

# Violin Concerto in D Major, Op. 35

## Tchaikovsky Violin Concerto in D Major

Op. 35

I. Allegro moderato

Allegro moderato ♩ = 126

1. Flöte  
2. Flöte  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
4 Hörner in F  
2 Trompeten in D  
1 Posaune  
Pauken in A, D  
Solo-Violine  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp cresc.*  
*p*  
*p poco*  
*\* Die I. Stimme*  
*\* 2. Ob. (mit Dämpfer)*  
*\* 2. Fl.*  
*\* 2. Ob.*  
*p*  
*p*  
*p*  
*p*

Allegro moderato ♩ = 126 *p*

# Violin Concerto in D Major, Op. 35

10

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

*I. marc.*

*mf*

*più f*

*f*

*a poco cresc.*

*poco a poco*

*mf*

*f*

*p*

*cresc.*

*mf*

*f*

*p cresc.*

*mf*

*f*

*p cresc.*

*mf*

*f*

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*f*

Violin Concerto in D Major, Op. 35

17

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Klar. (A) *ff* *f* *mf*

Fag. *ff*

Hr. (E) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol. -

1.Viol. *ff* *f* *mf*

2.Viol. *ff* *f* *mf*

Br. *ff* *f* *mf*

Vcll. *ff* *f* *mf*

K.-B. *ff* *f* *mf*

# Violin Concerto in D Major, Op. 35

22 \* 3 u. 4. Hr. (oder Trpt. u. Pos.)

Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pos.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

28 Moderato assai ♩ = 80

Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

34 Moderato assai ♩ = 80

Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

# Violin Concerto in D Major, Op. 35

38

Solo-Viol. *p*

41 **A**

Solo-Viol. *cresc.*

1.Viol. *pizz.* *p* *arco*

2.Viol. *pizz.* *p* *arco* *dolce*

Br. *pizz.* *p* *arco* *dolce*

Vcll. *pizz.* *p* *arco*

K.-B. *pizz.* *p* *arco*

46

Solo-Viol. *f* *dim.* **Ben sostenuto il tempo**

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**Ben sostenuto il tempo**

50

Solo-Viol.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

# Violin Concerto in D Major, Op. 35

53

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

56

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

I.II.

\* 2. Fag.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Violin Concerto in D Major, Op. 35

58 **B**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D) \* 2. Ob. *mf*

Pos. \* 3. Hr. *mf*

Pk. \* 4. Hr. *mf*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

Kr-B.

**B**

Violin Concerto in D Major, Op. 35

60

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pos.  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.



# Violin Concerto in D Major, Op. 35

62

The musical score for measures 62-64 of the Violin Concerto in D Major, Op. 35, is arranged for a full orchestra and solo violin. The score is divided into two systems, with the first system covering measures 62-63 and the second system covering measures 63-64. The key signature is D major (one sharp) and the time signature is 4/4.

- Fl.:** Two staves. Measure 62 features rapid sixteenth-note passages. Measure 63 has a *ff* dynamic marking.
- Ob.:** Two staves. Measure 62 features chords of sixteenth notes. Measure 63 has a *ff* dynamic marking.
- Klar. (A):** One staff. Measure 62 features eighth-note patterns. Measure 63 has a *ff* dynamic marking and a *a2* (second octave) marking.
- Fag.:** One staff. Measure 62 features eighth-note patterns. Measure 63 has a *ff* dynamic marking.
- Hr. (F):** Two staves. Measure 62 features chords of sixteenth notes. Measure 63 has a *ff* dynamic marking.
- Trpt. (D):** One staff. Measure 62 features eighth-note patterns. Measure 63 has a *ff* dynamic marking.
- Pos.:** Two staves. Measure 62 features eighth-note patterns. Measure 63 has a *ff* dynamic marking.
- Pk.:** One staff. Measure 62 has a rest. Measure 63 has a *ff* dynamic marking.
- Solo-Viol.:** One staff. Features a complex melodic line with many slurs and accents. Measure 63 has a *ff* dynamic marking.
- 1.Viol.:** One staff. Measure 62 features chords of sixteenth notes. Measure 63 has a *ff* dynamic marking.
- 2.Viol.:** One staff. Measure 62 features chords of sixteenth notes. Measure 63 has a *ff* dynamic marking.
- Br.:** One staff. Measure 62 features chords of sixteenth notes. Measure 63 has a *ff* dynamic marking.
- Vcll.:** One staff. Measure 62 features chords of sixteenth notes. Measure 63 has a *ff* dynamic marking.
- K.-B.:** One staff. Measure 62 features chords of sixteenth notes. Measure 63 has a *ff* dynamic marking.

# Violin Concerto in D Major, Op. 35

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

66

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

*dim.*

*p con molto espr.*

*pp*

*pp*

*pp*

*pp pizz.*

*pp pizz.*

*pp*

# Violin Concerto in D Major, Op. 35

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

75

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

*pp*

*poco cresc.*

*pp poco cresc.*

*pp poco cresc.*

*poco cresc.*

*poco cresc.*

79

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*f*

*mf*

*p*

*pizz.*

*p*

*pizz.*

*p*

# Violin Concerto in D Major, Op. 35

82

I.

Klar. (A)

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*poco a*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

86

I.

\* 2. Ob.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II. \* 2. Fag. (wenn keine Pos.)

Pos.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*pp poco cresc.*

*pp poco cresc.*

*pp poco cresc.*

*pp poco cresc.*

*pp poco cresc.*

*pp poco cresc.*

*p*

*poco cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*poco cresc.*

*mf*

*mf*

*mf*

*mf*

*arco*

*arco*

*mf*

# Violin Concerto in D Major, Op. 35

89

I.

Fl.

Klar. (A)

I. Solo

Fag.

Hr. (F)

II. \* 3. Hr.

III. mf

Pos. mf \* 2. Hr.

Solo-Viol.

1. Viol. mf

2. Viol. mf

Br. mf

Vcll. K.-B. mf

92

Fag. \* 2. Hr.

Hr. (F) I. mf

II. \* 4. Hr. für 3. Hr. mf

III. IV. mf

Pos. mf \* 2 Hr. \* 2 Hr. \* 2 Hr. (oder Pos.)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 35, covers measures 89 to 92. The score is arranged in a standard orchestral format with multiple staves. At measure 89, the Flute (Fl.) and Clarinet in A (Klar. (A)) have a first solo (I. Solo) marked with a forte (f) dynamic. The Flute part features a triplet of eighth notes. The Bassoon (Fag.) and Horns (Hr. (F)) are marked mezzo-forte (mf). The Horns are divided into three parts: II. \* 3. Hr., III., and Pos. (Posaune). The Solo Violin (Solo-Viol.) has a forte (f) dynamic. The Violins (1. Viol., 2. Viol.), Brass (Br.), and Violoncello/Double Bass (Vcll. K.-B.) are all marked mezzo-forte (mf). At measure 92, the Bassoon (Fag.) has a second horn part (\* 2. Hr.) marked mezzo-forte (mf). The Horns (Hr. (F)) have a first part (I.) marked mezzo-forte (mf) and a second part (\* 4. Hr. für 3. Hr.) also marked mezzo-forte (mf). The Horns are divided into three parts: III., IV., and Pos. (Posaune). The Bassoon (Fag.) has a second horn part (\* 2 Hr.) marked mezzo-forte (mf). The Solo Violin (Solo-Viol.) has a second horn part (\* 2 Hr.) marked mezzo-forte (mf). The Violins (1. Viol., 2. Viol.), Brass (Br.), and Violoncello/Double Bass (Vcll. K.-B.) are all marked mezzo-forte (mf). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Violin Concerto in D Major, Op. 35

96

Fl.  
Ob.  
Klar. (A)  
Fag.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

99

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

I.H.  
\* Die II. Stimme  
\*1 Fag.

# Violin Concerto in D Major, Op. 35

101 **D**

Fl. *fp*

Ob. *fp* \*2 Fl.

Klar. (A) I. *fp*

Hr. (F) II. *p* \*3 Hr.

Pos. III. IV. *p* \*2 Hr. *p*

Solo-Viol. *fff*

1.Viol. *fp*

2.Viol. *fp*

Br. *f*

Vcll. K.-B. *f* *p*

104

Fl.

Ob.

Klar. (A) I.

Hr. (F)

Pos.

Solo-Viol.

1.Viol. *poco cresc.*

2.Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. K.-B. *poco cresc.*

Violin Concerto in D Major, Op. 35

107 **Più mosso**

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* \* Die II. Stimme  
III. \* 2. Fag.

Hr. (F) *pp*

Solo-Viol. *p*

1.Viol. *mf* \* 2. Ob.

2.Viol. *mf*

Br. *mf* \* 1. Fag.

Vcll. K.-B. *mf*

**Più mosso**

109

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp* III.

Solo-Viol.

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B.



Violin Concerto in D Major, Op. 35

111 Poco più lento

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp*

Solo-Viol. *cresc. poco a poco*

1. Viol. *pp poco a poco cresc.*

2. Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vcll. *pp poco a poco cresc.*

K.-B. *pp poco a poco cresc.*

Poco più lento

113

Ob. *p*

Klar. (A) *p*

Fag. \*2. Ob.

Hr. (F)

Solo-Viol. *to cresc.*

1. Viol. *mf* *f*

2. Viol. *mf* *f*

Br. *mf* *f*

Vcll. *mf* *f*

K.-B. *mf* *f*

Violin Concerto in D Major, Op. 35

Musical score for Violin Concerto in D Major, Op. 35. The page is divided into two systems, 115 and 117. Each system contains staves for various instruments and a solo violin part.

**System 115:**

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- Klar. (A) (Clarinets A): *mf*
- Fag. (Bassoon): *mf*
- Hr. (F) (Horns F): *mf*
- Trpt. (D) (Trumpets D): *mf*
- Solo-Viol. (Solo Violin)
- 1.Viol. (Violin 1): *mf*
- 2.Viol. (Violin 2): *mf*
- Br. (Brass): *mf*
- Vcll. K.-B. (Violoncello and Double Bass): *mf*

**System 117:**

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- Klar. (A) (Clarinets A): *mf*
- Fag. (Bassoon): *mf*
- Hr. (F) (Horns F): *mf*
- Trpt. (D) (Trumpets D): *mf*
- Solo-Viol. (Solo Violin)
- 1.Viol. (Violin 1): *mf*
- 2.Viol. (Violin 2): *mf*
- Br. (Brass): *mf*
- Vcll. K.-B. (Violoncello and Double Bass): *mf*

Additional markings in the score include:

- \* 2. Fag. (Bassoon) \* 4. Hr. (Horn)
- \* 3. Hr. (Horn)
- \* 3. u. 4. Hr. (Horn)

Violin Concerto in D Major, Op. 35

**E** Più mosso

119

F1. *f* *mf cresc.* \* 2. Ob.

Ob. *f* *mf cresc.*

Klar. (A) *f* *mf cresc.*

Fag. *f* *mf cresc.* \* Die I. Stimme

Hr. (F) *f* *mf cresc.*

Trpt. (D) *f*

Pos. *f* *p cresc.*

Pk. *f*

Solo-Viol. *ff* *cresc.*

1.Viol. *mf* *mf cresc.* \* 2. Ob.

2.Viol. *mf*

Br. *mf* *mf cresc.* \* 1. Fag.

Vcll. *mf* *mf cresc.* \* 2. Fag.

K.-B. *mf*

**E** Più mosso

Violin Concerto in D Major, Op. 35

124

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*f*

*ff*

I.

II.

III. IV.

\*3. Hr.

\*2 Hr.

Violin Concerto in D Major, Op. 35

127 *Moderato assai*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

*Moderato assai*

Violin Concerto in D Major, Op. 35

131

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

Violin Concerto in D Major, Op. 35

136

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

141 **F**

Fl. *p* *mf* *p*

Ob. *p* *mf p* *p*

Klar. (A) *p* *mf* *p*

Fag. *p* *mf* *p* \*2 Hr. \*2 Hr. !

Hr. (F) *p* *p*

Trpt. (D)

Pos. *p* *pp* *p* *pp* \*2 Fag.

Pk.

Solo-Viol. *F*

1.Viol. *p* *mf p*

2.Viol. *p* *mf p*

Br. *p* *p*

Vcll. *p* *mf*

K.-B. *p* *mf*

**F**



Violin Concerto in D Major, Op. 35

145

Fl. I. *mf*

Fl. II. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Hr. I. *L.II.* *mf*

Hr. II. *III. IV.* *mf*

\* 2. Fag.

Trpt. (D) *\* 3. Hr.* *mf*

Pos. *mf*

Pk.

Solo-Viol.

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

Violin Concerto in D Major, Op. 35

150

Fl. *p* *p* *mf* *p* *p* *mf* \* 2. Ob.

Ob. *p* *p* *mf* *p* *p* *mf*

Klar. (A) *p* *p* *mf* *p* *p* *mf* *mf* *mf*

Fag. *p* *p* *mf* *p* *p* *mf* \* Die I. Stimme *mf* \* 2. Fag. *mf*

Hr. (F) *p* *p* *mf*

Trpt. (D) *p* *p*

Pos. *p*

Pk.

Solo-Viol. *mf* *p* *mf* *p* *mf* *p*

1.Viol. *mf* *p* *mf* *p* *mf* *p*

2.Viol. *mf* *mf* *p* *mf* *mf*

Br. *mf* *p* *mf* *p* *mf*

Vcll. *mf* *p* *mf* *p* *mf*

K.-B. *mf* *p* *mf* *p* *mf*

Violin Concerto in D Major, Op. 35

155

Fl.

Ob.

Klar. (A)

Fag. \*3. Hr. \*3 Hr.

Hr. (F) \*2. Fag. \*2. Fag.

Trpt. (D)

Pos. \*4. Hr. \*2. Fag.

Pk.

Solo Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Violin Concerto in D Major, Op. 35

160 molto sostenuto il tempo, moderatissimo

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Klar. (A) *ff* *mf* *f* *mf*

Fag. *ff* *mf* *f* *mf*

Hr. (F) I.II. *ff* *mf* \*2. Fag. *f* *mf*

Trpt. (D) \*2. Ob. *mf* *mf*

Pos.

Solo-Viol. *f* *mf*

1.Viol. *ff* *f* *pp* *pizz.*

2.Viol. *ff* *f* *pp* *pizz.*

Br. *ff* *f* *pp* *pizz.*

Vcll. *ff* *f* *pp* *pizz.*

K.-B. *ff* *f* *pp* *pizz.*

*pp* molto sostenuto il tempo, moderatissimo

164

Solo-Viol. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

# Violin Concerto in D Major, Op. 35

168

I.

Fag. *p*

Solo-Viol.

1.Viol. *p* arco *pizz.*

2.Viol. *p* arco *pp* *pizz.*

Br. *p* *pp* *pizz.*

Vcll. *p* *pp*

K.-B. *p* *pp*

171

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

175

Klar. (A)

Fag. *p*

Solo-Viol.

1.Viol. arco

2.Viol. arco

Br. arco

Vcll. arco

K.-B. arco

G

Violin Concerto in D Major, Op. 35

178

Klar. (A) I.

Fag. 1.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K.-B. pizz. arco pizz.

181

Fl. I.

Ob. \*2. Ob.

Klar. (A) I.

Fag. 1.

Hr. (F) I. II.

Pos. \*2. Fag. p cresc.

Solo-Viol.

1.Viol. arco pizz. arco \*2. Ob. p cresc.

2.Viol. arco pizz. arco \*2. Fag. p cresc.

Br. arco pizz. arco

Vcll. arco pizz. arco

K.-B. arco pizz. arco



Violin Concerto in D Major, Op. 35

189

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.



Violin Concerto in D Major, Op. 35

194

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *f* *p* *f* *p*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

Violin Concerto in D Major, Op. 35

199

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*f* *p* *f* *p* *p cresc.*

\* 3. Hr.

\* 4. Hr. *p*

Violin Concerto in D Major, Op. 35

204

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**H**

*ff*

Violin Concerto in D Major, Op. 35

208

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pos.  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

*Cadenza*  
*ff*

212

Solo-Viol.  
*ff legato*

Violin Concerto in D Major, Op. 35

Solo-Viol. *8* *0* *8* *0*

*Quasi andante* *cresc. ed acceler.* *dim. p*

*meno mosso* *ff*

213 *I. a tempo*

Fl. *p* *tr*

Solo-Viol. *p* *dolce* *cresc.*

1.Viol. *pp* *pp dolce*

2.Viol. *pp* *pp dolce*

Br. *mp pizz.* *pp arco*

Vcll. *pp* *pp arco*

K.-B. *pp pizz.* *pp arco*

*pp a tempo*

218

Solo-Viol. *3*

1.Viol. *poco cresc.* *p*

2.Viol. *poco cresc.* *p*

Br. *poco cresc.*

Vcll. *poco cresc.*

K.-B. *poco cresc.*

# Violin Concerto in D Major, Op. 35

221

Solo-Viol.

1.Viol.

2.Viol.



223

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**I**

*pp* *cresc.*

*pp* \* Die II. Stimme \*4 Fag. *cresc.*

*mf*

*pizz.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

*pp pizz.* *cresc.*

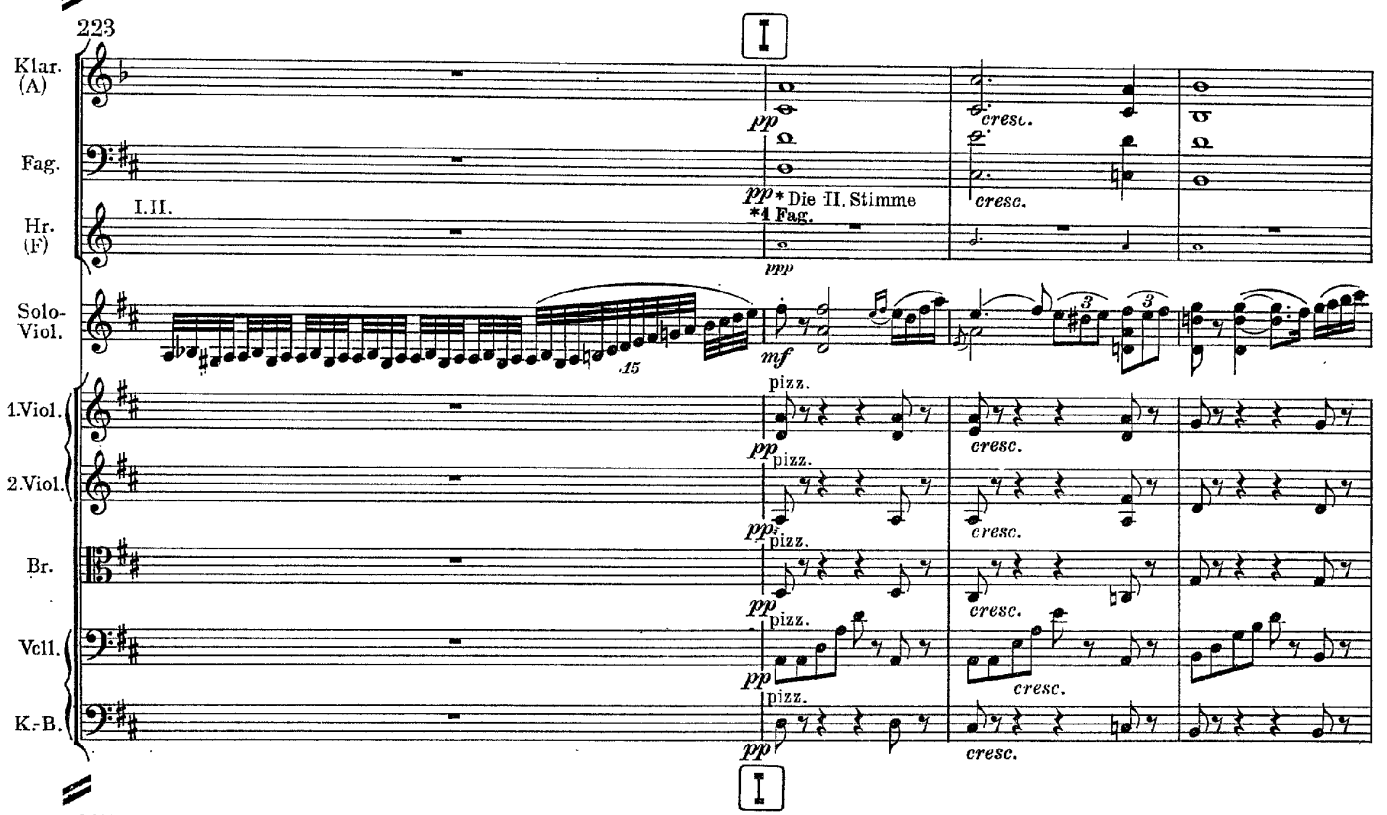
*mf*

*mf*

*mf*

*mf*

*mf*



227

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

**I**

*mf*

*mf*

*mf*

*f*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*



# Violin Concerto in D Major, Op. 35

232

**Ben sostenuto**

Solo-Viol. *dim. molto* *p grazioso*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

**Ben sostenuto**

235

Solo-Viol. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

238

Solo-Viol. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

# Violin Concerto in D Major, Op. 35

241

Solo-Viol. *8.....*

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

243 **K** I. \*2.Ob.

Fl.

Ob.

Klar. (A)

Fag. *f* \*Die II. Stimme

Hr. (F) I.II.

Trpt. (D) *f* \*1. Fag. (bei kl. B. mitblasen)

Solo-Viol. *8.....*

1.Viol. *pizz.*

2.Viol. *f pizz.*

Br. *f pizz.*

Vcll. *pizz.*

K.-B. *f pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**K**



Violin Concerto in D Major, Op. 35

246

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo-Viöl.  
1.Viöl.  
2.Viöl.  
Br.  
Vcll.  
K.-B.

249

Solo-Viöl.  
1.Viöl.  
2.Viöl.  
Br.  
Vcll.  
K.-B.

# Violin Concerto in D Major, Op. 35

251

Hr. (F) I. II. >

Solo-Viol. *pp con molto espress.*

1.Viol. *pp*

2.Viol. *pp*

Br. *p*

Vcll. K.-B. *pizz.* *pp* *p*

256

Fag. I.

Solo-Viol. *p*

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B. *arco* *pp*

260

Klar. (A) I. *pp cresc.*

Fag. *cresc.* *pp*

Solo-Viol. *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.* *pp*

Vcll. K.-B. *p cresc.* *pp*

9-0



# Violin Concerto in D Major, Op. 35

270

I.

Fl.

Klar. (A)

Fag. \* Die I. Stimme

Hr. (F) I.II. *p*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

273

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

276

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

278

Klar. (A)  
Hr. (F)  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

# Violin Concerto in D Major, Op. 35

281

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*mf*

284 **Più mosso**

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*pp*

*pp*

*pp* \* Die II. Stimme

*p*

\*1 Fag. bei kl.B. mitspielen

**Più mosso**



# Violin Concerto in D Major, Op. 35

293

Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
K.-B.

295

**N** Più mosso

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
K.-B.

**N** *mf* Più mosso



# Violin Concerto in D Major, Op. 35

299

Fl. *mf cresc.* \*2. Ob.

Ob. *mf cresc.*

Klar. (A) *mf cresc.*

Fag. *mf cresc.* Die II. Stimme

Hr. (F) *mf cresc.*

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br. *mf cresc.* \*1 Fag.

Vcll. K.-B.

302

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

304 **Allegro giusto**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*

**Allegro giusto**

308

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*

**Allegro giusto**

*\*2. Ob.*  
*\*Die II. Stimme*  
*\*1. Fag.*

# Violin Concerto in D Major, Op. 35

312 I.

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

315

0 Stringendo

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll. K.-B.

0 Stringendo

*p cresc.*



Violin Concerto in D Major, Op. 35

Più mosso

325

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo-Viol. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

Più mosso

# Violin Concerto in D Major, Op. 35

330

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

This page of the score covers measures 330 through 333. It features a full orchestral ensemble including Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, Percussion, Solo Violin, Violins I and II, Brass, Violoncello, and Kontrabaß. The Solo Violin part is particularly prominent, featuring a complex rhythmic pattern of sixteenth notes. The woodwinds and strings provide a rich harmonic texture, with various articulations and dynamics markings throughout.

334

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (F)  
Trpt. (D)  
Pk.  
Solo-Viol.  
1.Viol.  
2.Viol.  
Br.  
Vcll.  
K.-B.

This page of the score covers measures 334 through 337. The orchestration remains the same as the previous page. The Solo Violin part continues with its intricate sixteenth-note patterns. The woodwinds and strings maintain their harmonic support, with some instruments showing more active melodic lines. The score concludes with a final cadence in measure 337.