

Amour me poingt

Intavolierung - Anton Höger

Claudin de Sermisy

(ca.1490-1562)

RISM 15331

A- mour - me - - - poingt, et si je me - - - - veulx plain- dre, et

The first system of the musical score is in 2/2 time. It features a vocal line on a treble clef staff and a lute tablature on a six-line staff. The tablature uses letters 'a', 'c', and 'e' to denote fret positions. The lyrics are: "A- mour - me - - - poingt, et si je me - - - - veulx plain- dre, et".

si je me - - - - veulx plain- dre - - - Ma pei- ne dou-

The second system continues the piece. The tablature includes a sharp sign (#) on the second line, indicating a change in fretting. The lyrics are: "si je me - - - - veulx plain- dre - - - Ma pei- ne dou-".

ble et sans es- poir de-

The third system concludes the piece. The tablature continues with the same letter-based notation. The lyrics are: "ble et sans es- poir de-".

13

meu- re, Par quoy vault mieulx qu'en me

17

- tai- sant je - meu- :

20

Douce est la mort qui peult dou- leur - - - es-

24

tain- dre, qui peult dou- leur - - - es- tain- dre,

28

Doulce est la mort qui peult dou-

31

leur - - - es- tain- dre, qui peult dou- leur - - -

34

- es- tain- dre.