

Schoenberg
Wenn sich bei heiliger Ruh
(George)
Op. 15, No. 12

Mit bewegtem Ausdruck (♩ ca 50)

f *p* *molto legato*

Wenn sich bei heil - ger Ruh in tie - fen Mat - ten

um uns-re Schlä - fen uns-re Hän - de Schmiegen, Ver - eh - rung lin -

molto espress. *mf* *cresc.* *espress.*

- dert uns-rer Glie - der Brand:

molto rit. *f* *espress.*

fließend

So den - ke nicht der un - ge - stal - ten Schat - ten, die an der

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp, followed by a bass clef. The piano part includes dynamic markings such as *fp* and *espress.*

molto rit.

- - - - sehr ruhig

Wand sich auf und un - ter wie - gen, der Wäch - ter nicht, die rasch uns schei - den dür - fen

The second system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking *molto rit.* is present above the vocal line, and the instruction *sehr ruhig* is written below it. Dynamic markings include *f* and *p*.

ppp

(ohne rit.)

und nicht, daß vor der Stadt der wei - ße

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line includes dynamic markings *ppp* and *pp*, and the instruction *(ohne rit.)*. The piano accompaniment features a complex texture with a *pp* marking.

Sand be - reit ist, un - ser war - mes Blut zu schlür - fen.

The fourth system concludes the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings *pp* and *ppp*.