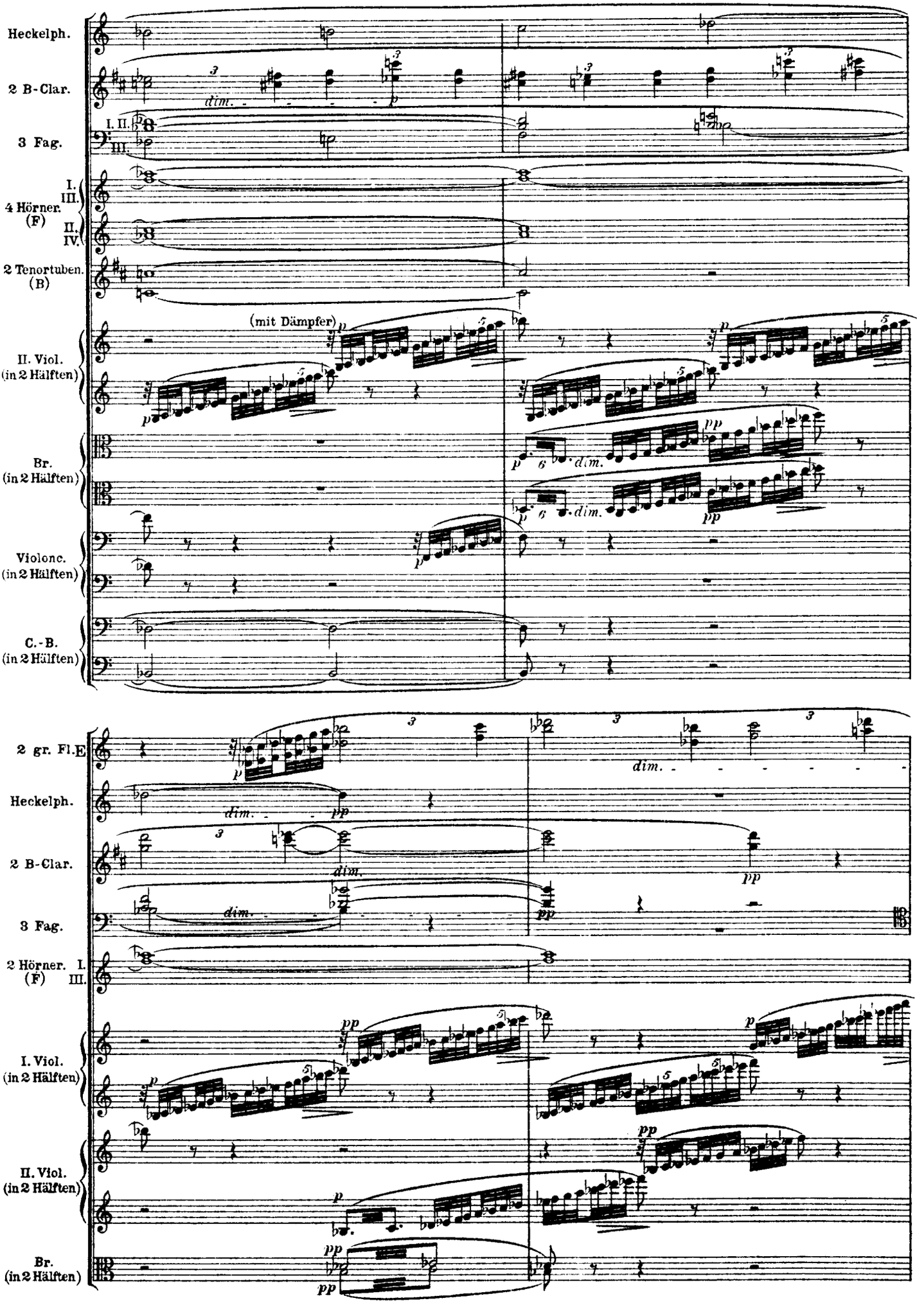

2 kl. Fl.
2 gr. Fl. D
I. D
3 Hob.
II. D
III.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
Contrafag.
I.
III.
4 Hörner.
(F)
II.
IV.
(B)
4 Tenortuben.
(F)
2 Baßtuben.
I. Pauker.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff
cresc.
dim.
p
fp

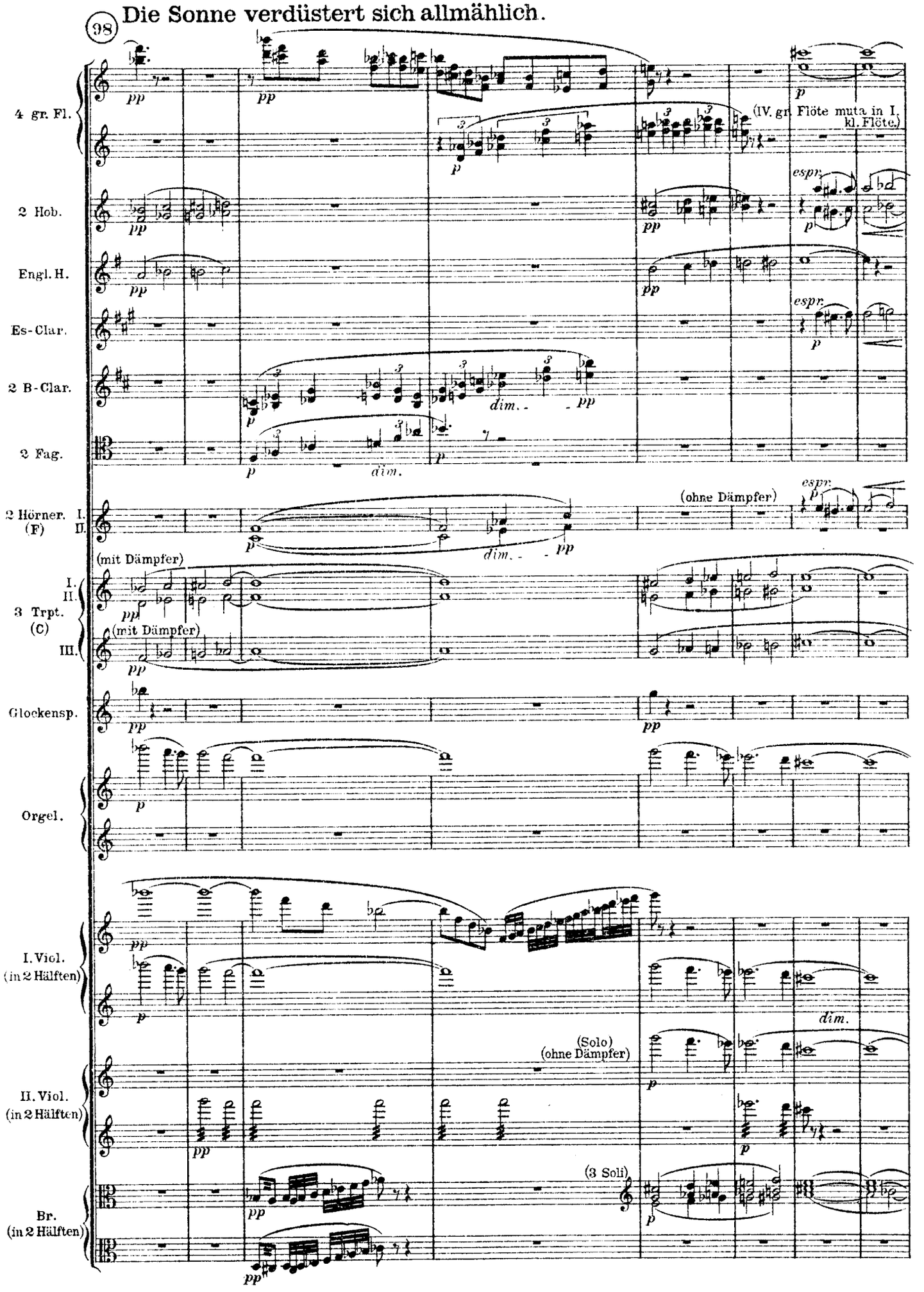

96
a 2
2 kl. Fl.
a 2
2 gr. Fl. D
I. D
3 Hob.
II. D
III.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
Contrafag.
4 Hörner.
(F)
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
2 Baßtuben.
I. Pauker.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
fff
ff
marcato
cresc.
E
II. E

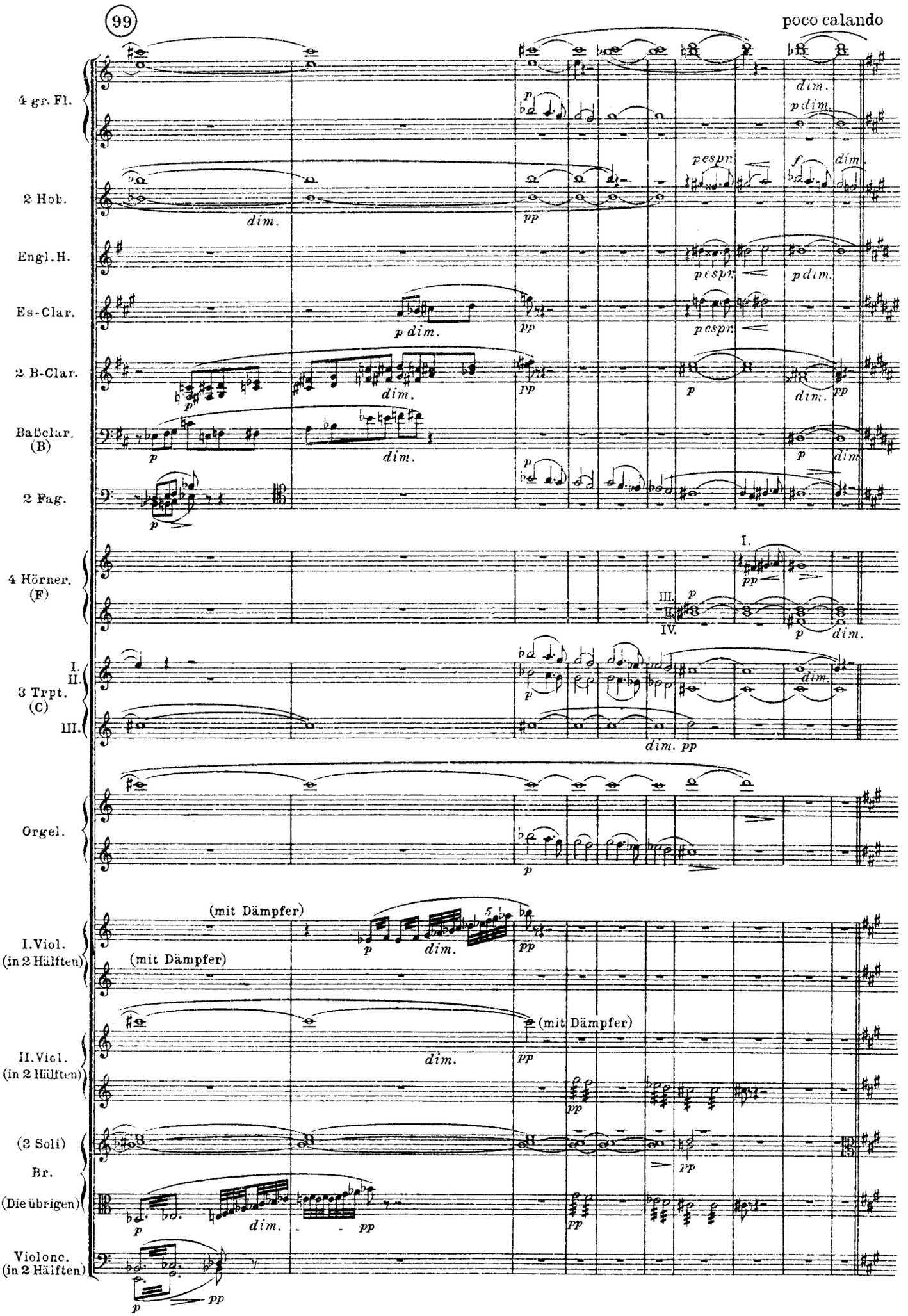
Nebel steigen auf.

97 Etwas weniger breit.

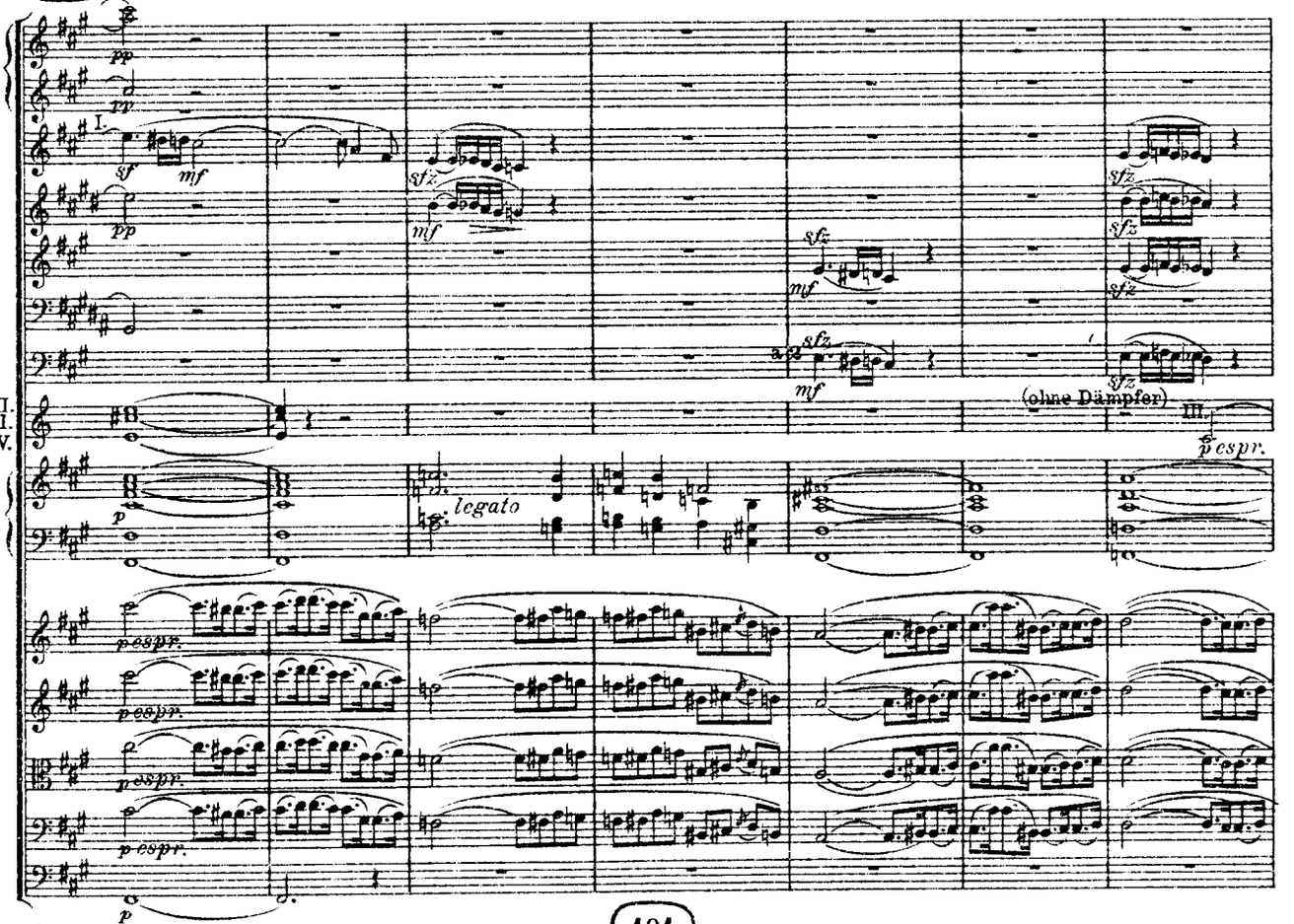



Heckelph.
2 B-Clar.
dim.
3 Fag.
I. II. III.
4 Hörner. (F)
I. III.
II. IV.
2 Tenortuben. (B)
(mit Dämpfer)
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B. (in 2 Hälften)
2 gr. Fl.
E
Heckelph.
2 B-Clar.
3 Fag.
2 Hörner. (F)
I. III.
I. Viol. (in 2 Hälften)
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)

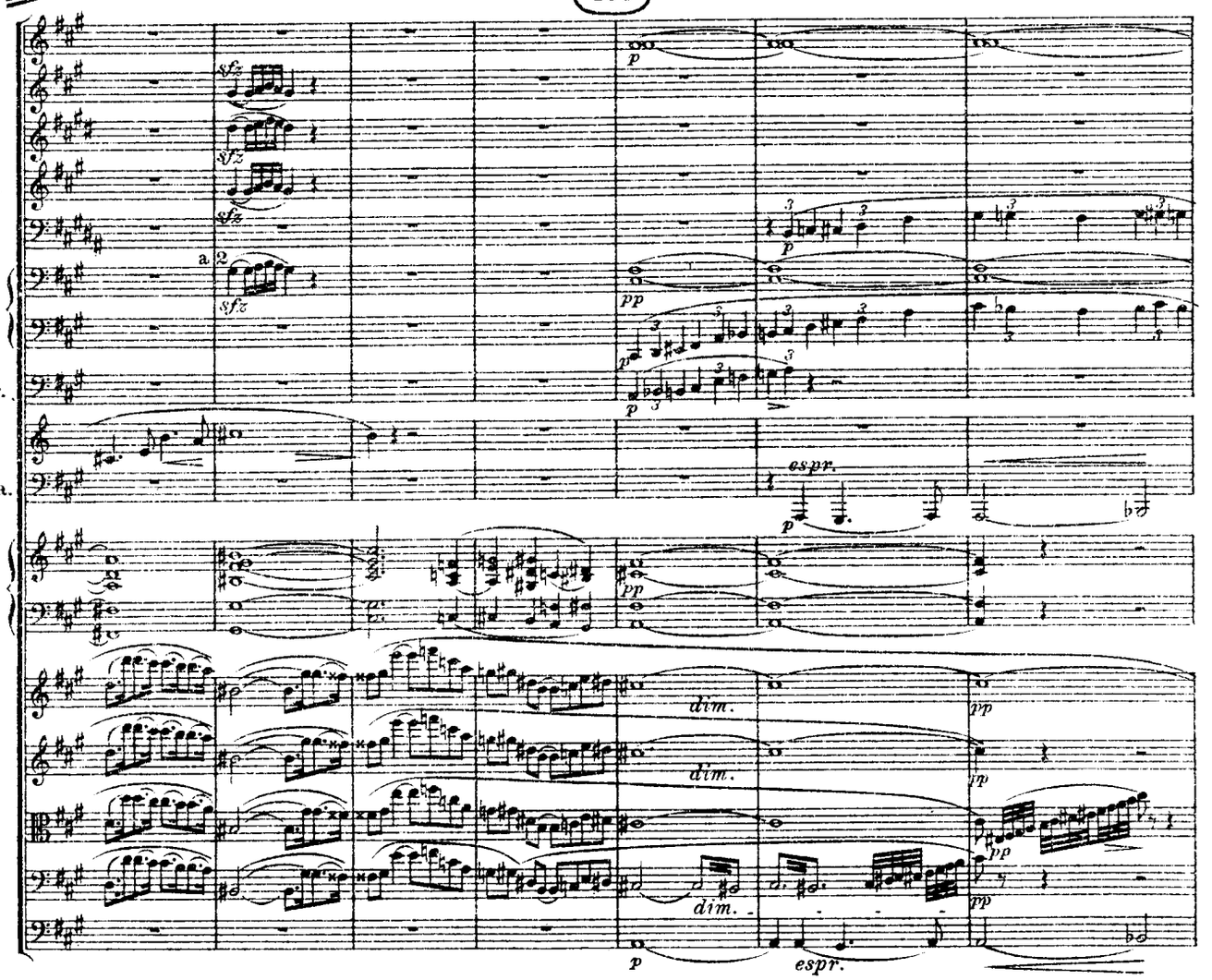

98
Die Sonne verdüstert sich allmählich.
4 gr. Fl.
(IV. gr. Flöte muta in I. kl. Flöte.)
2 Hob.
espr.
Engl. H.
Es-Clar.
2 B-Clar.
dim.
2 Fag.
2 Hörner. I. (F)
II.
(ohne Dämpfer)
(mit Dämpfer)
3 Trpt. (C)
I.
II.
III.
Glockensp.
Orgel.
I. Viol. (in 2 Hälften)
II. Viol. (in 2 Hälften)
(Solo)
(ohne Dämpfer)
(3 Soli)
Br. (in 2 Hälften)

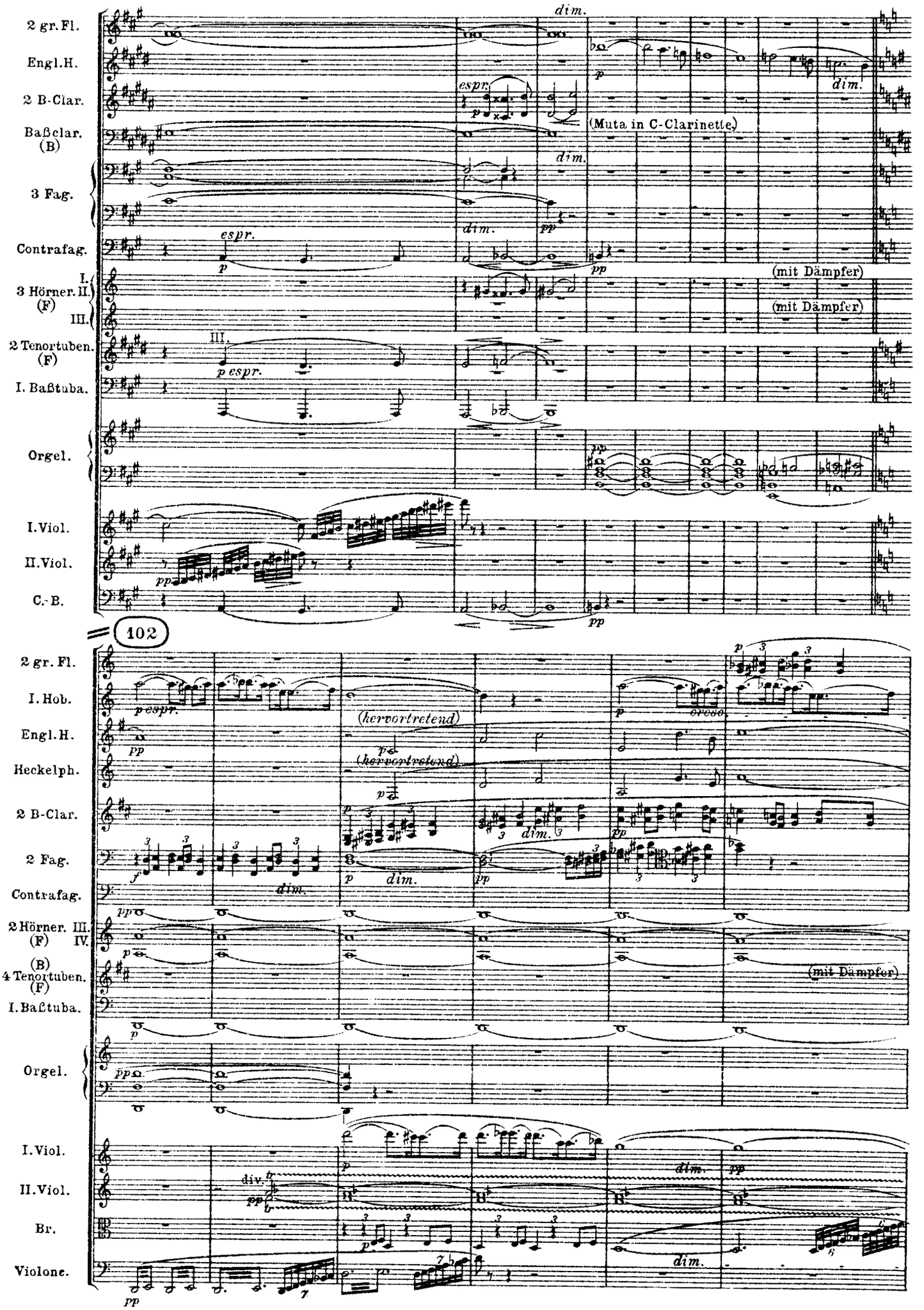

99
poco calando
4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag.
4 Hörner. (F)
3 Trpt. (C)
Orgel.
I. Viol. (in 2 Hälften)
II. Viol. (in 2 Hälften)
(3 Soli) Br.
(Die übrigen)
Violonc. (in 2 Hälften)
(mit Dämpfer)
dim.
p dim.
p espr.
pp
p
f
I.
II.
III.
IV.

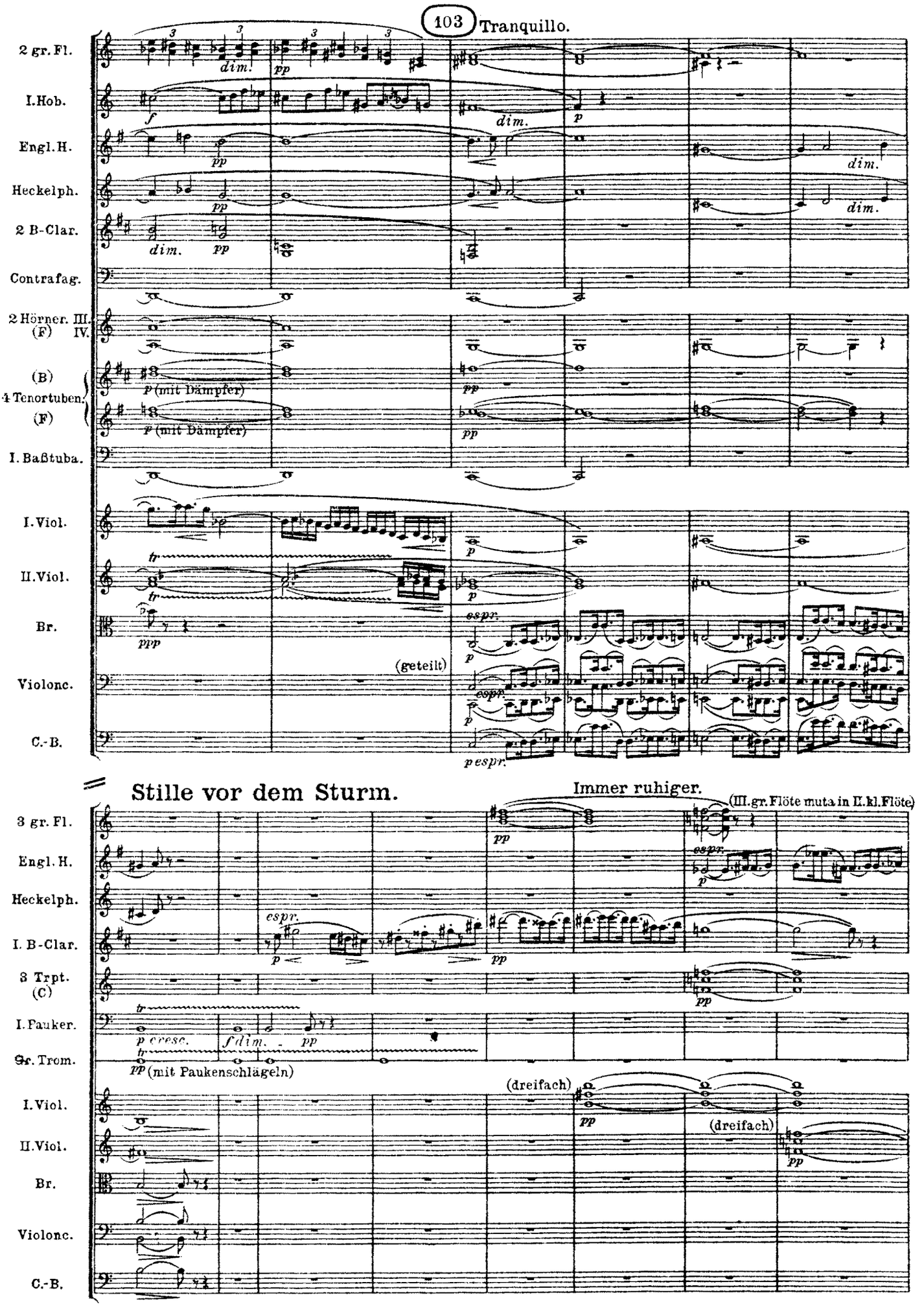
100 **Elegie.**
Moderato espressivo.

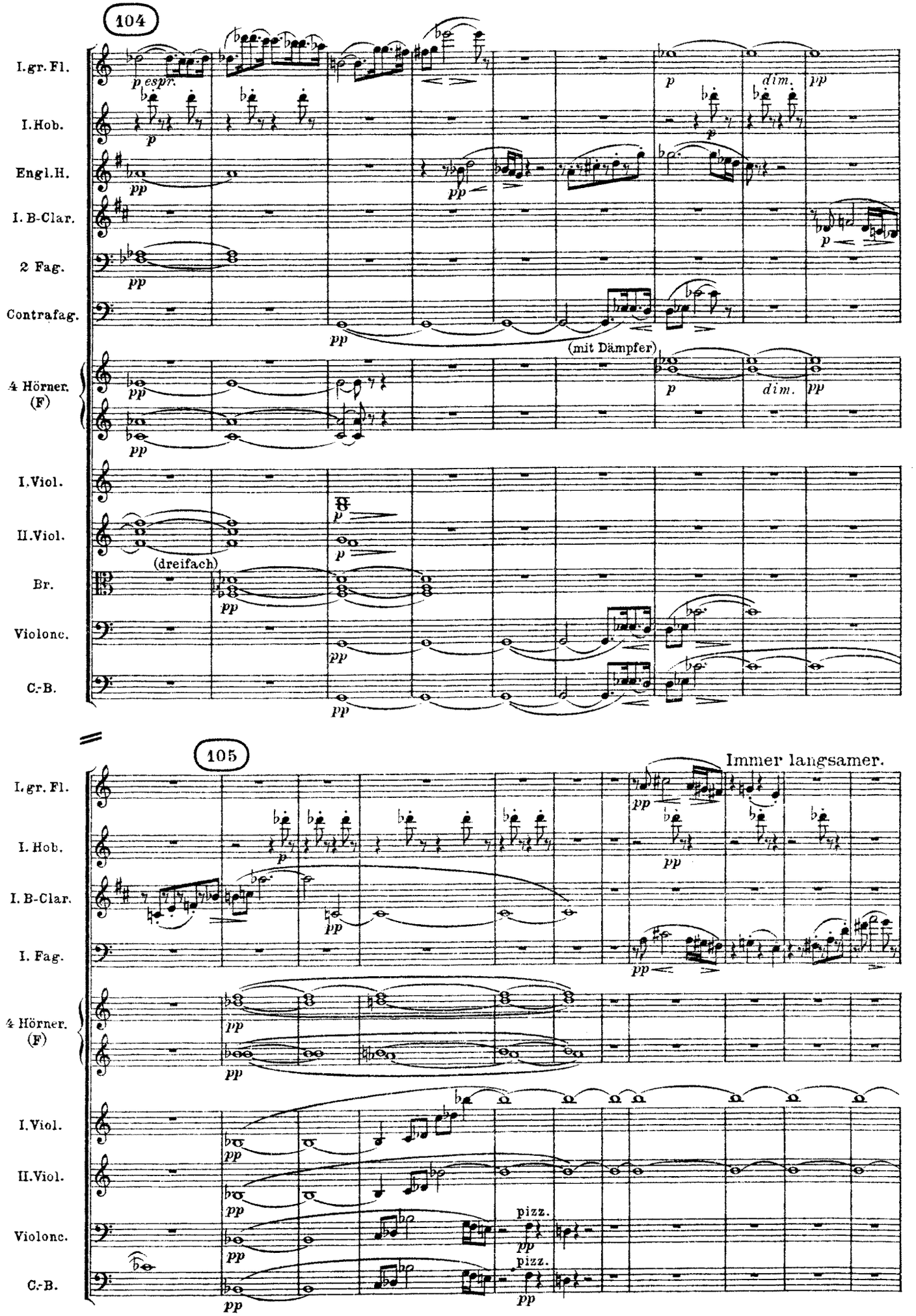


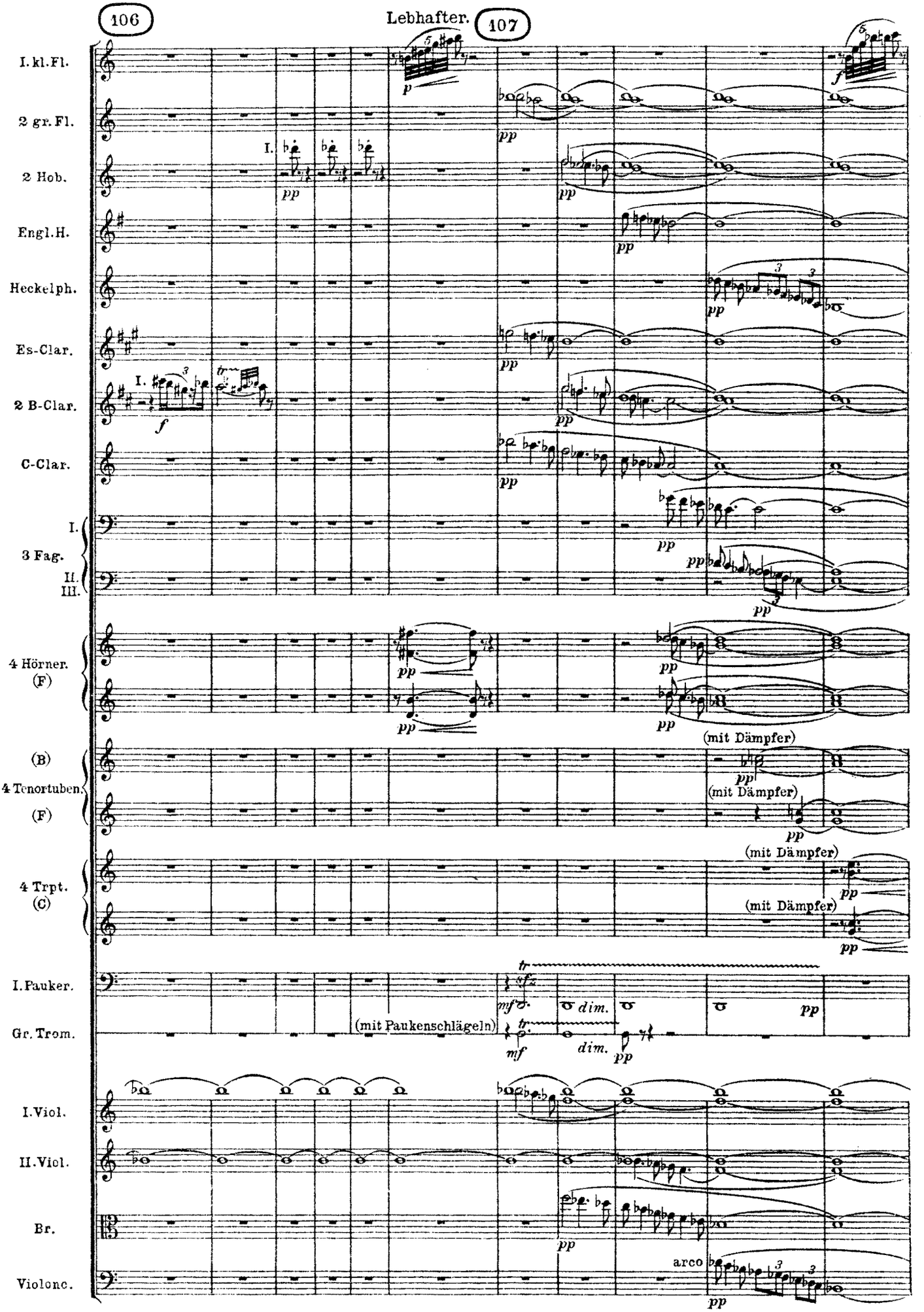
101

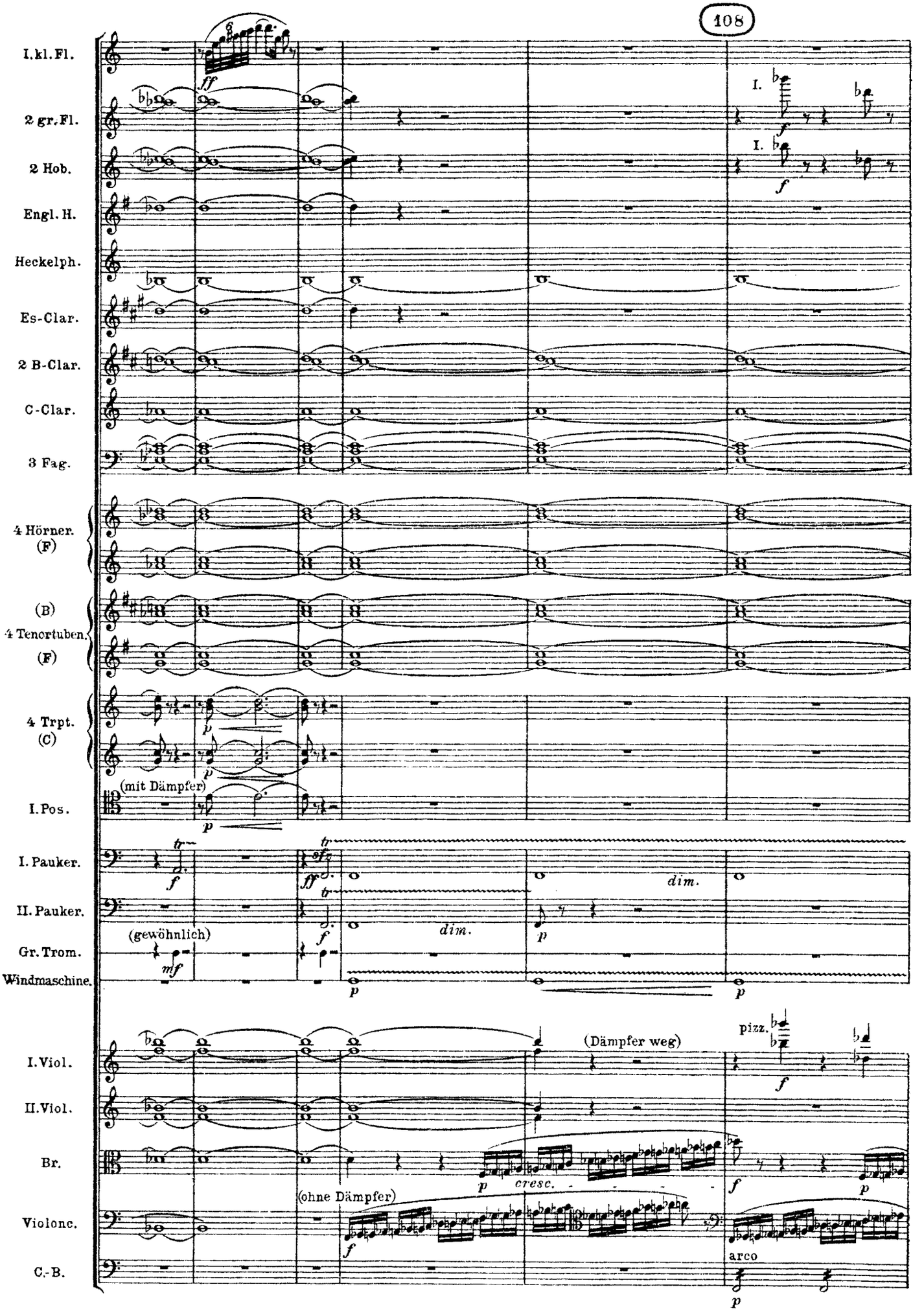


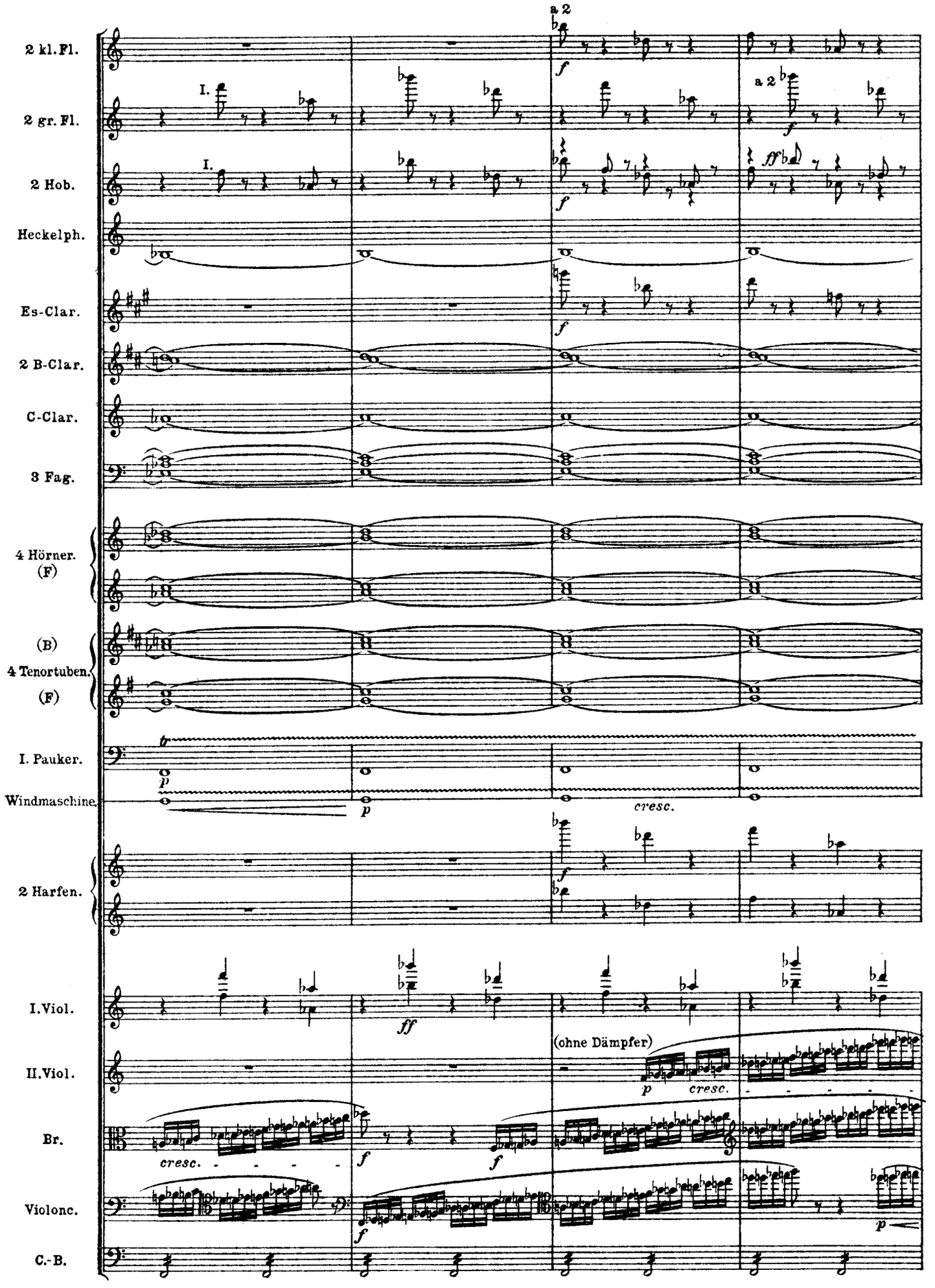

2 gr. Fl.
Engl. H.
2 B-Clar.
Baßclar. (B)
3 Fag.
Contrafag.
3 Hörner. I. II. III. (F)
2 Tenortuben. (F)
I. Baßtuba.
Orgel.
I. Viol.
II. Viol.
C.-B.
dim.
espr.
(Muta in C-Clarinette)
(mit Dämpfer)
102
(hervortretend)
cresc.
2 Hörner. III. IV. (F)
4 Tenortuben. (B)
(F)
div.
Br.
Violone.

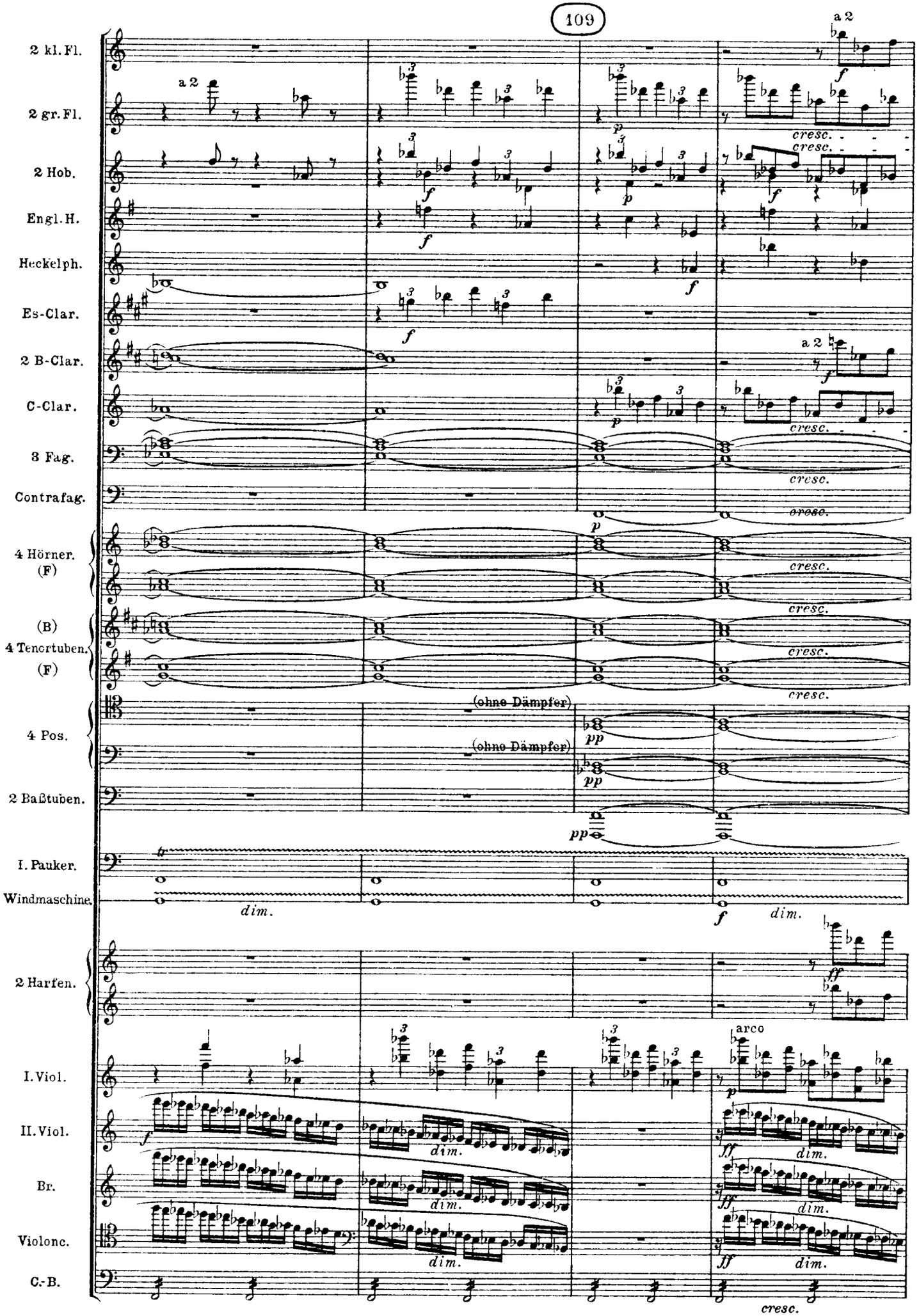

103
Tranquillo.
2 gr. Fl.
I. Hob.
Engl. H.
Heckelph.
2 B-Clar.
Contrafag.
2 Hörner. III. (F) IV. (B)
4 Tenortuben. (F)
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(geteilt)
Stille vor dem Sturm.
Immer ruhiger.
(III. gr. Flöte muta in II. kl. Flöte)
3 gr. Fl.
Engl. H.
Heckelph.
I. B-Clar.
3 Trpt. (C)
I. Pauker.
Gr. Trom.
(mit Paukenschlägeln)
(dreifach)
(dreifach)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

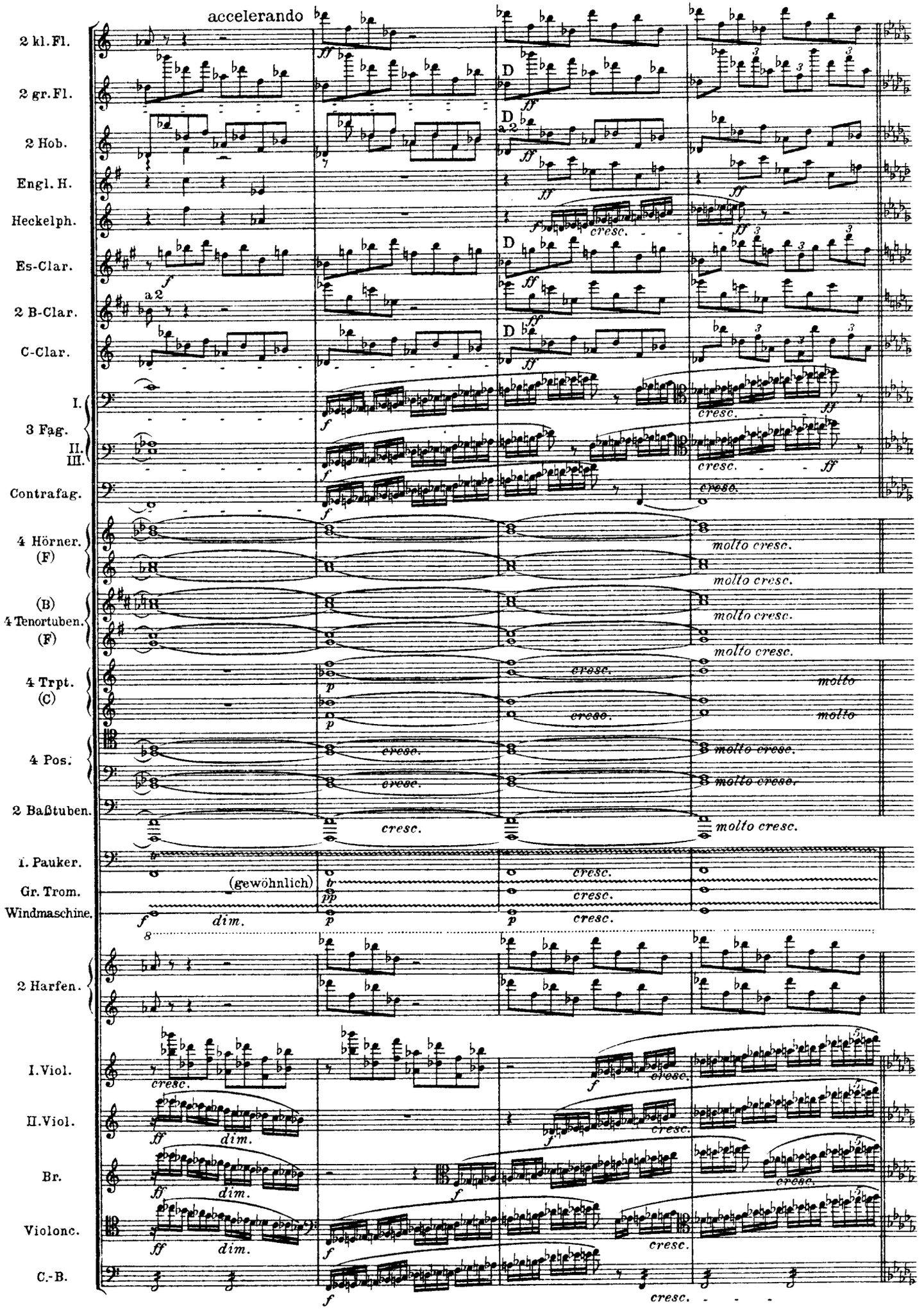

104
I. gr. Fl.
I. Hob.
Engl. H.
I. B-Clar.
2 Fag.
Contrafag.
4 Hörner (F)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
p espr.
(dreifach)
(mit Dämpfer)
105
Immer langsamer.
pizz.

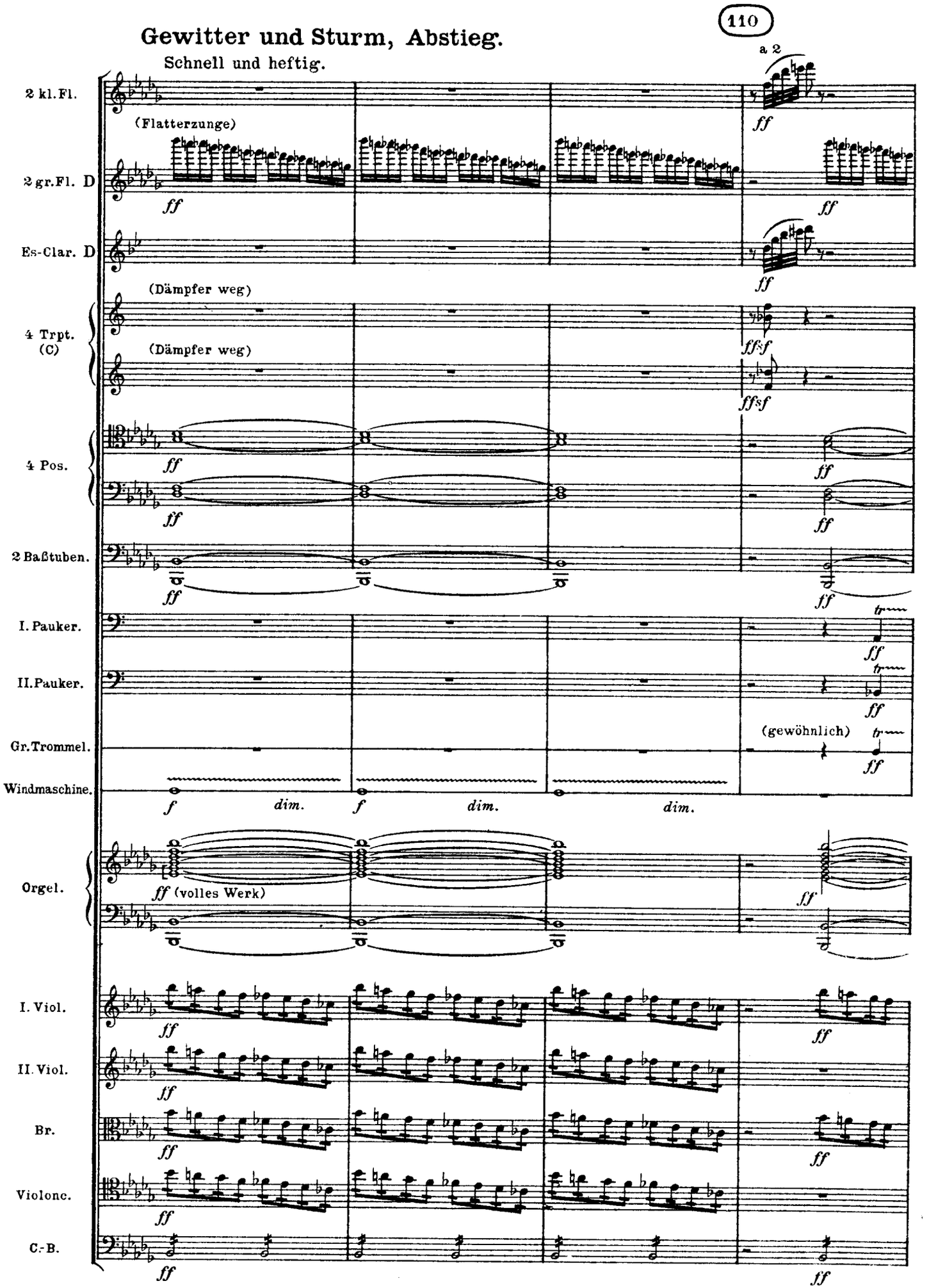

106
Lebhafter.
107
I. kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
I.
II.
III.
4 Hörner.
(F)
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
I. Pauker.
Gr. Trom.
(mit Paukenschlägeln)
I. Viol.
II. Viol.
Br.
Violonc.
(mit Dämpfer)
arco

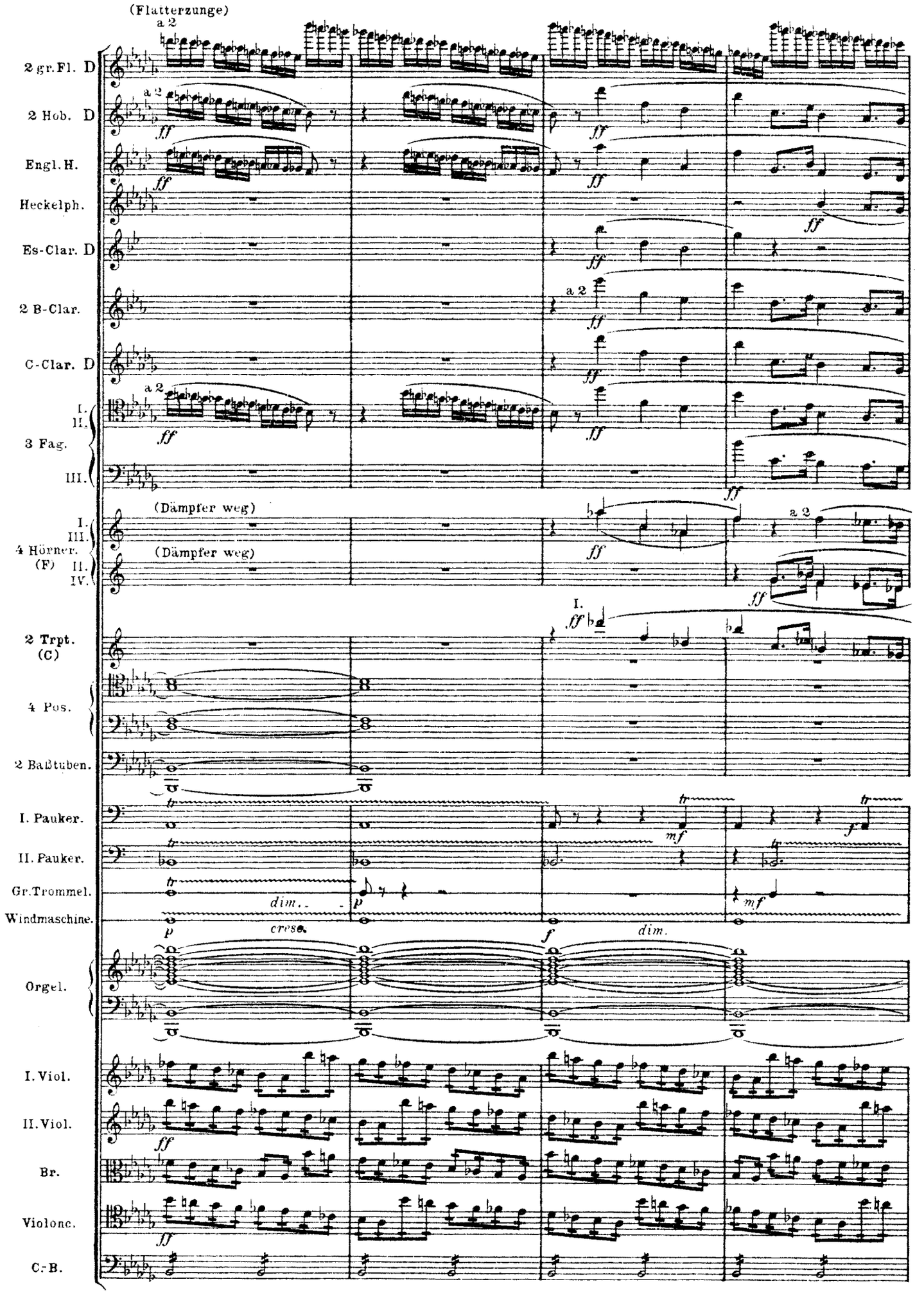

I. kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
4 Hörner. (F)
(B)
4 Tenortuben. (F)
4 Trpt. (C)
(mit Dämpfer)
I. Pos.
I. Pauker.
II. Pauker.
(gewöhnlich)
Gr. Trom.
Windmaschine.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
(Dämpfer weg)
pizz.
cresc.
(ohne Dämpfer)
arco

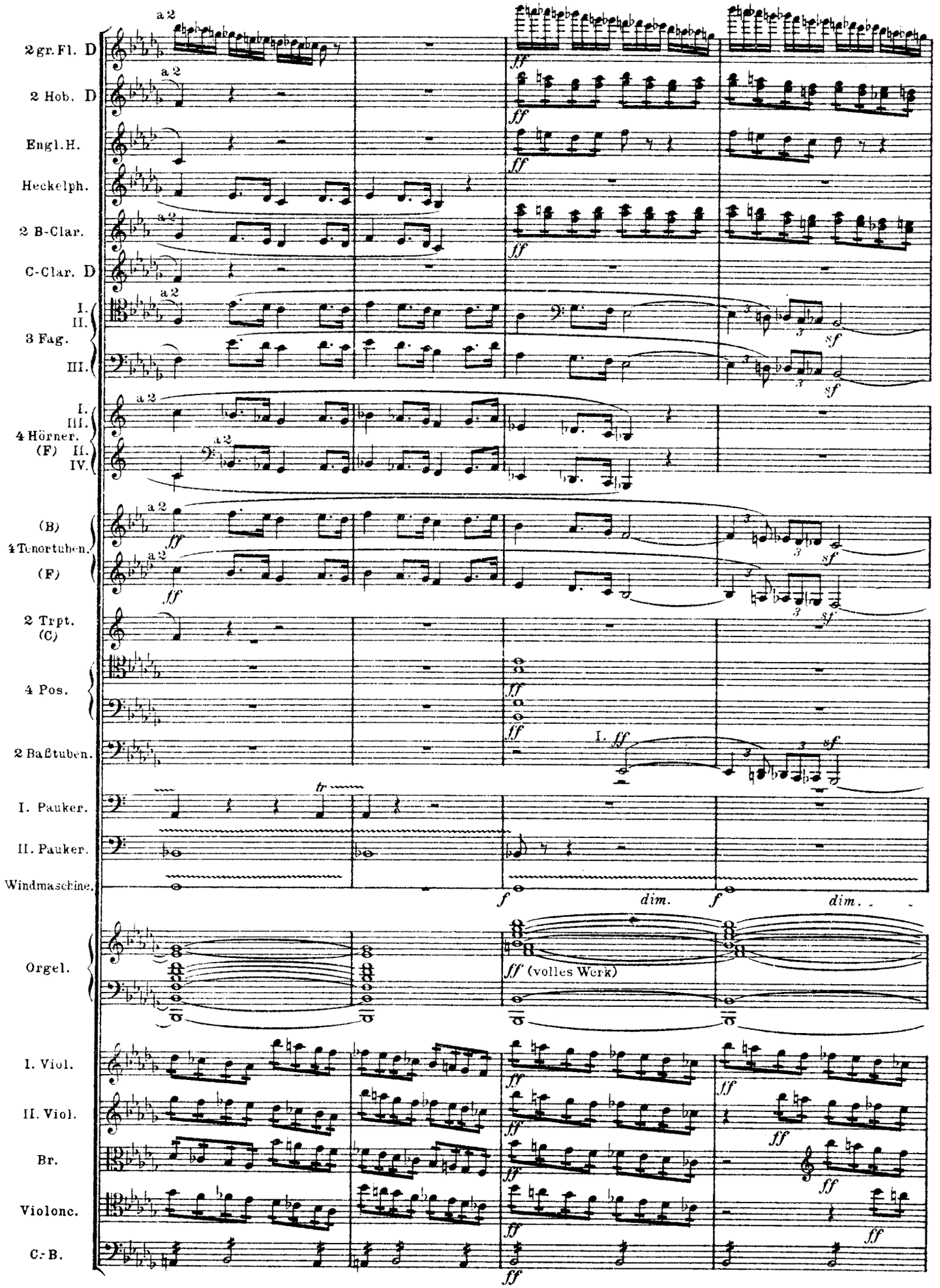

2 kl. Fl.
2 gr. Fl.
2 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
4 Hörner.
(F)
(B)
4 Tenortuben.
(F)
I. Pauker.
Windmaschine.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
I.
(ohne Dämpfer)
cresc.

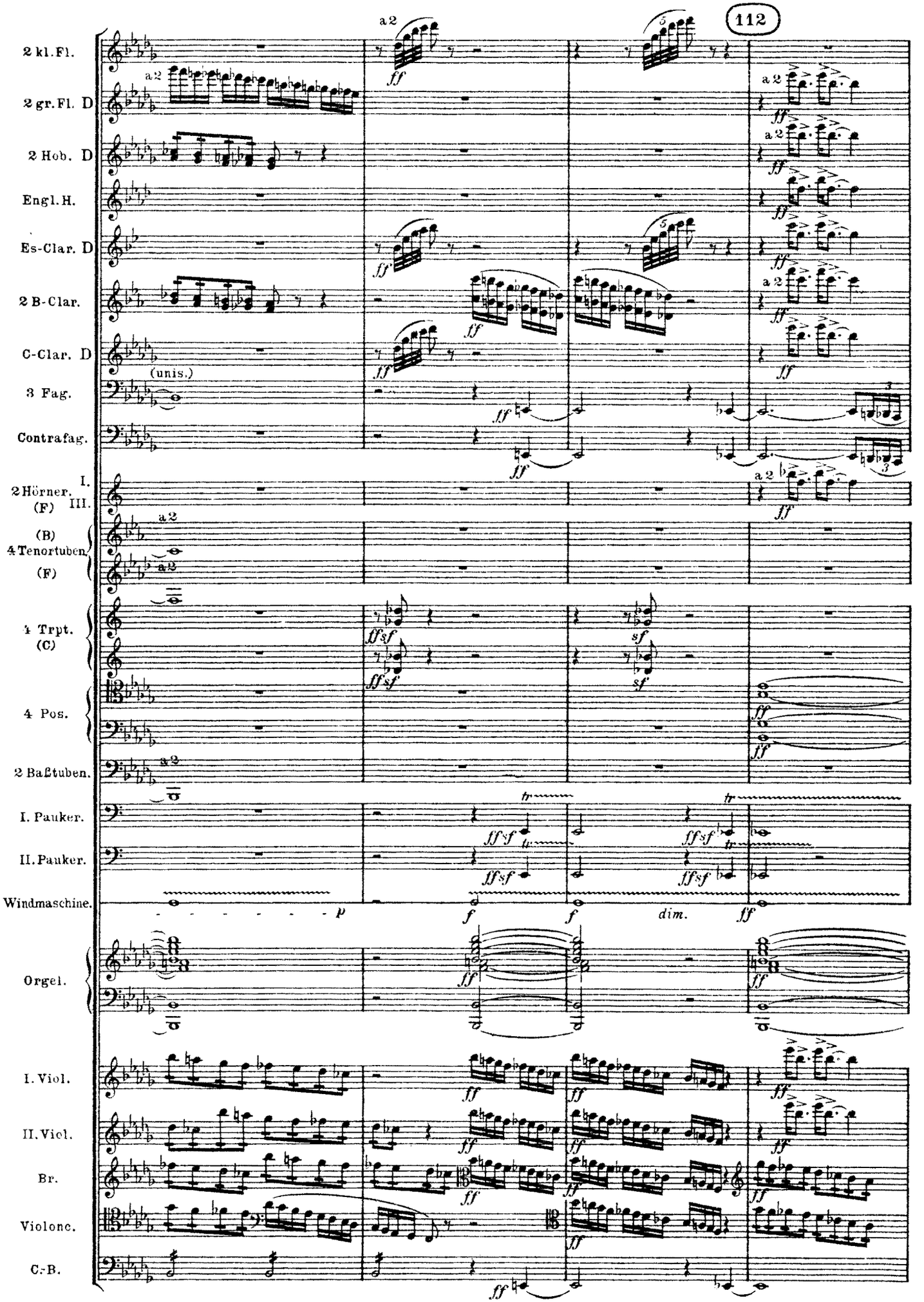

2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
Contrafag.
4 Hörner. (F)
(B)
4 Tenortuben. (F)
4 Pos.
2 Baßtuben.
I. Pauker.
Windmaschine.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
arco
(ohne Dämpfer)
cresc.
dim.

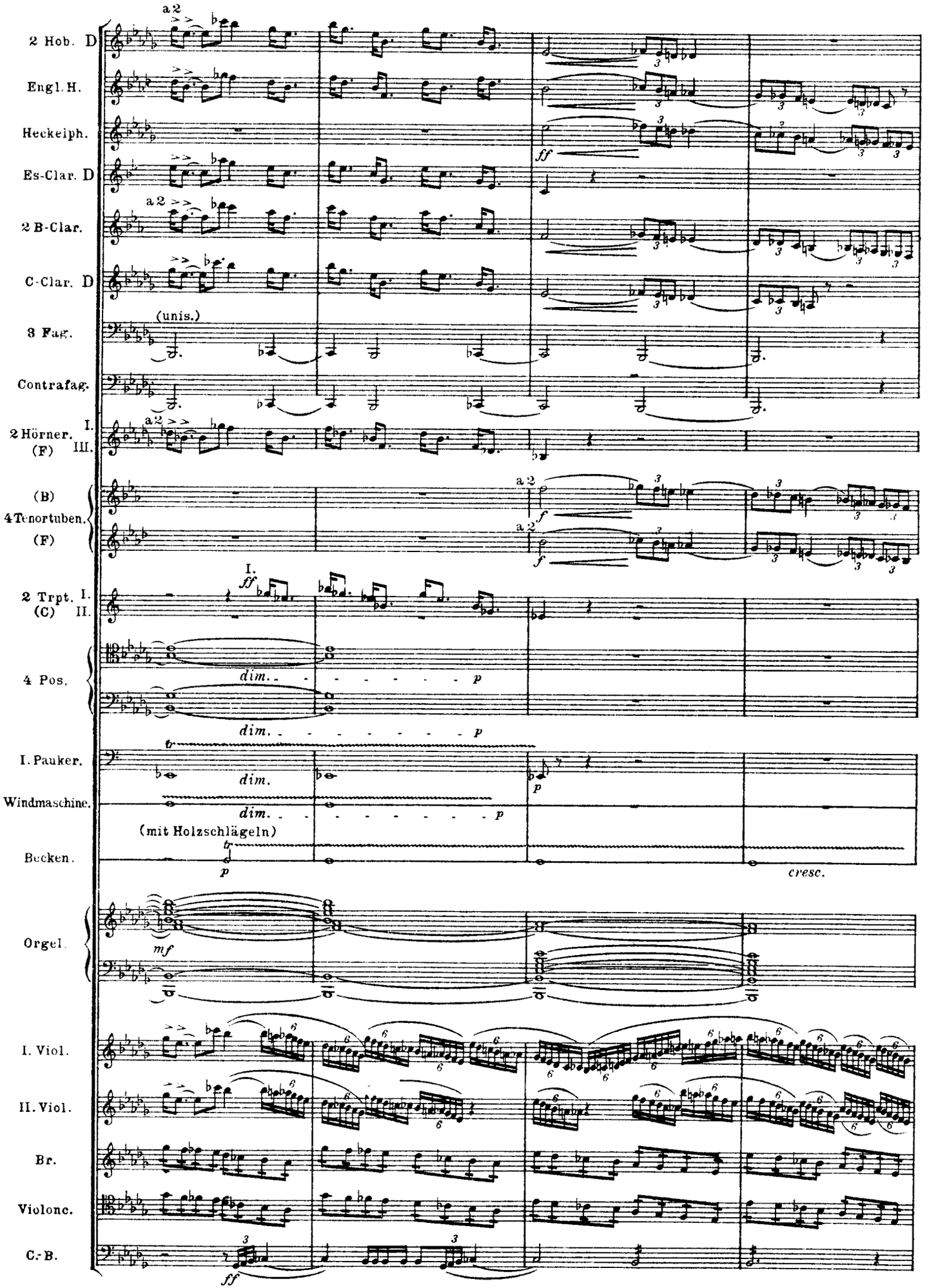

accelerando
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner. (F)
(B)
4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
1. Pauker.
Gr. Trom.
Windmaschine.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
D
a 2
cresc.
molto cresc.
molto
(gewöhnlich)
dim.

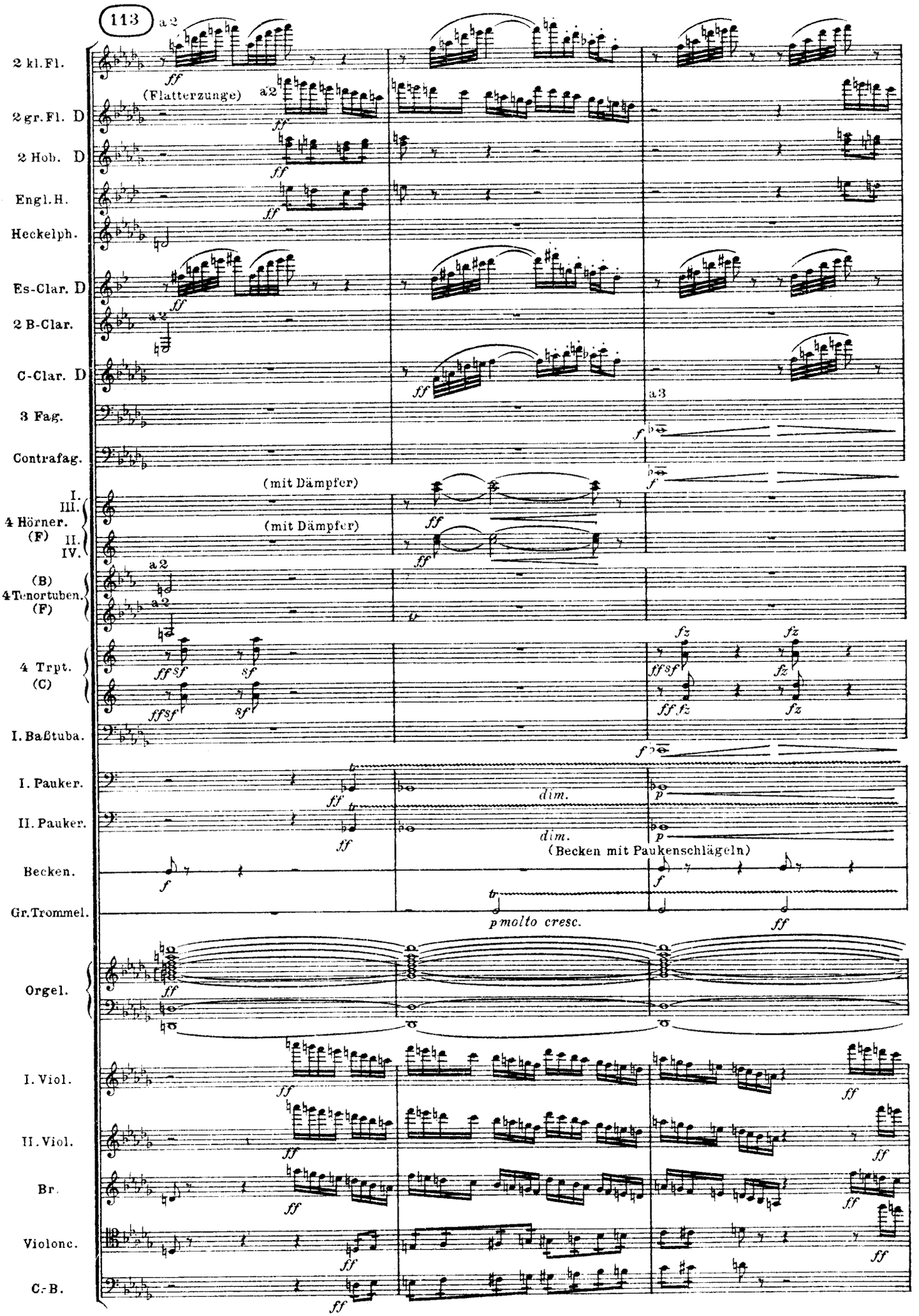

Gewitter und Sturm, Abstieg.
Schnell und heftig.
110
a 2
2 kl.Fl.
(Flatterzunge)
2 gr.Fl. D
Es-Clar. D
(Dämpfer weg)
4 Trpt. (C)
(Dämpfer weg)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trommel.
(gewöhnlich)
Windmaschine.
dim.
Orgel.
(volles Werk)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

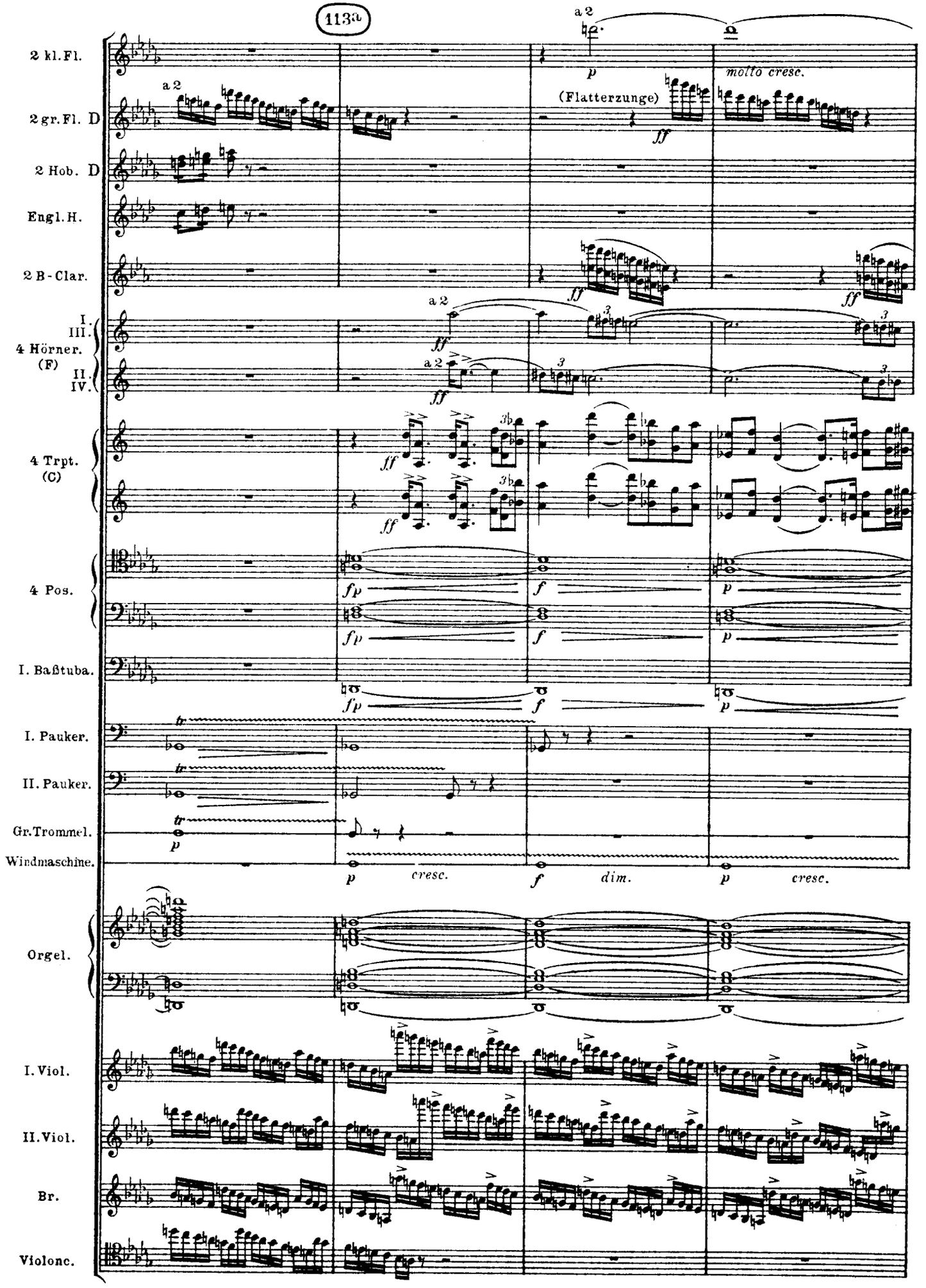

(Flatterzunge)
a 2
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
(Dämpfer weg)
I.
III.
4 Hörner. (F)
II.
IV.
(Dämpfer weg)
2 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
ff
mf
f
p
dim.
cresc.

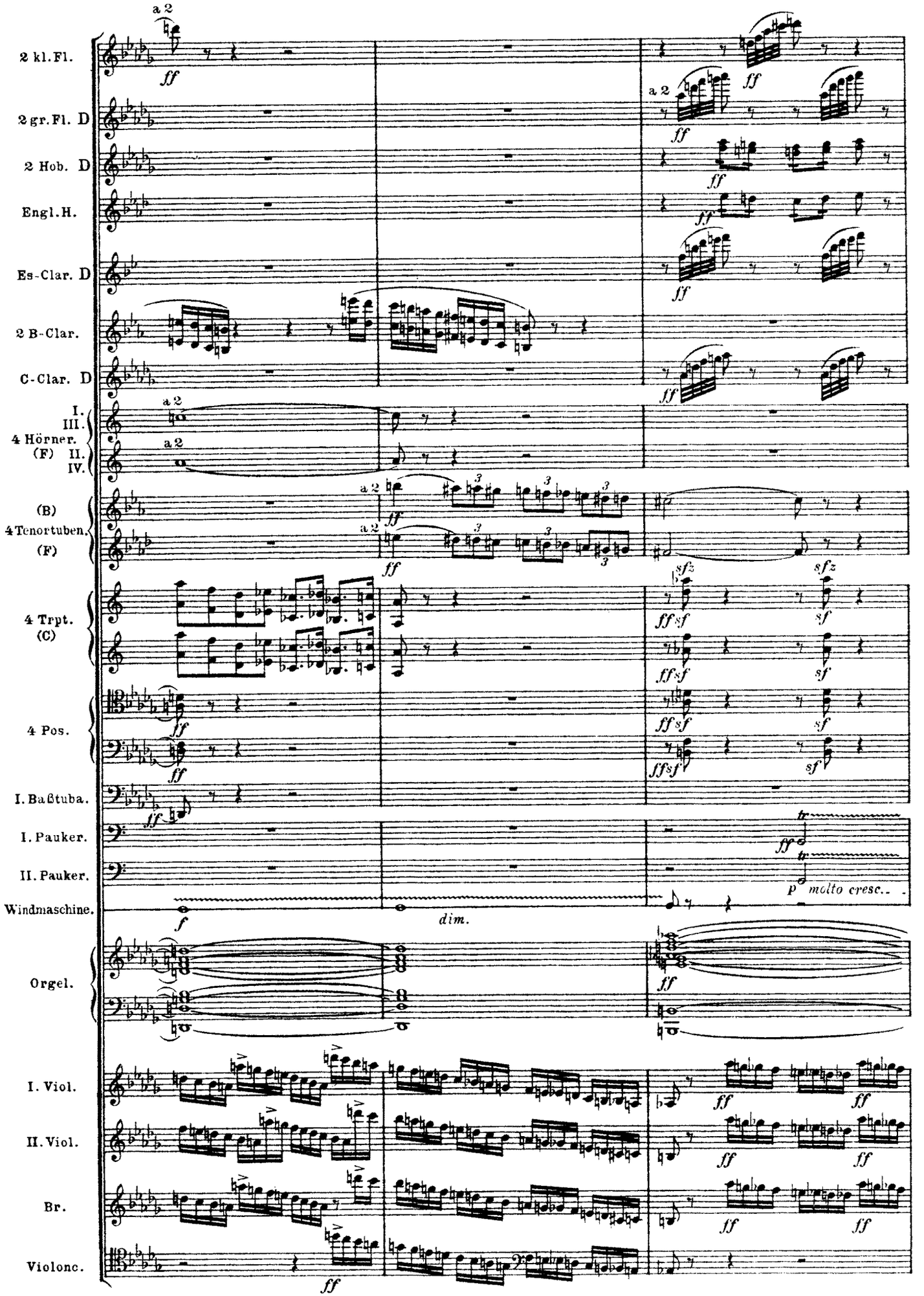

2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
4 Hörner. (F)
I. III.
II. IV.
a 2
4 Tenortuben. (B) (F)
2 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
ff
sf
f
dim.
tr
I.
(volles Werk)

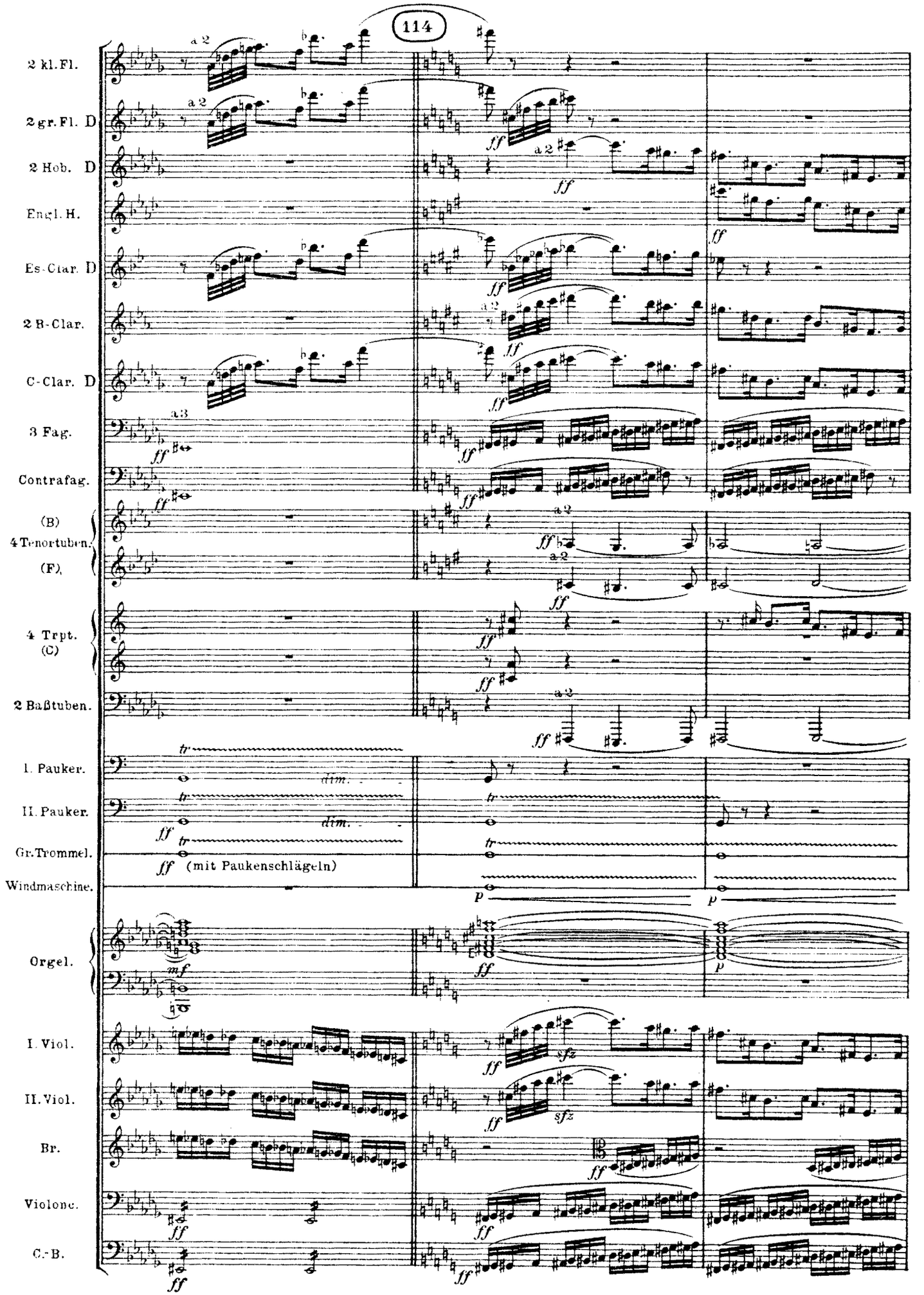

112
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Es-Clar. D
2 B-Clar.
C-Clar. D
(unis.)
3 Fag.
Contrafag.
2 Hörner. (F) I. III.
(B) 4 Tenortuben (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff
ffsf
sf
p
f
dim.

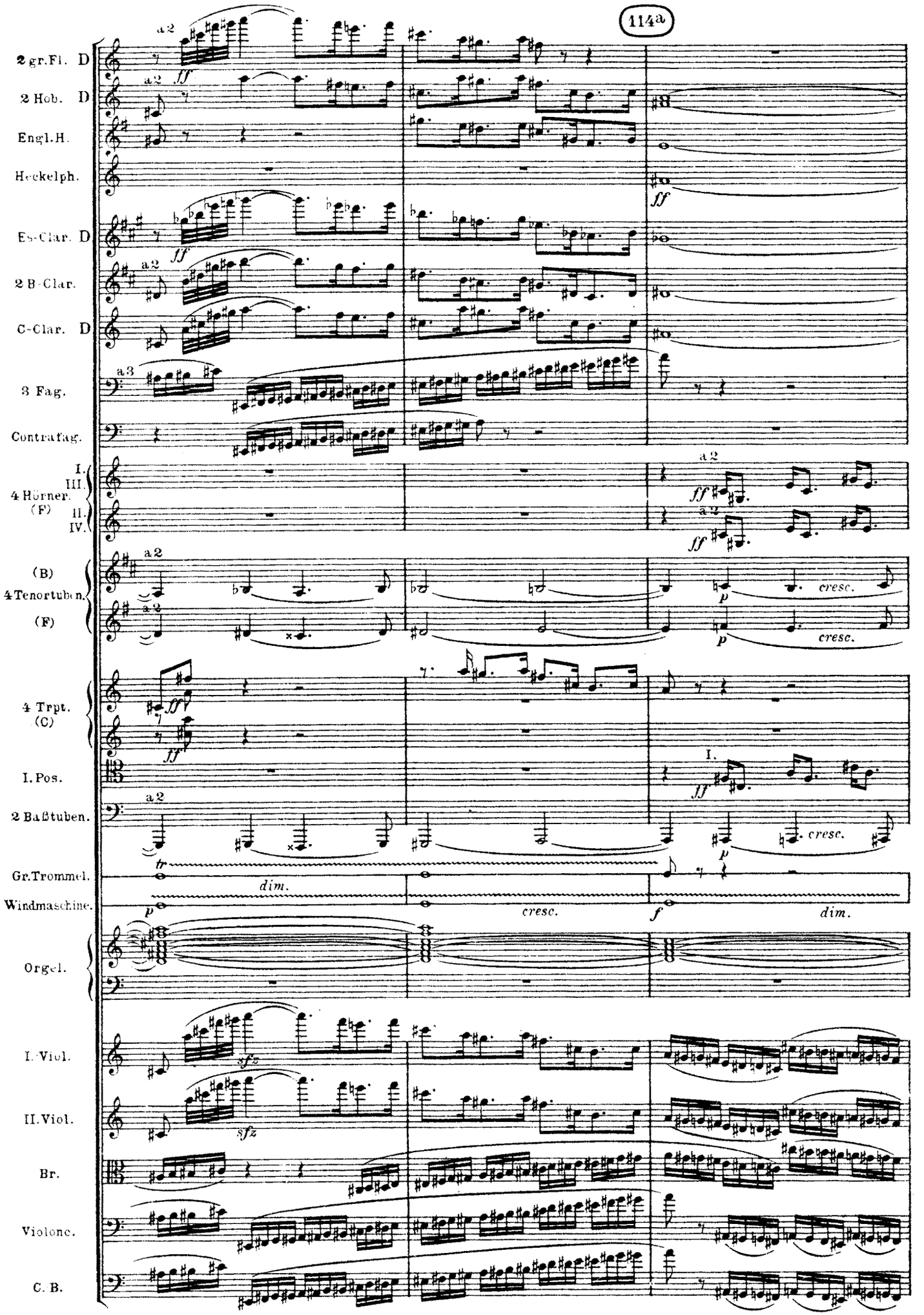

2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
(unis.)
Contrafag.
2 Hörner. (F) I. III.
(B)
4 Tenortuben. (F)
2 Trpt. (C) I. II.
4 Pos.
dim.
I. Pauker.
Windmaschine.
(mit Holzschlägeln)
Becken.
cresc.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

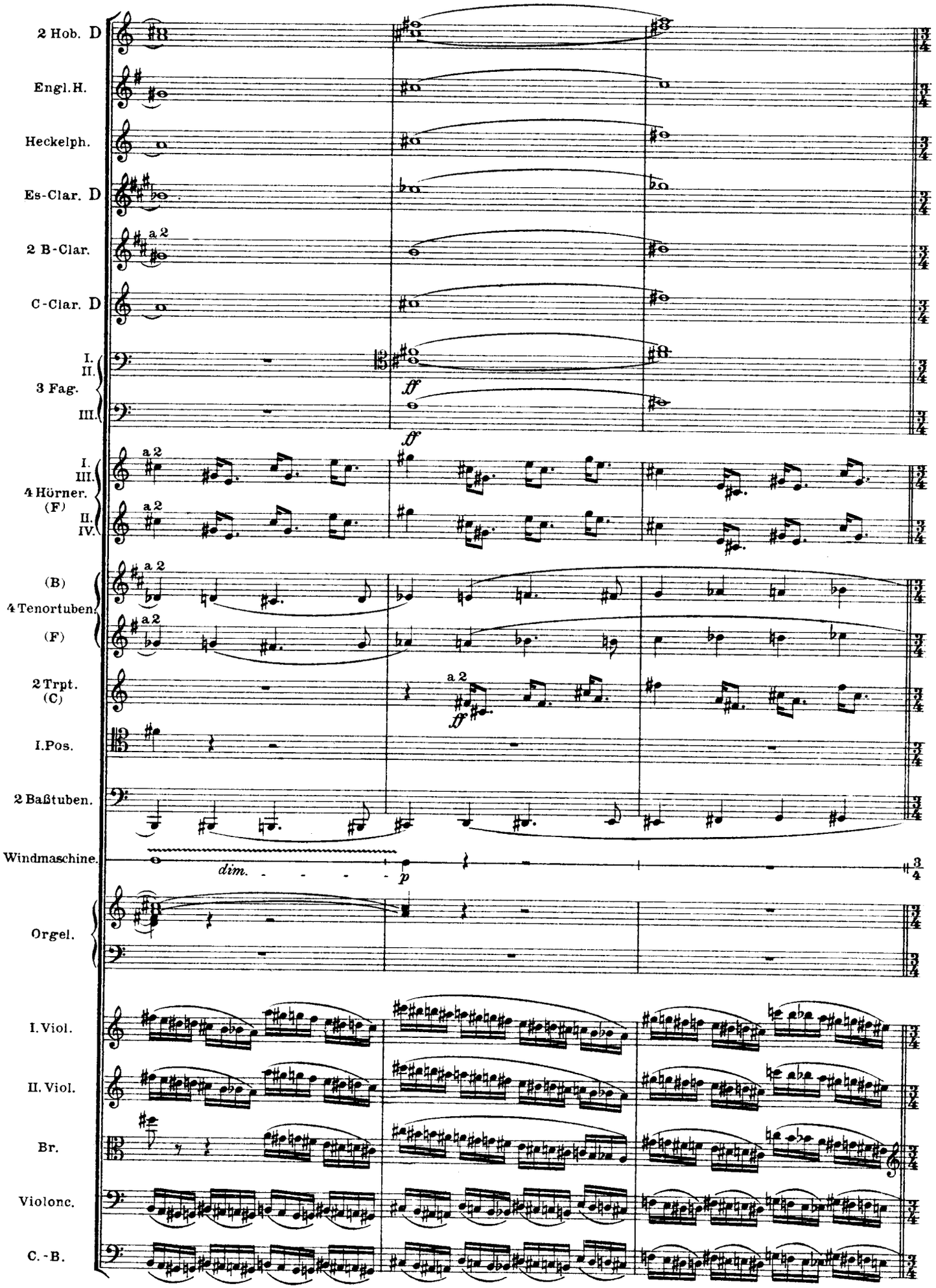

113
2 kl.Fl.
(Flatterzunge)
2 gr.Fl. D
2 Hob. D
Engl.H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
(mit Dämpfer)
4 Hörner. (F)
(mit Dämpfer)
(B) 4 Tenortuben. (F)
4 Trpt. (C)
I. Baßtuba.
I. Pauker.
II. Pauker.
dim.
dim.
(Becken mit Paukenschlägeln)
Becken.
Gr.Trommel.
pmolto cresc.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

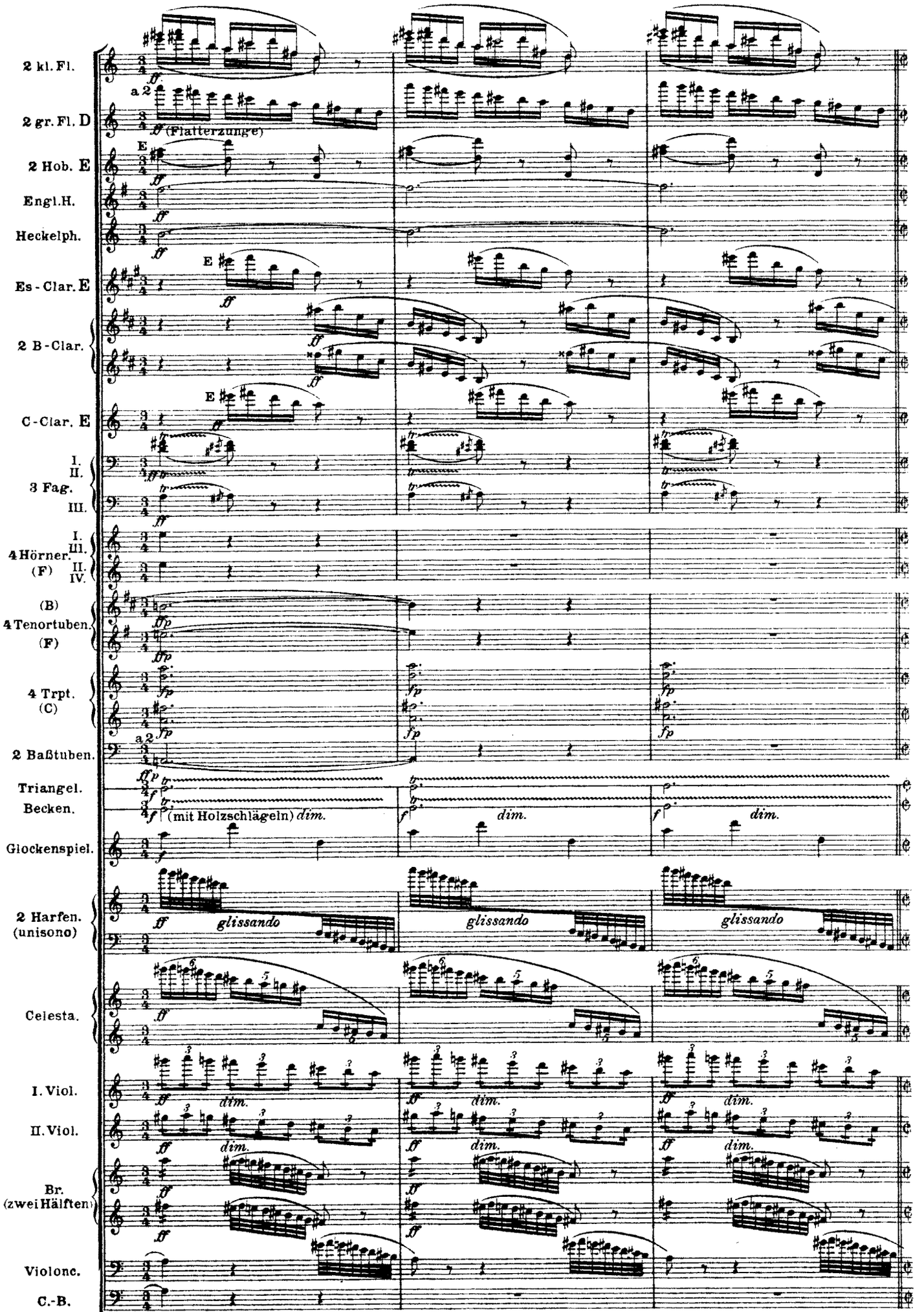

113a
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
2 B-Clar.
I. III. 4 Hörner. (F) II. IV.
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
II. Pauker.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
(Flatterzunge)
molto cresc.
cresc.
dim.

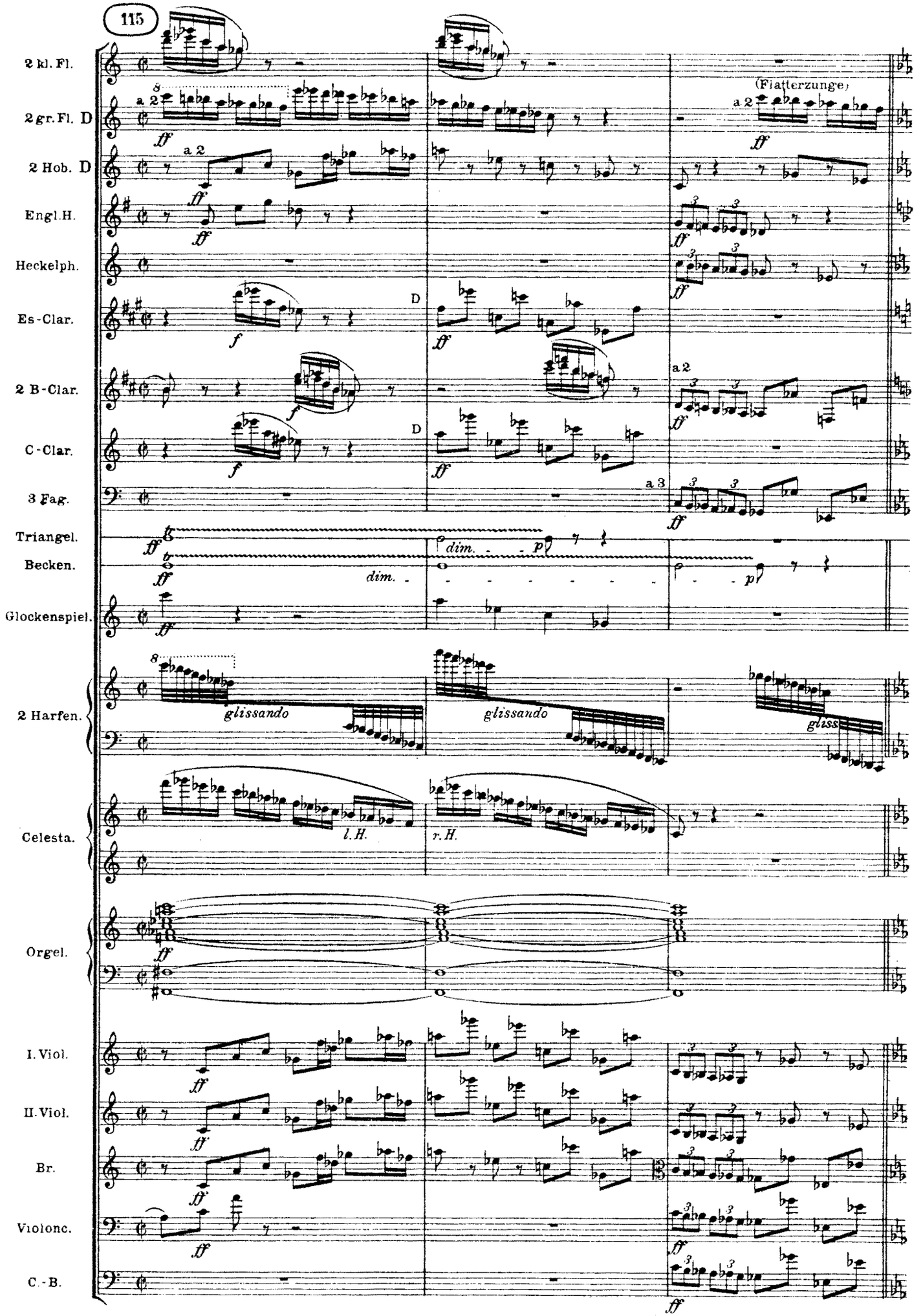

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Es-Clar. D
2 B-Clar.
C-Clar. D
I. III. 4 Hörner. (F) II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
ff
sfz
sf
dim.
p molto cresc..

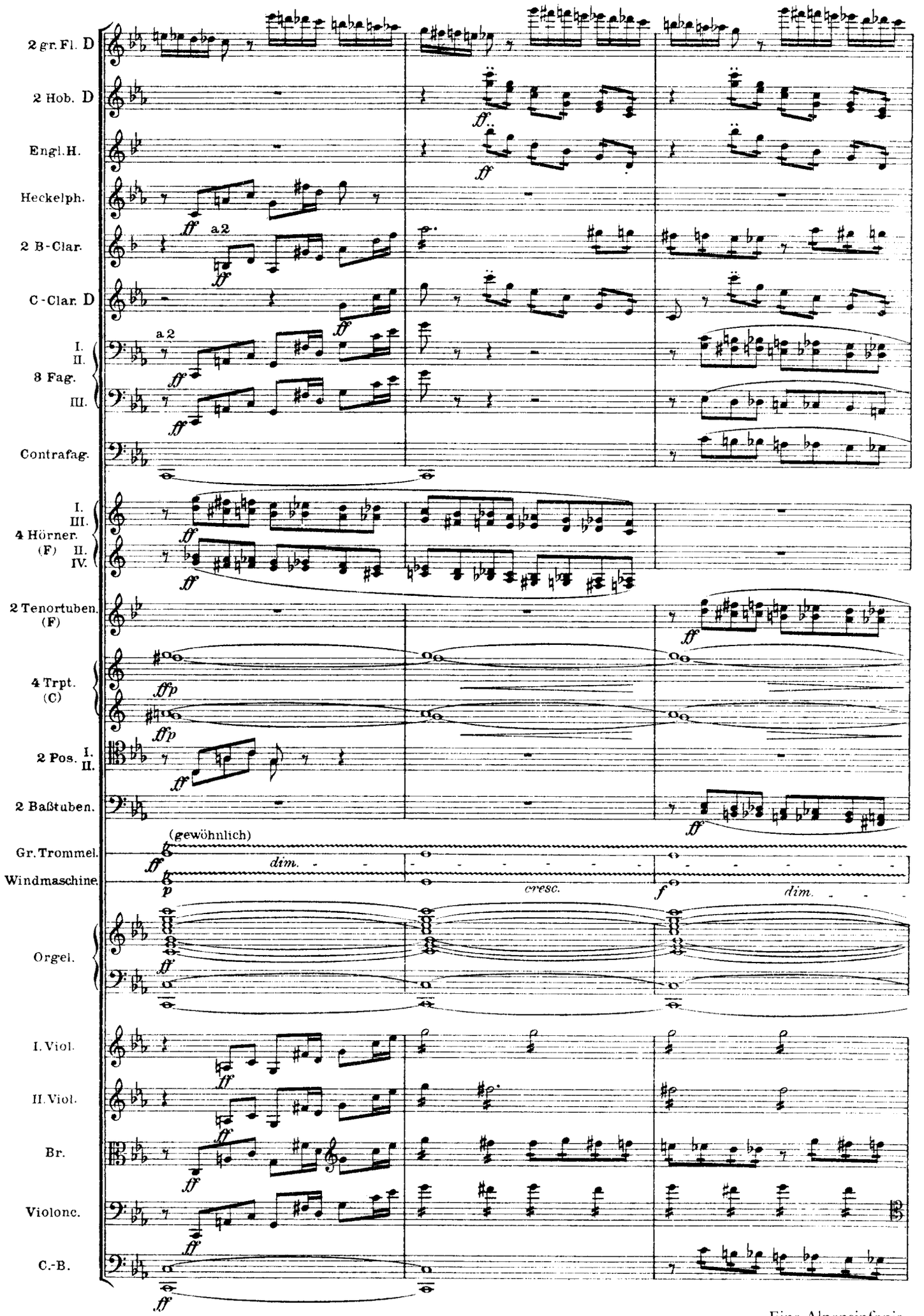

114
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 3
ff
dim.
tr
(mit Paukenschlägeln)
p
mf
sfz

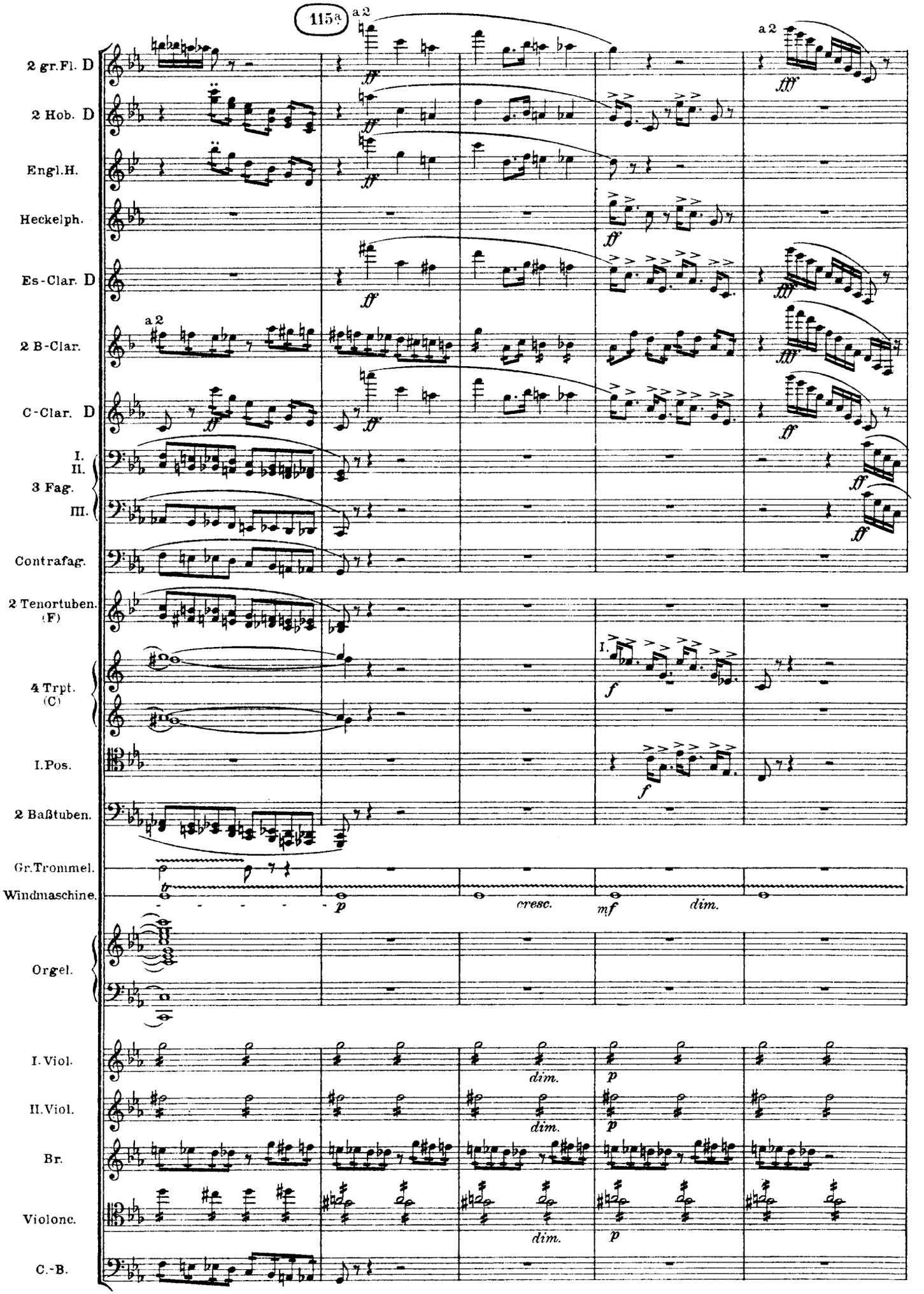

114a
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F) I. III. II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
I. Pos.
2 Baßtuben.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C. B.
a 2
a 3
ff
p
cresc.
dim.
f
sfz
tr

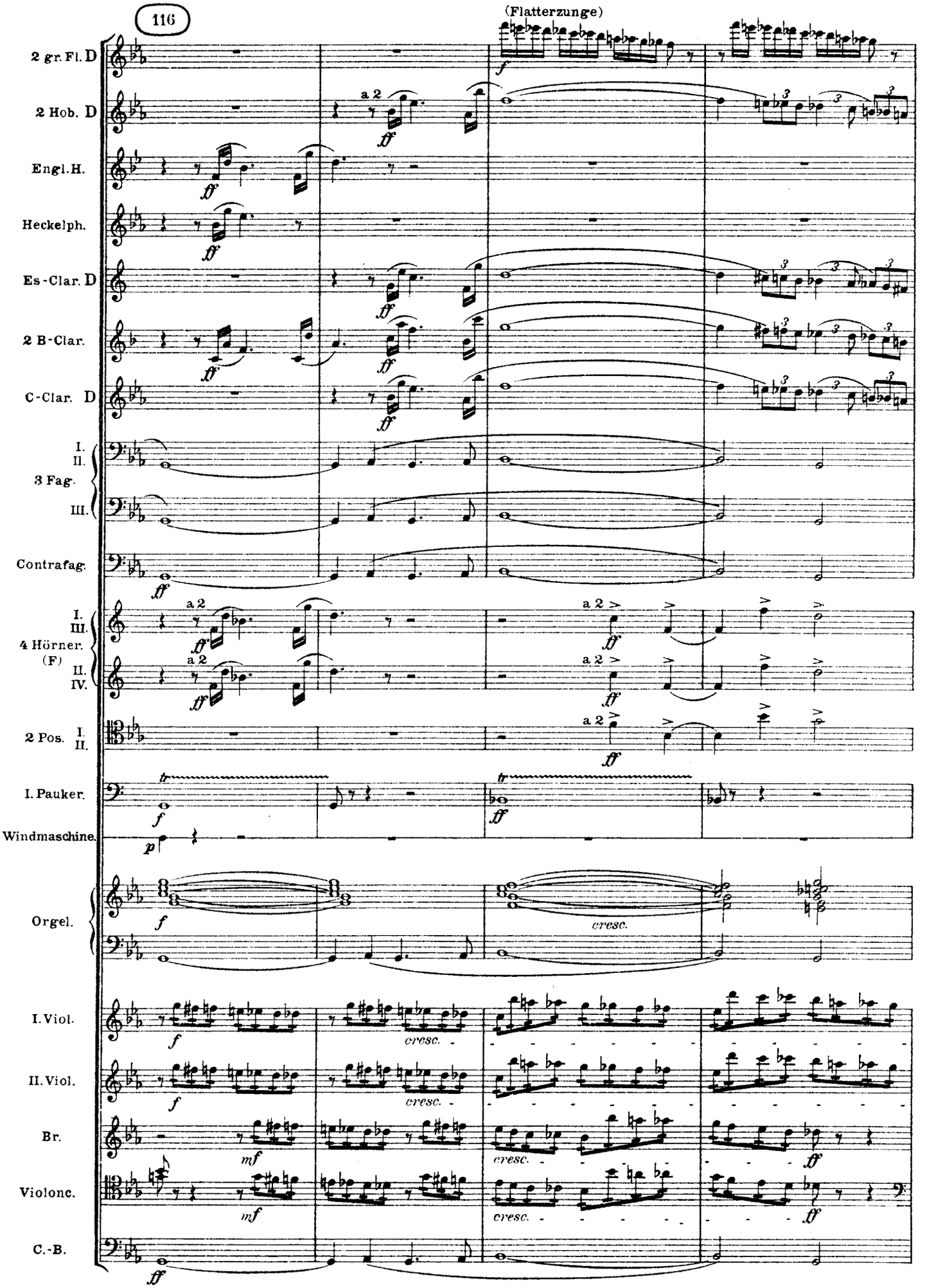

2 Hob. D
Engl.H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
ff
ff
I.
III.
4 Hörner.
(F)
II.
IV.
a 2
a 2
(B)
4 Tenortuben.
(F)
a 2
a 2
ff
2 Trpt.
(C)
I.Pos.
2 Baßtuben.
Windmaschine.
dim.
p
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

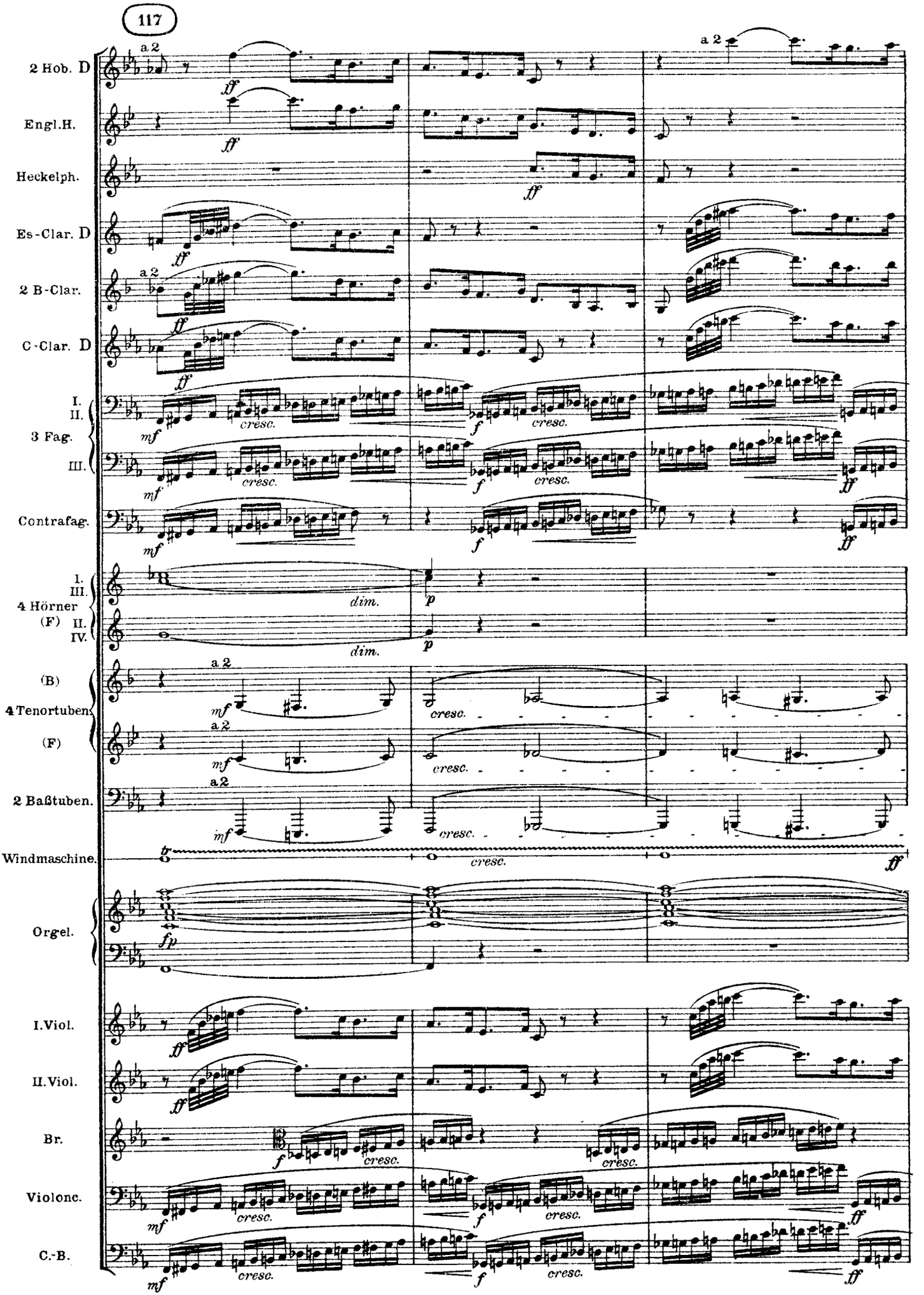

2 kl. Fl.
2 gr. Fl. D
a 2
(Flatterzunge)
2 Hob. E
Engl.H.
Heckelph.
Es-Clar. E
2 B-Clar.
C-Clar. E
I.
II.
3 Fag.
III.
I.
III.
4 Hörner.
(F)
II.
IV.
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
2 Baßtuben.
Triangel.
Becken.
(mit Holzschlägeln) dim.
Glockenspiel.
2 Harfen.
(unisono)
glissando
Celesta.
I. Viol.
II. Viol.
dim.
Br.
(zwei Hälften)
Violonc.
C.-B.

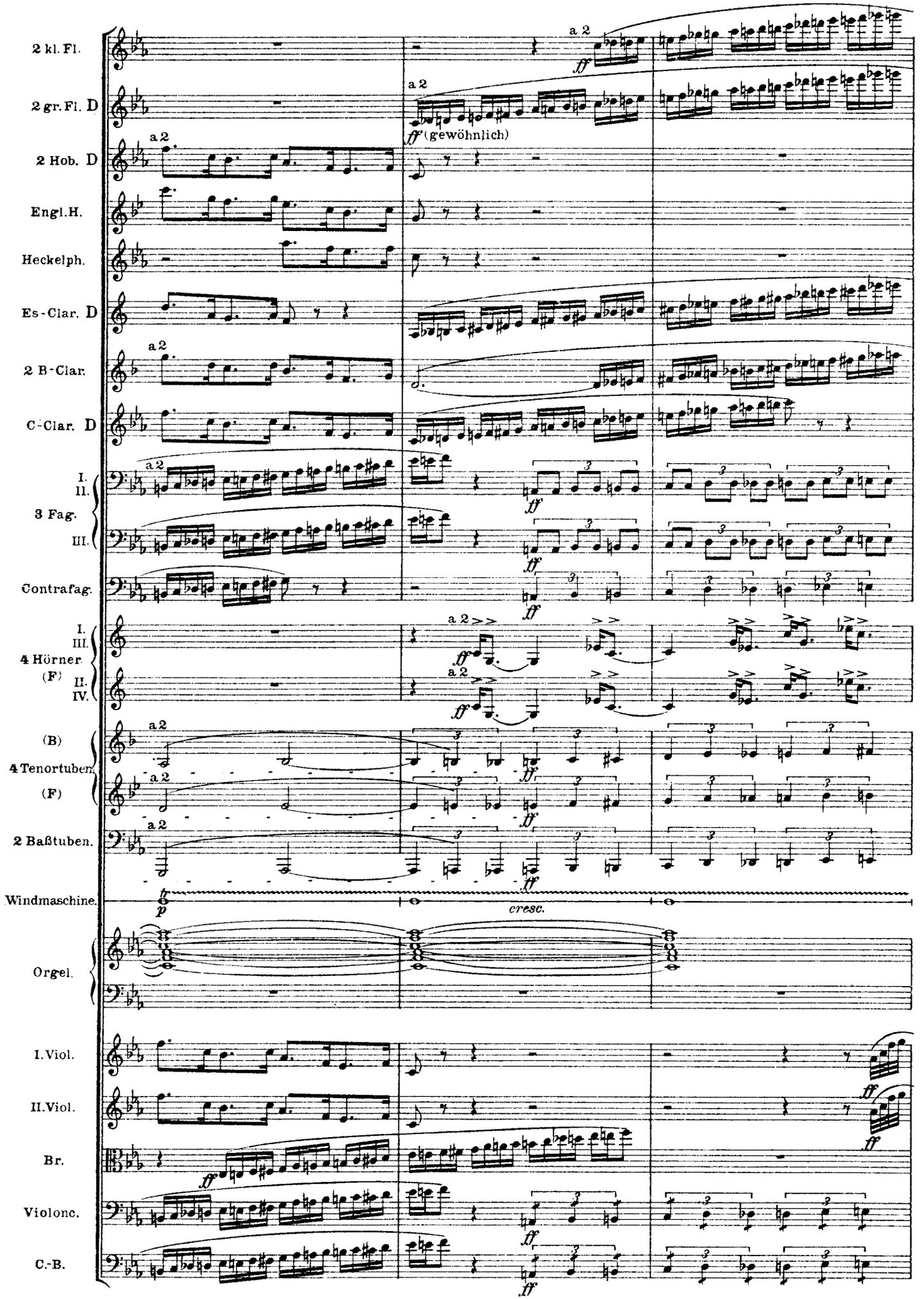

115
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
Triangel.
Becken.
Glockenspiel.
2 Harfen.
Celesta.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 3
D
(Flatterzunge)
dim.
glissando
l. H.
r. H.

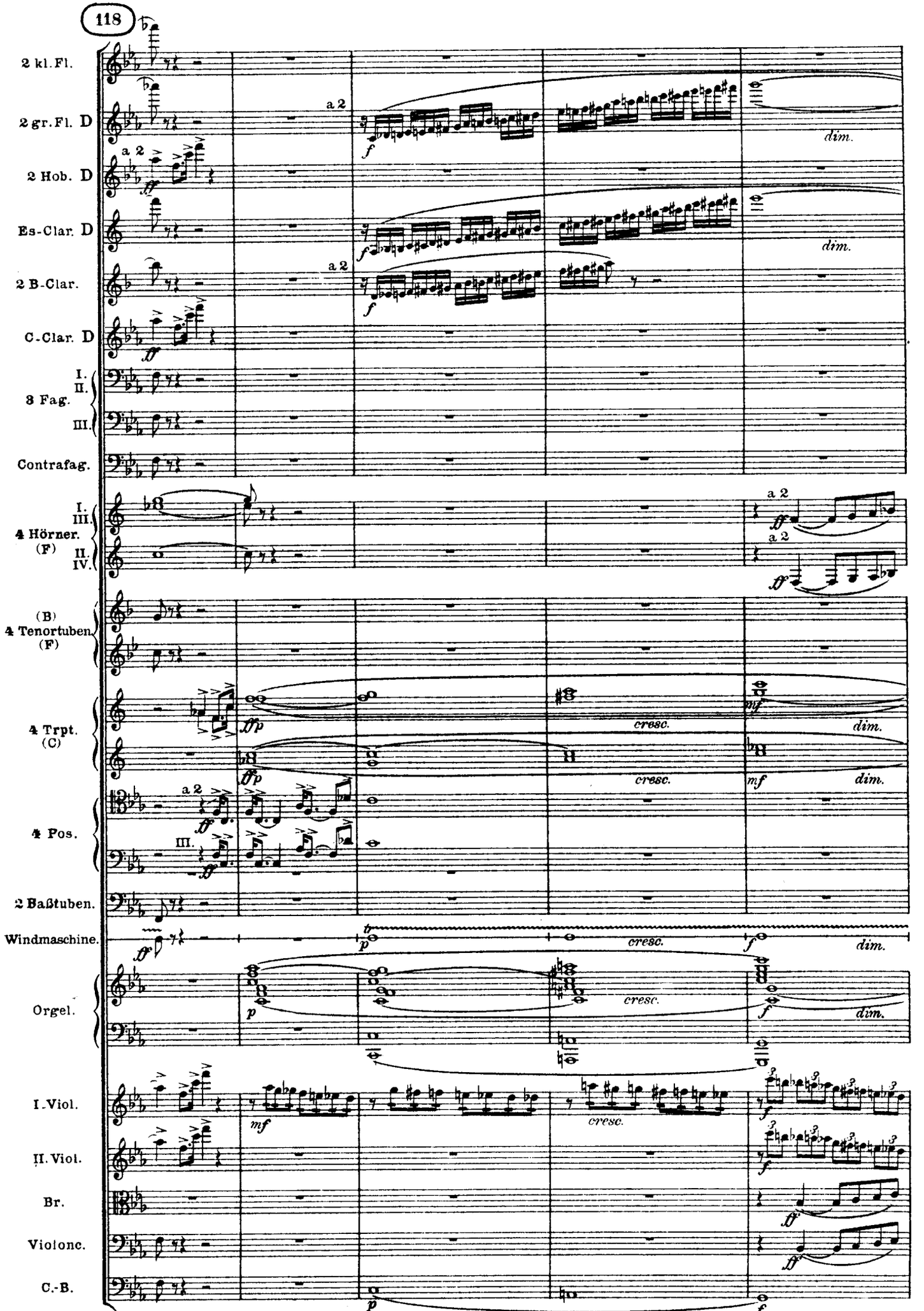

2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
2 B-Clar.
C-Clar. D
I. II. 3 Fag. III.
Contrafag.
I. III. 4 Hörner. (F) II. IV.
2 Tenortuben. (F)
4 Trpt. (C)
2 Pos. I. II.
2 Baßtuben.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
(gewöhnlich)
dim.
cresc.
dim.

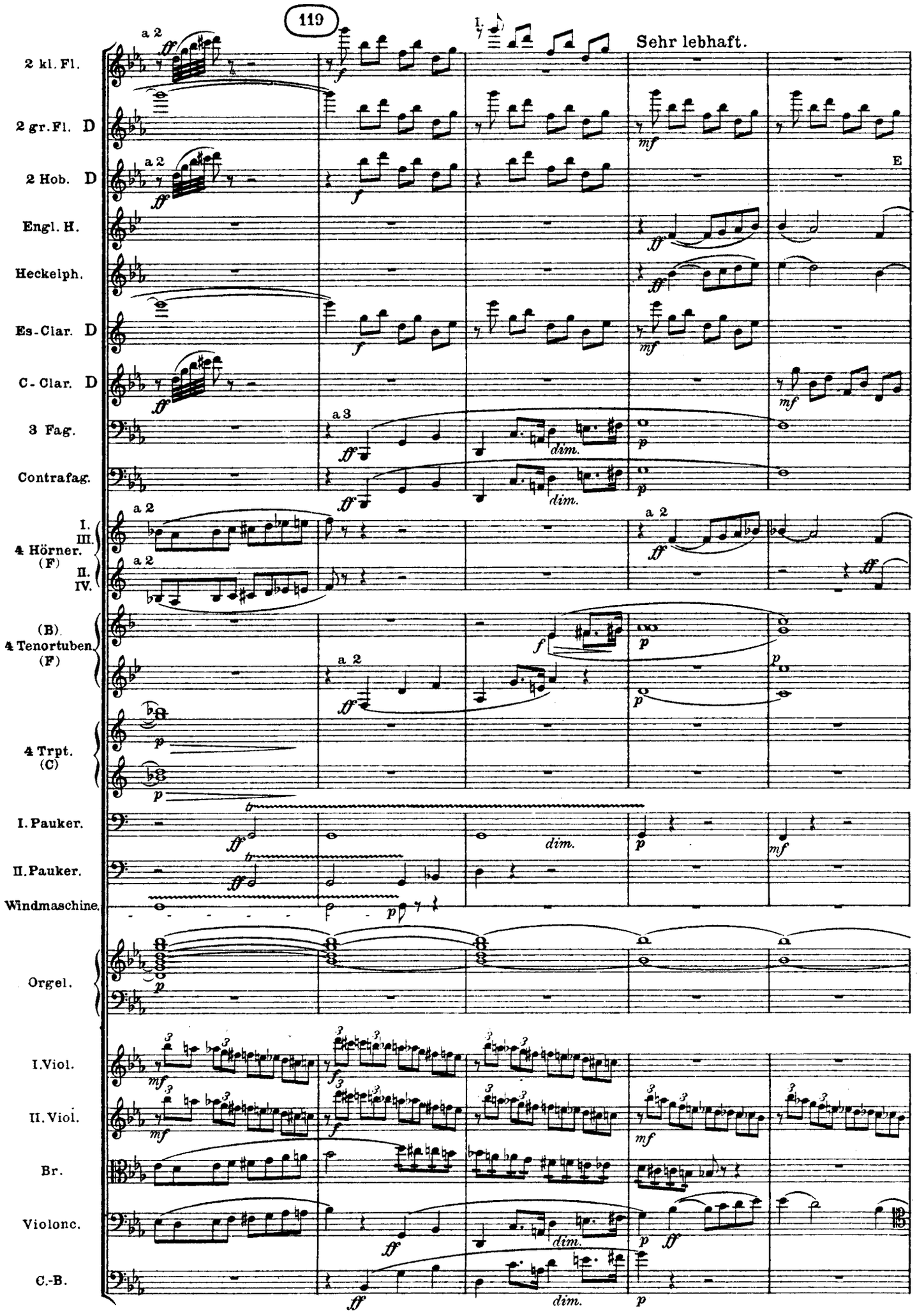

115a
2 gr.Fl. D
2 Hob. D
Engl.H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
2 Tenortuben. (F)
4 Trpt. (C)
I.Pos.
2 Baßtuben.
Gr.Trommel.
Windmaschine.
Orgel.
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.
a 2
I.
II.
III.
cresc.
dim.

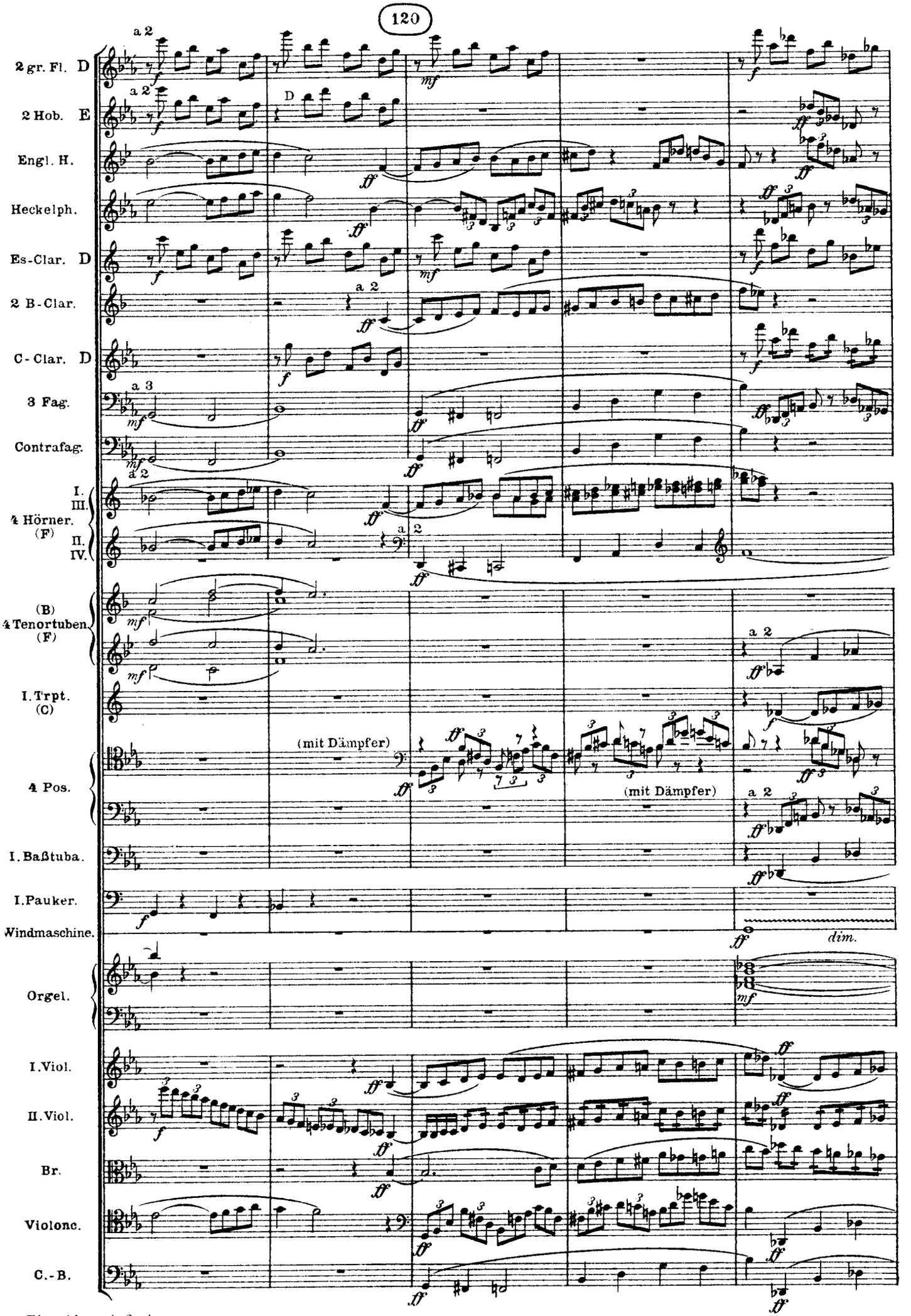

116
(Flatterzunge)
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I. II. 3 Fag. III.
Contrafag.
I. III. 4 Hörner. (F) II. IV.
2 Pos. I. II.
I. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.

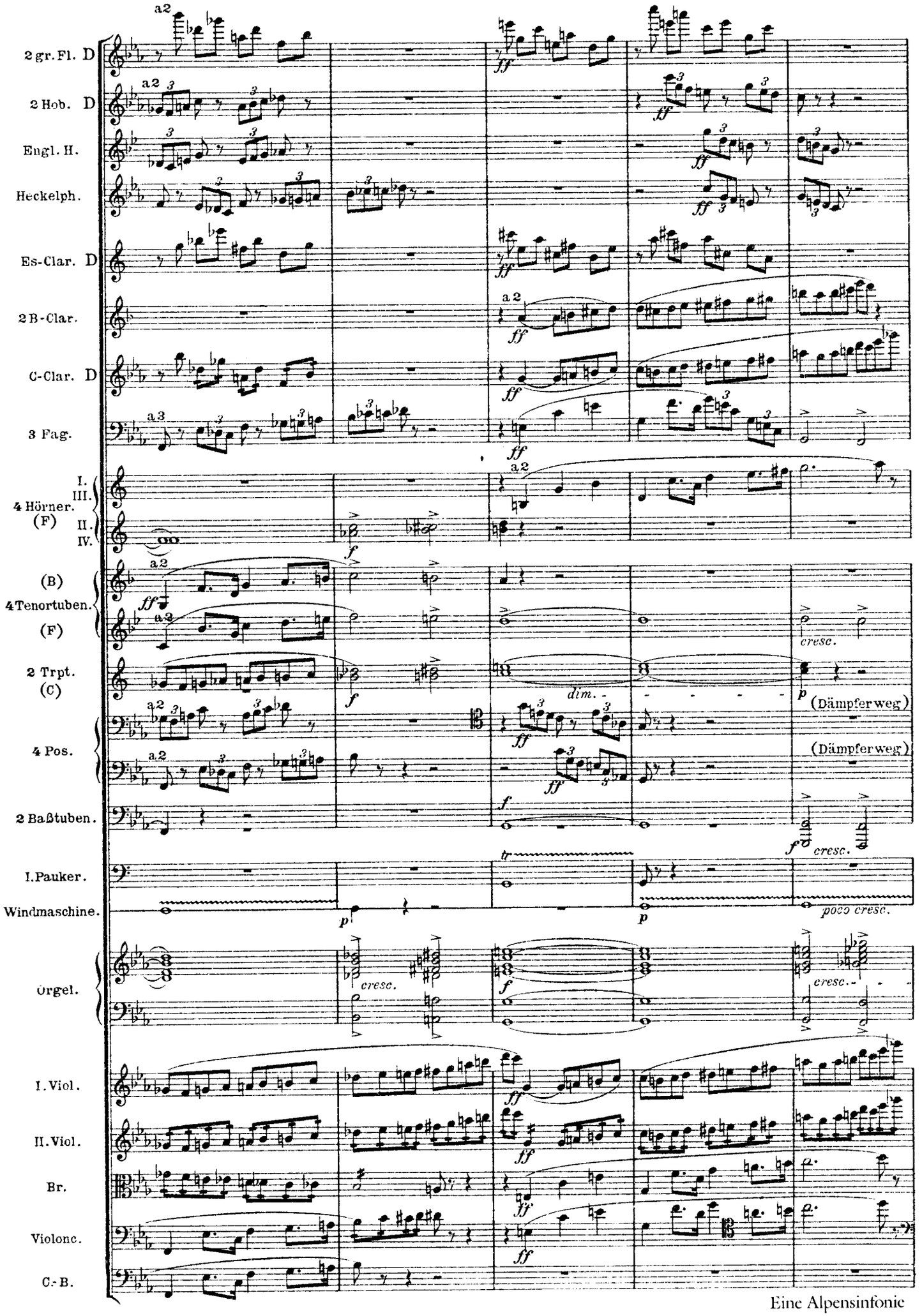

117
2 Hob. D
Engl.H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
Contrafag.
I.
III.
4 Hörner
(F)
II.
IV.
(B)
4 Tenortuben
(F)
2 Baßtuben.
Windmaschine.
Orgel.
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.
a 2
ff
mf
f
fp
p
cresc.
dim.
tr

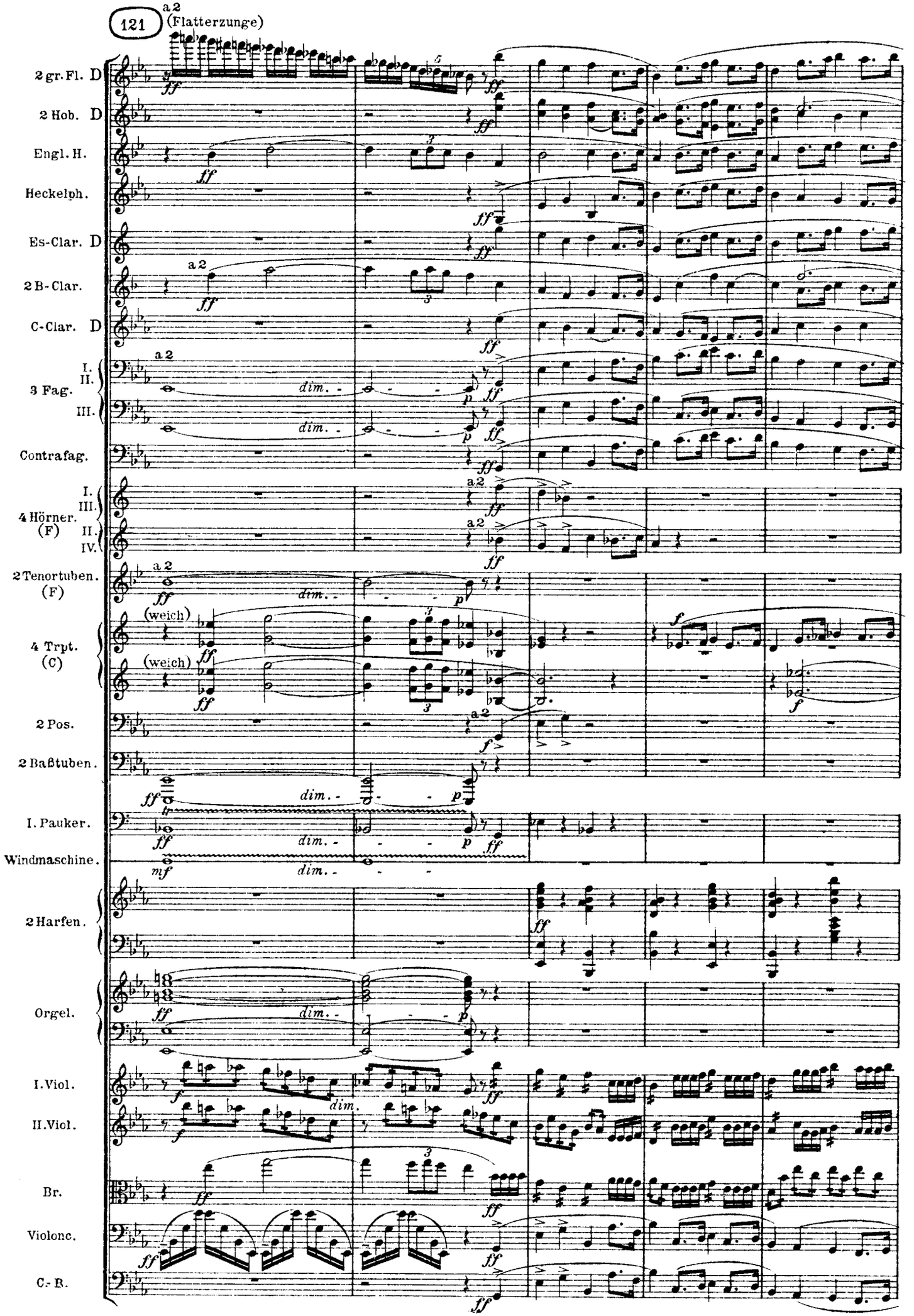

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner (F)
4 Tenortuben (B) (F)
2 Baßtuben.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff (gewöhnlich)
cresc.

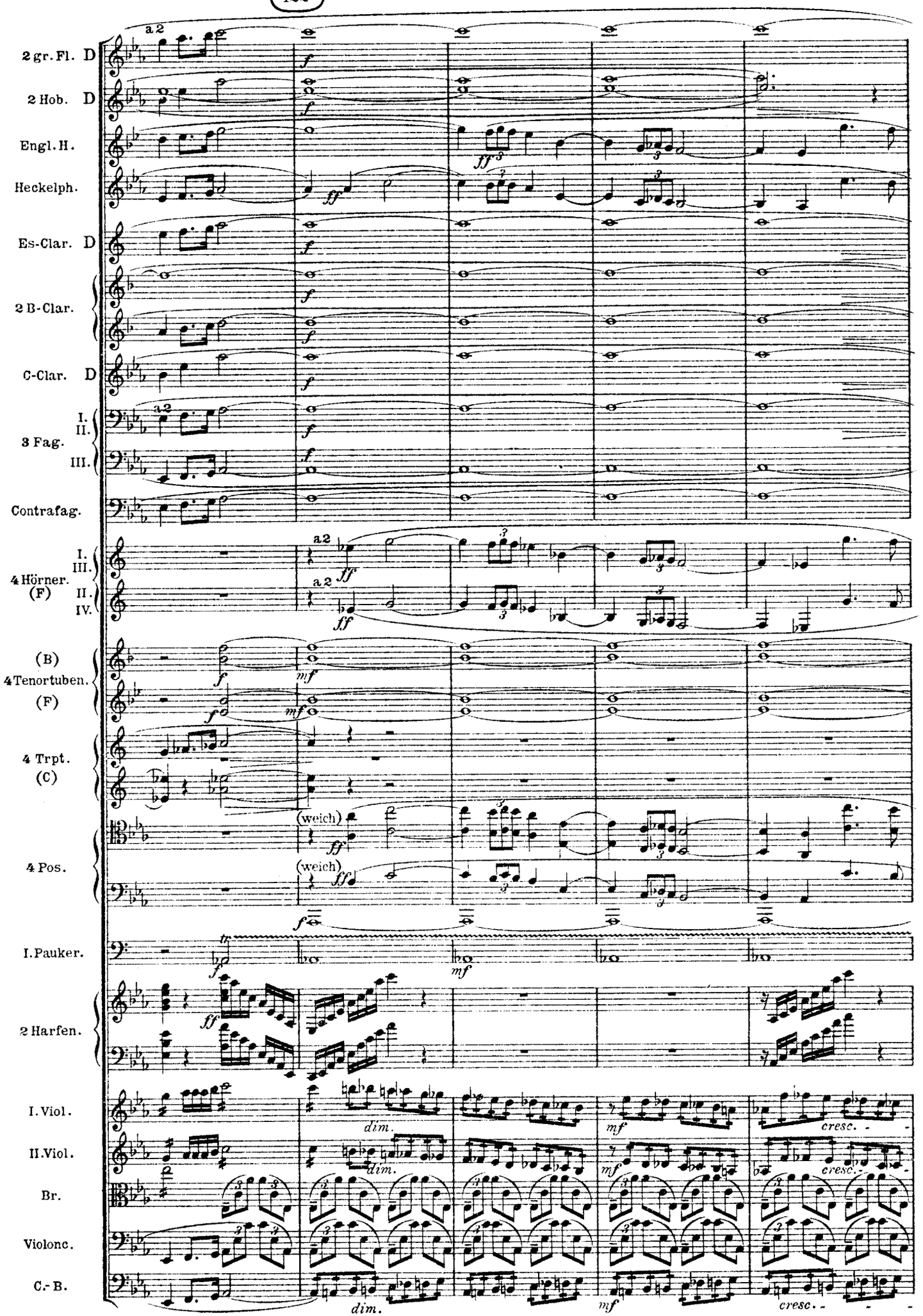

118
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner. (F)
I. III.
II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
dim.
cresc.
mf
ff
f
p

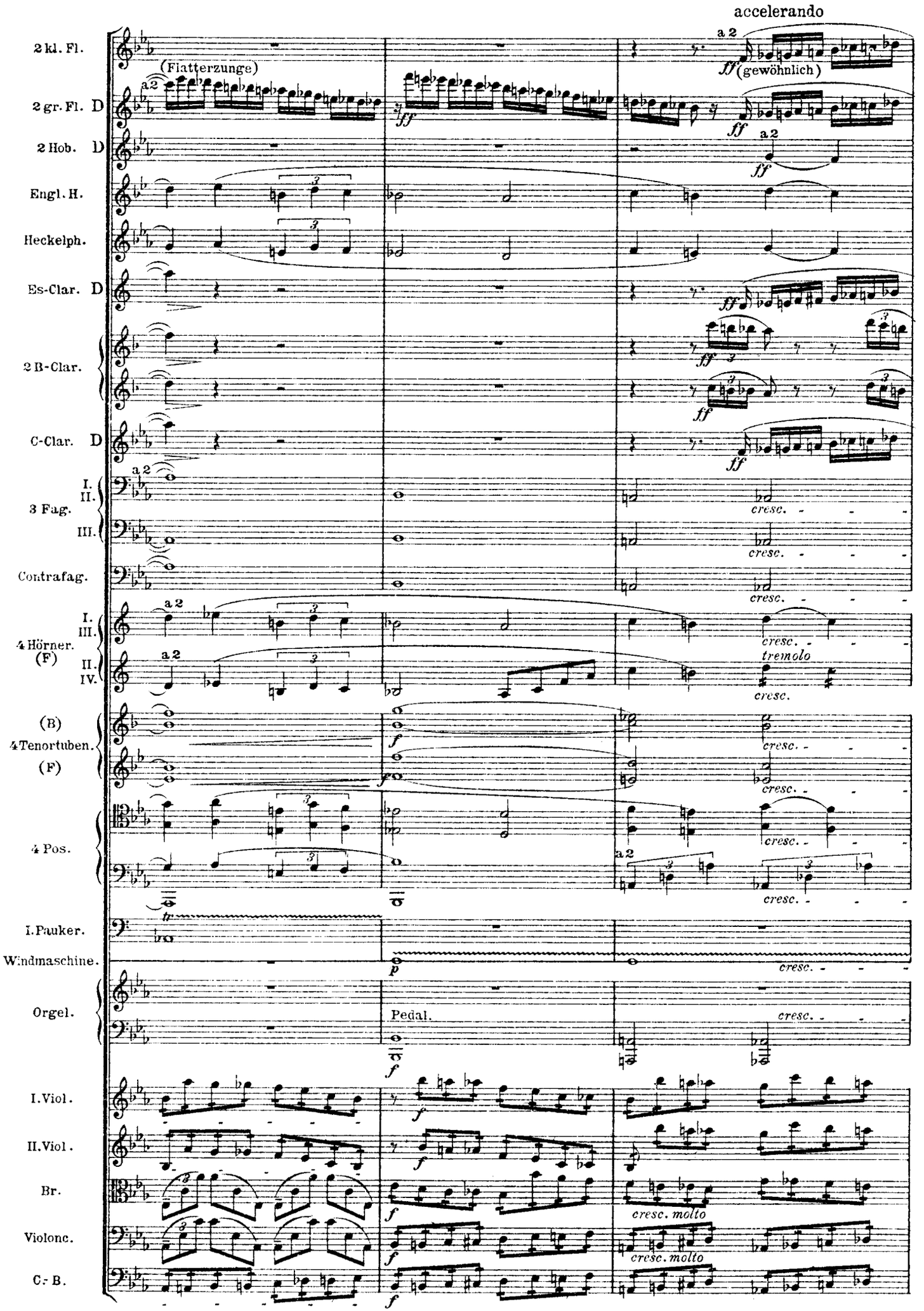

119
Sehr lebhaft.
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
I. III.
II. IV.
(B).
4 Tenortuben (F)
4 Trpt. (C)
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 3
dim.
E

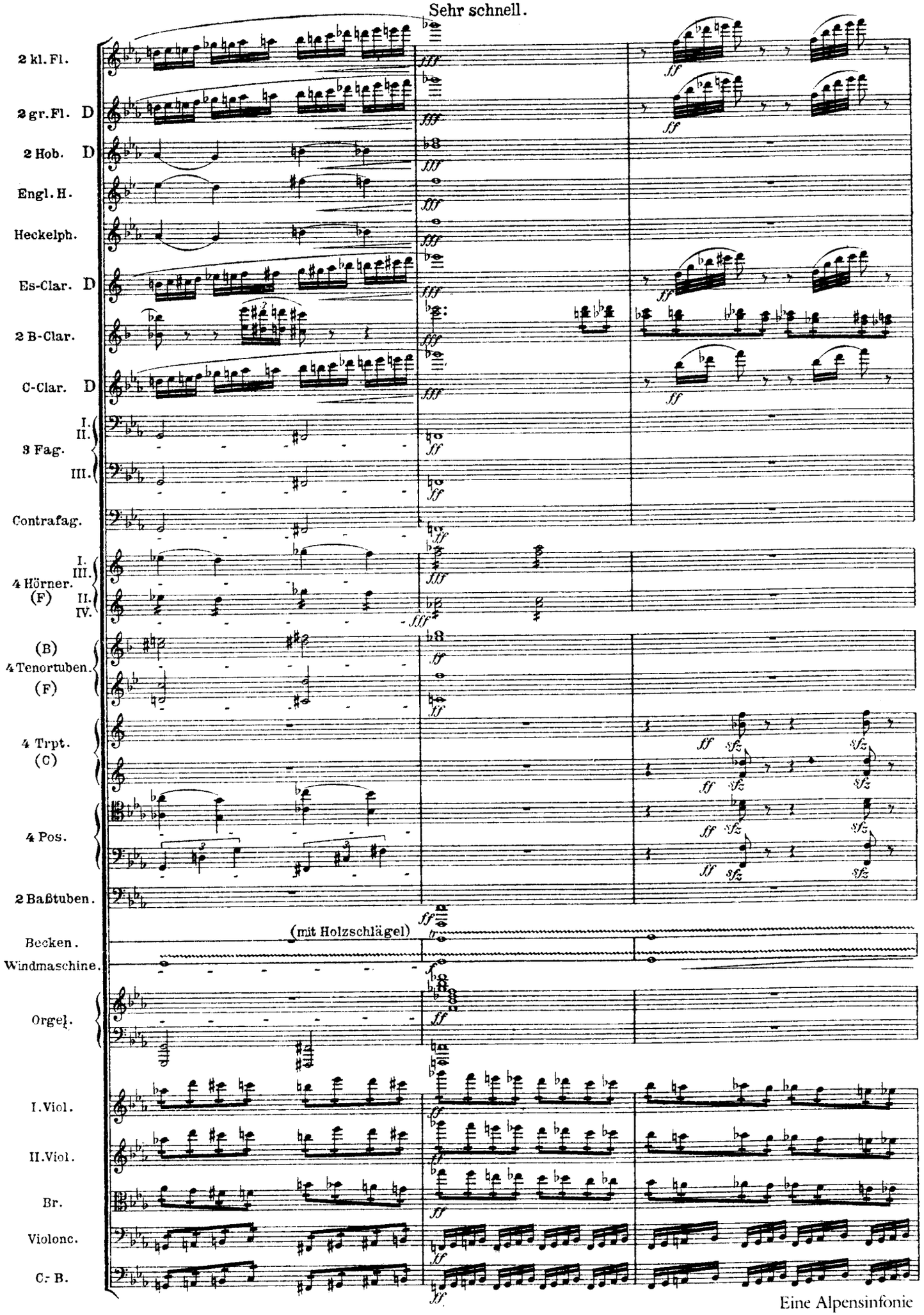

120
2 gr. Fl. D
2 Hob. E
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
I. III. II. IV.
(B) 4 Tenortuben. (F)
I. Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 3
(mit Dämpfer)
dim.

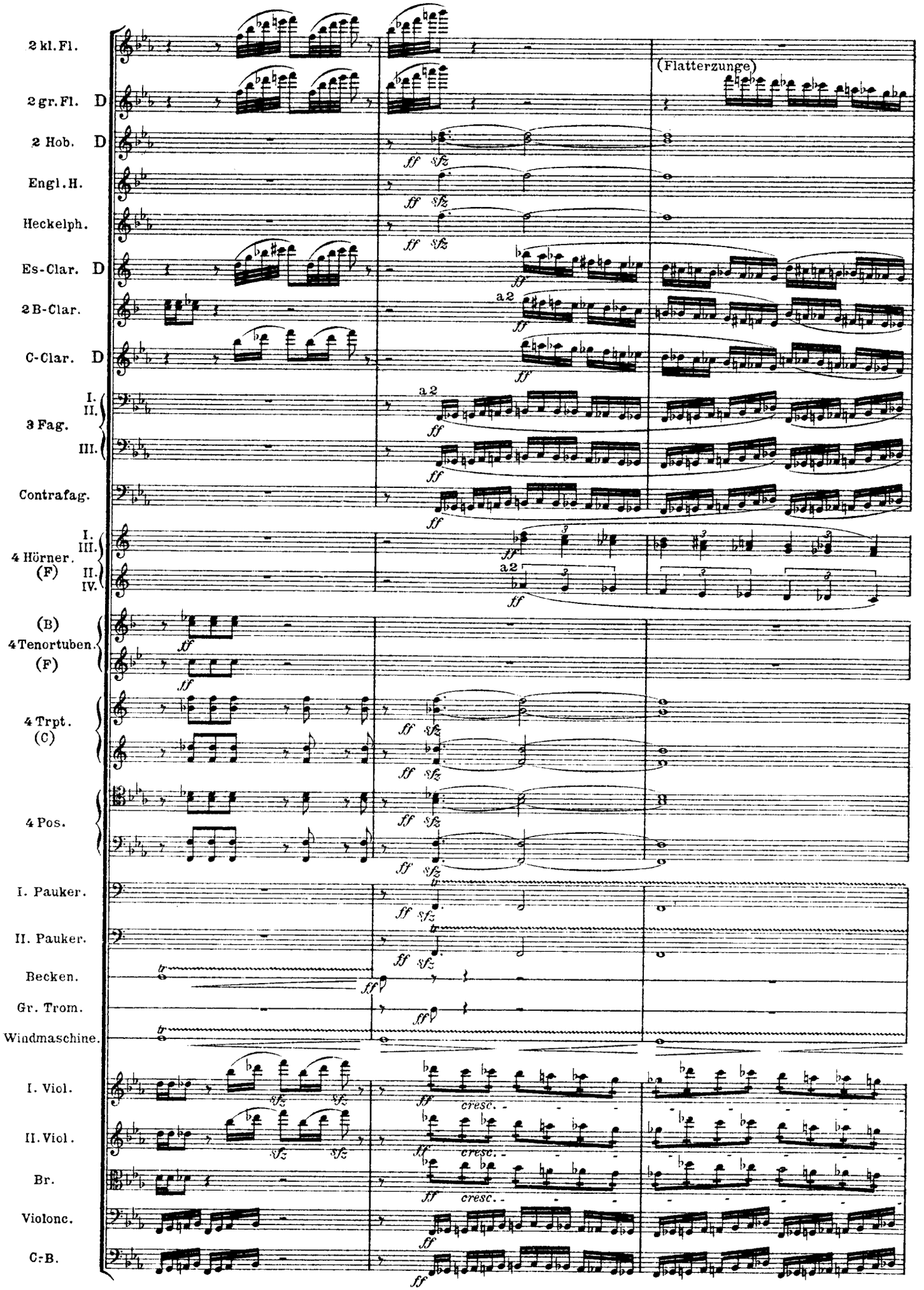

2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
4 Hörner. (F)
I.
III.
II.
IV.
(B)
4 Tenortuben.
(F)
2 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a2
a3
ff
f
p
cresc.
dim.
tr
(Dämpferweg)
poco cresc.

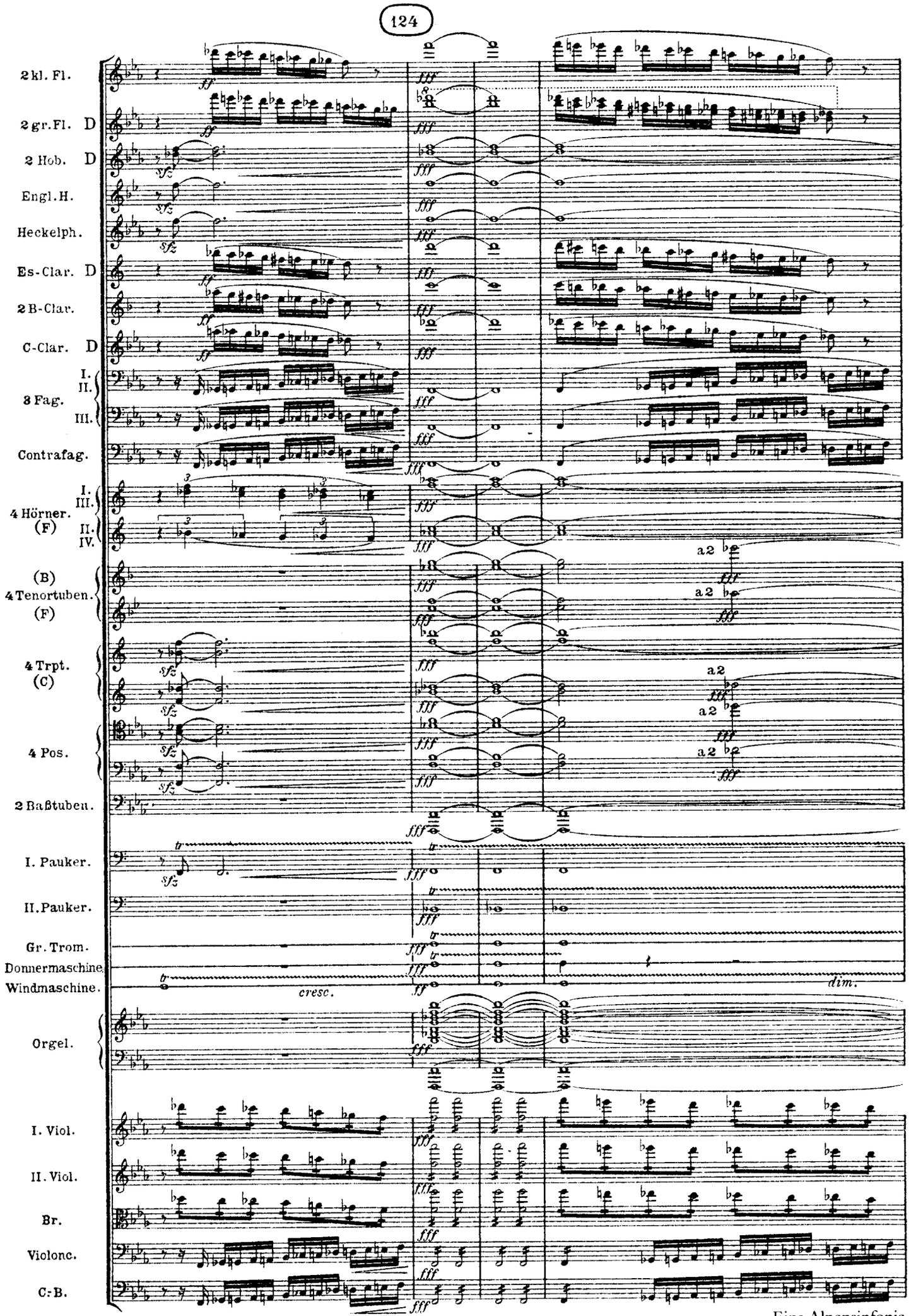

121
a 2
(Flatterzunge)
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner. (F)
I.
III.
II.
IV.
2 Tenortuben. (F)
4 Trpt. (C)
(weich)
2 Pos.
2 Baßtuben.
I. Pauker.
Windmaschine.
2 Harfen.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
ff
p
f
mf

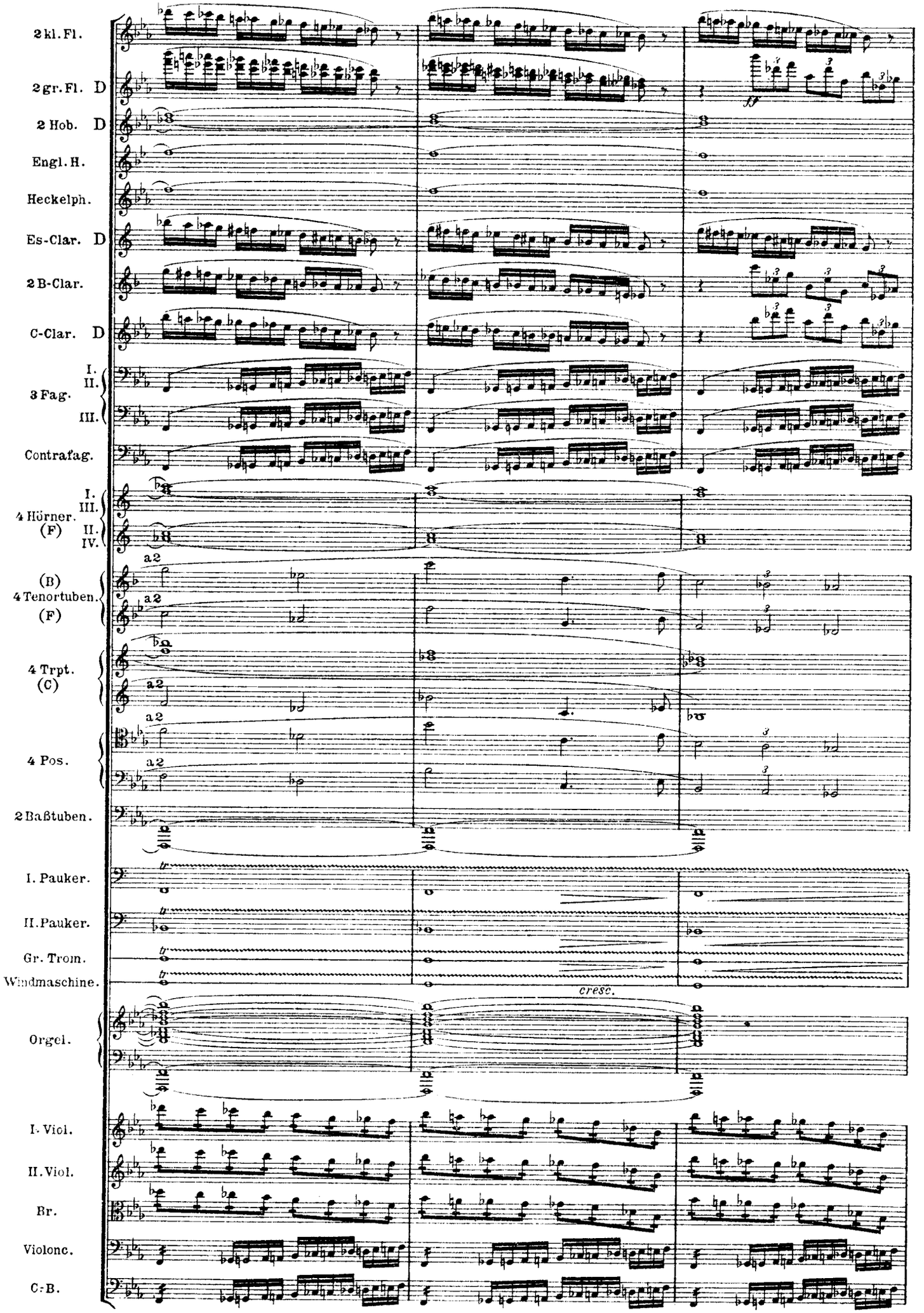

2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner. (F)
I. III.
II. IV.
(B)
4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a2
(weich)
dim.
mf
cresc.

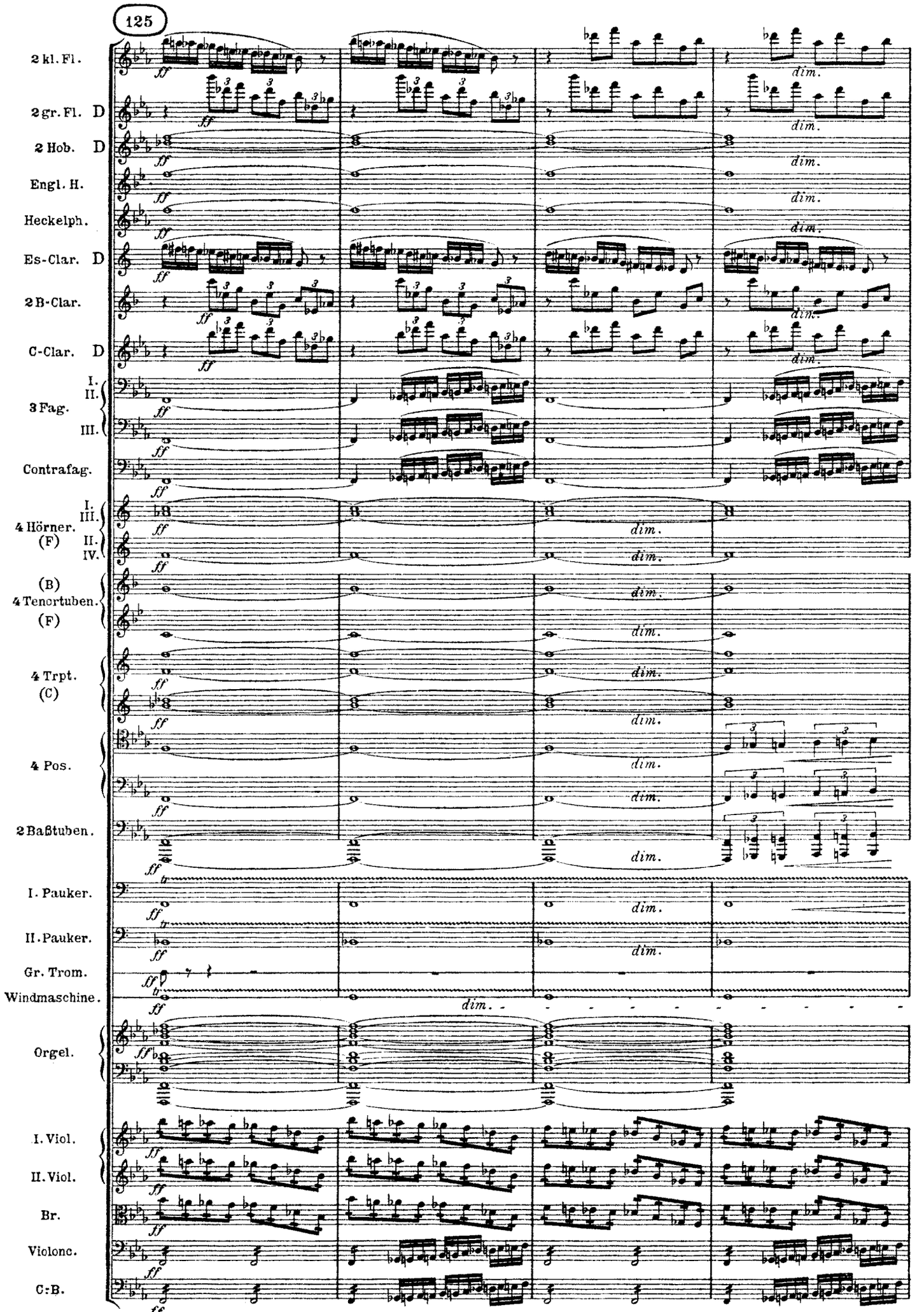

accelerando
2 kl. Fl.
(Flatterzunge)
a 2
ff (gewöhnlich)
2 gr. Fl. D
fff
ff
2 Hob. D
a 2
ff
Engl. H.
Heckelph.
Es-Clar. D
ff
2 B-Clar.
ff
C-Clar. D
ff
3 Fag.
I.
II.
III.
a 2
cresc.
Contrafag.
cresc.
4 Hörner.
(F)
I.
III.
II.
IV.
a 2
cresc.
tremolo
cresc.
(B)
4 Tenortuben.
(F)
f
cresc.
4 Pos.
cresc.
a 2
cresc.
I. Pauker.
tr
Windmaschine.
p
cresc.
Orgel.
Pedal.
cresc.
f
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
f
cresc. molto
cresc. molto

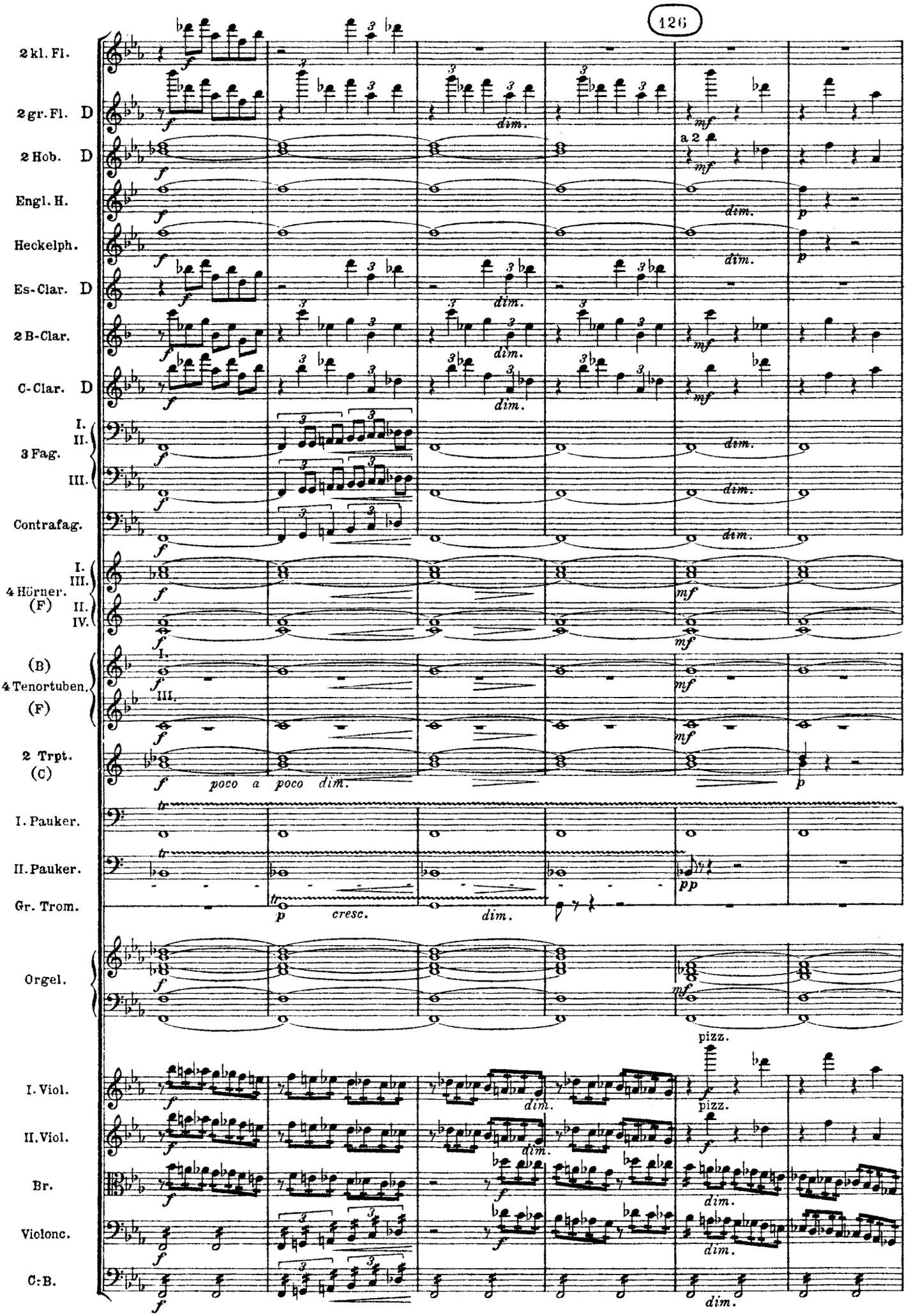

Sehr schnell.
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner.
(F)
I.
III.
II.
IV.
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
2 Baßtuben.
Becken.
(mit Holzschlägel)
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C. B.

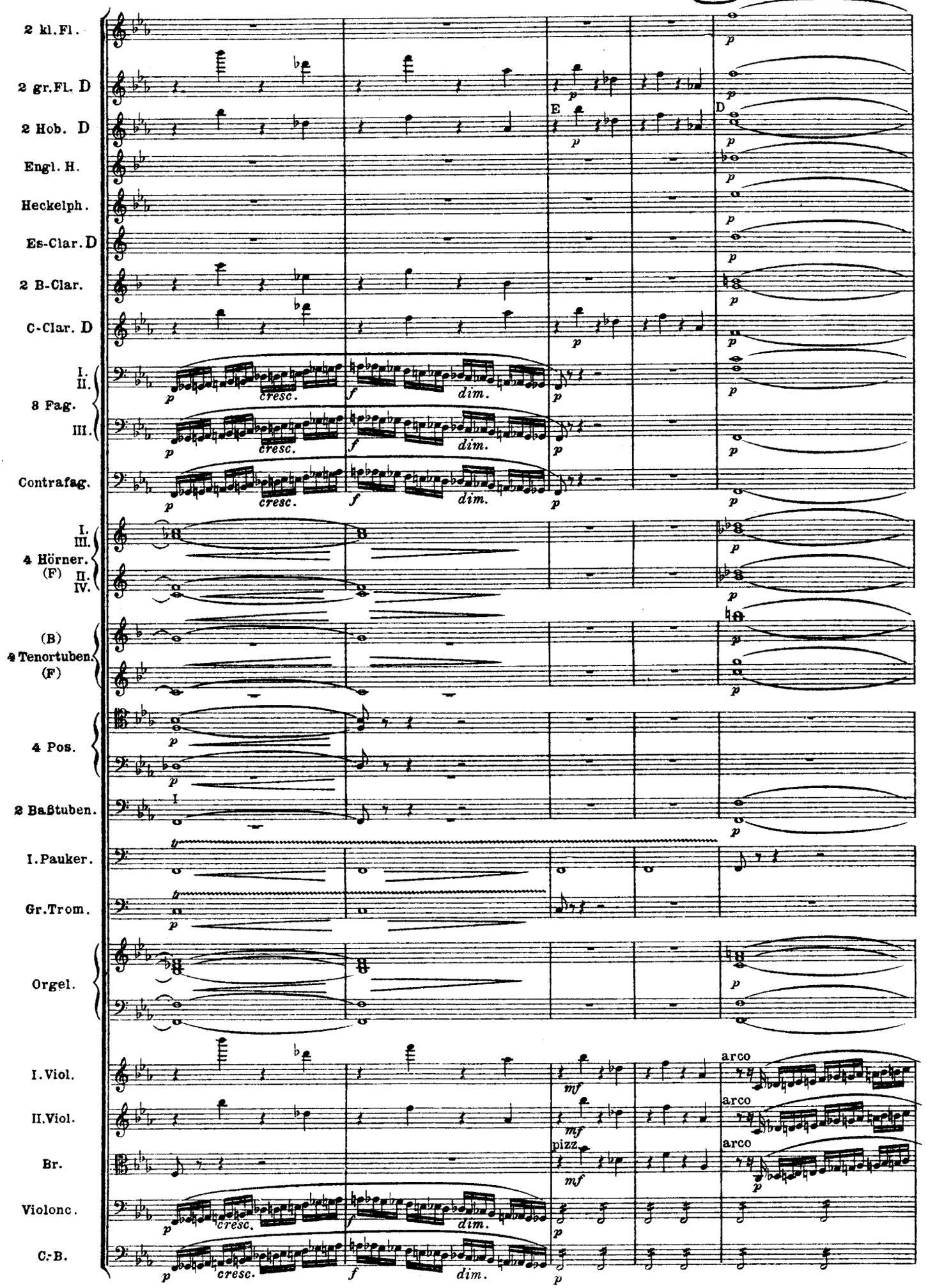

2 kl. Fl.
2 gr. Fl. D
(Flatterzunge)
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
a 2
C-Clar. D
3 Fag.
I.
II.
III.
a 2
Contrafag.
4 Hörner.
(F)
I.
III.
II.
IV.
a 2
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
I. Pauker.
II. Pauker.
Becken.
Gr. Trom.
Windmaschine.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.
cresc.

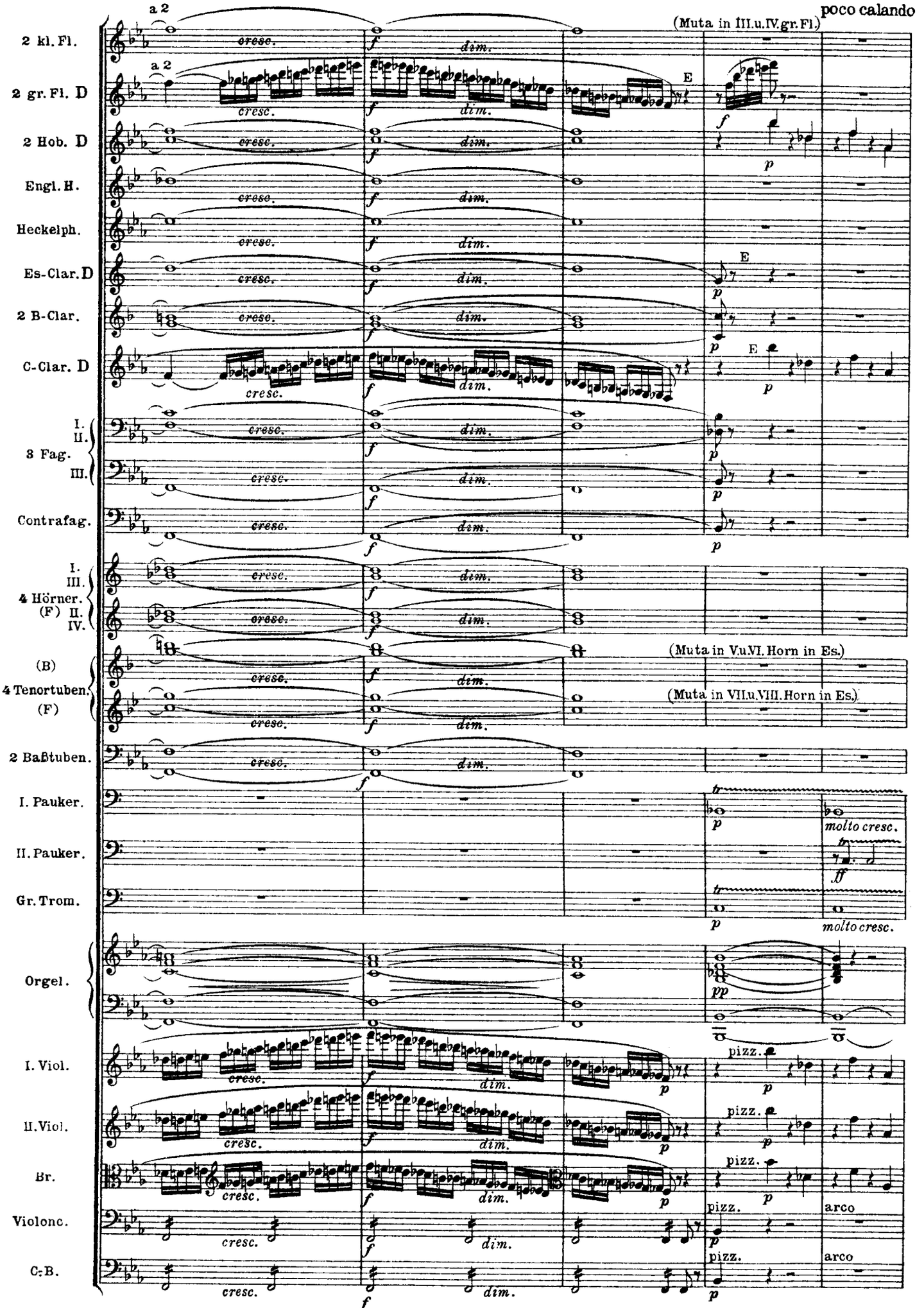

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
Donnermaschine.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.
cresc.
dim.
a2

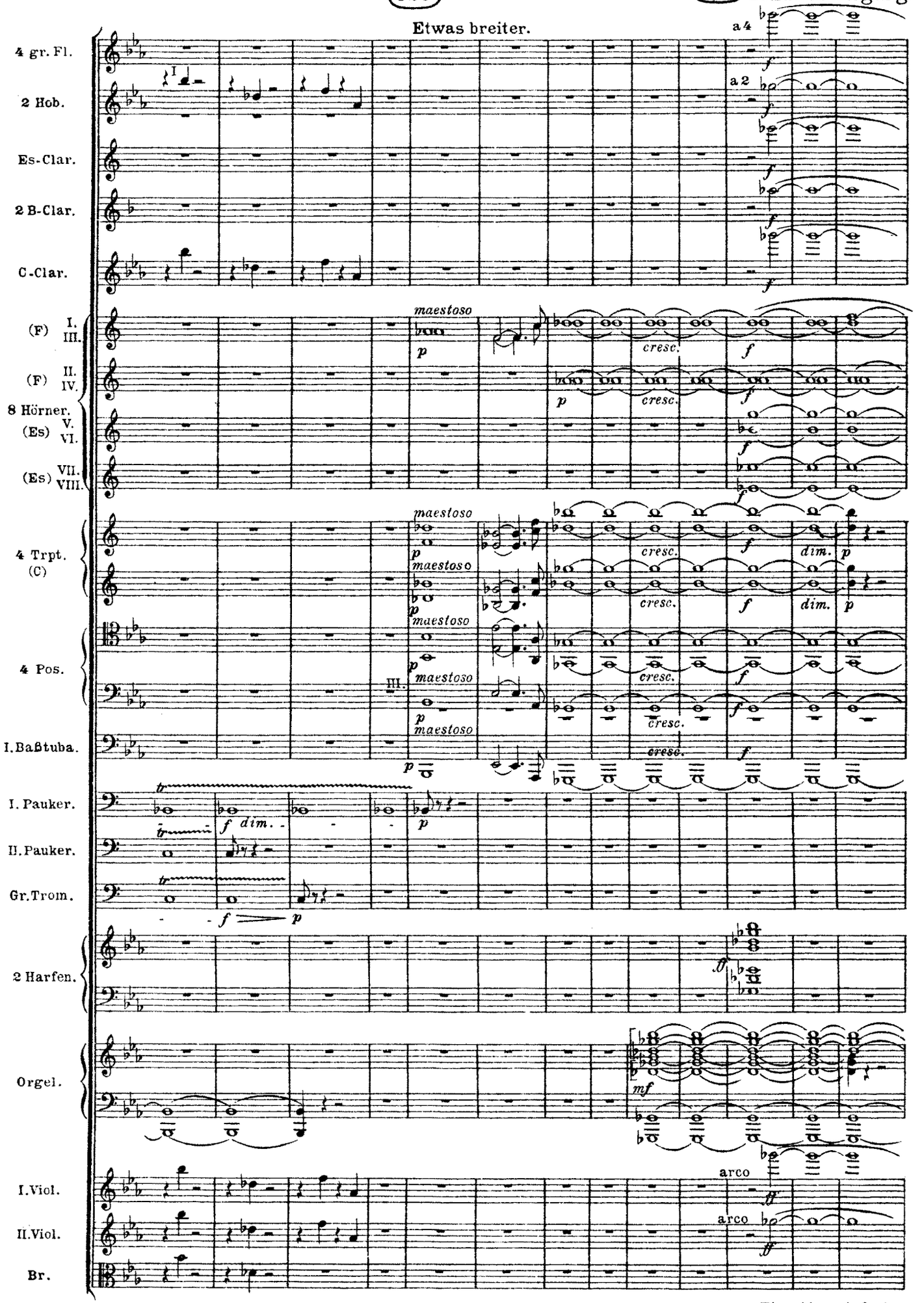

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner. (F)
I.
III.
II.
IV.
(B)
4 Tenortuben. (F)
a2
4 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
Windmaschine.
cresc.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

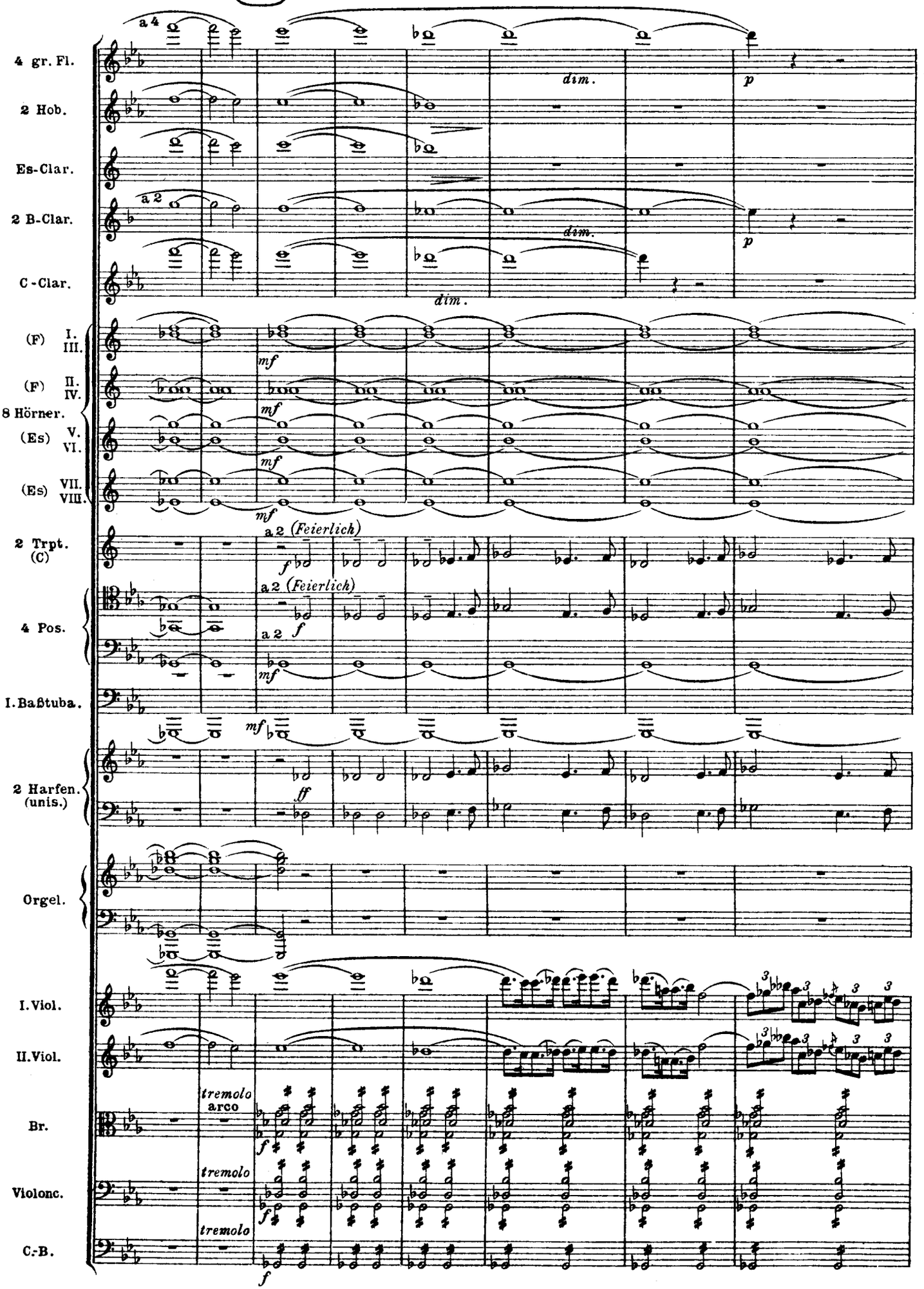

125
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
4 Tenortuben. (B) (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C:B.
ff
dim.

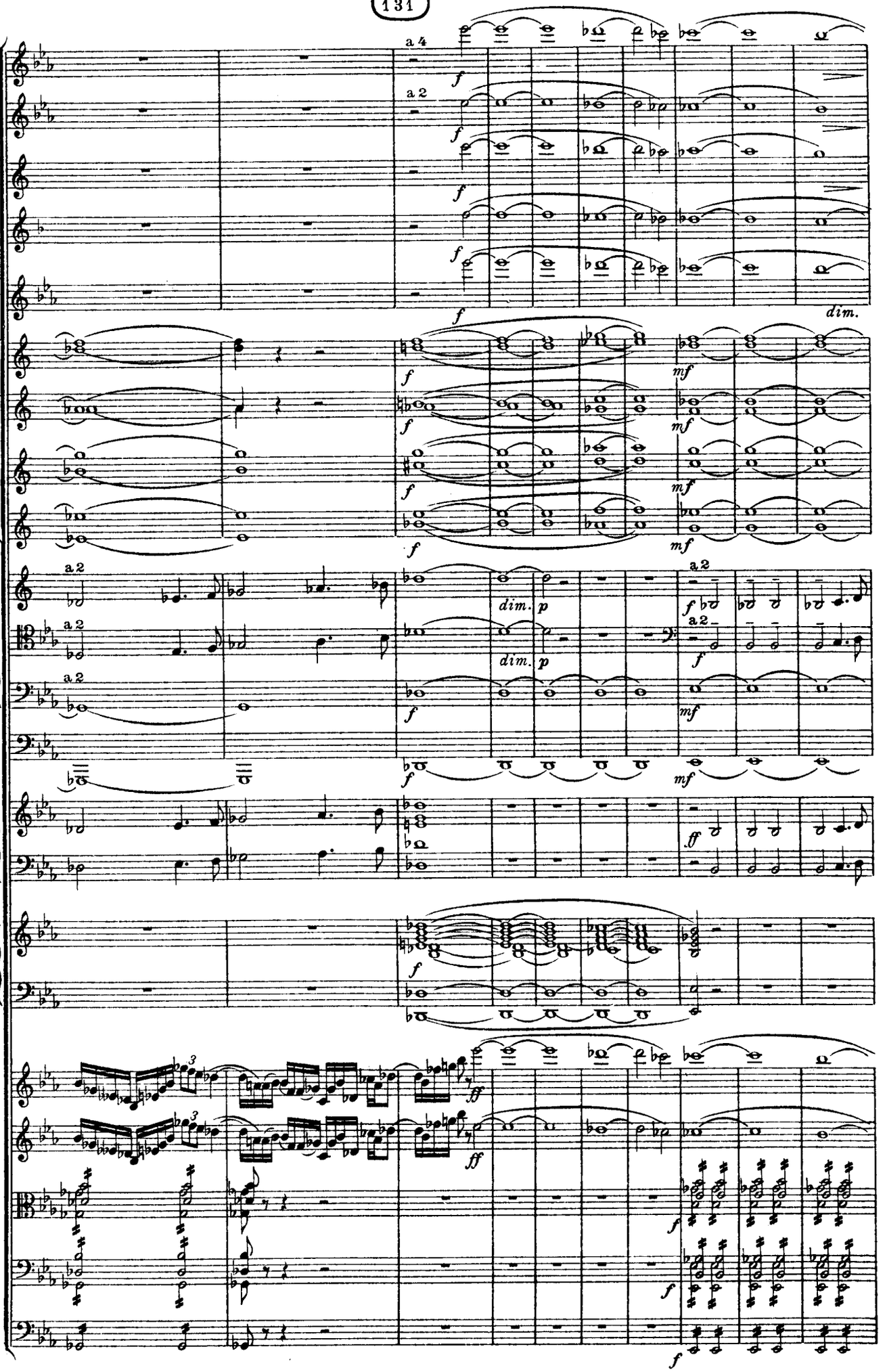

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
4 Tenortuben. (B) (F) I. III.
2 Trpt. (C)
I. Pauker.
II. Pauker.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
poco a poco dim.
cresc.
pizz.

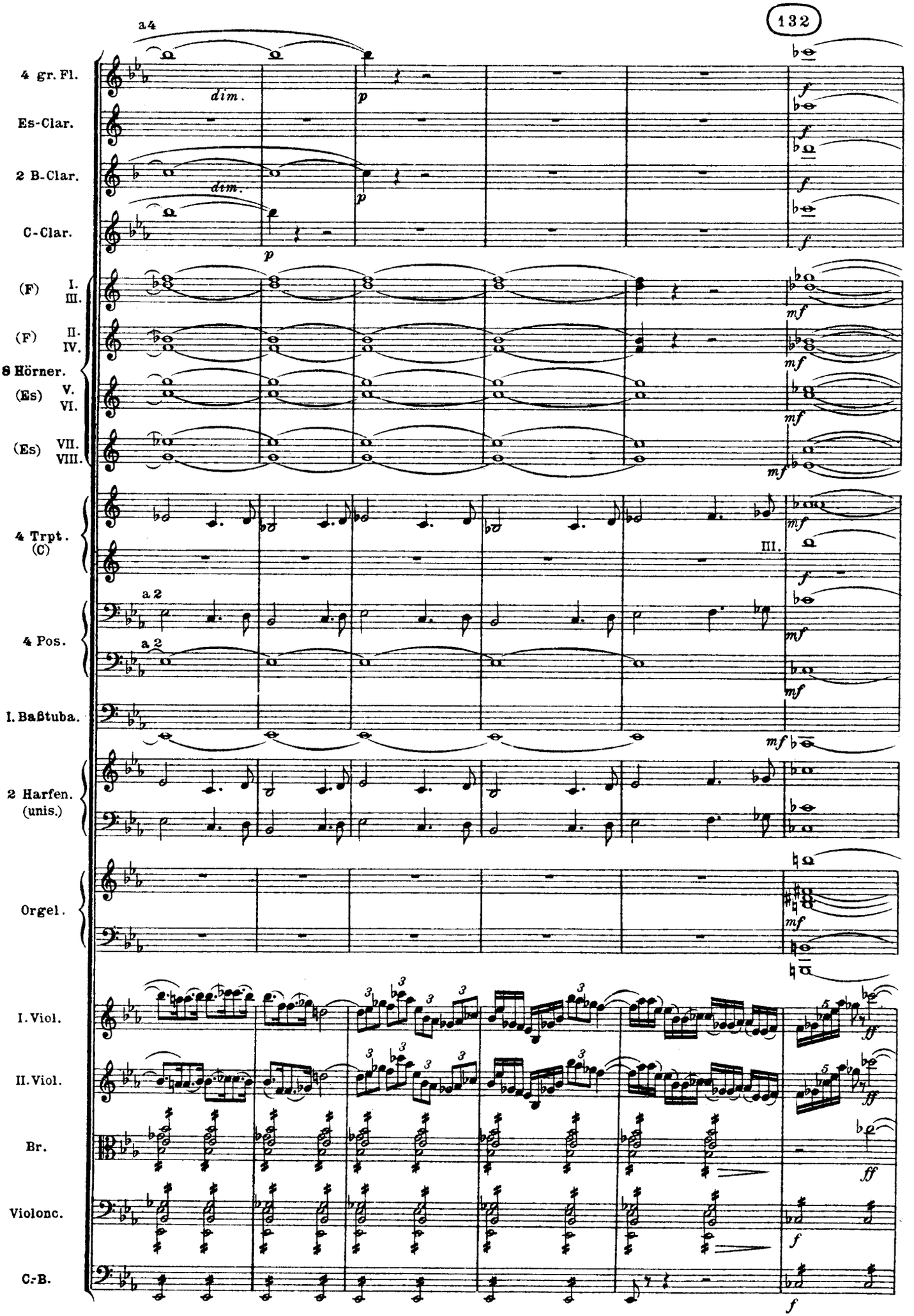

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I. II. 8 Fag. III.
Contrafag.
I. III. 4 Hörner. (F) II. IV.
(B) 4 Tenortuben. (F)
4 Pos.
2 Baßtuben.
I. Pauker.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
E
D
cresc.
dim.
arco
pizz.

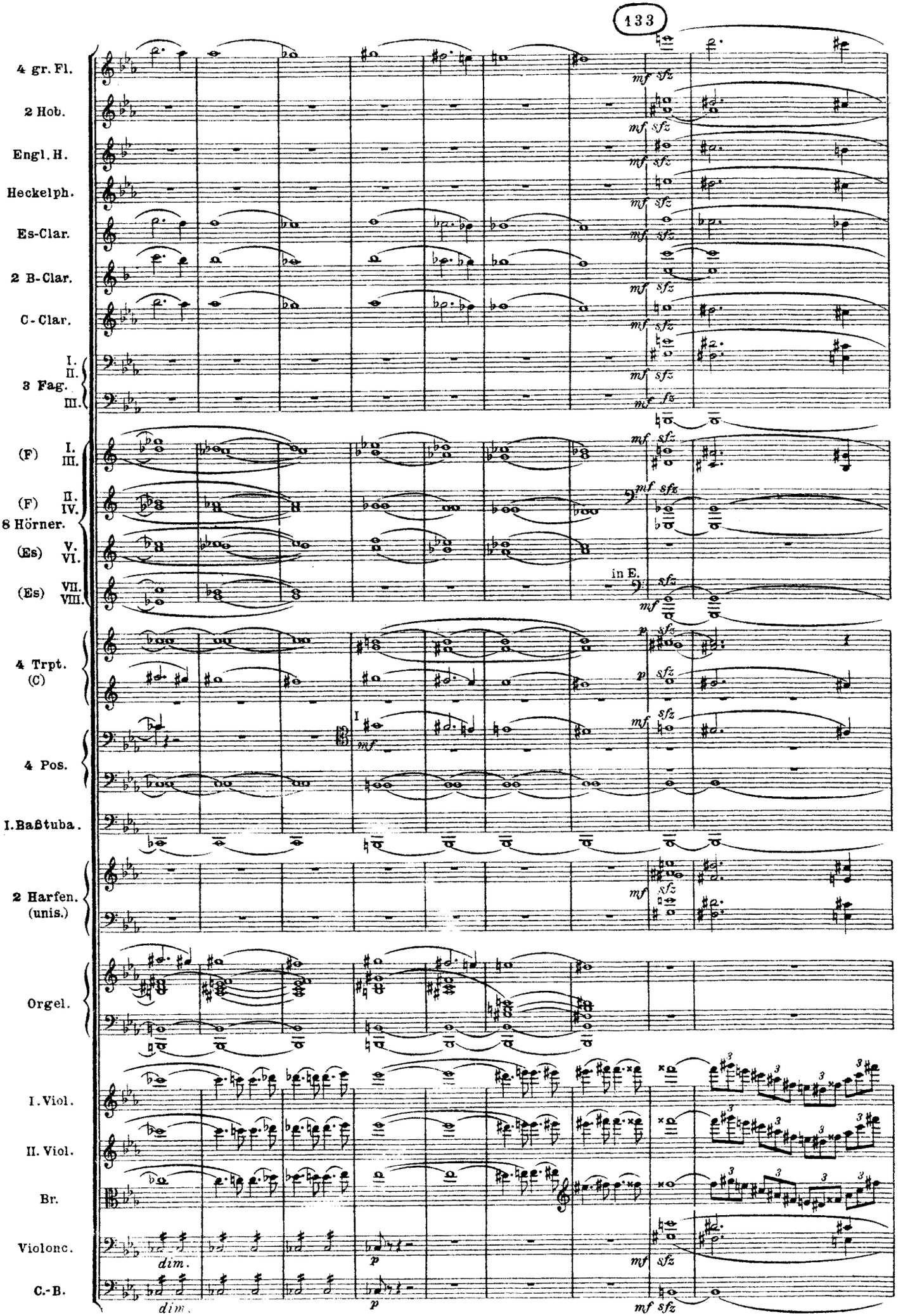

poco calando
(Muta in III.u.IV.gr.Fl.)
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
4 Tenortuben. (B) (F)
(Muta in V.u.VI. Horn in Es.)
(Muta in VII.u.VIII. Horn in Es.)
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
dim.
molto cresc.
pizz.
arco

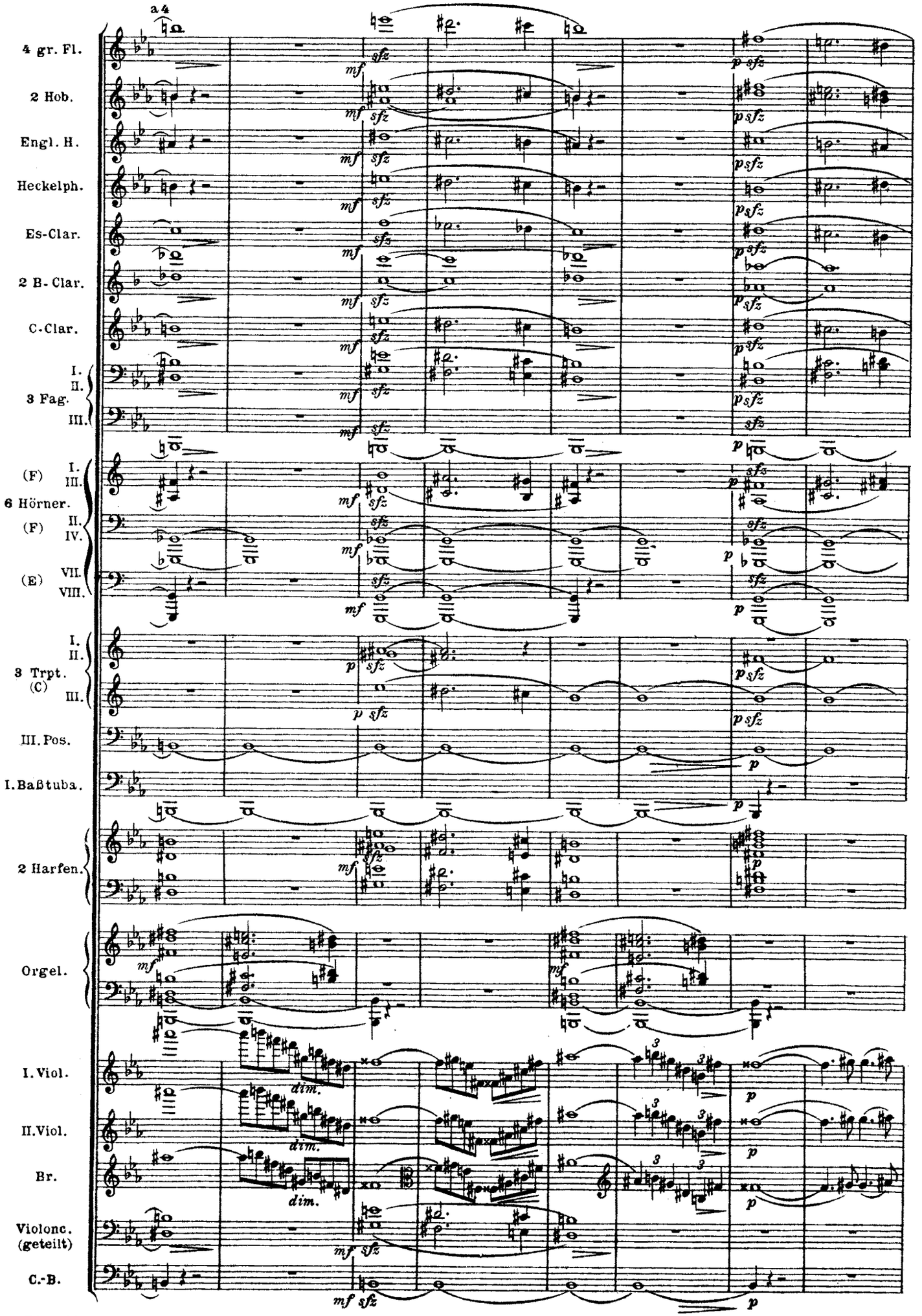

Etwas breiter.
4 gr. Fl.
2 Hob.
Es-Clar.
2 B-Clar.
C-Clar.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
II. Pauker.
Gr. Trom.
2 Harfen.
Orgel.
I. Viol.
II. Viol.
Br.
a 4
a 2
maestoso
cresc.
dim.
arco

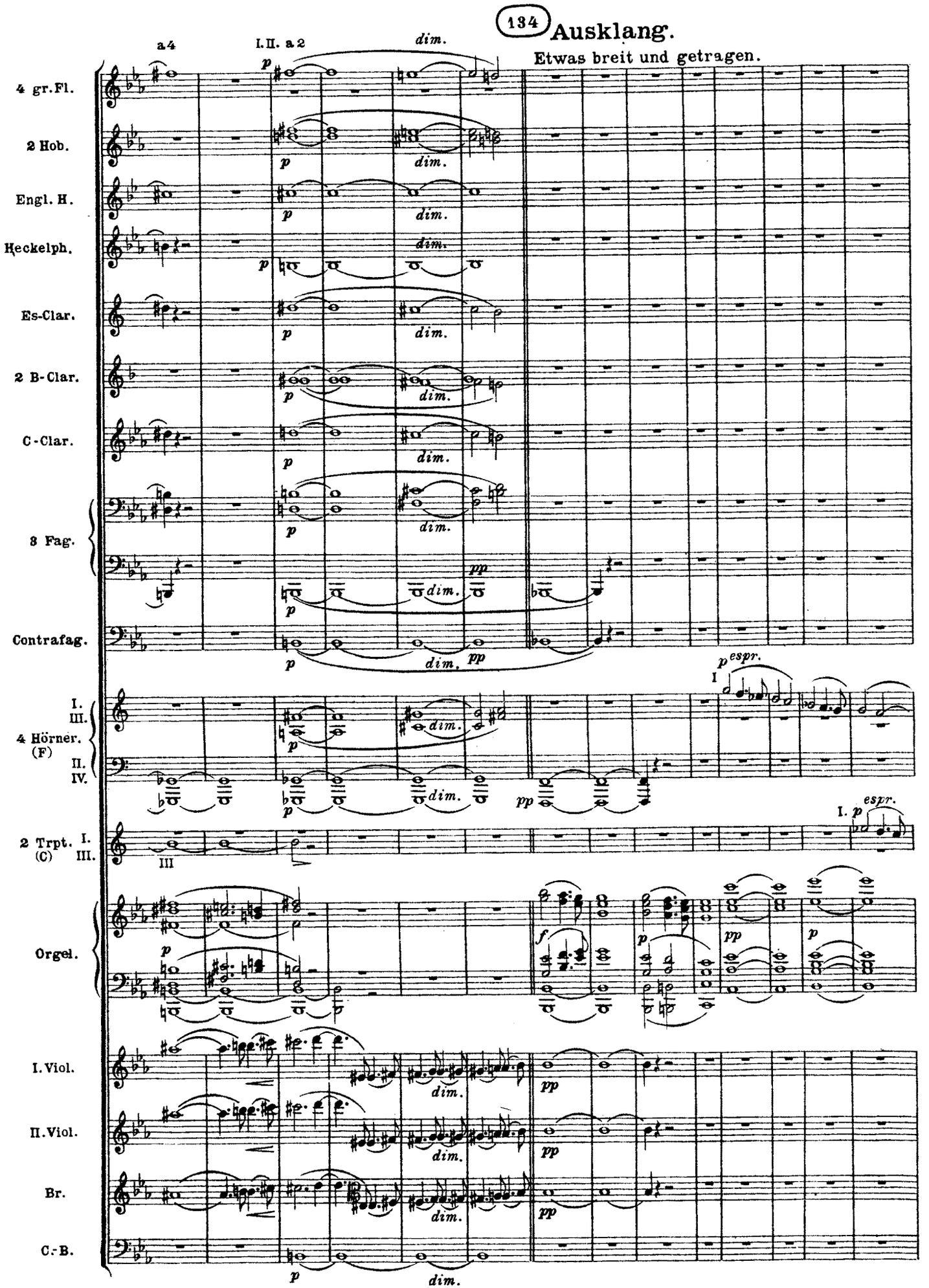

4 gr. Fl.
2 Hob.
Es-Clar.
2 B-Clar.
C-Clar.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
2 Trpt. (C)
4 Pos.
I. Baßtuba.
2 Harfen. (unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 4
a 2
dim.
p
mf
a 2 (Feierlich)
f
ff
tremolo
arco

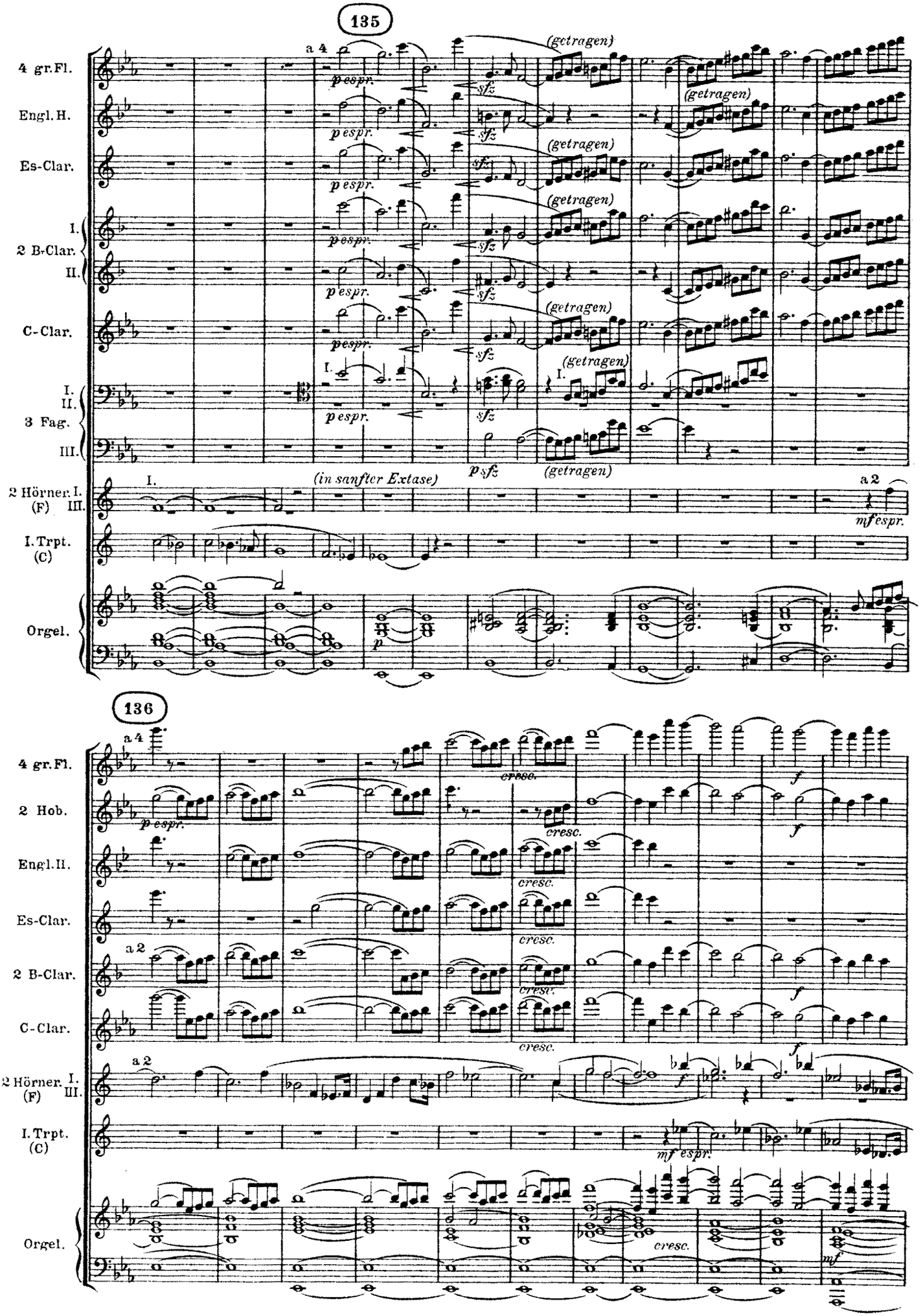

4 gr. Fl.
2 Hob.
Es-Clar.
2 B-Clar.
C-Clar.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
2 Trpt. (C)
4 Pos.
I. Baßtuba.
2 Harfen (unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 4
a 2
dim.
mf
ff

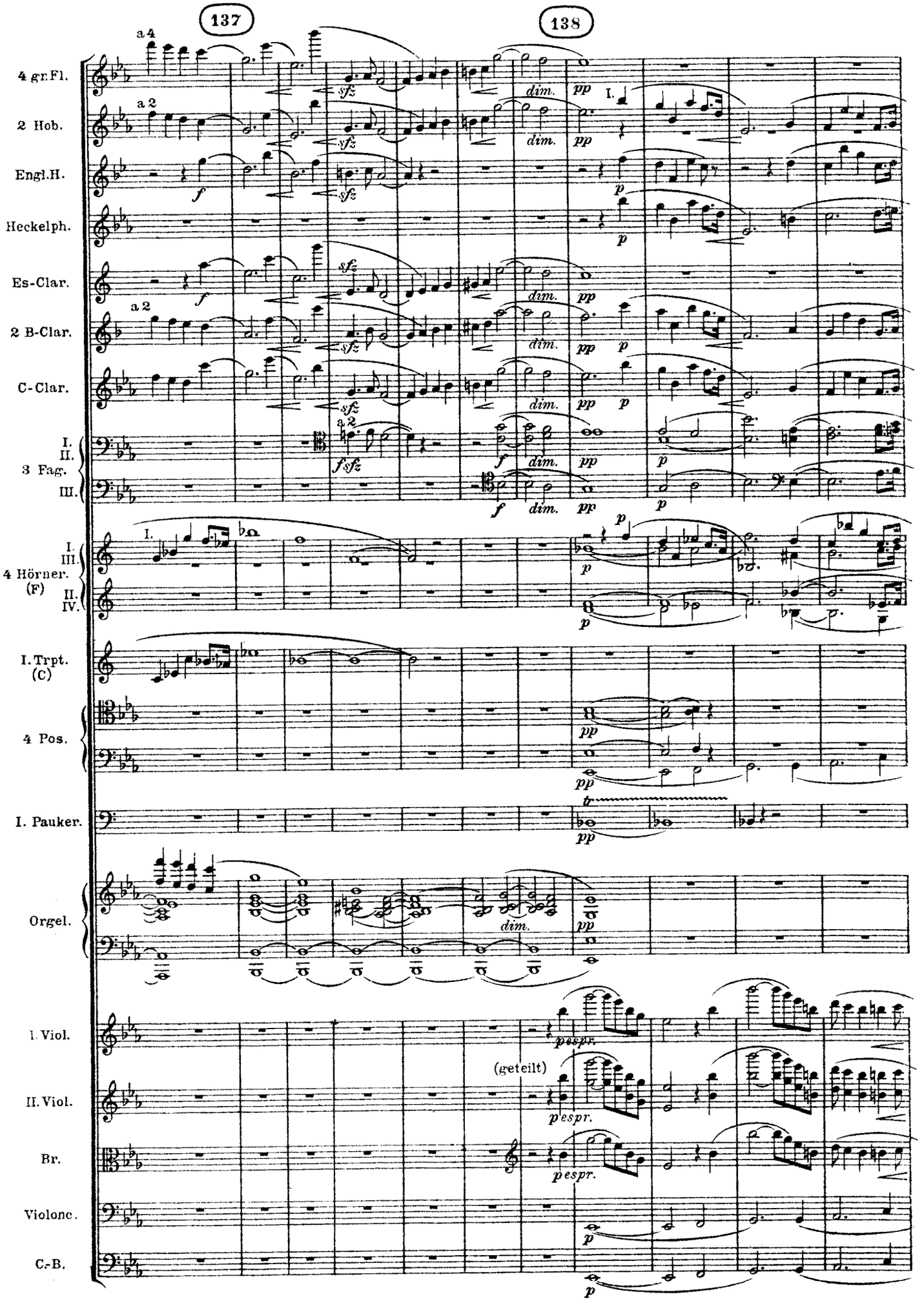

a4
4 gr. Fl.
dim.
p
Es-Clar.
2 B.-Clar.
dim.
p
C-Clar.
p
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
mf
4 Trpt. (C)
III.
f
a 2
4 Pos.
a 2
mf
I. Baßtuba.
mf
2 Harfen. (unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
ff
f

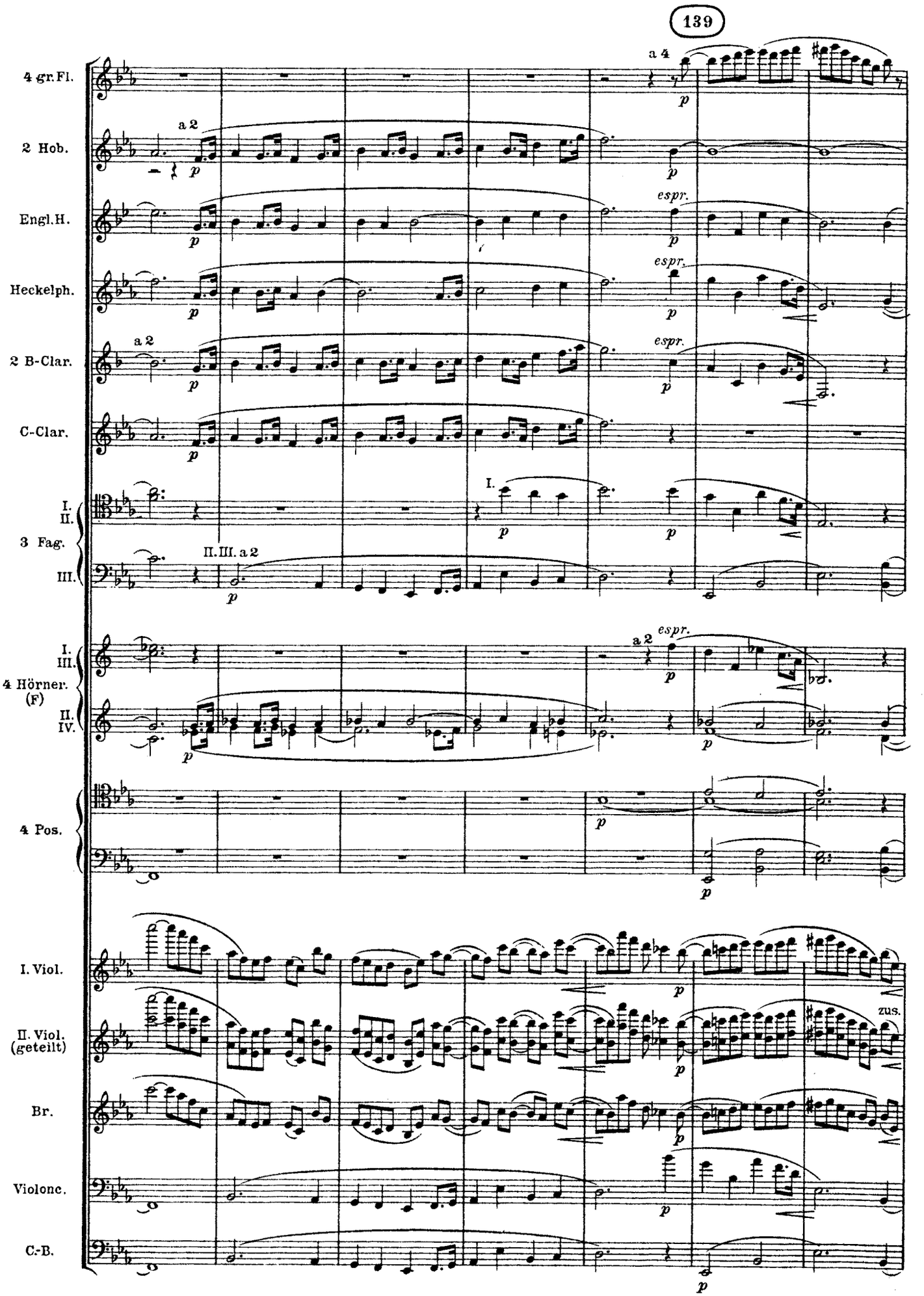

4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
II.
3 Fag.
III.
(F) I.
III.
(F) II.
IV.
8 Hörner.
(Es) V.
VI.
(Es) VII.
VIII.
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
2 Harfen.
(unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
mf sfz
in E.
p sfz
dim.
p
mf sfz

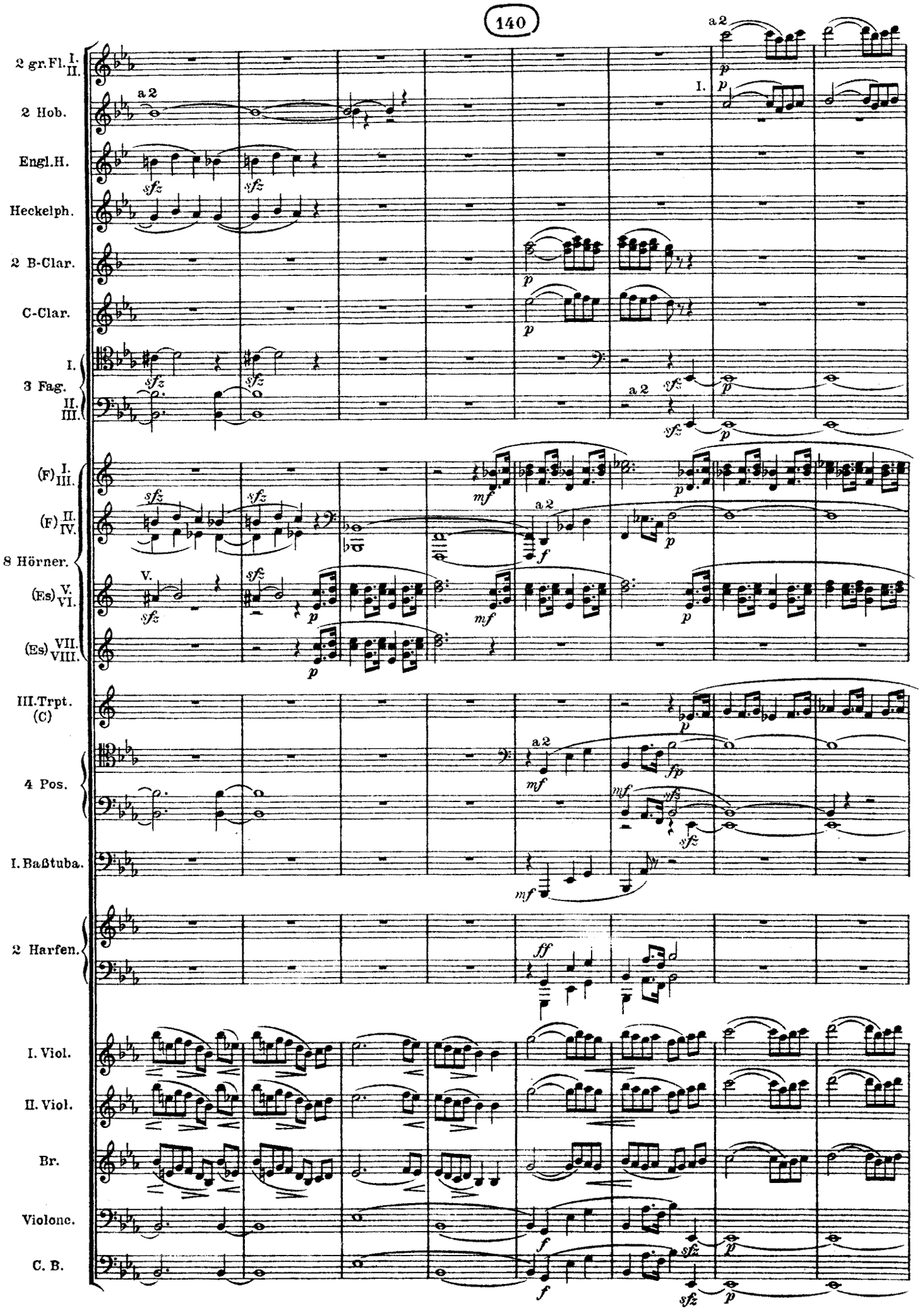

a 4
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B.-Clar.
C-Clar.
I.
II.
3 Fag.
III.
(F) I.
III.
6 Hörner.
(F) II.
IV.
(E) VII.
VIII.
I.
II.
3 Trpt.
(C)
III.
III. Pos.
I. Baßtuba.
2 Harfen.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
(geteilt)
C.-B.
mf sfz
p sfz
dim.

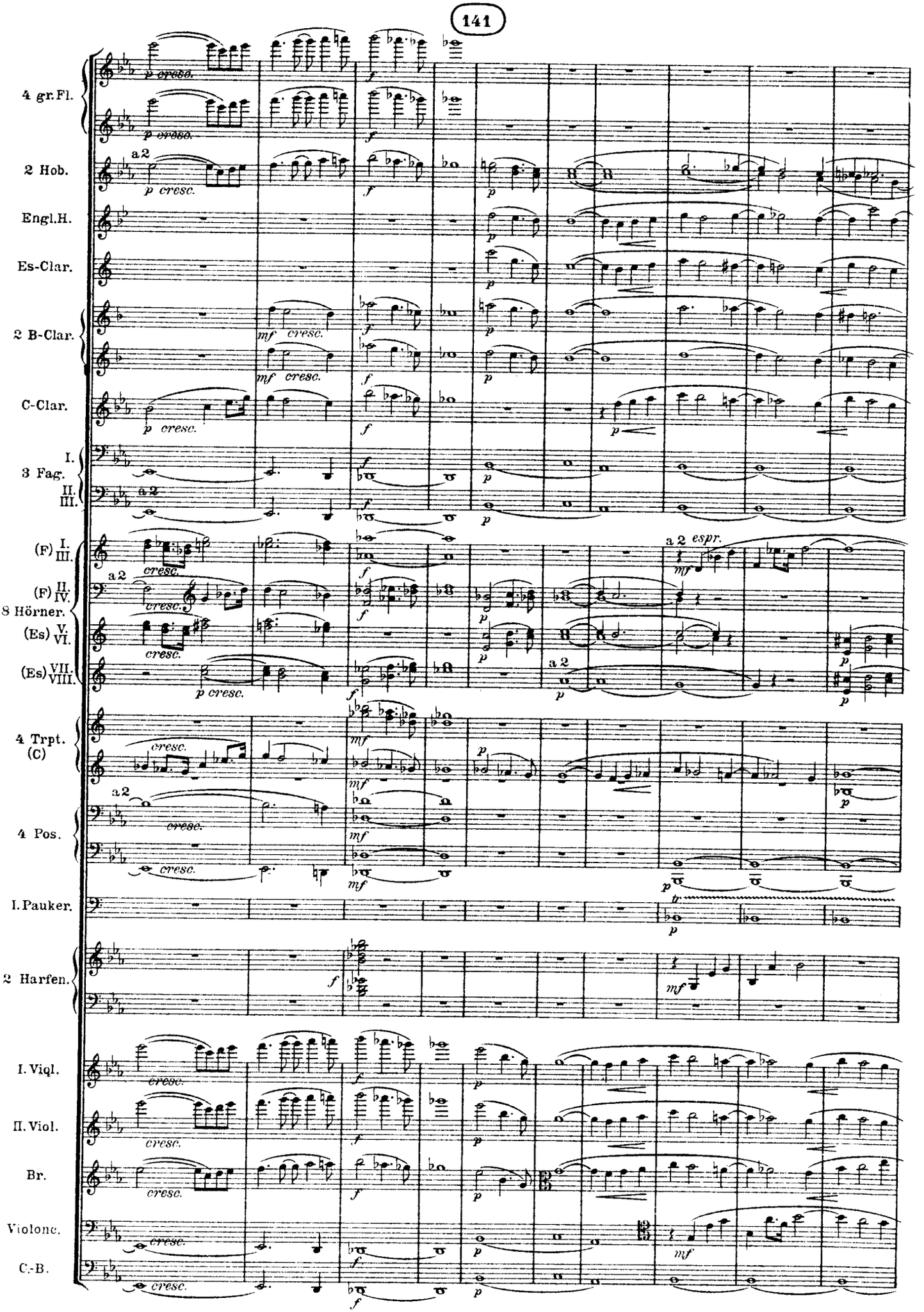

134
Ausklang.
Etwas breit und getragen.
a 4
I. II. a 2
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
Contrafag.
4 Hörner. (F)
I. III. II. IV.
2 Trpt. (C)
I. III.
Orgel.
I. Viol.
II. Viol.
Br.
C.-B.
dim.
pp
espr.
f

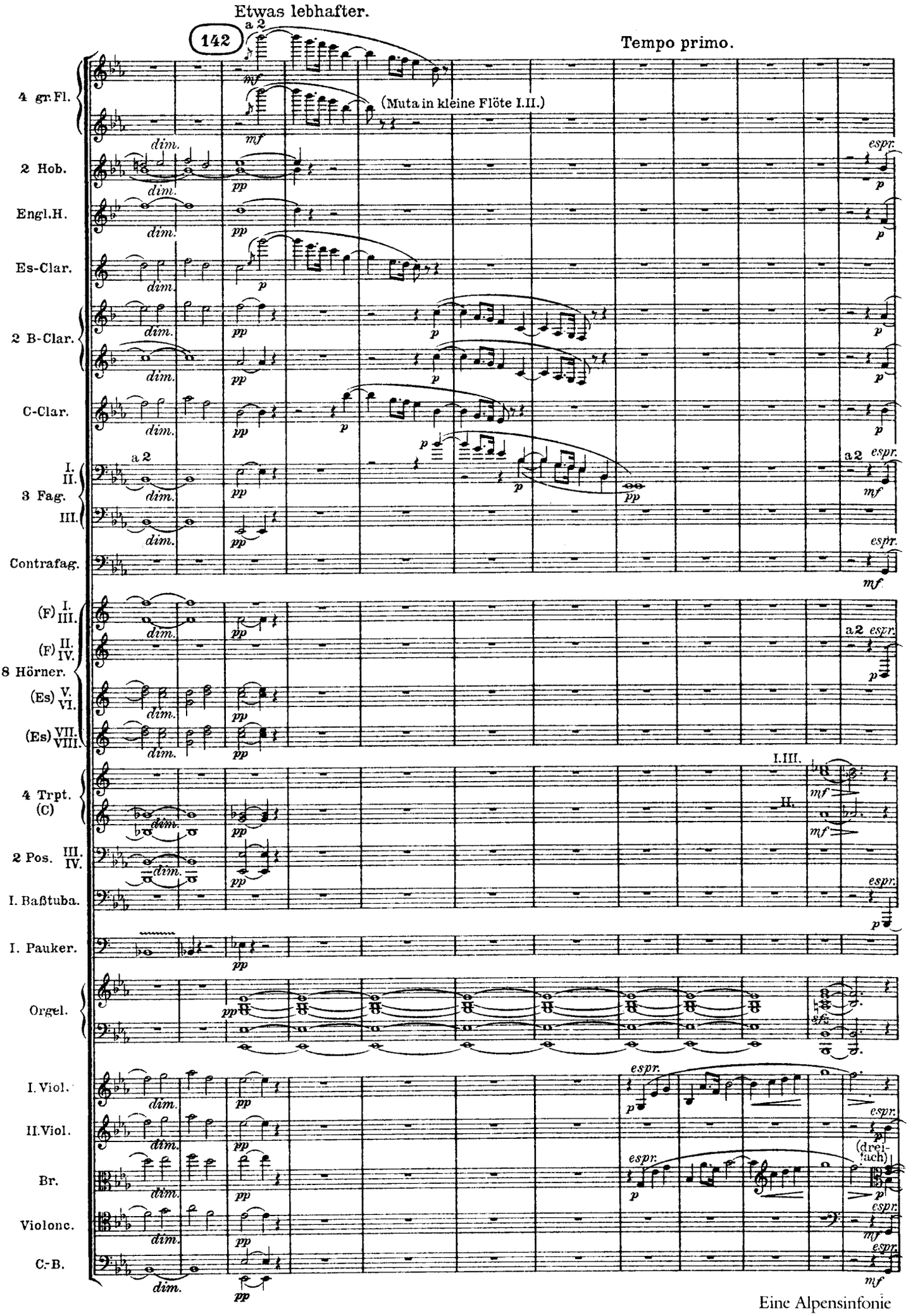

135
4 gr. Fl.
Engl. H.
Es-Clar.
I.
2 B-Clar.
II.
C-Clar.
I.
II.
3 Fag.
III.
2 Hörner. I.
(F) III.
I. Trpt.
(C)
Orgel.
a 4
pespr.
sfz
(getragen)
(in sanfter Extase)
p sfz
a 2
mf espr.
136
2 Hob.
cresc.
f
mf espr.
mf

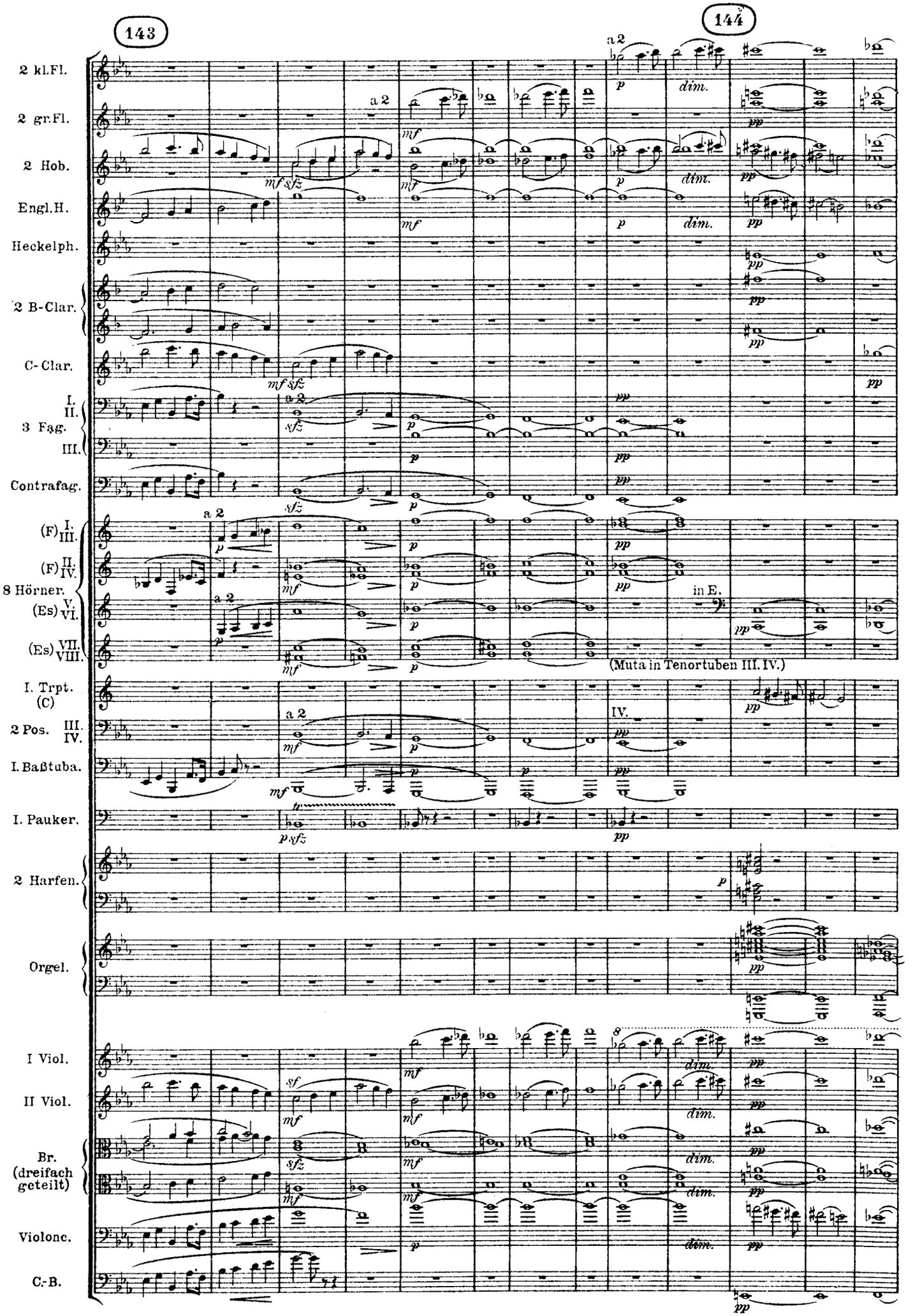

137
138
4 gr.Fl.
2 Hob.
Engl.H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
4 Hörner. (F)
I. Trpt. (C)
4 Pos.
I. Pauker.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(geteilt)

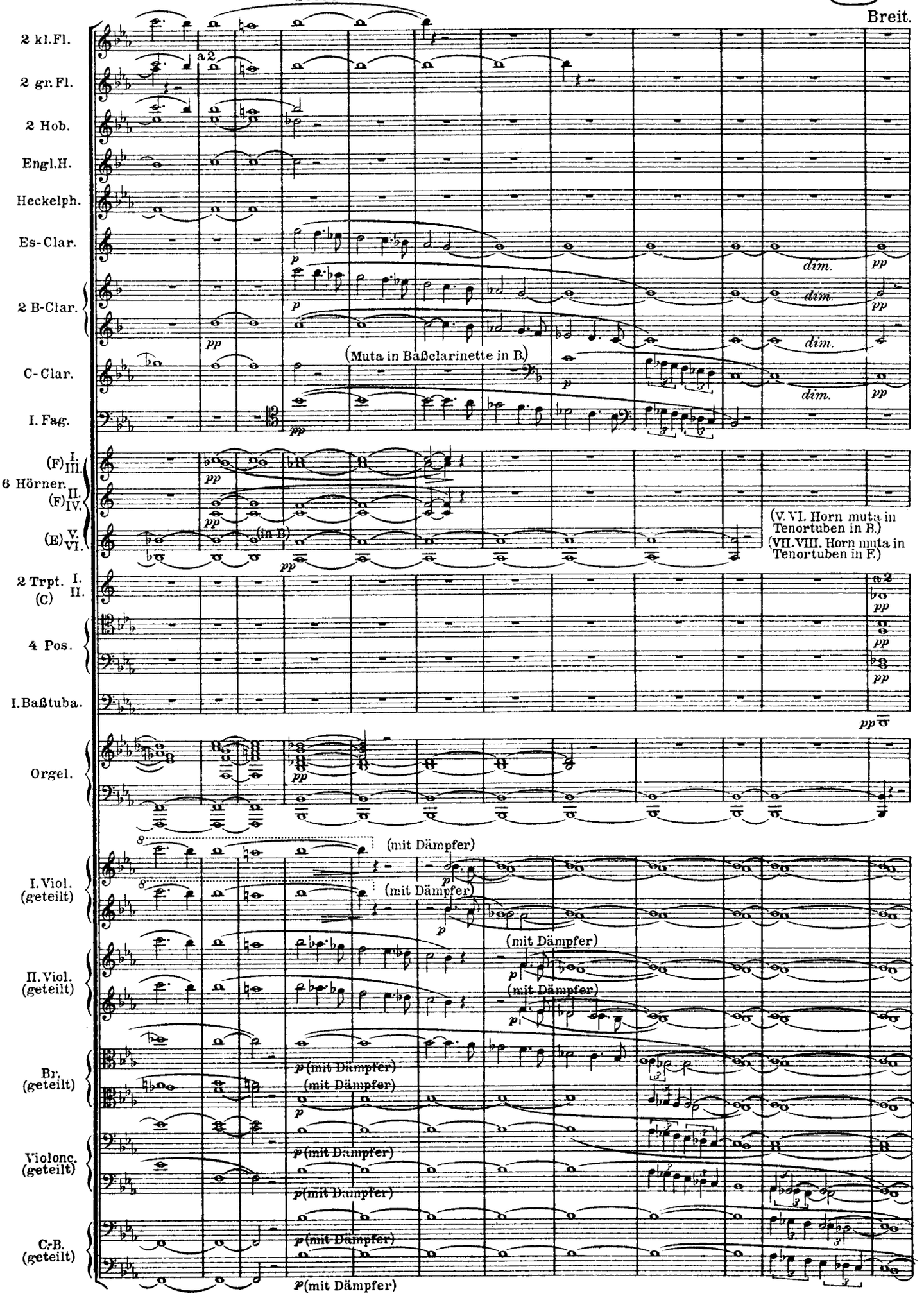

4 gr. Fl.
a 4
2 Hob.
a 2
Engl. H.
Heckelph.
2 B-Clar.
C-Clar.
3 Fag.
I. II.
III.
II. III. a 2
4 Hörner. (F)
I. III.
II. IV.
4 Pos.
I. Viol.
II. Viol. (geteilt)
Br.
Violonc.
C.-B.
espr.
zus.

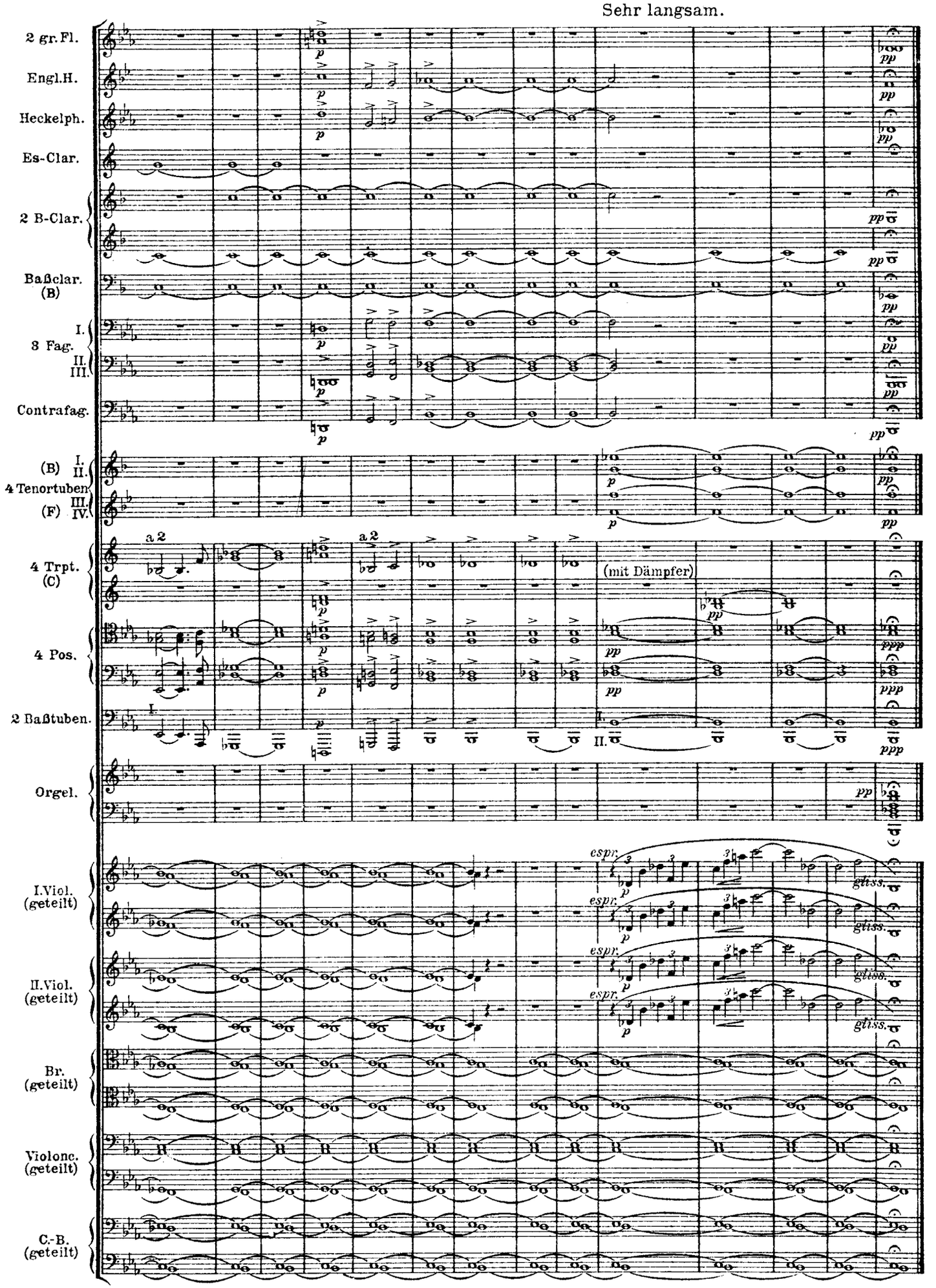

2 gr.Fl. I. II.
2 Hob.
Engl.H.
Heckelph.
2 B-Clar.
C-Clar.
3 Fag. I. II. III.
8 Hörner. (F) I. III. (F) II. IV. (Es) V. VI. (Es) VII. VIII.
III.Trpt. (C)
4 Pos.
I. Baßtuba.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C. B.


141
4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
I.
II.
III.
8 Hörner.
(F) I. III.
(F) II. IV.
(Es) V. VI.
(Es) VII. VIII.
4 Trpt. (C)
4 Pos.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
p cresc.
mf cresc.
f
p
cresc.
a 2 espr.
mf
tr


Etwas lebhafter.
142
a 2
Tempo primo.
(Muta in kleine Flöte I.II.)
4 gr. Fl.
2 Hob.
Engl.H.
Es-Clar.
2 B-Clar.
C-Clar.
I. II. 3 Fag. III.
Contrafag.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
4 Trpt. (C)
2 Pos. III. IV.
I. Baßtuba.
I. Pauker.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
I.III.
II.
(drei-fach)


143
144
2 kl.Fl.
2 gr.Fl.
2 Hob.
Engl.H.
Heckelph.
2 B-Clar.
C-Clar.
3 Fag.
Contrafag.
8 Hörner.
I. Trpt. (C)
2 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
Orgel.
I Viol.
II Viol.
Br. (dreifach geteilt)
Violonc.
C.-B.
a 2
in E.
(Muta in Tenortuben III. IV.)


Breit.
2 kl.Fl.
2 gr.Fl.
2 Hob.
Engl.H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
6 Hörner.
(F) I. III.
(F) II. IV.
(E) V. VI.
2 Trpt. (C) I. II.
4 Pos.
I. Baßtuba.
Orgel.
I. Viol. (geteilt)
II. Viol. (geteilt)
Br. (geteilt)
Violonc. (geteilt)
C.-B. (geteilt)
a 2
(Muta in Baßclarinette in B.)
(in B)
(V. VI. Horn muta in Tenortuben in B.)
(VII. VIII. Horn muta in Tenortuben in F.)
(mit Dämpfer)
dim.


Sehr langsam.
2 gr. Fl.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
3 Fag. I. II. III.
Contrafag.
4 Tenortuben (B) I. II. (F) III. IV.
4 Trpt. (C)
4 Pos.
2 Baßtuben.
Orgel.
I. Viol. (geteilt)
II. Viol. (geteilt)
Br. (geteilt)
Violonc. (geteilt)
C.-B. (geteilt)
a 2
(mit Dämpfer)
espr.
gliss.