Fantasien

für

Pianoforte

von

Johannes Brahms.

OP. 116.

Erstes Heft.

№1. Capriccio.
№2. Intermezzo.
№3. Capriccio.

Zweites Heft.

№4. Intermezzo.
№5. Intermezzo.
№6. Intermezzo.
№7. Capriccio.

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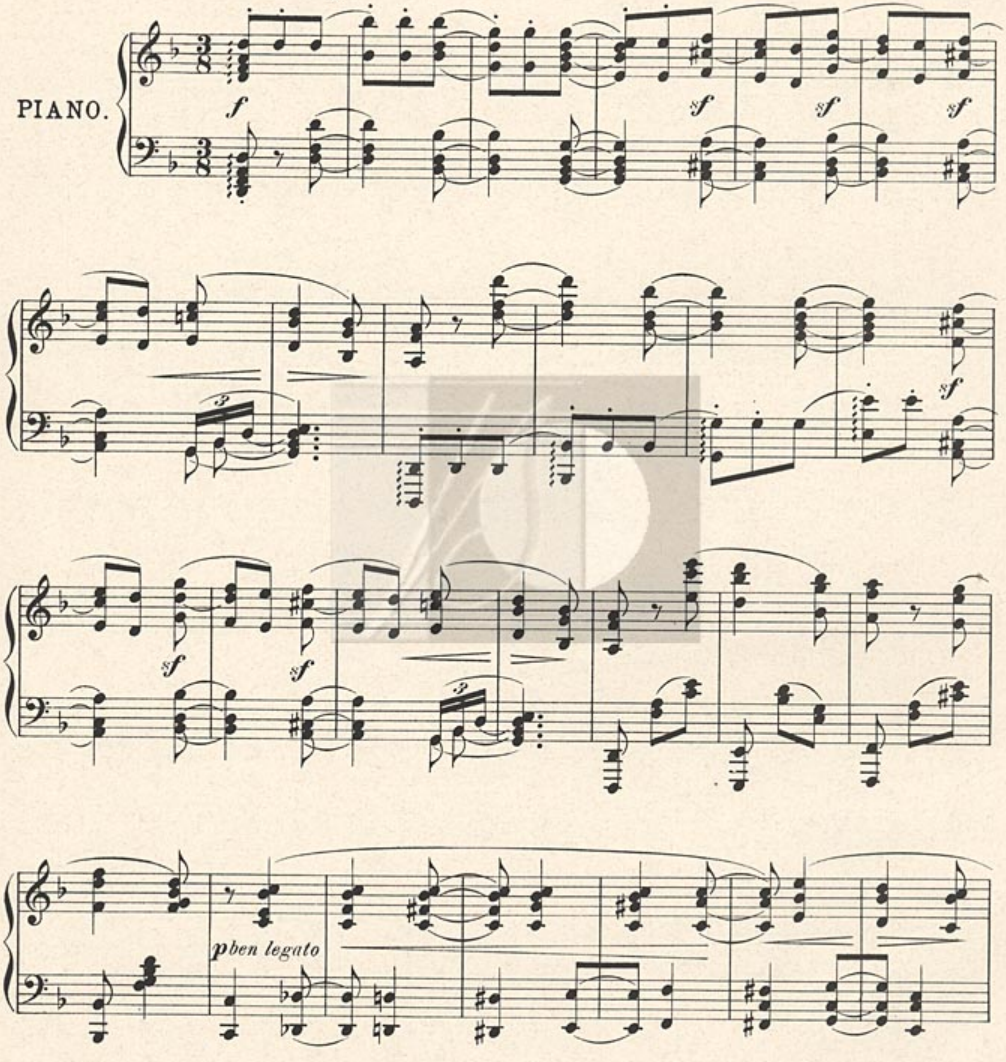
1.

Capriccio.

Johannes Brahms, Op. 116. Heft I.

Presto energico.

PIANO.



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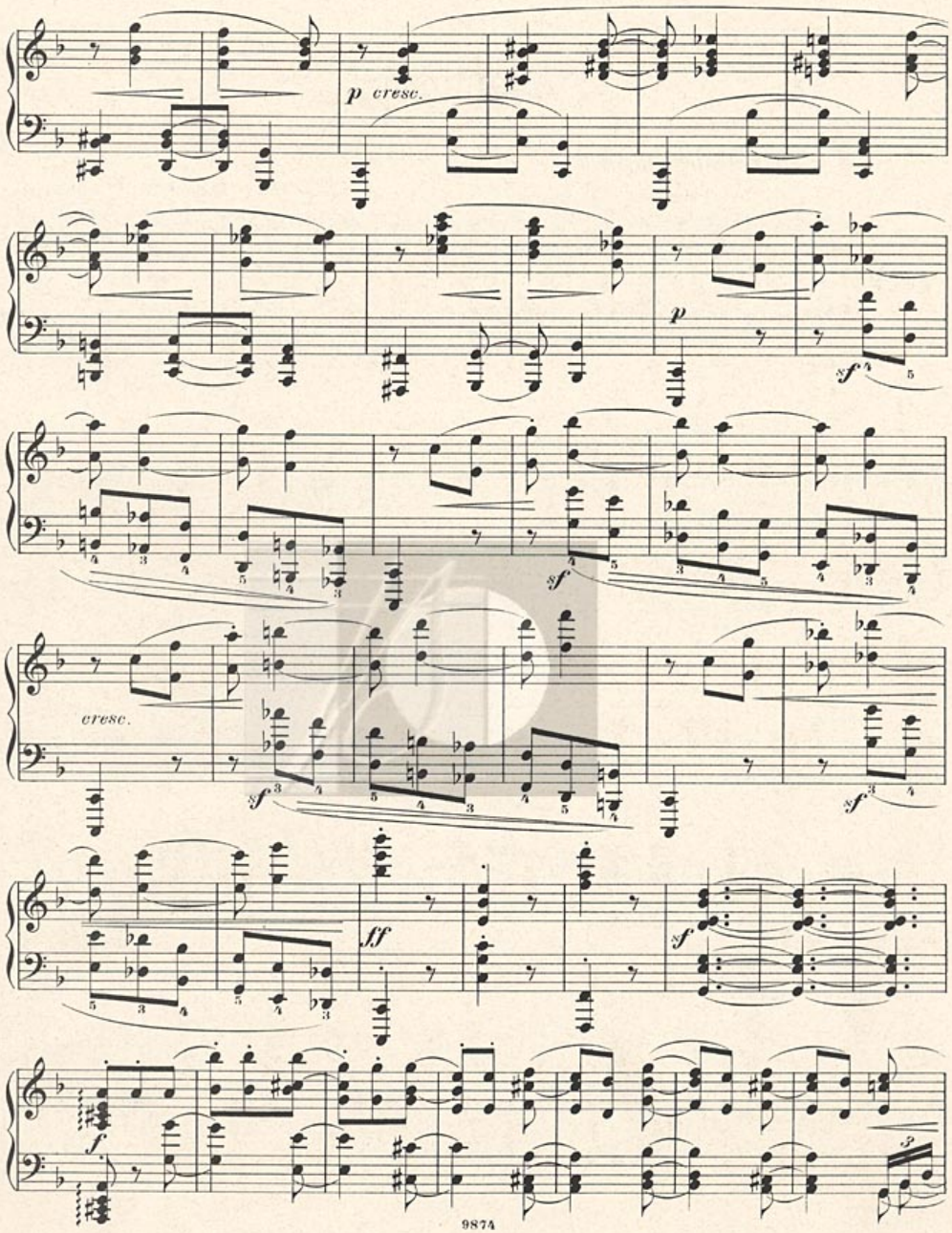
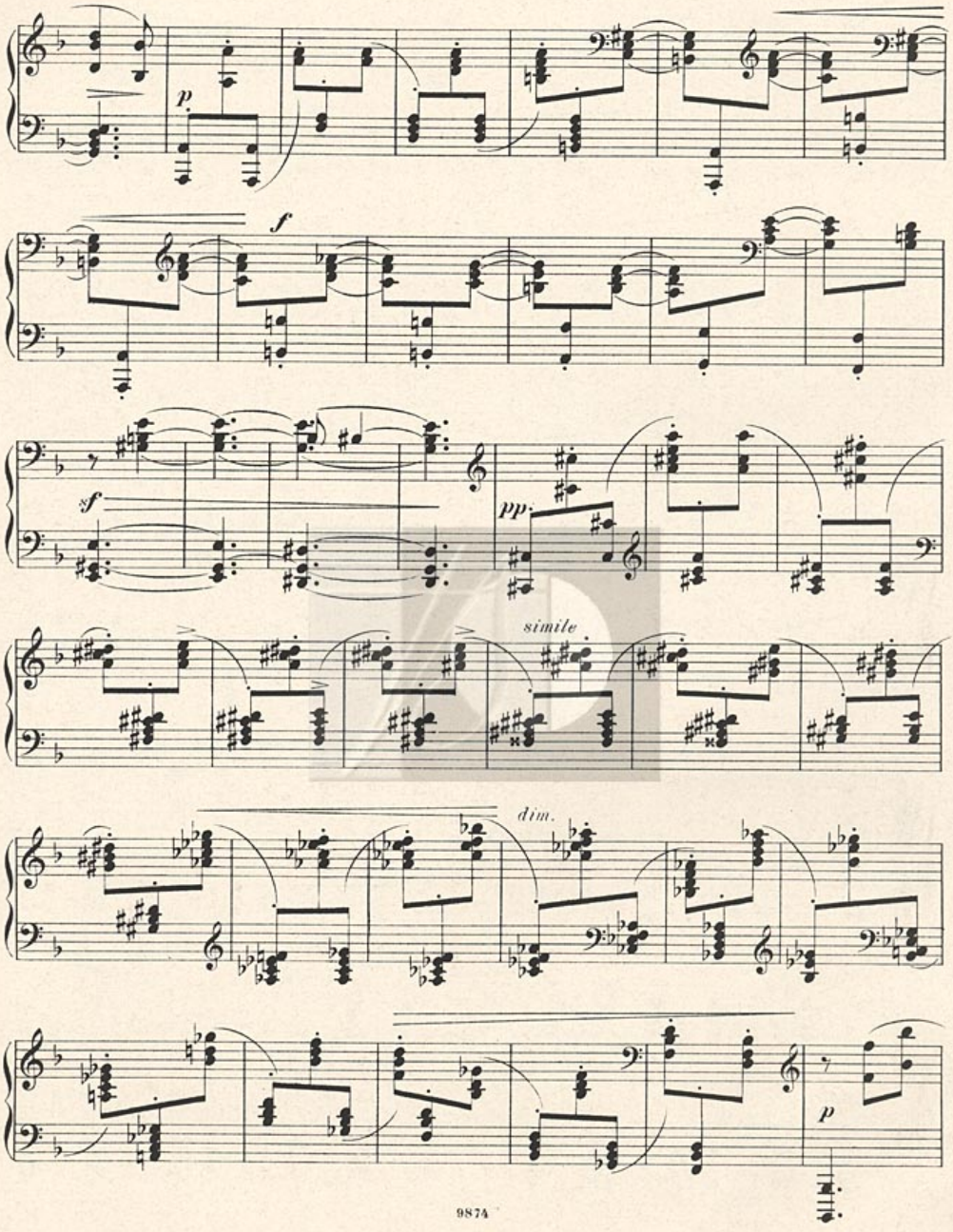
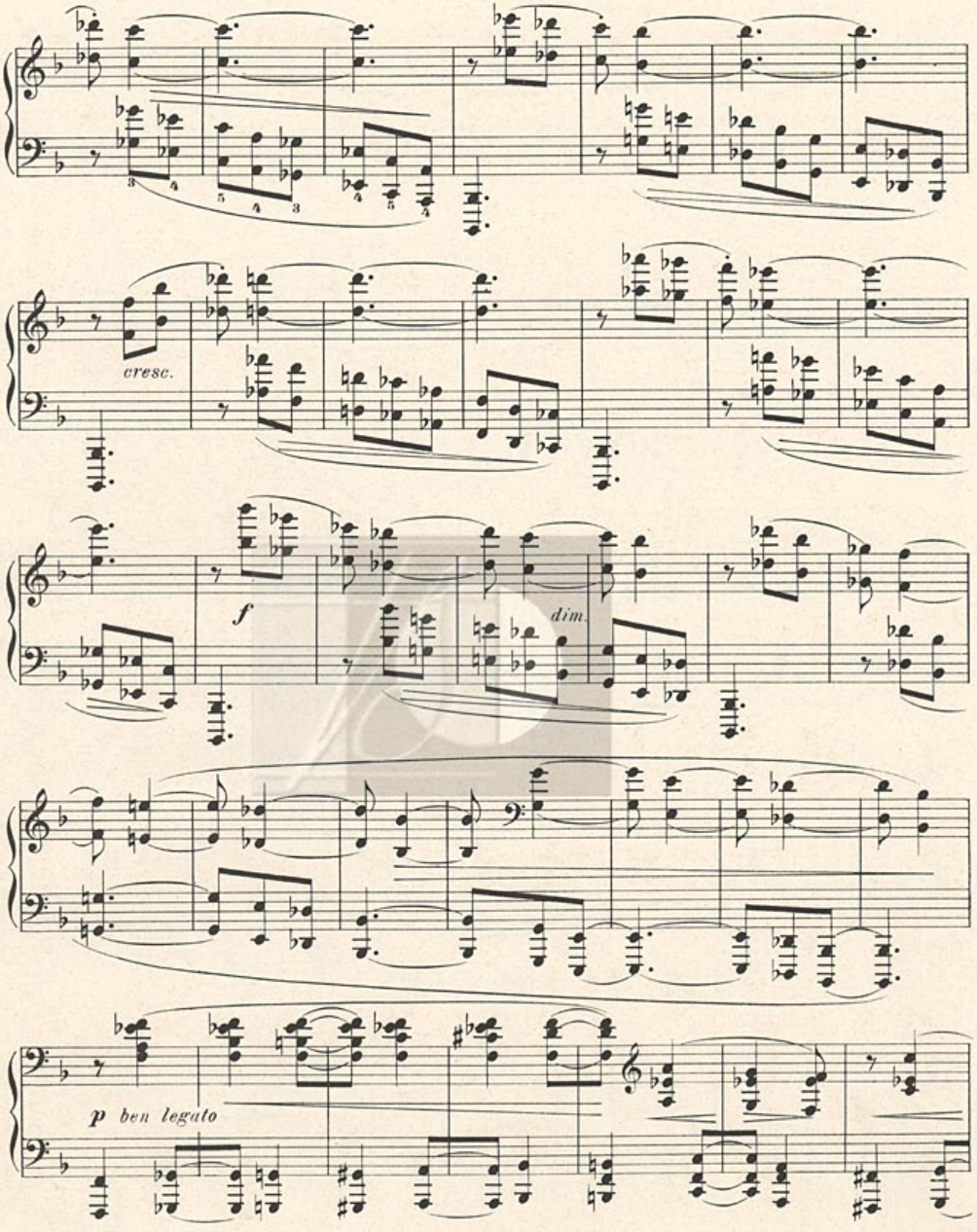
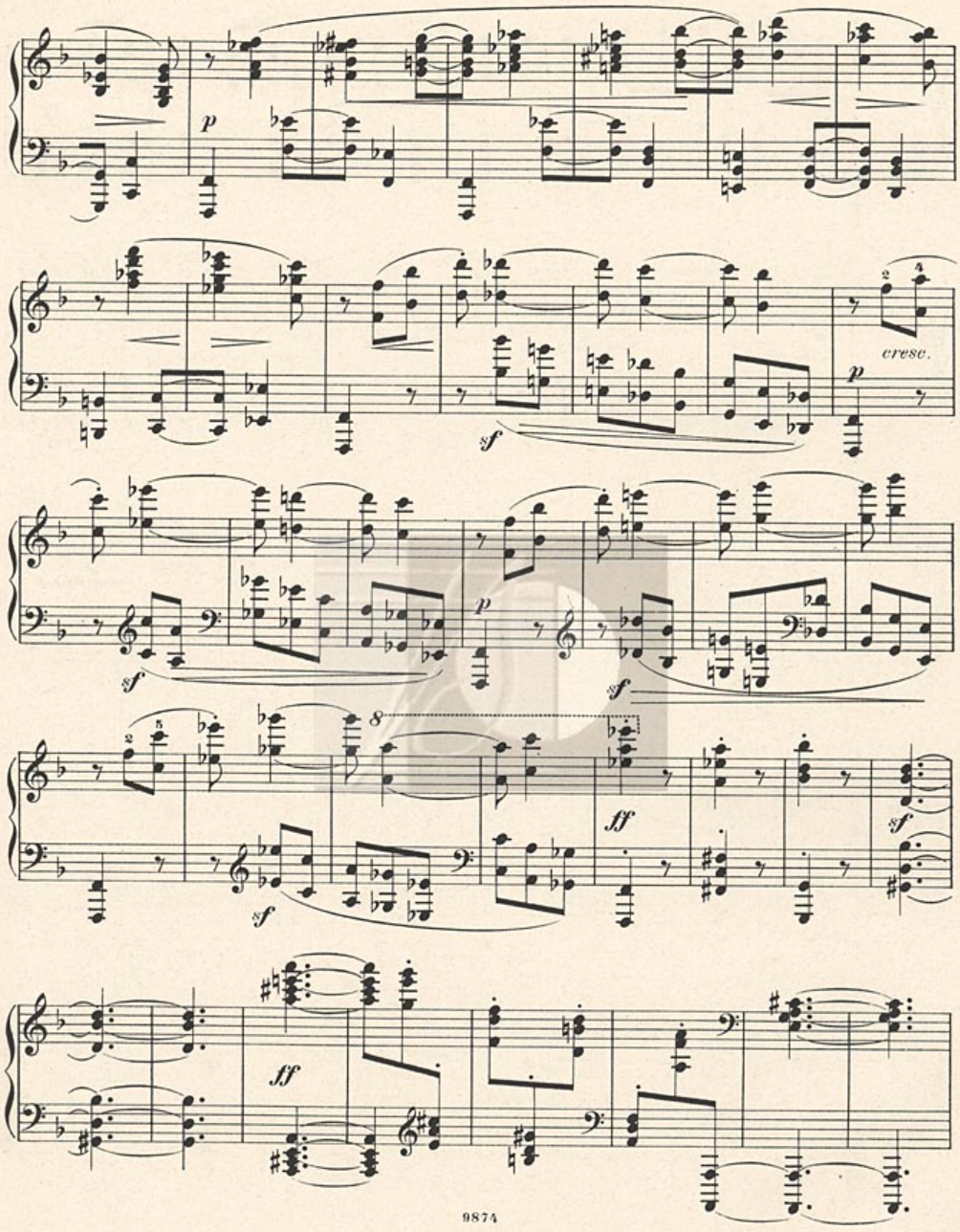
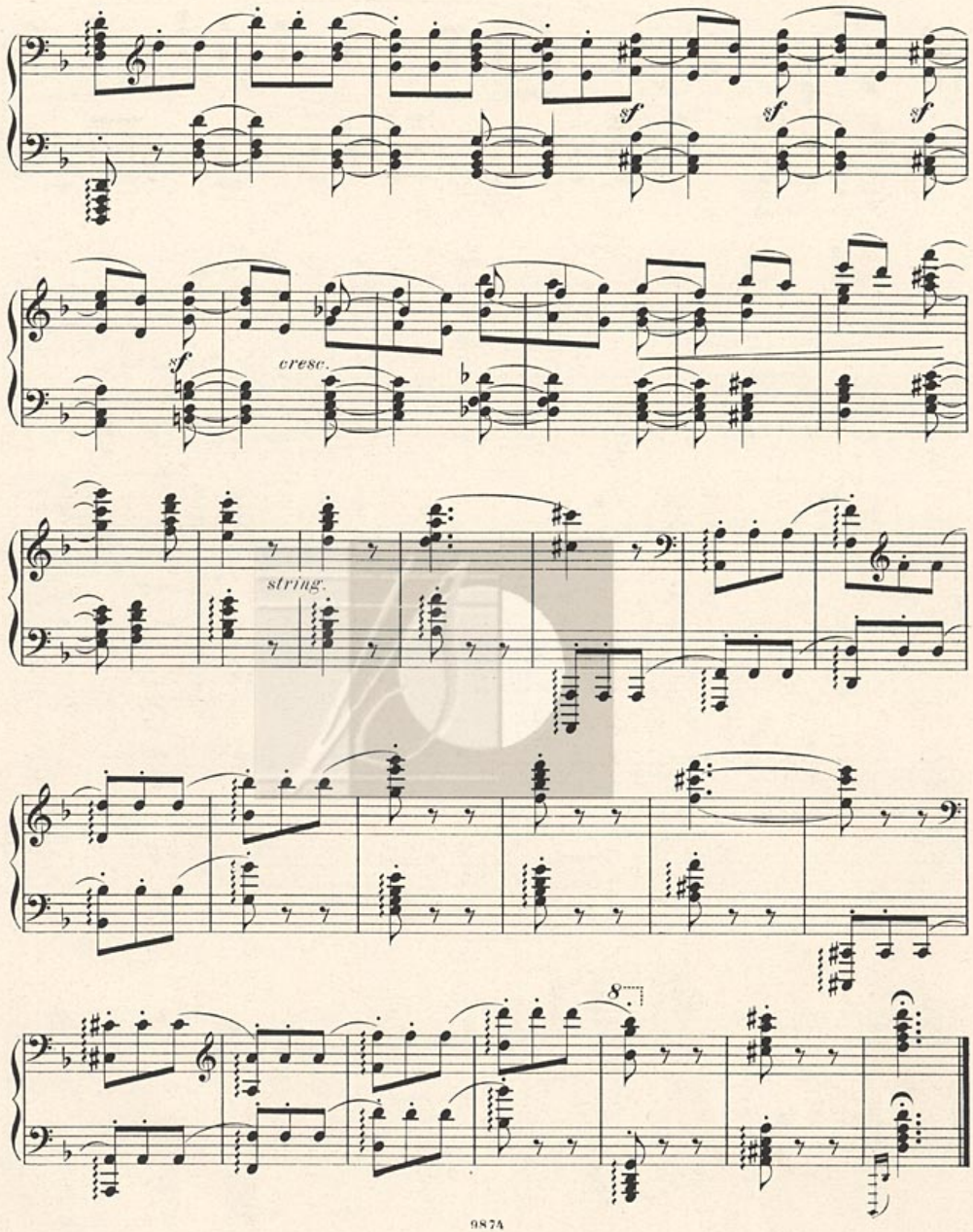

p cresc.
p
sf
sf
cresc.
sf
sf
ff
sf
f
p


p
f
sf
pp
simile
dim.
p

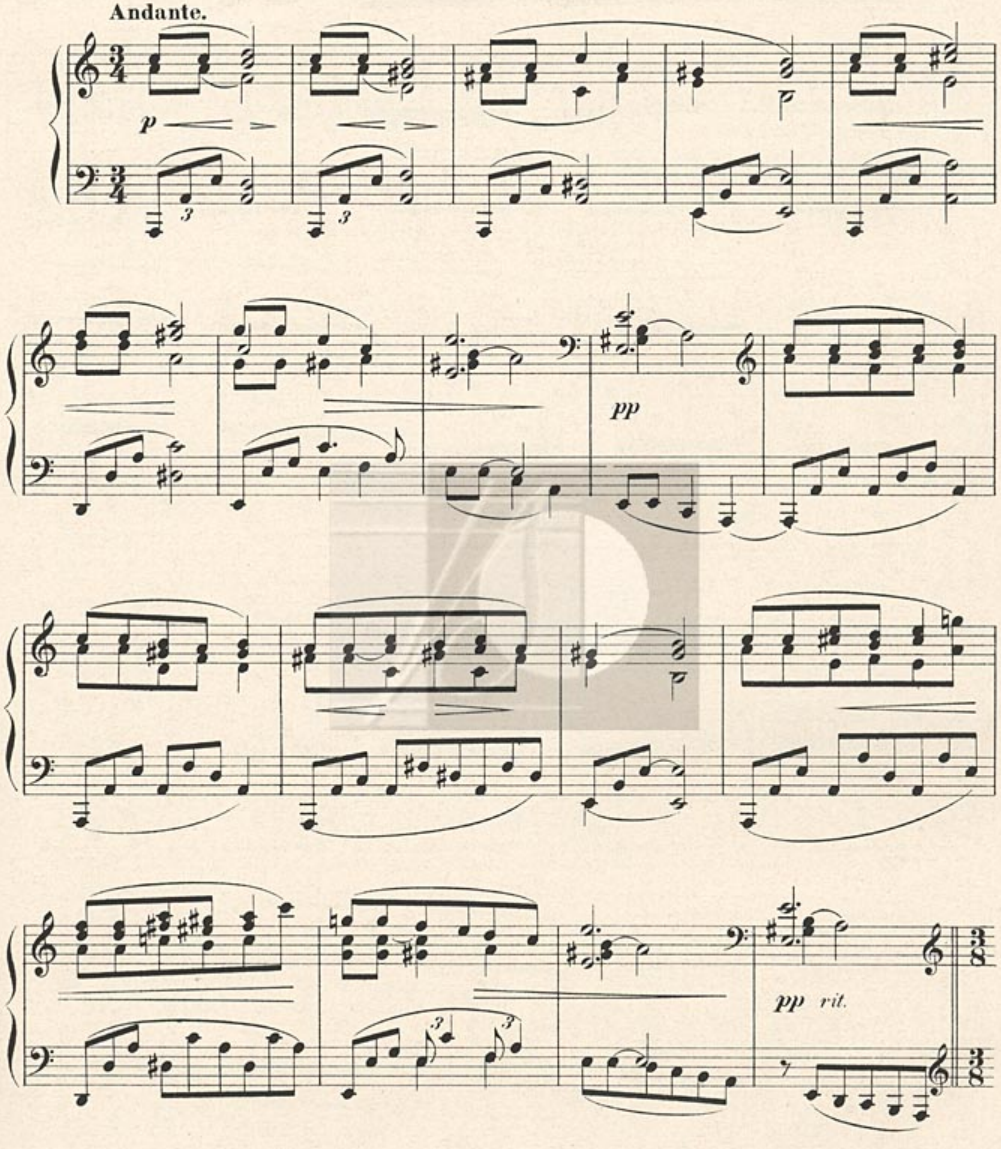

cresc.
f
dim.
p ben legato


p
sf
cresc.
p
sf
p
sf
8
sf
ff
sf
ff


sf
sf
sf
sf
cresc.
string.
8

2.

Intermezzo.



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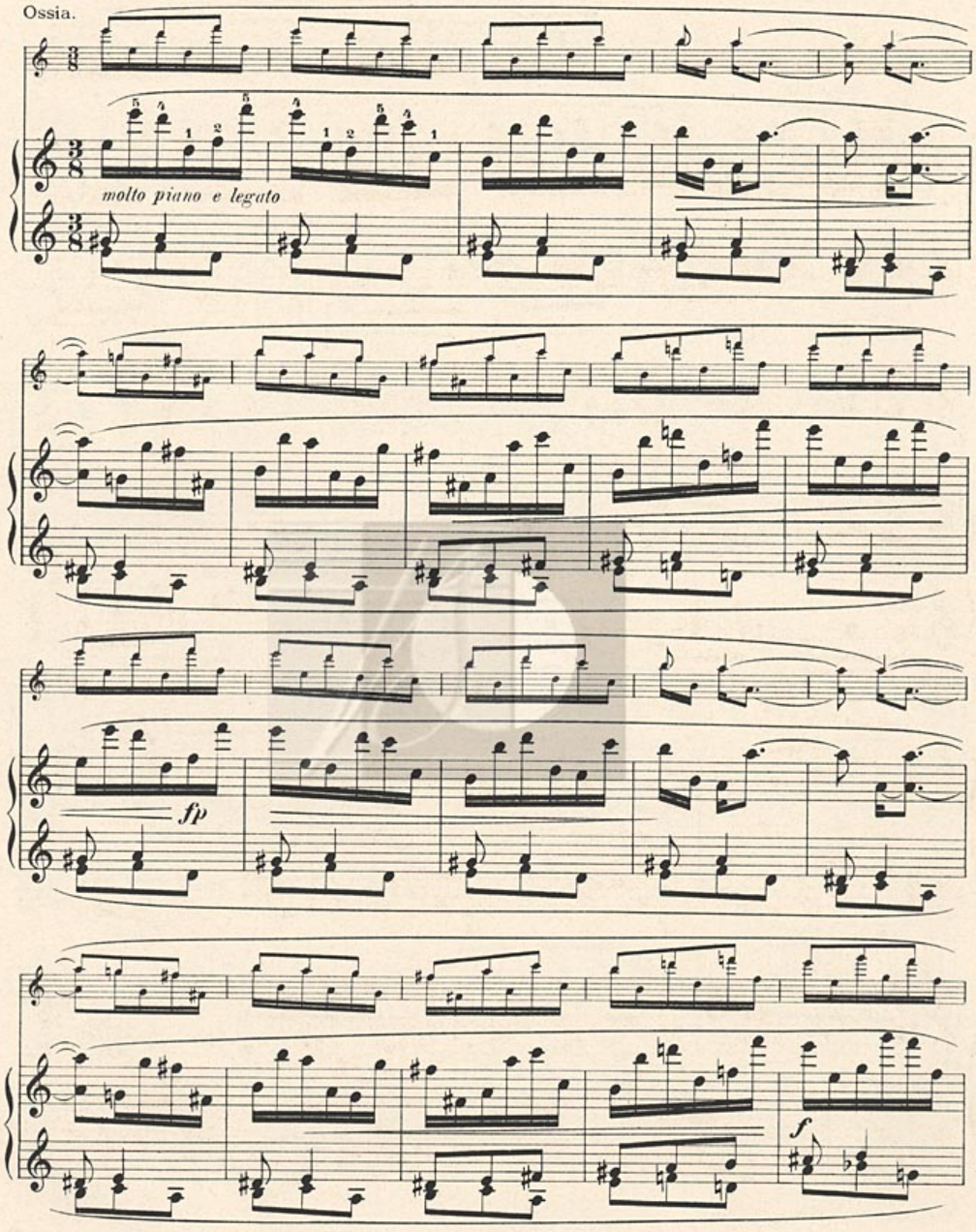
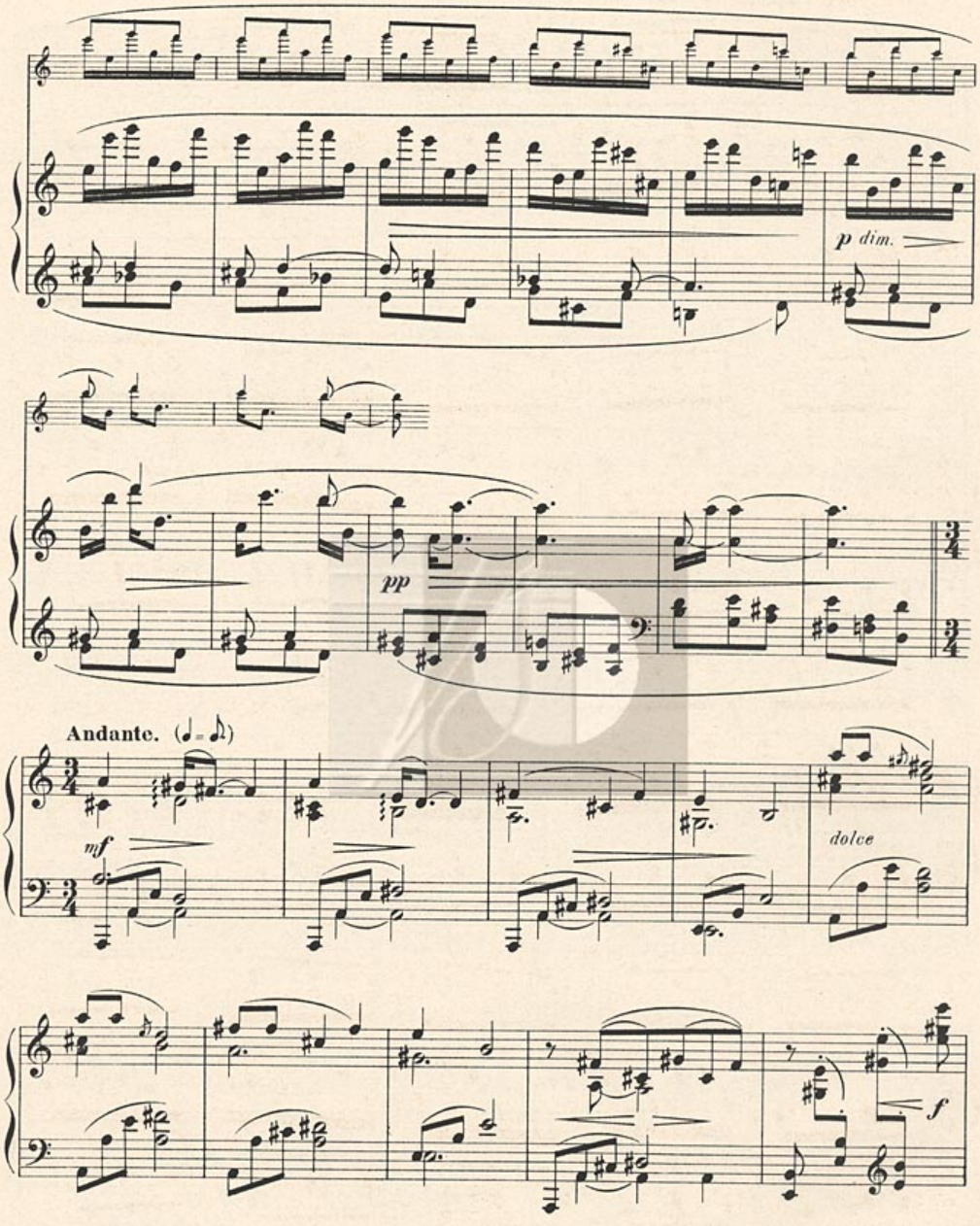
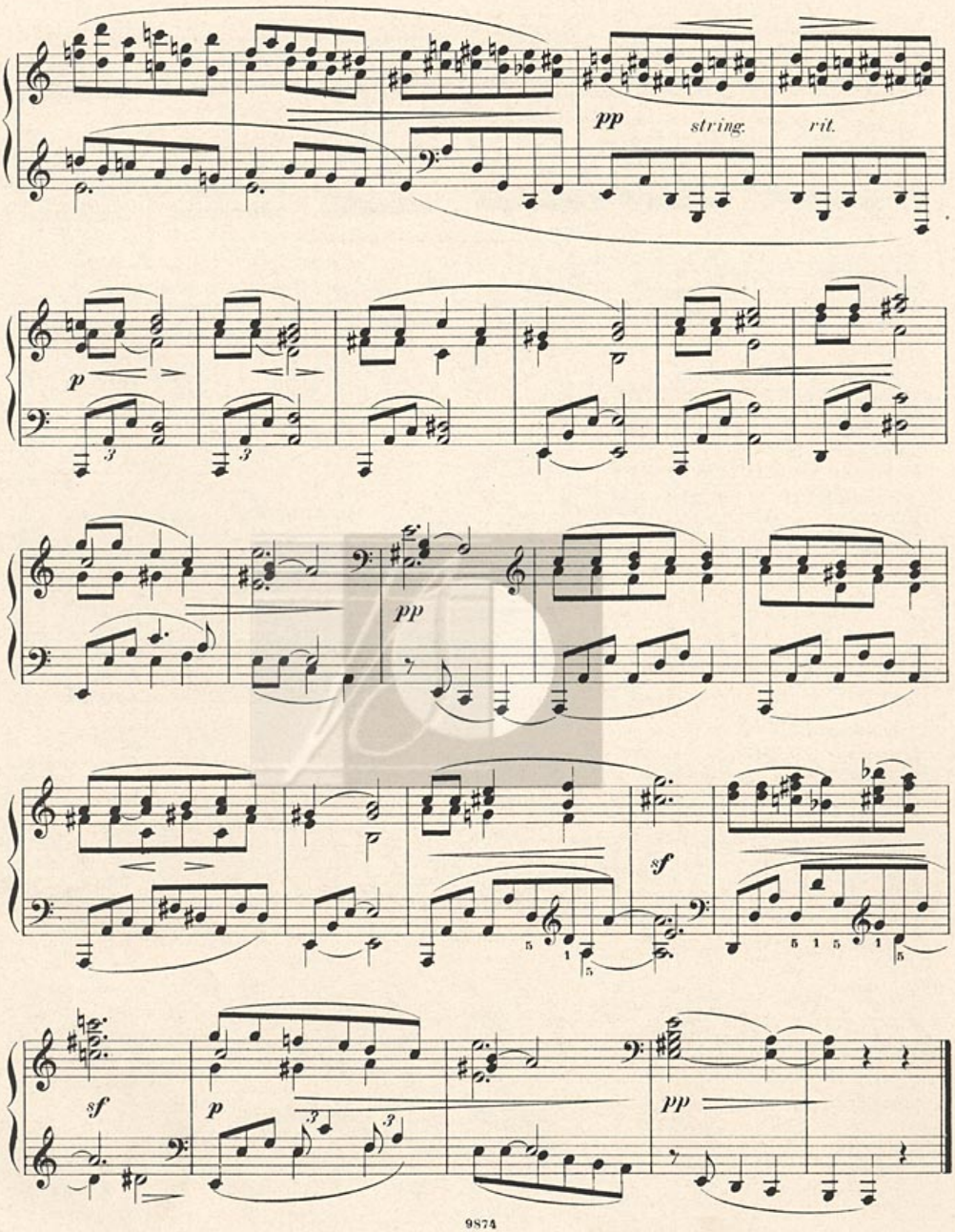
Non troppo presto. (♩. = ♩)

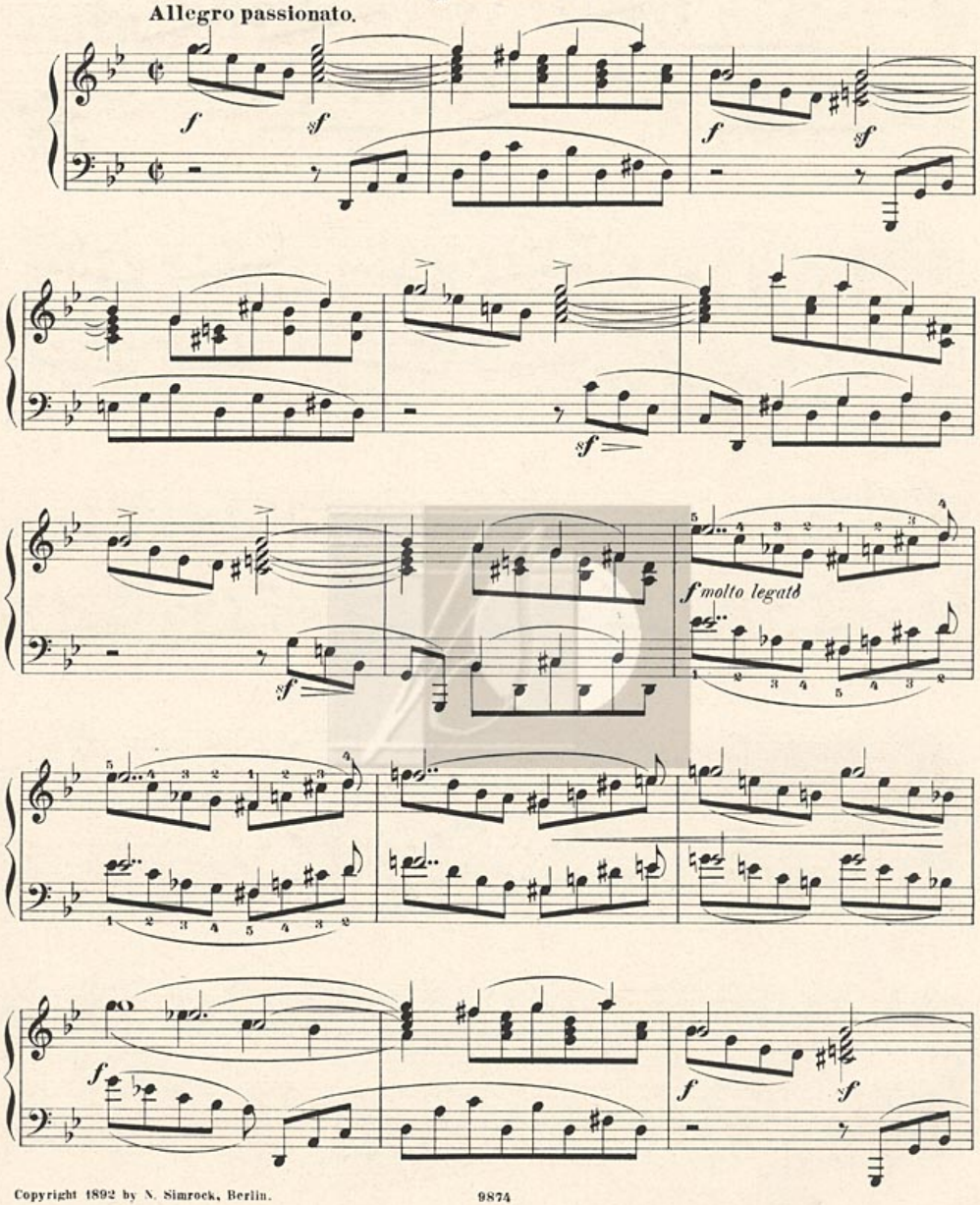
Ossia.




p dim.
pp
Andante. (♩ = ♪)
mf
dolce
f


pp
string.
rit.
p
pp
sf
sf
p
pp

3.
Capriccio.



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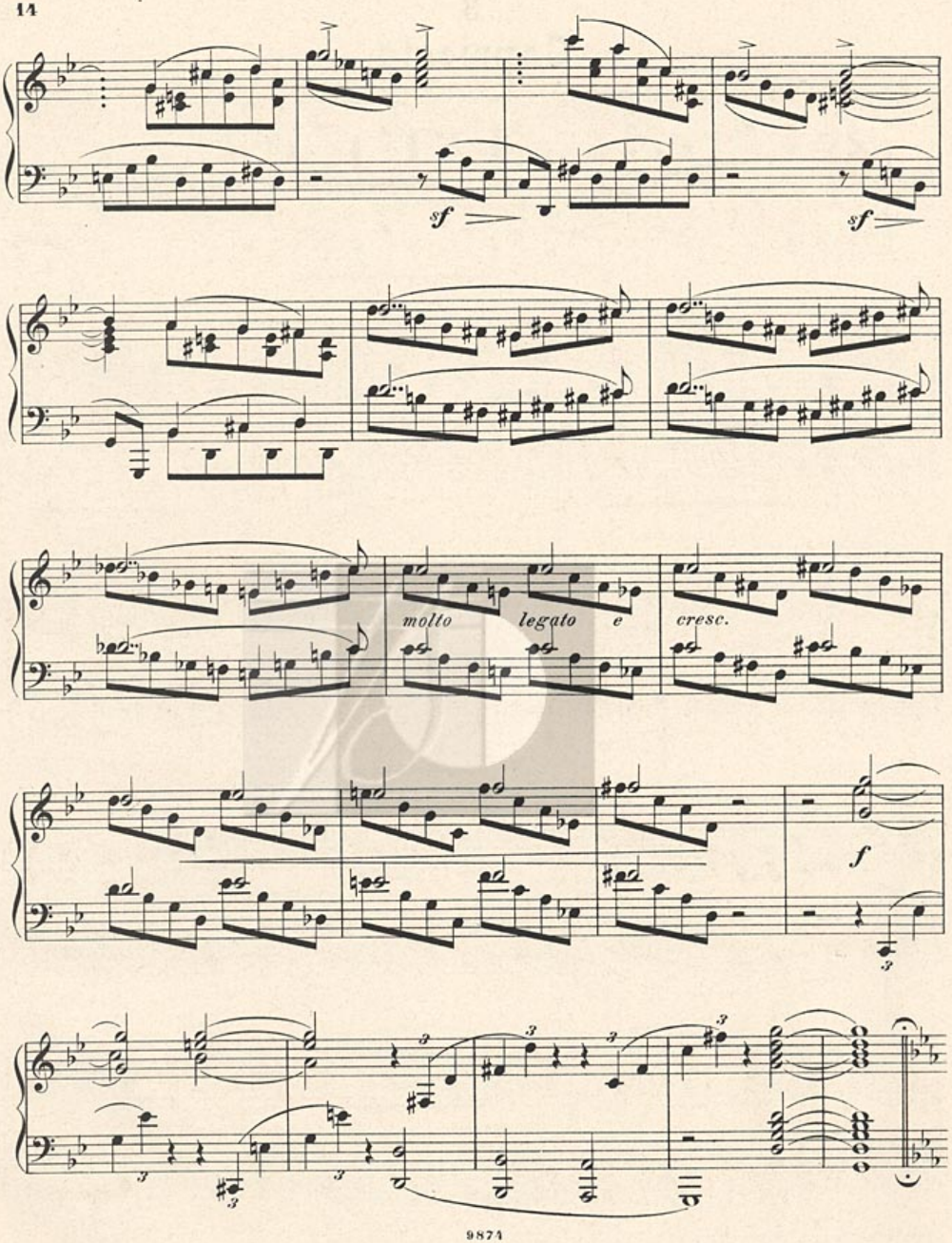
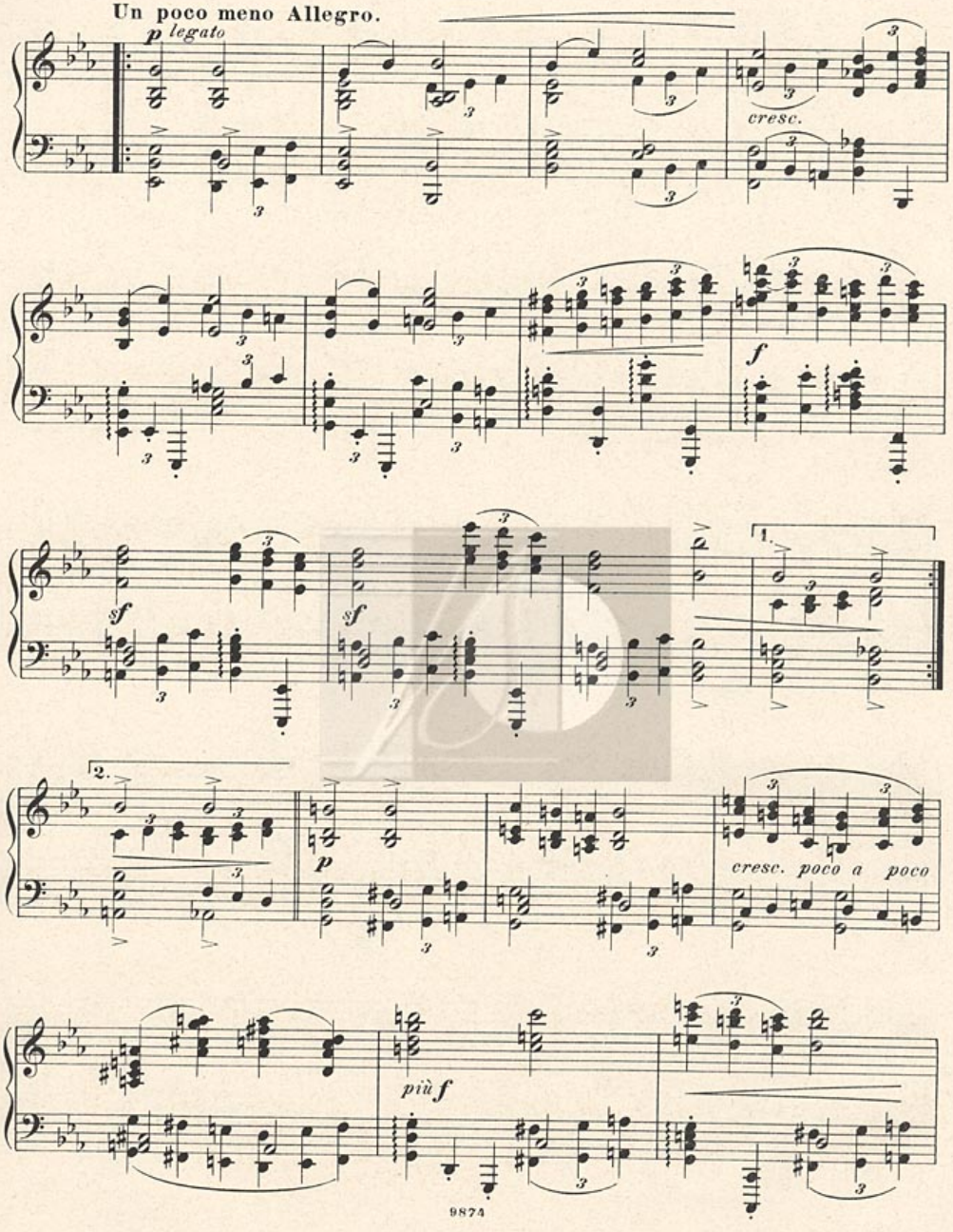
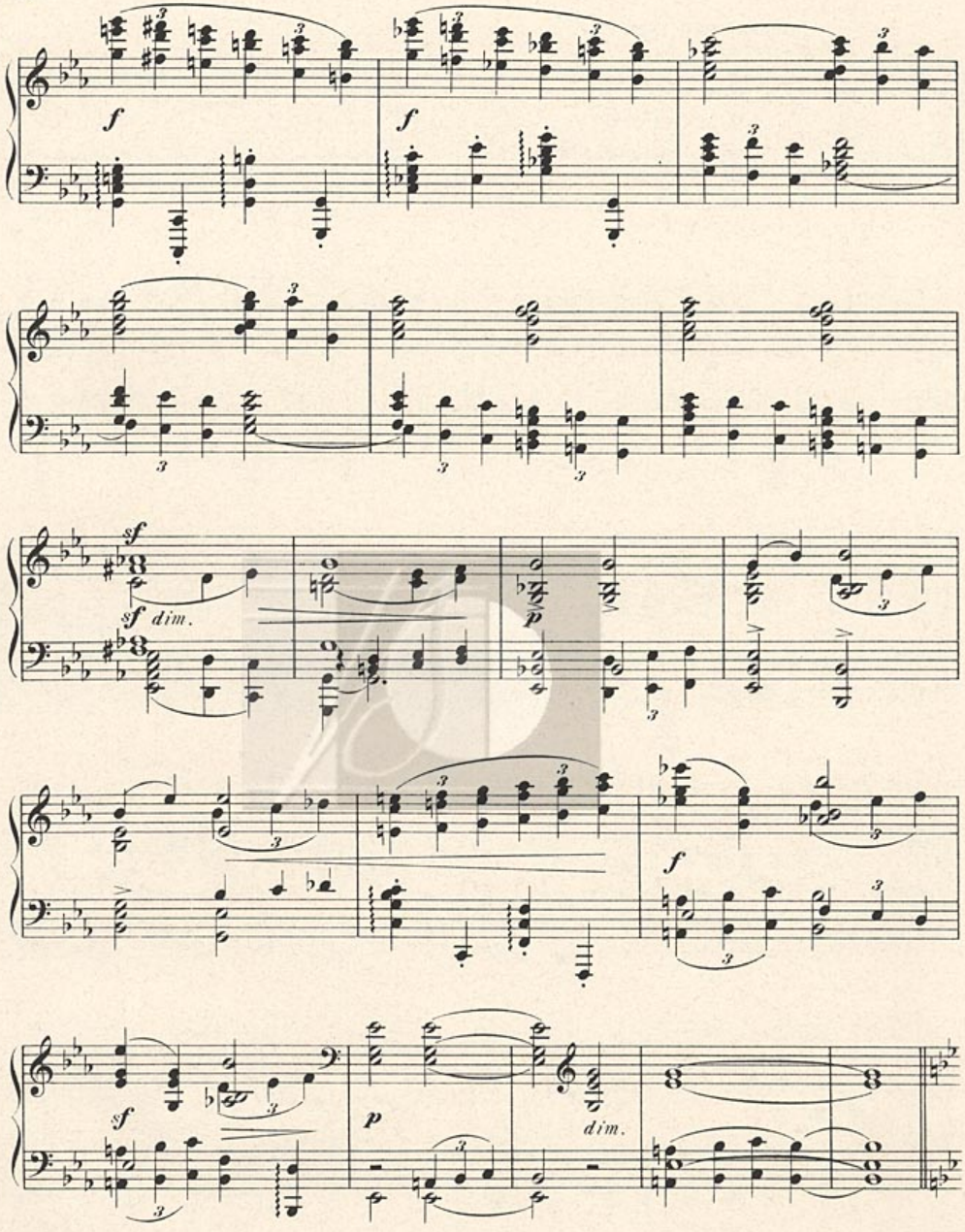
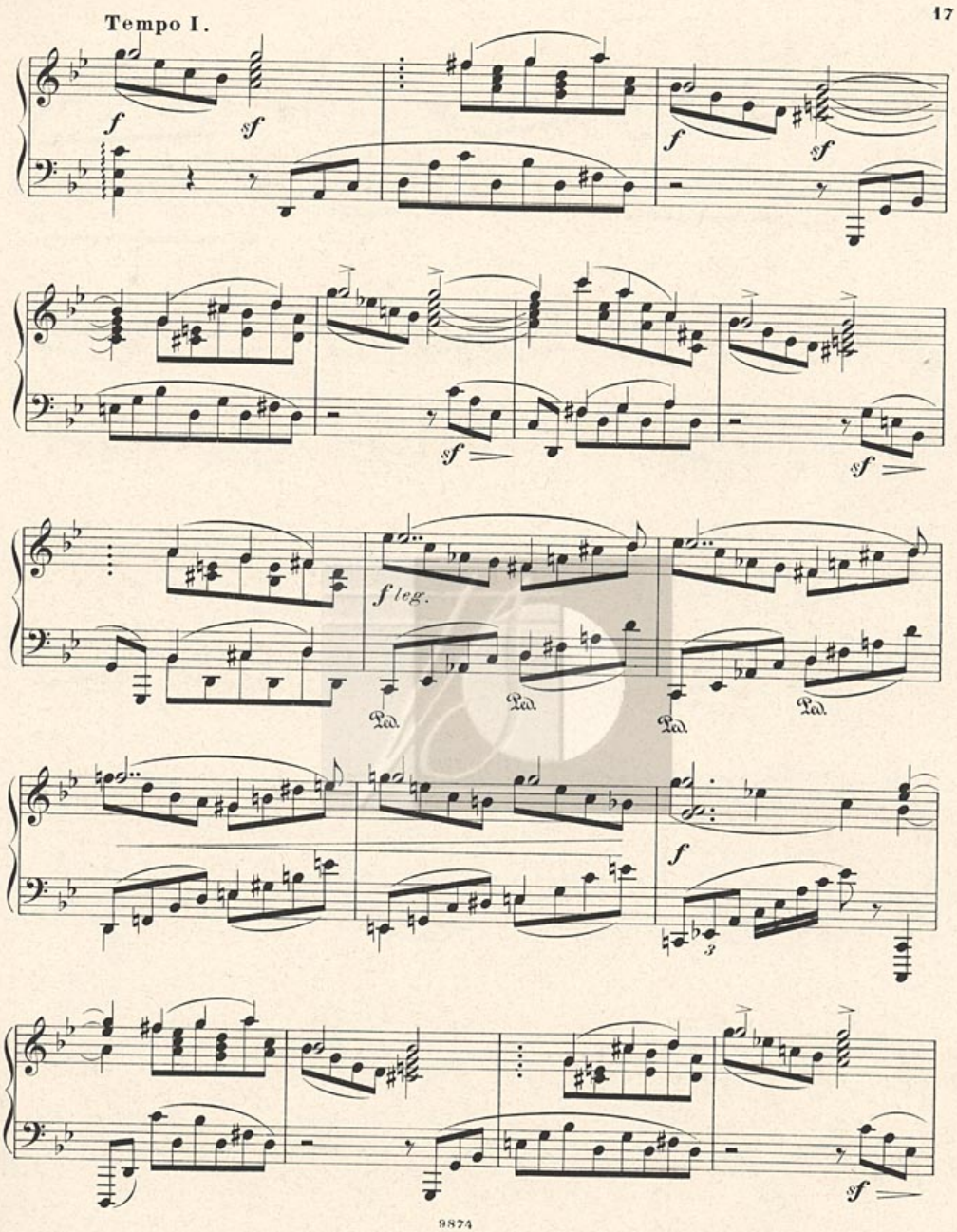
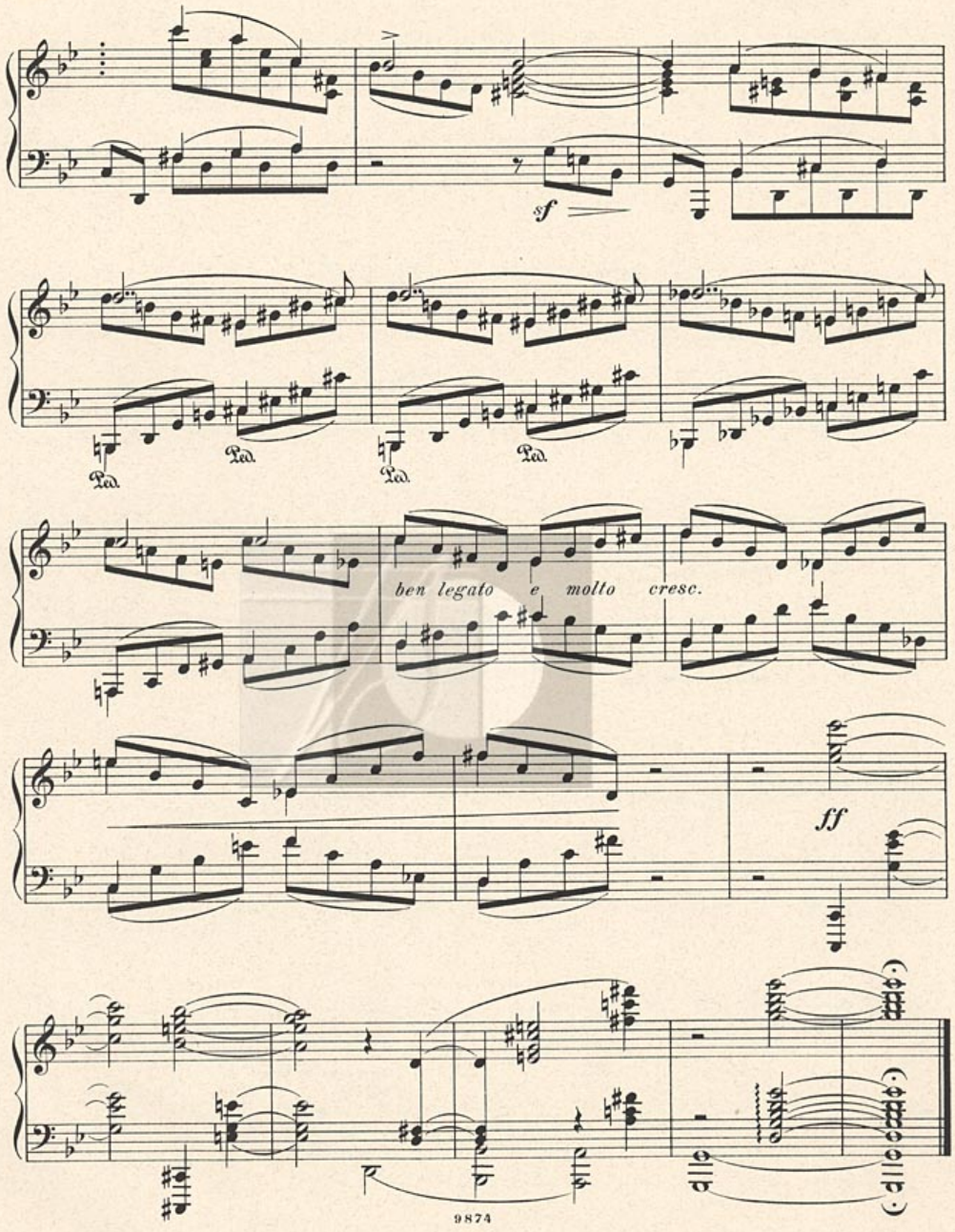

sf
sf
molto
legato
e
cresc.
f


Un poco meno Allegro.
p legato
cresc.
f
sf
sf
1.
2.
p
cresc. poco a poco
più f


f
f
sf
sf dim.
p
f
sf
p
dim.


Tempo I.
f
sf
f
sf
sf
sf
f leg.
Ped.
Ped.
Ped.
Ped.
f
3
sf


sf
Ped.
Ped.
Ped.
Ped.
ben legato e molto cresc.
ff

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Neue, werthvolle Clavier-Musik.

I.

Für **Pianoforte** zu **vier Händen.**

			Mk. Pf
Dvořák, Anton,	Op. 37.	**Ouvertüre** zur komischen Oper *„Der Bauer ein Schelm"*	3 —
	Op. 44.	**Serenade,** *Dmoll,* für Blasinstrumente, Violoncell und Contrabass	6 —
	Op. 45.	**Slavische Rhapsodien** für grosses Orchester. No. 1. *Ddur.* — No. 2. *Gmoll.* — No. 3. *Asdur*	à 4 50
	Op. 46.	**Slavische Tänze.** (Serie I.) *Erstes Heft. — Zweites Heft*	à 5 —
	Op. 47.	**Bagatellen**	4 50
	Op. 48.	**Streich-Sextett,** *Adur*	7 —
	Op. 51.	**Streich-Quartett,** *Esdur*	7 —
	Op. 53.	**Concert,** *Dmoll,* für Violine mit Begleitung des Orchesters	
	Op. 57.	**Sonate,** *Fdur,* für Clavier und Violine	
	Op. 59.	**Legenden.** *Erstes Heft. — Zweites Heft*	à 6 —
	Op. 60.	**Symphonie,** *Ddur*	12 —
	Op. 61.	**Streich-Quartett,** *Cdur*	9 —
	Op. 62.	**Mein Heim.** Ouvertüre	4 —
	Op. 65.	**Trio** (No. 2, *Fmoll*) für Clavier, Violine und Violoncell	12 —
	Op. 67.	**Husitská.** Dramatische Ouvertüre	6 —
	Op. 68.	**Aus dem Böhmer Wald.** Charakterstücke. *Erstes Heft. — Zweites Heft*	à 6 —
	Op. 70.	**Symphonie** (No. 2, *Dmoll*)	12 —
	Op. 72.	**Slavische Tänze** (Fortsetzung von Op. 46, Serie II). *Drittes Heft. — Viertes Heft*	à 5 —
	Op. 76.	**Dritte Symphonie,** *Fdur*	12 —
	Op. 77.	**Quintett für Streichinstrumente**	9 —
	Op. 78.	**Symphonische Variationen** über ein Originalthema	8 —
	Op. 80.	**Streichquartett** (No. 4, *Edur*)	9 —
	Op. 81.	**Clavier-Quintett**	12 —
	Op. 87.	**Clavier-Quartett**	10 —
Fuchs, Robert,	Op. 37.	**Symphonie,** *Cdur*	12 —
	Op. 38.	**In der Dämmerstunde.** Skizzen. *Zwei Hefte*	à 6 —
	Op. 42.	**Wiener-Walzer.** *Zwei Hefte*	à 4 50
	Op. 44.	**Miniaturen.** Leichte und kurze Stücke. *Zwei Hefte*	à 4 —
	Op. 45.	**Zweite Symphonie** (*Esdur*)	10 —
Schumacher, Paul,	Op. 48.	**Bilder vom Rhein.** Moderne Suite	8 —

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Für **Pianoforte allein.**

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	Op. 54.	**Walzer.** *Zwei Hefte*	à 4 —
	Op. 59.	**Legenden.** *Zwei Hefte*	à 4 —
	Op. 72.	**Slavische Tänze.** (Serie II.) *Drittes Heft. — Viertes Heft*	à 3 50
	Op. 85.	**Poetische Stimmungsbilder.** Dreizehn Clavierstücke. *Drei Hefte*	à 3 —
Fuchs, Robert,	Op. 39.	**Sommermärchen.** Clavierstücke. *Zwei Hefte*	à 4 —
	Op. 43.	**Herbstblätter.** Clavierstücke. *Zwei Hefte*	à 4 —
	Op. 47.	**Jugend-Album.** *Zwei Hefte*	à 2 —
Heller, Steffen,	Op. 138.	**Notenbuch für Klein und Gross.** *Vier Hefte*	à 2 —
Kirchner, Theodor,	Op. 55.	**Neue Kinderscenen**	4 —
	Op. 60.	**Plaudereien am Clavier.** *Vier Hefte*	à 2 —

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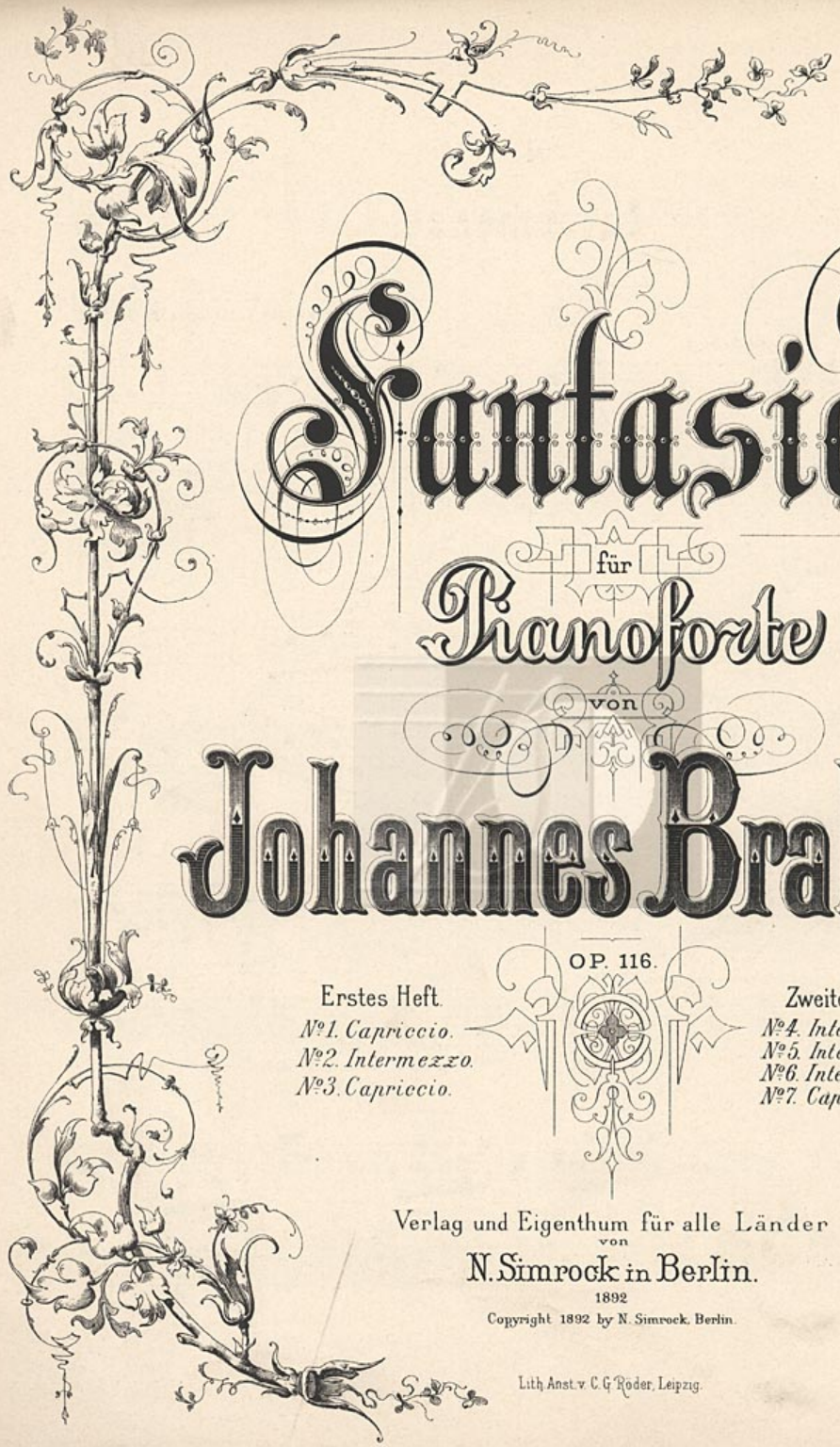

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Zweites Heft.

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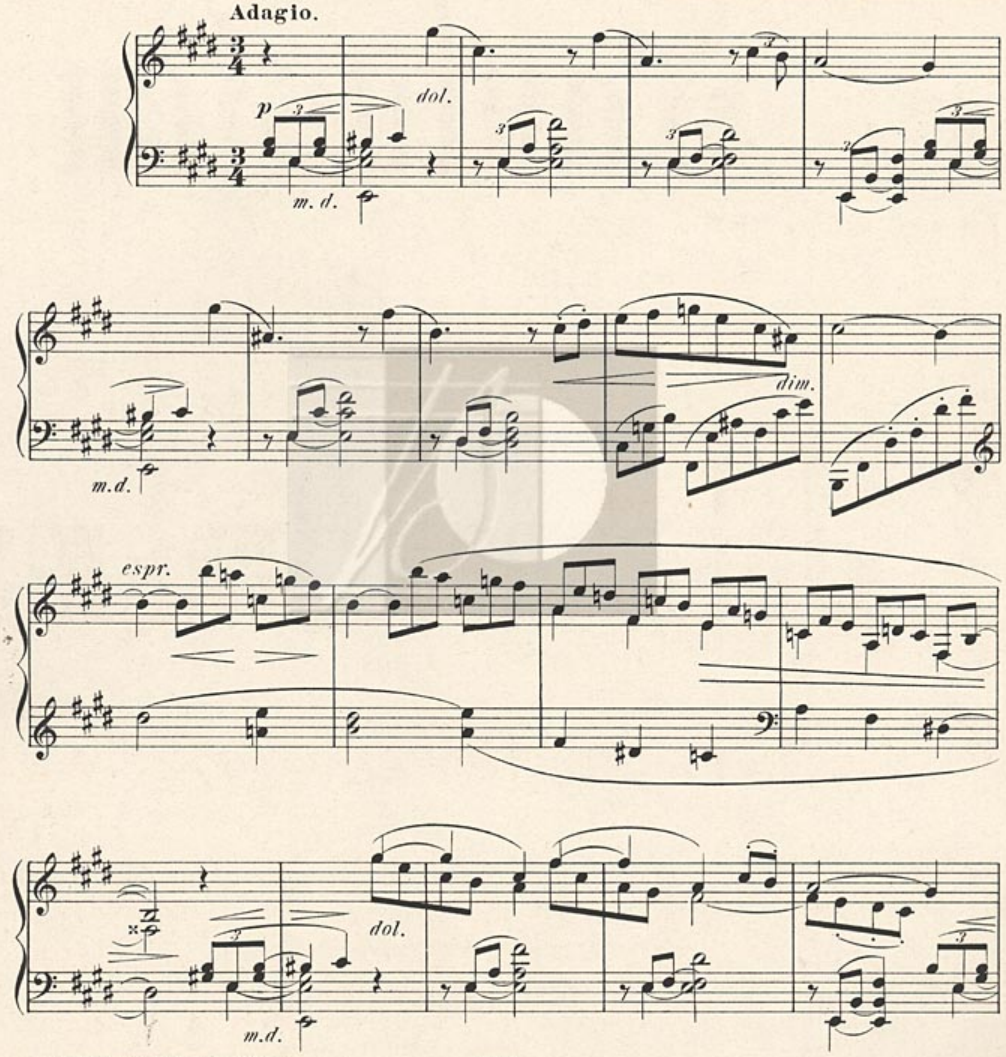
4.

Intermezzo.

Johannes Brahms, Op. 116. Heft II.



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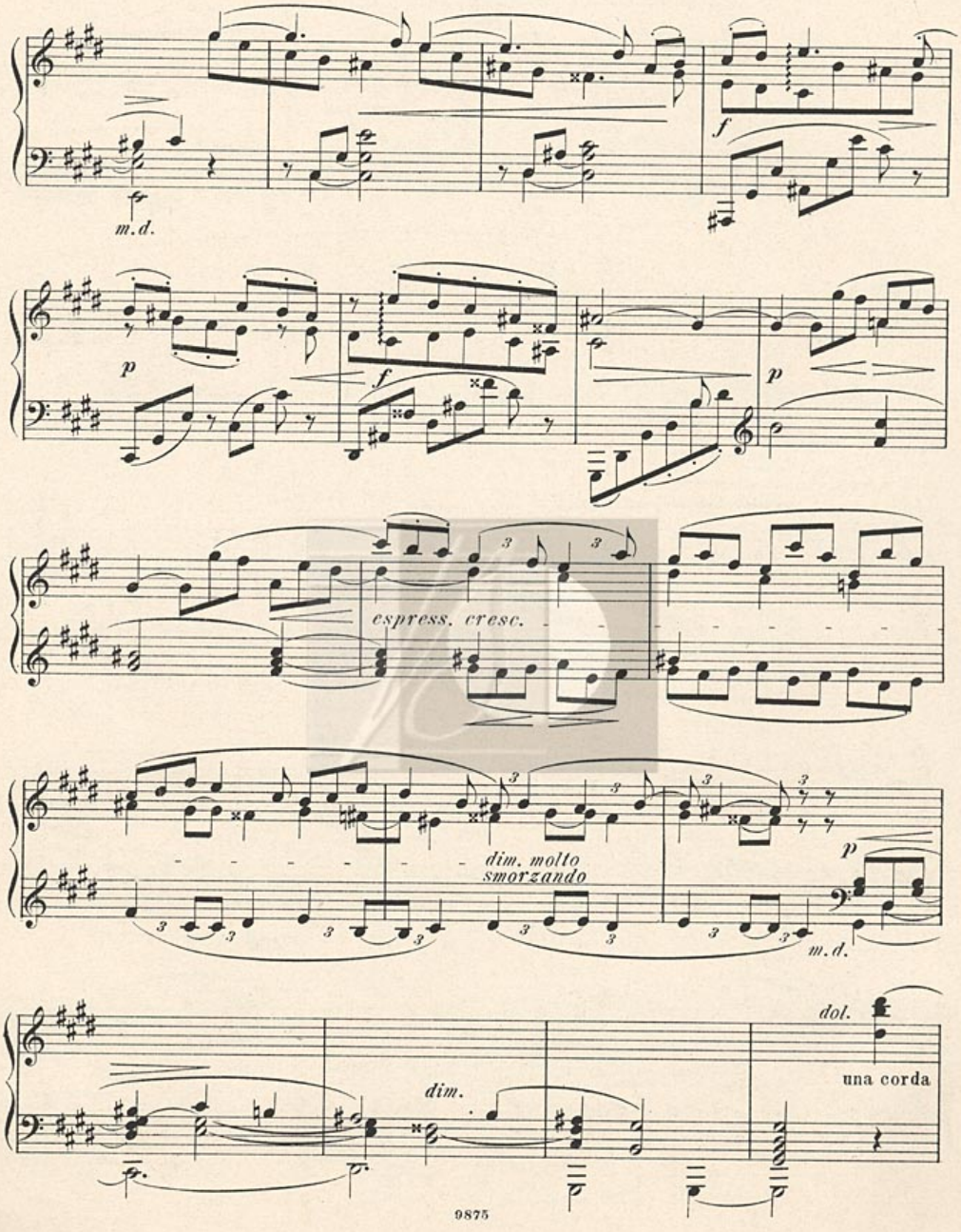
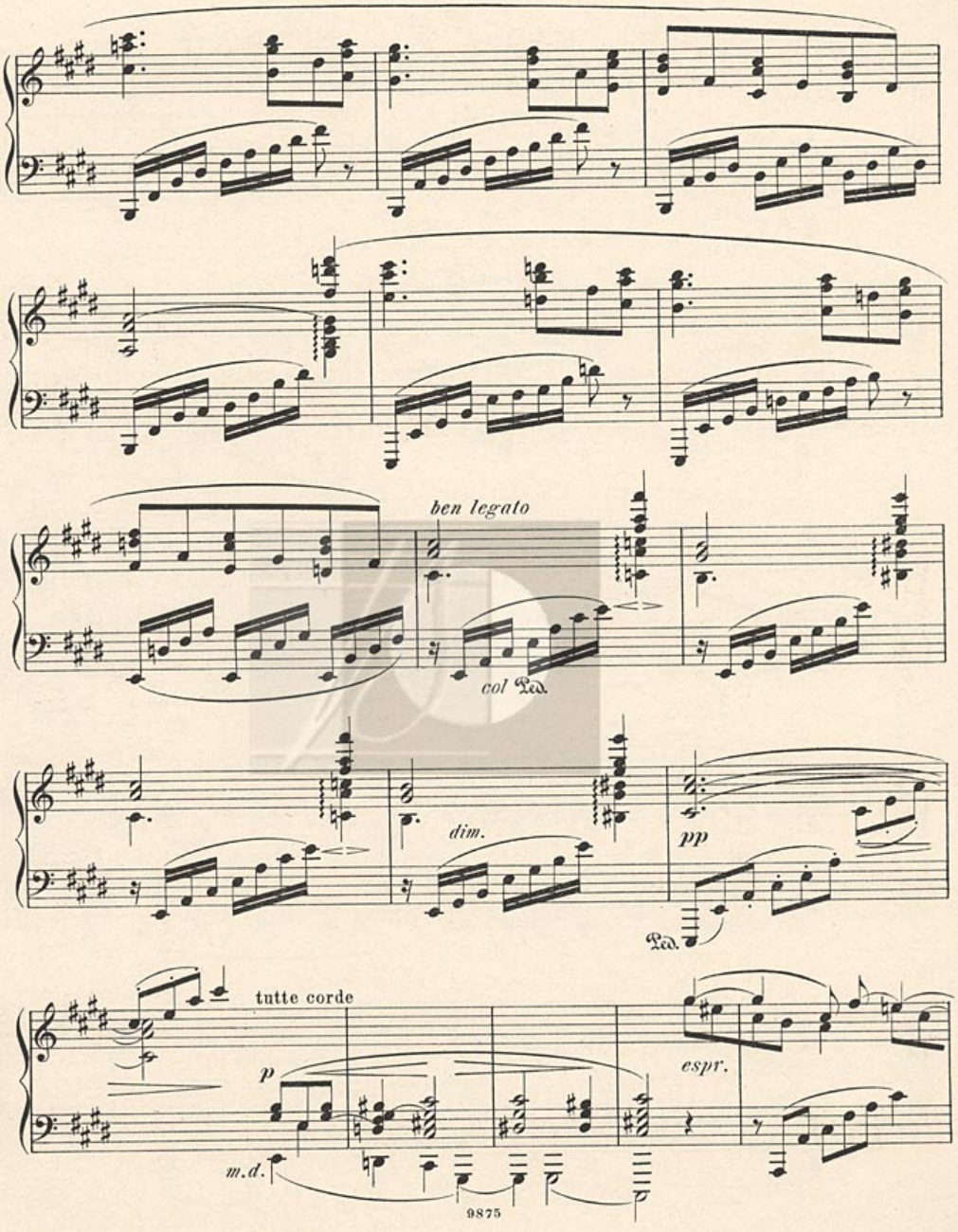
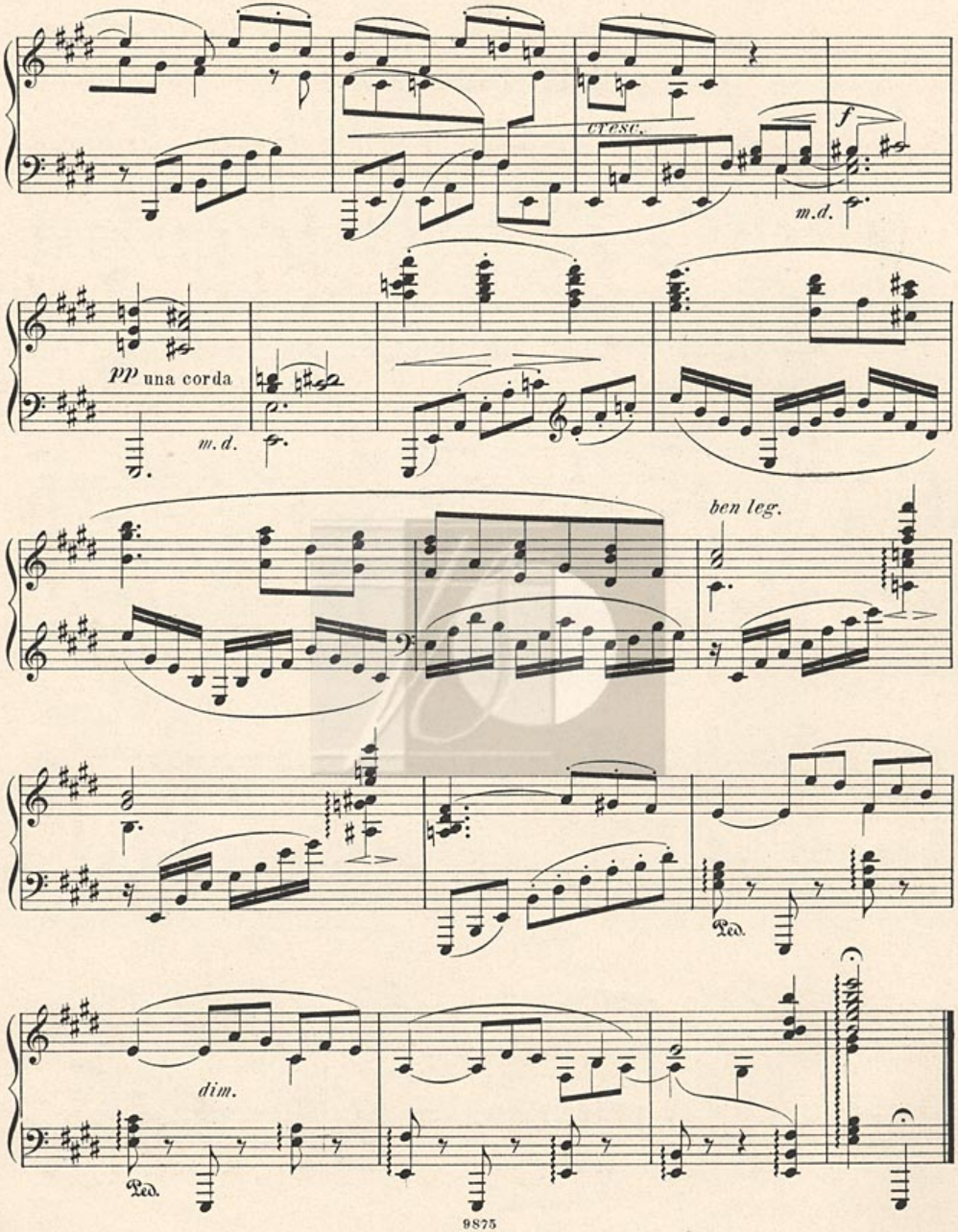

m.d.
f
p
f
p
espress. cresc.
dim. molto
smorzando
p
m.d.
dol.
una corda
dim.

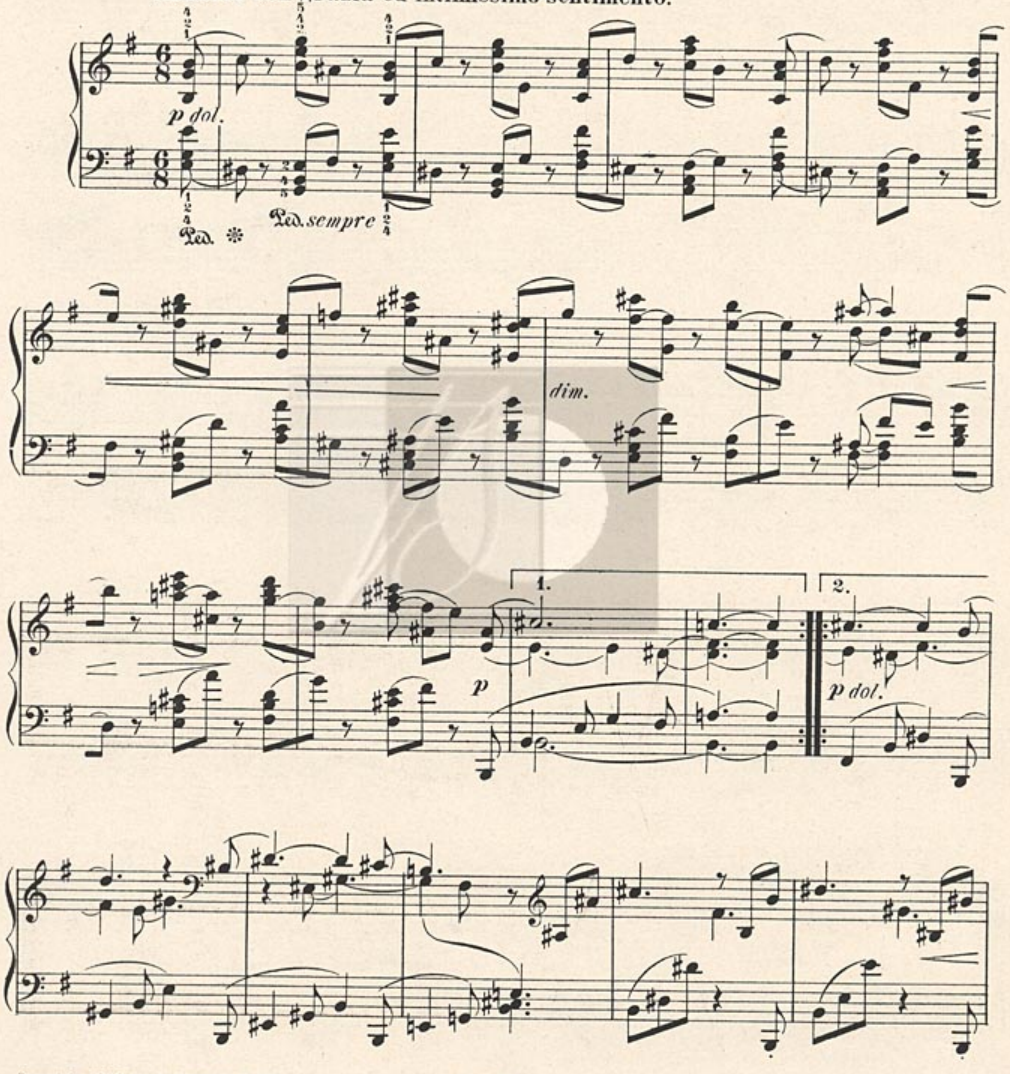

ben legato
col Ped.
dim.
pp
Ped.
tutte corde
p
espr.
m.d.


cresc.
f
m.d.
pp una corda
m.d.
ben leg.
Ped.
dim.
Ped.

5.

Intermezzo.

Andante con grazia ed intimissimo sentimento.



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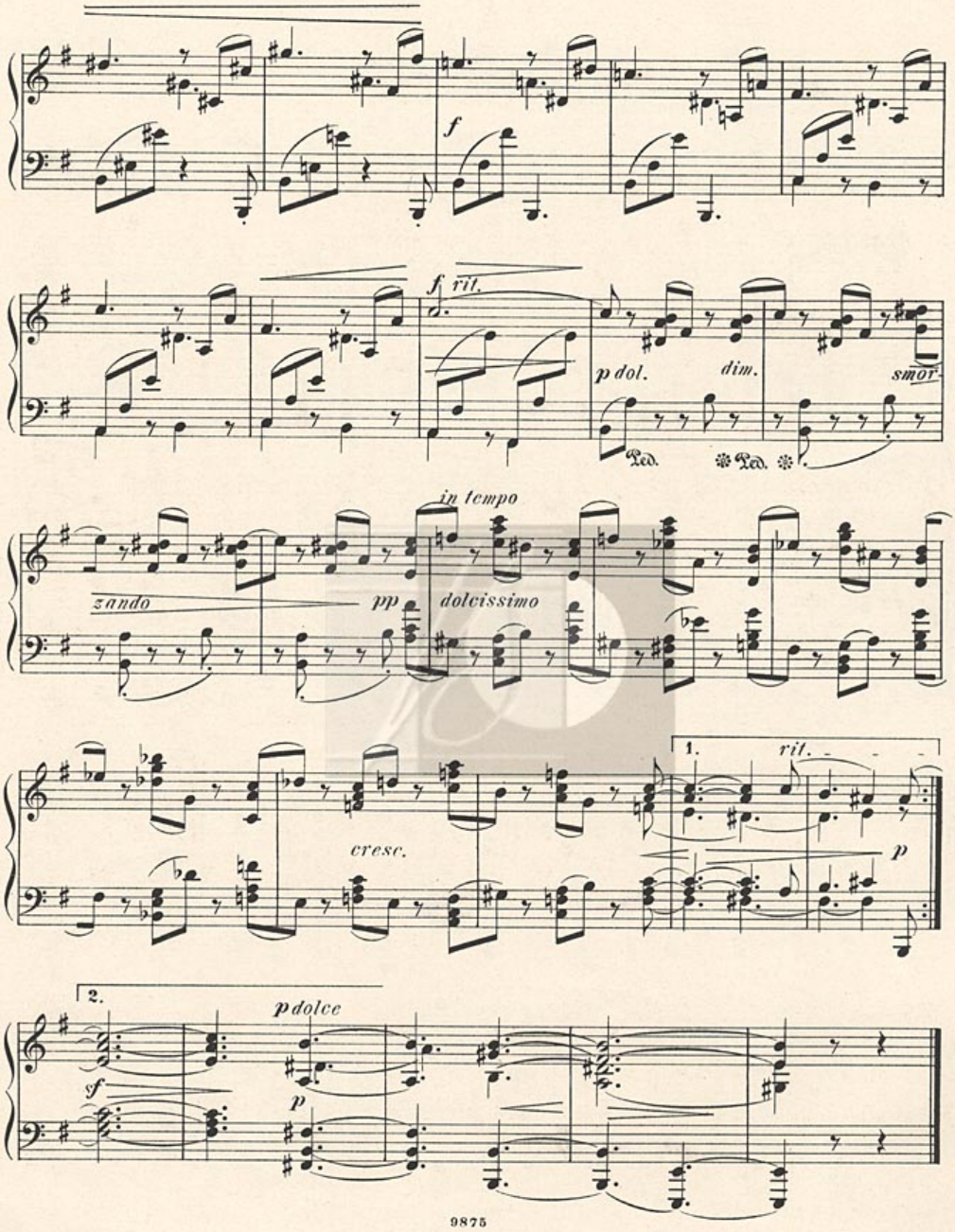
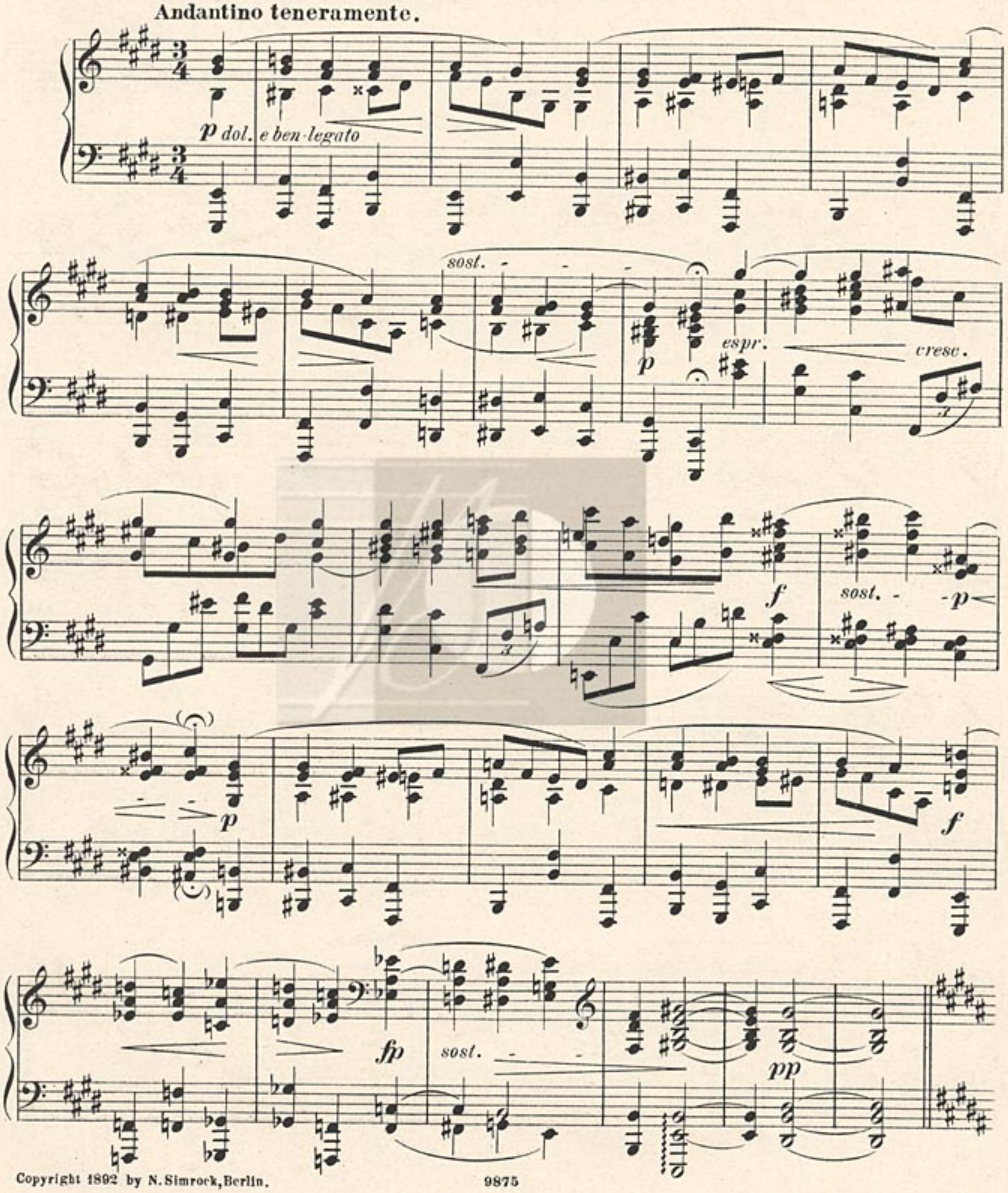

f
f rit.
p dol.
dim.
smor.
Ped.
Ped.
in tempo
zando
pp
dolcissimo
1.
rit.
cresc.
p
2.
p dolce
sf
p

6.

Intermezzo.



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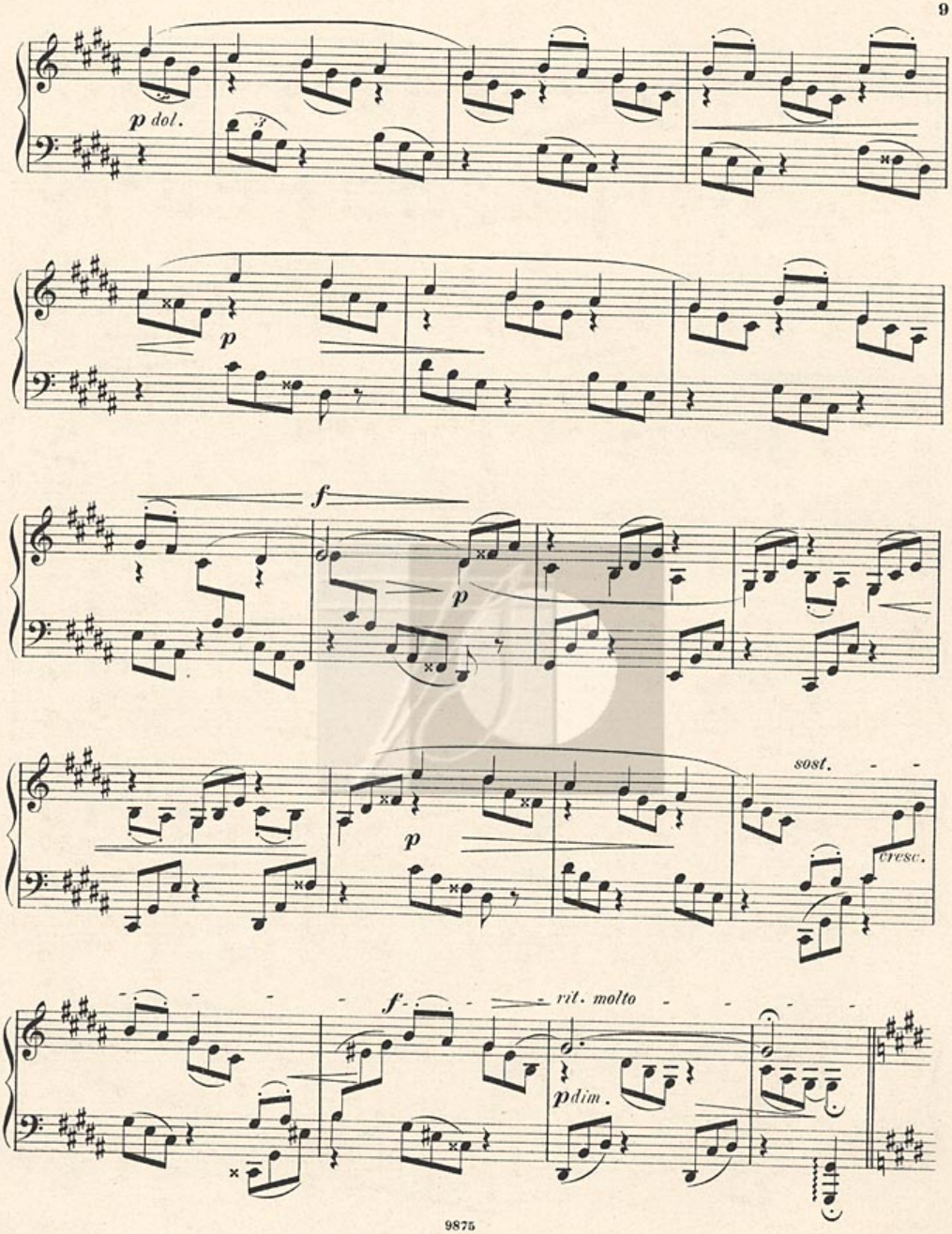
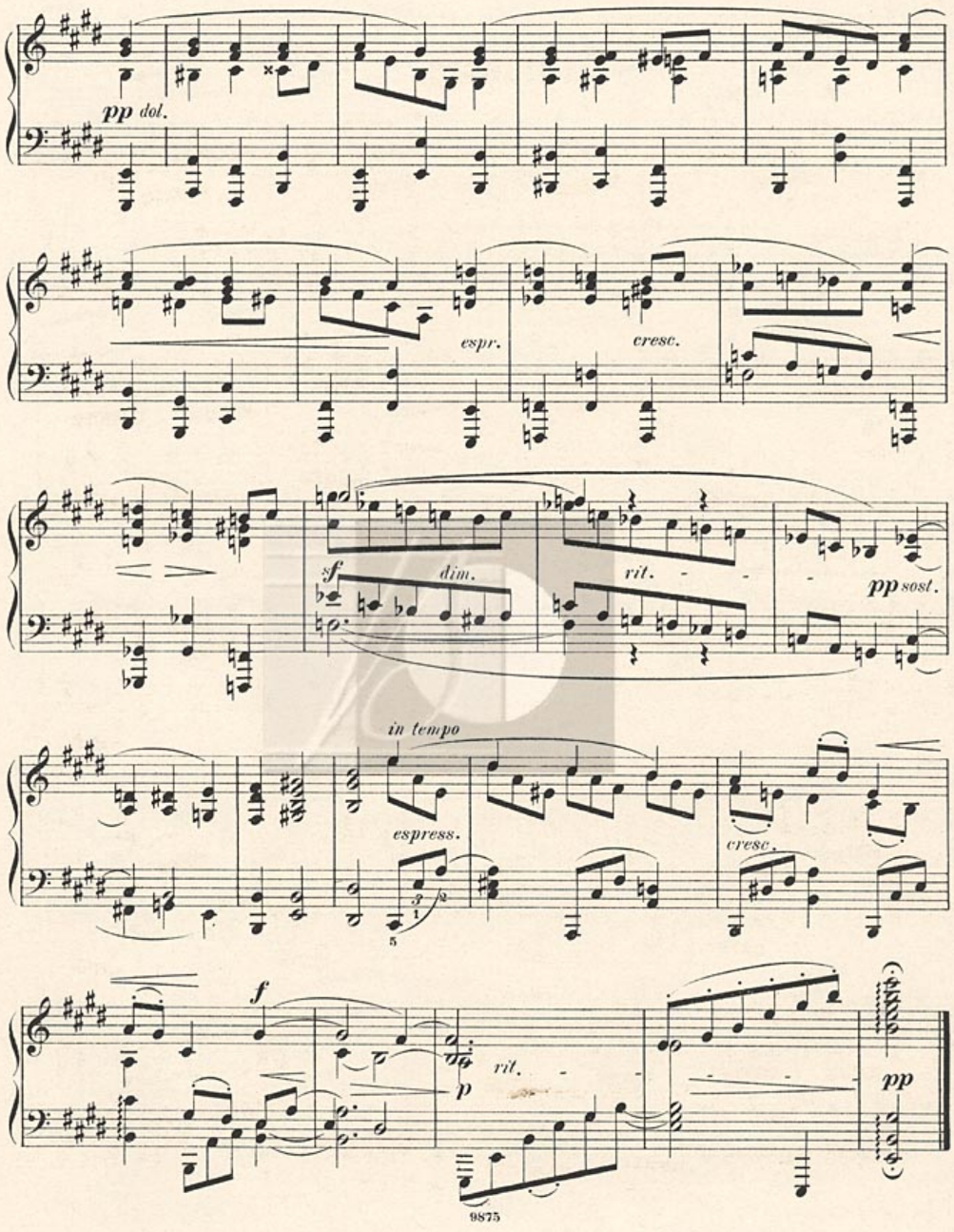
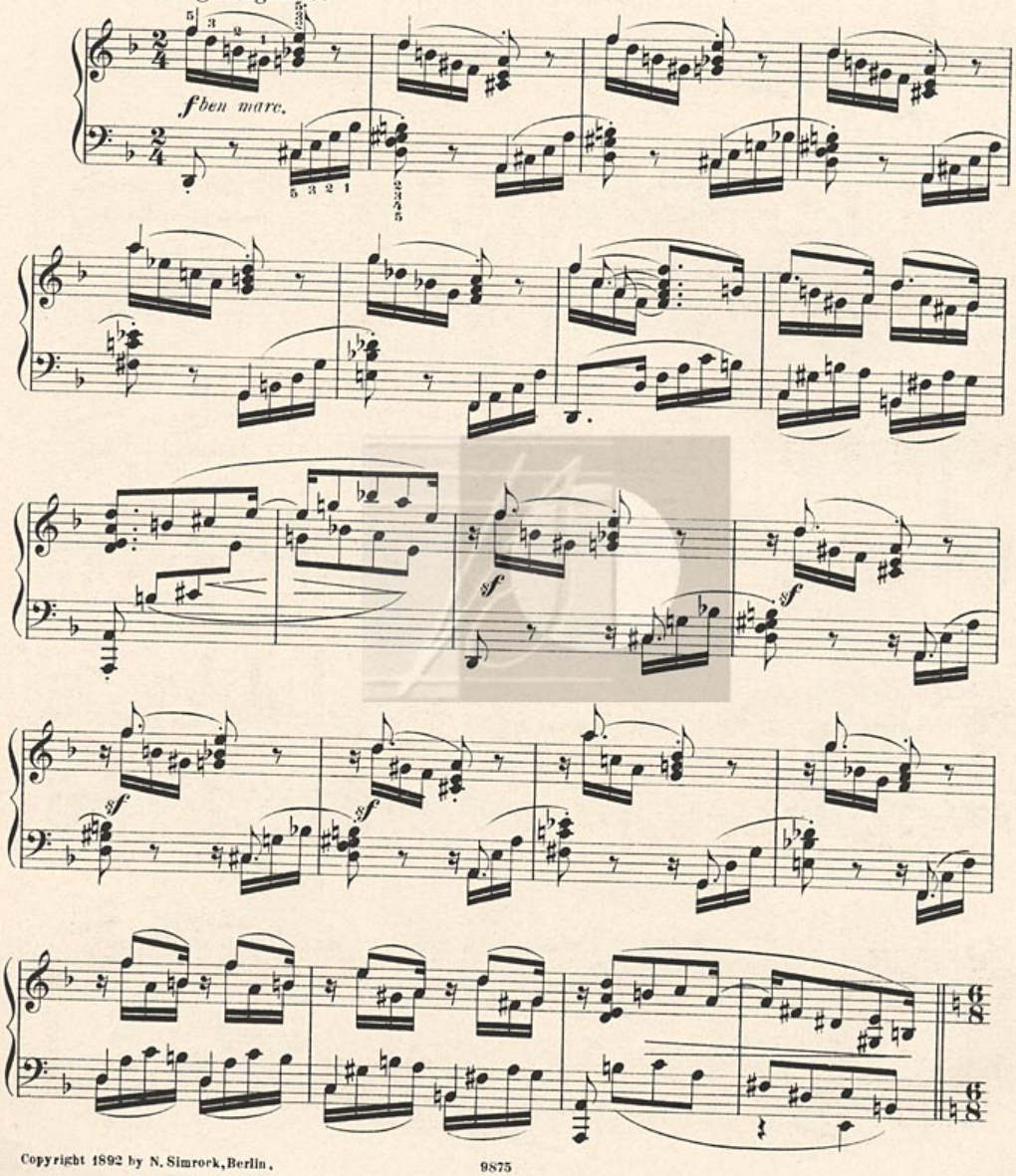

p dol.
p
f
p
p
sost.
cresc.
f
rit. molto
pdim.


pp dol.
espr.
cresc.
sf
dim.
rit.
pp sost.
in tempo
espress.
cresc.
f
p
rit.
pp

7.

Capriccio.

Allegro agitato.



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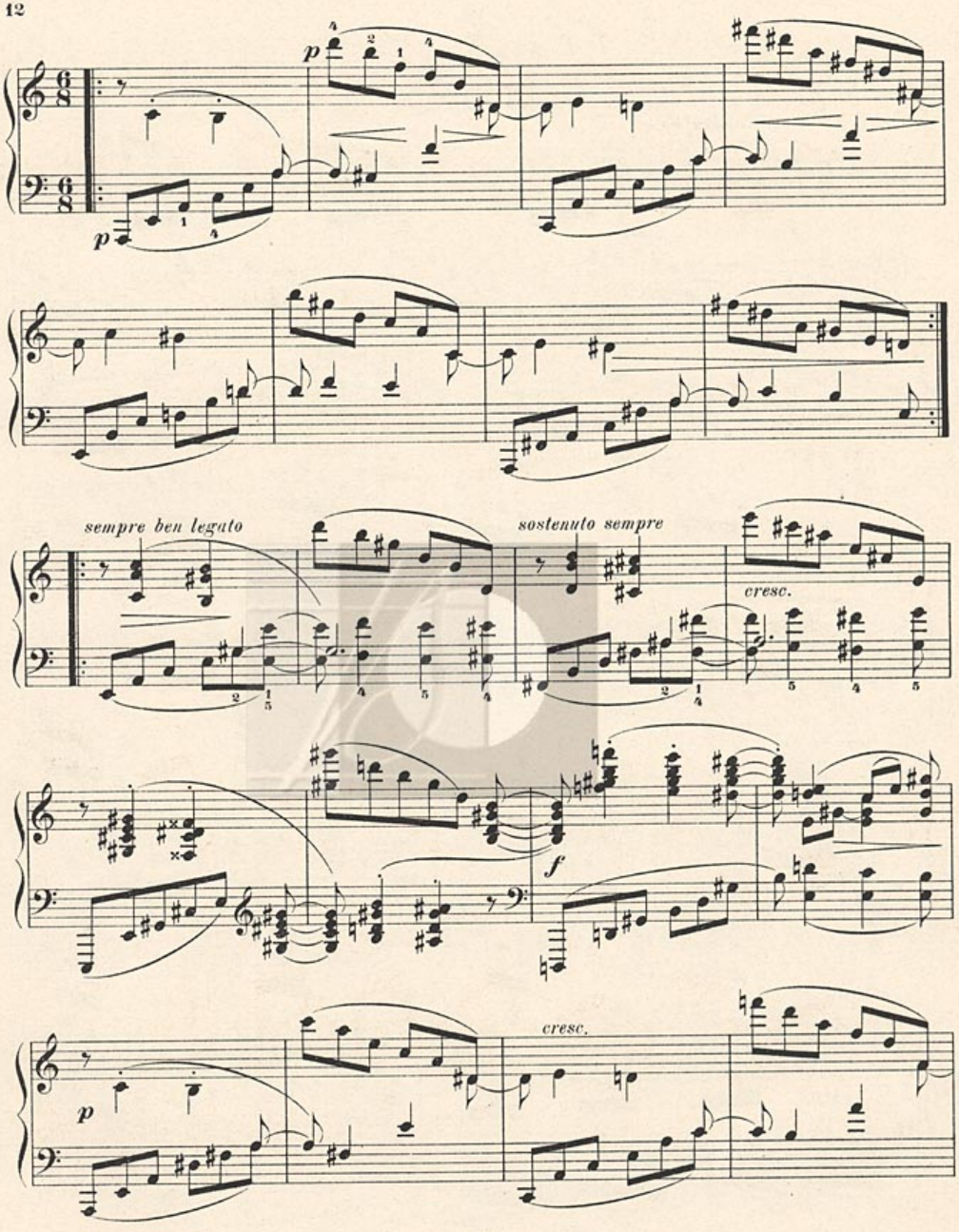
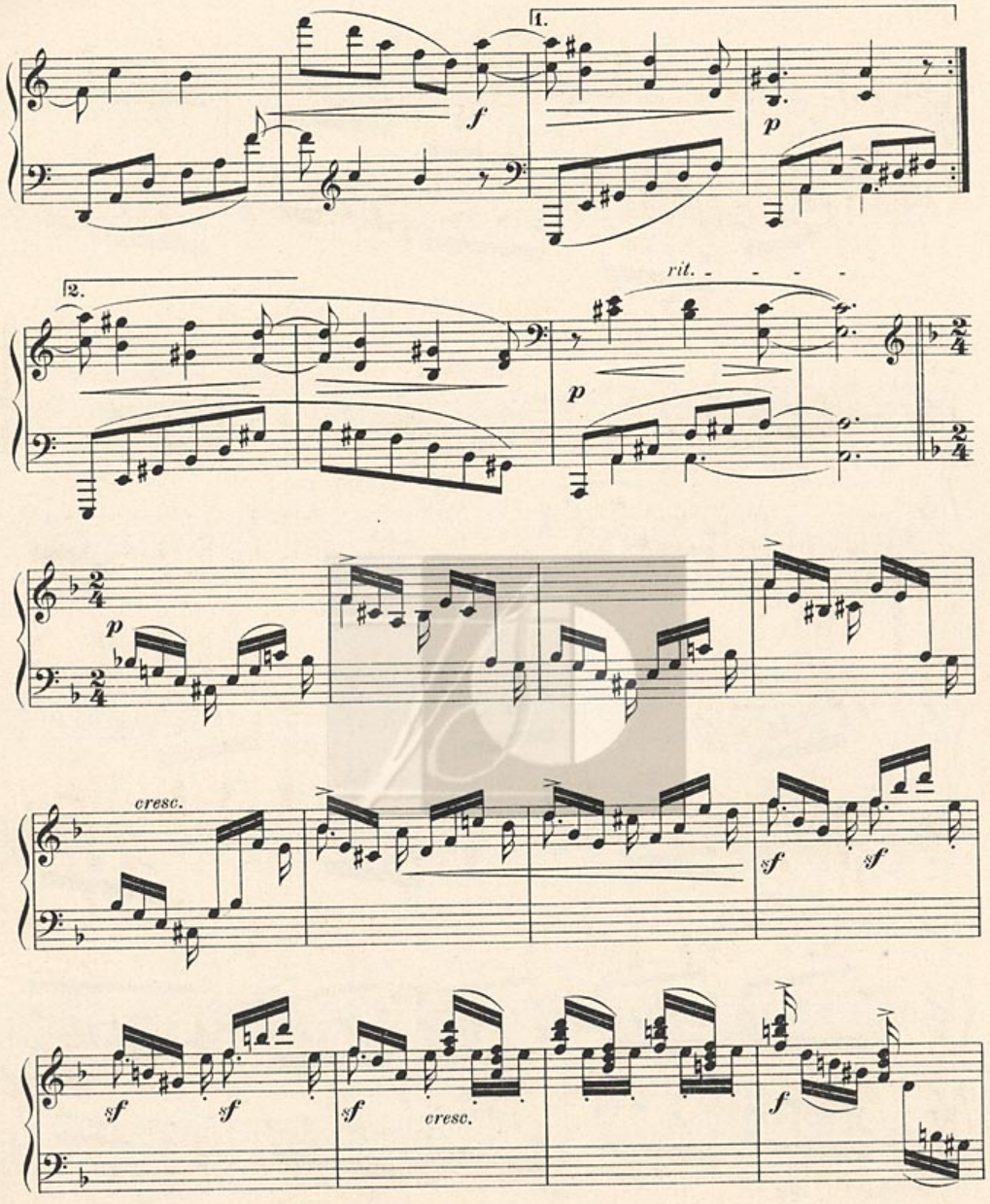
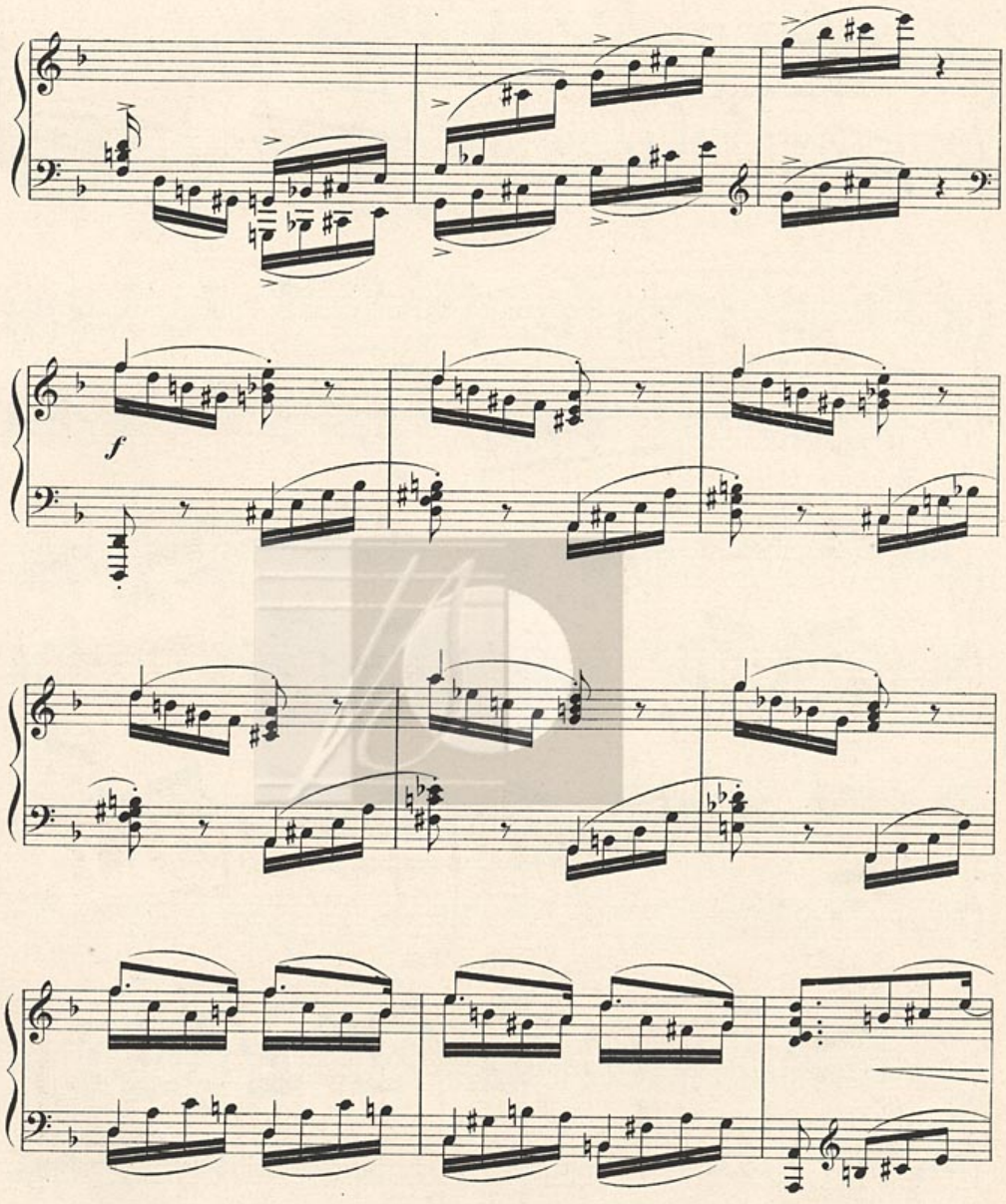
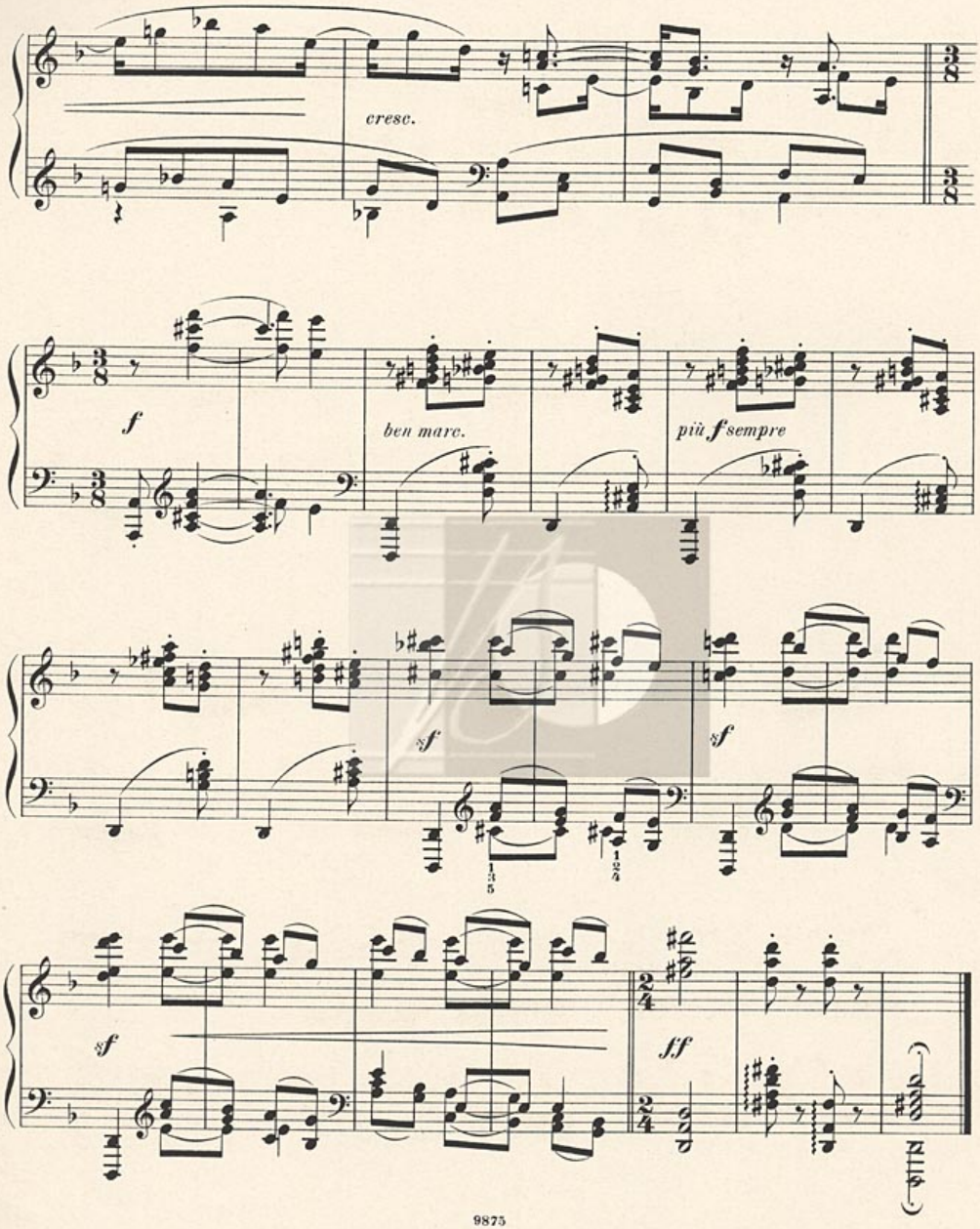

p
p
sempre ben legato
sostenuto sempre
cresc.
f
cresc.
p


1.
f
p
2.
rit.
p
p
cresc.
sf
sf
sf
sf
cresc.
f


f


cresc.
f
ben marc.
più f sempre
sf
sf
sf
ff