

Mediolanum, part II - Alba Rosa Vietor, 1949 - page 1

Andante (♩ = 48)

Flute

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

F Horns I

F Horns II

B♭ Trumpets I

B♭ Trumpets II

Trombone

Tuba

Timpani

Bells

Harp

Celesta

Violins I

Violins II

Viola

Violoncello

Double Bass

Solo

p

semplice

pp

p

2

3

4

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Fl. *mf*

Ob.

Cl. I

Cl. II

Bsn. *mf*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Bells

Hp.

Cel.

Vlins. I *mf*

Vlins. II

Vla. *mf*

Vlc.

D.B. *mf*

7

7

5 6 8

Fl. *mf* *pp* *p* *cresc.*

Ob. *p* *cresc.*

Cl. I *p* *cresc.*

Cl. II

Bsn. *mf* *pp* *p* *cresc.*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Bells

Hp.

Cel.

Vlins. I *mf* *pp* *p* *cresc.*

Vlins. II *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *mf* *pp* *p* *cresc.*

D.B.

9 11 12

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Bells

Hp.

Cel.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

p

cresc.

13 14 15 16

17

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. I *f* *dim.* *p*

Cl. II *f*

Bsn. *f* *p*

Hns. I *f* *dim.* *p*

Hns. II *f* *dim.* *p*

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Bells

Hp. *f* *dim.* *p*

Cel.

17

Vlns. I *f* *dim.* *p*

Vlns. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vic. *pizz. div.* *f* *dim.* *p*

D.B.

24

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cls. I, II), Bassoon (Bsn.), Horn I and II (Hns. I, II), Trumpet I and II (Tpts. I, II), Trombone (Tbn.), Tuba, Timpani (Timp.), and Bells. The Flute part has a dynamic marking of *pp* and a *Solo* instruction starting at measure 24. The Oboe part has a dynamic marking of *pp* and a *mf* marking at measure 24. The Bassoon part has a dynamic marking of *pp*. The Horn I and II parts have a dynamic marking of *pp*. The Harp part has a dynamic marking of *pp* and a *p* marking at measure 24, with a *Solo* instruction. The Cello part is marked with a rest.

24

Musical score for the second system of instruments. The instruments listed are Violin I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp* and a *pizz.* marking at measure 24. The Violoncello part has a dynamic marking of *pp*, an *arco* instruction, and a *p* marking at measure 24. The Double Bass part has a dynamic marking of *pp* and a *p* marking at measure 24. The page number 24 is indicated in a box at the top right of this system.

21

22

23

p

Fl.

Ob.

I

Cl. II

Bsn.

I

Hns. II

I

Tpts. II

Tbn.

Tuba

Timp.

Bells

Hp.

Cel.

I

Vlns. II

Vla.

Vlc.

D.B.

25 26 27 28

p

pizz.

30

Fl. *p* *cresc.*

Ob. *dim.* *pp* *p* *cresc.*

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Bsn. *p* *cresc.*

Hns. I *p*

Hns. II *p*

Tpts. I *p*

Tpts. II

Tbn. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p*

Bells

Hp. *cresc.*

Cel.

Vlns. I *pizz.* *arco* *p* *cresc.*

Vlns. II *pizz.* *arco* *p* *cresc.*

Vla. *pizz.* *arco* *p* *cresc.*

Vlc. *arco* *cresc.*

D.B. *arco* *cresc.*

29 30 31 32 33

Fl. *f cresc. ff*

Ob. *f cresc. ff*

Cl. I *f cresc. ff*

Cl. II *f cresc. ff*

Bsn. *f cresc. ff*

Hns. I *cresc. f cresc. ff*

Hns. II *cresc. f cresc. ff*

Tpts. I *cresc. f*

Tpts. II *p cresc.*

Tbn. *f cresc. ff*

Tuba *f*

Timp. *cresc. f*

Bells

Hp. *f cresc. ff*

Cel. *ff*

Vlns. I *f cresc. ff*

Vlns. II *f cresc. ff*

Vla. *f cresc. ff*

Vlc. *f cresc. ff*

D.B. *f cresc. ff*

34 *cresc.* 35 36 *f* 37 38 39

40

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Bells

Hp.

Cel.

40

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

41

42

43

f

dim.

mf

Fl. *p* *sempre dim.* *pp*

Ob. *p* *sempre dim.* *pp*

Cl. I *p* *sempre dim.* *pp*

Cl. II *p* *sempre dim.* *pp*

Bsn. *p* *pp*

Hns. I *p* *sempre dim.* *pp*

Hns. II *p* *sempre dim.* *pp*

Tpts. I *p* *sempre dim.*

Tpts. II

Tbn. *p* *sempre dim.* *pp*

Tuba *p* *pp*

Timp.

Bells *p* *sempre dim.* *pp* *mf*

Hp. *p* *sempre dim.* *pp*

Cel. *p* *pp*

Vlns. I *p* *sempre dim.* *pp*

Vlns. II *p* *sempre dim.* *pp*

Vla. *p* *sempre dim.* *pp*

Vlc. *p* *sempre dim.* *pp*

D.B. *p* *sempre dim.* *pp*

44 *p* *sempre dim.* 45 46 *pp* 47

48

Fl. *p*

Ob. *mf* *p* *dim.*

Cl. I

Cl. II

Bsn. *mf* *p* *dim.*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp. *f* *mf*

Bells *f* *mf*

Hp. *f* *mf*

Cel. *f* *mf*

48

Vlns. I *mf* *p* *dim.*

Vlns. II *p* *pp*

Vla. *f* *mf*

Vlc. *mf* *p* *dim.*

D.B. *f* *mf*

49 50 51

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. I *pp* *ppp*

Cl. II *pp* *ppp*

Bsn. *pp* *ppp*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Bells

Hp.

Cel.

Vlns. I *pp* *ppp*

Vlns. II *ppp*

Vla.

Vlc. *pp* *ppp*

D.B.

52 53 54 55